

Student Recital

December 14, 3:30 p.m.

Shafer Street Playhouse

PROSCRIPT

Second-class mail privileges,
authorized at Richmond, Va.

RICHMOND PROFESSIONAL INSTITUTE
Of the College of William and Mary

Published weekly (during the
school year) except during holi-
days and examination periods.

Vol. 39—No. 9

Richmond, Va., Thursday, December 11, 1958

TEL. EL. 5-9133

Basketball

RPI vs. UTS

Tonight at 8:30

Gym

Cent Votes Will Select Dream Girl

Ten campus lovelies, with rumors of more late entries—that's how things are shaping up in the RPI Dream Girl Contest sponsored by the Accidental Club.

Polls opened Wednesday for the contest originally scheduled during scholarship drive week. It was postponed until the club could complete plans and promote representation from the girls' dorms and campus organizations.

Polls are located in both the Administration Building and Cafeteria and will close Wednesday, December 17.

For one cent, students can vote for any of these candidates: Berkeley—B. J. Grogg, a junior in business education from Front Royal; Lee House—Francoise Hautekeet, a junior in fashion illustration from Petersburg; 913—Nancy Rand, a freshman in commercial art from Alexandria; Ritter-Hickock—Anne Shelar, a sophomore in fashion illustration from Floyd; Founder's Hall—Mary Ann Belton, a sophomore in fashion illustration from Raleigh, N.C.; Meredith—Sue Fairrell, a sophomore in commercial art from Kensington, Md.; 828—Betsy Snider, a senior in elementary education from Winchester; Fashion Illustration Club—Lucy Clem, a senior from Salem; Distributors' Club—Rinda Law, a junior in retailing from Spray, N.C.; Sophomore Class—Marcia Sweet, from McKeesport, Pa., taking a two year secretarial course; Theater Arts—June Harding, a senior drama student from Emporia; SNEA—Peggy Cullers, a senior from Richmond; FBIA—Mary Raines, a senior in business from Arlington; and Commercial Art—Ann Elliott, a sophomore from Arlington.

A picture of the reigning beauty will adorn the sheet music of the song, "Dream Girl of RPI," which will be published and sold on campus after the conclusion of the contest.



SEWING A FINE SEAM on the dress she will wear when she is crowned sweetheart of the German Club is Anne Wigg, a junior in costume design.

RPI's New Buildings Illustrated at Show

RPI's new Franklin Street and Shafer Street Buildings are scarcely constructed—and already they are in a museum.

That is, pictures of them are in a museum. A water color painting of the Shafer Street Building and a large photograph of the Franklin Street Building were selected to appear in the "Recent Buildings by Richmond Architects" exhibit currently at the Valentine Museum. They will remain on exhibition until January 25.

A wall map of RPI's proposed landscaped campus is also included in the exhibit. The plans for the

new campus, as well as for the two buildings (the Franklin Street Building completed last summer and the Shafer Street Building scheduled for completion this month) were drawn by the architectural firm of Walford and Wright.

Sharing the museum walls with the RPI structures are drawings and photographs of homes, banks, motels, schools and office buildings. They range from the ultra-modern, almost surrealistic Siegel's supermarket to the very conservative Washington Golf and Country

(See Page 4, Col. 3)

Coed Anne Wigg Will be Crowned Club Sweetheart

Anne Wigg, a junior in costume design, will be crowned the sweetheart of the German Club at the Second Annual Holly Ball Friday night.

Anne, who lives at 828 Park Avenue, will be crowned at 10 p.m., by Win Johnson, President of the German Club. Marylen Bowker, last year's sweetheart, will reign over the ball until this time.

She was selected by Dr. Margaret L. Johnson, dean of students, Mr. William O'Connell, Jr., Dean of Men, and Mr. Russell Johnston, GC sponsor, from photographs submitted, with an explanatory letter, by a German Club member.

Attendants

The two attendant princesses will be Mary Jane Gregg, a freshman at Mary Washington college, and Mrs. Mary Lown Seward, a junior at RPI.

