

# COMMONWEALTH *TIMES*

Oct. 7-13, 1980

Sue Dayton Photographs The  
Hotel Jefferson





Bite back.

With the high quality 50% cotton/  
50% polyester golf shirt with the  
embroidered patch of a  
dead crocodile.

The shirt with the bite that  
outfoxes them all.

It's a Croc O' Shirt.

Croc O' Shirt  
P.O. Box 157, Richmond, VA 23201

VC

I know a good thing when I see it! Send me \_\_\_\_\_ Croc O' Shirt(s)  
as indicated below. I am enclosing \$\_\_\_\_\_ at \$9.95 plus \$1.50  
postage and handling for each shirt (VA residents add 4% sales tax).  
I'm impatient but I will allow 4-6 weeks for delivery.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Light Blue  
Red  
Yellow

	Small	Medium	Large	Extra Large
Light Blue	_____	_____	_____	_____
Red	_____	_____	_____	_____
Yellow	_____	_____	_____	_____



## Mechanical pencil fans are all shook-up over the Pilot "Shaker" and NEO-X lead.

Just shake the "Shaker" - out comes a sliding protective  
sleeve then the lead! Want more lead? Shake it again!  
That's all it takes to advance the lead in this beautiful,  
\$5.98 mechanical pencil. And it comes with the  
famous Pilot 2 year unconditional guarantee.

Then there's our extra strength NEO-X lead. We've proven it's the  
strongest lead in the world. Comes in four diameters and various degrees  
to fit all mechanical pencils. The "Shaker" mechanical Pencil and NEO-X lead  
Shake it or "click it". It'll come out great in the end.

**The Shaker** **PILOT** **NEO-X LEAD**  
MECHANICAL PENCIL STRONGEST LEAD IN THE WORLD

Up Top Sub Shop

1/4 size Turkey

\$1.39

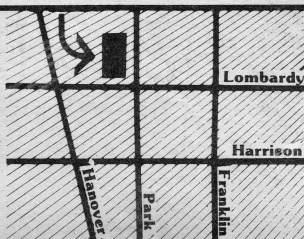
Save 30¢

Fri. & Sat. 11am-2am  
Sun.-Thurs. 11am-1am  
917 W. Grace

**Stuart  
Circle  
Pharmacy**

We're in the Fan

1601 Park Ave. (2 blocks from VCU) 355-1773



Students

**10% off**

any item over \$1.00  
(except fountain items)  
with coupon.

We deliver free

## PROGRAMMING COMMITTEE

**TICKET PURCHASE COMMITTEE** will be selling  
tickets for **EBONY FASHION FAIR** and more  
tickets for **CHORUS LINE**. Call 257-6500.

**LECTURE COMMITTEE** Meetings are held Thurs.  
at 3:30PM in the Program Committee office,  
901 Floyd, 2nd floor. Additional members are  
desperately needed to suggest new programs.

**RATHSKELLAR COMMITTEE** meetings held on  
Mon. at 7:00PM at 1120 W. Grace, Apt. 6.  
Please join us.

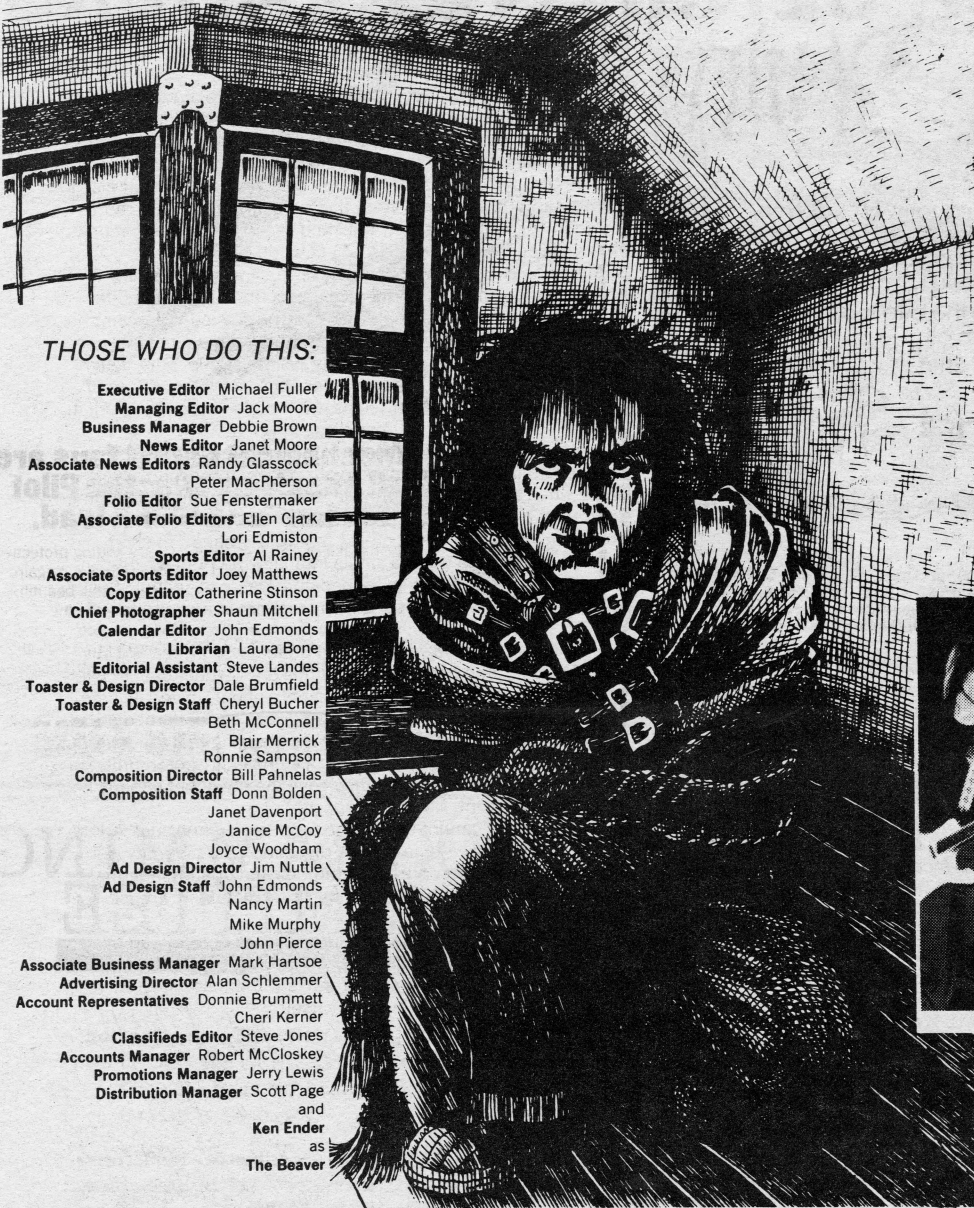
**FILM COMMITTEE BRINGING UP BABY** Bus.  
Auditorium, 8:00 & 10:00PM, Oct. 8th.

Funded by Student Activity Fees



## About The Cover

Sue Dayton's photographic look at the Hotel Jefferson, a relic of the past in a city with no future.



### THOSE WHO DO THIS:

**Executive Editor** Michael Fuller  
**Managing Editor** Jack Moore  
**Business Manager** Debbie Brown  
**News Editor** Janet Moore  
**Associate News Editors** Randy Glasscock  
 Peter MacPherson  
**Folio Editor** Sue Fenstermaker  
**Associate Folio Editors** Ellen Clark  
 Lori Edmiston  
**Sports Editor** Al Rainey  
**Associate Sports Editor** Joey Matthews  
**Copy Editor** Catherine Stinson  
**Chief Photographer** Shaun Mitchell  
**Calendar Editor** John Edmonds  
**Librarian** Laura Bone  
**Editorial Assistant** Steve Landes  
**Toaster & Design Director** Dale Brumfield  
**Toaster & Design Staff** Cheryl Bucher  
 Beth McConnell  
 Blair Merrick  
 Ronnie Sampson  
**Composition Director** Bill Pahnalas  
**Composition Staff** Donn Bolden  
 Janet Davenport  
 Janice McCoy  
 Joyce Woodham  
**Ad Design Director** Jim Nuttle  
**Ad Design Staff** John Edmonds  
 Nancy Martin  
 Mike Murphy  
 John Pierce  
**Associate Business Manager** Mark Hartsoe  
**Advertising Director** Alan Schlemmer  
**Account Representatives** Donnie Brummett  
 Cheri Kerner  
**Classifieds Editor** Steve Jones  
**Accounts Manager** Robert McCloskey  
**Promotions Manager** Jerry Lewis  
**Distribution Manager** Scott Page  
 and  
**Ken Ender**  
 as  
**The Beaver**

## FAREWELL TO FALWELL

Page 9

Video reverend pontificates at the Mosque.

## BITING THE BULLETS

Page 13

Local Band sets its sights for stardom.



The Commonwealth Times, a newspaper serving the Virginia Commonwealth University community, is published weekly, except during holidays and examination periods, by VCU students.

Our offices are located on the second floor of the Millwright House, 918 W. Franklin St., Richmond, VA, 23204. Telephone: 804/251-0800 ext. 251-1801 (Students).

All content © 1980 by the Commonwealth Times, Virginia Commonwealth University, and may not be reproduced in whole or in part without the express written consent of the executive editor.

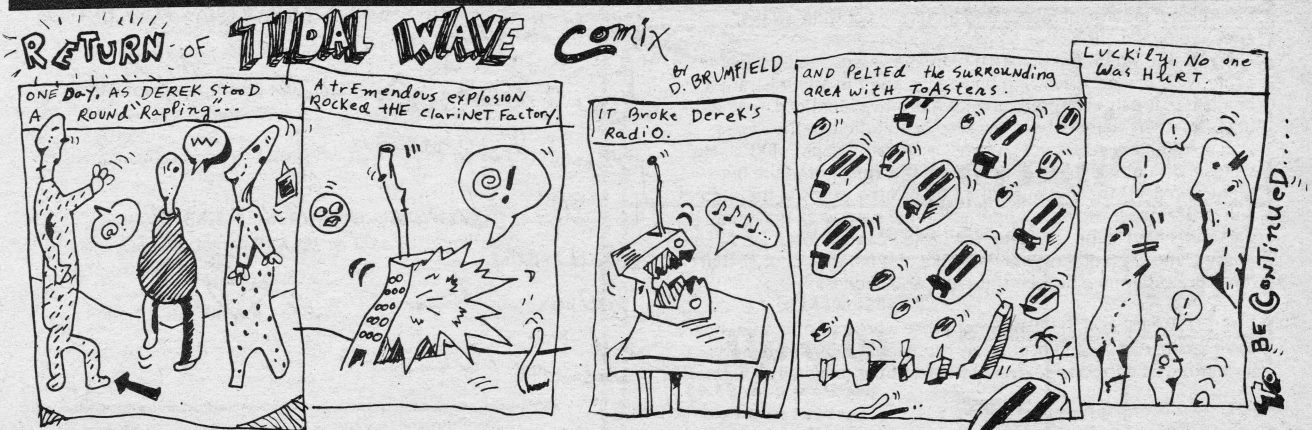
The opinions expressed in the Commonwealth Times are those of the author and do not necessarily reflect those of VCU or the Times.

