

## PROSCRIPT

Second-class mail privileges, authorized at Richmond, Va.

RICHMOND PROFESSIONAL INSTITUTE  
Of the College of William and Mary

Published weekly (during the school year) except during holidays and examination periods.

Vol. 39—No. 8

Richmond, Va., Thursday, November 20, 1958

Tel. EL 5-9133

## Slave Sale Nets \$118 For Scholarship Drive

RPI slave sales totaled \$118.15 in the first major event of the Student Government Association Scholarship Drive. This was \$65.65 more than last year's sales.

With a crack of his whip auctioneer Tom Soles opened the sale sponsored by the Future Business Leaders of America. The sale, held in the Shafer Street Playhouse, offered 26 female slaves who, in turn, offered to date their master, wash his car, sew on his buttons, carry his books and other tasks.

### Most Profitable Slave

Co-ed Brenda Bowman brought the FBLA the most profit when she was sold to Randy Wells for \$24.50. Wells had stiff competition from Walt Hathaway who seemed determined to have Brenda for his slave. After several minutes of fast bid-

ding Wells downed Hathaway to the amusement of the audience.

Soles and Slave Driver Mort Fisher had an audience of approximately 150 people with a number of girls coming to see their friends sold.

### Quiet Contest

Slave Grace Linton was sold to John Carper after Carper and an unidentified bidder carried on a quiet contest which had the audience silent and listening. After several minutes of nodding his head as he upped the price, Carper stopped his opponent with a final bid of \$8.00.

Randy Blount bought his steady girl friend, Faye Gill, among teasing laughter and several cries of "fixed".

Mary Ann Belton went to Jim Baillie for the second largest amount, \$11.25. An average of \$5.00 was paid for each of the slaves.

FBLA president Don Norris said the club was very pleased with the outcome of the sale.

(Editor's Note: For more stories on the Scholarship Drive, see page 6. A rundown on the majority of events is included. Windup of the drive will be reported in a later issue.)

## Contest Planned to Name New Snack Bar, Lounge

By Ruth Williams

A contest is scheduled during the first two weeks in January to select a name for the snack bar and student lounge in RPI's new classroom building. The building which is now being built on Shafer st. is scheduled for completion in mid-December.

(See Picture, Page 5)

Dormitory and day students are eligible to enter. Names submitted should be "suitable" and preferably related to RPI, a spokesman said this week.

Boxes will be located in the bookstore and soda fountain for depositing entries. Entries will be collected daily and dated. In case of a tie the earlier entry will win.

A committee will select the winning name. Members are Mr. R. T. English, Business Manager; Dr. Margaret Johnson, Dean of Students; Mr. William O'Connell, Dean of Men; Dave Richards, President of the Student Government Association; and Mr. Bruce Locke, Manager of the Bookstore and Slop Shop.

A first prize of \$15 will be awarded for the winning name. There also will be a second prize of \$10.

A plaque inscribed with the new name will be placed over the soda fountain in the new snack bar.

The snack bar and lounge are tentatively scheduled to be placed in use sometime in January and will replace the Slop Shop.

Spacious and attractive, the new snack bar-lounge will feature a circular lounge with floor-to-ceiling windows.

Another feature is the design to eliminate confusion at the counter.

### Cafeteria Style Service

Cafeteria style service will be provided, and some merchandise will be available on a self-service basis. For instance coffee, hot chocolate and orange drinks will be dispensed from machines at points along a long counter. Cigarettes, candy and pastries also will be dispensed from machines.

A cashier at the end of the counter will collect. The student can enjoy his snack in the lounge adjacent to the snack bar.

The RPI Bookstore will be located on the first floor of the new building, adjoining the snack bar and the student lounge.

Mr. Bruce Locke, manager, said the new facilities will be staffed by the personnel now serving the store and Slop Shop in the Administration building.

## Credit Given TV Course In Physics

RPI will give credit for participation in a nationally televised two-semester course in physics for the atomic age.

The program, which originates in California, began on October 6 and will run through June 5, 1959. It is televised by station WXXX-TV in Petersburg and is presented Monday through Friday from 6:30 to 7 a.m. Those taking the course include a doctor, employees of Dupont, Experiment, Inc., Chesapeake and Potomac Telephone Co., high school and college teachers, one college student and three housewives.

The course offers upper level undergraduate and graduate credit. Dr. Mary E. Kapp head of the Chemistry department is the local co-ordinator of the course.

A total of 80 thirty-minute lecture demonstrations are to be offered. Research has indicated that in a TV lesson the material presented in 30 minutes is approximately equivalent to that ordinarily included in a regular 50 minute classroom session.

Although it is recommended that the student have completed courses in college physics and mathematics before taking this course, the college determines whether or not the maturity and experience of the prospective student will enable him to profit from the course.

Included in the lesson titles are kinetics, light, dynamics, electricity, magnetism, atomic physics and nuclear physics.

Famous scientists and outstanding physics teachers will be asked to conduct a number of the lessons throughout the year.



Like Photo

LOOK, MAMA, NO CAVITIES! Slave Marci Block has teeth inspected by Slave Dealer Tom Soles, and Slave Driver Mort Fisher, preparatory to being auctioned off at FBLA Slave Sale.

### No Dull Moments

## Business Manager Says Position Is Exciting

By Bobbie Bennett

A desire to settle down in one place may be set down as one of the reasons that Mr. Robert T. English, Jr., rather than someone else, is RPI's Business Manager and Treasurer.

Mr. English, a native Richmonder, has been at RPI since July, 1952. A graduate of St. Christopher's, he attended University of Richmond and went on to hold various positions with the federal government—including that of administrative officer for the Civil Defense program in Richmond and deputy regional director for War Assets. He has also worked with the Reconstruction Finance Corp.

### Richmond Is Home

"But I became tired of so many transfers and always having to move from city to city," he explained. "And since Richmond is what I call my real home, when I was offered this position at RPI, I took it."

Mr. English's many duties as treasurer and Business Manager include supervision of building and ground maintenance, supervision of personnel and partial supervision of the cafeteria, although that is separate from the college itself.

### Never Dull

He apparently is not at all sorry to have made the switch from government to college work. "I find working at RPI much more exciting than any job I ever had with the government," he remarked. "There is never a dull moment here!"

He found it gratifying to see how the college is expanding. "When I came here 6 years ago," he said "the operating budget was something like six hundred thousand dollars, now it is over one million dollars."

