

# Susan Is Agin Gin, Still Good Mixer

**BY OTEY SMITH**  
With summer rapidly approaching, and with it the humid heat of Richmond, we naturally begin thinking of cool beverages.

Foremost among the summertime drinks is gin. Drinks with gin as the basic ingredient are legion. We have the Singapore Sling, the Gin Rickey, the Martini, the Gin 'n' Tonic, the Orange Blossom and many more. The most renowned of the lot, however, is the Tom Collins.

Though it took two paragraphs to get to it, there's another Collins here at RPI of equal renown. The name of this Collins is Susan and she doesn't particularly care for her drink namesake. Somewhat on the quiet side until you get to know her, Susan—"Please don't call me Sue or Susie"—is a Fashion Illustration major from Covington.

Her interests are many and varied. They range from watching the Vees in action at Parker Field—"I like to watch the drunks in the stands and eat peanuts"—to sketching the latest creations of Dior and Lily Dache. She is also another in the long line of campus beauties who don't care for the rapidly fading Presley lad. She doesn't have any particular favor-

ites in the music field, but Rachmaninoff's Piano Concerto #2 has a positively amazing effect on her. This year she was a monitor in Shafer House—"They think I'm really a goody-goody" and was recently elected vice-president of that dorm for next year. Politics evidently come naturally to her. Her father (whose name is not Tom) is a former member of the Virginia House of Delegates.

As for likes and dislikes, she says she hates to read—"mainly because I can't"—and likes to wear pink lipstick—"I don't like to wear any lipstick at all and pink makes me feel like I don't have any on." Included on the "like" side of the ledger are children, boys especially—"I want ten little boys when I get married." Well now, how about that?

Though she carries a fantastic number of class hours (a lad she knows suggested she get an endurance medal instead of a diploma), she still manages to find time to partake of the somewhat-less-than-spectacular social life in Richmond—"It beats Covington"—and enjoys dancing and partying in general.

After graduation in '58 she plans to become a fashion illustrator and eventually a mother to those ten little boys.



SUSAN COLLINS

Photo by Ikenberry

## 'Importance of Being Earnest' Termed Wittiest English Play

The Drama Department of RPI will present a three-act comedy by Oscar Wilde, "The Importance of Being Earnest," May 15, 16, and 17. Curtain-time for all three evenings will be 8:30.

The scene designs by John Bolt, a drama major who played the lead in this year's production of "MacBeth," are, according to Mr. Raymond Hodges, "most interest-

ing in that they are a departure from the usual."

Miss Elizabeth Birbani, costume designer, has selected fanciful, light pastels for the women in this play that has been called the wittiest comedy in the English language.

The cast for the play which Mr. Hodges says is "probably known

## Devils Sting Jackets 7-4, See Page 3



Photo by Ikenberry

**SAFE**—Don Thompson was first called out and then safe when Macon catcher Don Colley dropped the ball as Thompson barreled into him.

# PROSCRIPT

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## Parmesano, Carver Win Top Senior Class Posts

Margaret Parmesano, a 20-year-old Distributive Education major from Elkins, W. Va., was elected president of next year's senior class Wednesday.

The Lee House junior received 44 per cent of the 135 votes cast, leading her nearest opponent by 15 ballots.

Other elected officers are Jack Carver, vice-president; Mosetta Sykes, secretary; John Terry,

treasurer; and Barbara Black, SGA representative.

"Margie" still retains one of the two top offices in her class, positions she has held since her sophomore year. That year, she was president of the class. This year, she has served as vice-president of the Junior class under John Tobin, the president.

The new vice-president, Jack Carver, is a Retailing major. His

home town is Warwick. This year Jack served as treasurer of the Junior class. He has been a member of the staff of the COBBLESTONE, the RPI yearbook, for the past two years.

Mosetta Sykes, the secretary-elect, is from Emporia. Her major is Business Administration.

The newly-elected treasurer, John Terry, is another DE major. Terry's home is in Richmond. He is married and is a veteran of the Korean conflict. He has been a member of the SGA this year, serving as representative of the German Club, with whom he has been active since his enrollment in RPI. He was recently re-elected to that position and will serve again next year.

Barbara Black, the newly elected SGA representative, served this year as secretary of the SGA and on the Honor Council. A DE major, she is the only out-of-state officer.