Our subscription rate is \$5 per year. Address all correspondence concerning subscriptions to the business manager. Please allow three weeks for delivery.

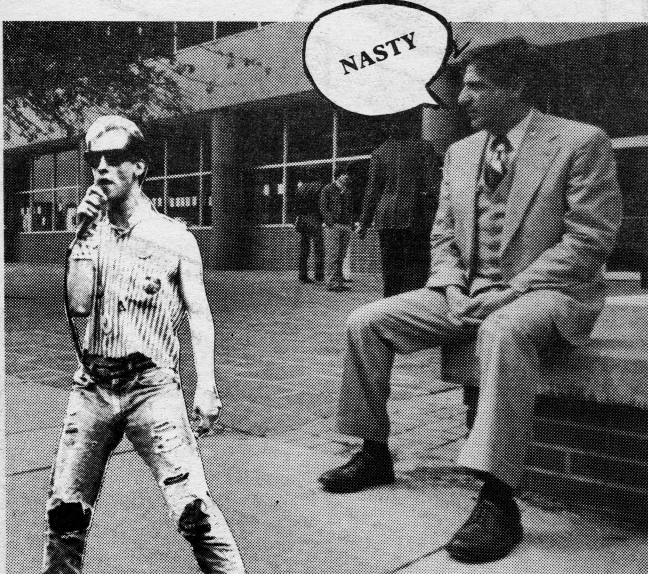
The Commonwealth Times is a member of the Virginia Historical Society, the Virginia Historical Foundation, the Virginia Historical Society Press Association, Associated College Press and the College Newspaper Business and Advertising Manager Association. We are printed by Herald Progress Printing, Ashland, VA. The Times is partially funded by VCU Student Activity Fees.

Kelly Alder

Ken Smith



## NOT FOR SENSITIVE READERS



DALE BRUMFIELD

HOLD ON, BECAUSE it's time to write about something crass, vulgar and distasteful. It's time to talk about something perfectly nasty and offensive. It's time to talk about threat and intimidation.

Opposite this page you'll find a letter to the editor from the president of the university. It was an interview in the *Commonwealth Times*' premier fall blockbuster (Sept. 23-29, 1980) that drove Dr. Ackell to his curt denouncement. This letter marks one of the few times in VCU's 11-year history that a president has responded so vigorously (i.e., written a letter) to anything printed in the *Times*. That alone is newsworthy.

But there is more. It seems that Dr. Ackell, reacting feverishly, is speaking for a hearty bunch of big-money holders who simply can't stand negative images oozing out of our not-so-isolated campus. They can't acknowledge filth. They fail to understand candor. And they can't like undesirables strolling on our innocent turf. In short, they won't appreciate VCU's diversity and they're doing all they can to change our "diversity" into "university." This is where VCU students will not, and never should, budge.

VCU's distinction is that it is VCU. We have no football team, and we don't care. We have few frathouses, and are quite pleased to keep it that way. We have no soft, grassy areas, except for Monroe Park, and that's the headquarters of Richmond's rankest winos. And for any practical purpose we have no student government. What SG we do have was conceived by university honchos intent on imagining VCU as a "real" university.

What VCU does have includes distinguished art and business schools (a stupendous combination), a medical school par excellence, a liberal curriculum, a vibrant urban setting, hundreds of exceptional faculty members and thousands of wide-awake, energy-plugged students.

And this is where the question of image versus reality becomes acute. VCU is a new, evolving university, and the administrative heads needlessly are scratching for a positive identity. Dr. Ackell, et al., get their weiners bent because of an article in the *Times*, which Ackell says does not give the "accurate image" of VCU. He writes a disclaimer to the editor telling the *Times* (and the big-money holders) that because of 3,000 printed words in the second half of our paper, we have undercut all the hard work university personnel have done to create "accurate images." What Dr. Ackell misses, and what others who think like him fail to accept, is that there is a difference between "image" and likeness.

THE COMMONWEALTH TIMES, for those who are not tired of hearing it again, can indeed accurately represent VCU. We are and always have been open to every student at the university. Our staff

members are dorm liners, commuters, graduate students, evening schoolers, summer schoolers and, now, apparently, disgusting people. We serve students, faculty, administrators and physical plant workers from both campuses as well as non-students who breeze through our academic paradise. Every school on the academic campus and many from the medical campus are represented in our ranks. In short, what you see in VCU's student news-magazine represents the crux of VCU.

And because we are representative—talk to any of us any time—the stories we choose to print give an accurate likeness of this diverse and sometimes unpleasant cosmos called VCU. Our choice of newsworthiness is based on an understanding of this community; this neighborhood is not always the sterile, pure delight you read about in *VCU Today* or hear about from the offices of university relations or admissions. Richmond is, along with all its pleasant attributes, sometimes disgusting.

It is therefore irksome when our one-eyed readers accuse us of irresponsibility and disrespect to our public. It is especially irksome when the university president and his appointed henchmen send threats and ominous signals to our offices when we print something they find unbecoming to VCU's "image." In short, something is wrong when a single interview we print which contains "bad words" (or worse—a bad attitude) leads people to suggest that the *Times* is unreal and is creating an inaccurate vision of VCU.

The *Times* prints between 60 and 80 features a year. We suspect that the same people who find this one-sixtieth of our coverage repulsive also would find one-sixtieth of our university community sickening. Dr. Ackell and friends are so concerned about "creating better images" without acknowledging that the attitudes and lifestyles of many members of this university community no less seriously disappoint and displease the president and his high-level establishment. No one is innocent.

The university cannot create and fabricate an image of VCU. VCU's pride will always lie with its diversity. VCU's identity will always be linked to progressive attitudes and open-mindedness. VCU's tantamount attraction can never be dictated by muscle-headed imagemakers.

If VCU must develop a salable lure, let it be determined by its spirited and eccentric students. Let it grow from interaction with all levels of the community. Let it thrive without administrative heavy-handedness. Let it evolve by itself.

Peter Blake

Michael S. S.

Jack Moore

Debbie C. Brown

Dale M. Brumfield

Ernesta F. F.

Lori Edmiston

Bonnie Sampson

R. Steven Landes

James Moore

Catherine D. Stinson

Peter E. McPherson

Cheryl Buckner

Shaun Mitchell

Paul A. Mazzuca

Baird Keenan

John R.

James Lewis

Bill Palmer

Robert M. McCleary

John D.





CT Luperphoto

## Times Was Nasty And President Doesn't Like It

**Editor:** I am writing to express my disappointment and displeasure at the interview in the *Commonwealth Times* issue of Sept. 23-29, 1980 (see story page 20, 'I'm Nasty and They Don't Like It'). Many members of this university community work very hard to convey to the public an accurate image of VCU. This kind of article does a great disservice to our institution, and raises a serious question in my mind about the appropriateness of the *Times* as it is presently identified with this university.

—Edmund F. Ackell  
VCU president

## 'Dickie' Was Nasty And Reader Doesn't Like It

**Editor:** Having friends that have been at VCU longer than I, I've had the opportunity to read several back issues of the *Commonwealth Times*. I was looking forward to the first issue mainly because I am fairly new in the Fan District and VCU area and I was hoping to find something of value in the student newspaper. I was thoroughly disappointed.

The article which offended me most and which prompted this letter was on the punk rocker "Dickie Disgusting" (see *Commonwealth Times* Sept. 23-29, 1980). I do not object to a feature article on a local punk rocker, but at least the interview could have been written tactfully. In case no one noticed, we are in somewhat of an academic atmosphere and, chances are, if you print more than four letter words the students and faculty would be able to understand what was being said.

I thought "Maybe this is just one article and there is a purpose in running the interview *verbatim* that I missed." Unfortunately, I was disappointed here also.

Can't the editor of a college newspaper expand his vocabulary in order to express himself better? I'm referring to the opinion by "Mike." Using "piss you off" only demonstrates a lack of command of the English language. Sorry, Mike, but you haven't "related" to anyone, you've just shown your lack of intelligence. This wouldn't be quite so bad if you hadn't insulted my intelligence in the process.

—Karen Wall  
freshman, mass communications

## Are You Listening Student Government?

**Editor:** This is an era of unions, boycotts, and protests that produce results. A time when people who realize they are being ripped off, bounce back and overcome the injustice. Why then, in this particular era, is a group of higher educated people letting themselves be taken by such a thing as a bookstore? We have the brains and technology of a sophisticated student government, and the added strength of some 20,000 people, and yet VCU is still being held hostage by a bookstore. Why? Probably because no one has offered a better solution. Well, (Norma Rae, step aside) here is one. It is not perfect, but it is a far better cry from sitting around and complaining about the monopoly that now exists.

My proposal is to create a type of student trading post where students submit their books that they want to be sold with price and phone number. An organized group will list them just as the schedule books are listed and distribute them around campus. The prices will surely be lower than the bookstore's and allowing the student to make a couple more bucks than what the bookstore would have offered to pay for them. If it is true that the teachers are being pressured into assigning new books, then we should pressure them into using the old ones for another year.

So, who's going to enact this? The *Commonwealth Times* seems like a good lot to start with. They receive a lot more bucks than most organizations, so appropriate them a few more dollars to develop this system. Let the student government (are you listening?) get into the act and organize it. This is their big chance to legislate something that will positively affect everyone, except for the bookstore. ACSA, this is your big chance to get noticed and a fine opportunity to collect some badly needed campus brownie points.

So, if you are reading, go for it. Do not blow your big chance to help us students. There is also a part for all students to help with: this is not the only idea. We need other ideas, so get busy and come up with some, send in your opinions. We have to get started now, this is for us, and a chance to boycott "the system," a chance to change something around here, so respond now, because I am tired of waiting in line to be taken.

—Michael Theisen  
junior, social work

**Editor's Note:** The *Times* offers free classifieds to students, faculty and staff members—an excellent place to sell textbooks with no expense incurred to the seller.

**STUFFY'S**

Where Good Stuff Comes First  
**Stuffy's Upstairs**  
**"GOOD STUFF"**  
is now open

- \*Draft and Bottled Beer
- \*Live Entertainment
- \*Special Beer Prices For V.C.U. Students
- \*Richmonds Best Sandwiches And Salads

Free Delivery  
to Dorms and Fan area  
5:00 - Midnight every evening  
\$5.00 minium order

OPEN |  
mon - thurs 11:00 - 1:00 AM  
fr and sat 11:00 2:00 AM  
sun 12:00 to midnight

411 North Harrison Phone 355-6853

**\*Watch For Coming Attractions**

Stop in and get your very own  
Carriage House T-shirt  
\$3.95 while they last.

**The Carriage House Bookshop**  
919 W. Grace 359-2365  
In The Alley

*Where browsers are always welcome.*

Richmond Arts Magazine is holding an open meeting on Wed., Oct. 8th at 5 pm.

We are now accepting applications for production mgr., staff photographers, asst. art director and production staff.

Richmond Arts is now accepting visual and literary submissions for the Spring 81 issue.

Pick up applications and deliver submissions to 916 W. Franklin St. 3rd floor, via the back stairs. For more information, call 257-1062 mornings.



Rob Sander

## Skeletons Found In The Pollak Building

VCU's art foundation department has currently ceased its search for "life" models—their main issue during the first few weeks of this semester. The department kicked off the semester with approximately five to six models, and after circulating several handwritten posters on campus, they now have about 15 models.

