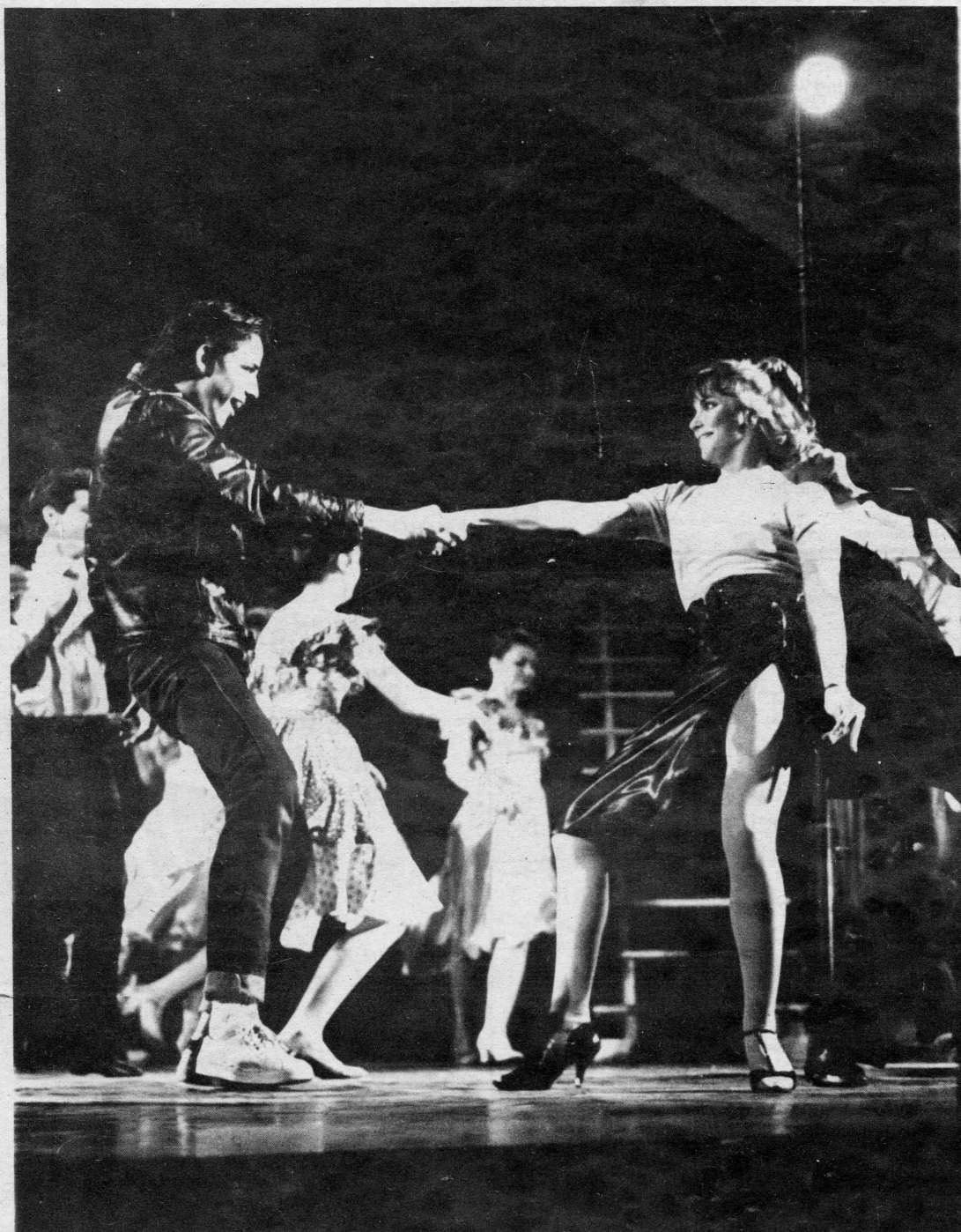


COMMONWEALTH
TIMES

Feb. 24-March 2, 1981

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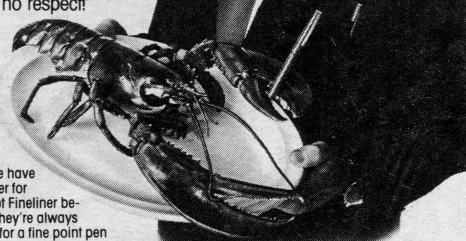
Applications are being accepted now through March 2nd at 901 Floyd Ave in the basement. Elections for the Academic Campus Student Associations Senate will be held during preregistration week, March 23rd through April 1st. For further information, come by the office. Put your mouth where your money is - Run for the ACSA senate,

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"Even reason has limits."

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Aldo Ciccolini and the Richmond Symphony mix harmoniously.

REVENGE

Page 14

Rams get even with Sun Belt leaders and extend their winning streak to nine.



A Change In Strategy

By Chris Reed

Time Inc.'s influence in American life is vastly greater than most of us would think, as is its self-image. The people who bring us *People*, *Sports Illustrated*, *Fortune*, *Money*, *Life*, *Discover* and, of course, *Time* will find out the degree of their influence this week with their Grand Experiment.

Borrowing a trick of Merv Griffin's, Time Inc. is having a Theme Week, with all of its publications promoting this national exhortation: Let's get America going again; Renewal; Rah, rah, rah.

Certainly Time Inc.'s message is admirable. Its motives are, however, deserving of caustic scrutiny. Time Inc. is systematically working to carve a particular niche for itself; not so much as a print dynasty, but as a cultural arbiter in politics, sports, finance, etc. The men who head Time Inc. obviously see their publications as a cumulative apparatus by which to affect change: Only this belief and ego could prompt something as gaudy as a Theme Week.

Time Inc.'s magazines are but one portion of its immense power base. Its communication empire includes wealthy television stations in large cities, as well as one of the world's most massive publishing houses. In the newspaper world, Time Inc. owns several small papers, including its own jewel, the *Washington Star*.

Few are aware of the melodrama now being played out in the high risk Washington politics/media game. Time Inc.'s acquisition of the *Star* places it squarely in opposition to their news-magazine and communications business foes, the *Washington Post/Newsweek* group—two media juggernauts brawling in the nation's news center.

The abundant resources and professionalism that Time Inc. represents were immediately apparent. The *Star*'s latest innovation—the expansion of its op-ed section from two to three pages—is a radical but ultimately brilliant move, and the current *Star* is far more attractive and far better written than it was just two or three years ago. Once again, cheers and applause.

Yet the motive question still remains. By moving to three pages of editorial comment, the *Star* (Time Inc. once removed) further increases its influence in the capital's political machinery, and its effect on Washington's ongoing political skirmishes should not be underestimated.

The emphasis the *Star* gives to politics doesn't end with the op-ed pages. Political analysis masquerading as feature articles or as straight news stories are common. Time Inc. surely initiated this new commentary policy. Given its influence on the DC political dialogue, score another coup for Time Inc.

No discussion of Time Inc.'s cultural role can be complete without a few snide comments about *People*. The legitimacy given by the Time Inc. tag makes *People*'s offensiveness all the greater. The popularity of this glossy version of *National Enquirer* reflects the puerile voyeurism typical of Homo Boobus, circa 1981.

People's straight-forward grotesqueness was on full display following John Lennon's murder. Besides the initial sensationalism of its post-mortem issue, *People* mugged good taste again just three weeks later with a cover story about Yoko's agony.

The disgust *People* invites and deserves is hardly associated with the other Time Inc. magazines, and especially with *Time* itself. Still, the pre-accorded respect *Time* receives is undeserved. The tone the magazine strikes in its news accounts and columns—an imperious, unstated self-importance—mirrors the Time Inc. board of directors and their Theme Week mentality.

A typical issue of *Time* passes judgement on all matters of cultural importance: music, books, movies and the like. Its news section discusses the week's events and trends; the peculiar *Time* lens focussing on random topics. One example in particular deserves mention—its inexplicable assault on the *New Yorker* in its Jan. 12 issue. *Time*, the magazine that institutionalized and helped legitimize the maddening anonymous quote ("a senior official said", "an administrative figure commented"), taunts its betters—the *New Yorker*'s typical issue offers more good writing than any six months of *Time* essays.

In the weekly magazine field, the failure of *Time* and its competitors to provide any hard reportorial focus, a la the *Post*'s Watergate coverage, is little short of amazing. *Time*'s wealth gives it access to the very best of writers and investigative reporters: How, then, can *Time* editors be satisfied with the weekly rehash offered by their rewrite people? Given their resources, such a

At Time Inc.



Lon Edmiston

somnolent pursuit of hard news in a pretentious news journal is unjustifiably lazy.

It is a depressing cultural reflection that concurrent issues of *Cosmopolitan*, *Time*, and the *Midnight Star* gossip tabloid had the same cover subject, Brooke Shields, three weeks ago.

Time has not tried to be a generative force in the media/politics hoopla; it lets the event proceed, and then steps to the front line with the definitive version, America's version.

Until now. So Time Inc., moving from the reactive to the proactive, is on the aggressive—a Theme Week to get America on the go.

If the Seventies were the Me decade, God knows what kind of label the weirdness of the Eighties will yield. America should be grateful that Time Inc. will be holding our hands the whole

way—grateful, that is, if you welcome VD. Time Inc. needs a dose of embarrassed self-consciousness.

C. Reed
Opinions

The opinion page is open to all members of the VCU community. Opinions must be submitted to the executive editor in person at least two weeks prior to publication date. They must be signed and typed double-spaced, and must include a telephone number. Opinions may be edited for clarity and grammar. Opinions expressed in the *Commonwealth Times* are those of the author and do not necessarily reflect those of VCU or the *Times*.

LETTERS

0.00 C

Reader Sympathetic With Superficial Clones

Editor: "John Lennon, 1940-1980, A Senseless Loss in a Senseless Age." If you look for them, you'll find these words emblazoned across a shelf in the reference section of the library. But I'm not writing this to vent my anger of this atrocity. I'm writing to voice a more general bitterness.

We truly are a senseless generation—the ideals that were venerated in the Sixties have been forgotten. We have no comparable ideals. Most of us are more concerned with wearing the latest preppy fashions, blowing valuable energy out of the tailpipes of phallic machines, and sliding by with C's.

What's happened to our assertiveness, our altruism, our optimistic ideas of correcting the wrongs of an unjust world? We've abandoned these "naive" notions and replaced them with "practicality" (personal aggrandizement). We accept those features of our society for which the Sixties had such a disdain. We're more concerned with breaking into the business arena and making profits than we are with banding together as a forceful whole to expose the defects of a society to its complacent citizens.

Perhaps because Lennon seemed

every bit the radical, i.e. he wore wire-rimmed glasses and at times refused to heed the vain tradition of shaving and cutting his hair, he's been tagged a "freak" by some. And those who appreciated and respected this man for his gentle love and concern for the world have been labeled the same, or something equally as unflattering.

When I read the comments of provincial, narrow-minded students on bathroom walls (e.g. "Kill every freak singer whose name starts with 'J'"), I see the nearsightedness and the concern for the self that characterize this empty generation. It amazes me to know this is the attitude of the students.