He is also enthusiastic about the new Arts and Science Building that was finished early in September, and also the building that is now being constructed on Shafer st.

### Snack Bar

"When it is completed," he said, "we will move the bookstore and snack bar into that building. There also is a huge student lounge

on the first floor; and we expect these innovations and improvements will make the whole school function more efficiently."

He emphasized that the new snack bar would be different in appearance and atmosphere from the present Slop Shop in the basement of the Administration building. "And please let's not ever refer to the new snack bar as a slop shop!" he added.

### Next In View

In the next issue of the Proscript, an article on Mr. Marion Bigger, manager of the school cafeteria, will conclude the series on RPI staff members.

## Directory Sales To Start Dec. 3

The RPI student directory will be placed on sale December 3, in the Administration Building.

The directory, annually published by the Future Business Leaders of America (FBLA), will sell for 50 cents.

The directory contains the names, Richmond address and Richmond phone number of every RPI student.

The FBLA publishes the directory as one of its yearly non profit projects.

Students working on the directory are: Julia Baker, Nancy Bishop, Raymond Carmines, Jimmie Dunn, Edward A. English, Pat Hayden, William T. Greenlaw, Joan Moore, Mary Raines, Shirley Stephenson and Joan Wilson.



FROM RED TAPE TO RPI: Mrs. Robert T. English, once a government employee, finds his job as Business Manager and Treasurer here is never dull.

# PROSCRIPT

901 W. Franklin Street, Richmond, Virginia

Represented for National Advertising  
by National Advertising Service, Inc.,  
420 Madison Ave., New York, New York.

Member: Associated Press  
Associated Collegiate Press  
Virginia Intercollegiate Press

Tom Robbins, Editor;  
Ginger Foxwell, Charles Thomas, Managing Editors.  
Bob Boswell, News Editor  
Claude Burrows, Feature Editor  
Pat Joyce, Sports Editor

## RPI—No Wasted Space

Once a college professor, one who has been around, was asked his impressions of RPI a few weeks after joining the faculty here. He said of our cobblestone campus, "There is more world one per cubic inch here than in any place I've ever seen."

Since that interview RPI has grown larger and busier. New buildings have been built and old ones bought. But at the same time enrollment has sky-rocketed and some class rooms are in use from 8 a.m. until nearly 10 at night.

The crowded conditions, however, are not too unpleasant. Constant intellectual activity lends an atmosphere of excitement to the academic acres of West Central Richmond.

RPI is the most exciting school in the state. Not just because it is crowded. Quite possibly it is crowded because it is exciting.

RPI is different. Because it is different it has been subjected to a quantity of unjustified criticism. Many Richmonders chuckle when told "I go to RPI." "You mean that queer school?" they bray.

This is a natural reaction. People always knock things they don't understand. Not understanding makes them feel inferior and poking fun is a psychological compensation for their feelings of inadequacy.

If we could only find a way to fritter away time at football games and fraternity meetings we might become respectable. If we could duplicate the wardrobes owned by students at institutions where the women dress like those sterile, boney creatures in *Vogue* and the men are so ivy league even their souls have belts in the back, we might become socially acceptable.

If our curriculum contained less courses in fine arts, music and drama and more in the pragmatic subjects that our critics understand (though most of them never attended college at all), we would surely rise in their esteem. At the same time we could grow to be just as shallow as they.

No, we are proud that we are different. Proud that our college years are not wholly occupied with petty, superficial things. Proud that we are a professional school, that we maintain professional standards and an adult curriculum. Proud of our hard work, creative ability and freedom from convention.

Cobblestone is a more firm foundation on which to build than the green grasses of academic snobbery.

## Continued Support Asked

As the *Proscript* went to press, it was learned that 40 per cent of the Scholarship Drive goal had been attained. Two clubs, the Future Business Leaders of America and the Fine Arts Club, had not only reached their goal but had also exceeded it.

These clubs deserve commendation for the enthusiastic support they have thus manifested. If each RPI organization could elicit such student response the goal will be easily realized.

However, it has come to our attention that at least one event held for the drive showed no profit whatsoever. The sponsoring organization was not at fault; the persons participating in the function were not at fault; for both groups worked diligently to make the event a success. The failure can only be blamed on the apathy of the RPI student body.

The only way to combat this apathy is to support the SGA drive and show in this way that the students do care about their school.

Remember this drive is for the students' benefit. Continue to support it. If you don't help yourself, who will? JVF

## Campus Calendar

- November 20—Cottillon Club Meeting, 6:15-7 p.m., Shafer St. Playhouse.  
RPI Follies, 8:30-11 p.m., Shafer St. Playhouse.  
BSU movies, 6:45 p.m., Ad O.
- November 21—RPI Follies, 8:30-11 p.m., Shafer St. Playhouse.  
BSU movies, 6:45 p.m., Ad O.
- November 22—Alumni Basketball Game & Sock Hop 8-midnight, Gym.
- November 23—Concert, 8:30 p.m., Shafer St. Playhouse.
- November 24—ASL meeting, 6-7 p.m., Shafer St. Playhouse.
- November 25—Westminster Fellowship, 6-7 p.m., Gym.  
BSU, 5:30-7 p.m., 900 Park Ave.  
Student NEA meeting, 6-7 p.m., Ad 25.



'LOOK SHERMAN, FOR THE LAST TIME, I CANNOT ADVANCE YOU NEXT SEMESTER'S FREE CUTS!!'

## Rick Duff Is Hot 'Brick' In 'Cat on a Hot Tin Roof'

Strike up the band for Rick Duff!

He gave an excellent performance last Thursday in the first of two one-acters. His portrayal of revealed every facet of his character. Williams' *Cat on a Hot Tin Roof* Brick in the first act of Tennessee acter through his facial expressions and general movements.

It was noted in the review of *Bus Stop* that given a better part, he would realize his talents. He had done so.

### Big Mamma

Marilyn Ende as Big Mamma gave a good but stereotyped per-

## Ankeney Takes Top Virginia Vocational Job

Mr. John V. Ankeney, head of the School of Technology has been elected president of the Virginia Vocational Association. The association includes in its membership the business departments, Distributive Education, Industrial Arts, and the trade and industrial education departments.

Mr. Ankeney, said, "I feel it is quite an honor to have this position, as the Virginia technology departments only have a president every six years."