The director of the art foundation department, Durwood Dom-misse, said that finding models this year has seemed more difficult than in previous years. When asked if he thought salary was a factor, his reply was negative, although many students and models alike believe "it is a definite problem."

Dom-misse's secretary, Rose Schiff, explained that a \$40 required art fee is used for paper, which is supplied to students; for lecturers, who are sometimes paid very large amounts, and for models, who are paid minimum wage with some exceptions.

When "life" models were not available for certain scheduled classes, teachers were reported using skeletons and other such non-living specimens for models. Dom-misse does not see this as a disadvantage to the students, as long as "it's not a continuing problem," he said.

—Darlene Zeantwick

## ACSA May Offer Student Discount Cards

A student discount card is in the making for VCU students and their immediate families.

This service is being offered by the National Student Discount Corporation through a project spearheaded by the Academic Campus Student Association. The card is already in use in the Virginia Beach area, according to Sen. Tony Snell, who is from the school of Community Services and who was tasked with coordinating the project.

The cards will cost \$25 and will be good for 10 to 15 percent discounts from 250 merchants in Richmond. Merchants honoring the card will display the cards in their windows much as they do for MasterCard and Visa, Snell said.

Snell said the senate hopes to offer clubs the chance to sell the card at a \$2.50 commission per card. In addition, the senate will receive 50 cents for a scholarship fund and 50 cents for the building fund from each card sold.

Snell said the senate hopes to offer organizations an opportunity to make money with the project as well as a "way for students to get a discount, which they need in these times."

—Randi Hicks

## Expert Urges Nuclear Moderation

"We are here to talk about the subject of killing. Whether by nuclear bombs, napalm, conventional explosives, rifle or knife," said Randall Forsberg, addressing a public forum at the Business Building auditorium Sept. 24. Forsberg is head of the Center for Defense and Disarmament Studies in Brookline, MA and is also a doctoral candidate at the Massachusetts Institute of Technology.

"The great majority hear the defense debate and think sure, I want to defend my country," continued Forsberg. "Simple defense is not the issue, access to resources and political influence is."

In her view, most people think that nuclear weapons are produced to protect American cities, but that an act of simple aggression seems unlikely. "Countries go to war," she said, "for gain or on ethnic antagonisms."

It is possible, said Forsberg, to reduce nuclear forces without subjecting ourselves or our allies to being open. "From government studies, she produced evidence that the United States can already track Soviet submarines with sonar and has developed a superior technology. She proposes a military budget cut of 50 percent.

With existing missiles never used, and with new warheads for the Minutemen missiles that contain not three but 10 new warheads, Forsberg says, why build more?

This nuts-and-bolts discussion avoided the all-volunteer Army, the draft and women in the service were not mentioned. People talked about hardware. "If one or two nuclear weapons hit Norfolk, all of Virginia would be eradicated," said Forsberg.

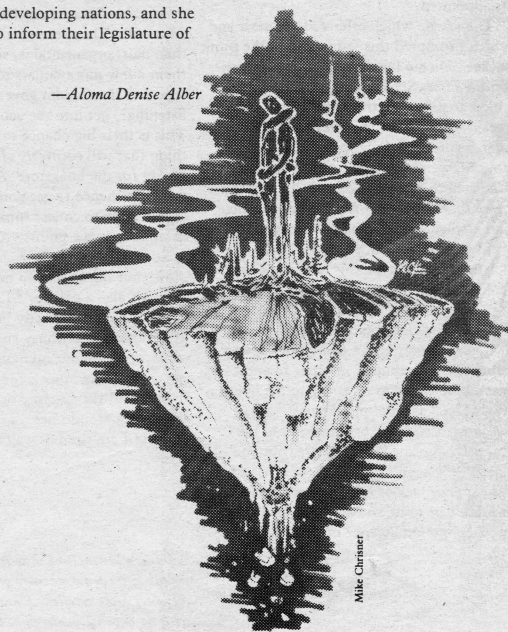
Forsberg painted an apocalyptic picture. A simple reaction from a Soviet attack on one of our aircraft carriers could ignite our own fireworks. The myth continues from

"the old peaceniks and the press alike" that nuclear weapons are to protect our cities.

"The fact is that military spending is increasing and we are tightening the nuclear trip wire for American intervention the Third World. We want to be able to get 2,000 Middle East troops in two weeks not in two months. Americans want to go into Saudi Arabia, stop the coup and seize the oil ourselves," she said.

Forsberg asserts that the United States and the Soviets should halt the arms race and stay out of developing nations, and she urges citizens to inform their legislature of such opinions.

—Aloma Denise Alber



Mike Chinser



## IF YOU'RE GOING TO BIKE, DO IT RIGHT!



Nobody, but nobody can offer you such a selection of bikes in makes, sizes, styles and colors. We also back each bike with the kind of service and guarantee that spoils you for any other shop. We professionally assemble each bike so it's ready to ride...perfectly.

# 10% off all accessories, parts, repairs & labor!

Thru December 31, 1980 to all current students at VCU. Proof of attendance is necessary...bring your student ID card.

GO OUT WITH  
**AGEE'S**  
BICYCLES

3116 W. Cary--353-4888  
7429 W. Broad--285-3441  
11020 Midlothian Pike--794-6754

## When you need some notes at 3:00 a.m., you find out who your friends are.



You left the notes for chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through. When this is over, do something special for him. Tonight, let it be Löwenbräu.

## Löwenbräu. Here's to good friends.

1980 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wis. 53202

## HOW TO SUCCEED IN BUSINESS



Find out when you let the Commonwealth Times Auxiliary Services perform your **composition, layout, toaster and camera services** the professional way! Don't take your work to our over-priced and undertalented competitors! Call **257-1063** or come up to **916 W. Franklin St.** (third right past the tennis courts).

# Volunteers Fill Large Gaps

By Mary Hamilton

Maintaining enough personnel to run a large and complex hospital on a day-to-day basis is not a new problem for University Hospitals. With over a thousand patients in five different buildings, it would be impossible for doctors and nurses to take time from their demanding schedules to attend to other less urgent, yet important, business.

It is here that the University Hospitals volunteers serve a vital purpose filling a gap that might otherwise go unminded. All regular staff would agree that the hospital could hardly function without the 457 volunteers.

At last count, 400 were women and 57 were men. Almost half were students, mostly in health and pre-medical fields, and many have had previous volunteer service. In most cases they have been advised to continue their work for added experience.

To become a volunteer, the student must fill out an application and call in for an appointment to be interviewed. Although there are no set qualifications, the hospital has a careful screening process. This is for the protection of the patients and to make certain the applicant is fully prepared to handle the responsibilities and atmosphere.

The accepted applicant is assigned to a particular job area; for example, emergency room, pharmacy or patient representation. After attending orientation and films about University Hospitals, I.D. pictures are taken and uniforms are issued. Also, blood and skin tests are taken and dues of \$10 are paid to cover insurance. Then the volunteers are assigned to their first day of work. Further training, however, is provided if the volunteers feel it is needed.

The volunteers' duties are varied. In the emergency room they may comfort and reassure patients while the doctor works. The representatives fulfill the greatest need: they give patients individual attention every day, if possible.

Never knowing what will come up next, these volunteers do everything from running errands, giving shampoos and obtaining meals for the patient's family to simply sitting and visiting. Since many patients are from out of town, they appreciate just having someone to talk to.

Other duties have included finding clothes and lost articles, going shopping and in the case of some long-term heart transplant patients, even doing their laundry.

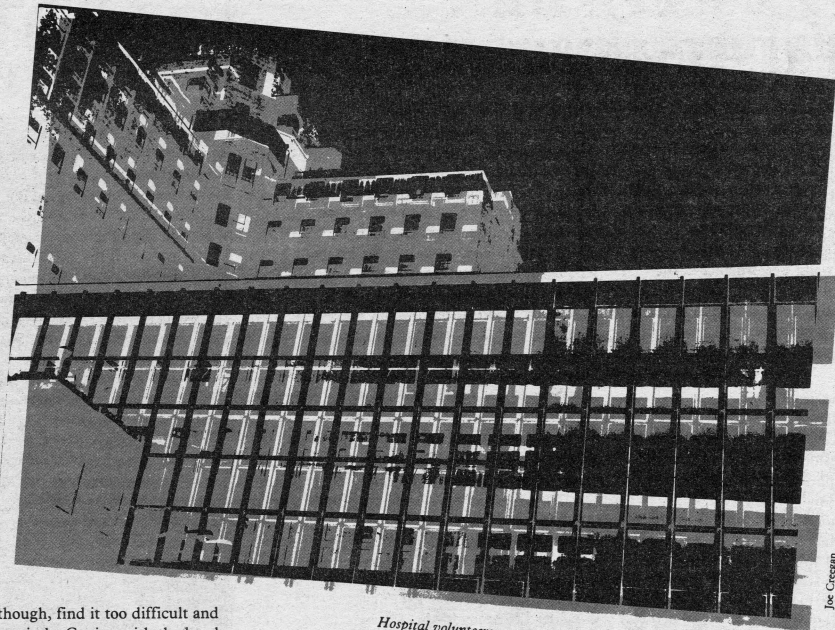
Not long ago, a male volunteer witnessed an automobile accident from a window. Knowing the victims would be coming to the emergency room, he went down to help the slightly injured mother and her family, who were from Canada. The volunteer babysat the two children while the parents were examined and afterwards, he took them to his home for dinner.

Then, because their car was totaled in the wreck, he financed their trip, by bus, back to Canada. This is certainly only one of the many examples that illustrate the volunteers' deep dedication and concern for the patients.

Still, with a new patient list everyday, there is a constant need for more volunteers, especially patient representatives. Most volunteers enjoy their work, as seen by the number of hours of hours some rack

up. Some, though, find it too difficult and change their minds. Coping with the harsh tension and reality of the emergency room and caring for critically ill patients is simply too much for some. Nevertheless, there have been but a few cases in which the hospital dismissed a volunteer.

Overall, the volunteer program has been a worthy success. It provides the University Hospitals with an indispensable service first hand while offering a chance for health students to experience their various chosen professions.



Hospital volunteers scurry into large gaps (far left).

Joe Cregan

## Servicing The University Out Of A Closet

Long lines and crowded aisles in the VCU Bookstore may be things of the past if funds for the construction of a new bookstore are appropriated by the General Assembly in January, 1981.

The new bookstore, according to conceptual blueprints drawn up by a hired consultant, will have two levels and 20,000 square feet of floor space. James McDowell, bookstore manager, estimates that the new building will cost about \$2 million.

A bookstore committee, chaired by Donald Moore, director of Auxillary Enterprises and University Services, is being formed to hire an architect and to submit a formal request for a state loan to the General Assembly in January. This committee will include the bookstore manager and representatives from Student Affairs, Facilities Planning and Construction and the schools of Business and Arts and Sciences.

According to state law, self-supporting facilities receive no financial help from Virginia except in the form of loans. "The bookstore's a good example of this," states McDowell. "We must generate our own income to survive."

There, the bookstore must operate on profit; currently it earns 20 percent on new textbooks, 50 percent on used books, and

45 percent on other supplies, including the VCU shirts and accessories.

With these profits, McDowell pays for utilities, maintenance, telephone service, business insurance, social security and employee wages. "We are state employees, and are paid by the state, but I get a bill and have to reimburse the state for our salaries," explains McDowell.