It's at times like these that I think I was born half a generation too late. It's with bitterness (and sympathy) for these unfeeling people that I view them, knowing what superficial clones they are. It's unfortunate that they feel threatened by new ideas, and consequently, ridicule those who heed their consciences and object to injustice. History will be a merciless judge.

—Douglas R. Harris
sophomore, history

Joy Of Joys

Editor: I did it. I quoted Exodus 3:14: "God said I am who I am. You must tell them. The one who is called I am has sent me to you." So therefore in God's light I am what I am. God bless Popeye. And above all else Dr. Keith Crim who stood by me shoulder to shoulder with Dean [Ellen] Pearson, Dr. Lindsey, Elizabeth Williams, Mary Ellen Thomas, Janet Offerle and a host of others who watched me both fall and grow.

I have fallen often but I believe I grew faster with their help. Also bless the many students who gave me a hand by just caring enough. The hill is steep but I will prevail and I shall surmount every obstacle.

I promise, if God blesses me with the time (Sunday, Feb. 15, 1981, 5 am), to Bess York, who inspired this prayer:

Light as a feather...
Fall as a bird to fly
on the winds of

the breeze.
Hope eternal is that
which I'm casting
for.
Father of water return
it to me.
So that I may feel
your strength within
me again.
Turn not your back
upon me.
I hold out my hand for
the golden gift you
will share with me.
... Thy will be done.
Truly father in heaven
hear my plea and return
to me thy bread upon
the water.
Amen.

—Irene E. Tischler
junior, interdisciplinary studies

ADD: To your limited perspective of the world at large;

1.00 +1

1.00 +1

1.00 +1

1.00 +1

SUBTRACT: Hours of time otherwise spent studying, doing laundry or going out on dates;

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MULTIPLY: Your income and your ability to deal with others and

-16.00 X

-16.00 X

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-16.00 X

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16.00 ÷

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If you have at least *fractional* intelligence, contact Michael S. Fuller or Jack Moore at 916 W. Franklin St, second floor, or call 257-1058. Don't be a *square*, *root* out your problems at the *Commonwealth Times*!

Letters

Letters to the editor should be typed double-spaced, signed and should include the writer's name, year, major, telephone number and social security number. Letters should be received by noon Tuesday, one week prior to publication date. Letters may be edited for clarity and grammar.

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A School Of Journalism At VCU?

A change that would elevate VCU's mass communications department to the status of a school has been proposed once again by Dr. Elske Smith, dean of the School of Arts and Sciences.

The proposal involves the transformation of the School of Arts and Sciences into a College of Humanities and Sciences that would include three subdivisions: social sciences, humanities, natural sciences; and one school: the School of Journalism.

"We feel that we've earned this elevation," said George T. Crutchfield, chairman of the mass communications department. He considers the department's national accreditation and the addition of a master's degree program indicators of the department's growth and strength.

He also said that the number of students in the department is large enough to justify the advancement of the department to a school.

The proposal was first made about two years ago and was retrieved by Smith; the department is waiting for a reaction to the proposal. Crutchfield does not feel that there is any real opposition to the proposal thus far. "I

don't think anybody's particularly holding us back," he said. "An institution just has to look at a lot of things."

Smith declined comment on the proposal, saying that it is premature.

The proposal has been sent to all departmental chairman and to the Faculty Council of the School of Arts and Sciences for comment.

According to Crutchfield, no major curriculum revisions would be proposed, "we are very pleased with the alliance we have with the various liberal arts. A major in our department has to take 75 percent of his work outside the department."

The mass communications department differs from others, though, in that it is semi-professional in nature, preparing students for entry-level positions in specialized areas of the mass media.

"Not only does the broad curriculum that our student gets in four years teach the person how to live, but they also learn how to earn a living. This is part of the professional nature," Crutchfield said.

—Sheri Canfield

Academic Whiz Kids Defeated

VCU's College Bowl team traveled over snowy mountains to Johnson City, TN to match wits with more than 20 teams from Feb. 12-14.

The team was composed of *Commonwealth Times*' staff members John Edmonds, Peter MacPherson and Paul Mazzuca, and two other players, Leo Simonetta and Bryan Selz (team captain), who were selected from among the 14 intramural teams.

Billed the Varsity Sport of the Mind, College Bowl is actually a college-level quiz show in which two teams, comprised of four members, battle to see who can answer the most questions the quickest on topics ranging from Sanskrit to science to the Arab-Israeli wars.

This is the second year College Bowl has been played at VCU. The competition starts with intramural play in which any team that has four members can participate. The game is played in double elimination, and the team that

remains undefeated wins.

VCU drew a bye for the first match. In the second match, VCU was to play Clemson University but, since only one of their team members showed up, Clemson was forced to forfeit.

In the first real game, VCU played Davidson College, former national champions. In fact, it's often suspected that they are cloned and raised on a College Bowl farm somewhere in North Carolina. VCU lost the match and as one team member put it, "It was your basic blowout." This was VCU's first defeat in this double elimination tournament. The score, Davidson 355, VCU 125.

VCU's first victory came against East Carolina University. The match was very close with the final score being VCU 235, ECU 195. Wofford College gave VCU its final defeat, winning 295 to 165.

—Times News Staff



Ready To Study This Summer?

Advanced registration for VCU's 1981 summer classes began on Monday, Feb. 23, and continues through May 4 for May classes and May 12 for June classes.

The *Bulletin*, which lists the summer classes scheduled, was published on Feb. 22, in the *Richmond Times-Dispatch*. Additional copies can be obtained from the Evening Studies office, which can be reached at 257-1400.

Current VCU students will receive a pre-printed registration packet in the

mail within the next two weeks. Students can use these forms to advance register for the summer classes.

VCU will have a series of sessions including three-week pre-sessions, six-week June sessions and three-week post sessions that end Aug. 14. Three evening sessions will also be available.

Last summer 9,007 students took classes in the various summer sessions.

—Steve Landes

Black History Month: Why We Need It

By Peter Blake

On the mantelpiece in her office at 1 W. Main St., Nancy Jo Taylor has a plaque with a poem printed on it. The poem is called, "Children Learn What They Like," and it capsulizes much of what Taylor believes. A master teacher from the Richmond Arts and Humanities Center with a speciality in ethnic affairs, Taylor rarely finds any rest and has been especially active this month.

"Black young people need the concentration [of Black History Month]. They have so little else from which to draw," she said.

Black History Month began as a black history day in the 1910s, a time in which many blacks were migrating from the South to the North. "There was a grand exit in search of the Elysian Fields," said Taylor. But what they found was in a sense another kind of slavery—no work, low wages and no future.

It was out of this sense of futility that Carter G. Woodson arose. In an era when many blacks felt ashamed of their alleged inferiority, Woodson organized the Association for the Study of Negro Life and History. Explains Taylor, "Woodson felt blacks needed someone to point out that blacks have some value, some respect. Black people needed a reason to hold their heads up."

The theme of black pride is just as crucial today as it was in Woodson's time. The motto of this year's Black History Month is "Role Model for Youth," and the hope is that the focus on great black Americans will set a positive example for youth. "Black people are searching for a model," she said.

On this topic Taylor is abundantly informed. Thanks to the many good things blacks have done, she said, "we are allowed to live with the amount of freedom we have today." As an example, she mentioned Sarah Jones, one of the earliest black female doctors in Virginia. Noted Taylor, "Health is as important to a nation as freedom." Jones was instrumental in the formation of the Richmond Community Hospital.

A second reason for the study of black history is to record "the omissions in history books and novels," said Taylor. "What has been left out of the books can be taught through this month of emphasis."

Andrew Lee White, editor of VCU's black affairs newspaper *Reflections* In

Ink, agrees. "It's a sin that we have to have a Black History Month," began White. "It's a sin we've been mis-educated. Had we not been mis-educated, we would have known all along what and who we are."

"White history is automatic," continued White, "and in a fair sense, we shouldn't have a time set aside [for black history]. But all wrongs have to be amended."

White recalls that as a kid his perception of history was limited to Patrick Henry, George Washington, Thomas Jefferson and 1776. "I never knew about a black person until 10th or 11th grade,"

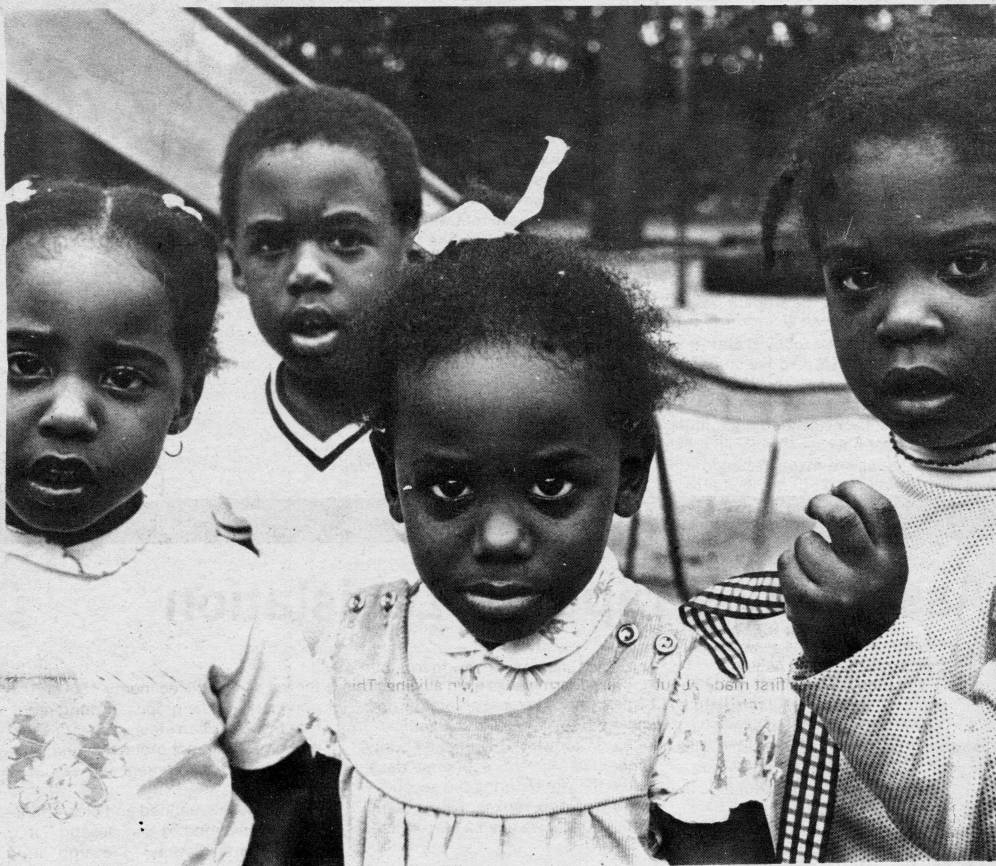
he said.

White now possesses a full knowledge of black history and is able to fire off name after name, and accomplishment after accomplishment. It is a knowledge that he hopes to spread to younger blacks. "More intelligent black youths will question why blacks aren't in books," he said.