Mr. Ankeney is in his second year here. He holds a BS in industrial arts from the West Virginia Institute of Technology and a master's degree in education from the industrial and labor relations school at Cornell.

Mr. Ankeney worked four years as an engineering aid at Langley Field and has since worked at Newport News High School, and Woodrow Wilson High School in Portsmouth.

He is a member of the RPI chapter of American Associations of University Professors, the Virginia Educational Association, and the Virginia and American Vocational Association.

A meeting of the Distribution department was held last week to promote the idea of careers in distribution and teaching. The program was under the direction of Miss Mary V. Marks, head of the department.

Miss Louise Bernard gave a talk on general opportunities in distribution, after which four outstanding RPI graduates spoke on various phases of distribution.

formance. Her personality is used too often in casting her for parts.

Carolyn Melton, as Maggie the cat, succeeded in devoting seven of her lives to the play.

She was able to turn from a howling, scratching alley cat to a pedigreed Persian without hesitation. Although she lacked fire for the part, she has definite possibilities.

### Second Play

In the second of the one-acters, *A Remittance From Spain* by Theodore Apstein, the acting of both main characters was outstanding.

Betty Sue Dubois, Lubov Stewart, was able to gain the sympathy of the audience, although she used wealth to buy affection.

Robert McQuain as Carl Peters a discarded Jack of Hearts in Lubov's deck of life gave a King's performance.

Helen Hudson and Meyer Chovitz handled their parts with enthusiasm.

### Directors

The directors of both plays should be commended for jobs well done. Charles Lee Shockley directed *Cat on a Hot Tin Roof* and Bettie Brakebill directed *A Remittance From Spain*.

A crowded audience, Drama Department Director Raymond Hodges says, is the best audience. Last week's audience must have been excellent as they were tumbling out their oars when someone breathed too hard.

The studio theater's being in the process of redecoration resulted in a little confusion, but there are hopes that the work will be finished by show time next week.—S.V.

## Auten to Speak

Miss Betsy Auten, Richmond's community ambassador to Switzerland this summer, will address the class in Advanced International Relations which meets in Room 2, 800 W. Franklin st. this evening at 7.

Taught by Mr. Walter Regier, the course in Advanced International Relations covers techniques available to policy makers such as diplomacy, alliances and military preparation, economic aid programs, propaganda and subversion.

The honor system, founded at William and Mary in 1790 and used at RPI, is the oldest practiced system in the United States.

## Robbins' Nest

By Tom Robbins

After a long, hot summer of films like *The Long Hot Summer*, *Hot Spell* and *Cat On a Hot Tin Roof*, an unidentified Goochland county farmer stood on one leg, scratched his head with a hoe, wet one finger, looked at the moon and announced: "We're due for a cooling off."

Old farmers are always drawing whimsical witticisms to us city folk in hopes that someone will send in their remarks to the *Readers Digest* and if this particular agrarian had said something like "Ifen you don't plant 'taters they won't grow," I'm certain I would have run him down with my motor bike.

However, though I couldn't tell whether he was making a prediction or a plea, this folksy old sage was spitting more truth than tobacco juice.

After a long, hot summer of long, hot kisses and brief fiery dialogues of repressed homosexuals, domineering fathers with bushy beards and overactive thyroids, and voluptuous young women searching in vain for a little loving (What kind of men populate those Dixie towns, anyway?) moviegoers everywhere were in need of a cooling off spell.

So, when *The White Wilderness* blew out of the Arctic and into the Byrd theater, by way of Disneyland, a fortnight ago, it appeared that after a long parade of sweaty epics Hollywood was sending us a stick of deodorant.

This pix was about animals. No Lassie, Rin-Tin-Tin, Donald Duck type personalities but good ole birds and beasts of the field. Creatures who don't drink bourbon, hate their fathers, spurn their wives on burn barns. Best of all, creatures who don't talk as if their mothers were Scarlet O'Hara and their fathers Stanislavsky.

Well, the movie was cool and fresh all right and the polar bears, seals and wolverines acted like animals, and if Disney had allowed some walrus to write the soundtrack instead of his first vice president in charge of slop and goo, my farmer friend in Goochland county could climb atop a hay stack and cause the biggest ruckus heard in rural areas since the Whiskey Rebellion of 1793.

There was a disturbing element in the film, however. It seems that even the lower animals have complexes. There are creatures called lemmings, mouse-like rodents that breed prolifically, who commit mass suicide every seven years. Colonies of them swarm in panic from famine and scurry by the millions over cliffs into the sea.

Couldn't the veterinarians and/or psychiatrists in this land of big hearts and bigger pocketbooks do something for those poor animals? Couldn't we provide some lemming aid?

I understand the Socialists tried to do something to help, but Congress turned down their offer of pink lemming aid.

Be that as it may, I've learned from exclusive but reliable sources that Tennessee Williams' only unpublished play, *Tom Swift and His Twister Machine*, is being filmed under the title, *Too Damn Hot*, with an all-animal cast. The set is lit by a birthday cake candle glowing inside a chianti bottle and the world premiere is set for Room C in RPI's Administration Building during one of Dr. Alice Davis sociology classes. The cast includes a chimpanzee who quotes *Ferlinghetti*, a wildcat dying of tuberculosis, a dog who is psychopathic, six goats who spin hula hoops and smoke reefers, a wooly rhinoceros who murdered his mother and father so that he could attend the orphans' picnic and 11 million slide-bent lemmings.



# CA Students Vie For Art Honors

By Carole Sandy

Commercial art students were given the opportunity to compete last week in a preliminary contest with Virginia professionals. The prize was the exhibition of their works in the fourth annual exhibition of Advertising and Editorial Design at the John Marshall Hotel, November 19-21. Winner were announced Tuesday night.

The 15 classifications used in the

preliminary elimination are the same as those in the annual exhibition, with such divisions as: magazine ads, newspaper ads, trade ads, booklets and direct mail, posters and editorial layout. Each entry had to be mounted on gray mat board and had to have been published before the judging. Also required was a \$5.00 entry fee.

Judging was held in the Shafer Street Playhouse, November 13. Judges were Mr. Frank Huseman, art director of Henry J. Kaufman Associates and president of the Washington, D. C. Art Directors' Club; and Mr. Ralph Patterson, magazine, A third judge, Mr. Leonard Rennie, president of *Designs and Production* magazine and design supervisor of U. S. exhibits at the Brussels World's Fair was unable to attend.