The bookstore would also have to make state loan repayments for the new building out of the profits. McDowell estimates that the loan would take about 20 years to remit. If this loan is approved in January, construction of the building will begin in the spring of 1981, and would be completed no earlier than September 1983.

The facility would be located in the lot between the Cabell library and the Business Building as a part of the new student commons center which is currently used for parking. Upon construction of the bookstore, these cars would be accommodated at the Main Street parking deck, also under construction.

If the new bookstore can be built, McDowell plans to sell textbooks and trade manuals on the second floor exclusively and sell all other merchandise on the first level. He hopes to broaden the range of merchandise in the store, perhaps including music

supplies and a snack department.

Because of presently crowded conditions, McDowell feels that the bookstore is "just not capable of providing the service the students and faculty are entitled to."

"In my opinion, we're trying to service the university out of a closet. It's ridiculous that the students have to wait in line as long as they do. I don't blame them for being upset," he said.

Comments McDowell, "The students, and the parents also, should write to the university, strongly recommending that the bookstore be expanded, and should also contact their local [General Assembly] representative to get his support in approving the loan."

—Sheri Canfield



# Jerry Falwell On A Moral America

By Paul Mazzuca

"This is not a religious movement, it is a political movement," according to electronic evangelist Jerry Falwell, pastor of the Thomas Road Baptist Church in Lynchburg and founder of Moral Majority Inc. He spoke at the Mosque last month.

During Falwell's performance at the Mosque, the divinity doctor was careful not to tell Christians to vote for presidential candidate Ronald Reagan, but did everything but that. He repeated, "Moral Majority does not support candidates. It's against the law."

Falwell, who gave an invocation at the Republican National Convention, was angered by Reagan's choice of George Bush as his vice-presidential running mate. Falwell did not approve of Bush because of his stand on the Equal Rights Amendment, opting for a more conservative choice like Sen. Jesse Helms of North Carolina.

Virginia and 70-percent Mormon Utah are the last two states to be included in Moral Majority, because as Falwell said, "God has blessed them with a tradition of good, conservative government."

Moral Majority is considered to be one of the most powerful, conservative lobbying groups in Congress and Falwell often sets his sights on defeating liberal members of Congress who are up for the election. Sen. Mike Gravel of the Pentagon Papers fame was defeated with the help of Moral Majority in Alaska.

The organization keeps tabs on members of Congress and labels them according to "key Christian votes" such as the ERA, federal funding of abortions, defense appropriations and gay rights. Their political action committees have their cross-hairs aimed at such famous liberals as George McGovern of South Dakota, Frank Church of Idaho, Alan Cranston of California, Birch Bayh of Indiana and Virginia's own Herb Harris and Joseph Fisher.

To fully appreciate Falwell's views on

issues, one has to hear them. Here are some of his more famous opinions:

**On general topics:** "For too long Americans have been powerless to stop the pornography, homosexuality and godless humanism which is corrupting our families, our schools, our communities. For too long we have witnessed the concerted attack by ultra-liberals and so-called feminists against the family structure in America—the very foundation on which our society rests."

**On abortion:** "Since 1973, Americans have been forced to stand helplessly by while up to a million babies have been murdered through abortion on demand—each baby a precious living soul in the eyes of the Lord. Now we are forced through another Supreme Court decision to have our tax dollars pay for this."

**On the Ayatollah Khomeini:** "We've got a little bearded monkey over in Iran." (pronounced eye-ran)

**On Women in America:** "I'm against the Equal Rights Amendment. I think that American womanhood has been misrepresented by people like Gloria Steinem and Jane Fonda. My wife [Macel] feels very proud to be a mother and a homemaker. It's in Moslem and pagan countries that women are really oppressed."

**On the philosophy of fighting:** "I came from a rough section of Lynchburg, and I used to be in a gang—and friends, I'd like to tell you I won all those fights, but I didn't. There were plenty of gangs that were tougher than us. Now I'm not a war-monger, but I see the best way to fight is to be able to whip everybody. . . to be so blooming tough...we have a military crisis and an energy crisis. We need to be superior to the Russians, not just equal."

**On Billy Carter:** "You've never heard me say anything about Billy Carter."

**On the Shah of Iran:** "We didn't even have the nerve to attend the Shah's funeral. If the Shah is bad and Khomeini is bad,

then we should support the one who is friendly to the U.S."

**On television (which he often is):** "I like to watch family-oriented programs and sports, but these days they're pushing in naked cheerleaders on the NFL. I want to see censorship of all programs that aren't fit for little children to watch. The Moral Majority wants to put an end to such programs as 'Three's Company' and 'Soap'."

**On religion and politics:** "Somebody said that religion and politics don't mix. Well they never quoted the line, verse and chapter of the Bible. Jesus said 'Render unto Caesar what is Caesar's.' Caesar is the government and we render unto it by paying taxes and by registering every Christian to vote and vote moral. It is impossible for a good Christian to be a liberal."

**On Taiwan, South Korea and Israel:** "We're kicking Taiwan and South Korea in the teeth, and now we're kicking Israel and that's the death knell."

**On what's wrong with America:** "What's wrong with America? Not the Democrats, not the Republicans but a sleepy church!" Clapping and "Amen's" followed.

In 1973 the Securities and Exchange Commission sued Falwell's Thomas Road Baptist Church, et. al., because they sold \$5 million worth of bonds while not solvent. The church lost. The courts appointed a supervisory financial committee to marshal assets and to oversee financial affairs. This committee was composed of five prominent Lynchburg businessmen who served without compensation. The church said in court that their assets were \$16 million and their liabilities were \$9 million. Later totals from certified accountants revealed the opposite: the church's liabilities totaled \$16 million and their assets at \$9 million.

In 1977, the Thomas Road Baptist Church petitioned the court to release the

finance committee. In four years they had come a long way. They had a reputable accounting firm submit their financial statements. The court set the church free.

And finally, the *Times* had the opportunity to ask Falwell a few questions of our own:

**Times:** What is your favorite verse of the Old Testament?

**Falwell:** "Psalm 37:4 'Make Yaweh your only joy and he will give you what your heart desired'."

**Times:** And the New Testament?

**Falwell:** "Phillipian 1:6: 'I am quite certain that the one who began this good work in you will see that it is finished when the day of Christ Jesus comes'."

**Times:** Do you think you are commercializing religion, in other words, do you think the number of souls you save justifies the use of your television organization?

**Falwell:** "It would be a sin to substitute television for church. We are merely trying to assist the church."

**Times:** Do you believe in the separation of church and state as specified in the constitution?

**Falwell:** "I believe in the separation of church and state, but let me tell you, I don't believe in the separation of God and state."

**Times:** Do you think the government should lay property taxes on churches?

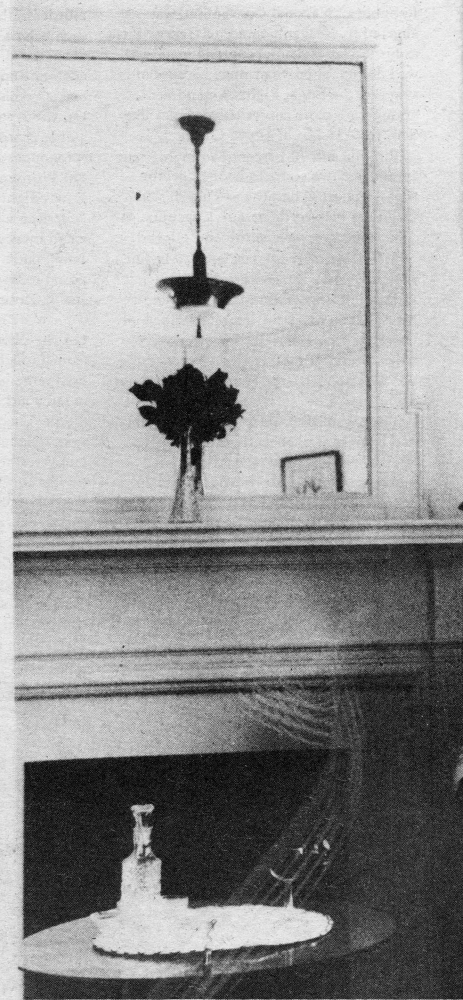
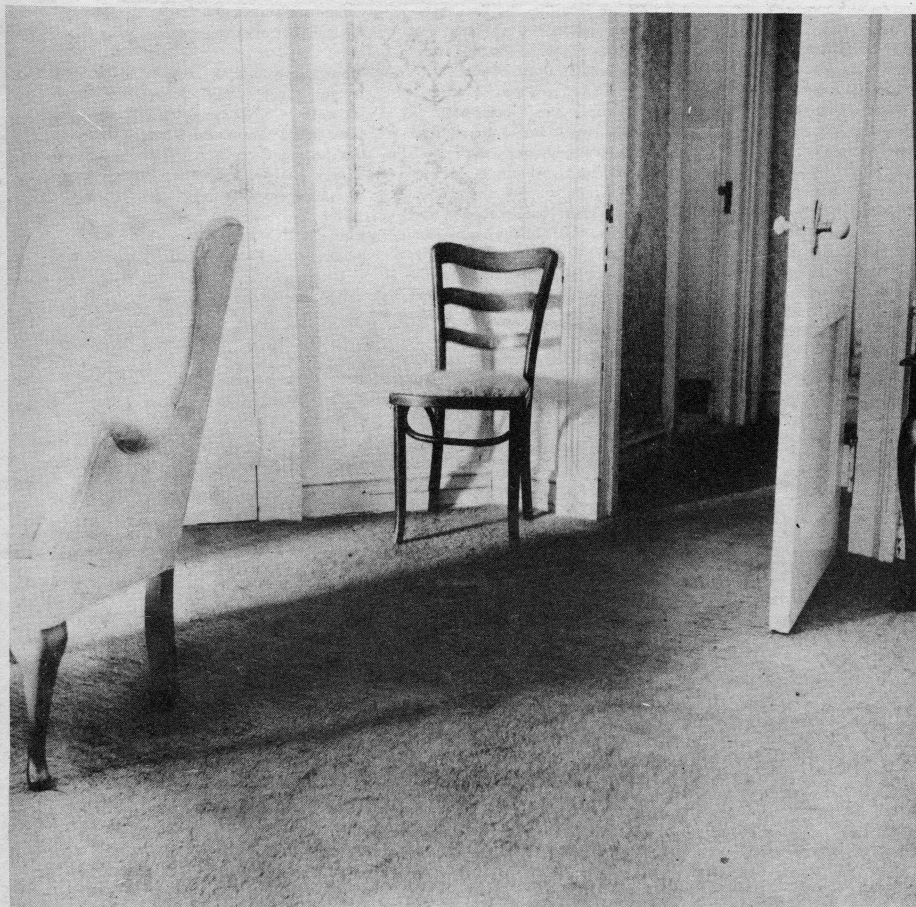
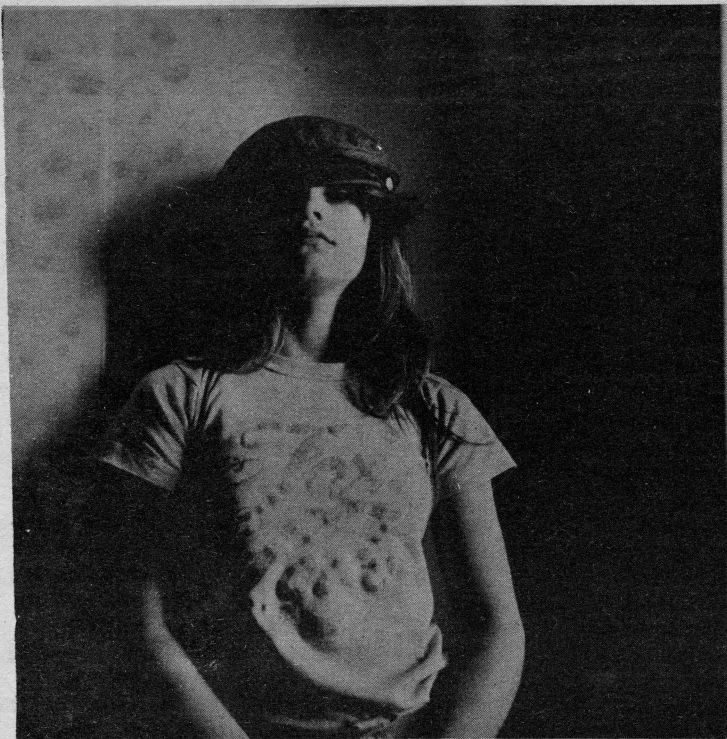
**Falwell:** "No. We can afford it if they lay taxes on the Thomas Road Baptist Church, but the little ones [churches] would suffer."

