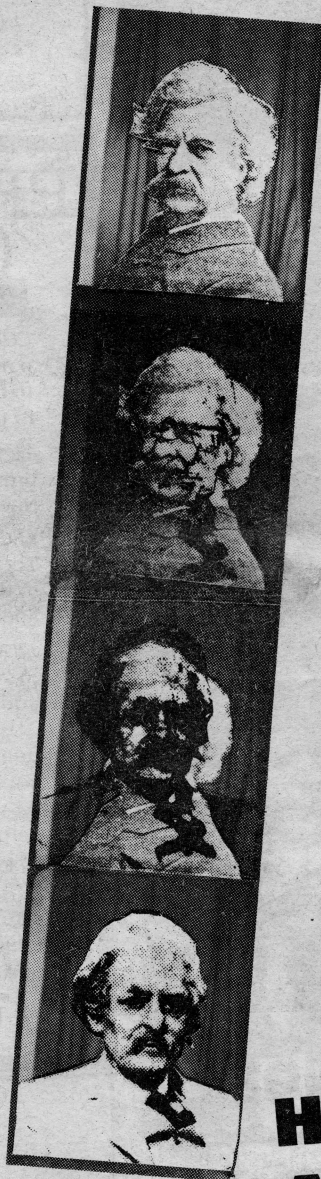


COMMONWEALTH
TIMES
NOVEMBER 18-24, 1988

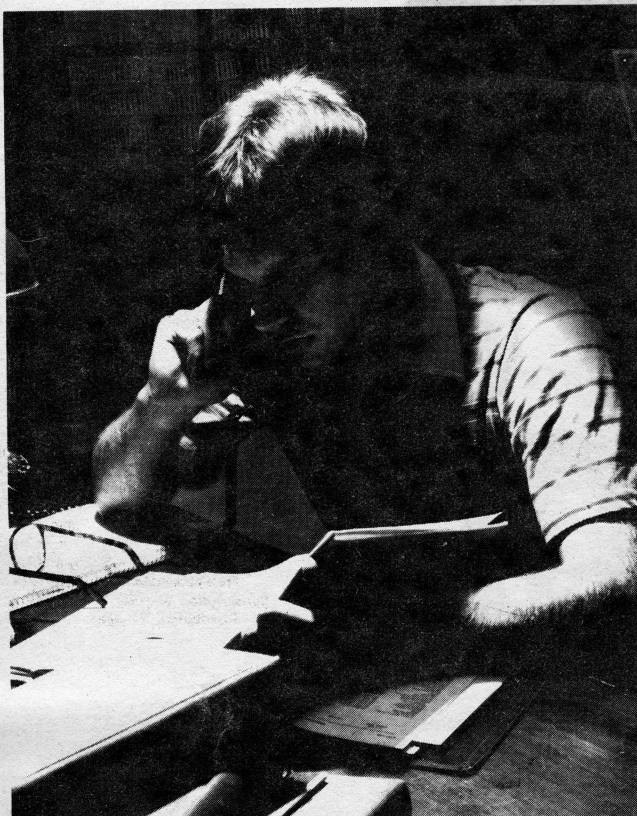
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Vol. 12, No. 10
November 18-24, 1980

COMMONWEALTH TIMES

The Commonwealth Times, a newsmagazine serving the Virginia Commonwealth University community, is published weekly, except during holidays and examination periods, by VCU students.

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About The Cover

Page 10
Mark Twain, in the stooped personage of Hal Holbrook, came to the Mosque on Nov. 9 to delight the polyester-clad audience with his droll wit and demeanor. Included in Holbrook's two-hour monologue were some of Twain's most memorable observations on the Divinity, politicians, Presbyterians and "this damned human race."

Design By Dale Brumfield

ANDY YOUNG

Page 6
Famous former UN ambassador visits the University of Richmond to talk about foreign policy under Ronald Reagan.

REVELLING REPUBLICANS

Page 9
Well-lubricated GOP partisans pack the Washington Hilton on election eve to celebrate their party's victory.

MODERN MANNERS

Page 12
The do's and don'ts of social behavior

B-BALL PREVIEW

Page 16
Uncle Al predicts another winning season for the defending Sun Belt champs.

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TIDAL WAVE COMIX

BY DALE BRUMFIELD



OPINION

Quitting: An Option In Academia?

By Kathleen Mulcahy

If you should find that your life is starting to run smoothly—that is, you have some direction, a few good friends, and perhaps even a steady job—then it's probably time for a change. Quitting school can become a worthwhile adventure when taken seriously. Studies show that the tremendous amount of guilt and remorse accompanying this feat is bound to bring enlightenment of some sort. Here are some general instructions for a beginning quitter.

1.) Before actually registering at a university, send away for as many college catalogs as possible. Begin writing to schools within state, then go for those states you've always wanted to visit. This will be slightly expensive, but the added dimension to your home library is sure to make an impression on potential friends.

2.) Take an armload of your favorite catalogs out to a nearby pub where you can drink heavily without interruption. Begin to trust your intuitive feelings until you can

narrow your choices to six or seven universities. If a resume is required by the school, write it on a cocktail napkin to show how inspired you were by their catalog.

3.) If you should be so lucky as to receive more than one acceptance, base your final decision on which university has the most bars and/or the best football team.

4.) Make a big goodbye scene with friends and family. Promise you'll come home at Christmas, but try to look so shook that they're doubting you'll make it to the car five feet away. Take pictures of everyone like you're never going to see them again and encourage them to photograph you as well.

5.) Hopefully you have registered for a variety of disconnected subjects which will gradually make you feel like a fragmented human being filled with self doubts. You will begin to wonder about the meaning of life, especially about *your* life at college.

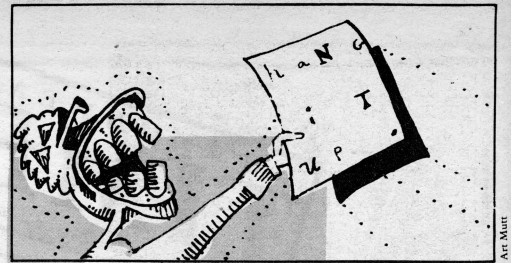
6.) Due to the tremendous amount of time you've spent contemplating the philosophical and psychological impact of a college education, you have fallen behind in your work. Try to stay in school for another month to avoid those nasty accusations of making a hasty decision. During this month, try and share your misery with everyone you meet, especially those happy-go-lucky, unenlightened fellow students. Call home often and whine and moan to your mother. That's what she's there for. When you just can't take it anymore and no one's given you a good reason to stay in school, go directly to the registrar's office and demand several withdrawal forms. By this time, you have no prayer of getting any money back, so just toss this off as a lesson of life.

Now that you have completed the quitting process, you are ready to reap the profits of your decision. You will probably

notice that you now have a tremendous amount of time on your hands. This is designed to enhance the enlightenment which comes with quitting. Use this time wisely in reading lots of self-help books as well as all those novels your busy school schedule never allowed you to read.

Besides having a lot of free time, some other prominent after effects are loneliness, alienation, remorse, and guilt. Many quitters have discovered that moving to another town or state is helpful in that it eliminates those nasty visions of what your life could have been had you stayed in school. Others have found it therapeutic to write and/or call their friends in colleges far away and try to convince them to quit also.

Always keep in mind that quitting is a relatively new option in academia and so we must prepare ourselves for criticism. We must keep our pride and never let anyone convince us that we've made a mistake.



Art: Matt

LETTERS

VD Article Found Misleading

Editor: I found Samson Agonistes' "Mystery Date Visits The VD Clinic" (see *Times* Oct. 21-27, 1980) to be an offensive and misleading article. Even though I *think* "Agonistes" was attempting with his sophomoric humor to show that a visit to a VD clinic is an experience that can be survived (although I don't know if such a positive intention should be attributed to such a negative article). It seems to me that he managed to slander gays, bikers and health department officials in the process.

Especially offensive to me was the implication that gays who visit the VD Clinic in Room 114, 500 N. 10 St., have so little personal dignity that they think nothing of discussing their private health matters in

the waiting room, where everyone else can hear. I find that hard to believe. I have been to this clinic, and I have never heard anyone—gay or straight—"loudly complaining about sores on their tonsils and anuses." Just how did "Agonistes" come up with that bit of misinformation?

I think that it would be wise for "Agonistes" to *not* stretch the truth in the future just so he can make feeble jokes at the expense of others. The unaltered truth is always better than what he wrote in "Mystery Date Visits The VD Clinic."

—Everett R. Searcy
sophomore, English

Avocados And Cheesecake Aren't Enough

Editor: It was with anticipation that I turned to the article by John Edmonds on the faculty exhibit at the Anderson Gallery (See *Times* Nov. 4-10, 1980). Bearing in mind that your role as a newspaper is to communicate, I assumed that the article would tell me something about the current exhibit, whether as a review or as a report.

Not so. Instead, I learned about avocados and cheesecake. I learned that Edmonds was so infatuated by the writing style that he hit upon, that he lost sight of his role as communicator. I mean, what do I learn

from phrases like "Barbara Tissart's lithograph provided just the right amount of dark aspic." Or, "If you like your steak well done, check out Lester Van Winkle's "Old Boot's"."

Perhaps Edmonds has not acquired the vocabulary, along with the appetite, for discussing art.

—Manca Mickley
graduate student, communications
arts and design



Joan I. Soy

Let The Times Be The Students' Voice And Conscience

Editor: In light of recent controversy over the *Commonwealth Times* and the type of stories being printed, I feel that it must be obvious to even the most unenlightened that a large segment of the VCU community is upset over the coverage given to the campus and campus events by the *Times*.

Since I have been out of school for a year and have only now returned, I had thought to reserve judgement, but upon seeing the last issues of the *Times*, I wonder.

For instance, why is there so little coverage in the *Times* about the activities of the Academic Campus Student Association? I would have wished to at least see articles on what goes on at those meetings. Also, what about the Appointments Committee? Who has been appointed and to what groups or committees? And what are those committees doing?

I've seen reporters at various functions; but, as of yet, I haven't seen any coherent stories published in the *Times*.

I have been a staunch supporter of an open, free media that keeps the public informed; but, at this time all I've seen in the *Times* is incoherent ramblings of a bohemian punk rock clique.

Sure it exists and some people like it; but, here at VCU, I think the appeal of a "Dickie Disgusting" is somewhat lacking. Maybe one story, okay, but not a steady diet of pap!

I feel sorry to see the *Times* having fallen to such a state after the excellence at which it had been produced two years ago, and I would wish to see it return to its former glories.

The *Times* could be the uniting organ and a valuable asset to the student body. It could be all our voices and our conscience as well.

And so, why not?

—John P. Miska
junior, political science

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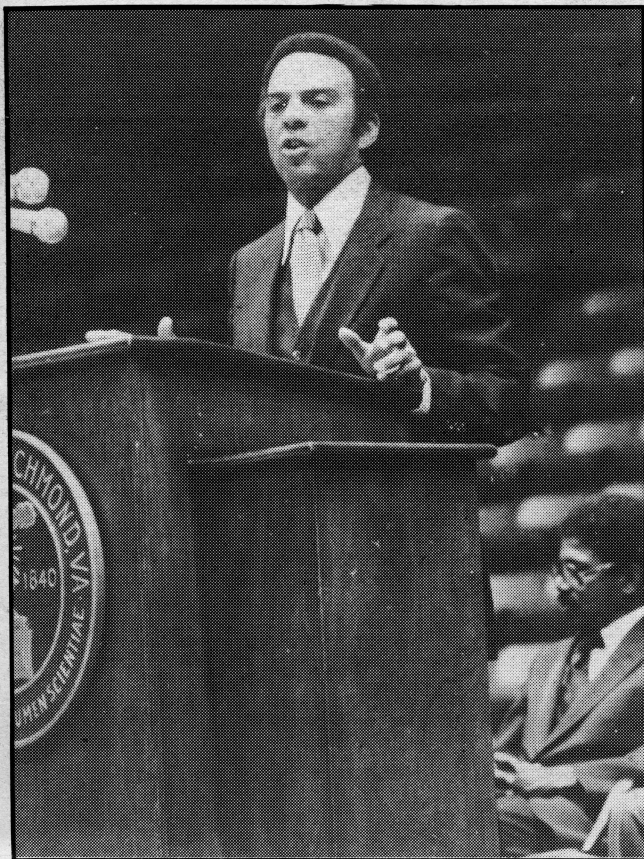
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Mike Williams

"In defining American strength, let's not jump to the conclusion that it is only missiles."