It is young people who will ultimately decide the future of Black History Month, said Taylor. For, as much as people learn about black Americans, and as much as black history is integrated into universal history, Black History Month will continue. It will not be

legislated out of existence, but removed only by the people—the people who created it.

But Taylor doesn't see an early end to this special month. "Anyway you cut it, we are separate. But it's good. It's good that there is no melting pot in America." It is because of the many different cultures, said Taylor, that make America "like a flower garden—it's all so beautiful."



This month's motto: "Role Model for Youth." The hope is that the focus on great black Americans will set a positive example for youth.

James Armistead: American Spy

James Armistead was a spy during the American Revolution. Armistead was not an everyday spy; he was also a slave in New Kent County, VA.

While British troops occupied Portsmouth, Armistead hovered around British camps and, bit by bit, smuggled vital information about the redcoats' strength and movements to Gen. Marquis de Lafayette. "His intelligence from the enemy's camp was industrially collected... and faithfully delivered," wrote the flamboyant French general.

For his loyalty to the American cause, Armistead was emancipated by a special act of the Virginia Legislature in 1786. The bill states, "Armistead kept open a

channel of the most useful information to the army of the state."

After the war, Armistead returned to New Kent County, where in 1816 he purchased 40 acres of land. In 1819 Virginia granted him \$40 a year pension and a \$100 reward.

He took the name James Lafayette after the general, and when the Marquis visited Richmond in 1824, Armistead had the honor of greeting his former commander on the city's behalf. It is said that this was the high point of Armistead's life.

—Janet Moore

Editor's Note: These articles are the last of a series commemorating Black History Month.

Assembly Denies Student Representation On BOV

The Virginia General Assembly's House Education Committee recently killed a bill that would have required the governor to appoint a student to the board of visitors of all four-year, state-supported institutions in Virginia.

The bill, sponsored by Delegate George Grayson (D-Williamsburg), provided for each school to submit the names of three students, either by direct election or student government appointment, to the governor for consideration. Under the provisions of the bill, the governor had the option to select from the names submitted, or he could appoint any student he wished to the board.

The Virginia Student Association (for higher education), an organization comprised of 15 state-supported schools, mounted a lobbying effort coordinated by its VCU representatives Beth Abruzese, Tim McJilton and Ricky Mason. The three are also members of the Academic Campus Student Association Executive Committee's legislative subcommittee.

The University of Virginia, Virginia Tech and VCU made a concentrated effort to inform the members of the General Assembly of the student position on the issue.

Mason, a registered lobbyist and spokesman for VASA, said the students' main argument for representation on the board of visitors is simple. He said that major decisions concerning tuition, fees, and other policies directly affecting students are made in closed

sessions, where students are unable to comment. Mason said that even if students had continual access to the board, the board would make decisions with no official student voice.

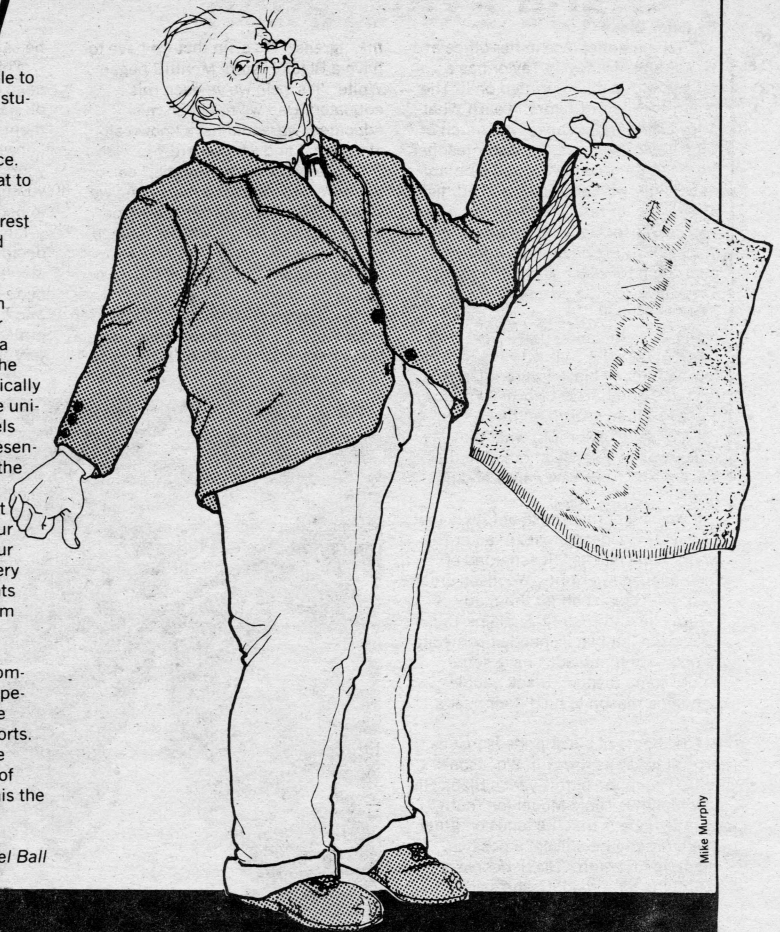
The opponents of the bill feel that to place students on the board would open the door to other special interest groups, such as faculty, who would want to be represented also.

Dr. Richard I. Wilson, VCU's vice president of Student Affairs and an opponent of the bill, offers another view. He says the boards in Virginia were designed as lay boards and the people who serve on them are basically outsiders who do not represent the universities' internal structure. He feels that if students were granted representation it would change the face of the boards.

Wilson feels that at VCU, student opinions are addressed. "I think our board of visitors, especially with our committee on student affairs, is very interested in knowing what students have to say and have met with them regularly for many years," he continued.

Although the bill was killed in committee, Mason said he feels the experience was worthwhile and that the groundwork was laid for future efforts. He said "We [VASA] actually made people pay attention. We got a lot of press coverage. By no means is this the end of our efforts."

—Michael Ball



Mike Murphy

Assembly Wraps Up Legislation

By Mark Jackley

With only one week left in this year's General Assembly session, bills that had survived amendment, emasculation and outright attempts on their lives slithered through the Legislature.

One legislative casualty was a bill sponsored by Sen. Dudley Emick (D-Botetourt) that required state construc-

tion works to use domestic steel within 10 percent of the cost of foreign steel. Backer of the measure Delegate Richard Cranwell (D-Roanoke County) intoned that the U.S. economy "desecrated the world during the second World War, and Yankee dollars then rebuilt it. Now we need a Marshall Plan

for the ailing U.S. economy." Several opponents of the proposal countered that the American steel industry needs modernization, not protection and subsidy. The latter argument carried, 56-36.

The House amended and cleared 92-5 a bill forwarded by Sen. Joseph Gartlan (D-Fairfax County) to revamp Virginia's sterilization laws. The enactment, a response to outcry over past state-sanctioned sterilization practices, forbids sterilization of anyone under 14, but does allow the operations in certain cases in the 14 to 18 age bracket.

The House Privileges and Elections Committee reported a measure designed to limit the kind of legislation introduced during the odd-year, short assembly sessions. It allows only introduction of bills dealing with appropriations and revenues, legislative redistricting, emergency measures and those requested by the governor. A similar bill was killed earlier, 52-45, on the House floor.

The Privileges and Elections Committee also cleared a bill which designates 1992 instead of 1991 the next year for consideration of redistricting. Sponsors claimed it will allow more time to evaluate the reams of census data that indicate population shifts, which determine legislative representation.

The Senate advanced 38-0 a state

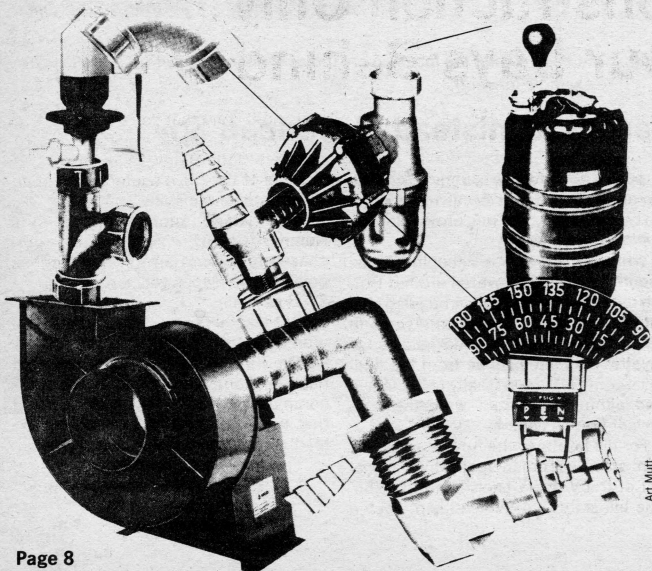
constitutional amendment requiring a balanced Virginia budget. The amendment, sponsored by Delegate L. Cleaves Manning (D-Portsmouth) must pass the Legislature again next year and then be approved by state voters on the 1982 ballot.

The Senate also passed two House-spawned abortion bills. Both are sponsored by Delegate Samuel Glasscock (D-Suffolk); they provide Medicaid abortion for victims of rape and incest, and for infants doomed to mental deficiency. Gov. John Dalton is expected to veto them, but the assembly could reverse that in its first-ever veto-override session in April.

By 38-1 the Senate agreed to raise the beer-buying age in Virginia to 19. The bill, pushed for years by Delegate Warren Barry (R-Fairfax) awaits decision by the governor.

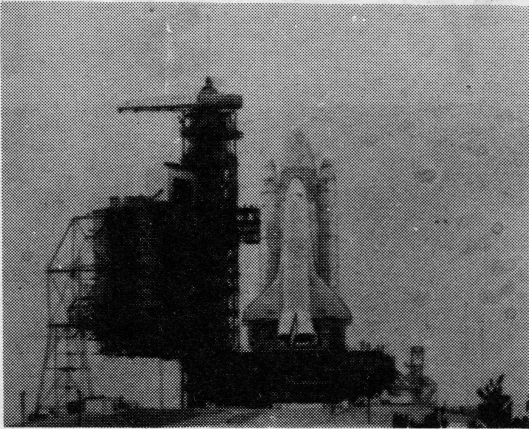
The Senate consented, 38-0, to add a 16th member to the VCU Board of Visitors. No mention was made of including a student on the board. (See related article above.)

The Senate passed a resolution reasserting that English is the official language of the commonwealth. "School boards shall have no obligation to teach the standard curriculum in a language other than English," one representative said.



Art Muft

Space Shuttle To Open New Age In Space Exploration



Dar Kroom

By Susan Schermerhorn

New vistas in science, space exploration and technology will be introduced when the first U.S. space shuttle is blasted into orbit from Cape Canaveral on April 7. According to Dr. Arthur Morrissey, one of President Ronald Reagan's advisors on science and technology policy, the shuttle is basic to any future developments in space.

Within the next few years the U.S.S.R. will probably put a space station into orbit.

"It is important to know that we are at an historic threshold," states Morrissey. "The shuttle will begin a profitable technological horizon that might be called the space age."

