

For a Walk
On the Wild Side
See Page 2

PROSCRIPT

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Last Game
RPI vs. MCV
Here Tonight

'Call Me Madam' Leads Chosen

SGA Amendment Offered

Would Tighten Qualifications Of Secretary

An amendment which would require candidates for the SGA office of secretary to have a "working knowledge" of typing and shorthand was proposed in Student Council last week.

The amendment and two others were suggested by Tom DeWitt and proposed by council member Bill Parker.

These amendments would add to the constitution the provision that candidates for president, vice president, secretary and treasurer of SGA be members "in good standing" of their respective classes. DeWitt explained that the term "in good standing" would mean that class dues had been paid and suggested that this explanation be included in the amendment.

Six Hours of Shorthand

DeWitt suggested that the completion of 6 hours in shorthand and three hours in typing, either at RPI or some other school, "or a working knowledge" be required for secretary "because these qualifications are necessary if the officer is to perform his duties properly." He said he did not think such an amendment would be discriminatory, because "most girls do have a working knowledge of the two." He added, "If it is discriminatory, let's discriminate."

The amendments will be returned to Council for a vote in about four weeks, after going to the rules Committee, the Dean of Students and being posted for two weeks.

Other Action

In other action, President Dave Richards announced the appointment of Marcia Sweet as assistant to SGA secretary Betty Jean Grogg. Richards said that the appointment did not include the delegation of any authority.

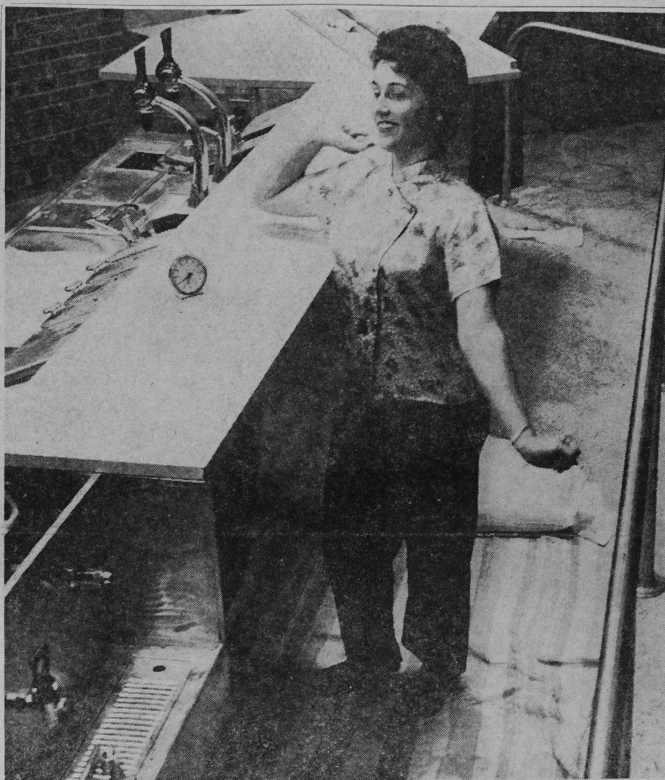
Winn Johnson, German Club president, asked Richards why certificate girls had been declared ineligible to run for May Queen since the "office" of May Queen was strictly social and certificate girls are "social seniors" during their last semester at RPI. Richards said that the term "senior" was interpreted as meaning scholastic senior, that is, based on number of hours and in order to make certificate female students eligible for May Queen election, a constitutional amendment would have to be made.

Scholarships

Six RPI students were chosen at a meeting of the Student Government Association executive committee to receive scholarships for the spring semester.

The SGA scholarships of \$100 each will be applied to their tuition costs.

The money collected in the scholarship drive in the fall will be used for these spring scholarships and also for scholarships next fall.



RPI Dancers Will Perform At Va. Museum

A Modern Dance club has been formed at RPI and will participate in the first Virginia dance festival on February 21.