Professor Returns From Leave

In August of 1979, Dr. Taik Auh, an assistant professor in VCU's Department of Mass Communications, took a year's leave to work with the Samsung Corporation in developing an educational television system for Korea. During his leave, Auh was involved in many facets of journalism.

Approximately two years ago, Auh traveled to Korea on a consulting trip. While there, he accepted an offer from Samsung Corporation to work with the company on a project that would boost the image of the corporation—the improvement of Korea's educational television system.

Auh not only worked with the Samsung Corporation, but he also advised the Mass Communications Center in Seoul called *Joong-Ang Daily News*. According to Auh, *Joong-Ang Daily News* was contemplating going to the CTS [Computerized Type System] in five years. Auh did some consulting work for this center in computer application of news editing. He also designed survey research for this center, "ranging from a newspaper readership survey to a survey designed to gauge public support for a number of social reform programs."

While on leave, Auh was invited to represent the Korean Newspaper Associa-

tion at a number of International Conferences. He attended the French International Federation of Newspaper Publishers, in Tel Aviv. He presided over the last session of the federation's congress last May. This session was a "a session devoted to better research for better newspapers."

Auh was "asked to give whatever input that [he] could in setting up an apparatus which is designed to exchange information on trade and business throughout the world." The name of that apparatus is SVP or "S'il Vous Plait."

After returning from his year's leave, Auh found that he had retained his title of assistant professor. Auh said he "would like to do more fact-oriented research that will shed more light in the workings of day-to-day journalist activities:" news gathering and news examination. He would also like to place as much effort on his research as he does on his teaching.

Auh received his bachelor's degree in International Relations at Seoul University and his master's and doctorate degrees at Indiana University. From 1966 to 1970, he worked at the Korean Embassy as the information attache.

—Genny Senecker

Andrew Young:

'The Power Of The United States Rests In The Power Of The American People'

By Sharon Young

"We usually concern ourselves with foreign policy as only the military containment of the Soviet Union, and I think that's unfortunate and very misleading," former United Nations Ambassador Andrew Young said last week. He was addressing an audience of about 700 at the University of Richmond's Robins Center.

The topic of Young's speech was, "U.S. Foreign Policy and the Outcome of the Presidential Election."

On foreign policy Young said that Americans are overly anxious about Soviet aggression and expansion. "There is, to my knowledge, no place that the United States is now being threatened by the military aggressions of the Soviet Union," he said.

"There have always been two streams of American foreign policy," Young said. He noted that after World War II, one aspect of foreign policy was protected by the successful military encirclement of the Soviet Union, the Truman Doctrine, the strengthening of a NATO military alliance and the Southeast Asia Treaty Organization alliance.

Young cited the economic element as another aspect of U.S. foreign policy after World War II. He said that this was the element that initiated the International Monetary Fund, the World Bank and the Bretton Woods agreement (which stabilized currencies and tied almost every currency in the free world to the dollar).

Young said that a third, unrealized aspect of U.S. foreign policy is a missionary aspect. "Everywhere you go in the world today," he said, "the leadership has been educated primarily by Christian missionaries."

He cited the fact that many Palestinian, Lebanese, African and Arab leaders attended colleges and universities here in the United States. "It's hard for us to admit... the Iranian militants learned about taking over buildings while they were students here in this country," Young said. He also said that these leaders took their experience back to their countries. "It is a

problem that cannot be dealt with militarily," Young said.

On the outcome of the presidential election he said, that the hostage issue was a major factor in the defeat of President Jimmy Carter. "In some sense, turnabout is fair play. We overthrew a government of theirs in 1953—they overthrow a government of ours in 1980."

Young added that the United States should concentrate on exporting goods rather than building up defense. He said of the President-elect Ronald Reagan administration, "I believe that it will emphasize the business interests of foreign policy."

"The ideological purity of some of the right wing that supported Ronald Reagan interferes with making money," Young said. "It is just un-American. We never let our ideology interfere with our profits."

In closing, Young said that American strength must be evaluated not in military strength alone, but in terms of the total strength of this nation. He said that Reagan would inherit the same problems from Carter that Carter inherited from past presidents.

"There is no way to go back on the Strategic Arms Limitations Treaty with the Soviet Union," Young said, "without leading to more missiles." He predicted that Reagan would handle the problems in the same way that Carter handled them.

"I contend that there will be some struggles, and yet I think that the checks and balances in the American form of government will keep things from going too far to the right."

"In defining American strength, let's not jump to the conclusion that it is only missiles," said Young. "Ultimately, the power of the United States rests in the power of the American people, and the continued growth and development of the strongest nation intellectually, morally, economically and militarily in the history of mankind."

Another New Face At VCU

VCU welcomes another new face to the faculty, H. Theo Young, the new chairman of the Department of Fashion Design. Young received his bachelor's degree at New York University, where he later got his master's degree in Educational Administration. He earned his certificate of design at Parsons School of Design, worked as a full-time teacher at Pratt Institute, and later as a part-time teacher at the Fashion Institute of Technology.

Young owned his own beach shop in Santa Monica, CA, where he learned from his first designs, bathing suits, that fashion design can begin on a low scale with, for example, only 18 inches of fabric. He then moved back to New York, where he designed a variety of different things from sportswear to bridal apparel for fashion houses on Seventh Avenue. He later had his own fashion business on Fifth Avenue.

He worked on the faculty at Moore Col-

lege of the Arts for 12 years, where he was chairman of the Department of Fashion Design also. One of Young's main goals for the Department of Fashion Design is to upgrade the design level and quality of the technical skills of VCU students. Young feels that Fashion Design students must be educated in other areas besides the expected art and history courses. Subjects like Writing and Economics are also helpful to the student majoring in Fashion Design.

As far as the direction that fashion is headed for, Young finds styles becoming more and more conservative, with the state of the economy, people are cutting back on all expenses—including their wardrobe. Young said that people will be buying items that are practical and useful.

—Mallory Stark

Religious Revival Seen In Richmond

By Susan Schermerhorn

In this era of reaffirmation, religion is gaining momentum and is becoming a force to be reckoned with in society. Depending on how the religious movement is defined, the renewed emphasis on evangelism and fundamentalism may prove to be an exchange of political freedom for protection from the harsh realities of life. In some religious sects, the experience of inner peace is promoted as an alternative to the social upheaval of today.

On-campus religious groups at VCU offer an elemental appeal to nearly every intellect and conscience, ranging from Masada-Hillel to the Baptist Student Union. Other on-campus ministries include: Campus Crusade for Christ, Eastern Orthodox Inter-Varsity Christian Fellowship, the Catholic Student Ministry, United Campus Ministry, Rejoice in Jesus, Lutheran Campus Ministry and the Assembly of God. Each group says it offers fellowship and goodwill to its members.

Meanwhile, fundamentalism maintains its stronghold in the city of Richmond. Many modern fundamentalists prefer to be called "evangelicals" or "conservatives." According to Jim Schermerhorn, a part-time evangelist and member of the West End Assembly of God, the recent strengthening of religious ties has changed the lives of many youths and has brought social order to their ambiguous lifestyles.

"Young people are coming back to God and getting answers through religion," he surmises. "If I met a person who wanted to get tight with God but who didn't feel he or she would be socially accepted by the church membership, I'd ask that person what his or her relationship with God was. Every person has a conscience, and they have to be at peace with the Creator. If a person has had a personal experience with God, he or she will want to seek out other people to share it with, rather than being and outsiders to the church looking in," Schermerhorn said.

Evangelist George Joslin is with Multi-Media Evangelism Inc., a Richmond-based television program which appears on Channel 23. Working from his home in Surreywood, Rev. Joslin presents visual sermons to his deaf congregation by drawing colorful religious stories and symbols in pastels on a large lighted board. At the same time, Joslin's assistant translates the pictorial message to the deaf congregation through sign language. The program is popular with those who attend. Eventually Joslin hopes to present pictorial sermons to other congregations in the Richmond area.

The Rev. R.H. Dolinsky of Richmond's Seventh-Day Adventist Church believes that religious and governmental propaganda can be interpreted in several ways. Because freedom of religion is guaranteed by the Constitution, it is Dolinsky's contention that fundamentalist groups such as the Moral Majority may lead to overall governmental standardization. "The government is moving closer to enforcing Sunday worship," he states. "There should be no mandatory obligation to attend worship services other than a person's freedom of conscience."

"The scriptures prophesy that when religion and government come together, as is happening now, a correction will be made. It is very possible that Christ will return to earth in this century."

Dolinsky and his congregation fear the unacknowledged threats of the Moral

Majority. They believe that prominent church authorities such as the Rev. Jerry Falwell are willing to use the political power of the Moral Majority, rather than its morals, to accomplish their ends.

A search for the nature of humanity and for the celebration of man's faith in himself characterize the beliefs of the First Unitarian Church. "Fully 50 percent of our group attendance is comprised of singles," says the Rev. David McPherson, minister of First Unitarian. "We ask our people what kind of framework do they want to work with; we view our flexibility in religious thinking as the underlying reason for the mobile ideology we Unitarians enjoy."

A staunch opponent of the Moral Majority, McPherson describes the movements self-proclaimed Christian "rights" as an attempt to revive a nostalgic past. McPherson predicts that multiple lifestyles and residences in several countries over the course of one lifetime will be common in the future. Also, according to McPherson's

theory, class distinctions will be erased and poverty will cease.

While the historical dichotomy between Catholics and Protestants has become less apparent over the past 10 years, the differences have by no means disappeared entirely. Yet young Catholics, who once denounced their religion because of uncompromising Vatican stands, are now returning to the fold. The church's traditional attitudes toward the alliance of family, home and worship remain largely unaltered. But the Rev. Lloyd Stephenson of Sacred Heart Cathedral sees a change: Many young adults are coming to the church to find answers to far-reaching questions such as career choices, sexual expression, family life and curriculum. Stephenson says that such a statement of belief would have been a radical step even five years ago for young Catholics.

"Young people are finding themselves in the church," says Stephenson. "Society says it's OK to be a Christian now. Lots of

young people who were on the fringes of God's house are coping with free will and are studying the consequences their decision-making has on others. Here at the Cathedral, our largest mass is at 5:15 pm on Sundays, and it is made up mostly of young people."

There seems to be an increasing tendency among youth of today to emerge from the restrictive religious tolerance of the 1960s and 1970s to the more open and personalized religious unity of 1980. As Henrietta Barksdale, an evening student and Fan area resident put it, "I have a greater need for religious affiliation now. I look to the church for life's purpose and for community participation, rather than seeking out a one-to-one response. We've outgrown the 1970s. You can't go it alone anymore."

VCU Recovers From Blaze

As you enter the building, your senses become engulfed by a rich smell of charcoal. The walls are black, the floor damp and weathered and the roof has been rebuilt recently. This is 1022 Floyd Ave., what was formerly the Financial Aid Building and what caught fire last May.

On Oct. 6, reconstruction on this building began. According to Ray Reynolds, assistant director of Facilities, Planning and Construction, the process will span 13 weeks and will cost nearly \$130,000, the amount for which the building was insured.

There are two phases to the restoration. The first is to shield the building from weather by constructing a new roof. Due to the building's age this phase is difficult for the workers because there are no remaining plans or blueprints. The second phase is to reconstruct the interior. This includes extracting the excessive water build-up in the basement caused by water needed to extinguish the fire and by rain allowed to enter the unsheltered building.