The exhibition is sponsored by the Art Directors' Club of Richmond, an organization designed to promote quality commercial art here in Virginia. Similar organizations are maintained in various states. The largest club-sponsored exhibition is the one held in New York City each year.

"Last year there were 600 entries in the preliminary contest held here," according to Mr. Arthur Biehle, three-time chairman of the physical design of the exhibition and RPI commercial art instructor. "This year an off-hand estimate would be nearer to 1,000. The response has been overwhelming."

## Hillel Meeting Set

Dr. Murrasf Kantor, rabbi from Suffolk, will speak to the Hillel club at their meeting Sunday. The meeting will be held from six to 10 p.m. at Temple Beth Israel at Grove ave. and Boulevard.

## Pity Is Insult To Patients, Lecturer Says

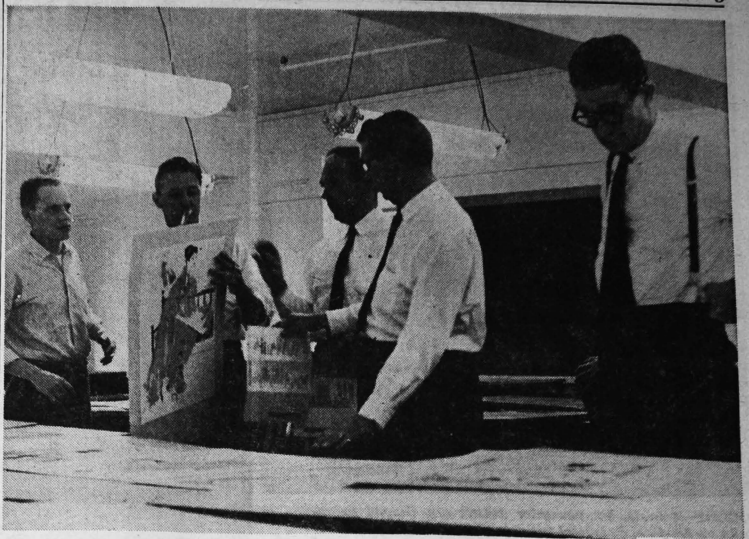
"Don't give a patient pity," Mr. John Collison of Medical College of Virginia speech center, and psychology lecturer, told OT students November 13 at their club meeting. "It's the most insulting thing you can do. They don't want it. Don't separate yourself from their problems through sympathy."

Instead, he favored "empathy," the projection of one's understanding into another, a relationship essential to cases of cerebral vascular accident (CVA) where there is brain injury.

A former CVA patient was also present. From personal observation of his case history, Mr. Collison explained the therapeutic phases, medical, psychological and educational which lead to patients' recovery.

Stressing the importance of restoring symbolism to a CVA victim's mind, Mr. Collison concluded:

"A man cannot realize that certain symbols are a part of his knowledge any more than a fish realizes that he swims or a bird that he flies. They are with you every day. The relationship is something you can't turn off. It opens the door to so many worlds."



A CONSIDERED OPINION—Weighing the worth of art work displayed in the Commercial Art department last week are Phil Jordan, RPI student, two unidentified visitors, Frank Huseman, judge and Ralph Patterson, judge.

## VEA Director Speaks to RPI Organization

Miss Virginia E. Lewis, director of professional services for the Virginia Education Association (VEA), spoke to the RPI chapter of the Student National Education Association at their meeting on November 11.

Miss Lewis discussed several of the problems in education which Virginia is facing today.

Future educators who are being trained today hold a great deal of power in their hands, she said. It

will be their job to train the young people they come in contact with in the handling of the great forces in the world today.

The need for teachers in the Virginia public schools is becoming

greater each year, according to Miss Lewis. This year Virginia needed 4022 new teachers. Only 543 students who graduated from Virginia colleges went into teaching.

**FILMS  
OTO  
FINISHING**

**ART SUPPLIES**

**Watch Repairs**

**Guard Against Colds!  
Stock Up On Vitamins Now  
CHELF DRUG CO.**

**"Your Campus Drug"  
840 West Grace Street**

**"SHIRTS YOU'D LOVE  
TO WEAR"  
FINISHED BY THE  
Meadow Automatic Laundry  
410-412 N. HARRISON**

*A new idea in smoking!*

# Salem refreshes your taste

CREATED BY R. J. REYNOLDS TOBACCO CO. WINSTON-SALEM, N.C.



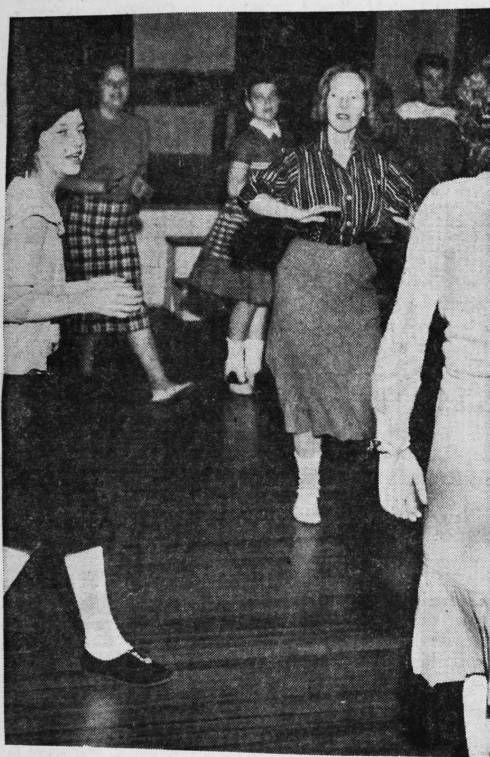
- \* menthol fresh
- \* rich tobacco taste
- \* modern filter, too

Think of a refreshing Spring day like this, if you want to know just how a Salem Cigarette refreshes your taste. Rich tobacco taste with new surprise softness... that's Salem. Through its modern, pure-white filter flows the freshest taste in cigarettes. Smoke refreshed pack after pack... smoke Salem.

