

## "Openings" Dance

Guests Bids may be picked up  
at the SGA office

Oct. 16-17, 8 a.m./2 p.m.

# PROSCRIPT

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LIBRARY  
One-Acts, Tonight  
Studio Theater, 7 p.m.  
Cuttings from Escape and  
Hedda Gabler



KITTY CONNOISSEUR: Music may soothe the savage beast, but 5-month-old kitten, Christopher Robin, pet of RPI students Carl and Cindy Smith, much prefers art. Chris' favorite painting, before which he spends considerable time in contemplation, is this huge canvas by RPI artist Bernard Martin.

## New Dean of Men

# O'Connell RPI Alumnus

Mr. William R. O'Connell, Jr. may be the only man in the U. S. who can boast of the fact that he has been appointed Dean of Men at his alma mater just three years after his graduation.

Mr. O'Connell, a graduate in music, began his work at RPI as an administrative assistant in 1955, and later was made the assistant to the provost. Last year he was the acting Dean of Men and was appointed to his new post last spring.

## Children's Art Shown at RPI

"It could be a Paul Klee!"  
"And this one looks like a Wassily Kandinsky!"

Such were the exclamations of visitors to the third floor of the new Arts and Science Building during the past two weeks.

However, the paintings on display there were not the works of famous artists but those of small children in Richmond public schools.

This display, sponsored by the Art Department, is the envy of the art students because, according to Miss Ruth Hyde, art instructor, "the children have a freedom of design and a feeling for beauty in coloring which most adult artists are unable to attain."

This is the first time the Art Department has undertaken a project of this sort.

However, the post is new to him in name only, as he has been associated with men students ever since he joined the staff. As dean of men, he advises students concerning regulations as well as their personal problems.

Mr. O'Connell feels that most students hate to come into a dean's office for fear of being reprimanded for misconduct. "However," he said, "I hope that the students here will look upon the dean's office as a friendly place to go for advice on their problems. Both Dr. Johnson and I are glad to talk with any student."

In addition to his administrative duties Mr. O'Connell is beginning his fourth year as advisor to the Cobblestone, which in 1957 was awarded a first class rating by the American Associated Collegiate Press.

Commenting on the new regulations governing the men's dormitories, he said that the rules are "very beneficial to most of the students."

In 1956 Mr. O'Connell was sent to Sweden on a good will ambassador project to create better relations between Sweden and the United States. During his two months stay in the Scandinavian country he lived with a Swedish family and toured the country. He is now serving a two years term as president of the group which sent him.

During his senior year, Mr. O'Connell was president of the Student Government Association. Students who remember him as a classmate describe him as being "very

friendly."

He graduated with a Bachelor of Science degree in music, planning to teach music in the public school system. However, he wanted eventually to do college administrative work, and when he was offered a post in the RPI administration in 1955, he immediately accepted.

# Council Expells Representative

Student Council last Wednesday night dropped one member for failing a required test on the constitution and fined eight organizations for not turning in copies of their constitutions to the Council.

## RPI Coeds In Festival

(Editor's Note: Read next week's Proscript for further news of RPI's princesses.)

Two RPI girls, Anne Hopkins and Brenda Bowman, will be among 23 princesses in the annual National Tobacco Festival in Richmond next week.

The ex-queen, Robin Williamson, is also a student here. From one to three RPI girls have been in almost every Festival since the first one in 1949.

Miss Hopkins will represent "Miss Chase City" and Miss Bowman will represent "Miss Petersburg."

The Festival is an annual event sponsored by tobacco companies, merchants and businesses from the Eastern part of the United States. The festival events begin Wednesday and continue through the final Ball Saturday night.

During these four days the girls will attend luncheons, rehearsals.

A main feature of this year's events will be the appearance of television's Matt Dillon, star of Gunsmoke, in the person of James Arness. He will lead the festival parade Friday evening and head an hour long show Saturday just before the Tobacco Bowl football game between Virginia Tech and West Virginia.

Another big name, Harry James, will, along with his Music Makers, play for the Grand Opening Ball Tuesday night at the Arena.

## Coming Soon

Watch for a feature in the Proscript on Dr. Margaret L. Johnson, Dean of Students. The story will appear in next week's paper, written by Claude Burrows, Feature Editor.



MAY I HELP YOU? Mr. William R. O'Connell Jr., new Dean of Men, offers advice or counselling to men students.