Barbara Jones and James Chalandar are choreographers for the two short pieces, *Love versus Hate* and *Loves of Spring*, which the group will present at the festival. Others participating in the festival include Haywood Elwell, Jimmie Perkinson, Lisa Milton, Laura Brownell, June Harding and Walta Chandler.

The club is under the leadership of Gertrude Godwyn Buzel, former instructor of stage movement at Carnegie Tech. Mrs. Buzel is the instructor of RPI's Modern Dancing class.

The schedule for the dance festival is as follows:

10 a.m. at Westhampton College, a master class for participating groups;

2 p.m. at the Virginia Museum of Fine Arts, a lecture;

3 p.m. at the Museum Theater, performance.

Those wishing to see the performance may purchase tickets for 75 cents.

WAITING

It's all in fun, of course, but Ann Kersey (above) along with just about everyone else at RPI expected the new student lounge and snack bar to open last Monday. One of the problems causing the delay involved the heating of the pipes, some ten feet of them, which carry coffee from urns behind the counter to the self-service taps (bottom - left). The lounge and snack bar located in the new Shafer Street Building are scheduled to open some time next week. According to Mr. Robert T. English, RPI Business Manager, the furnishings for the lounge will be new and modern but until arrangements are completed booths will be used from the old "Slop Shop" (a title which is sure to bring a shudder of horror from anyone involved with the new expensive "Slop . . . er, that is "student lounge and snack bar.") In any event, Ann will certainly be able to claim first place in line, since it appears that she's prepared to stay indefinitely.

Meanwhile, the contest to name the new lounge continues. Mr. Bruce Lacke, lounge-book store manager, said suggestions are being collected daily from the entry box in the book store. A committee of five will judge the entries. The contest deadline is February 27. (Ike Foto)

Dean Johnson Expresses Appreciation

Dr. Margaret L. Johnson, Dean of Students, has expressed her appreciation to the faculty and students for their kindnesses during her recent illness.

Following is an open letter she has written:
Dear Faculty and Student Friends,

This letter is addressed to both groups because it has always been my conviction that, no matter how large we grow, we still maintain a family relationship which is quite unique. All of us, Provost Hibbs, the Officers of the College, the Faculty, the SGA Officers, and Students, are part of this splendid relationship.

It was brought to mind so strongly recently when I was suddenly put in the hospital. The family rallied round to such an extent that I am literally overwhelmed and very deeply touched. This letter is a small attempt to express the gratitude for kindness I will never forget.

I remember that Shirley (Shirley Stephenson, Vice President of the Student Government Association) (See Page 3, Col. 1)

McQuain, Ende Take Top Roles

Marilyn Ende and Bob McQuain, both of whom have sung professionally, will co-star in the Drama Department's forthcoming production of Irving Berlin's musical comedy *Call Me Madam*.

Marilyn as Mrs. Sally Adams is the "Hostess with the Mostest on the Ball," who is chosen to be Madam Ambassador to the country Lichtenburg. And Bob is Lichtenburg's foreign minister.

Call Me Madam, which is slated for Shafer Street Playhouse on the nights of March 11, 12, 13 and 14 is, according to Marilyn, "the biggest musical production the Drama Department has ever put on."

Turntable Stage

The department is now in the process of working on a turntable stage which will take care of the 14 sets necessary to the story. "And if the revolving stage doesn't work," quipped Bob, "we're out of business."

Since this is a musical, both Bob and Marilyn must sing. But this is not a new experience for either of them, although Marilyn insists that she "can't sing." Marilyn has done several musicals previously, including *Gris-Gris* and *Complaining Angel* at RPI and *Kiss Me Kate* at Ft. Lee. Bob started out in show business as a singer in night clubs when he was fresh out of high school.

Other than the technical problems involved in the revolving stage, Marilyn and Bob think that the show is progressing nicely. "But we are both having to double on crew," said Marilyn, "And our time will not be our own from now until the show opens."