Presently, 40 percent of the exterior has been repaired; however, plans are still being formulated for the completion of phase two.

By March, the overall reconstruction should be complete, and VCU students and faculty will be able to use the facility as a conference hall. Designers have planned seating accommodations for 60 to 70 persons. The Financial Aid Office will remain at 327 W. Main St.

Although the fire destroyed approximately 20,000 documents and slowed down the financial aid process, Paul Barberini, director of University Financial Aid, commented that no one student was denied aid

because of the fire. Some students were inconvenienced, either receiving award notifications or aid late.

The Financial Aid Office, which has fully recovered from the fire, is presently going through a self-audit. Also the office is now processing some of the documenting and filing that had been set aside after the fire.

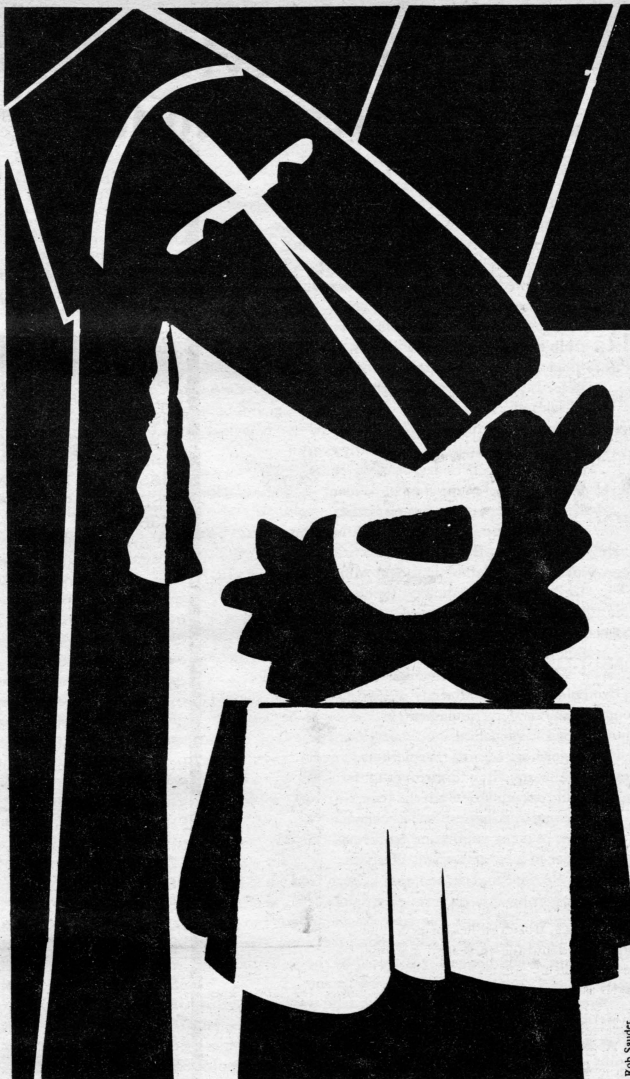
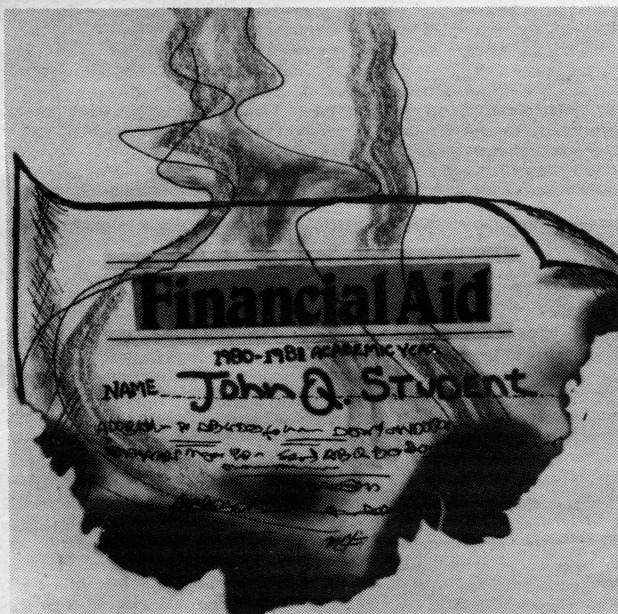
Estimates show that 70 percent of the day students receive about \$25 million in aid.

With President Jimmy Carter's proposed Higher Education Amendment of 1980, Barberini concludes that literally everyone who wishes to attend VCU can do so financially.

The only exception to the amendment are those students whose parents have more than four dependents. Highlights of this amendment include: a five-year contract, an increase in interests on loans, an automatic increase of Basic Education and Opportunity Grant money during the next five years, a new program that allows parents as well as students to receive loans and a high maximum on loans to students (i.e., \$15,000 maximum for graduate students).

The Financial Aid Office will distribute information on the proposed regulations before the application process begins. Barberini stressed that students who usually file late will have to file earlier otherwise they may lose their opportunity for aid. Applications for 1981-82 will be accepted beginning Jan. 1.

—Vira Seay
C. Scott Hawthorne



Rob Sneider

Sages Counsel Dying Patients

When one thinks of hospital chaplains, does the mind conjure up images of aged, white-haired sages, waiting in hospital corridors to minister to the dying and their families? If so, the chaplains in VCU's medical campus Patient Counseling Service show a different face to patients.

The Department of Patient Counseling is a service designed to give clinical experience in counseling patients to ministers or professionals with a master's degree in an humanitarian profession.

"The residents [in this program] probably learn more about counseling hospital patients in a week than than ministers in the community do in three to four months," cited the Rev. Andrew Puckett, coordinator of the first year program. The training, as well as the screening process for the program, is intense, said Puckett.

The one-year residency program is designed for those interested in clinical counseling experience before returning to the community, and the two-to-three-year program is for students interested in supervisory training.

At present, six residents are enrolled in the one-year program, and three are in the extended program. The residents are former parish leaders and recently graduated seminary students. All religions are welcome.

At all times, a chaplain-patient counselor is on call. The faculty members are certified by the Association for Clinical Pastoral Education in a three-to-five-year evaluation process which ends in a doctoral type dissertation. The chaplains counsel terminally-ill patients and their families, but this counseling is not the only service that they perform. Chaplains serve as comforters, helping the seriously ill realize that they are in a healing institute, not in a place to die, according to Puckett.

Anyone interested in this program can receive more information by calling 786-0920, or by enrolling in the Rev. Robert Young's course, "Caregivers of the Dying: Living With Death." (PAC 421-521) on the medical campus.

—Kane Scarlett

Republicans Bask In Election Night Glow

By Chris Reed

Eight pm the ticket read. At the opulent Hilton Hotel in downtown Washington, D.C., the Republican National Committee was having a party for the faithful, for the media, for all the volunteers who have helped make the current GOP an effective political machine. The machine was developed in the combination of theatre and trivia that is now the U.S. electoral process, 1980-style.

Even before the appointed hour, the ballroom was filling, one stereotype here, another there. Three-piece polyester suits, white shirts and the peculiar WASP demeanor that treads the line between smugness and self-confidence were common for the men, young and old. For the women, who were virtually all escorted, differences were apparent and age-based. The majority of the younger women could just as easily have been headed for a sorority pledge dance, frozen smiles affixed. The middle-aged and the very-aged matrons dressed stylishly and conservatively. Many looked as though they had prepared for the evening not at a beauty parlor, but at a taxidermist's.

The crowd was almost totally white, middle-to-upper class, a country club gathering to the 100th degree. The few blacks in attendance were easily outnumbered by those bartending, or cleaning, or sitting in the band, waiting for the party to officially begin.

At one end of the ballroom, two giant screens indicated results in various states, and three others showed the major networks' election coverage.

Much of the crowd planted themselves near the screens, settling in for what seemed likely to be a dramatic, prolonged battle for the White House. President Jimmy Carter, after all, hadn't been assured of victory until well after 3 am on election night in 1976.

NBC was the first to announce a winner that evening, and they weren't taking any chances this time around, either. In a move of extraordinary chutzpah, NBC commentator John Chancellor and company projected the results in a wide geographical spectrum of states, often, as it turned out, with the barest of data, and presented the nation with—Ronald Reagan. The time was 8:15 pm. Hours before the polls closed in California and the whole Western third of the nation. Six hours before the voting deadline in Alaska.



Even ABC hesitated before awarding Reagan the knockout. The same people who gave us *Midnight Express* instead of the Reagan-John Anderson debate, and who concluded the Reagan-Carter debate with a bogus and specious telephone poll of viewer reaction, didn't give it to Reagan until nearly 10 pm. ABC was consistently inconsistent during their broadcast, issuing mispredictions on a variety of races, from the Arkansas governor to the Georgia senator to the Maryland presidential vote.

When a vaguely bemused Chancellor gave the word, the part of the crowd able to hear the NBC screen let loose a violent, almost-frightening shout of exuberance. Few within earshot mistook the sound barrage's meaning, and when word-of-mouth conquered the stunned disbelief, an orgy of backslapping and whooping began. Drinks were hoisted in toast, GOP faces strained to accommodate some of the widest smiles in a generation. The evening's near-giddy tone had been set.

The ballroom, downstairs lobby and upstairs lobby quickly filled as hundreds of Washington and suburban celebrants eschewed a fashionably late arrival in their eagerness to join the revelry. Only the crowd's genuinely joyous nature, and the presence of mood-pacifying portable bars, prevented a riot in the downstairs lobby, where hundreds of ticket holders were denied entrance to the ballroom by an embattled fire marshal.

A prescient Hilton official had arranged for two television sets to be placed in the lobby, and many in the mob clustered around the small screens, volume cranked. Both sets were tuned to CBS's version of Election '80, with Uncle Walter holding court for the last time. Cronkite seemed stiff, unsteady, even fog-bound. The lobby crowd picked up on this quickly, hooting at the stutters and pauses of the would-be Anderson vice-president, for many the embodiment of the reviled "Eastern Establishment," the Agnew-christened amalgam of snooty intellectuals and media types who have been subverting their silent majority for years.

Soon the crowd was presented with the spectacle of Carter's concession remarks, only moments after a tired-eyed Cronkite had pronounced Reagan 50-odd electoral votes short of victory. Most present are magnanimous, but a few cannot forget the astoundingly poisonous nature of the incumbent's campaign. To some of the crowd's delight, a tall fellow standing by the TV turned and intoned, in mock news-style, "Never has a man so richly deserved his hemorrhoids."

Soon, the crowd got another treat. Cronkite, bearing an inscrutable expression, had a CBS prediction: George McGovern, the 1972 Democratic nominee, would not be returning to the Senate. The crowd laughed. Of all liberal scalps garnered, only Frank Church's would have approached the level

of glee induced with word of McGovern's demise. McGovern's name and career conjured images of Nixon and Watergate, the GOP at low ebb.

Cronkite solemnly signed off from the national scene, turning the screen over to local newsmen eager to relate as many area results in six minutes as possible. The Republican partygoers heard what is perhaps the first bit of bad news the entire evening. Maryland Rep. Robert Bauman, a man who in just three terms achieved a remarkable degree of respect for his intelligence and his articulate defenses of conservative causes, had lost in his House reelection bid, undone by personal scandal. His tragedy was quickly forgotten, as the same newsmen announced that both of Virginia's liberal Congressmen seemed headed for defeat—giving the GOP nine out of 10 state congressional districts.

Returning to the main CBS desk, Cronkite announced more Reagan states, more Republican Senate upsets, and finally, the "projection" of a Reagan electoral victory. Cronkite continued, "It now appears a distinct possibility that the Republican party will gain control of the Senate for the first time in 26 years." The crowd was stunned into silence—for an instant. Then the laughter resumed.