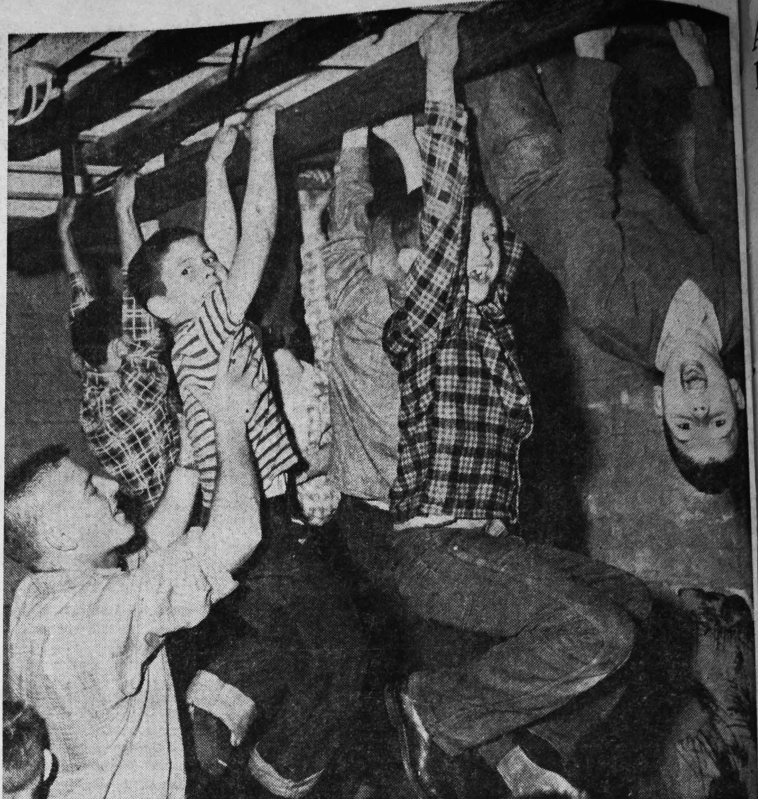
*Take a puff... it's Springtime*



OUCH!—It hurts, but youngster doesn't cry, despite expression of pain on his face, as O'Neal removes glass from his finger.



SOUTH OF THE BORDER—Jane Rapp, Social Work major at RPI, leads boys and girls in Mexican Hat Dance.



SWINGING—Hey coach, lift me next! Mike O'Neal, RPI Recreation major, supervises boys as they play Tarzan at the William Byrd Community Center.

## Students Work at Center

By Bettie Matkins

"Look, they're going to put Ronnie's finger in the paper!"

The boys gathered around the door and stared. The man with the camera was taking a picture of Ronnie and "Mr. O'Neal in the clinic. The injured finger is typical of one of the events in the day of five RPI students.

"Hey, coach! c'mon, let's play ball!"

This cry greeted Mike O'Neal, RPI recreation major, as he raised his arms to signal that he was ready for the lively group of boys to "head for the mat room." O'Neal is employed at the William Byrd Community Center. The center, sponsored by the Community Chest and its property maintained by the Kiwanis Club, serves young people in the vicinity of South Cherry st. Club members are from nursery age to adults. A membership fee of 50 cents is charged.

Miss Constance Rollins and Mrs. Muriel Watson, directors of the center are RPI graduates. Five RPI students, O'Neal, Jody Foster, Jane Rapp, Jane Broadus and Goodridge McRee, help them during the week.

### Normal Afternoon

A normal afternoon for O'Neal is in the center of a small but noisy group of boys between 7 and 12. Because O'Neal takes part in their activities, he receives good co-operation from them.

On Mondays, Tuesdays and Thursdays, O'Neal has group meetings, 7 and 8-year-olds, 9 and 10-year-olds and 11 and 12-year-olds. On Wednesdays and Fridays, the first two groups meet together.

The boys play baseball, box and wrestle as well as participate in calisthenics and individual exercises. One afternoon each week they go to the YMCA for swimming.

Field trips are exciting to the young boys, especially on visits to a bakery—"we get all the cookies we want." Trips are also taken to local museums and parks.

### Girls' Group

A group of girls under a similar program is supervised by Jody Foster, Social Work major. This group sings and plays simple games which require sportsmanship.

From this group the girls, with the boys, go to the 11 to 12 year old class led by Jane Rapp, also a Social Work major. Here the boys and girls are prepared for the teen age group which is called the Junior Cotillions.

The teen-agers meet every Wednesday and Friday night. Totalling approximately 300 boys and girls, this group is the largest at the center. They are free to entertain themselves with dancing, pool and ping pong. Boxing, wrestling and judo are offered to them also.



SONGFEST—"And we'll be jolly friends for ever more"—Jody Foster, RPI Social Work major, leads a group of girls in their favorite song. (Photos by Don Ikenberry).

**NOW AVAILABLE**  
**CAMEL**  
**WINSTON or**  
**SALEM**  
**CIGARETTE LIGHTERS**

Bring Ten Empty **CAMEL—**  
**WINSTON or SALEM** Packages  
And 50c (coin) To The Bookstore

**OFFER EXTENDED TO DECEMBER 15**



## ASL Will Plan Future Events At Next Meet

Announcements of forthcoming activities of the Art Students League (ASL) will be made at their meeting Monday, November 24 from 6-7 p.m. in the Shafer Street Playhouse.

Among the future plans to be discussed will be the ASL carnival, the film festival and the annual New York trip.

Presidents of the Accidental Club, the Theater Associates and the Fine Arts Club which compose the ASL will give talks on their respective organizations.

Entertainment will be provided by each club. The Accidental Club will present Bill Edwards playing the piano and Jane Atkins, a soprano.

The Theater Associates will do a scene from a play and the Fine Arts Club will demonstrate drawing from a live model. The drawing will take place during the meeting.

Refreshments will be served.

The Administration Building, 901 W. Franklin st., was purchased in 1930.



NEW SNACK BAR will be located off this area in the new Shafer St. building with this circular room being used as a Student Lounge. (See story, page 1.)

## Shepard to Go To Convention

Mr. Volney Shepard, head of the Music School, plans to attend the national convention of the Association of Schools of Music held Nov. 28-29. Convention headquarters this year will be the Sheriden-Jefferson Hotel in St. Louis.

According to Mr. Shepard, although 200 schools are represented, RPI which joined the organization in 1950 is the only school in this area to be considered an institutional member.

**NOW'S THE TIME  
TO REFRESH  
YOUR  
COLD WEATHER  
CLOTHES**

that need the expert  
laundry and dry cleaning  
service  
of

**MEADOW  
AUTOMATIC  
LAUNDRY**

410-412 N. Harrison  
(between Grace & Franklin)

## Behind The Scenes

### 'The Voice With A Smile'

"Being a switchboard operator for a college is certainly not dull." This is the feeling of Mrs. Cecil Ross who serves RPI as switchboard operator, information center and lost and found manager.