When Anne was told that she was to be the sweetheart, she exclaimed, "I don't believe that this is really happening to me!" She later added, "The worst part of the whole thing is not being able to tell anyone until the ball."

She is making the gown she will wear at the coronation. The dress will be a princess line white satin full length ball gown, with a front panel embroidered in pearl sequins and beads.

The ball will be held at the Richmond Country Club, formerly the Monacan Hills Country Club.

Contest Date Set to Name Snack Bar

The contest to select a name for the snack bar-lounge in the new Shafer Street Building is scheduled for January 12-23.

All day and dormitory students are eligible. Entries should be on the college level and related to RPI.

Boxes will be located in the bookstore and soda fountain for depositing the names and all entries will be collected daily and dated.

A representative committee will select the winning entry. The committee is composed of Dr. Margaret Johnson, Dean of Students; Mr. R. T. English, Business Manager; Mr. William O'Connell, Jr., Dean of Men; Dave Richards, President of the Student Government Association; and Mr. Bruce Locke, manager of the present restaurant and bookstore.

A \$15 first prize and a \$10 second prize are being awarded.

A plaque inscribed with the winning name will be placed over the new soda fountain.

Teaching a Standby

Antigone Star, Harding Has a Practical Outlook

By Claude Burrows

If optimism insured success, June Harding would become a star overnight.

The 21-year-old native of Emporia, now starring in the Drama department's production, Antigone, knows what she wants and doesn't believe that getting it is as hard as some people think.

She's unimpressed with struggling-to-make-good stories. "Actors don't have to starve," she remarked. But being a practical girl too, she's taking some education courses "to have something to fall back on."

In Antigone June portrays a Greek heroine who defies her uncle, Creon, by trying to bury the body of her dead brother which has been left to rot in the sun.

This part will call for quite a bit of acting skill on June's part, because she looks, not like a brother-burying tragic heroine, but more like a wide-eyed college freshman.

"Antigone is my first major role in a play at RPI," said June, a 5 feet 6 inch readhead, "but I'll have to wait until after the opening to tell you if it's my favorite."

Her theatrical debut occurred when she was in the third grade and, like so many kids, suffered the fate of being forced into one of those "cute little plays."

"But acting hasn't been a lifelong ambition," she confessed. "I

didn't really become interested until my senior year of high school." In her last year at Greenview County High School, she did a research paper on drama which awakened her interest in acting.

She got a teaching scholarship and came to RPI where her older sister was, at that time, studying fine art. The scholarship requires her to teach for a year after graduation.

The first major RPI production she was in was *Gris-Griss*. Some of the others include: *The Importance of Being Ernest*, *The Loud Red Patrick*, *The Complaining Angel* and *Macbeth*, an RPI contribution to the state drama festival.

She has also had some minor league experience in the professional world. Last summer June was a member of the New London Players, a summer stock group in New London, N.H.

"It was a lot of hard work but worth the experience," she said. "We put on 10 plays—one a week—and I was in six of them." The actors had to do everything connected with putting on a play, from painting scenery to selling tickets. "I was exhausted at the end of the summer," she added.

June prefers serious roles to any other type. "I find that when I play comedy I have a tendency to try too hard." She is frequently cast in juvenile parts which she

(See Page 4, Col. 1)

Antigone Continues Tonight and Tomorrow Night



JUNE HARDING (center) stars in the title role of Antigone continuing tonight and tomorrow night at the Shafer Street Playhouse.

PROSCRIPT

901 W. Franklin Street, Richmond, Virginia

Represented for National Advertising
by National Advertising Service, Inc.,
420 Madison Ave., New York, New York.

Member: Associated Press
Associated Collegiate Press
Virginia Intercollegiate Press

Tom Robbins, Editor;
Ginger Foxwell, Charles Thomas, Managing Editors.
Bob Boswell, News Editor
Claude Burrows, Feature Editor
Pat Joyce, Sports Editor

RPI Campus: Richmond

Psychoanalysts play a game with their patients called "word association." This game, one of many faint searchlights used to probe the darker corners of the human mind works something like this: upon hearing a word spoken aloud by the analyst, the patient must call out the first word that comes into his mind.