Practicality's Loss

Oddly enough both Marilyn (a senior) and Bob (a freshman) had once decided to be practical about show business and not try it at all. Marilyn entered RPI as a freshman in Retailing. "But it just didn't work," she said. "I simply couldn't get over wanting to act."

Marilyn, who is from New York but lives in Petersburg where she went to Petersburg High, has spent her summers on tour with the Children's Theater or at the William Penn Playhouse in Pittsburgh. While with the latter, she played such parts as Abbie Brewster in *Arsenic and Old Lace*, Addy in *Janus* and Higgs-Giga in *Teahouse of the August Moon*. During her two summers there she played 15 roles in all and designed most of the costumes for the various productions.

Bob gave up night club singing after realizing that many people who had been in the business for years were still playing in "dumpy clubs." He went to work for a vending machine company which sent him to Richmond. When he tired of that, he started selling outboard motors. The company he worked for dropped the franchise and he was left without a job.

Bob's theatrical experience has come from working with the Barksdale Memorial theater, appearing (See page 4, Col. 4)

PROSCRIPT

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A Provost Is A Provost

Psychologists are apt to latch onto the most peculiar things when they are busy evaluating the dubious creature known as man, and the even more dubious college student.

Once they have found a quirk they are not content until it has been justified or analyzed away. However, one psychologist at RPI has come upon a mass manifestation of the worst iniquity of all—illiteracy. The majority of the student body has, to his horror, failed to learn the correct pronunciation of the word *provost*. So disturbed was he by this that he immediately sought the help of the fourth estate, despite the fact that the members of the journalism department pronounced the word incorrectly. Nevertheless, proceeding under the idealistic notion that the enlightenment of a member of the press automatically leads to enlightenment of the masses, he carefully explained the difference between calling the provost a *prohvost* and a *prafost*.

The students of RPI have been doing their provost a great injustice. He is a *prafost* (phonetically speaking) rather than a *prohvost*.

A brief look into the *Oxford English Dictionary* reveals how serious this injustice is. In this venerable tome, *provost*, pronounced with short o's, is defined thusly:

One set or placed over others, a superior, president, head, chief, used generally as an equivalent of the uses of *praepositus* in ancient and medieval Latin and of the descended terms in French and other languages and specifically as the proper title of certain ecclesiastical and secular officers in England and Scotland, or as a rendering of French *provost*, formerly used to designate various officials.

Further usages of the word, ecclesiastical and scholastic, are given but it is the following definition which is suited to RPI purposes. It is:

the specific title of the heads of certain educational colleges. (In earlier instances, a survival from the ecclesiastical establishment in which these originated in later instances, an extension of the name to subsequent foundations.)

We find that the word *provost*, pronounced with long o's, is shown to be a military title for an officer of the military police in a garrison, camp, or the field. When used in this sense, the word is sometimes pronounced *provo*.

Some of the more obsolete applications of the word bear consideration. For instance, St. Michael the Archangel was formerly referred to as the provost of heaven. Returning to the military sense of the word, *provost* was used to refer to an assistant fencing master.

Of course, our *provost* is neither of these. He is not so presumptuous as to equate himself with St. Michael nor is he to be allotted to the obsequious position of an assistant fencing master. The fairest rendering of the word, and naturally, college students spend most of their waking hours trying to be fair, would be to pronounce it correctly, with short o's and the emphasis on the first syllable.



SPARKS FLYING. Cindy Moorehead-Smith presents an unusual picture as she sculpts in metal with tools acquired last year by the RPI Department of Fine Arts. She currently has an exhibition of sculpture at the Showcase Galleries of Virginia Trust Company at 4101 West Broad st. The exhibition will be open through this month.

SGA Makes No Decision On FBLA Disaffiliation

No decision was made last week by the Student Government Association on whether the non-active Future Business Leaders of America have complied with SGA requirements concerning the club's disaffiliation from the state and national organizations.