Cost has always been a major factor in space research. By nature, the old capsules could not be renovated easily and used again. The space shuttle, however, lands on dry land and can be used up to 100 times, according to Dr. Charles Smith, deputy director of the Science Museum of Virginia.

"The shuttle will greatly increase the ease of getting into space. Scientists,

technicians, and engineers could venture into outer space with relatively little flight training," said Smith.

He said, "The space flight capabilities of the shuttle will make possible a wider range of activities in space, including space stations, a new space telescope and materials research and processes."

As with any major technological advance, the shuttle has had its delays. Ceramic tiles coat the outside of the shuttle and protect the occupants from 2,700 degrees Fahrenheit of heat that is generated during reentry into the Earth's atmosphere. The problem was that these tiles were breaking and becoming unglued. This gremlin alone took two years to solve.

Eventually, other economic uses of space will stand alongside communications satellites, which is one of the most successful applications of space technology. Satellite communications systems enhanced the American science and technology base and created an entirely new one for the private sector, Smith maintains. Among the achievements of space exploration have been wide-range use of computers, weather-tracking satellites and development of household items such as aluminum foil and non-stick Teflon coatings.

A number of proposals have been made for space industrialization. The basic issue is: To what extent should the U.S. government attempt to stimulate expanded activity in outer space? The role of government will be critical, given initial uncertainties and high investment costs, Morrissey contends. National Aeronautics and Space Administration officials state that they need business as a partner, because Congress has withheld important funding for materials processing aboard the shuttle. One purpose of the shuttle is to offer customers, whether they are individuals, industries or government agencies, the opportunity to develop new technologies in weightlessness, or microgravity.

"Microgravity is fundamentally different from gravity and has definite advantages over industry in outer space manufacture," Morrissey said. "You can never duplicate its beneficial properties on Earth."

Theoretically, certain biological substances such as those used to produce vaccines can be isolated with greater purity and in greater quantities in microgravity than in gravity. NASA offi-

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cials believe that production of some drugs in microgravity would be a great benefit to the drug industry.

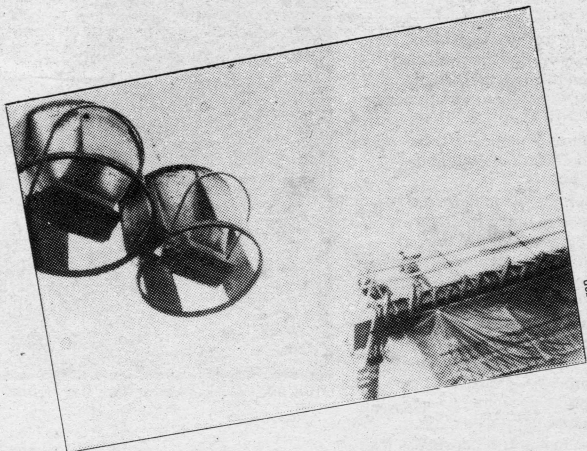
Morrissey said that space industrialization could have major long-term benefits by generating new or better processes, products and manufacturing techniques. Other nations such as the Soviet Union, Japan and a number

of European countries have shown interest. Currently the Soviet Union is conducting experiments related to possible economic activity in outer space; advance planning for both the European and Japanese space agencies includes studying possible economic applications for space.

NASA reports that letters someday may be transferred electronically from space stations using mail satellites. This service would be faster, more reliable and less expensive than the U.S. mail system used today. It would retain the privacy of a telephone call, and could be sent to anyone in the world within one hour. The procedure would involve transmitting a message over a radio wave and relaying it to a receiving station, where the letter is printed and then delivered.

The idea of space colony development began when the U.S. space shuttle was being developed, according to Morrissey. NASA officials contend that shuttles may be involved in building solar power stations and space colonies by the turn of this century. These space colonies would be about the same distance from Earth as the moon and would approximate Earth's orbit. Astronauts going to the moon have observed that Earth is an island in space, and NASA has the notion that people tend to prosper in proportion to how much they use the sea around them. Within the next few years the Soviet Union will probably put a space station into orbit, Smith predicts. This space station will be as luminous as the brightest star in the universe, and will have the same impact on U.S. space exploration as the Russian-launched Sputnik when it became the first satellite to orbit Earth in October of 1957.

Parking Deck Update:



Joe Cregan

Construction Only Four Days Behind

According to Raymond Reynolds, assistant director of Facilities, Planning and Construction, 67 percent of the parking deck at Main and Laurel streets was completed by the first week in February; this makes the deck only four days behind schedule.

The parking deck, which is due for completion by July, will consist of four levels and will accommodate 455 cars. Reynolds said that the deck, plus present parking facilities, will eliminate VCU's parking problems.

Reynolds said that the deck's costs of parking will range from 50 cents to \$1.50. There will be no reserved spaces. Parking will be on a first come first serve basis.

As for the security in the parking

deck, Reynolds said that there will be emergency phones on all levels and vision panels in the stairwells and elevators. All levels are also equipped for closed circuit television sets. He added that all VCU Police recommendations have been followed.

The parking deck is costing VCU \$3.2 million and is being constructed by Central Builders Inc. A representative of VCU's Facilities, Planning and Construction department is supervising construction daily to make sure that the operation goes smoothly.

—Genny Seneker

R A N D Y S T R

F O

From

West Side

Photos by Joe Creegan

By John Edmonds

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These are just a few of the countless faults that Theatre IV's *West Side Story*, which runs through March 2, can be faulted with. It was not perfect. It was not a traditional musical.

But it was spectacular.

It's not every day that Leonard Bernstein writes the music, that Stephen Sondheim writes the lyrics and that Jerome Robbins choreographs the original production. Add the classic foundation of *Romeo and Juliet* and you have something that transcends cliché's. It's stunning.

Theatre IV's interpretation is oriented especially toward the dance and movement aspects of this play. The really incredible scenes are the ones with extensive dancing and large numbers of actors on stage. The Gym dance opening is one of the most stylish moments I have seen on the Richmond stage in longer than I care to remember. The hair, the clothing, the atmosphere made me twitch in my seat. I mean it was hot. It was honky tonk like honky tonk was meant to be. In fabulous contrast, the visual and musical fugue at the end of the first act was an absolutely brilliant, almost classic, resolution of themes whether they were musical, structural, or visual. It was a massive performance.

The real strength of the play was its big picture, its gestalt, its focus on style and proportion. The dancing was wonderful as were the costumes, lighting, set, and its general elan. Individually these are relatively valueless. Putting them together is no small task, and putting them together is an achievement in and of itself. This is what a director is supposed to do.

Theatre IV was lucky enough to have Randy Strawderman orchestrate this monumental work. It appears to me to be largely a result of his interpretation and sensibilities as a dancer and a performer. There is perhaps no better way to review this musical than to review the opening night's performance with its director, Strawderman.

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Times: Well?

R.S.: I'm exhausted.

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R.S.: You will find that. . .

[Interruption of conversation by a tall leggy blonde woman.]

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R.S.: Well it's Fred's design. We talked about it early. We had a lot of early concepts, talking that we wanted a unit

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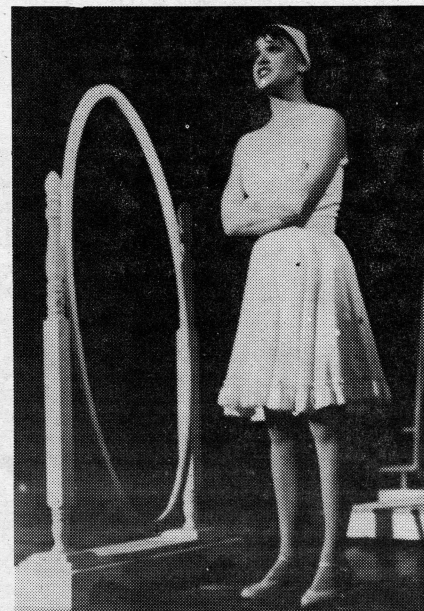
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VCU

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Texas Comes To Richmond At Photoworks Gallery

Whether you have been to Texas or not, the latest photographic exhibit at Photoworks will give you a sense of being there. Located at 204 N. Mulberry St., the gallery focuses on the works of Texas photographers Skeet McAuley and Brent Phelps.

These color compositions are a formal, ironic and somewhat humorous study of various structures man has built into the landscape. The colors are brilliant and crisp, and the landscape immense. The structures vary from a fence made of cotton bales to trimmed, square-shaped hedges in front of a symmetrical house surrounded by a square of barbed-wire fence in what seems to be the middle of nowhere.

Like "Outdoors In America", recently on exhibit at the Anderson Gallery, these photographs depict outdoor scenes. Because this exhibit consists of just two artists' works, the show presents a broad and gripping montage. Each artist is consistent in his endeavor to communicate, judging from McAuley's "Barrier Series."

Modern man's sense of space is questioned here. The boundaries which people set up unconsciously for themselves are the main subject of the photos. This battle of barriers, technology, structure and greed with nature is depicted in color, reinforcing the awesomeness of nature's forces with the vain, desolate attempts of man to reform "chaos" into order.

The choice of rural Texas as a subject lends greater understanding to this perception through its flat horizon and through its lack of natural boundaries. The battle to set up barriers is more difficult, yet the need for structure and the need to contain nature remains very Eastern in ideology and in practice.

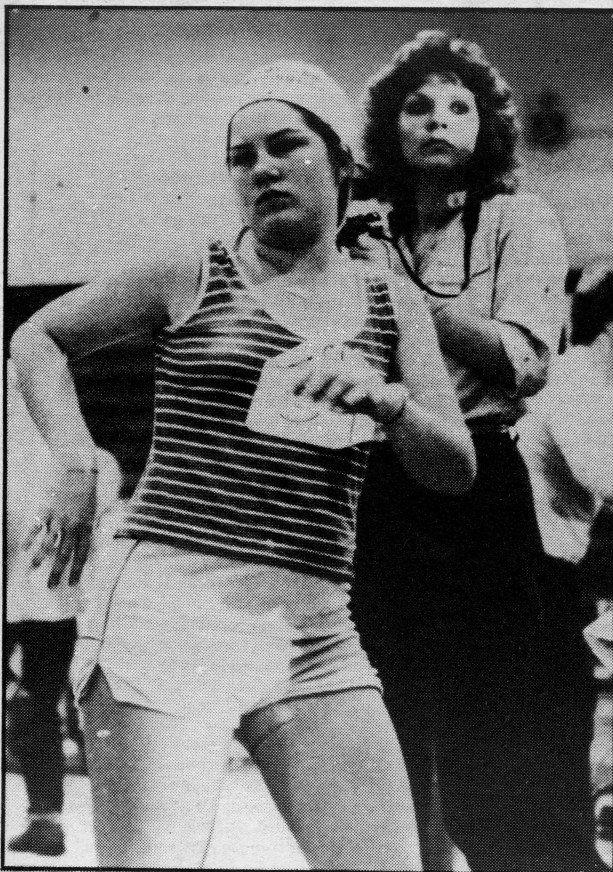
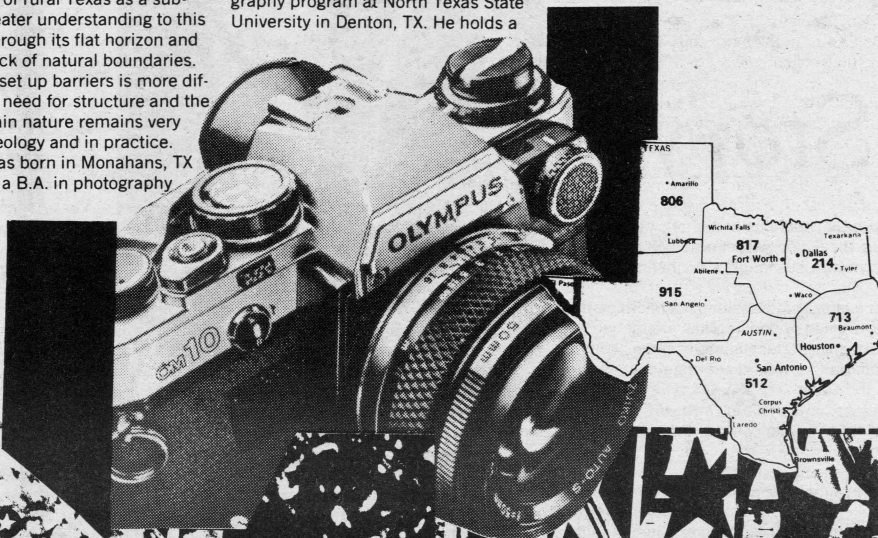
McAuley was born in Monahans, TX and received a B.A. in photography