In the Midwest not long ago a number of persons, not patients but theoretically average, mentally healthy citizens, were given word association tests. One of the words spoken to them was "college." The reactions were varied. "College" made persons think and say things like "football," "money," "son," and "test" and one man uttered a four-letter word with sexual connotations.

But the common reaction to "college" was "campus." Someone says "college," people see a green, tree-shaded "campus." Yet RPI, a college, has no such campus. One wonders how RPI graduates would react to "college" on a word association test. Perhaps they would make much more penetrating subconscious observations than the Midwesterners. If so, this would be one more example of the advantages of attending a city college.

The typical college campus, usually located in a small town, or, at least, in a suburb; has advantages too. But they are primarily social and athletic advantages and therefore of minor importance.

The lot of both students and professors at the urban institution is better intellectually, culturally and materially than that of their country cousins. Richmond not only has more museums and libraries than, say Hampden-Sydney, Lexington or Bridgewater, but more motion picture theaters and department stores.

A coed in high heels and a tight skirt can walk from RPI's Administration Building to the Mosque, site of frequent "big name" concerts, plays and ballets, in less than three minutes. The Virginia Museum is a 15c bus ride away and offers not only exhibitions of paintings and sculpture, but plays, lectures and, occasionally, fine films.

One of Richmond's most interesting attractions (all the more interesting because admission is free) is the Valentine Museum at 1015 East Clay st. As the sideshow barkers say, there is something in here for everybody.

Established in 1898 by Mann S. Valentine, chemist, manufacturer and public-spirited citizen, the Valentine often exhibits the work of local artists (including that of RPI students and instructors), but does not attempt to compete with the Virginia Museum in the fine arts field. Most of its exhibitions are related to the life and history of Richmond.

But this does not limit interest to students of Virginia history. Costume design majors might be interested to know that the Valentine possesses one of the most extensive costume collections in the country.

If you're looking for something different to do on a dull afternoon, we recommend a visit to the Valentine. You may find it surprisingly entertaining: another good reason you're glad you didn't go to school in the bush country.



Robbins'

By Tom Robbins

It was very early one morning after a bad night and, in a somnambulist daze I had accidentally devoured, at breakfast, four pages of the morning paper. Now, I was as mad as anyone when they dropped Pogo, but have you ever tried to digest four inky panels of the little 'possum, not to mention 12 other comic strips, a crossword puzzle and 32 columns of want ads?

Spitting confetti like a drunk who fell on his face at a New Year's Eve dance, I crossed Franklin st. and walked the driveway to the rear of the Provost's home. Sitting on the steps outside of the Drama department was Frank Badders.

"Have you seen Marilyn Ende?" I asked and doubled over with agony. Good Lord! What if I had eaten the editorial page?

Badders was glum. "One doesn't see Marilyn Ende," he said. "One hears her."

"Heb-heh. Well, that's not very nice, Frank, but have you heard Marilyn?"

"A few weeks ago. They're still ringing." He thrust his index finger a remarkably long way into his ear.

"Maybe she's in here."

"No, man, not in there. That's the Piney Point Naval Air Station. Dig that paint job. Just like my old orderly room. Say, is there such a thing as a disorderly room?"

"Pardon me for not laughing,

Frank, but I feel a trifle ill."

"Then what you need, man, is a nurse. You've heard of a practical nurse—is there such a thing as an impractical nurse?"

I rushed into the Drama department. The new paint job was, indeed, rather military. "Like the regular army," I muttered and from outside came Badders' voice: "Say, man, is there such a thing as an irregular army?"

Miss Ende could be found at radio station WLKY, someone said, and I set out for there immediately.

Escorted by a man in zoo keeper's (See Page 4, Col. 1)

Nest

Letters

Mall Plans Are Vetoed By Student

To the Editor:

Yahoo! Any year now RPI may have a campus. Lots of greener and woods. Just think of it: our own miniature Monroe Park, a bit of the country transplanted into the center of our cobblestone campus. Wow!

The photographs in the catalogues that are sent to the inquiring high school students will show rolling hills and the spreading magnolias of good ole RPI. Yes sir, then RPI will look just like any other college. When some of the high schooled dead beats see those pictures they will say, "Oh boy, this is the place to kill four years."