## 'Name' Contest Is Reopened

The Proscript's answer to the \$51,000 question—a contest giving two free tickets to a local theater—is reopened in this issue. The name of a student, picked from the student directory, will be placed in one of the advertisements appearing in this issue of the Proscript. The student whose name appears should see Ed Klein Monday noon.

## ASL Designates May As Art Festival Month

The college Art Students' League has designated May as Art Festival Month here at RPI.

The festival, which will be sponsored by the ASL, will include commercial art, fine art, crafts, and fashion exhibits. There will be a chorus and orchestra concert and also an art sale. The play "The Importance of Being Earnest" will be given by the Drama Department.

Art Festival Day, the most important day of the Art Festival Month, will take place May 26. On this day there will be a band concert, a piano recital, a one-act

play, and exhibits from the art departments all day on the west side of the Administration Building.

The calendar of events for the forthcoming festival is as follows:

- COMMERCIAL ART DEPARTMENT EXHIBIT**  
Shafer Street Playhouse  
April 29th-May 11th
- CRAPTS, FINE ARTS, AND FASHION EXHIBIT**  
Valentine Museum  
May 5th-May 26th
- CHORUS CONCERT**  
New Gym  
May 10—8:30 p.m.
- ORCHESTRA CONCERT**  
New Gym  
May 12—8:30 p.m.
- "THE IMPORTANCE OF BEING EARNEST"**  
Shafer Street Playhouse  
May 15, 16, and 17th—8:30 p.m.
- ART SALE**  
Meadowbrook Laundry  
May 19
- FASHION SHOW**  
Shafer Street Playhouse  
May 29
- ART FESTIVAL DAY**  
Band Concert—2:00 p.m.  
Piano Recital—3:30 p.m.  
Original One-Act Play—5:00 p.m.
- Exhibits from Art Departments  
All Day on the West Lawn  
May 26

## Scholarships

Applications are now being accepted for the SGA tuition scholarship Women's Faculty Club scholarship and State Board Teachers Scholarship to be awarded next fall. All applications must be picked up and filed in Dean Johnson's office by May 15.

# 306 Students To Receive Degrees, Certificates

The Registrar's Office announced this week that the following 306 students will receive degrees and certificates at commencement exercises on June 11. They are:

## BACHELOR OF SCIENCE IN SOCIAL SCIENCE

Atkins, Anna Blanche  
Belcher, Annie Frances  
Belton, Carolyn Sprinkle  
Bishop, Diana Dibble  
Blanton, Lillian Duval  
Bostic, Leslie Arnold  
Broadus, Mary Patricia  
Brown, Geraldine Marguerite  
Coffman, Barbara Joyce  
Fetters, Ruth Mary  
Foster, Anne T.  
Fouis, Lorena Kay  
Harris, Mildred Montgomery  
Hardy, Nancy Northern  
Hudgins, Melissa Anne  
Johnson, Leon Randolph, Jr.  
Kauffman, Ethel Keck  
Keeningsham, Jeanette Tribble  
Lammers, Jacqueline Claire  
Messick, Gretchen Fow  
Morris, Blanche Stillman  
Morton, Elvira Davenport  
Paschall, Elizabeth Ann  
Peoples, Edward Harden, Jr.  
Pendergrass, Betty J.  
Perry, Joyce  
Putze, Sharon Saks  
Reynolds, Charles Albert  
Richardson, Jean Woodridge  
Robinson, Mariam Elizabeth  
Siegel, Joyce Burke  
Smart, Jack Milton  
Smith, Patricia Wood  
Smith, Rita B.  
Stebbins, Margaret Solari  
Templeton, Milburn Brownlee  
Thomas, John H.  
Turner, Robert Virginius  
Waters, Jayne Elizabeth  
Wilkinson, Ann McCaul  
Williams, Fred Andrew  
Williams, Thomas Holland  
Wooten, Moody Gray

## BACHELOR OF SCIENCE IN APPLIED PSYCHOLOGY

Brislin, James J.  
Bryant, Harold Francis  
Gunst, Evelyn E.  
Johnston, Bryce Edward, Jr.  
Lefell, Jean Craig  
Penn, Suzanne  
Rosenbaum, Beverley  
Woodruff, James William

## BACHELOR OF SCIENCE IN APPLIED PSYCHOLOGY

Alcock, Carol  
Harflinger, Erwin Herbert  
Mallory, Clyde Warren  
Nedlock, Joseph W.  
Ramsey, Robert Allen  
Simmons, Martha Rayner