## Vandalism at RPI

Two cases of vandalism involving RPI students have been reported to the Dean of Students office since the beginning of school.

Both the incidents occurred in the new Arts and Science building, one in the Fine Arts Department and another in the Business Department.

Several desks in classroom 102 were damaged when cigarettes were extinguished on the tops. The incident occurred the night of Oct. 3, while the Rat Dance was being held in the Gym. The classroom door was supposed to have been locked. It has not been determined whether the door was accidentally left unlocked or if students somehow forced their way in.

In the Fine Arts Department, a bulletin board was marked by an unidentified student. The damage was small but considerable time was required to restore the board.

# PROSCRIPT

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Bob Boswell, News Editor  
Claude Burrows, Feature Editor  
Pat Joyce, Sports Editor

## Vote Clowns Out

The Student Government Association's decision to hold freshman class elections at mid-year, rather than in October as was done in the past, was a wise move. As SGA president Dave Richards so aptly put it, "Under the old system, often the loudest and funniest students instead of the best qualified were elected."

Shifting the voting date to February, thereby giving the freshmen a whole semester in which to separate the genuine leaders from the buffoons, will be a blessing to Student Council, and to the student body.

Unfortunately, this strategy won't completely solve the problem. For reasons known only to psychologists and the motivation research men, college politics, at all levels, have been plagued for generations by the election to office of the loud and the funny.

One perplexing fact is that so many mature, intelligent, competent students do not choose to run for office. They are usually quiet, modest people, and campus politics seems petty to many of them.

On the other hand, politics is an irresistible magnetic force to loudmouth extroverts and ostentatious boobs. It puts them in the public eye, gives them a false sense of importance. When a man of high caliber is elected, and certainly Richards fits this description, he often finds his hands tied because his fellow office-holders are nitwits.

It is up to each student, to each club member, and to each voter in local, state and national elections to encourage competent men to run for office. When an honest, intelligent candidate does appear on a ticket, it is the voters' duty to elect him.

Office holders represent you. They make decisions for you, decisions which often have a great effect upon the way you live.

A good rule to follow is this: never cast a vote for an individual you do not believe to be at least as intelligent and honest as you are.

## In One-Act Plays

## Lunacy, Love & Laughs

By Ginger Foxwell

Last Thursday night, the "blue room" for two room" atmosphere of RPI's Studio Theater was emphasized by drama majors with the first of a series of one-act plays.

The student actors presented two pleasantly contrasted plays that proved to be admirably suited for the limited stage and audience area in the basement theater.

The first presentation of the evening, *Just Off Piccadilly*, was just a piece of a dilly.

Directed by Twila Campbell, this fantasy had just enough twist to leave a doubt in the mind of the playgoer as to where the fantasy fades and reality begins. *Piccadilly*, for the most part, was intriguing.

Brook Burroughs, who has shown talent in other RPI productions, shone in a performance so convincing that the audience gasped with her when a stranger and/or ghost tapped her on the shoulder as she sat alone in a haunted house.

Frank Fuller appeared as the brother in the play. Fuller seemed to be a trifle uncomfortable before the audience and, consequently, stilted in his performance but as the season progresses he should prove to be a competent actor.

As the stranger, Burt Clark proved himself to be an actor of understanding. The entire cast neglected to use the English accent required in a room just off Piccadilly, but Clark seemed to have captured typically British inflections in his delivery.

David Van Horn's set was appro-

priately musty and bare for a haunted house for ghosts or lunatics.

The second play, Alfred Sutor's *The Man in the Stalls* claimed first place in the affections of the audience.

The old triangle story, twisted inside out and back again, provoked plenty of laughter. Here again it was the lady, breach of etiquette though it may be, who had to carry the greater part of the acting task, with Martha Manning ably accomplishing the feat.

Martha's portrayal of Elizabeth Allen will be hard to equal. Purring one moment and snarling the next, Martha managed both moods beautifully. Her performance was polished with loving care.

Her husband Hector, Carlton Shrieves, was a 10 o'clock scholar. He was late in warming to his role but 12 o'clock was soon enough to create a characterization of the cuckold husband.

James Reyrer appeared as the other man, Walter Cozzens. Here, too, was obvious talent that needs polishing. Despite the failure to develop his role to the fullest, Reyrer conducted himself creditably.