In the two weeks since election night, the media pack mentality which so shaped the campaign's course has agreed on the official cliché for the results: a Reagan "landslide." And, once again, the media mind-set is wrong. Reagan's electoral vote sweep was stunning in its numerical grandeur, but it should be kept in context.

The fact remains that, his 90-plus percent of the Electoral College notwithstanding, Reagan won only about half the popular vote—and the support of only about one-quarter of those eligible to vote. His opponent had received the lowest poll approval rating in his history, produced by an administration which combined Hardingesque incompetence with Nixonian siege-state paranoia. His opponent won more than four of 10 votes cast. Some landslide. Discontent—perhaps, more accurately, disgust—with the major party candidates yielded a six percent standing for a third-party candidate with little money and no national organization just a few months before election day.

Exit Carter, enter Reagan. There are a number of valid reasons to be apprehensive, even scared, by the prospect of a 70-year-old former entertainer who had said some downright weird things over the years. But some heartening truths should be noted as well. No contemporary political figure has ever been as consistently underrated, as derogated as Reagan, and no figure has managed to so consistently confound the pundits with his success. Reagan must be acknowledged for what he is—remarkable. And for who he isn't.

HAL HOLBROOK

By Peter Blake

Mark Twain didn't speak much 'round these parts when he lectured in his elder years. If he had, he certainly would have been pelted with potatoes. While there may have been a little cash to cover debts in hitting some of these moral-rich regions, it certainly wouldn't have been worth the bruises to the old sage's brain to come to Richmond. Anyway, it is doubtful any Richmond promoter would dump many of those silver-standard bucks into bringing Twain to the Mosque. A 1905 equivalent of Jerry Falwell would have been much more profitable.

The year 1980, however, did see an incarnation of the ragged old nasty humorist. To the tune of up to \$11 a person, Twain's best impersonator to date paced the Mosque stage Nov. 9, cackling about civilization, religion and other assorted sniveling nonsense. Hal Holbrook, a thespian from California, at age 55 has been reliving Twain for attentive audiences for nearly half his life. If the guy next to you wasn't wearing polyester and the proper Richmond matron behind you wasn't laughing when Holbrook snapped at Presbyterians, Baptists or missionaries, you might feel sure you're hearing the 70-year-old Twain himself. Holbrook is terribly convincing.

"Nothing needs reforming so much as other people's habits."

It is said that Holbrook has 12 hours of Twain ramblings catalogued in his brain. Since he speaks for only two hours, he does so with an apparent randomness. He adjusts his words around the audience's desires, sensing the feedback, and calling up an anecdote he thinks might be just prime. In this way, it is not unlike Twain himself calling on 70 years of stored knowledge to come up with the right set of words to prick this damned human race.

Holbrook's presence evoked a grandfatherly image. He represented what many of us hope to be in our older days: wise, loquacious, listened to and revered. There was also a hint of endearing senility and a visible display of physical degeneration. His legs were bent at the knees and his fingers moved constantly in an uncontrollable nerve reaction. He hacked sickeningly between generous puffs on a cigar, and his intonation, while audible, was scraggly and cracked. His speech

was slow and deliberate, which is akin to Twain's cadence. During Twain's visits to the Sandwich Islands as a reporter, the natives knew him as "the lazy man with the long talk."

Holbrook's three hours in front of the make-up mirror also reflected his professionalism. He looked as if he had aged naturally, not been victimized by some low-

"Washington is a stud farm for every jackass in the country."

budget horror flick make-up artist.

But all physical similarities aside, it was when Holbrook began talking that the real Twain took over. He began lightly and gently, whipping one-liners one after another. He constructed his jokes in such a way to make anticipation a crucial part of the show. This tension insisted that people hold their breath. No one wanted to miss the final line. There were a lot of blue-faced people by the time the climax came, and even after the laughter settled, Twain followed with a quip sure to spur just one more tear.

Twain began by striking a light joviality he would maintain almost exclusively through the entire night. He apologized for his lateness, blaming it on the train he took—"It was the kind that had to rest every seven minutes." While he spoke of his early professional career, Twain's comments were by no means linear. He preferred instead to intersperse his chronology with tangential wit. For instance, he praised America's pioneers only to conclude that the earliest and greatest pioneer was whiskey. And then with no conjunctive, he noted that truth is the most valuable commodity—"economize it."

As Twain strolled the stage he appeared as if he were constantly looking for something. He shuffled from the high-backed chair to the podium which rested heaps of scattered notes. He flipped through the mess, not really seeing what he was looking at, and fired barbs at whatever crossed his alert brain. "Hope you don't mind if I smoke," he said as he stepped strenuously toward an exquisite Victorian inlaid table upon which lay, besides safety matches and an ashtray, a number of dusty books. "My religion does not condone total abstinence,"

he crackled smiling, but not recess." He finally got it lit, then, pose, let it burn down that Presbyterian religious ambush." He lit another story. "I tried one cigar a day. I wait the day before I smoked, the cigars got big finally gave that up a day." He paused and his stogie as the crowd I've been happy as a

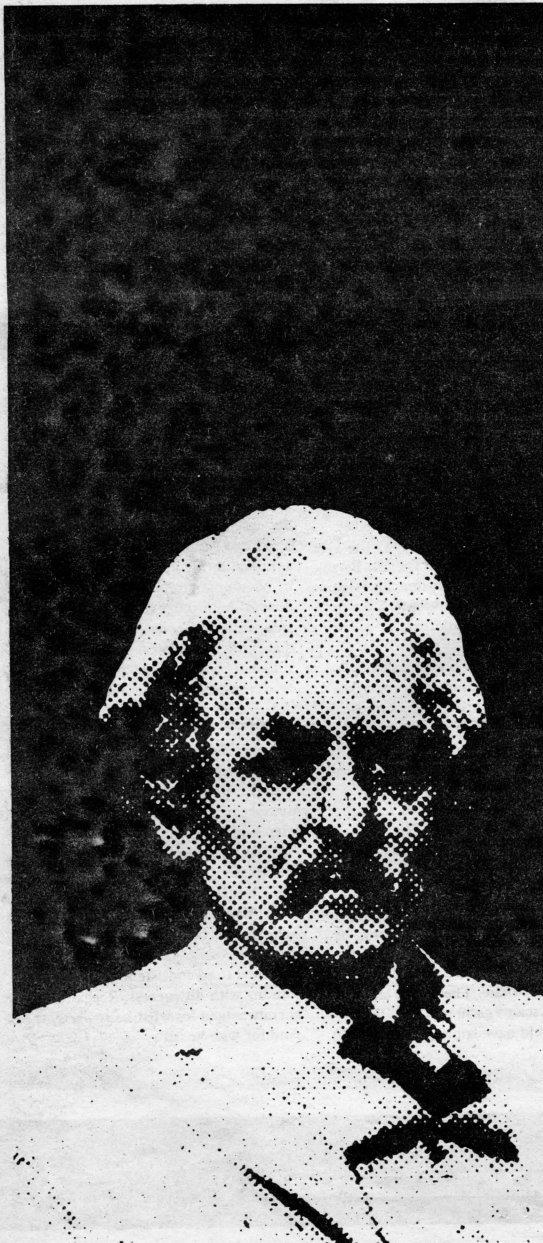
Twain left Hannibal headed west. He crossed ("A moist ditch...") and stopped momentarily mine silver. The world's storyteller—he has, may not have been fa-

"The boss is like an hour could take a grain at a time"

careful workman... and think 'bout it." T luxuriously, thinking mattress. "In fact, I have to go to sleep." nately, refused to con thoughtfulness on the fired him. Said an un

"The boss had a brain could take only one g Twain finally landed stand, as a reporter in need of a story, Twain an anarchist, an anar suicide. "Anarchy was that year," said Twain Twain urged his friend it. The anarchist, p blow his brains out in Congress. I don't as he leaned a bit close "Washington is a stud ass in the country."

Twain's biggest career came when he Sacramento Union. H Sandwich Islands. The lea became well-lubed, ut



MARK TWAIN

believe in reform, and with a match, lighting a pensive finger. "Yes, yes like an match and began at down once to til the end of The problem and bigger. I nt back to 30 a d majestically on red. "Ever since with two tails." m he was 18 and e Carson River ould lap it up") in the Rockies to ough, wasn't for shovel sand. "I I was the most

a brain ss. It one

I'd sit down puffed long and pose, of a down so excited, I'd loss, unfortu- Twain's and presently useful Twain, an hourglass. It at a time." ob he could Francisco. In ned to his friend, on the verge of loing too well using a hot item, go through with p, did indeed now he's settin' in less than two minutes. Was this an acci- dent? asked Twain. Absolutely not, he re- plied to himself. It was God's plan to save the Irishman by breaking his fall. Why, then, didn't the Irishman land on Jasper the dog? Simple: the dog would have seen him coming. This proves, said Twain, that "You can't hit a dog with an Irishman." This was Twain's response to the ingrained

tunity to jab the Christian missionary work that flourished on the islands. After witnes- sing the immoral nakedness by the island natives, American missionaries, said Twain, thought it prudent to deliver clothing to civilize the monsters. Twain pointed to a Christian principle: "Nothing needs reforming so much as other people's hab- its." How one man could get away with such irreverence in Richmond is beyond the scope of this article.

The overture to clothe the natives, con- tinued a playful Twain to a delighted audience, ultimately ruined the island cul- ture. The missionaries, though, received a sorrowful retribution when the king of the islands had the missionaries cannibalized. If Twain meant his jabs at organized religion to be strictly humorous, then the audience's uproarious reaction was justified. But since we all know he meant more, it is curious why conservative Richmonders permitted such blasphemy. Once again, if Twain him- self had been present, he would not have escaped unscathed. Holbrook impersonat- ing Twain, however, left with a fat wallet and a happy feeling. The wonders of play- acting make everything so much more tolerable.

By the way, concluded Twain at the end of the first half of his show, there is no such thing as an accident—it's all God's plan. To support this, Twain told the story of a dog named Jasper strutting a city street one day. Overhead, an Irishman with a load of

A 1905 equivalent of Jerry Falwell would have been much more profitable.

bricks tiptoed on a scaffold. Suddenly the Irishman slipped and tumbled, bricks and all, to the street below. The load landed on a stranger, causing the innocent boy's death in less than two minutes. Was this an acci- dent? asked Twain. Absolutely not, he re- plied to himself. It was God's plan to save the Irishman by breaking his fall. Why, then, didn't the Irishman land on Jasper the dog? Simple: the dog would have seen him coming. This proves, said Twain, that "You can't hit a dog with an Irishman." This was Twain's response to the ingrained

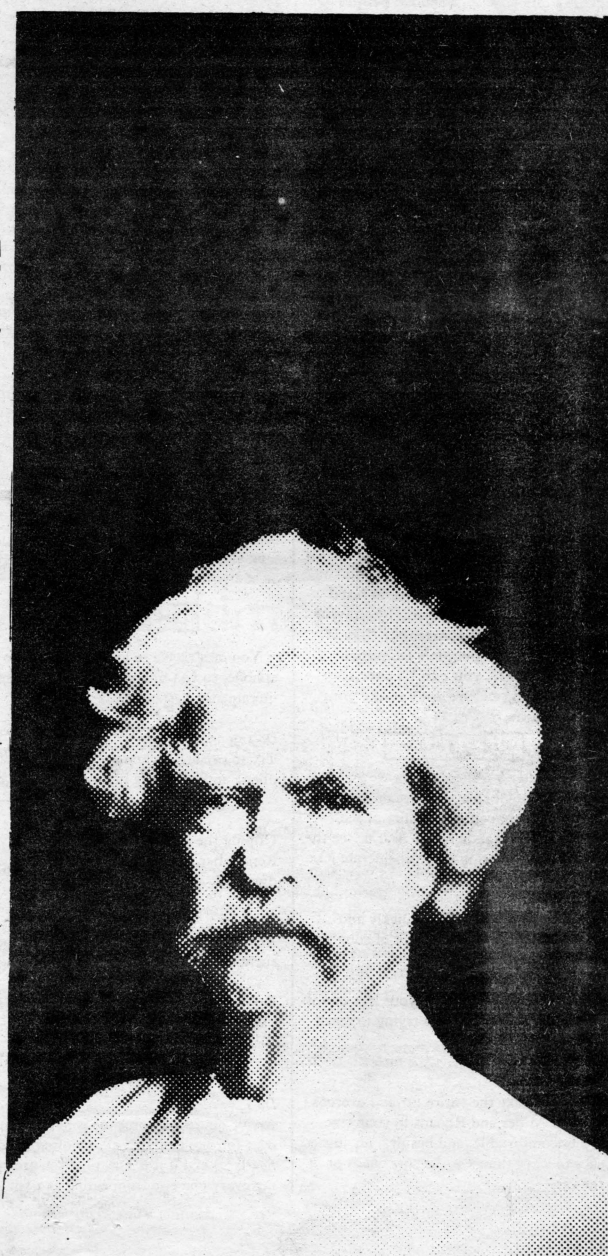
Presbyterian teachings of predestination.