The FBLA has voted to withdraw

from the state and national organizations but cannot make it official until the SGA approves the procedure, according to Dave Richards, SGA president.

Richards has said that the SGA cannot prevent the club from disaffiliating.

Bulletin

A recommendation from the Executive Council to stop the future Business Leaders of America from disaffiliating from state and national organizations and force the club to pay \$128 in membership dues has been turned over to the administration according to Dave Richards, Student Government Association president.

Richards said Wednesday that because of recent developments concerning club correspondence with the state organization the administration has been called in. He would not elaborate on what developments had prompted the action.

affiliating but it will make certain they go about it in proper order. He has not commented on what complications might be involved.

A decision was to have been made Tuesday, at which time the SGA Executive Council meets, but results were too late for this issue.

Club members voted three weeks ago to withdraw because they said they weren't benefitting from belonging to the state and national organizations and didn't think it would be worth it to pay \$128.00 in membership dues, which the club now owes.

Supplement Deadline Set

The second Literary Supplement prepared by the Proscript staff will appear on April 30.

Poems, sketches, essays and short, short stories by RPI day and evening students may be submitted for consideration no later than March 25.

Contributions in all categories will be permitted, but all must be typewritten and "short." The Proscript will not be responsible for any losses but will attempt to retain all entries to be picked up later by owners, unless accompanied by a stamped self-addressed envelope, in which case they will be mailed to the owner.

Plans for two prizes, one for the best prose and another for the best poetry are under consideration. Judges and further details will be announced later.

'A Tale of Chelm' Selected as Entry In Drama Festival

Mr. Raymond Hodges, director of the Drama Department, has announced the cast for *A Tale of Chelm*, which will be the department's entry in the College Drama Festival to be held at the Virginia Museum of Fine Arts February 28.

Myer Chovitz will play the Melamed; Marilyn Ende, Bifkele and Roy Carter, Rabbi David.

The Angel will be played by Marcy Block, the Stranger by Bob Buchanan, Dodi by Judd Schrieber, The Goat Seller by Sheila Weger and Mendele by Stanley Sobel.

Mr. Hodges is directing the one act play. Burt Clark will act as stage manager.

The nine participating colleges in the festival will present their plays during one of the three pe-

Essay Contest

The United Daughters of the Confederacy are again this year offering a medal to a RPI student who writes the best essay on "The Confederate Cavalry Leaders."

All essays should be turned into Dr. Albert Rogers. Dr. Rogers said the papers should be several thousand words and well documented.

The winner will receive the medal from Mrs. J. W. Phillips, president of the Richmond chapter in late May. Last year's winner was Eugene Hunt. Hunt said he gained a lot of knowledge from entering it.

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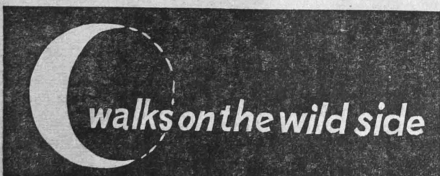
QUALIFIED

DAY

and

DORMITORY

STUDENTS



By Tom Robbins

DURING THE brief period that Marilyn Ende was reading weather reports on radio station WLLY I asked her if being a weatherbird was the culmination of a lifetime ambition. "No," she answered. "I've always wanted to be a French poodle."

Why? "French poodles are so aristocratic, they have so much security," she said.