from Sam Houston State University in 1976. In 1978 he was granted an M.F.A. at Ohio University and is currently an instructor at Tyler Junior College in Tyler, TX. His photographs have been shown in numerous exhibitions throughout the United States. Several institutional and private collections contain samples of his works.

Phelps currently directs the photography program at North Texas State University in Denton, TX. He holds a

B.S. in photography from Southern Illinois University and an M.F.A. from Arizona State University. He is a recipient of a substantial grant from the National Endowment for the Arts Photographers Fellowship.

—Christa Freeman



They Could Have Danced All Night (And They Did)

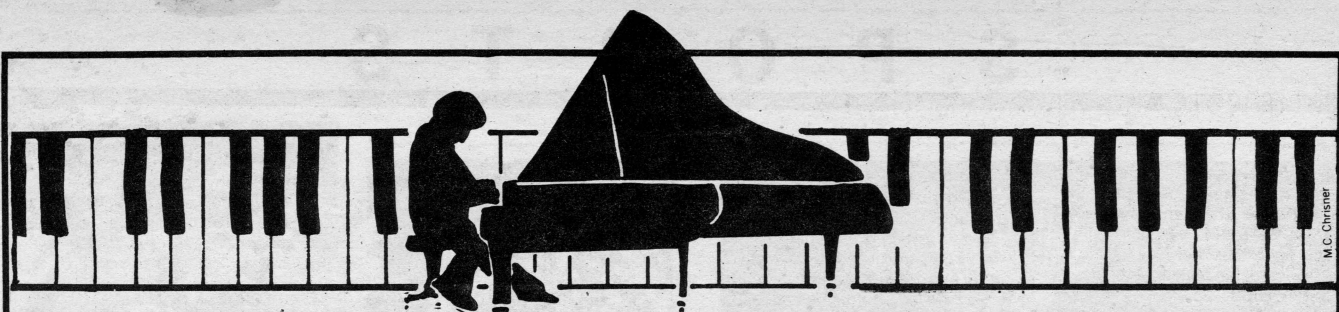
Photos by Jerry Lewis

The VCU/MDA Superdance, held last weekend, grossed approximately \$11,000, nearly twice the goal set by Chairman Alison Penn. Penn estimated 53 couples turned out at 8 pm Friday, and by 10 the following evening only seven couples had dropped out.

"The only medical problems we had were blisters and lots of tired bodies," Penn said. WRVQ-FM co-sponsored the dance to benefit Muscular Dystrophy patient service programs in Central Virginia.

—Sharon Young





M.C. Christer

Aldo Ciccolini With The Richmond Symphony

By Susan Norrissey

Aldo Ciccolini. Even the sound of the name suggests something of the pianist. Lyrical, yet clean, percussive and rhythmical. After the Feb. 16 Richmond Symphony Concert, Richmonders are likely to remember the name Ciccolini for a long time.

He is not a flamboyant performer. His movement is self-assured, yet restrained. He sits at the piano with perfect posture, alert yet relaxed, mouth slightly open. His touch is definitive. His clean, percussive tone almost works against fluid phrasing, especially in syncopated melodies. However, it was extremely effective in the clean, French piano music of the opening number, Cesar Franck's *Symphonic Variations for Piano and Orchestra*. Even in the middle passages where the piano accompanies the melody in the cellos, the piano assumed the forefront—the sound was so beautiful. The second half of the piece came alive with the spirit and playfulness reminiscent of the piano music of Schumann.

The Liszt *Piano Concerto #2 in A Major* was a different experience. The piano music of Liszt borders on the tasteless and the sublime. This concerto is no exception. It opens with a series of piano arpeggios ending with florid rolled chords in the high treble. Every technical pianistic device possible appears afterwards, including three glissandos.

And yet, there is that beautiful melody. Ciccolini definitely could handle the technical demands—no mean feat,

by the way—and he definitely created music. He showed another side of his playing: bold passion and an arrogant, virtuoso beauty.

Ciccolini endorses Bosendorfer pianos and this company provides him with a finely-crafted 9-foot-6-inch grand piano wherever he plays. The one on the stage Monday night cost \$55,000 and had extra keys in the bass. While the concerto did not call for these extra notes, the added resonance could be heard in the opening of the violent second theme. The crunch and deep ringing quality of the piano's lower notes lent an eerie quality to the menacing dotted-rhythm theme.

Ciccolini's percussive style bit through the orchestra, and the piano assumed prominence throughout. In some of the early exchanges between orchestra and piano, the orchestra could not match the clean and forceful dotted rhythms; but this is to be expected. Symphony members get their parts just days ahead of time and have few rehearsals. Ciccolini has probably included this piece in his repertoire for years. In fact, he has released it on record.

When the Symphony plays with a great talent, they usually play their best; this evening was no exception. The beautiful solos of the Symphony's new principal cellist, John Catchings, were particularly memorable. The exchange between pianist and orchestra appeared to be mutual. While the piano and string sections trades off one

motif toward the end of the piece, the pianist played the closest imitation of a string pizzicata I have ever heard.

The second half of the program opened with Honegger's Second Symphony for String Orchestra and Trumpet. The piece was written following the fall of Paris to the Nazis, and perhaps derives its tragic resolute spirit from emotional and political currents of wartime. Houtmann's programming of this and many other modern compositions merits applause. Modern works are usually not easy to perform. As in the case of this Honegger symphony, however, the performance can expose the public to great and vital music.

The first movement is based on a mournful ostinato melody. The rhythmic, violent second theme contrasts with static sections featuring the ostinato. The Symphony adequately handled this movement, some particularly fine sounds occurring in the bass section before the final occurrence of the ostinato suggested low human voices, reminiscent of a deep, Russian bass chorus.

The second movement features a short motif, suggesting a cautious step backward. The rising melody and modulations convey a feeling of hope and expectancy, but are always curbed with this cautious step backward. It is important to maintain through this movement a continuous sense of anxiety and tension. Houtmann, however, broke the music into unconnected segments, bringing out suspense and

tension only in the second half. A great deal of drama was lost.

The last movement is full of incredible energy. Unfortunately, the technical demands became too much for the performers. Perhaps the closing trumpet was too loud. Honegger wrote:

In order to strengthen the chorale at the end of the finale, I have indicated a trumpet *ad libitum*. This is by no means a coloristic intension; it is only a support for the melody which threaten otherwise to be swallowed up by the polyphony of the other instruments of the same character. Under certain conditions this trumpet may be replaced by a oboe or a clarinet.

It is, however, always a treat to hear the fine trumpeter, Rolla Durham. The program ironically closed with a Beethoven overture: *The Consecration of the House Opus 124*. Although written shortly before Beethoven's Ninth, this overture is far from an important work. Nevertheless, Houtmann and the Symphony brought out all its grandeur, activity, excitement and festivity. As the ecstatic audience applauded, a six-year-old girl sitting next to me jumped up and shouted "Bravo! Bravo!" My sentiments exactly.

Jazz It Up In March

By Robert Goldblum

Jazz is on the horizon in Richmond. The Elvin Jones Jazz Machine, the McCoy Tyner Quintet and the Heath Brothers Quintet—three heavyweights in the jazz world are all due in town. March will come in and go out like a lion.

The VCU School of the Arts Spring Jazz Festival II, jointly sponsored by the School of the Arts, the Department of Music, the Richmond Jazz Society, the Federated Arts Council and the National Endowment for the Arts, kicks off a stellar month of jazz March 3 with the Elvin Jones Jazz Machine featuring tenor saxophonist Andrew White. Local pianist Russell Wilson and his trio will open the show.

Jones, perennial winner of *Downbeat's* best jazz drummer poll, is best known for his stint with the legendary John Coltrane Quartet in the early Sixties when his raw rhythmic energy flowed freely and set a standard for power drumming yet unmatched.

In fact Jones emerged from the Col-

trane period as one of the three or four most influential and innovative percussionists in jazz history and certainly the most important jazz drummer of the Sixties. Throughout the Seventies, Jones has been a principal sideman and leader of several quartets and quintets.

Another integral member of Coltrane's classic quartet, pianist Tyner, brings his high-powered quintet to Richmond on March 17. Like Jones, Tyner joined forces with Coltrane in 1960 and developed a tireless strength, an awesome technique and an intensity seldom, if ever, seen among jazz pianists. His bands, in many cases patterned after the Coltrane quartet, and his virtuoso solo playing have both been atop the jazz world for 10 years. Quite possibly, Tyner is the most influential jazz pianist of his generation. The Richmond-based Skip Gales Quartet will kick off the Tyner show.