The second half of Twain's "service," as he called it, began with a putrid puff of smoke from behind the curtain. His auspi- cious first words set the tone for the rest of the night: "Concerning the difference between man and a jackass. . . ." Again, the crowd, in spite of themselves, laughed. And again, had Twain himself been present, he would surely earn a barrage of slimy legumes.

"I wonder if God invented man because he was disappointed in the monkey."

After a few innocuous pokes at the human race in general ("Man descended from the lower order of animals" . . . "If man is the noblest work of God, where's the ignobility?") . . . "I wonder if God invented man because he was disappointed in the monkey"), Twain hit the meat. "The Deity couldn't reform the human race," he began, casting an insincere heavenward glance, "so he decided wisely to drown him. But the Deity gave way to pride so he decided to save a sample."

Twain's attacks on the Bible are mag- nanimous. Holbrook's impersonation ampli- fied this seriousness. How God and Noah got together to build a "seagoing barn" was beyond our narrator. "Neither one had built one before. But the Deity was going for a miracle." An ark of the reported size probably would take three years to build and would cost about \$4 million, Twain laughed. And even after it was ready, Noah had problems—all the animals, not just a re- presentative sample, wanted in on the act. "Well," said Twain, "Noah had to confer with the commodore." Then, imitating God's profound rumbling, Twain roared, "Noah, shove off." And then on the third day, "about noon," Noah realized that he'd forgotten the house fly. "He wanted to carry typhoid fever," snickered a winking Twain. It was a miracle all right, barked an unbelieving Twain, but miracle is related to fact like a mermaid is related to a halibut. Showing his age, Twain concluded that when he was on the other side, he planned to use his influence to get the human race drowned for good—"this time, drowned good. . . No mistakes, no ark."



Modern Manners

By John Edmonds

If I ever sit through another lecture while simultaneously hearing the lesser ramifications of quantum theory in one ear and the complete, annotated sexploits of Sunday night, or the planned obsolescence of cheap lipstick in the other, I think that I shall slowly go mad. It's so rude that I am still not quite sure how to deal with it. Of course it's an impossible situation; if I turn around and say something, either the teacher will jump on my case for disrupting class, or the idiot behind me will become extremely hostile and will manifest his displeasure with me through the usual passive/aggressive technique of increasing the volume of his worthless discourse. Even if I go to the teacher and complain after class I am only wasting my time: There's nothing she can do, because people are going to do what they feel like doing. It's a hopeless case.

Finally I shall get my revenge. Not that I feel that I can do anything about it either, but if one person reads these very general suggestions and agrees that something he or she has been doing is actually very rude and that another mode of behavior actually a tad more civilized, then Amy Vanderbilt and I shall rest in a world which is just a little better place tonight.

What manners and courtesy boil down to is one more little code of civilization that keeps the human race from being at one another's throats, which does make the world just a little less loathsome. I'm not talking about which spoon you use to dine on the sorbet which clears your palate between the fish and the fowl (that's etiquette), or how to put on a class act. I'm talking about something much simpler: how to feel more comfortable around other people by making them feel comfortable and pleasant when they are around you. If these do's and don't's make you feel uncomfortable then I suggest that you forget them. There are no hard and fast rules where animal behavior is concerned. Just remember this: If you make other people's existence uncomfortable, you can be sure it won't be long before they make your life the same.

At The Theater

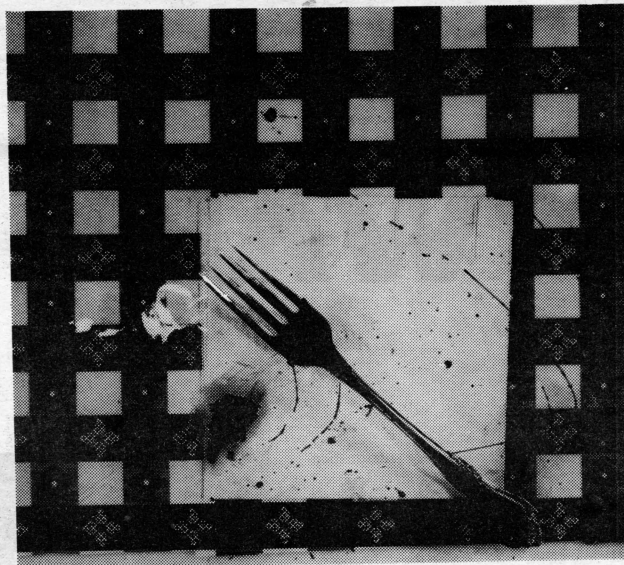
The theater is a place where we go to see a concert, movie, play, lecture or dance. Anyone who impairs the ability of the members of the audience to hear or see the performance is being an inconsiderate jerk.

Do's

Excuse yourself and leave quickly and quietly if a truly tubercular fit of coughing is about to take you over.

Make some effort to move your legs out of the path when someone is trying to reach an inner seat.

Try not to take the entire fur and overcoat salon of Miller and Rhoads to your seat. It's uncomfortable, and besides, it's just as easy to leave things at the coat check or in the car.



Reanne Sampson

Get back to your seat before intermission is over. The only valid excuse for coming in to a performance after intermission has ended is intestinal rage.

Don't's

Wear big hats unless you intend to sit in the back row. This goes for beehives as well.

Tell your companion how a hysterectomy is performed during a performance (unless it's very, very loud).

Throw your legs over the seat in front of you if you have recently taken Fido for a stroll.

Sing along, unless specifically requested to do so by the person performing.

On The Telephone

You don't have to look pretty on the telephone, so you might as well sound like a literate and civil person.

Do's

Try to say hello when answering the telephone and good-bye before you put it back on the hook.

Unplug the phone as often as necessary. Remember, the telephone is a luxury, not a duty.

Don't's

Answer the telephone if you intend to be surly.

Do not initiate conversation by saying "What do you want?"

At a Party

Do's

Arrive on time if someone is having you over for dinner. Food all too often is not nearly so bad if it is hot, plus you are keeping every one else from eating as well.

The only good excuse is death of either parent or a fatal automobile accident on the way there.

If you are going to be late, call the host.

Feel free to bring liquor and/or drugs. Gifts are always welcome everywhere.

Give out invitations to your own party at least a week before the event. Even then you are not assured that anyone will come.

Feel free to help the hostess clean up or do the dishes. It's actually a great opportunity to talk without having to worry about whether your zipper is up.

Don't's

Talk about how tasteless something in someone's home is while you're there. The hostess may very well hear you.

Vomit on the carpet. If you feel nauseated you should head for the ceramic seat until something passes.

Kick small animals or children. They may belong to the host.

Complain.

Dance if there is food on the floor, unless you plan to clean it up yourself.

Be rude to people attempting to solicit your sexual favors. Simply give them the number for a Dial-a-Prayer and tell them to call you at 2 tomorrow afternoon.

Crashing

Not generally good etiquette, but often desirable.

Do's

Bring liquor if you want something alcoholic to drink; the host apparently didn't account for your presence when he re-

quisitioned his liquid ammunition.

Try to go with someone who has been invited—it always looks better.

Don't's

Crash a dinner party.

Crash a party by driving around looking for a lot of cars and people standing on the porch. It's real tacky.

Eating Out

Unpleasant, but necessary.

Do's

Let the next person in line order if you can't decide what you want to eat.

Try to make conversation with everyone at your table, without screaming. Every little effort counts.

Wait until everyone has finished before getting up to leave.

Say thank you and please to the waitress.

Don't's

Go to a sitdown restaurant if you don't have enough money for at least a 15 percent tip.

Talk any louder than the music being played.

Scream or grab the waitress, you can most effectively get her attention by flashing your palm at her.

Burp.

General Rules

Be considerate.

Do's

Say hello and smile at people with whom you are mildly acquainted. It makes them think that you are worth the trouble to smile and say hello to.

Offer pregnant women and the extremely elderly your seat if there are none left.

Excuse yourself and leave if you are not having a good time.

Don't's

Seek social situations if you are going to be sullen. Misanthropes are most bearable when they are alone.

Use abusive language around the elderly and people who are waiting on you. If you must, tell them you find them boorish and rude. That will generally outrage them more than any "fuck" or "shithead" ever will.

Get falling down drunk. If you need to fall down, do it in your bed and not on your plate.

Thank you.

THE PSYCHEDELIC FURS PLAY GOD

By David Harrison

The Psychedelic Furs, on their self-titled debut, have released an album that not only challenges established new wave concepts of "music" and "art," but that also stands up as palatable rock and roll as well.

It is a record more concerned with exploring new boundaries in music, and with breaking down the religious pop culture circa 1980, than with continuing any of the late Sixties "druggie" themes as the title may suggest.

Throughout, writer and lead vocalist Richard Butler matches the band's upbeat rhythms with a series of tense, cerebral lyrics. Butler's words pass as quickly as a spasm of fear, lasting just long enough for him to sketch the pile of bones, the pain of dissociation, or the "pulse" of life that fits the situation.

"India" opens the album with eerie, slightly psychedelized, hymn patterns which resemble some of Traffic's earlier mood pieces. Drummer Vince Ely's synopated licks then carry the song into kicking rock n roll, and the LP is on its way.

"Sister Europe" has the abstract beauty of aerial photography. The entire continent is seen from a distance—silhouettes of experience and contours of feeling emerge. The landscape is almost devoid of real people; the eventful social world carries on its business somewhere beyond the horizon. Coming closer to his lost land, the singer, alone, gazes at falling cards and drunken soldiers. Only an occasional figure steps forward to menace him with death, or loss of identity. As in a nightmare, "the radio plays out of tune so silently," and the singer finally realizes "words are all just use-less sound."

Not all of the album is as terse and demanding as its first two cuts. "Soap Commercial" evokes a wry sense of humor as the singer and his family live, their lives in a TV soap detergent commercial, and "Fall" is a coy take-off on love and marriage.

While the lyrics shift meanings, the music keeps a consistent rock beat that paces the songs well, and while none of the musicians are startlingly good, they never



get in the way.

The album's final four songs reveal the theme of the LP, and although the band does not engage in polemics, they are pleading that religion and God only look stupid and plastic when juxtaposed with current pop culture.

In his 1965 opus "It's Alright Ma (I'm Only Bleeding)," Bob Dylan took rock's first long look at commercial religion and, seeing "everything from toy guns that spark to flesh-colored Christs that glow in the dark," finally concluded, "it's easy to see that not much is really sacred."

Dylan, of course, is now a born-again Christian, and "Imitation of Christ" is the Furs' scorching look at the recent rash of religious converts, inviting us all (including, absurdly enough, women!!) to play god:

Jesus is a woman, too
He looks like all of me and you
Your money talks and all your friends
Will laugh at her pathetic tits.

The remaining songs take a slightly less offensive view of the same principle, that with or without God, in our moments of ebullience and ecstasy, we all reach a higher plateau. In "Pulse" it is mentioned that

"We are all Jesus/ we all dream."