**Times:** Have you ever heard God speak to you in a form other than your own mental voice?

**Falwell:** "No. Except once when I ate onions before I went to bed."

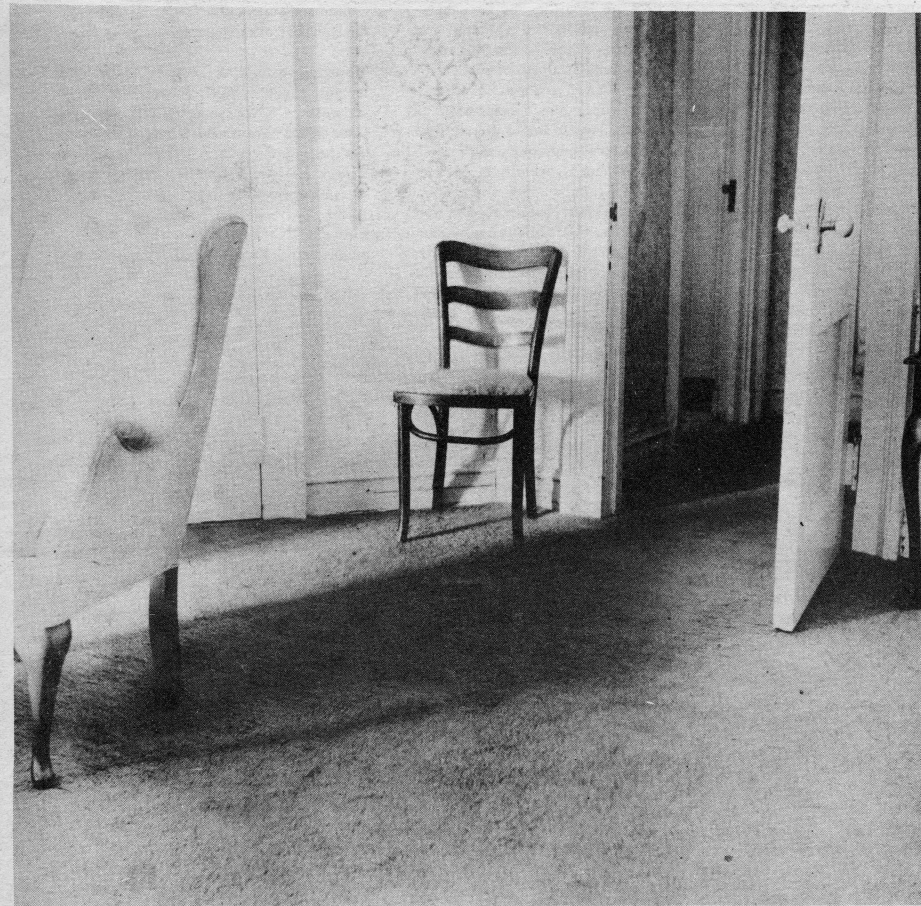


# THE H





# THE HOTEL JEFFERSON



The Hotel Jefferson was built in 1896 by Maj. Lewis Ginter (whose home is now VCU's Administration Building) as a tribute to the city of Richmond. In 1902 it burned to the ground and Ginter rebuilt it, adding the *Gone with the Wind* staircase.

In the South, hotels such as the Jefferson were built as resorts and served primarily foreigners while Southerners, upon visiting different cities, stayed with relatives or friends. The people who lived in the Jefferson were only too aware of this fact.

Now the hotel has temporarily closed for renovation. To the residents only the memories, *photographs* and the myth of its existence remain. The *living* legend has died.

Sue Dayton's photographic essay, documenting the Hotel Jefferson, came to the Virginia Museum's Institute of Contemporary Art Aug. 26 through Sept. 14. The 47 photographs of the hotel's rooms, employees and residents provide a record of a vanished era.

In 1979, Dayton began working at the hotel as a mezzanine hostess. After working there awhile, she became interested in photographing the hotel and its occupants and workers. These photos are part of the result of her year-long effort.





# OTEL JEFFERSON

The Hotel Jefferson was built in 1896 by Maj. Lewis Ginter (whose home is now VCU's Administration Building) as a tribute to the city of Richmond. In 1902 it burned to the ground and Ginter rebuilt it, adding the *Gone with the Wind* staircase.

In the South, hotels such as the Jefferson were built as resorts and served primarily foreigners while Southerners, upon visiting different cities, stayed with relatives or friends. The people who lived in the Jefferson were only too aware of this fact.

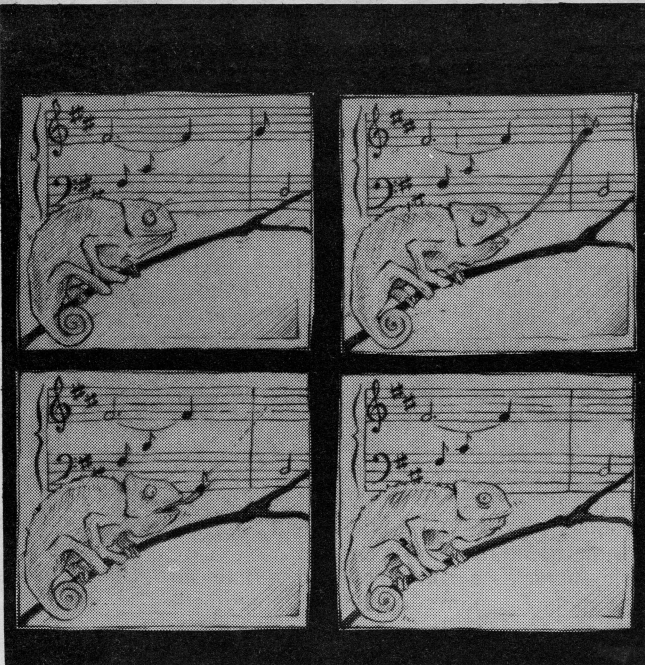
Now the hotel has temporarily closed for renovation. To the residents only the memories, *photographs* and the myth of its existence remain. The *living* legend has died.

Sue Dayton's photographic essay, documenting the Hotel Jefferson, came to the Virginia Museum's Institute of Contemporary Art Aug. 26 through Sept. 14. The 47 photographs of the hotel's rooms, employees and residents provide a record of a vanished era.

In 1979, Dayton began working at the hotel as a mezzanine hostess. After working there awhile, she became interested in photographing the hotel and its occupants and workers. These photos are part of the result of her year-long effort.







## Dance Troupe Flails Again

As I patiently awaited the Erick Hawkins Dance Company on Sept. 28 at the Empire Theatre, I had a preconceived picture of the troupe. Visions of flailing arms and monotonous movement with monotonous musical accompaniment danced through my head.

The program consisted of three pieces, which the company has performed in the United States and abroad. The first piece, *Agathon*, typified Erick Hawkins' choreography—eight dancers in art deco costumes moving about the stage, gracefully propelled by their arms.

Although the movements flowed continuously in terms of composition, the piece lacked a timekeeper. Certainly, while choreographing, if the timekeeper had paid a little more attention to the clock ticking away, the piece could have had a little more impact. *Someone* has to watch the clock—I'm only sorry it had to be me.

The second piece, *Plains Daybreak*, included Hawkins, and I had yet to see him perform. As it turned out, all of the dancers wore individual animal masks, which made it difficult to determine who was what. I concluded that the exquisite costumes were

the essential elements of the dance. They gave the audience something with which to occupy themselves when the movements became too repetitious. The individual costumes also helped keep track of Hawkins throughout the dance—otherwise I saw no difference in his dancing.

Although the movements became slightly less than spontaneous in *Plains Daybreak*, the costumes and effective lighting evoked an internal peace, a comotose state, in the audience, and especially in the dancers.

The third and final piece, *Parson Weems And The Cherry Tree* etc. came as an unexpected but pleasant surprise. For the first time that evening I knew that the performers were *real* people with *real* emotions and not merely glassy-eyed and aura-conscious. Cynthia Reynolds (Molly Pitcher) and Cathy Ward (the flag) both came alive during this dance and convinced the audience of their reverence for the parts. It was during this sardonically humorous dance that I became convinced that choreographer Erick Hawkins (as the clown) is truly a dancer at heart.

—Blair Merrick

## Music For Chameleons: Capote Interviews Capote

Truman Capote is, by his own definition, a conversationalist.

*Music for Chameleons, New Writing by Truman Capote*, is written as though you are the only person Capote wishes to talk to for the moment. You are his guest for an afternoon of lively conversation out on the terrace, sharing iced mint tea slightly flavored with absinthe.

*Music for Chameleons* contains 14 of Capote's short stories composed during the past two years, and based on a lifetime of experiences. He is a master at recreating conversations as well as the circumstances surrounding them. He does point out in the preface, however, that making use of a talent is not one of the easiest tasks in life: *When God hands you a gift, he also hands*

*you a whip; and the whip is intended for self-flagellation.*

Capote, a masochist of the best sort, has whipped himself into producing a brilliant assemblage of portraits based, more or less, on pure fact. Though much of this work must have opened up some old wounds, Capote handles his subjects with ease—the kind of ease one is allowed to feel when he is happy and comfortable, looking back on sad and uncomfortable times.

"A Beautiful Child" is a rendering of Marilyn Monroe that is different from anything that has been offered until now. She is treated as a human, with human strengths and human weaknesses. Though she is shown to have done her share of drugging and bed-hopping, she is not pres-

ented as a promiscuous, dumb blond, who would do anything or anybody for a script.

"Hospitality," "Dazzle," and "Hidden Gardens," are set in Capote's birthplace, the South. They deal with the pleasures and terrors that a pint-sized writer with a lisp encounters in the course of growing up.

"Dazzle" is a very personal account of a young boy tortured by a menacing secret that can be trusted to no one. The secret haunts the boy forever, alienating him from his grandmother, the one relative that he wants more than ever to love.