The Spring Jazz Festival II closes in style March 27 and 28 with the return

to Richmond of the Heath Brothers Quintet. The band, led by reedman-composer Jimmy Heath and his brother, bassist Percy, for over 20 years the heartbeat of the Modern Jazz Quartet, brought their mixed bag of blues, bop and progressive jazz to Richmond last fall. This time around, they will perform twice, once with Heath fronting the VCU Jazz Ensemble #1 on March 27, and again with the full quintet the next evening. For the March

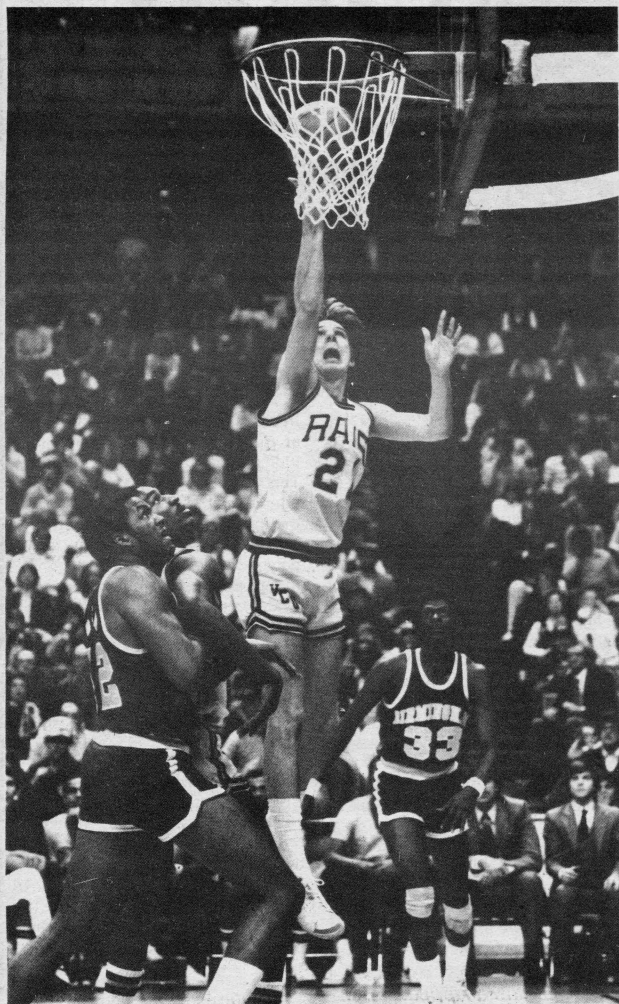
28 show, the Virginia Music Education Association's Winning High School Jazz Ensemble will get things started.

All shows in the festival are at 8 pm in the VCU Music Center Concert Hall. Admission is \$3.

Thanks to people who are committed to bringing the best in jazz to Richmond, March will be as musically rewarding and as rich a month as anyone could expect.



D. Burnfield



Danny Kottak flies past Blazer in Rams' 79-69 win over UAB. The win put the Rams one game behind UAB in a fierce Sun Belt Conference race.

Rams Hold Off Dukes, Romp Over Blazers

Photos by Charles Dillard

The outcome of last week's 58-57 win over James Madison University came as no surprise to Coach J.D. Barnett and his players. Six of the last nine games have been decided by one or two points, and three of those games went into overtime.

Despite the close score, the Rams had a chance to blow the Dukes away. With the score 50-38 and less than 10 minutes to play, however, JMU shot off an 8-1 spurt to pull within 51-46 and four minutes remaining. A sold-out partisan crowd and a 20-footer by JMU's Linton Townes closed the Ram gap to 54-53.

JMU Coach Lou Campanelli's squad, however, was then forced to foul with only 28 seconds to go. Edmund Sherod was the victim, but he calmly hit both ends of his one-and-one. The Dukes quickly responded with another long jumper to make the score 56-55 and

again Madison fouled Sherod. The senior hit both free throws for a 58-55 Ram lead. JMU connected on a harmless jumper at the buzzer to end the game.

"We are making mistakes," said Barnett. "With a lead like that [50-38], we should have been more patient."

VCU's winning streak hit nine three days later as the Rams got revenge against conference rival University of Alabama-Birmingham, 79-69. The win moved VCU to within one game of first place in the Sun Belt Conference along with the opening bye in the SBC tournament that goes with it.

The Rams held a slim 27-26 halftime lead and wasted no time building it up in the second half. Kenny Stancell hit a 10-footer followed by a Monty Knight bucket. The Rams went on to score six more points to force a 37-26 lead. The Blazers pulled to within four at 39-35,



Ed Sherod dishes out another assist



Kottak drives through Blazer defender



Greg McCray tips in an errant shot

but then VCU rolled off a 14-6 spurt to move out to a 53-42 lead.

Danny Kottack's layup with 4:28 remaining gave the Rams their biggest lead of the game 51-63.

The win, before 8,100 fans at the Coliseum, was VCU's ninth in a row and upped their season to 18-4.

"We had some spurts in the second half," Kottack said, "When we could have played with anybody anywhere. If the Rams win the SBC tourney in Jacksonville next week, Kottack will get a chance to keep his word."

—Robert Bell

J.D. Barnett after overtime win over USF



Rams Hold Off Bulls

In their most dramatic win of the season, the VCU Rams defeated the University of South Florida Bulls 70-64. It was an intense contest, full of mistakes, turnovers, great shooting and high emotions by both the players and the 6,000 fans at the Coliseum. The game was VCU's last home game of the season and the fans received a special treat as seniors Greg McCray, Danny Kottack, and Edmund Sherod all received pre-game honors.

The evening's heroes were Monty Knight, who had 20 points, and Greg Shropshire, whose free throws helped clinch the victory. The seniors contributions were outstanding as Kottack chipped in 12 points, McCray had eight points and 15 rebounds and Sherod had 12 points and 15 assists.

Tony Grier led USF to a slight, early lead until Sherod drove into the lane and made a twisting, spiralling hook with 4:47 left in the first half, giving the Rams a two point lead. Sherod and company then continued the spurt, giving VCU a 31-27 halftime lead.

Despite the turnovers, the second half was as exciting as the first. The Bulls took only 3 1/2 minutes to tie the score. The game see-sawed for the next several minutes. VCU's big men Kenny Stancell and McCray controlled the boards, but fine shooting by the Bulls kept them in the game. Knight continued to have the hot hand for VCU, giving them a slight edge, with only six seconds left, USF's Tony Grier ignored the badgering of 6,000 screaming students and sank 2 free throws to tie the game at 57 all, and to send the game into overtime.

Early in the OT period fouls were abundant and both teams spent a lot of time at the charity stripe. Behind 59-58 with 3:40 left, Shropshire popped a jumper from 12 feet and one minute later sank a technical free throw called against Florida for unnecessary delays. VCU never again trailed, as the Bulls were forced to foul numerous times in the remaining minutes. There were some anxious moments, but the Rams prevailed.

The win was VCU's 11th in a row and 19th overall. The momentum is important as the Sun Belt Championship draws near (Feb. 28-March 2). VCU is currently in a three-way tie for first place in the conference with University of South Alabama and the University of Alabama-Birmingham. After a long season of hard work, the first place bye in the SBC Championship may be determined by a coin flip.

—Rex Gilpin

Tennis Team Readies For Spring

Coach Bill Doeg did some heavy recruiting last season and has molded a strong squad for the Men's spring Tennis Team. "We're 100 percent stronger over last year," Doeg said, "We've got a good bunch of guys."

Doeg's squad this year will include sophomore Andy Norman. Norman will be seeded No. 1 in the field of eight. Norman got experience over the summer by competing regionally and nationally in 21-and-under tournaments.

Kevin Winston, the second seed on the team, is one of Doeg's recruits. The freshman recently was ranked 15th in Virginia among 18-and-unders and third in the 21-and-under category. Both Winston and Norman can com-

pete with anybody in the state.

No. 3 on the team is another freshman, Troy Headblom. "Troy is a solid player," Doeg said, "He should be able to help us a lot."

Rounding out the rest of the Rams are Hugh Hill, Glen Hughes, Steve Specter, Blair Dean and James Skinner. Hill, a sophomore, is a transfer from Radford University. Hughes is the only returning player from last year's squad. Specter is another freshman who has been working hard.

The Rams open the season down in Atlanta against Sun Belt Conference foe, Georgia State University. The team's first home game is with Emory and Henry University on March 18.

"Everyone is pretty self-motivated," said Doeg, "We should have a good season. We're counting on about 15 or 16 wins this year," he added.

Last year's squad, this initial year of the team, finished a dismal 3-13.

On the women's side of the court, senior Kelly Watkins is back again for her fourth year. A native of Richmond, she is again the No. 1 seed on her team.

Freshman Donna Black and Holley Foley are also expected to help the team immensely. "Holley is coming off knee surgery, but is recuperating very well," said Assistant Coach Wendy Wadsworth. "We've all been working hard this winter and we're practicing every day," she added.

The Lady Rams first match is at home (Byrd Park) against the College of William and Mary.

—Robert Bell

Lady Rams Fall In Tourney

If last week's bus ride to Atlanta for the SBC Invitational Tournament seemed like a long ride for the Lady Rams, coming home must have been even worse.

VCU dropped both games in the tournament last week, but Coach Mike Mays was not dismayed.

"We played two good teams [Georgia State University and Carson Newmann College] down there, and performed very well," Mays said.

The Lady Rams opened the tournament by playing nationally ranked GSU. Although the game was decided early, as the Panthers rolled to a 51-37 half-time lead, VCU still managed to put up a fine showing against the Division I powerhouse.

Pat Perry and Nancy Williams tallied 15 points each while Becky Crow continued as the leader on the floor with 25 points. In the middle of the second half, Crow became the only woman in Ram history to reach the coveted 1,000-point plateau.

"They [GSU] played awful good," Mays said, "They got a lot of layups off us, but they are a good club." Eventually winning the tournament, GSU raised its record to 23-3.

VCU faced CNC in the tournament's consolation. "We played an excellent game," said Mays, "The score didn't reflect the closeness of the game."

The Rams trailed by only three at 77-74 with a minute to go, but VCU was forced to foul with time running out and CNC made good at the charity line to pull away to a 86-74 win.

Crow scored 22 points on the evening before fouling out late in the second half.

Rachel Jordan scored 17 points while pulling down nine rebounds. Connie Waterford also scored 17 points.

"They were quick, but we still played with them for most of the game," Mays said, "Rachel played well for us, as did Becky and Connie." "Our goal at the beginning of the year was to win the VAAW II tournament," he added, "and it still is. We look good enough right now to do just that."

—Robert Bell

HOW TO APPEAL THE DECISIONS OF THE ACSA FUNDING COMMITTEE ON BUDGET REQUESTS

Appeals to the decisions of the Funding Committee on budget requests may be made by the committee, organization, or student originally submitting the budget request, or by any interested student paying Student Activity Fees, according to the following procedures:

A. First Appeal: The first level of appeal of the decision of the committee on a budget request is to the Funding Committee, during spring budget hearing, such appeals will be heard on March 3-4 ONLY. At other times during the academic year, appeals may be heard at any regularly scheduled meeting. Appeal requests for spring budget hearing must be made by Thursday, February 26th, to the Manager of Student Accounts to be placed on the agenda of the Funding Committee. Appeals should include the presentation of new or additional information which was unavailable at the time of the original request, or some alteration of the amount requested, or the presentation of arguments indicating the the decision was not in keeping with the policies and provisions of the Policy Manual and Informational Guidelines of the Funding Committee.

B. Second Appeal: If, after the first appeal the requesting organization, committee, or individual making the appeal continues to be dissatisfied with the decision, a second appeal may be requested to the Executive Committee of ACSA. Requests should be directed to the Secretary of the Committee. Appeals will be heard during the second week of March.