As time passes these globs will saturate our halls of learning and the students who came here seeking knowledge will have to look elsewhere for a school that offers only an education.

I'm glad that Governor Almond is backing the proposed mall because if he didn't, well, I mean what is a mall without the governor's staunch support?

I like grass, dirt, mire, spreading magnolias and all the accessories that come with a planned forest, but in the same space being allotted to the call of the wild, four and a half buildings the same size as the new Franklin Street building could be constructed.

On which is founded the stronger more worthwhile college, dirt or stone? Cobblestone at that.

MALCOLM CARPENTER

Notice

Day students who have not yet secured their insurance I.D. cards are requested to pick them up from Mrs. Dorris Budd in the business office.

Goin' home over vacation?



Campus Calendar

December 11

Antigone, 8:30 p.m., Shafer Street Playhouse

RPI-UTS basketball game, 8 p.m., Gymnasium

OT Club meeting, 7-8 p.m., 800 W. Franklin st.

December 12

Antigone

German Club Holly Ball, 9-midnight, Richmond Country Club

December 18

Westminster Fellowship, 6-7 p.m., Gymnasium

RPI Choral Christmas Concert, 8:30 p.m., Gymnasium

December 17

RPI-Newport News basketball game, 8 p.m., Gymnasium

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Devils Down Medicos, Lose To H-SC Tigers On Fouls

RPI's hopes for an undefeated season lasted exactly two days last week after the Green Devils opened the season with a 51-46 win over a surprisingly strong MCV quint on Tuesday. The locals got their comeuppance at the hands of a not-so-strong Hampden-Sydney on Thursday, 72-48.

In exact reversal of what the play should have been, RPI looked ragged against MCV, while playing Hampden-Sydney on even terms through the first three-fourths of the game. Fourteen points looks like anything but even terms, but the Greenies matched H-SC basket-for-basket from the floor. The difference came from the foul line where the Tigers hit on 28 of 34 attempts to RPI's 14 of 29.

Eleven of those 28 for the win-

RPI Scoring

Jimmy Craven, Green Devil captain, was the high scorer for RPI in the win against MCV. Craven tallied 11 points.

Against Hampden-Sydney, Jim Baillie hit on nine of 11 shots from the floor for 18 points to pace Devil scorers. Baillie was supported by Don Kloske with 14 and Bill Parker with 10.

news came in the last ten minutes after the Tigers went into a 'freeze' and forced RPI to foul in order to gain possession of the ball.

MCV should have been easier victims. The Green Devils possessed the usual first game jitters, though, and showed it. Nobody looked particularly outstanding for RPI, but the game got the Devils off to a good start, record-wise.

—Joyce

Allen Is Pleased With Attendance

Basketball Coach Ed Allen, naturally pleased with the Green Devil's opening 51-46 victory over Medical College, also expressed gratitude for the relatively large crowd which attended the game.

Attendance was estimated between 300 and 400 persons and, while this is not exactly a staggering figure, it surpassed all of last year's game attendances, with the exception of the Hampden-Sydney contest.

"We hope they come back," said Allen, looking forward to the next home date, December 11, against Union Theological Seminary.

RPI To Play Three Non-Conference Games; Card UTS At Home Tonight

The next three games will be a respite of sorts for RPI as the Green Devils take a vacation from the rigors of Little Eight play, and engage three non-conference foes.

Tonight (Thursday), RPI is host to Union Theological Seminary. The Preachers will be playing their first game of the year, while it will be the fifth outing for the Green Devils. UTS again features Chuck Mottley, formerly of Hampden-Sydney, and Jack Lawhorn—a pair of guards who have given the Devils trouble on occasion.

Monday, RPI will travel to Baltimore to take on the Bees of the University of Baltimore. Coached by Don Newberry, the Marylanders last week defeated highly rated Long Island University. The Bees are lead by forward Don Conelias—at 6'2", the tallest man on the team. Other Bee stalwarts are John Hoerr and Taylor Thomas. RPI will stay overnight in Baltimore and return to Richmond on Tuesday.