"The work is interesting. You almost have to be a college professor yourself," says Mrs. Ross.

Calls of every kind are made to the college every day. They range from people asking how to write a business letter or an in-

itation to the routine calls.

Emergency calls are received, too. For instance, there was the call from the baby sitter who was locked out of the house with the baby inside. That one was straightened out. Then, too, a call about the wife of a student who was on her way to the hospital to have a baby once upst the office schedule quite a bit.

This, in addition to routine duties, means a busy board.

## A CAREER With A Future!

If you like science and mathematics, consider engineering for your career! Engineering is the field of today and tomorrow. Progress is fast. New jobs are opening up every day. Plan for a job with a future—plan to be an engineer!



**VIRGINIA ELECTRIC  
AND POWER COMPANY**

**THEY SAID IT COULDN'T BE DONE - BUT TODAY'S L&M GIVES YOU-**

Puff  
by  
puff

**Less tars  
& More taste**

**DON'T SETTLE FOR ONE WITHOUT THE OTHER!**

Change to L'M and get 'em both. Such an improved filter and more taste! Better taste than in any other cigarette. Yes, today's L'M combines these two essentials of modern smoking enjoyment—less tars and more taste—in one great cigarette.

Four field goals in one game by a man who'd never kicked one before! Bobby Conrad himself said, "I never kicked a field goal in high school or college. In fact, I never even tried." But the amazing Texas A&M back broke two All Star records by booting four three-pointers, including one for 44 yards, as the 1958 college stars upset the Detroit Lions, 35 to 19. Conrad is now a Chicago Cardinal.



Light into that Live Modern flavor!

# SGA Scholarship Drive in High Gear

## Frosh Banquet Sunday Night Slated to Conclude Campaign

(Editor's note: A summary of many of the events in the SGA Scholarship Drive has been compiled for the convenience of Proscript readers.)

The annual RPI Scholarship Drive will be aided and abetted this year by the first Senior Class "Casanova Contest".

Created by Senior Class SGA alternate Betsy Snyder, the contest will pick from a field of nine the most popular "lover" at RPI.

The contest is now in progress to select the "Casanova" and votes—at a cost of one cent each—may be cast in the cafeteria.

Senior class president Tom DeWitt said at the beginning of the race that the seniors hoped to add at least \$50 to the \$1,200 campaign.

"Each candidate is conducting his own campaign," said DeWitt, "and the interest and activity shown has been very keen."

"We will award a trophy to the winner at the Saturday night basketball game," said DeWitt. The Senior Class leader also said that the contest, if successful, would become an annual affair.

Dean Johnson said that the contest is a "cute idea" and hopes that it will "create more school interest by the students in this im-

portant project."

### Fashion Club

The Fashion Club's contribution to the scholarship drive was the showing of the movie classic, "Lost Horizon," which starred James Wyman and Ronald Coleman.

The film was shown in the Shalene St Playhouse at 7:00 p.m. on Nov. 18. Admission was 35 cents.

"The students worked very hard on advertising the film, all the while keeping their fingers crossed that their efforts would meet with success," said Mrs. Hazel P. Monday, faculty advisor for the club.

### Dream Girl

The "Dream Girl of RPI" contest scheduled for the Scholarship Drive has been postponed until the following week, according to Zelig Norman, president of the Accidental Club.

"In order to include fuller representation, especially from the day students, and to better organize the event, the SGA has allowed us (the Accidental Club) extra time to prepare for it," he said.

Voting receipts will still go to the Scholarship Drive funds as vigorous campaigning is expected.

Other developments will be announced later.

### Jazz Concert

Jazzmen, Dan Sandids, Jack Winn, Mac Wells, Glen O'Connell, Fred Clements and "Also" Repine played to a not so full house Friday night to start off the scholarship drive.

The band, played some of the old standards done up in a progressive mood. "Also" Repine, the bass man, wrote one of the numbers and also did an arrangement of "When The Saints Go Marching In."

There are hopes among the members of the band and also among the students that the little concert will be made a regular feature of RPI's night life.

### Simon Legree

Cruelty and sadistic nature were the factors that determined Simon Legree of the RPI Comm. (See Page 8, Column 2)



COED CHORE—Service with a smile is the keynote of the Freshman class banquet, to be held Sunday, 5:30-8:30 p.m. in the cafeteria. The banquet, the freshman class project for the SGA drive, will have these pretty girls as waitresses.



A CLOSE HARMONY—Members of the band which gave a concert Friday night are: Dan Sandids, on baritone sax, Jack Winn, on alto, Mac Wells on trumpet, Glen O'Connell, drums, Fred Clements, piano, and "Also" Repine, on bass. The group went from slow standards to ad libbing. They gave the concert under the auspices of the Sophomore class scholarship drive project.

## Procedure For Securing Loan

To win a hundred dollar scholarship a student must have a C average and prove that he is in financial need, according to Dr. Margaret L. Johnson, Dean of Students.

Students seeking scholarships should go by the Dean's office and fill out application blanks. Later these blanks will be gone over thoroughly by Dr. Johnson, Mr. William O'Connell, Jr., Dean of Men, and the president of the Student Government Association. If the student has a sufficiently high average and the three are convinced that he is in real financial need, the application is then passed on to the executive council. Dr. Johnson added that many applications are eliminated by her, the Dean of Men, and the SGA president. The executive council studies those remaining and then conducts careful interviews.

Dr. Johnson terms these screening interviews "excellent."

On the basis of these interviews the executive council awards the scholarships. No student receives more or less than \$100.00, and Dr. Johnson emphasized that the student must prove that if he did not receive the scholarship he would not be able to continue his college work.

5603

Appearing in this space each week will be a Meal Book Number.

The holder of the book number appearing will be awarded a \$1.00 Gift Certificate, by presenting the book, from

RAY'S  
FIVE and DIME

927 W. Grace

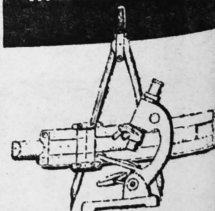
WASH 'N' DRY  
FOR THE BUSY  
STUDENT  
Meadow Automatic Laundry  
410-412 N. HARRISON

HEAR

WLLY'S  
TOP  
"50"

ALL DAY—EVERY DAY  
DIAL 1320

YOUR  
CAREER  
IN ENGINEERING



If you're interested in science and mathematics, you may well have a bright future in engineering.