"Handcarved Coffins" is a novella-length nonfiction account of an American crime. Reminiscent of *In Cold Blood*, the piece is as chilling as any Hitchcock film. Save this one for a cold, dark, lonely night. The book

ends in an interview with Truman Capote by Truman Capote. Although interviewing one's self is not on the list of "The Seven Warning Signs of Pretentiousness," it may well be the eighth.

Capote does make a tongue-in-cheek attempt at rationalizing an interview with himself:

TC: *Do you consider conversation an art?*  
TC: *A dying one, yes. Most of the reknowned conversationalists—Samuel Johnson, Oscar Wilde, Whistler, Jean Cocteau, Lady Astor, Lady Cunard, Alice Roosevelt Longworth—are monologists, not conversationalists. A conversation is a dialogue, not a monologue. That's why there are so few good conversations: due to scarcity, two intelligent talkers seldom meet.*

—Jerry Lewis

## Donald Hall: Reading Good

Donald Hall, accomplished poet and author of *Writing Well*, read poetry in the Cabell Library on Sept. 29.

Hall, whose poems have been published in the *New Yorker*, *Esquire* and *Atlantic Monthly*, has also authored seven books of poetry and six books of prose. The poetry from his latest book, *Kicking the Leaves*, was highlighted in his reading. It was published after Hall realized a childhood dream of moving from Ann Arbor, MI, to his grandparents' farm in New Hampshire.

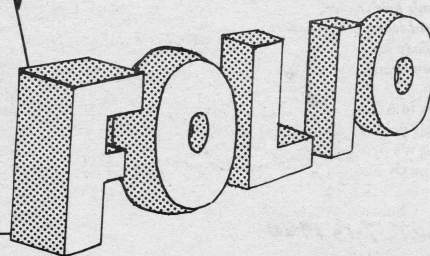
The VCU Visiting Writers Series presentation began with "Stone Walls," his longest poem to date, detailing his move back to the farm. Following this was his shortest poem, "Breasts" ("There is something between us"). His other works included the well received "Flies," and "To a Water Fowl," a hilarious statement about the typical poetry reading and its attendants.

Hall inspired a new appreciation to an often misunderstood form of expression.

—Rebekah Ellen Clark



Mike Christer



THE COMMONWEALTH TIMES/OCT. 7-13, 1980





A friend of mine once mentioned that David Bowie creates music that always fits the exact mood you're in. Bowie's latest LP, *Scary Monsters*, continues to merge the abstract with the androgynous, forming yet another troubled vision.

His latest release is a strange, disjointed view of life from the inside of a child who is, if not a total psychotic, at least a bit mentally off the mark.



Bowie harkens back to the days of Aladdin Sane to expose a simplistic sort of chaos which threatens his sanity. But while Aladdin Sane's chaos was only imagined, the first cut here, "It's No Game," lets us know this time the problem is very real. *Scary Monsters* opens with a series of strange sound effects, then segues into lyrics sung, first in Japanese by Michi Hiroto, then in English by Bowie: "Silhouettes and shadows watch the revolution/ No more free steps to heaven/ Just walky-talky heaven on earth/ Well it's no game."

The song is set to a droid, slightly discoish beat, shaped by Robert Fripp's iconoclastic, melotron guitar. Fripp's playing throughout the album adds as much feeling to *Scary Monsters* as Brian Eno's synthesizer did to Bowie's last three efforts. In fact, the whole band provides a "high charged" sound that is absent only when Pete Townsend (Who) takes over lead guitar on "Because You're Young," without much result.

Most of the songs have a danceable schizoid quality with Bowie's best set of lyrics since the underrated *Hunky Dory*.



The title cut, "Scary Monsters and Super Creeps," is the first song to introduce us to the notion that this nightmare may well be chemically induced:

*She had a horror of rooms she was tired and you can't hide the beat  
And when I looked in her eyes they were blue but nobody home  
She'd open strange doors that we'd never close again.*

"Ashes to Ashes," is the sequel to his immensely popular "Space Oddity" from 1969, and it's first four lines paraphrase almost exactly Buddy Holly's "Peggy Sue Got Married." In his new tune, Bowie shows his character, Major Tom, to be not the all-American astronaut we thought he was in the original ("Tell my wife I love

her very much, she knows"), but a drugged-up space commander, trying to cope with time: "Ashes to ashes, funk to funky/ We know Major Tom's a junkie/ Strung out on heavens high reaching an all time low."

There are references to "little green wheels," and "smoking pistols"; and since the song and character are at least somewhat autobiographical, I can't help but wonder just what Bowie's been up to these last couple of years.

"The Rise and Fall of Ziggy Stardust" seemed to push along the glit-rock phase of the early Seventies, and his underrated 1977 effort, *Low*, predated the synthesized New Wave sound that Gary Numan and Talking Heads have taken into the Top 20.

"Scream Like A Baby" depicts a strange event threatening all peace of mind by telling of the fascists who "took away our clothes and things, and pumped us full of strange drugs."



This is one of the few albums released in last couple of years which is structurally unlike anything.

In 1921, D. H. Lawrence developed the idea of "a sane revolution," fought "not to upset the apple cart, but to see which way the apples would go-a rolling." Bowie develops the idea one step further by creating a reversal that deals not in unreality, but in contradiction; and on *Scary Monsters* the difference is crucial.

The LP's final cut, and high point, is the five minute reprise of "It's No Game." The lines that opened the album in Japanese are sung straight through in English.

After describing the tortures encountered on this travel, Bowie seems to cut off all emotion in singing the final four lines: "Draw the blinds on yesterday/ And it's all so much scarier/ Put a bullet in my brain/ and it makes all the papers."

Like the previous "Space Oddity," the trip is over, and it's a bummer.

I don't know how well this latest effort will hold up later in the Eighties (or Nineties!!). With all the strange rumblings coming from Iraq and Iran, and America's own brand of fascist readying his sights for the White House, *Scary Monsters* sounds just about perfect for the fall of 1980.

—David Harrison

## Single Bullet Theory: 'A Fun Band'

Richmond's Single Bullet Theory performed Sept. 20 in a show sponsored by the VCU Concert Committee. Two bands were slated to open for the Bullets—New York rock band Hellen Wheels and Washington, DC's Bad Brains.

Hellen Wheels had to cancel at the last minute. Instead, Rockbottom, a Norfolk cover band, took the VCU crowd through an unresponsive hour of lukewarm copies of Elvis Costello/Talking Heads radio hits.

Then just as the "draft-fueled" congregation of students and guests were growing bored, the Bad Brains from DC came onstage. The only way to describe them is Bob Marley meets the Sex Pistols, minus the safety pins, with a little bit of DC ghetto street funk thrown in. The black quartet came on loud, fast and jumping all over, playing a nonstop set of raw punk rock (more primitive than the Blind Boys), with a few brief lapses into reggae. I don't know if the audience enjoyed the music or not, but they were at least shocked or amused at the lead singer—he has more moves than James Brown on speed.

The pace slowed down some (for the better) and the quality improved when headliners Single Bullet Theory finally took the stage. SBT is a hard band to describe, because they sound so much like all these other bands of the FM radio—watered down Elvis Costello/Nick Lowe School of Commercial "new wave" and "power pop." The melodies and hooks are there, but without the punch. A lot of their songs tend to sound alike, although full of nice little hooks and hum-along melodies, they just don't get you that excited.

It's real easy to put down SBT for these reasons, but the band does have a few things going for them. First, if you just wanna dance, drink beer, and party, they're a fun band—you don't have to get serious about them. Second, they have two hot songs, "Keep it Tight" (off the Planet Records new wave sampler, *Sharp Cuts*), and *Anxious*, (off an unreleased LP, but you can hear it on WVCW and XL 102). These two songs make the band worthwhile. They have that danceable, car-radio listenability that hit singles are made of, and performed live, they shine even brighter. (Single Bullet pumped out two hot, speeded-up versions of each that night near the end of the show and the crowd loved them.)

Not a particularly flashy band onstage, Michael Garrett (lead vocals/guitar/sax) and Mark Lewis (guitar/piano/vocals) give the majority of the band's visual appeal, while the rest of the band, Gary Holmes (guitar/vocals) Dennis Madigan, (drums) and Frank Daniel, (bass/organ) tend to take the back seat to their spotlight. For this band, that's OK. They have a contrasting chemistry that works well onstage. Garrett, dark and grim, belts out convincing vocals and some scorching sax breaks (especially on "Keep it Tight"), while Lewis, blonde and boyish, delivers some nice rhythm guitar and powerful vocals as well. (If they were cowboys, Garrett would wear a black hat and Lewis a white one.) SBT doesn't really have a lead guitar player, instead, Holmes, Lewis, and Garrett form a sort of guitar barrage that blankets their music while spicing it up with Farfisa-type keyboard riffs, sax breaks, and vocal harmonies backed with a steady drum beat.

Although the band is starting to achieve national success through cross-country touring, drummer Madigan says that up until now, the band hasn't really been free to do what they want. "The record companies have all the control, they say 'you do it our way or you go someplace else'."

Things may start changing for SBT soon though. They intend to add a new bass player this month, and are planning a recording project with producer Dave Edmunds in England late this year if a suitable record label can be found.

Madigan also says they want to develop the band's sound and image more, and thinks Edmunds will help: "Dave isn't just interested in money, he's a musician himself, and understands the need for artistic freedom. Most record companies try to make you sound like they think you should, instead of letting you be yourself. It's too bad a band can't just play music. To make records, you *have* to be a businessman too, and sometimes that's not much fun."

—Ron Smith





# SPORTS

## Injuries Hurt Volleyball

After a disappointing state tournament in North Carolina, VCU's Women's Volleyball team had worse luck in a match against the George Mason University Patriots here Tuesday. The Rams lost three games: 15-9, 15-13 and 15-4.

"Our biggest problem in this match was injuries," commented Coach Wendy Wadsworth. "Two of our starters, Marsha Ball and Donna Voncura, were out with injuries and we just weren't playing up to our full potential."

In the first game the Rams held their own against the Patriots up to a 5-5 tie. Then the Patriots shot ahead five points and the Rams never regained the lead.

The second game was a different story.

VCU gained a four point lead, but could not hold back the powerful Patriots. The Patriots tied the score 4-4, then took a commanding 12-8 lead, but with a few well-placed spikes and a fine display of defensive blocking, the Rams overtook the Patriots and tied the score 12-12.

Unfortunately this effort was futile when, after several more hard-fought points, the Rams could not hold on and lost by two.

In the last game of the match, VCU appeared to be rattled by the previous game and could not initiate a scoring drive.

"It just takes time to play as a unit," noted Nancy Greenstreet, team captain and only senior on the team.

"We're getting better all the time," she said, "but we need to be more consistent on our serve and blocking."

Both women referred to the tournament in North Carolina as a learning experience.

"I wanted the team to see and be involved in some really top-level competition," said Wadsworth. "I feel the team gained valuable experience at the tournament."

Greenstreet said the team performed well at the tournament, "at least up to the other teams' caliber of play."

—Russell Riggs



Volleyballers defy gravity as spectators express disbelief. Ball looms ominously overhead.

Smithsonian Institution

## Baseball Prepares For 1981

After a respectable 23-25-2 record last year, the Ram's baseball team wasted no time in preparing for the 1981 season by posting an 8-4 record through the first 12 games of the fall season.