Newport News Apprentice School furnishes the opposition here next Wednesday night, as the Devils play their last game before the North-South Tourney in Massachusetts on Dec. 29-30. The Builders are paced by John Ellis, former Newport News High star, and Bob Nelson, 6'5" center.

SEASON'S GREETINGS

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Star Has Practical Views

(Continued from Page 1)
enjoys and feels she can interpret, prefers the legitimate theater to movies and television. "It's more of a challenge playing before a

live audience," she explained. Although it's more difficult, June feels that it is also more rewarding, "especially when you know you've captured the audience."

After a year of teaching, June will join the ranks of would-be actors and actresses who seek their fortune in New York. She'll do some further studying—acting, dancing and singing—before taking a crack at the stage. "And I won't give up until I make it," she said emphatically.

Marriage is out of the question for a while, at least until she becomes an established actress. Her preference would be an actor who "would understand and have the same problems."

But right now she's mainly interested in her acting and marionettes, a hobby since she was 12. She plans to give a show with her marionettes next week.

Her friends are mostly drama students like herself or people connected with the "arts." "We like the same things and I feel more at home around them."

She finds that keeping a diary on the things that happen in class, everyday experiences and her impression of different types of people is helpful. She and her friends drop into Eton's occasionally—to take notes, of course.



SUBTERRANEAN RESEARCH—Anne Gardner, psychology major delves into underworld.

Robbins' Nest

(Continued from Page 2)

like attire, I was taken down a very long, dark corridor, both sides of which were stacked with phonograph records. "Bob Joyce will play all of these this afternoon on his Top Thousand show," I was told.

We descended a narrow stone staircase into a dark chamber where an ear-splitting blast knocked us off our feet. "Sunny and milder! Sunny and milder!"

My head now hurt worse than my stomach. Trembling all over, I followed the man into a huge basement room. Hanging from its ceiling was a gigantic birdcage. Swinging to and fro on a perch in the center of the cage, a barometer balanced precariously on her navel, was Marilyn.

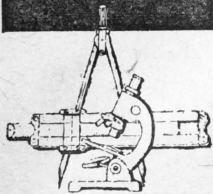
"There she is," the uniformed man said, "WLLY's new Weatherbird." He tossed a handful of seed into the cage. "She's on each morning from 7 until 9 with time checks and meteorological reports."

Fascinated, I watched her chomping on birdseed, her big soft eyes scanning a thermometer, barometer and anemometer. Could this be RPI's Marilyn Ende? Pathectic Big Mama? Devout Mother Felicitas?

Suddenly she cyed a wall clock, shook her perch violently and squawked, "Sunny and milder today! Sunny and milder!"

I ran from the building into the cold rain, my fingers jammed unbelievably far into my ears.

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English: COLLEGE FOR SINGERS



Thinklish: CROONIVERSITY
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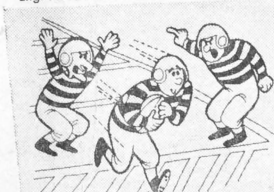


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THINKLISH

English: CLOWN WHO BLOWS FUNNY SMOKE RINGS
Thinklish translation: In three-ring circles, this fellow's known as "Mr. Funnymen" (largely because his name is Horace P. Funnymen). When he does his smoke-ring act, the tent's in stitches. Naturally, this world-famous puffoon chooses Lucky Strike. "I like the honest taste," he says. A canvass (or tent poll) of the Big Top shows that this is no freak sentiment.

English: WITLESS FOOTBALL PLAYER



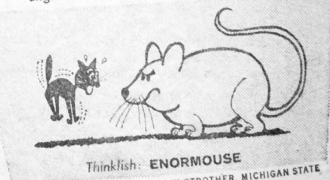
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LEON ROTH, U.S.C.

English: NOISY INSECT



Thinklish: CLATTERPILLAR
WILLIAM ERNST, VALPARAISO

English: GIANT RODENT



Thinklish: ENORMOUSE
JIM STROTHER, MICHIGAN STATE

English: ANGRY MAN DOWN UNDER



Thinklish: CROSSTRALIAN
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