"Wedding Song" is as much an attack on the church where a wedding takes place as on the ceremony itself, and "Flowers" is a search for the delicate and ethereal in a world of "gods of politics" and "gods of police." As the song and album end in a crescendo of negative feedback, one can only assume The Psychedelic Furs did not find the beauty they were looking for.

But give them time, for who knows, maybe they'll be the Dylans of the Nineties.

'The Elephant Man': Riveting And Sentimental

By Lori Edmiston

Nearly a century after John Merrick's death, the American public has suddenly become interested in the Elephant Man. Contributing to this interest are the Broadway play, the release of a paperback book and the recent casting of David Bowie in the lead role of the play. But it is the movie of the same title that will bring the Elephant Man's name into the average household.

The Elephant Man is a morality play, albeit a beautifully produced and emotionally complex one, which draws clearer lines between good and evil than we've come to expect in a lot of today's morally ambivalent movie fare. Merrick, named the Elephant Man because of a rare congenital disease which has left him hideously deformed, brings out the good in some and the evil in others.

He serves as a vehicle for revealing the true nature of others. The only one who remains unaffected is the boy who works for the Freak Show caretaker, Bytes; several times we are shown his face as he watches the Elephant Man with startlingly opaque eyes.

Those who were fortunate enough to see David Lynch's *Eraserhead* might be surprised at his sudden leap into the big time, as director of *The Elephant Man*. Seeing *Eraserhead* is like looking under a rock to see the little things squirming underneath: disgusting at first, but disturbingly riveting—and possibly, after a while, beautiful in a rather odd and perverse way. This is not exactly what would endear him to either the general American public or to the movie executives who cater to that public, but every year the movie companies pull out all the stops on one movie in the hopes of capturing the admiration of the critics, the imagination of the movie-going public, and a sweep at the Academy Awards.

Enter Lynch, a kind of cinematographic wunderkind, who has been given license in *The Elephant Man* to practice some of the artistic freedom that produced *Eraserhead*. This time, however, he's had all the advantages of big-time Hollywood film production including a cast of luminaries (Anthony Hopkins, Sir John Gielgud, Anne Bancroft and John Hurt) and extensive financial backing.

Although *The Elephant Man* is by no means a cinematographic reworking of *Eraserhead* (it couldn't be, given the precise plot and the subject matter), a lot of the same concerns can be traced through both movies. The disturbing dream feeling that envelops *Eraserhead* returns in the dream sequences of *The Elephant Man*. The same camera zoom that moves the viewer giddily through space in *Eraserhead* also moves the viewer from Merrick's sleeping eye, through the eyehole in his sad white hood into a nightmarish succession of images. And although the overall mood of *The Elephant Man* differs from *Eraserhead*, the same disturbing, slightly queasy feeling of the latter resurfaces more than a few times in the former.

In *The Elephant Man* the sound and scoring are as well-done as the imagery. There are sights and sounds that linger long after the movie: a cobblestone street with a black dog moving across it; the clang of an unidentified early Industrial Era machine; a group of carnival freaks making their way across a bridge in early morning; and a carousel song that plays while a bunch of

people burst into the Elephant Man's room and drunkenly spin him around.

Some have called it a glorified horror flick. It is not. *The Elephant Man* is scary, but in a more subtle and subversive way than the Karo corn syrup and red food coloring tactics of *Halloween* and all its terrible offspring. *The Elephant Man* has also been accused of being sentimental. If this story of a man who has emerged from a cocoon of pain and misery into a world of childlike wonder—the story of a human soul transcending a monstrous appearance—is sentimental, then it is a welcome change from the Bo Derek plasticity and gratuitous cynicism of today.

Struder Leads Defense, Takes Rams To Third In Sun Belt

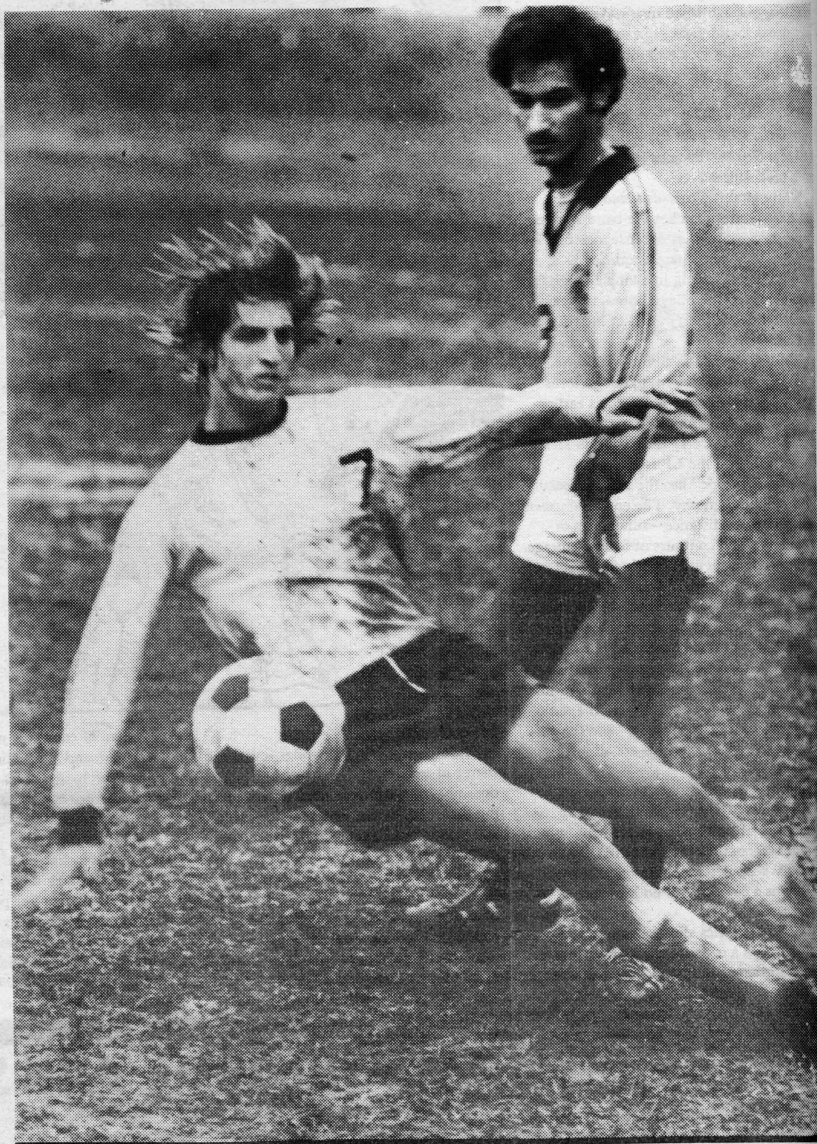
The VCU Soccer team finished their third year of Division I competition on several upbeat notes. The Rams had their first winning season (9-8-4) and played very well in the Sun Belt Soccer Tournament, held in Charlotte, NC the weekend of Nov. 8.

Coach Ben Satterfield's squad travelled to Charlotte and was seeded fifth out of seven teams in the tournament. The Rams had already set school records for wins (9), ties (4), goals (48), longest winning streak (tied with 4), and longest unbeaten (4-0-2).

In the opening round on Friday, the Rams squared off against the University of Alabama-Birmingham (seeded fourth). Satterfield said, "We set out to score quickly on UAB and spent the entire first 10 minutes of the game in front of their goal, and scored twice in that 10 minutes." The two VCU goals were by Phil Boster (his 10th), and Steve Struder (on a penalty kick).

Ram Chris Brown added a goal to up the count to 3-0, and the tight VCU man-to-man defense set about to preserve goalkeeper Jay Thomas's shutout.

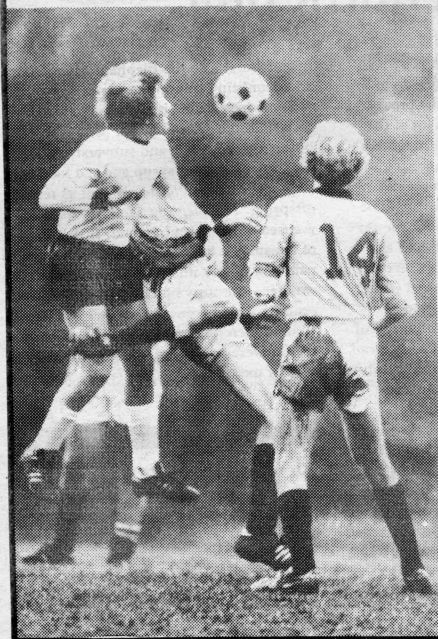
Defensive standout Steve Struder led VCU this season in steals and in interceptions. In the opening round, Struder and company shut down the Sun



(Left) Alan Schrader shows amazing new levitation concept for staying out of mud.

(Above) Steve Struder shows levitation concept doesn't work for everyone.

Photos by Charles Dillard



Belt's leading scorer, Danny Gaitan (30 goals, 12 assists), and also the high-powered UAB offense.

Struder commented, "We played real aggressive and tried to deny them the ball. I'd say that the first 15 minutes of the game, the ball was in UAB's end of the field 90 percent of the time. "In the second half, we thought they were gonna ease up, but they didn't," added Struder. "We wanted to preserve the shutout."

The win catapulted the Rams into Saturday night's game against top-seeded University of South Florida

(ranked No. 2 in the Southern Region behind Duke University).

Satterfield related, "We hoped to postpone any scores by the high-powered South Florida attack as long as we could. They had scored in the first 10 minutes of every game this season but one (University of Central Florida). We held them for 50 minutes."

VCU's Alan Schrader smashed a goal in from about 30 yards out, to give the Rams a 1-0 halftime advantage.

Struder Leads Defense, Takes Rams To Third In Sun Belt

Struder admitted, "That goal got us really psyched up. We really started playing hard."

In the second half, USF came out running and scored three goals to pull out a 3-1 victory, leaving VCU tied for third in the tournament.

Satterfield said, "For us, this was the championship game of the tournament. We felt that we could have won the final had we gotten by USF."

"The tournament," Satterfield explains, "gave us experience and confidence, and most important of all, a taste of what it would be like to win the championship. We'll be in there next year."

—Joey Matthews

(Right) Chuck Smith, opposing player and mud show flying ability while soccer ball takes a rest.

(Below) Speaking of mud baths, Brian Petit shows good form in taking his.



Crow And Perry To Lead Local Talent In Basketball

Lots of pounding feet and bouncing basketballs can again be heard in the gym. It's time once more for the basketball season.

The VCU women's team came in second in the state last year and Coach Mike Mays has high hopes for another good season despite several drawbacks. Mays lost two players when one of his five recruits and one of last year's starters didn't show up, but he still will field a team of seven returnees, including Susan Caskie, Becky Crow (captain) Ruby Johnson, Patricia Perry (captain), Pam Southall, Barbara Watford (captain) and Nancy Williams. Also on the roster are four freshman: Gretchen Carter, Kelly McDonald, Rachel Jordan, and Connie Watford.

Another factor that hurts the team is the

lack of scholarships given for women's basketball. None of the players are on full scholarship, and Mays has to depend on local talent because of the lack of money. Carter is the only out-of-state player. But, Mays said, these four freshman "are as good recruits as we've ever had, with potential for making all-state."

Commenting on the upcoming season, Mays said the Division II teams will be stronger this year because of the number of returning starters. But he feels his team is "stronger in terms of talent."

When asked about student body support of the games, Mays said it picked up towards the end of the season last year because they were doing so well. "I'd like to see the gym filled this season," he said.

Some of the players feel likewise. Crow, a returning junior and an all-state center last year, said that compared to other schools, VCU Women's Basketball doesn't get much exposure. "But with a good record last year," she said, "more people know about us."