"Although the fall schedule is strictly for working on fundamentals," said Coach Lou Martin, now in his third year at the helm of year, the Rams are "taking matters seriously." After splitting a doubleheader with Longwood College, the Rams went on to sweep a doubleheader from the College of William and Mary.

Next the team split a doubleheader with Old Dominion University. Four unearned runs in the opener proved to be the Rams' downfall as they lost, 8-6. In the second

game, Mike Dolan doubled in Norman Hall with the winning run as the Rams rallied for a 6-3 win.

VCU then went on to split a doubleheader with James Madison University before taking two from Richmond.

Despite his team's success, Martin is not excited. "We stress fundamentals this time of year. September and October are the only months we can practice as a team before the spring (schedule) starts."

At the plate the Rams will be led by David Brandt, Charlie Scott and David Wiltshire. Brandt, who batted .318 and led the team in both home runs (5) and RBIs (34), would prove to be the big gun.

"We've got some guys this year that can make this season interesting," said Brandt. If the season is to be interesting, Brandt will have to rely on Scott, the only returning player to play in every game last year. Scott stole 13 out of 16 bases and hit .307. Wiltshire will also carry some of the load, returning from a .310 year.

In the field, junior Tim Pearell and Wiltshire will keep opponents honest while Scott, Brandt and Dolan appear to hold the chemistry for a strong outfield.

Then there is pitching on the mound, Ray Fields should head a staff that leaves much to be desired. Fields led the club in wins last season with five while posting a 2.55 ERA. Steve Sargeant should aid the

anemic staff. The southpaw averaged almost one strikeout per inning. Recruiting should also help. Newcomers Roy Richardson and Chris Bynum will bring their talents to VCU.

"We have a strong squad for next season," said Martin. "With our recruiting this year, we feel we filled our gaps."

If the gaps have been plugged, Martin and the rest of the players look towards the school's first Sun Belt Conference Baseball Championship.

—Robert Bell



# U of R Wins Again

What can you say about a soccer game that had only one goal in the whole game? Can you say that perhaps the team is inexperienced? Can you say the team needs to play together more to become more of a team? Can you say that, with 17 freshmen on the team, in three years the team could be one of the best around?

You could say all these things about the VCU Rams this year. After losing 1-0 to the University of Richmond Spiders, these questions seemed to be in everyone's mind who saw the game.

The first half of the U of R match was not indicative of the score. Both VCU and U of R had chances to score early on in the game, but neither could capitalize.

In the second half, VCU clearly dominated the field. The Rams had several shots on goal and increased pressure on the U of R goalie.

"The second half we really got it together," said Kamali, a freshman forward for the Rams. "One of the problems

was Richmond's size. They liked to head and keep the ball in the air. We should have kept the ball on the ground and forced the play," he said. "We had so many chances, the score should have been five to one."

The only score of the game came midway through the second half. In a display of individual effort, a U of R forward drove through the Ram defense to a one-on-one situation with Ram goalie Jay Thomas. Thomas deflected the Spider shot onto the foot of another spider forward who blasted it in for the goal.

For the remainder of the second half, the Rams kept the pressure on, but never scored despite many corner kicks and direct kicks. The Rams made several drives on goal but never scored the equalizer.

—Russell Riggs

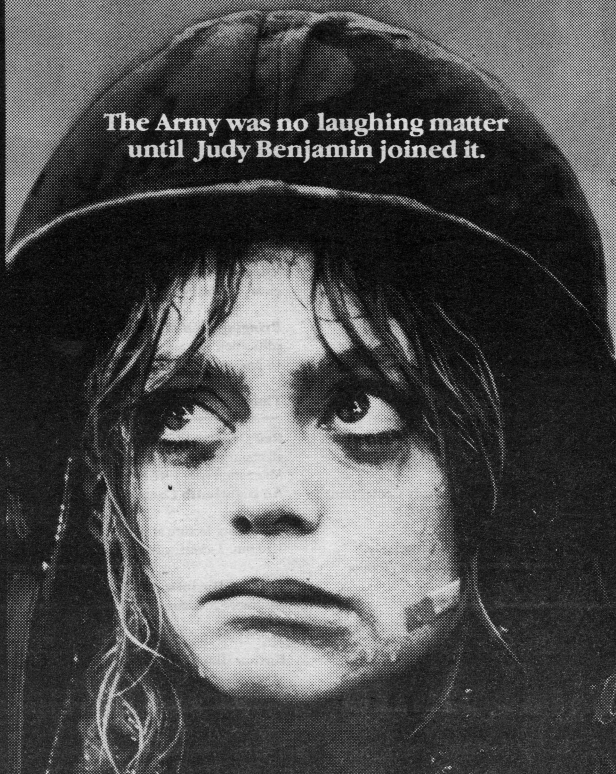


CTLacephoto



Anonymous

The Army was no laughing matter until Judy Benjamin joined it.



## ★ GOLDIE ★ HAWN ★ PRIVATE BENJAMIN

A HAWN • MEYERS • SHYER • MILLER Production  
A HOWARD ZIEFF Film

Starring GOLDIE HAWN in "PRIVATE BENJAMIN"

EILEEN BRENNAN • ARMAND ASSANTE • ROBERT WEBBER • SAM WANAMAKER

BARBARA BARRIE • MARY KAY PLACE • HARRY DEAN STANTON

Special Appearance ALBERT BROOKS • Music by BILL CONTI • Executive Producer GOLDIE HAWN

Written and Produced by NANCY MEYERS & CHARLES SHYER & HARVEY MILLER



Directed by HOWARD ZIEFF

Distributed by Warner Bros.  
A Warner Communications Company  
© 1980 Warner Bros. All Rights Reserved

**OPENS OCTOBER 10TH  
AT A THEATRE NEAR YOU**



# CALENDAR

## Tuesday, Oct. 7

**Tired of reading Dickens?** Amble on up to the Virginia Museum today at 2 pm and catch *Great Expectations* for free. It's a hell of a lot easier than wading through all those words.

**VCU Women's Tennis** plays the Westhampton team at Byrd park at 3:30 pm.

**Residence Hall Association** meets in the Faculty Dining Room (how prestigious) at half past four.

**Pat Benatar** plays the Kennedy Center tonight. For more info., call 202-337-1305.

**"I dreamed I returned to Manderly."** Tonight at 8 *Rebecca* plays at the Virginia Museum. FREE.

## Wednesday, Oct. 8

**Dr. Jekyll and Mr. Hyde** at the Valentine Museum at 12:30 pm. Free with the price of admission to the museum.

**The museum as a resource** for education will be the theme for educator's day at the Virginia Museum. For more information, call 257-0885.

**VCU Varsity Soccer** plays Randy Macon there at 3:30 this afternoon.  
**Athalf past four RSVP** meets in the Faculty Dining Room.

**Lots of legs and sweat** at the Kennedy Center tonight. The New York City Ballet starts a one-week gig with *Swan Lake*, *Firebird*, **Afternoon of a Faun**, and *Western Symphony* at 8 pm. For more information, call 202-254-3696.

**Marilyn Monroe** seems to be one of the major topics of a show about Arthur Miller on Channel 23 at 8 pm.

**Get out the Jefferson cups**, the Main Branch of the Public Library is showing two films on Virginia Heritage, "*Legacy of Freedom and Virginia*"; "*The Past as Prologue*."

**Bringing up Baby** will be presented for your edification and enjoyment this evening at 8 and 10 pm, at the Business Building Auditorium.

## Thursday, Oct. 9

**Red Grooms** film at the Hirshhorn at noon. It's all about the inception and installation of Ruckus Manhattan (sic) FREE.

**An Eighteenth Century Grand Tour** will be the theme of a gallery lecture at the Virginia Museum at 1:30 pm. Tickets will be available at noon.

**Dept. of Business and Management Day** for Insurance Students at Rhoads Hall, 9 am to 4 pm.

**Boston Black and White Movie Co. and Mary Beams and George Griffin** will have their films shown at the Hirshhorn tonight at 8. FREE.

**Do you like pretty glass?** Maybe you should go to the Virginia Museum tonight at 8:15 and see a lecture called "Canterbury Cathedral and its Stained Glass". Don't go if you don't belong to the museum, it's only open to members and their guests. If you start looking now, you might be able to pick up a member.

**The Mighty Clouds of Gospel** will be on Jumpstreet on Channel 23 at 10:30 pm. Gospels and Spirituals is the theme of this free television show.

## Friday, Oct. 10

**Shafer Court**, 5 pm., Concert Committee.

**Alan Paterson** toots the french horn with the Richmond Sinfonia at the Scottish Rite Temple at 8 pm. For more information, call 788-1212.

The second day of the Department of Business and Management Career Day for Insurance Students commences at nine this morning and concludes at 4 in Rhoads Hall.

**The Grande Dame** of the *menage a trois*, Dorothy Lamour, was born this day in New Orleans. Maybe this might be a suggestion for an activity to plan this evening.

**Vicarious pleasures** of London today at the Virginia Museum, a free travelogue at 11 am.

**Eight Easy Pieces**, *Lille*, *Divertimento*, and the *Symphony in C major* will be performed at the Kennedy Center tonight by the New York City Ballet. For more information, call 202-254-3696.

## Saturday, Oct. 11

**Campy old movies** on Channel 23 this afternoon. *The Lost City* (1933), *Pagan Moon*, and *Part I of the Junior G-Men*. Get out the jujubs and the orange sodas at 5 pm.

**How esoterie!** The Corcoran Gallery in DC is opening their exhibit of the paintings of Guy Pene Du Bois today.

**Take your coughdrops** to Saint Joseph's Villa this afternoon at 2 and watch the VCU Soccer team varsity take on Christopher Newport.

**TOOT TOOT TOOT.** Alan Paterson at the Scottish Rite Temple at 8 pm. See Friday for more information.

**Whiplash curves** abound in the Mews Gallery at Maymont when the Art Nouveau in the Doo-ley Mansion exhibit opens today at noon.

**Go to the Virginia Museum** after lunch today and catch Sculpture in the Garden II, an exhibition of crafts from Virginia's foremost craftspeople. Starts at 11 am. and ends at 5 pm. and there will be live entertainment—jazz.

**The Squires** of Phi Beta Sigma will be entertaining at a dance this evening at 10 pm. in Rhoads Hall.

## Sunday, Oct. 12

**Columbus Day**, no classes scheduled after 8 am.

**The Richmond Symphony** is working that poor Paterson man again at the Scottish Rite Temple at 2 pm. See Friday for more info.

**If you missed Crafts** in the Garden II on Saturday, cruise on down to Virginia Museum today from 1 to 5 pm. It's more intense today since there is less time to do it in.

**Isaac Stern** strokes his instrument to the tune of Wagner, Mozart and Bartok in front of everybody at the Kennedy Center at 8 pm. tonight. For more information, call 202-254-3696.

**Soul Shoes and Wheels of Fire** will be featured selections in a recital given by Graham Parker on Channel 23 at 11 pm this evening.

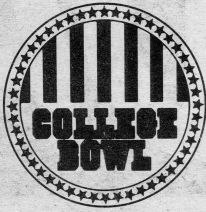
**Crime and Punishment, part III** will be viewed on Channel 23 at 9 pm. this evening.