C. Third Appeal: If, after having appealed the second time the organization, committee, or individual making the appeal continues to be dissatisfied with the decision, they have the right for a further appeal to the full ACSA Senate. Requests should be directed to the Secretary of the Senate. The Senate will hear appeals on March 25th and 22nd.

FUNDING COMMITTEE DATES

February 28 Saturday	Funding Committee Budget Decisions, 8 a.m. until
March 2 Tuesday	Budget Decisions posted 3rd floor, 901 Floyd Requests for appeals are due. They should be submitted to Al Dyson by 5p.m.
March 3 Wednesday	Appeals Hearings 7-10 p.m., 901 Floyd
March 4 Thursday	Appeals Hearings 7-10 p.m., 901 Floyd
March 6-13	Appeals to Executive Committee, Basement of 901 Floyd
March 15 Sunday	Budget presented to Senate for consideration. Also, final appeals are heard by the Senate on this date.
March 29 Sunday	Senate makes final decision on Budget, i.e. approve, reject, or amend.
April	Budget presented to CUSA by Presiding Officer and Funding Committee members.

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CALENDAR

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CALENDAR

Tuesday, Feb. 24

Room 424 of the Lyons Building. at 4 pm there will be a lecture on "Mechanisms of Oocyte Destruction by polycyclic Aromatic Hydrocarbons."

Johnny Hartman starts a one-week gig at Blues Alley in DC. For more information, call 337-4141.

At half past 7 in the Gymnasium there will be a Table Tennis Event.

The Resident Hall Association will meet in the Faculty Dining Room from 4:30 to 6:30 pm.

A one and a half day workshop on Practical Recruitment and Selection Techniques. For more information, call 257-1521.

The V C Ewes take on Liberty Baptist College in Lynchburg at 7 pm tonight.

Talk on Area 1 of Mathematical Science in Room 2080 of Oliver Hall from 3 to 4 pm.

Wednesday, Feb. 25

Patrick V. Murphy, former Police commissioner for New York City will speak in the Rhoads Hall Multi-purpose Room at 1 pm, courtesy of Alpha Phi Sigma.

Tunes at noon. Sarah Wendt, a soprano, will perform at St. Paul's Episcopal Church at 12:35 pm.

From half past 2 until half past 3 there will be a lecture on Area 2 of Mathematical Science in Room 2080 of Oliver Hall.

At the Valentine at 12:30 pm. A movie called "The Trial of the Wilmington 10" will be shown.

Richmond in Old Prints is the theme of a program at the Richmond Printmaking Workshop this afternoon at half past two.

Once again there will be Table Tennis in the Gym from 7:30 to 10:30 tonight.

RSVP will meet in the Faculty Dining Room from 4:30 to 6:30 this afternoon.

The Film Committee will show *Paper Moon* (or is it *The Paper Chase*) in the SOB Auditorium at 10 and 12 tonight.

Thursday, Feb. 26

Gold Rush starring Charlie Chaplin will be shown at the Broadrock Branch of the Richmond Public Library at 7:30 tonight.

On Channel 23 at 10 pm, Tony Joe White and Cary Stewart will sing memorable favorites as "Poke Salad Annie" and "Your Place or Mine." Free.



Right Out of History, a documentary film on the assemblage of Judy Chicago's *The Dinner Party* will be shown at the Hirshhorn at noon and at 8 pm.

In Oliver Hall from 3 to 4 pm there will be a talk on Area 3 of Mathematical Science room, same as yesterday.

At 9 tonight there will be a meeting of the Frisbee Club (coed) in the Gym.

For more information, call 257-1521. Sexual Harassment Workshop at 1101 Floyd 8:30 -4:30.

Ending at 11 pm and starting at 9 pm. there will be a Catholic coffeehouse at 107 N. Morris St.

Karate the Gym from 7-9 pm.

Catti James is going to give a talk on African Art in the School of Business Auditorium, 8 pm.

Friday, Feb. 27

At the "Y". (WCA that is). Everywoman's Coffeehouse tonight at 7.

Bedroom Farce opens at the Swiftcreek Mill Playhouse tonight. Eightish.

At half past 6 there will be a Shabbat Service and Dinner at 1103 W. Franklin St.

There will be a conference on Scientific Careers from 1:30 to 4:30 pm in rooms 2035 and 2036 of Oliver Hall. A reception follows at 4:30 pm.

The Richmond Sinfonia will perform in the Scottish Rite Temple at 8 pm with Jonathan Freidman, who they say is very good at playing the bassoon.

A lecture involving Africa, America and the word "friend" will be conducted in Room 303 of Hibbs from 7 to 8 tonight.

Starting today at 7:30 pm there is going to be a volleyball marathon that is going to last until at least 10:30 pm tomorrow in the Gym.

Crazytown with Betty Boop, *Moviestruck* with Shirley Temple and *Junior G-men* part II will all be show on Channel 23 at midnight.

Saturday, Feb. 28

The Richmond Sinfonia is playing in the Scottish Rite Temple at 8 tonight.

The Mews Gallery at Maymont is opening an exhibit of the restoration of a Corning Buggy today.

Matinee at the Bijou. *The Lost Jungle*, *Bride of the Beast*, *Kid in Africa*, *Smile*, *Darn Ya Smile*, and Chapter 4 of *Junior G-men* will be show on Channel 23 for free at 5 pm.

Even better than that. A black-and-white Betty Boop festival is starting at the Hirshhorn Museum at 11 this morning.

Images of the Black Family in the Media, in the Schools, and in the Community will be the subject of a presentation at the Valentine Museum from 2 to 4 this afternoon.

The History of Black Women Workers, Political Economics of Black Urban Life and Expropriations of Assets, Nigeria as Archetype, will be the many hued theme of something that is happening at the Valentine Museum from 7 to 9 tonight.

The Black Caucus is sponsoring a concert in the School of Business Auditorium at 8 pm.

There's going to be a backgammon tournament in the Rhoads Hall Meeting Room from 1 until 4 this afternoon.

Sunday, March 1

If you want to go to church this morning, then I would personally suggest St. Martin's Episcopal. The VCU Chorus accompanied by the VCU Symphony is going to do a program there at 11 this morning.

Leslie Umphrey is going to have her senior recital in the Cannon Chapel at the University of Richmond at 4 this afternoon.

The Martha Graham Dance Company is doing all sorts of things at the Kennedy Center this afternoon and this evening. For more information, call 254-3696.

Four Bits. WVCW, in conjunction with reality and the powers that be, is going to show funny (yes, humorous) movies in the Life Science Building at half past 8 tonight.

ASCA is meeting in Room 303 Hibbs from 6 to 8 tonight.

They'll be volleyballing in the Gym from 7 to 10 tonight.

The backgammon contest continues in the Rhoads Hall Multi-purpose Room from 1 to 4 this afternoon.

Monday, March 2

Richmond Arts is meeting at 5 pm in the Mill-hiser House.

The Richmond Pops Band is going to play in the Virginia Center for the Performing Arts at 8 tonight.

The Brass Quintet will play in the UR Camp Theatre at 8:15 pm.

David Cochran's paintings will be on display at the Meredith Gallery of Virginia State University.

Rachael Normeen's work will be shown at Westminster Canterbury starting today.

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WVCW is having its elections. If you would like to run for any of the following positions, please contact the station manager.

- | | |
|---------------------|-----------------------|
| 1) Station Manager | 5) Production Manager |
| 2) Program Director | 6) Sales Manager |
| 3) News Director | 7) Personnel Director |
| 4) Business Manager | |

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Classifieds

Attention

Fellowship application deadline has been extended for the **New Virginia Review Fellowship for Creative Writers**. The New date is March 15. This is a \$7,000 fellowship. For info, write New Virginia Review Inc., P.O. Box 12192, Richmond, VA 23241.

Join political science professors and students every Fri. afternoon for an **attitude adjustment beginning about 3 pm** at the **Jade Elephant**.

Ultimate Frisbee Enthusiasts: The Blue Ridge Ultimate Frisbee Association is seeking other teams in the area. If you would like to form a team, contact us for more info. BRUF, c/o VTFC Squires Student Center, VA Tech, Blacksburg, VA 24060.

Lost: **One bright green alligator with pink legs**, duck shoes and a khaki tail. Need for a sacrificial offering for the occult of the Anti-Wahoo. Last seen headed towards Charlottesville. The Fox.

Writer's Corner is now accepting submissions. Submit work at 1111 Grove Ave., care of Jan.

Hey criminal justice fans. come out and hear Patrick W. Murphy at their Rhoads Hall Multi-purpose Room at 1 pm, Wed. Feb. 25. Pack a lunch for an informal gathering at 12.

The **ASCA Appointments Committee** is still accepting applications for vacant senate seats from the Schools of Business, Education and General Studies. Drop by 901 Floyd Ave. for info.

Address and stuff envelopes at home. \$800 per mo. possible. Any age or location. See ad under Wanted. **Triple "S."**

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Ski Mt. Snow, Vermont from Feb. 22-28, only \$225. Includes lodging, lift tickets, two meals a day and plenty of skiing and fun. Call Charlie at 262-8089 or 257-1006.

Hockey Fans! Don't miss VCU night at the Richmond Coliseum with the Richmond Rifles March 7. **Student tickets, \$5.50, now on sale at the Commonwealth Times** 916 W. Franklin St.

Earn extra cash while you help others. For more information, call 643-0841. Olympic Plasma Co., 201 W. Broad St., Richmond, VA.

Bruce Springsteen Tickets! Front orchestra and first level seats, Hampton Coliseum, March 5. Delivered to your door. Visa or Master Card, 201-483-4420, after 4 pm.

Typist, reasonable rates, references, call 262-0536.

Women play rugby too. For more info, contact Wayne Hayden, 320-6417; Hilary Johnson, 353-6259; Pam Graff, 355-7598 or Terry Hamilton, 353-5187.

Beer! Planning a keg party? Contact your Stroh's beer representative. My name is Karl Funderburg and beer is my business. I also sell Pearl, Shaefer, J.R., Coors, Molson, Moosehead and many others. Call me anytime at the Downtown Tower 528, 643-9806; or at J.W. Phillips and Sons, 648-2846.

Women, musicians, artists, poets to perform at the **Women's Coffeehouse**. For information, call 644-7226 or 359-0520, or come to the YWCA Jan. 30 at 7 to 11 pm and see what it's all about.

Help Wanted

Club Mediterranean, sailing expeditions! Needed: Sports instructors, office personnel, counselors. Europe, Caribbean, worldwide! Summer. Career. Send \$5.95 plus \$1 handling for application, openings, guide to CruiseWorld, Box 60129, Sacramento, CA 95860.

Jobs on Ships! American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for info. SEAFAX, Dept. H-1, Box 2049, Port Angeles, WA 98362.

Person or persons needed to **help finance energy invention.** No obligation to acquire information concerning device. Serious inquiries only. Phone 746-4927.

Make a quick \$50. **Needed, girls interested in mud wrestling** one night a week. For more info, call Kristie 358-6622.

Sales by telephone. Evening hours. \$3.35/hr. and up. Experience preferred. For info., call 353-6720.

Personals

Because of the requests for personals to be placed in this section, from now on only four personals will be accepted from any one person, Classifieds editor.