## BACHELOR OF SCIENCE IN OCCUPATIONAL THERAPY

Blaha, Arlene Ann  
Bowden, Beverly Jean  
Feese, Rosemary Lee  
Fox, Frank Hewitt  
Kuyk, Janet Cowling  
Larkin, Jean Wooten  
McCracken, William Boyle, Jr.  
Molitoris, Eleanor  
Ogden, Sandra Lee  
Ravndal, Carol  
Shearin, James Lewis  
Shearin, Jeannette H.  
White, Ann Catherine  
Williamson, Norma Roberta

## BACHELOR OF SCIENCE IN ADVERTISING

DuVal, Walter Urban  
Flagge, William L.  
Geehan, John W.  
Klein, Edwin L.  
Smith, William H.

## BACHELOR OF SCIENCE IN DISTRIBUTIVE EDUCATION

Arrington, Deloris Jean  
Blackwell, Robert Clyde  
Delaney, Betty Ann  
Dent, Joseph B., Jr.  
Furr, Sue Wilkinson  
Mitchell, Gloria  
Parr, Robert Joseph  
Simpson, Lester Thomas

## BACHELOR OF SCIENCE IN RETAILING

Herbert, Mary Ella  
Hunter, G. David  
Johnston, Patricia Neal  
Lamb, Norma Elyn  
Neathery, Norma Marie  
Nelson, Margaret Paulette

## MASTER OF SCIENCE IN REHABILITATION COUNSELING

Bishop, Justine Elizabeth  
Childress, Earl Wellington, Jr.  
Graham, Hessie Estelle  
Leonard, Thomas Benjamin  
Moss, Rita Marie  
Booth, James Ronald  
Dowd, Esther Therese  
Gwaltney, Henry Oliver, Jr.  
Lyon, Seaborn Lamar  
Suazo, Antonio C.

## MASTER OF SCIENCE IN BUSINESS EDUCATION

Bishop, Charles W.

## CERTIFICATES

Three Year Program in  
Commercial Art  
Dow, Emma Neal  
Kurzmann, Edward Morton  
Meares, Chester M., Jr.  
Weinberger, Rosalie  
Hall, William T.  
Lamphier, Charlotte Leon Malvine  
Seichrist, Ronald Leroy  
White, Richard Edward

## Three Year Program in Interior

Design  
Anderson, Barbara  
Byrd, Martha Sue  
Payne, Yvonne  
Burton, Alma Leona  
Goodfellow, Denise Barbara  
Rapp, Barbara  
Thomas, Shirley A.  
Wilson, Peggy Jo  
Virgin, Barbara Louise

## Three Year Program in Costume

Design  
Miller, Sylvia  
Smyth, Nancy Ann  
Smith, Barbara T.  
Three Year Program in Fashion  
Illustration  
Acord, Ruth Jacquelyn  
Jones, Suzanne Faulkner  
Stark, Virginia Antoinette  
Epstein, Faye Sandra  
Ryland, Dorothy Edna  
Williams, Martha Lee

## Certificates in Occupational

Therapy  
Bailey, Arletia Gene  
Boothby, Alison Elizabeth  
Carpenter, Sarah Elizabeth  
McGoogan  
Crockett, Peggy Kanoy  
Evans, Katherine Ann  
Fuller, Dorothy A.  
McCabe, Margery Burdette  
Mulholland, Beverly Joan  
Rider, Dorothy C.  
Shoop, Ann Becker  
Swingle, Margaret Ann  
Watko, Mary Dietzel  
Weinman, Sandra Lee  
Winston, Betty Marlene  
Wolfe, Eleanor Virginia  
Young, Beverly Smith

## Two Year Program in General

Business  
Berreth, Charles A.

Culberhouse, Edgar A.  
Grogan, Sarah Jane  
Holland, Virginia Eleanor  
Payne, William Overton, Jr.  
Smith, Jack Edward

## One Year Clerical Program

Catts, Donald Ray  
Two Year Program in Retailing  
Bell, Kathryn  
Clarke, James V., Jr.  
DeWitt, Thomas E.  
Markham, Beverley  
Mertens, Stuart  
Vaughn, Ronna Jane  
Wilkerson, Robert Carroll

## One Year Program in Distributive

Education  
Brewer, Robert G.