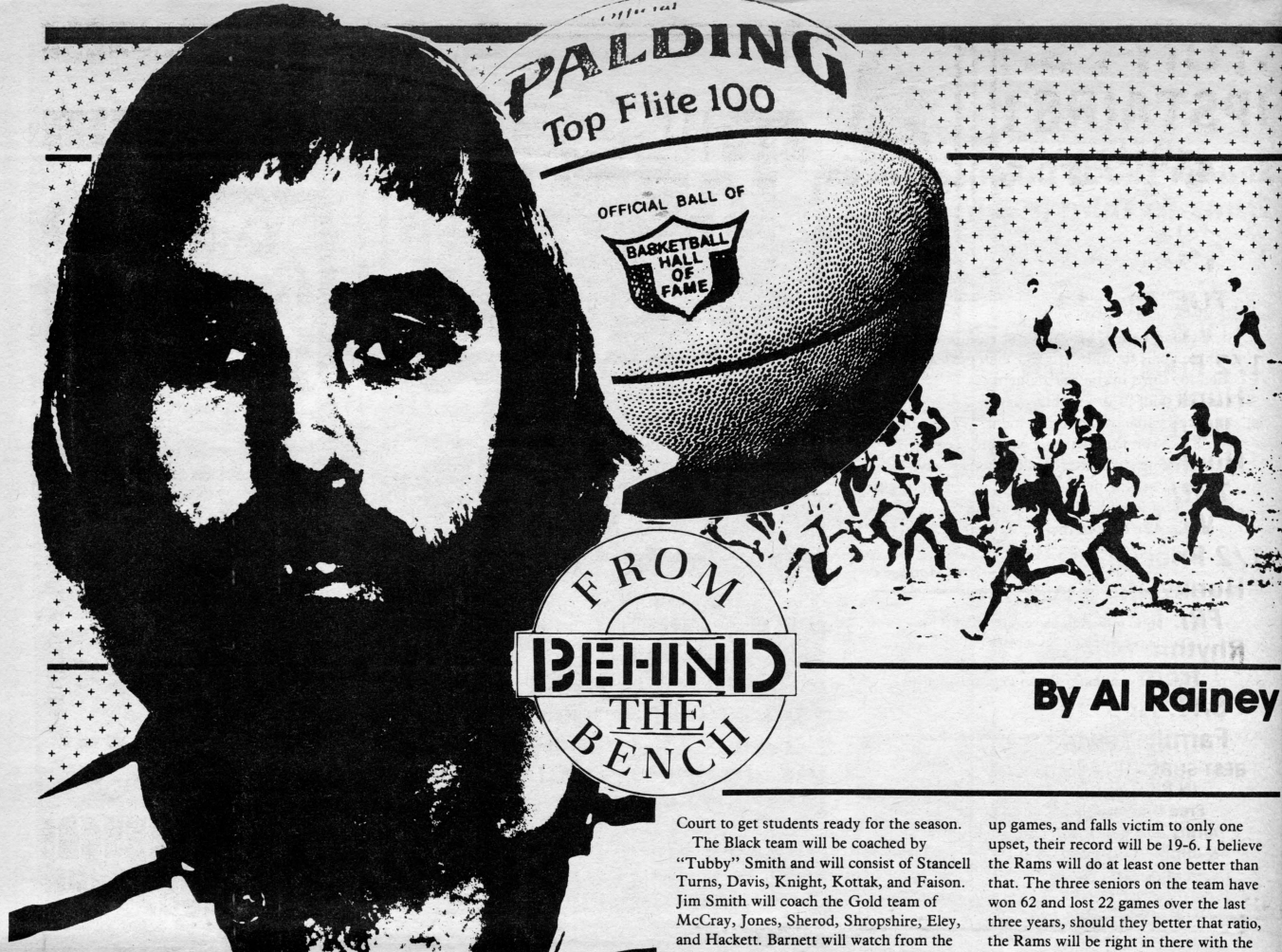
Perry, a returning senior, feels the Rams need to win to get the exposure. She is excited about the upcoming season and said, "We could win the state because of our experience and unity as a team."

The players are working well together as a team. Freshman Watford, who came to VCU to play basketball with her sister Barbara, said, "the juniors and seniors don't put down the freshman, they pull together and make us work hard."

And work hard is what they do. During practice, there is a feeling of unity and dedication towards a winning season. Mays, working without an assistant coach, shouts encouragement and enthusiasm to his team, pushing them a little harder each time.

"Remember, you've got four games in five days," he shouts during practice. He and the two team managers, Davenna McGlone and Suzette Reed, are working towards getting the girls ready for their first game on Nov. 20 against the University of Richmond, then for a tip-off tournament held in Charlottesville at the University of Virginia, Temple, and for the Navy game on Nov. 21 and 22.

—Carol Burch



By Al Rainey

VCU Roundball: The Players And The Season

The Rams whipped the Sun Belt last year, then looked good in the NCAA playoff loss to Iowa. Take the six players returning from that squad, add six agile, mobile, and hostile freshmen, and here's what you have:

Ed Sherod 6-2, Sr. Guard. Just may be the best point guard in the country. Averaged 11.7 points per game, over 5 rebounds per game, over five assists per game. better than 2-1 assist-turnover ratio. Named MVP at SBC.

Monty Knight 6-3, Jr. Guard. If recovered from summer knee surgery will be even better than last year, when he was named to the All-SBC. Averaged over 13 ppg last year.

Kenny Stancell 6-10, Jr. Center. Came on real strong at the end of last year. At 225 lbs. he will not lack for strength.

Danny Kottak 6-4, Sr. Forward. Plays best in the clutch, when he gets hot, look out. Averaged over 10 ppg last year.

Greg McCray 6-8, Sr. Forward. Adds to Ram inside strength, showed streaks of brilliance last year. If he can stay out of foul trouble will give team needed power.

Greg Shropshire 6-4, Soph. Guard/Forward. Averaged 15.5 ppg at the end of last season. Has strength to go both ways, can shoot the eyes out of a cat.

Stanley Davis 6-3 Fr. Guard. Averaged 15.5 ppg at Fort Union, made all-everything first team, also 1979 coaches

All-Star squad. Studied leaping and elementary flying under Superman.

Nathan "Tree" Eley 6-7, Fr. Forward. Averaged 17 ppg and made all-district and all-regional teams. Ever tried to out-rebound a tree?

Daniel Faison 6-6, Fr. Forward. Averaged 25 ppg named to All-county and All-state squads. Can play both front line positions.

Lewis Hackett 6-2, Fr. Guard. Averaged 16.8 ppg. MVP in regional tourney. First team All-Central Region. Noted for defense and cat-like quickness.

Don Jones 6-8, Fr. Forward. Averaged 13 ppg and led high school team to state title as junior.

Jim Turns 6-10 Fr. Center. Averaged 15 ppg named to All-Central Penn. Team and All-District team.

Coach J.D. Barnett expects to use his returning regulars heavily during the early season games, but "would not be surprised to see some of the freshmen break into this championship team."

The Season

This year's edition of the Ram Rage begins this Friday, Nov. 21, in the Gym with the Annual Inter-Squad Black vs. Gold Game at 7:30 pm. Preceding the game Budweiser and WLEE are co-sponsoring "Rally in the Alley" at 5 pm in Shafer

Court to get students ready for the season.

The Black team will be coached by "Tubby" Smith and will consist of Stancell Turns, Davis, Knight, Kottak, and Faison. Jim Smith will coach the Gold team of McCray, Jones, Sherod, Shropshire, Eley, and Hackett. Barnett will watch from the stands, probably his last chance to enjoy that angle for a long while. VCU jumps into a tough 25-game schedule the following weekend with the University of Virginia's Tip-Off Tournament against LaFayette College. LaFayette ended last season 21-8, but lost 6-10 center Charlie Naddalf. With a new coach and only two returning players, LaFayette should find the going tough this season.

In scrutinizing the schedule, I listed our opponents into three categories—favorites, toss-ups, and underdogs. Teams which I rate as favorites are: UVA (assuming the Rams beat LaFayette), the USA (away) and ODU (away). UVA, of course, has Sampson and Jeff Lamp, among others, returning to form an even stronger team than last year's NIT championship squad. USA returns everyone including Rory White, who sat out last year, and is picked by many to lead the SBC this year. ODU lost Ronnie Valentine from last year's NCAA playoff team, but should otherwise look strong.

In the toss-up category are: away games at UAB and JU; home games with ODU, USA, and University of Cincinnati; and the first game of the Times-Dispatch Invitational Tournament with Virginia Tech. Last year these teams would be favored, but VCU is stronger this time around and each of these teams have lost key players.

The rest of VCU's opponents (W&M, University of Richmond, Georgia State, USF, James Madison University, and the University of North Carolina at Charlotte) all have lost key players and strength in areas where the Rams have gained. VCU also scored at least one victory over each last year.

If VCU scores one upset, splits the toss-

up games, and falls victim to only one upset, their record will be 19-6. I believe the Rams will do at least one better than that. The three seniors on the team have won 62 and lost 22 games over the last three years, should they better that ratio, the Rams will be right in there with the best.

A couple of additional notes to back up my somewhat optimistic predictions: Iowa, after beating VCU by 14 points in a closer game than the score indicated, went all the way to the final four last year and might have won it all if not for Ronnie Lester's knee problem. The Rams were voted a solid second place in the recent pre-season voting by Sun Belt Conference coaches, USA won first place in the voting while University of Alabama-Birmingham and Jacksonville University tied for third.

Early Season Keys:

The University of Virginia game—should VCU lose a close game or if Ralph Sampson is the single deciding factor, look for strong season.

The away game with Old Dominion University and the TD Tourney—if the Rams notch wins here they should make it into the top 20. The home game with USA, if the Rams come out of this game 9-1, or 10-0 make reservations for Philly (sign of the NCAA Championship finals).

Problem Areas

Big wins early in the season are critical to give the freshman big men valuable experience against real opposition. Front line starters will have to stay out of foul trouble in close games until the reserves can take some of the load.

Darkhorses:

The College of William and Mary—always a tough team to beat, may have their strongest team yet. University of South Florida—Lee Rose has worked miracles before. USF may be late-season bloomer.

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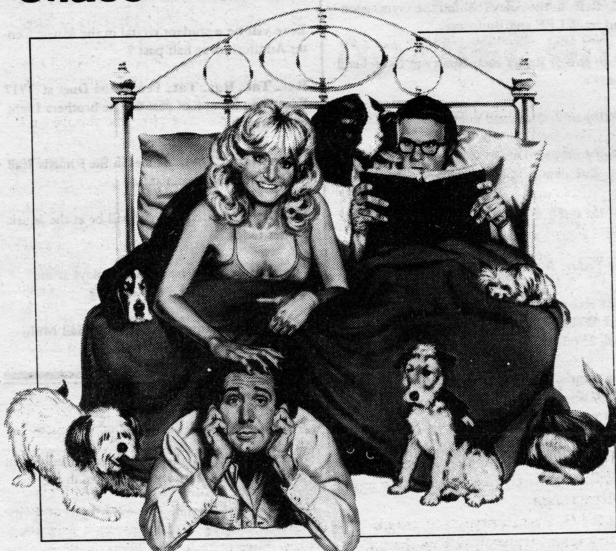
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Coming This Christmas

Tuesday, Nov. 18

Double Whoopee and *Twice Two* will be shown at the Richmond Public Library at 12:35. Both flicks star Laurel and Hardy.

From noon to 2 The French Folk Dancers will be in the Rhoads Hall Multi-Purpose Room.

Sizwe Bansi is Dead opens at the Virginia Museum Theatre today. For more information, call 257-0831.

The Executive Committee will meet in Room C of 901 Floyd Ave. this evening at a quarter past 10.

17 **Gentleman Callers**, Why I wonder if Amanda had enough cookies to pass around? **The Glass Menagerie** will be performed at the Shafer Street Playhouse now through Saturday at 8. Tickets are free to VCU students.

The Virginia Craftswomen (and men) exhibition opens at the Virginia Museum today.