Few fields offer such varied and promising careers. The faster we progress, the more engineers are needed. So consider making America's progress your own. Plan for a career in engineering!

VIRGINIA  
ELECTRIC  
AND POWER  
COMPANY



# Devils, Alumni To Clash Saturday; Eleven Ex-stars Play for Scholarship Fund Drive

By Pat Joyce

At least 11 former RPI basketball stars will return to the scene of their roundball days Saturday night when the Green Devil varsity takes on the Alumni in the annual charity game for the SGA Scholarship Fund.

Heading the list of ex-court greats is Milt Bailey, second high scorer in RPI history and All-Little Eight player for the past two seasons. Bailey was a member of last year's graduating class.

Also from the class of '58 is Irv Greenberg, ex-student body president a member of the 1956-57 squad.

John Tobin, still a familiar face around the cobblestone campus, will represent the class of '57, as will Les Bostic who has returned to RPI to complete his graduate work.

Tom Monahan, another ex-student body head and former cager has sent word that he plans to be on hand for the clash. Monahan graduated from RPI in 1956.

The complete Alumni roster included 11 former players as of Monday. Several others have been invited to return to school for the game, but have been unable to make definite commitments.

The roster of those who have indicated that they would play follows:

Milt Bailey  
Irv Greenberg  
Willis MacCauley  
Tom Monahan  
Les Bostic

Al "Booby" Lane  
Bob Budlove  
Frank Gerwin  
Bill Smith  
Norm Katzenberg  
John Tobin

Against the Alumni starting five, Devil coach Ed Allen has indicated he will start this varsity five:

Forward—Gene Bourne  
Forward—Don Kloske  
Center—Bill Parker  
Guard—Jimmy Craven  
Guard—Jim Bailie

Coach Allen said last week that he regarded this game as "an important scrimmage" and vital for the team's preparation for the coming season. He added that the contest will give a strong indication of the potential of the Green Devils. He urged students and faculty to attend the game and watch the squad in action—for the Scholarship Fund drive.

Game time in the local gym is 8 o'clock.

Winding up the scholarship drive.

## This Squad Will Face RPI's Alumni



GREEN DEVILS 1958-59 (l-r) Kelly Bazemore-25, Steve Peebles-42, Tom Woods-24, Carroll McKinney-53, Bill Parker-54, Bill Nunnally-43, Coach Allen, Don Kloske-44, Randy Blunt-22, Gene Bourne-32, Jimmy Craven-34, Jim Pratt-45, Jim Bailie-35, and Jimmy Dunn, Center.

The—

## SPORT SCOPE

By Pat Joyce

### Varsity Meets Alumni

The game Saturday night should be a lot of fun. After watching Bill Parker and Milt Bailey on the same team for two years, seeing them elbowing each other beneath a backboard ought to be something to holler about.

The Alumni this year should put up the stiffest fight of any 'Ex'. The Alumni this year should put up the stiffest fight of any 'E'. Cauley, John Tobin, and a surprise starter or two will be a far cry from the slow, sluggish, out-of-shape athletes who have, on occasion, assumed the pseudonym of a basketball uniform.

That is not to say, however, that the Alumni players will be at peak shape. They definitely won't be, but the fracas is not likely to approach the runaway aspects of last year's 102-56 rout by the Varsity.

It will definitely be worth the admission price to attend Saturday night's festivities. In addition to the featured game, there is the Pep Band, composed of a few zanies with musical instruments who intend to lend a happy musical note to pre-game goings-on.

Then too, there is the first Richmond appearance of Greene X. Devil, the patron saint, as it were, of all good RPI athletes. Mr. Devil will be on campus during the day Saturday, but will save his most bodacious behaviour for the game.

As Ed Sullivan might say, "We have a really good shew" Saturday night.

We have come to the conclusion, after watching the national collegiate football scene week after week, and viewing (with alarm) the upsets that seem to be the rule rather than the exception, that there is no number one football team in the nation. They are all number two.

Prediction: The Alumni will make things tough for the Varsity in the game Saturday, but the Greenies will win by about 15 points.



### Debut

Greene X. Devil will make his premier visit to the RPI campus this week-end, climaxed by his attending the scholarship game in the Gym Saturday night.

Mr. Devil has been on the scene locally before, but almost entirely in spirit. His visit at RPI will be sponsored by the Monogram Club, whose members have been in close contact with him for a number of years.

IF YOU WANT A BOOK—ANY BOOK

see

## RICHMOND BOOK SHOP

119 E. MAN ST.

WE BUY, SELL AND EXCHANGE

REFERENCE  
LITERATURE  
TEXT

POCKET NOVELS  
MAGAZINES  
ART

HOURS 9-5:30

PHONE MI 4-9970

THE

BIG

NEWS IS

## ETON'S

OPENS

TOMORROW

NIGHT

★ overall modern decor

★ indirect mood lighting

★ 200 LP selection jazz jukebox

★ comfortable lounge booths

★ lowered ceiling

★ complete soda fountain with backrest stools

★ tasty short-snaxs including pizzas

Bill and Joe of ETON'S looked at it this way:

"Let's not open until everything is just right!"

And just right the modern ETON'S is! ETON'S has gone first class!! You'll agree when you attend the grand opening tomorrow night—Friday, November 21. Talk about comfort and atmosphere—this is the place! ETON'S is a beautiful spot and completely modern—from indirect mood lightning, hi-fi jazz to custom paintings by Jones!

Join the fun tomorrow night. Everyone will be there having a wonderful time enjoying the warm, friendly atmosphere of the new, modern ETON'S.

Bill and Joe will look forward to welcoming you tomorrow night.

## ETON INN

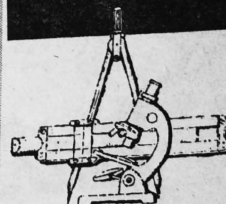
938 W. Grace

OPENING TOMORROW NIGHT

### Hop Called Off

The Sock Hop sponsored by the Canterbury Club after the game Saturday night has been cancelled.

### YOUR CAREER IN ENGINEERING



If you're interested in science and mathematics, you may well have a bright future in engineering.

Few fields offer such varied and promising careers. The faster we progress, the more engineers are needed. So consider making America's progress your own. Plan for a career in engineering!