## One Year Program in Drafting

Anderson, Frederick Donald  
Balderson, James Robert, Jr.

Hughes, Richard M.  
Jacobson, John Leslie  
McWhirt, Lewis Marshall  
Trainham, Thomas Edward

## MASTER OF SCIENCE IN APPLIED PSYCHOLOGY

Burnette, Richard R.

## MASTER OF SCIENCE IN CLINICAL PSYCHOLOGY

Applegate, William St. Clair, Jr.  
Bristow, Marie Robin Burguiers  
Harrigan, Margaret P.  
Kelly, James J., Jr.  
Noblin, Charles Donald  
Royal, Elizabeth Ann

## MASTER OF SCIENCE IN REHABILITATION COUNSELING

Bishop, Justine Elizabeth  
Booth, James Ronald  
Childress, Earl Wellington, Jr.  
Dowd, Esther Therese  
Graham, Hessie Estelle  
Gwaltney, Henry Oliver  
Lenard, Thomas Benjamin  
Lyon, Seaborn Lamar  
Moss, Rita Marie  
Suazo, Antonio C.

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Commercial Art  
Dow, Emma Neal  
Hall, William T.  
Kurzmann, Edward Morton  
Lamphier, Charlotte Leon Malvine  
Meares, Chester M., Jr.  
Seichrist, Ronald Leroy  
Weinberger, Rosalie  
White, Richard Edward  
Spencer, Rudolph H.  
Tombes, Jane Marguerite  
Willis, Jane Marguerite  
Willis, Evelyn  
Wilson, Jennings Beazley  
Winfield, Gordon B.

## BACHELOR OF SCIENCE IN BUSINESS

Betts, Warren Romeo  
Blanchard, Julius Lenton  
Britton, Hughes Lacy  
Calvert, Nancy Jeannine  
Cheely, Claude Corum  
Collins, Thomas Wiasis, Sr.  
Davis, Elizabeth Stephenson  
Estes, Richard Claude  
Fields, Edward Charles  
Freind, John Arthur, Jr.  
Hoffman, Carl Dean  
Jorgensen, Carl Edward  
Lewis, Ralph Bernard  
Lucy, Carlton H.  
Neal, Charles D.  
Nuckols, Norman Jackson  
Ogburn, James Frederick  
Orcutt, James B.  
Padgett, Robert Delano  
Paschall, Hugh Carlton  
Paschall, Jack Fleming  
Purcell, Thomas F.

Rhone, Guy Chester  
Richardson, John Gilbert  
Shiner, Hubert Harrison, Jr.  
Shumate, Harry Adam  
Stahl, Isch Schwab  
Vergara, James Joseph, Sr.  
Vollenweider, Leo A.  
Werner, Richard Jay  
Welker, Donald Lee  
Windischill, James S.  
Wrenn, James Donald

## DEGREES IN MUSIC

Hawkins, Robert Euker  
Moore, John David  
Pamplin, Oliver Allen  
Reade, Eugene Walter, III  
Smith, Janet Fay  
Stutz, Nancy Downer  
Van Valkenburgh, Phyllis Ada  
Vaughan, Martha Raper

## BACHELOR OF FINE ARTS

Annen, Barbara Jean  
Barnes, Charles M.  
Blanchard, David  
Calhoun, Ralph Edward  
Canfora, Santina Alexis  
Carew, Rhonda Claudine  
Cline, Lewis R.  
Davis, George Gerald  
Davis, Paul Vincent  
Fain, Joan  
Folts, Carol Elizabeth  
Futtrell, Ralph Lee  
Gibson, Jane Moore  
Goodfellow, Denise Barbara  
Green, William Edward  
Guh, Erwin William  
Hildreth, Ward S., Jr.  
Holland, Betty Jeanne  
Holston, Ardith  
Hu, Helen Schuyler Smith  
Johnston, Jeannette Charlene  
Jones, Jeanette Hugh, Jr.  
Jones, Thomas Ell  
Keegley, Shirley Melvin  
Knee, Sidney Max  
Koumparakis, Elaine Spero  
Leedy, James Allen  
Madacey, Sandra Joy  
Martin, Barbara Ann  
Mathias, Benjamin F.  
Mayer, Joe Frederick  
Moon, James Monroe  
Morris, Judith Amy  
Packard, Chester William  
Paul, Billy Ray  
Perkins, Lucille Annette Myers  
Pulley, Charles M.  
Reid, Elizabeth A.  
Sant, Barbara Harding  
Schwartz, Murray Benjamin  
Shira, Robert Charles  
Slaughter, Margaret Anne  
Smith, Bruce Woodruff  
Terwilliger, Jacqueline Brian  
Virgin, Barbara Louise  
Wilson, Peggy Jo  
Wythe, Sterling Thornton