Don Norris' direction undoubtedly enabled both actors to acquit themselves as well as they did, but the brief time allotted for preparation is a hindrance to be considered when viewing all aspects of the one acts.

Each Thursday evening, the one acts will be presented twice: at 7 p.m. for the general public and at 8 p.m. for drama majors.



JUST WHAT IS IT YOU DON'T UNDERSTAND?

## Standing

By Pat Thomas

(First in a series of two)

"It is truly said that life is short, nature is hostile and man is ridiculous," Sibyl pronounced solemnly, and then, as I slowed the car and steered for the side of the road, she added, "I hope you're not going to try something funny like last time. I'd hate to have to demonstrate another judo-chop to the side of the neck."

Putting on my most hurt expression, I said, "You'll always reproach me for those few moments of weakness, won't you?" Then I explained that I was just somewhat startled by that last bit about life, man and nature; and, as I like to wave my arms about when I argue, I'd stopped to ask for some sort of interpretation.

"If you'll promise not to ask too many foolish questions and keep an eye on the old wrist clock so I won't be late for work," she said, "I'll try to put it in such simple terms that you may, with a little effort, understand."

I was parked by now and I turned gingerly in my seat—keeping a respectable distance between us.

Sibyl is about 19, though she looks 12. Her skin is dark, her hair is black, her eyes are black, she affects all black clothing and her opinions on life are generally pretty dark, too. She wears no makeup and her hair is close-cropped. She's what would be called a "beat" if there were such a thing.

She watched my careful seating arrangements approvingly and when I had settled she said, "Let's take that little axiom about life, nature and so forth from the wrong side and work to the front. 'First, man is ridiculous.' Let me give you an example."

She rummaged around in her burial handbag and came up with an Evergreen—paperback novel. From the pages she lifted the torn page of a magazine which she seemed to have been using for a bookmark.

She handed it to me and said triumphantly, "I've been saving this for just such a time as this. This piece of paper conclusively proves my point."

On the magazine page was a full color ad I had seen before. It depicted a cherub-faced little girl wrapped mummy-fashion in long strips of toilet tissue. She was saying the tissue was softer than her

mother's fur coat.

"I'll admit this is the pinnacle of ridiculousness but surely you have picked a poor example to represent Man with a capital 'M.'"

"Have I?" she said owlishly. "This advertisement is undoubtedly the culmination of years of grey-funnel research. Men smarter than yourself have delved into the mysteries of the human brain and found out exactly what appeals to the average man—not the normal man, mind you—but the average man. The man you might split with a capital 'M.'"

"Come now," I said, "Isn't that a bit snobbish? I'd never have expected that from you."

"Call it what you will," she replied heatedly, "but man is ridiculous and those ad men who cater to the foolish are detestable. That is they detest each other. In my book that makes them foolish too."

(To be continued.)

## Pat

## Dean's Loan Fund

A Dean of Students' Loan Fund was established this semester at RPI.

The fund was made possible by the donation of several hundred dollars to the school by Mrs. Rosalie Belle Schwarzschild Karo. Mrs. Karo was a part time student here from 1943 until 1947.

The new Dean of Students' Loan Fund makes the third such fund at RPI from which students will be able to obtain loans. Students can also borrow from the SGA Scholarship Fund and the SGA Loan Fund.

Loans from the new fund will be granted to students on the basis of financial need and will be available throughout the school year.

Students who are interested in obtaining such a loan should apply to the offices of either Dean Johnson or Dean O'Connell.

## A Reminder

"The possession or consumption by RPI students or their guests of alcoholic beverages of any kind or alcoholic content anywhere on the campus or in any college building, dormitory, residence hall or boarding place is prohibited; nor may any alcoholic beverages of any kind or content be served or consumed at any dance, picnic or other social function given in the name of the college or sponsored by any student organization or group."

from the RPI Bulletin, Jan. 1958

## FALL FASHIONS



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THE

## Hermit Picks

The Hermit, who makes his home in an abandoned coal mine shaft deep in western Pennsylvania's Allegheny mountains, sat reminiscing last week in a pile of dead leaves. "This mountain air is clean and crisp," he muttered through his beard, "but it doesn't compare with the sweet-sour smells of the locker room."