We'd put Mr. Hampster in the microwave, but he is dead, Jim! Animal.

To the forgotten DJ: I would have sent a flower but I'm too shy. Happy belated Valentine's Day. A forgotten DJ fan.

Wonderful: **Eat shit and bark at the moon.** Animal.

Uh Debbie, **Looks like you're changing the sheets again.** Carly Simon would love you. Red.

Come on Darryl! With all the weirdos around VCU, surely our music man can find someone to take out. Pammy and Tam.

To all who support us: **Join us in our fight against Disco Irene** and all other forms of corruption. It's free! Talented Toes, Hob-nail Boots.

To M. Wood: **May the cockroaches of a 1,000 dorm rooms infest your daily bread.** I shall remember.

My kingdom for a Pepsi and to sit by Crim Dell with my best friend eating twinkies.

KWM: How come you never put love ads in this kinky paper for me, huh? Listen, Bubba, by now you owe me about 20 of 'em. Batt.

Attention VCU! Disco is not dead. It never died! Disco Irene.

Sweetheart: **The bed's too big without you.** Bis Sommer, mein Larry.

Tree & KT. Thanks for babysitting, burgerking and smiles. (Need I mention putting up with Mrs. W.) Beth.

W. Kiss me some more, I like it B.

Happy Birthday Dennis, you get better every year, I love you, Patti.

Mary Jew: **You are my most favorite female** and bestest buddy around. You really compliment me and go, even if you do pick out ugly cats! BAH.

Mr. Sulu, off-duty recreational equipment belongs off the bridge. If you find your foil in my command chain one more time, J.K.

Gene: **I swear by the great bird I'll scream** if you give me one more "haling frequencies open." Michel.

Patrick: **Happy Birthday cupid boy.** An admirer.

Trickers believe in IDIC so do you want to try some combinations? Call Susan at Rhoads.

T.P. See you in 6 years. S.

DI who does it in time. Can you say the same?

I want to say hi to everyone I know and I love you all. Steve.

Disco is dead and new wave is dying. The South's gonna rise again! PAM, SMB, and RLB.

Wanted engineer to balance my warped drive. Must be experienced with Jeffies Tubs. Contact D.L. Crystal.

Jim: I'm afraid that the Tribble wasn't neutered after all. Bones.

Double L: **I'm getting off the beat!** That's the point! What's rock? Disco Irene.

Talented Toes: **The British can't rock!** They can't even wake up! Michael Jackson wants to rock with you every night. D.L.

To all my fans: Disco lives on in the heart of all good men. British rock died last Tues. at 3 and we all know when Morrison died. DI.

Disco Irene, your hair is damaged.

Wango: **Sure hope that JR year comes soon enough!** Hurray for purple dresses, red derseys, coveralls, breakfast in bed, hairy brushes, baby burps, and forks on the table. Yours always, BAH.

Paul D: Help! **Your best friend is wearing me out!** Even knocked the legs off the bed. Take him back to the beach and sedate him. Actually it's probably the other way around.

Ann: **You are one hellacious roomie!** Here's cranberry juice in your ego. I'll miss you but not your screams. Beth.

Chris O.: **Jim Nabors is loved by millions!**

From the girls on the fourth floor Rhoads: John you are very nice to look in our windows at night. Why don't you and your friends come up and say hi. We will love to have you with us.

When Bill Wyman leaves the Stones, Ronnie Lane could replace him. Then they could be called the Rolling Faces, or the Small Stones. Bucket.

Forgotten DJ: How were the Doors? **How's the ginger ale?** Can you dig it, new music? Popular DJ.

Morris is dead, yeah, but so is every other music. **Hurricane Smith is god.** Love my Golden Annie. Eat it wimps, Hubie Arnold.

Who is the forgotten DJ?

Has anyone ever seen a Blind Boy since September? Or were they all just a figment of our twisted minds? On a blind trail.

Attention: The blond guy in the library Feb. 10, second floor, **who looks like Julian Lennon.** Can you sing too?

R. Manzarek: **Thanks for compliment.** ...I like your taste in music too. Maybe we could get together sometime? In awe, TT.

Wanted: An English lover. Must have an authentic accent, knowledge of Shelley Keats, Bryon, Lennon and Townshend, brown eyes and a bottle of stout. Bucket T.

General: Oreo cookies, Elvis Costello, Guinness and a raw egg. La Chandon de Roland, **a transfer to Yale and you.** Je t'aime. Moi.

Moss Ritchie if you've got the time, I'd like to see you. ...Call Karin, 358-1170.

Art, I know you have a crazy lust for women! help you out with your problem. Ladies please help him out. Give him a call at 355-8980.

Disco Irene can turn purple and go hide under a tombstone, is she deaf or something. **A conosewer of sewage.**

PAM: In the pursuit of art and higher education, don't think Michener impossible, okay? Don't get depressed. Enjoy those gesture drawings. Long live the dream box.

Wendy: People who read other people's notes have **beet red noses and small bad.** Sister Maria Theresa of Little's Convent.

To T.S.: Can I try for another hangover on Hanover?

To KMG: How did a prep like you come from Suffolk?

To KMG: A hunting we will go.

Liebe Mark: Ich liebe dich immer! Mein Larry.

Happy birthday to my little brother, Chris! Now you're a big teenager! Love Big Sis, S.Q.

Toto, I don't think we're in Kansas anymore. ... **Love Dorothy.**

To anyone who got two yellow roses in a bud vase for Valentine's sent anonymously. **See you in class.**

S. Helly: **Stay awake in finance.** Signed the students of Dr. Berry.

JEME: Welcome back from your tour. Now it's time to have fun. March is going to be full of surprises! Love ya, JCMC.

Happy birthday. Maybe next time will be the right place and time. Signed, not-your-type.

WG: 831. R.

She looks real cute when she puts in the boot, with her ice-blue jeans and her jar of vaseline. Ronnie and the boys.

To whom it may concern: **No, TT and I are not foot fetishists.** Different people, too. I swear. Hob-nail Boots.

This is Harry K., am I the one, SRJ?

To 270-1398: **Are you serious? \$1?** Anyone who wants to sell albums for \$1 each contact me! Hobnail Boots.

Disco Irene: **The rats are abandoning ship.** Donna Summer is attempting real music, leaving her infamous past behind. When you will learn?

Disco Irene: **Even WB killed disco.** Hob-nail Boots

L. L. Bean, Although I object to you in principle (the establishment lives) **thanks for the support.** Hobnail Boots.

Pookie Buns: Follow me to the land of rainbows where we can play forever. Popular DJ.

Who wants Pete Townshend's address? **Only the real thing for me.** Popular DJ.

Personal to WVCW: Please stop stuffing the classifieds box. Especially with Disco Irene, Talented Toes and any others who are full of non-controversy. A bored classified reader.

Once upon a time there was a great wizard. His name was **More-of-the-Hore.** He is a wizard of women. One day he was working with one of his girls when:

To all placing Classifieds: You must write more clearly, I am having a hard time reading your writing. If some ads are incorrect, then it's not my fault. It's yours. P.S. I am going to stop running classifieds if they are not written totally in English.

Roommates

bdrm. apt. available for sublease March 1, \$365/mo. includes all utilities except electricity. Call 321-4557 after 5 pm.

Apt. for rent in the fan. Two bdrm., large fireplace, dishwasher, free washer and dryer. \$195/mo. plus Vepco. Call 358-4721 anytime.

Female roommate needed by March 1. Non-smoker to share 2 bdrm. furnished apt. on Southside. \$155/mo. plus 1/2 electricity. Free bus to Medical campus. Call 231-0118.

Roommate wanted to share cozy apt. at 1106 W. Grace St. Rent \$150/mo., includes all utilities, call 359-4031.

One bdrm. apt. too expensive? We have choice vacancies in fine homes and apts. to share, at modest rates. For info, call Apartment Locator, 282-1787.

Apartment Locators has information on all VCU-convenient rentals. 1 bdrm. starting at \$180, 2's at \$230, 3's at \$280. Ask about our guarantee. 282-9729.

Need male or female to share 5 1/2-room apt. 1 block from VCU, convenient to shopping and laundry. Rent is \$160/mo., includes everything. Call Pat at 359-4130.

Roommate needed. **Wanted quiet male to share Fan apt.** 120/mo. plus utilities, 3 blocks from school. Available now, call 358-9951. Also available sublease 2 bdrm. apt.

Share 3 bdrm. house has many rooms, back yard, furnished, males only. 1700 block of Floyd Ave., call Greg at 358-6870.

Church Hill office for rent. Historic district, 2201 E. Broad St., luxury office with reception area, powder room, recessed lighting, central air, thin-slat blinds, carpeting, off-street parking. Days 703-821-3090.

Roommate, male or female to share w/male. **5 rm. apt. 1 block from VCU** across the street from shopping and laundromat. \$160/mo. or \$40/wk, this includes everything, call 353-4770.

Sale

Falcon bicycle, unassembled, all parts there except for crank. \$50. No phone, leave note on Business Building board by the elevators.

Drums for sale. Ludwig 5-piece excellent condition, make sensible offer. Call 359-4130.

Jeeps, cars, trucks available through government agencies, many sell for under \$200. Call 602-941-8014 ext # 8294 for your directory on how to purchase.

Labrador puppies: Black, AKC, 5 females, 8 wks, have shots. Reasonable to a loving home. Call 786-9096 before 5 pm, after 5 call 737-9494.

Kinks: **Rare squared promo record,** misfits featured in *Cream* March 1980. Best offer over \$50. Call 272-8988 between 12-4 weekdays.

One pair of pointed ears, good condition. I am not Spock!! Contact Leonard.

Furniture for sale: Kitchen table \$15 or offer. Excellent condition, chairs good condition, \$5 each or offer. Call John at 253-1608.

Bruce Springsteen tickets. Call 358-2859 after 5 pm.

Wood scraps, pine, \$2 truck load, \$5 half pickup, \$10 full load. Thurs. at 1702 Venable St. First come first serve.

Services

Moving and hauling made easy. Large or small loads. Experienced, call Dave at 359-1178.

VCU Adult Learning Center offers English as a second language classes. 1 to 4 P.m., Mon.-Thurs. phone 257-1141, 1322 W. Main St.

Where do you turn for career information? Why not try **VCU Counseling Services Career Decisions Program?** Call 257-1141, 1322 W. Main St.

Tense? Nervous about tests and/or Math? **VCU Counseling Services** offers two programs that can teach you how to overcome such anxiety. Call 257-1647.

Fan Travel Service, Ltd. Call us for your business or personal travel needs. 407 Strawberry St. Call 355-2133.

Wanted

Address and stuff envelopes at home. \$800 per mo. possible. Offer send \$1 (refundable) to Triple "S." 16243-F4 Cajon, Hesperia, CA 92345.

My dog and I need a ride to Northern New Jersey or NYC. Spring break. Will share expenses. Call 359-4124.

VCU Safety Escort Service. operates from 8 pm to 12 pm every Monday through Thursday nights. Don't walk alone call 257-6993.