## MASTER OF SCIENCE IN SOCIAL WORK

Atkinson, Eleanor Bonnie Meyer  
Calkins, Howard D.  
Derr, Harry Lewis, Jr.  
Driver, Donald Derwood  
Fitcher, Margaret B.  
Hare, Francis Alfred  
Jividen, Helen F.  
Joyer, Mary Alice  
Kirkland, Marjorie H.  
Middleton, Delle Lipscomb  
Marlowe, William M.  
McRae, Malcolm L.  
Micklem, Austen C., Jr.  
Parsley, Phyllis  
Popika, Margaret D.  
Smith, Mattie S.  
Snead, Robert S.  
Spencer, George H.  
Tennis, Alice H.  
Wheeler, Beulah D.  
Whitted, Clara Marie  
Williams, Howard M.

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Should not the plural house be hices?  
If we say he, and his, and him  
Then why not she, and shis, and shim?  
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Note: Unsigned Editorials Are Written By The Editor.

## Spare the Rod and Let The Child Be Choked

In the past 20 years a "new school of thought" has thrown the country into a controversy which may never be settled. Should parents use the time-honored leather belt or razor strop to chastise errant juveniles, or, as the "new school" might put it, try to reach within these young hoods' minds, grasp the reins of the ego and lead it as gently as a wild colt (and this metaphor is not nearly as bad as it is found in some introductions to child psychology books).

To whip or not to whip? That is the question!

If one should find a young niece strangling an equally young neighbor—or cat—should one strike out in anger without asking questions—endangering her young brain cage with a slap across the head—or should one pause a moment and calmly analyze the situation, wondering what the basic reasons for the child's actions are?

Certainly the latter course is the one to be followed. Think back a year—six months—yesterday. (Think fast, the neighbor's—or cat's—eyes are beginning to bulge.) Did that TV show that you wouldn't let her watch have anything to do with it? (Think fast, the child's—or cat's—tongue is lolling out now.) Did she see you kiss her mother (your sister) when you arrived? (Hurry now, the child—or cat—isn't struggling any more.) How about that time when she was just a baby and you punctured her little hide with a safety pin and . . . Never mind! Never mind! Get her off! Hit her if you must but get her off!

Now you can think more clearly of the reasons for her actions. That smack across the side of her little head didn't seem to rupture her delicate little brain cage. There doesn't seem to be any smoldering rage in her eyes that, in later life, will flame out into some form of criminal tendency. In fact, for the first time in the few years when she has been old enough to be aware of you there is almost a look of respect in those tear flooded orbs.

What kind of psychology is this? Animals were probably using it on their young before they crawled from the primeval ooze. This is basic psychology.—C.T.

# RPI Nine Stings R-MC Yellow Jackets In Upset

RPI's Green Devils pulled the baseball upset of the year Monday as they pounded out twelve hits and received outstanding pitching from starter Les Bostic and Bob Hatchett to defeat Randolph-Macon, 7-4, thus gaining revenge for an earlier 14-5 loss to the Yellow Jackets.

The win boosted the Green Devils to the .500 mark again with a 4-4 record.

Bostic started and lasted four and a third innings. In the fifth, he gave up two walks and a single and was relieved by Hatchett. Hatchett immediately picked the runner off first base and got a

batter to fly to center field to retire the side after Bostic had allowed two runs.

## HATCHETT WINS

Bostic had a 5-3 lead when he left the game, a lead RPI never relinquished, but Hatchett was declared the winning pitcher under a rule which states that the starting pitcher must pitch at least the first five innings to be declared the winner. The only exception occurs when the pitcher is removed because of injury. Hatchett pitched the final four and two-thirds innings.

Hatchett's won-lost record is now 4-2.

Slugging was the keynote for the day as four of the Devils' 12 safeties went for extra bases. Triples by Bob Soffee and Bob Padgett and a sacrifice fly by Don Thompson accounted for a pair of RPI runs in the first frame.