### WINNER

Army  
Richmond  
Va. Tech  
VMI  
N. C. State  
Randolph Macon  
Hampden Sydney  
Air Force  
N. C.  
Texas  
Auburn  
Baylor  
Brown  
Southern Cal.  
College Pacific  
Princeton  
Columbia  
Yale  
Dartmouth  
Notre Dame

### LOSER

Virginia  
George Washington  
Florida State  
Tampa  
William & Mary  
Washington & Lee  
West. Maryland  
Stanford  
Maryland  
Arkansas  
Ga. Tech  
Texas Tech  
Penn.  
California  
Cincinnati  
Colgate  
Harvard  
Cornell  
Holy Cross  
Duke



PRACTICE MAKES PERFECT, and that is exactly what these lassies are doing—practicing for cheerleading tryouts. On the left are the six returning members of last year's squad: (l-r) Carolyn Melton, Lucy Harris, Ruth Garver, Rinda Law, Ann Kersey, and Ann Gardner. Watching on the right are: (l-r) Marilyn Plasters, Charlene Barnes, Fran Barker (partially hidden) and Sharon Stark. These four are a few of the girls trying out for the squad.

## FILMS OTO INISHING

Guard Against Colds!  
Stock Up On Vitamins Now  
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"Your Campus Drug"  
840 West Grace Street

## ART SUPPLIES

Watch Repairs

## Rafters Resound as Coeds Try Cheers

"Fight, team, fight!"

This was only one of several hearty cheers that vibrated through the gym at recent tryouts for cheerleaders.

Since Monday, Oct. 6, the girls practiced each evening with the present squad, who are: Ann Kersey; Rinda Law; Ann Gardner;

Ruth Garver; Lucy Harris; and Carolyn Melton.

The girls practiced vigorous cheer exercises, learned the words to the different verses, and tried to perfect uniform rhythm.

"You look scared," remarked one cheerleader to a rather bewildered tryout.

"I am scared!"

As Carolyn Melton enthusiastically stated, "I'm just looking forward to the games. We had a wonderful time last year."

The last formal practice ended yesterday (Wednesday), when the officers of the Monogram Club chose four new cheerleaders plus two alternates to join the present group. The squad captain will be selected in a few weeks.

The cheerleaders will be present at all home games, but are hoping to attend more games away from RPI this year.

## Schedule Set For RPI Five

RPI's basketball team, currently in its first week of pre-season practice, has 21 games on its 1958-59 schedule which was released this week by Athletic Director Edward P. Allen. Included are two additions to the Green Devils' schedule: Southeastern University and Baltimore University.

The schedule:  
Nov. 22—Alumi (H).  
Dec. 2—MCV (H).  
Dec. 4—Hampden-Sydney (A).  
Dec. 8—Lynchburg (A).  
Dec. 10—Bridgewater (A).  
Dec. 15—Baltimore (A).  
Dec. 17—Apprentice (H).  
Dec. 29—Christmas Tourney  
Jan. 6—Lynchburg (H).  
Jan. 7—Apprentice (A).  
Jan. 10—Roanoke (H).  
Jan. 12—Norfolk Division (A).  
Jan. 14—Randolph Macon (H).  
Jan. 16—Hampden-Sydney (H).  
Feb. 2—MCV (H).  
Feb. 6—Southeastern (H).  
Feb. 9—Norfolk Division (H).  
Feb. 11—Bridgewater (H).  
Feb. 12—Randolph Macon (A).  
Feb. 17—Roanoke (A).

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DECORATIONS  
RAY'S**

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# Raw Fish, Seaweed Fare for Freshman

By Shirley Voland

"Pass the raw fish and seaweed, please."

Although the above is not one of his favorite dishes, Maurice Duke, an RPI freshman from Richmond, admits he was quite often glad to get this. Maurice, a Psychology major, was assigned as a photographer to the Pacific Fleet Combat Camera Group while in the Navy.

One of his many assignments took him to the tropics where such a meal was commonplace. "I could stand it for supper, but not for breakfast," he said.

## In the Arctic

Another of his jobs took him to the Arctic in what was described as an ice-breaker. In reality the ship was a converted mine-sweeper which, by the time it docked was taking on water in three places.

"There weren't any provisions in the Navy orders for our outfit and usually we took what we could get," said Maurice. "Most of our camera equipment was given to us."

Another Arctic adventure he remembers concerns the Royal Canadian Air Force.