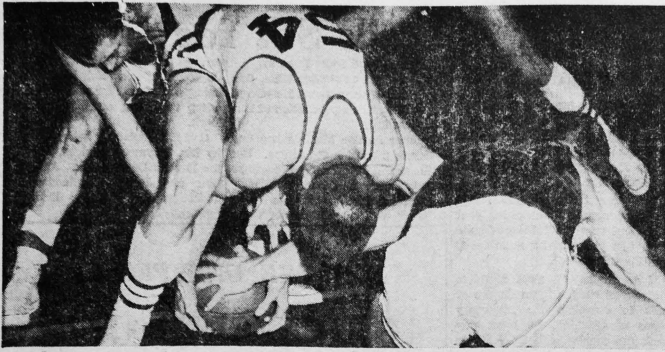
Neither the wish nor the reason for it made much impression upon me. Women are, by their very nature, insecure, and all of them, in one way or another, are seeking snug harbors in which to drop their delicate anchors. So I'd forgotten Marilyn's unconscious confession—security—until, a few

Zen Buddhism at Etons, confessed to me that all his life he had longed to be a rich man's hunting dog.

Well then there now! Had I discovered a trend that transcended gender? Was this evidence of a growing feeling of mass insecurity which is driving Western man toward a universal state in which both biological and spiritual choice is left up to the community rather than to the individual? An immediate investigation was initiated.

"If I had to be transformed into an animal," said Marilyn Haily, Evening College student and wife of fine arts major Grover "Buddy" Haily, "I would be a turtle. They dwell in such beautiful surroundings, no other creature bothers them and they live almost forever and forever." Good grief! A

(See Page 4, Col. 1)



32-14-91 SNAP RPI "Center" Bill Parker appears to be hiking ball to Bridgewater forward Don Rader as they fight for possession of a loose ball in recent Devil-Eagle game. Also getting a hand into things is Fred Diehl, #41, of Bridgewater. The Green Devils defeated the Eagles 72 to 70 in the Franklin st. gym to avenge an earlier 77 to 60 loss.

RPI Quintet Faces MCV In Last Tilt

The Green Devils will ring down the curtain on the 1959 basketball season with a game here tonight against the Medical College of Virginia. Tonight's attraction will be the second meeting of the two Richmond schools. RPI opened its season with a December 2, 51 to 46 win over the "Medics".

Also scheduled for tonight is the presentation of the athletic trophies for the past season. Dr. Johnson will present the Dean of Students Trophy, Mr. Bigger will give the Edward Bigger and Slater System awards and the Athletic Association will present a trophy to the most valuable player on the basketball team. The RPI Monogram Club will also offer a trophy for the best attendance during the past year.

The trophies and awards will be presented at half-time ceremonies in the Franklin st. gym.

Dean's Letter

(Continued from Page 1)

sociation in her campaign speech last spring, spoke of noticing small, beautiful things because of walking more slowly. In the hospital and since, I have often thought of her remark. You think long thoughts when you are ill. You realize, as I have before, how much kindness means; how invaluable thoughtfulness and friendships are; how really good most people are. You feel very humble and bewildered as to why so many should go to such lengths to be so kind.

As much as possible I intend to thank you individually, but there are so many of you that I want to send this letter, so that everyone will know how I feel.

Dean O'Connell and Mrs. Simms (Mrs. Annie P. Simms, Dr. Johnson's secretary) are due special mention. They have assumed a larger burden so cheerfully and so efficiently. It is a privilege to work with them. In fact, I have always considered it a privilege to work with all of you.

Margaret L. Johnson

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RPI Loses 78-39; Intramurals Set

Westhampton defeated the RPI girls' basketball team 78 to 39 in a game played here Monday afternoon. The Westhampton five was sparked by 20 point performances turned in by forwards Jan Hogwood, Sue Lambiotte and Marsha Sullivan.

Nadine Wimmer led the local attack with 18 points while Tommie Ellis added 13.

The loss was the seventh of the season for the Devilettes as com-

pared to five wins. RPI met Roanoke in the star city Wednesday and the game will be covered in next week's Proscript.

Coach Nancy Alexander recently announced that girls' intramural basketball play will begin February 25. Miss Alexander, head of the girls' physical education department, said that each of the six participating teams will play a round-robin schedule of 10 games each.

On the Court

Devils Break Even

Little 8 league leader Randolph-Macon defeated RPI 77-60 on the Jackets home court last Thursday (Feb. 12).