British Imports on the New Wave program on WVCW from 8-10 pm.

The Faculty Dining Room will be the site of the timeless Residence Hall Association Meeting today from half past 4 to half past 6.

Hot Stuff from the University Chorale tonight in the music center at 8.

Generations in Clay opens at the Virginia Museum today. Featured works include pottery from the American Southwest.

Business Auditorium boasts a film from Cine-q at 10 tonight.

Wednesday, Nov. 19

Death Mist and *The Doughnuts* at the Broadrock Branch at 4 and 7 pm. No they're not New Wave bands, they're just silly movies.

Queen's pawn to rook's knight L-4. The Chess Club meets in the Faculty Dining Room from half past 7 until.

Free Lunch (if you're willing to listen to someone talk). Jeff Kellam speaks out on "Mind over Media" at 107 N. Morris St. from noon until long about one. Sponsored by the Catholic and United Campus Ministry.

RSVP meeting from 4:30 to 6:30.

Elijah Parker flaunts it in front of everyone in his recital in the Music Center Auditorium at 8 tonight.

Virginia Artists Portfolio opens at the Virginia Museum today.

Les Danseurs Francaises se trouvent en Le Meeting Room de Rhoads Hall du midi pour une heure.

The Rifles de Richmond have a friendly game against the Raiders de Salem in the Coliseum de Richmond at half past 7.

Jimmie JJ Walker jives and judicates in the Business Building Auditorium at 8. From the Lecture Committee. No one under 17 admitted due to the subject matter.

It's only a dollah-seventy fahv foh lunch and moozik from Grant Hellmers at the Second Presbyterian Church at 12:35 this afternoon.

The Film Committee is doing something in the Business Building Auditorium from 7-12.

Thursday, Nov. 20

The question is, who has the sharper nails? *The Lady and the Tiger* will be shown at the Broadrock Branch at half past 7.

Coffee, tea and Jesus at 107 N. Morris St. from the Catholic Student Association. 9-11 pm.

The Hirshhorn is opening their exhibit of Avante-Garde Russian Art today.

Mutton and pastry when the V C Ewes takes the Westhampton Creampuffs in Basketball at the Gym at 8 tonight.

Oh so mellow. The Fantasticks opens at Virginia Union University this evening.

Paradox explained. Undiscovered Artists opens at the Jewish Community Center.

The Karate Club meets in the Gym at half past 7. Appropriate cologne not required.

An informative lecture will be given in the Rhoads Hall Meeting Room from 1 until 3 by disyllabic Michael Soklas.

The better half of TV's Cain and Abel, Dickie Smothers was born in NY, NY on this day in 1939. Send your siblings hate cards today.

Friday, Nov. 21

Basketball Bonanza

At 5: Rally in the Alley (behind the Gym) sponsored by WLEE and Budwieser.

At half past 5: Ram's cocktail party at Laurel and Broady's.

At half past 7: Black and gold game in the Gym.

At half past nine: Drinks at happy hour prices at Ruby Tuesdays with the coach and the team.

After the game: A dance in the small gym from SAE.

After Today: A winning season in Basketball.

Kaint rite reel klere? Then u shd go to th Effectv Wrting Wrkshp n th Hldy N tday. Fr mr inf cll, 257-1521.

Blow winds blow and crack your cheeks! When the UR Wind Ensemble performs in the Camp Theatre at 8:15 this evening.

Sigma Phi Epsilon dances in the Gym from 9-1 tonight.

It's Management Career day in the Son of Business Auditorium from 1-5 this afternoon. Delicious refreshments and bright banter will be provided.

Pearls dance in the Rhoads Hall Multi-Purpose Meeting Room from 9-1 tonight. Rubies, sapphires, and opals are not invited unless they have platinum escorts. No zircons please.

They'll be tooting it up (and I don't mean musical instruments) when the symphonic band has a party tonight at 9. For more information, call the Music Department.

UVA tipoff when VCU takes on the Yahoos, (OOPS I mean Wahoots) there at 6 tonight. WOMEN'S BASKETBALL.

Why look, there's Cary Grant and Adolphe Menjou and Jean Harlow. Skywatch at the Science Museum of Virginia at 9 tonight.

The VCU Symphonic Band performs at 8 in the Music Center Auditorium. If you get there early and find someone cute, you might make it to the blowout later.

Saturday, Nov. 22

Debauched Dance in the Business Auditorium tonight at half past 8 and half past 11 when *All That Jazz* is shown by the Film Committee.

Dolls, Toys and Handcraft sale and show at the Carrillon this afternoon. Get on your bikes and hop on out there, it's a real nice ride.

Championship game for Women's Basketball in C'ville at 8 pm.

The Hampton Aces take on the Richmond Raiders in the Coliseum at 8pm.

Coffeehouse in the Fan room from 9-1 courtesy of the Rathskellar committee.

Shot J.R. is the theme of the Delta Sigma Pi dance in the Gym. The Heights of Grass plays and you can get in at 9 for \$2.

Zere will be a student recital in the Music Center Auditorium at half past 7

Rat. Tat. Rat. Tat. Percussion Duet at 1717 East Main St. at half past 8. The brothers Licht will percuss.

Delta Sigma Theta dances in the Rhoads Hall Multi-purpose Room at 9.

The State Music Festival will be at the Music Center today.

The National String Quartet plays at the Corcoran at half past 8 this evening.

B'ahai club lecture in the Rhoads Hall Multi-purpose Room 9-5.

Sunday, Nov. 23

Dopo pranzo. The Italian Americans, a lecture on Immigrants to America will be given in the

Business Auditorium by Carolyn Golab of U. Penn. Sponsored by the History Dept. at 1 pm.

All that Jazz in the Son of Business Auditorium at 8 and 10:15.

The volleyballers practice in the gym at 7 this evening.

This is real serious. The Bach Mass in b minor will be performed at River Road Church (baptist) by the Richmond Sinfonia and the chorus of the Richmond Symphony at 3 pm. Tickets are \$4 for Senior Citizens and Students and \$6 for Adults and unborn infants. For more information, call 788-1212.

Theta Delta Chi interfraternity basketball game at the Gym from 9 to 11 tonight.

The B'ahai Club is having a lecture from 9-5 in the Rhoads Hall Meeting room.

There will be a Basketry Workshop at the Valentine Museum. For more information, call 649-0711.

Alpha Kappa Alpha is having a dance in the Rhoads Hall Meeting Room from 6 pm to 1 am.

Women Students will be doing something in the Business Building Auditorium from 6 until half past 7 this evening.

Monday, Nov. 24

The Richmond Arts Magazine would be more than delighted if you would come to their meeting in the Millhiser House at 916 W. Franklin St. about 5.

The V C Ewes Women's Basketball team takes on George Mason in the Gym at 8. Go and watch.

All this Jazz. The VCU Jazz ensemble directed by Doug Richards gets down at 8 in the Music Center Auditorium.

Wanna help the State Legislature? If you are interested in becoming a legislative assistant give of Chuck Robb a call down to th'Capitol building. Deadline is the first of December.

FRISBEE, MONROE PARK AT HALF PAST 3.

And last, but by no means least, the Dionysus Folk Dancers will be in the Rhoads Hall Multi-purpose Room from half past 7 until half past 9.



C A L E N D A R

CLASSIFIEDS

Attention

You'll find out Friday, celebrate it Saturday. —shot J.R. at the Gym with Heights of Grass. Nov. 22, 9 pm to 1 am, \$2. POA and ID required. Golden beverage.

ACSA Appointments Committee meetings every Wednesday night at 901 Floyd Ave. (5:30 to 7:00). We are accepting applications for committee and senate openings.

Please! Anyone who knows when the 1940 Fleisher Superman cartoons are being shown, call 355-9471 ask for Jesse in 520. Thanks.

Party: "..... Shot J.R." featuring the "Heights of Grass," VA's best bluegrass band. Come western and celebrate the Dallas discovery. Old Gym Nov. 22, 9 pm to 1 am, \$2 admission, POA and ID required.

If you are planning a party or own a bar or restaurant, then please give me a call. My name is Karl Funderburg and I represent J.W. Phillips and Sons, Inc., distributors of Strohs, Pearl, Schaeffer, Molson and many other fine beers. Tubs, taps, ice and cups available. Give me a call at 648-2846.

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Club Mediterranean, sailing expeditions! Needed: sports instructors, office personnel, counselors. Europe, Caribbean, worldwide. Summer or career. Send \$5.95 \$1 handling for application, openings, Guide to Cruise-world, 206, Box 60129, Sacramento, CA 95860.

Large credit union on Southside needs part time students to work each afternoon from 12:30 to 5:30 pm, Mon.-Fri. Must have experience on adding machine, calculators, and some typing. Previous cashiering helpful. Must have pleasing personality, and enjoy working with the public. We will train qualified candidates. Opportunity to go on to full time in summer and after graduation. Starting pay: \$3.85/hr. Send qualifications to Thomas F. Anderson, PO Box 27001, Richmond, VA 23261.

Personals

John Ob-ld-id, ob-ld-dd, lite goes on. What will be will be. That's the way it goes. C'est la vie. Right? EJ.

Tony I want to help with your dong and four beavers baby. I love you and your B.B.A. Sonya

Laura—When are you going to start picking up those clothes and stop acting like an inconsiderate slob? Shape up or ship out. L.L. Bean.

Stephanie, still love you and miss you very much.

Vicki Blue, We know you're out there. Listen for yourself Nov. 23. WVCW 820 AM. We know you're out there, don't runaway.

Hey L.L. Bean! When are you going to realize that the Doors couldn't have written a good song even if they tried. Disco Irene.

Hey Lynnel Stop wearing that L.L. Bean and start showing those alligators! Be a prep and be proud of it! Disco Irene.

How could anyone be proud of being a prepie. They have no pride!

Bonzai: While the cat's away, the mice turn into rats! Chuck

Sarah R. I love you, beara beara much, PJM.

Wendy—Reality is only a concept. Why wait for the future? Life is short and sweet! Why are W.F.'s like unicorns? Because they're both a little horney.

Dr. Johnson you looked so cute on TV election night. A former student.

Dean, I am so disappointed that you didn't have anything to say this week. Have you run out of good ideas?

Kim & Drew, thanks for putting me in the past couple of months and thanks for putting up with me. Love Pat.

General Lee: thank you for a Halloween we'll not soon forget! Give us a call sometime, n'est-ce pas? Your two French girls from Rhoads.

Diane, I am so sorry your man lost, but you never should have put that sticker on your door.

Amy, you are a real knockout. I love having you in my Spanish class. Some day I'll get up the nerve to ask you out. One of the guys in Pandiello's 101 class.

Roommates

Female roommate wanted—non-smoker, to share 3 bdrm. apt. \$134 per mo. plus one third utilities. Call Stacy or Laura at 358-4696.

Roommate: male or female for Dec. 1, nice apt. 1 block from campus near shopping, laundromat, busline. Apt. has 5 large rooms, excellent heat, parking, all for only \$160 which includes all utilities. Call Pat at 353-4770.

Roommate to share apt. 5 rooms, male or female, your half \$150 including all utilities. Call 353-4115. P.S. gay or bi can call too.

Roommate: Dec. 1. Apt. 1 block from campus across from Safeway, laundromat, very nice place for nice person. Rent \$160 includes utilities and extras. Call Pat at 353-4770.

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Does your mind go blank when you take an exam? You could be test anxious. Learn anxiety management at University Counseling Services, 257-1647.

VCU Christian Fellowship (Inter-variety) and inter-denominational fellowship, meets on Wed. nights at 6:30 at 901 Floyd Ave. Come by or call Katherin Rose at 359-4902.

Fan Travel Service, Ltd. Call us for your business or personal travel needs. 407 Strawberry St. Call 355-2133.

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Dissatisfied with your major? Sign up for the Career Decision Program at University Counseling Services, 913 W. Franklin St. call 257-1647.

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