## Monday, Oct. 13

**False Columbus Day**—Classes will run as scheduled.



# The Varsity Sport of the Mind is Back!



Four member teams compete in areas of academic and general knowledge in this fast-paced game. Most questions are covered in a liberal arts education and current events. Register as a team (\$6.00 fee) or as an individual (\$1.50 fee) in the Office of Student Activities, 901 Floyd Ave. The only requirement is that undergraduates carry 12 credits and graduates carry 9 credits. VCU's winning team will compete on a five state regional level. Intramural games are Nov. 1&2, 1980.

**DEADLINE: OCTOBER 17, 1980**

For more information: Terri Delahunty,  
901 Floyd Ave. 257-6500

Sponsored by the Coordinating Council on Student  
Development & RSVP

Funded by Student Activity Fees



**20% OFF**

All Books and Calendar  
San Dor's Book Store  
940-42 W. Grace St.

# EARN CASH ON CAMPUS

## FOR STUDENTS ONLY

**Join the NEWSWEEK Team!  
Become a NEWSWEEK Campus  
Representative.**

You'll earn generous commissions and bonuses all school year when you

- Distribute special student offer cards for NEWSWEEK and INSIDE SPORTS magazines
- Distribute product information and posters from our advertisers

We'll supply all of the materials you need to get started.  
There's no cost to you.

If you're interested, send us a note or call us

c/o **NEWSWEEK Education Program**

The Newsweek Building  
444 Madison Avenue  
New York, New York 10022  
(212) 350-2697

## THE CELLAR AUTHORITY

917 W. Grace St. The arbiter of good taste Tel. 358-5364

Lowest Beer Prices in Area Wide Variety of Fine Wines

**NATIONAL  
PREMIUM  
\$2.29**

**VILLA BANFI  
Roman Red  
\$2.99**

HOURS: 11-9:00 Monday 11-10:00 Fri.-Sat. 12-7:00 Sunday



# CLASSIFIEDS

## ATTENTION

don't be a Razor

what do you look at when you eat corn on the cob?

Throw weenies at the stars. Free premiums plus extras. Write P.O. Box 1209 Warsaw Dump, VA

If you are outstanding literarily and scholastically, physically rigorous, truthful, kind and courageous with leadership ability, apply to W. R. Coppedge for rare scholarly opportunity, call 257-1670

Found one squashed Volkswagen down on Monument Avenue. Also, a suspicious character was seen carrying my beached whale away from the scene. Reward for its return. Call 257-1058.

Reward for return of lost kitten, part Siamese, 3 mo. old. Lost Thursday, Sept. 25 around 1016 W. Franklin St. Call 359-1136. If no answer, try after 6 pm.

Improve your grades! Research catalog—306 pages—10,278 descriptive listings—Rush \$1 (refundable) to Box 25097C, Los Angeles, 90025 call (123) 477-8226.

Earn extra cash while you help others; for more information, call 643-0841. Olympic Plasma Co., 201 W. Broad St., Richmond, VA.

## FOR RENT

Mature Person to share renovated 2nd floor duplex, 7 blocks from VCU. Large bdrm. w/fireplace. New appliances, washer/dryer. Very reasonable, call Michael at 257-0200 or 353-6777.

Apt two bdrm., living room, kitchen, bath, newly decorated wall-to-wall carpet, fireplaces. \$245 (plus gas, heat, electricity), 1629 W. Grace #1. Call 358-4163.

Rooms for Rent 1518 Grove Ave. Completely furnished including refrigerator in room, share kitchen. Clean, convenient and close to school call 353-3179.

## WANTED

Writers needed badly by this publication, must be a degenerate sort. Call 257-1058, ask for the "the Unit."

The Virginia Gold and Silver Trading Co. 102 E. Franklin, Linden Row in Richmond guarantees to pay the highest prices for you gold and silver class rings and jewelry. Call 648-4653 or 648-GOLD. We are across from the public library.

The Art History Society is meeting at 5:00 Monday October 13 1980 at 922 W. Franklin Street If you are an Art History major or an interested student please attend.

## SERVICES

Adult Students: Come and join us for a brown bag lunch each Thursday between 11:30 and 1:00 pm at 901 Floyd Ave., rooms 101 and 103. For further questions, call Dr. Tina Cade, Office of Student Activities, 257-6500.

ABSENTEE VOTER ASSISTANCE: For information on obtaining ballots and absentee voting, call 741-1761, Oct. 7 to 28 between 4 and 8 pm.

Will read poetry to your poodle or pedigree dogs, \$5/hr. Special bulk rates for epic poetry, Rod McKuen or bitches with litters. Poodles 'N Poems, 879-0341.

New hours for the VCU Writing Lab: Check it out, in addition to the regular hours 9am to 3pm Mon-Fri, 5pm to 9pm Mon-Thr Dr. Footnote's Writing Lab, Room 330 Hibbs will be open on alternate Saturdays this semester.

## PERSONALS

Do you want to get even or send a kiss, come up to the second floor Millhiser House at the Commonwealth Times and take out a free classified in the personals section.

## FOR SALE

Firewood- seasoned hardwood (oak). Delivered and stacked \$85 per cord. Call 359-1136, anytime.

Roller skates- size 12, precision wheel bearings, \$50, Jim 358-5198.

Flute for Sale- Student model. Gets beautiful tone. Geneinhardt, very good condition. \$100. Call 355-2456.

Peavy P.A./Amplifier with two column speakers. Excellent condition. Best offer takes it. Call 355-1592 after 7pm.

# MSA

If you are interested  
In a Career in Business Data Processing,  
We Are Interviewing on Campus  
FRIDAY, OCTOBER 31  
For the January 1981  
MSA Career Development Program.

Management Science America, Inc. headquartered in Atlanta, Georgia, is the industry leader in the development of Human Resources, Financial Reporting and Cash Management Software Packages. We design, program, market, and support a complete line of management information systems for customers worldwide. We have sustained a 40% annual growth rate for the past seven years in an industry that is projected to reach \$8 billion by 1985.

We are selecting December graduates with Bachelors Degrees in Computer Science or degrees in Business Administration with at least three computer-related courses. Applicants should have a strong desire to pursue a career in business data processing. Our six month training program in Atlanta provides you the opportunity to develop strong technical data processing skills combined with an in-depth understanding of general financial applications. After successful completion of the training program, you will be assigned as a Systems Engineer in Product Development, Customer Support or Customer Education and Training.

At MSA, "People are the Key to Success." We are interested in people oriented, highly motivated achievers who want an opportunity to work, learn and grow. Our starting salaries and company benefits are competitive. If you meet the academic qualifications and have a desire to succeed in a dynamic industry, go to your campus Placement Office and ask to see the material on MSA's Career Development Program, or write to:

Patrick M. Blake  
Corporate Recruiter  
Management Science America, Inc.  
3445 Peachtree Road, N.E.  
Atlanta, Georgia 30326

An equal opportunity employer



**COMMONWEALTH TIMES**

**L•O•M•O•T•E•D  
P•R•O•S•P•E•C•T•S•?**

No matter where you'd like to be or what you'd like to do, the *Commonwealth Times* gives you unlimited opportunity in our editorial, production and business operations.

Imagine being involved in campus activities, of using your unique abilities, and of making money—ALL AT THE SAME TIME! There's no secret to our success, the *Commonwealth Times* benefit package gives you a chance to be you without having to be someone else at the same time.

We've dealt with all kinds, and if you can appreciate diversity but also want to be part of a progressive unit, the award-winning, partially student-funded student newsmagazine of Virginia Commonwealth University, drop on by 916 West Franklin St. 257 1058 (editorial production), 257 1063 (business).



## Pain is the Warning System of Your Body Listen to Your Body

### 10 HEALTH SIGNALS

- headache
- backache
- stiffness of neck
- painful joints
- pain between shoulders
- pain in arms or legs
- numbness in hands or feet
- nervousness
- leg or foot cramps
- cold hands



Seeking relief by merely drug-  
ging the pain often allows the  
cause of the symptoms to go  
untreated. If you have these  
symptoms it would be wise to  
seek qualified professional  
counsel as early as possible  
from a doctor of chiropractic.  
Under chiropractic care a patient  
is either treated or referred after  
a comprehensive differential  
diagnosis.

	Regular	Student Discount
Office Visit	15.00	10.00
Examination	45.00	25.00
By appointment Mon. thru Fri. Consultation - FREE		

**Chiropractic Center  
of Richmond**  
**Dr. Robert E. McBride**  
3339 W. Cary St.  
358-5433

Dr. McBride is available to speak  
on Chiropractic & Health to any  
club, organization or group as a  
community service.

## VCU Bookstore PHOTO FINISHING

E-6 Ektachrome 35MM SLIDES  
20 exposures \$2.60  
36 exposures \$4.00

C-41 Vericolor  
Kodachrome  
PROCESSING ONLY 4.47  
AND PRINT 6.79

12 exposures \$1.50  
24 exposures 1.75  
36 exposures 2.00  
CONTACT SHEET 5.00/sheet  
REPRINTS .34 each

B&W  
PROCESSING ONLY 3.64  
AND PRINT 5.65  
12 exposures \$1.00  
24 exposures 1.25  
36 exposures 1.50  
CONTACT SHEET 2.25/sheet  
REPRINTS .22 each

## 20¢ off will start you write!

with  
**Berol Spree.**

The effortless roller pen

or

## Berol SuperFlash.

With the ultrafine point

Get 20¢ right off the top with the coupon  
below, when you purchase either a Berol  
Spree or Berol SuperFlash pen.

**Berol Spree**—The effortless roller pen

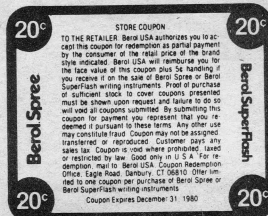
- Head of its class for quality performance and writing comfort
- Smooth roller writing ball point makes light of heavy, all-day writing
- Click-close cap and convenient spring steel pocket clip

**Berol SuperFlash**—The ultrafine point pen

- Writes super thin, super smooth, super easy
- Ultrafine plastic point won't snag or drag
- Click-close cap and convenient spring steel pocket clip

Two Great Pens with redeeming qualities from  
Berol... A Great American Company since 1956.

Coupon redeemable at your favorite  
college bookstore.  
Offer expires 12/31/80.



# GRAND NEW SAFEWAY . . . NOW OPEN TO SERVE YOU!

# HARRISON AND GRACE ST. IN THE FAN!



## Super Store

Super Store. Grocery Store. Footwear  
Store. Flower Shop. Gift Store. Still  
more! Wine Store. Card Store. And,  
more! Super Store. Photo Shop.  
Pharmacy, Deli, Bakery, and . . .

Everything you want from a store and  
a little bit more. To serve you. You're  
in a Safeway Super Store.

## a little bit more ...from Safeway





# Even at a university, there are some questions only your Mom can answer.



For example, how much detergent do you use in a heavy load of laundry?

That subject isn't normally covered in Organic Chemistry.

For the answer, all you need to do is phone your Mom. After 11 p.m. or on weekends.

That's when Long Distance Rates are lowest.

In fact, you can call Long Distance anytime between 11 p.m. and 8 a.m., all day Saturday or until 5 p.m. Sunday, and talk up to 10 minutes for less than \$1.70.

Providing, of course, you dial direct anywhere in the U.S., excluding Alaska and Hawaii, without an operator's assistance.

And when you talk less than 10 minutes, you only pay for the minutes you use.

So call when it's less. And reach out to sources of higher learning.

Give your Mom a call.



**C&P Telephone**