"One day while a blizzard was blowing outside, I was told to prepare to go ashore. Well, it so happened that everything I had was in the laundry. I complained of

this, but to no avail. So I took my wet clothing and stuffed it in my parachute bag." A seaman rowed him ashore where he was to meet a plane. But—no plane. Maurice was stranded there with wet clothes, two blankets, Arctic survival gear, movie camera, still camera and 40 or 50 pounds of film. The RCAF took him in and he bummed rides with Canadian bush

pilots until he reached a ship. Maurice has been in a Buddhist temple—in fact, he lived in one in Japan. While in the land of Gelsha girls, skin diving and learning a bit of hypnosis helped pass the time. Skin diving wasn't supposed to be play for him; he was there to take underwater pictures. Besides these activities, he served with the army on Okinawa

and with the British Royal Air Force in Ceylon.

While in Ceylon, he remembers, a rather amusing incident. The plane had landed on an abandoned World War II airfield. When take-off time arrived the pilot had to taxi the plane up and down the field gunning the motors to clear the cows off the runway.

Maurice has been in "at least" half of the states, and in Canada the Hawaiian Islands, Mexico, Japan, Okinawa, Formosa, Philippines, Hong Kong, Singapore and Ceylon.

In a life filled with activity he has nearly encountered death several times.

"Once when we took off from Japan to Okinawa with \$150,000 worth of gear aboard we ran into a little trouble. We were flying a Globemaster plane when three of the four engines gave out. One quit when we took off, the second one stopped when we circled the field and the third one gave out just as we put the plane back down."

While in the Philippines, Maurice and several others borrowed a truck to take them into the mountains. They were driving in low gear when the truck jumped out of gear and started running wild. The brakes were applied, but there weren't any results. The truck was finally forced back into gear and the trip continued. "That night we slept on the ground in the pouring rain. We had tents over our heads, but the ground got rather soggy."

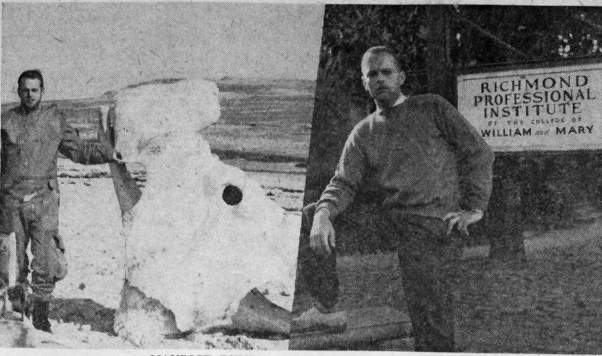
## First Fun—Then Tarantulas

Maurice, who became interested in photography when he attended Cathedral High School in Richmond, says it wasn't all work. "We had a lot of fun, too—plenty of parties."

When asked if there was any place he'd rather not return to, his answer was, "the tropics." The reason: tarantulas.

Included in his adventures was the coverage of the atom bomb test in Nevada, the Miss America contest, movies for the television program—Navy Log and several movies and documentaries.

Among the celebrities Maurice has worked with are John Foster Dulles, Ward Bond and Director John Ford, who founded the Camera Group.



MAURICE DUKE in the Arctic—Maurice at RPI

# THINKLISH

ENGLISH: bossy drake



THINKLISH: DUCTATOR

ENGLISH: girl who blows her stack



THINKLISH: DOLLCANO

ENGLISH: stupid monkey



THINKLISH: CHUMPANZEE

ENGLISH: man who smokes two different brands of cigarettes

THINKLISH TRANSLATION: Obviously, this poor fellow hasn't heard about Luckies. Why? Elementary. Any man who smokes the genuine article wouldn't touch another brand with a ten-foot cigarette holder. With Luckies, you get the honest taste of fine tobacco. Why settle for less? (The man in question is a Cigamist. Don't let this happen to you!)

SPEAK THINKLISH! Put in a good word and MAKE \$25!

Here's the easiest way yet to make money! Just put two words together to form a new one. Example: slob+lobster=SLOBSTER. (English trans: slobfish with bad manners.) We'll pay \$25 each for the hundreds of Thinklish words judged best—and we'll feature many in our college ads. Send your Thinklish words (with translations) to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, college or university, and class.

ENGLISH: hatchery for baby skunks



THINKLISH: STINKUBATOR

ENGLISH: false hair-do for teen-age girls



THINKLISH: PHONYTAIL



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