In the second, shortstop Ralph Pritchard sent a long fly to center field which eluded Marshall Hughes. By the time he recovered the ball and fired it into the infield, Pritchard was in with a home run.

## WHO'S ON SECOND?

RPI pulled a stunt reminiscent of the old Brooklyn "Daffiness Boys" in the third inning. With Thompson on second and Bill Gravett on first, Jerry Gholson hit a bloop over the head of the sec-

ond baseman which fell for a single. Thompson and Gravett advanced one base, but Gholson rounded first base and made for second, which was already occupied.

With Gravett and Gholson playing "Who's on Second?" Thompson broke for the plate. Macon second baseman Bill Smith then fired the ball to catcher Don Colley and Thompson was tagged out, only to have the umpire's decision reversed when Colley dropped the ball. All hands were declared safe in the RPI version of the Abbott and Costello satire.

With the score 5-3 in the eighth, the Green Devil added two insurance runs on singles by Soffee, who had four hits in the game, and Kelly Bazemore, an error by Macon left fielder Bunky Keeton and a sacrifice fly by Padgett.

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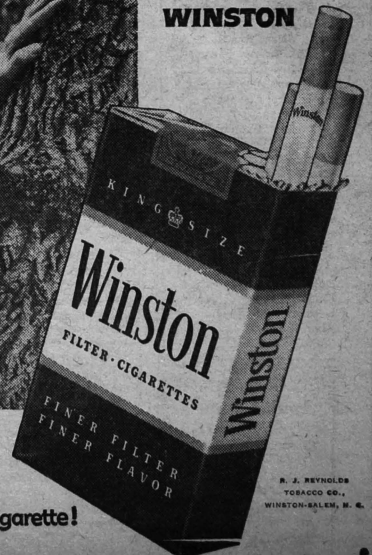
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## PHOTO OF THE WEEK



WHO'S NEXT  
By Charles A. Wayland

With the approach of the photographer and his camera these little Beagles sought a little comfort from each other. The picture was taken with a Rolleiford 1 3.5 on Plux X film.

### THE EDITOR'S MAILBOX

## An Open Letter To Mr. Dooley

Being an interested alumnus, I follow the *Proscript* very closely each week. Last fall I read with dismay, an article commenting on the lagging school spirit at RPI.

Now, with spring, you return from the grave . . . a lone crusader . . . to rally your battered band 'round the flag of renewed school spirit. A truly noble gesture sir!

In your travels around the campus then . . . before you hit the pad for another year . . . remind the Seniors of (1) the Alumni-Senior Class picnic May 18, and (2) Homecoming Day October 26 which will be climaxed with a dance at the Mosque (Mardi Gras theme).

And by the way, since you're in your third year at RPI you apparently are graduating next year. We'd be happy to have you join the Alumni Association: we need you there too!

BOB LINDHOLM '50, Director  
RPI Alumni Association

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## Use Of Words Explained By VA

The words "compensation" and "pension" as used by Veterans Administration to describe monthly payments to veterans or their dependents are not synonymous and should not be used interchangeably, VA advised.

VA said compensation is paid to a veteran or his eligible dependents for disease, injury or death resulting from the veteran's war-time or peace time service.

Pension is paid only to a war-time veteran or his eligible dependents for disease, injury or death NOT connected with the vet-

eran's service, and then only under certain conditions, he said.

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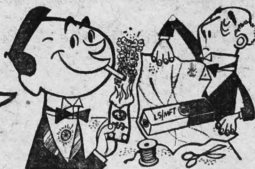
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DON'T JUST  
STAND THERE . . . STICKLE! MAKE \$25



Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (No drawings, please!) We'll shell out \$25 for all we use—and for hundreds that never see print. So send stacks of 'em with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

**MILLIONAIRES:** do your friends yawn at yachts? Do they think diamonds are dreary? Here's a present that would make even a banker hanker: introduce him to Luckies! While you're at it, be a sport: give him a whole *Startin' Carton!* A Lucky is all cigarette . . . nothing but fine tobacco—mild, good-tasting tobacco that's **TOASTED** to taste even better. Invest in a carton yourself. You'll say Luckies are the best-tasting cigarette you ever smoked!



## Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER . . . CLEANER, FRESHER, SMOOTHER!