VIRGINIA ELECTRIC  
AND POWER COMPANY

## Rubber Checks 'Just Routine' To Cashier

A check that bounces may upset many people, but for Nelda Parrish such a check is all in a day's work.

Miss Parrish, who for the past five years has worked as RPI cashier, says that as a rule rubber checks give her very little trouble. "But when one does bounce, I know what to do." In such a case the student who cashed the check is notified and told that he is expected to make it good.

"Of course the majority of them protest and say that there must have been some mistake," she remarked. "But as a rule the only mistake is their own."

### Limit on Checks

The limit on checks is \$25, but there is no minimum and Miss cashed a check for as little as eleven cents. "Once in a while I have cashed a check for more than the \$25 limit," she said "but this is only in a rare case and I must have the approval of Dr. Johnson before I can do so."

Miss Parrish, whose office is located on the first floor of the ad building near the back door, is often faced with "hard up" students who come begging for a loan "until more money arrives from home." But this is no problem, either, since she can only make the loan if she has the approval of both Dr. Johnson and the business office.

Besides cashing checks and making loans, Miss Parrish's duties include issuing meal books, parking tags, faculty checks, student payroll checks and checks to the models for art classes.

In conclusion she said "Sometimes the students give me a headache trying to talk me into giving them their meal book ahead of time or issuing a parking tag when they aren't really supposed to have it. But I love my job, all the same."



KEEP YOUR CAMPUS GREEN—Workmen plant shrubbery in front of the new Art and Science Building on Franklin Street, as part of long range plans for beautifying RPI.

## Scholarship Drive Roundup

(Continued from Page 6)

cial Art department. In the past two years Mr. Harry Houghs and Mr. Arthur Biehl have lashed and snarled to a hob-nail victory over the other more placid instructors.

A recent visit to the Commercial Art Department disclosed that the instructors are getting into shape.

Mr. Biehl and Mr. Houghs are gnashing teeth, to show that they are in better form than last year. Mr. Joseph Goto and Mr. John Hilton have been quarreling over the number of lashes they should give Mr. Carl Larsen with the cat-o-nine-tails. Mr. Larsen in turn is getting practice in bloodcurdling

utterances and screaming oaths as he counters the lashes. Mr. James Burgradner is testing his hob-nail boots on Mr. Leon Bello. Mr. Bello in turn is working the kinks out of his 32 foot bullwhip. Mr. William Bevilacqua is watching the proceedings and throws in an occasional sneer or laugh.

Caricatures of the instructors are flowing from the pen of Buck Coffman, who is endeavoring to show the true meanness of the would-be Legrees. Their unpopularity will be measured by the amount of pennies accumulated in glass jars beneath the caricatures, which are on display in the Commercial Art Building.

## Offered Teachers

# New Flight Course

By Bobbie Bennett

Learning is a down-to-earth business, but students of RPI's Air Age Education class have their heads in the clouds.

The course, which deals with all phases of aviation, is relatively new to RPI and, at present, is only offered in the evening college to Richmond public school teachers. There is no instructor for the course so a speaker is brought in each week.

Many of these speakers are obtained through the Virginia Aviation Education Council, which was formed this year to make teachers aware of the need to be able to discuss aviation and the coming of a space age with their pupils.

"That is the chief purpose of this course," explained Mrs. Elizabeth D. Tucker, who acts as co-ordinator for the class.

"Teachers should have at least a general knowledge of aviation and the air age so that they can help to prepare the children for a future in which air and outer space travel will play a major role. We want the children to know what they are facing so that they will be able to cope with whatever problems such a world will bring forth."

Some of the speakers the class has heard are Dr. Evan Evans, executive director of the National Aviation Education Council; Mr. Edward Marshall, executive secretary of the Virginia Aviation Trades Association; Dr. Mervin Strickler, director of aviation education of the Civil Air Patrol; and Col. Carlo Tosti, who is with the Air Research and Division Command. Each of these men has touched on a different aspect of

aviation in his lecture—technical business, political and international.

"One of the magnets that draws a high school counselor to this class," said Mrs. Tucker, "is the unlimited opportunities that a career in aviation offers."

Aside from finding Air Age Education interesting, most of the students have also found it fun. Their Saturdays are occupied by flights to the Naval Air Base at Norfolk and to Langley Field Air Force Base; or visits to the SAGE installation at Fort Lee, tours of Byrd Field, and the Virginia Air National Guard area or luncheon engagements with one of the local air lines.

## Accompanists

Two music students, Freddie Clements and Billy Edwards, have received appointments as accompanists in Richmond.

Freddie Clements was recently appointed organist for the Northside Baptist Church, Piano major Billy Edwards, will accompany singing groups at the Beth Abah Temple.

### Special Announcement

## We Serve 3 Family Cooked Meals Daily

Bringing your prescriptions to us is assurance that your health is in good hands.

FAST PRESCRIPTION DELIVERY

FOY'S PHARMACY INC.

GRACE at ALLEN  
EL 3-2342

COMPLETE  
LAUNDRY & DRY  
CLEANING SERVICE  
Meadow Automatic Laundry  
410-412 N. HARRISON

# Do You Think for Yourself? (SEE WHAT THIS TEST TELLS YOU ABOUT YOURSELF!\*)



Would you turn down an unusual opportunity if it would alter a preconceived plan for the future?

YES ☐ NO ☐



Do you instinctively feel a qualm when you walk under a ladder?

YES ☐ NO ☐



Do you feel your education would suffer if books and notes were allowed at examinations?

YES ☐ NO ☐



When introduced to important people, do you act a role which is quite different from the real you?

YES ☐ NO ☐



Do you think that a public official should do what the voters want him to do, even though he personally may feel it is wrong?

YES ☐ NO ☐



If someone wanted to hypnotize you, would you refuse to let him try?

YES ☐ NO ☐



Can you honestly say you enjoy a game or sport as much whether you win or lose?

YES ☐ NO ☐



Would you feel that you should leave a formal affair if you found you were wearing clothes that were different from everybody else's?

YES ☐ NO ☐



Do you let other people tell you what filter cigarette is best for you, rather than making up your own mind?

YES ☐ NO ☐

The fact is, men and women who make up their own minds—who think for themselves—usually smoke VICEROY. Their reason? Best in the world. They know only VICEROY has a thinking man's filter and a smoking man's taste.

\*If you have answered "NO!" to six of the above questions—you are a man who thinks for himself!

© 1958, Brown & Williamson Tobacco Corp.



The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!