Coach Paul Webb's Yellow Jackets, paced by Jerry Suyers' 26 points, took an early lead and stretched it into a 37-28 half-time advantage. Suyers and guard Carl Koenig, who netted 18, led the Macon scoring parade.

Jimmy Craven was high point man for the Devils with 13.

Randolph-Macon hit with better than 53% of their goal attempts while holding the RPI offense to only 30% of their shots. The Devils also ran into trouble late in the tilt when Don Kloske, Bill Parker and Bourne left by the foul route.

The loss was the second of the season to the Jackets. RPI dropped an earlier 68-55 decision here on January 14.

A smooth working RPI five jumped into a 42-31 half-time lead and then fought off a strong second half Bridgewater attack to take a 72 to 70 win here Wednesday (Feb. 11) night.

The Green Devils, playing perhaps their best game of the season, effectively stopped high-scoring Jim Reedy and avenged an earlier 77 to 60 loss to the Eagle quintet.

RPI placed four men in double figures with Jim Baile's 22 markers high for the evening. Jim Craven with 14, Gene Bourne's 13 and Don Kloske with 11 added to the Devil attack.

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Walks on the Wild Side

(Continued from Page 2)

desire not only for security but for immortality!

Romelle Martin, young lady from Georgia majoring in occupational therapy, said, "I'd want to be a lovely black angus heifer, well-kept and used for mating purposes only." Hmm? Yes. A longing for both security and love.

PAT BOXLEY, lean, blonde social science major would be a lean, gray wolf because it is free and fierce, and psychology student Sandi Paul a black panther not because black panthers are sleek and beautiful but because "what they want they take." This may lend proof to what Hemingway wrote about American women being the most predatory of all beasts:

"The kind of animal one would choose to be, if one had to be changed into another animal, definitely indicates something about one's personality," said Dr. Donald P. Ogdon, assistant professor of psychology at RPI. But he indicated it would be difficult for someone untrained in psychology to attempt a personality assessment on such a basis. "If a person selects a mean, hostile animal it could mean that he is mean and hostile and admire these traits in animals. But it could just as easily mean that he is meek and submissive, but unconsciously desires to be bold and fierce."

"We also have stereotypes of animals," Dr. Ogdon said. "What persons think animals are like rather than what they are really like. What they think about animals is more important than what the animal is really like. A person might wish to be an opossum, all the while thinking of Pogo. Of course, Pogo is more human-like than opossum-like."

Wonder what is the significance of my selection? If I had to be any other creature I would choose a vinegar eel. Vinegar eels are small parasites found in Germany. They burrow into the bottoms of beer steins and live off of the foam that slops over the side.

Va. Board Offers Future Teachers Scholarship Aid

Applications for scholarships given by the State Board of Education will be available in the Dean of Students' office beginning February 23. They must be returned by March 2.

The amount of each scholarship is \$350 per year. For every year a student receives scholarship aid from this program he must teach in a Virginia school.

If the student does not complete the proper studies for a degree or fails to complete the necessary years of teaching, he must pay back the money with interest for each year he fails to meet the requirements.

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Leads Set for Musical

(Continued from Page 1)
in such plays as *Golden Hills*, *One Town and Without Love*. He played the lead in RPI's production of *Bus Stop* last fall.

Neither he nor Marilyn has any concrete plans for the future. But both are determined to continue working with the theater.

After graduation Marilyn hopes to work with the Children's Thea-

ter, go to New York or, possibly, do *Winter Stock*. Bob is currently being considered for a contract by a top recording company in New York.

Call Me Madam is being directed by Mr. Raymond Hodges, head of the Drama Department. Assisting him are James Challander, as choreographer and Jay Dunn as musical director.

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Music School To Present Two Recitals

Two recitals will be presented by the School of Music next week.

A piano and voice recital will be given Sunday at 3:30 in the Shafer Street Playhouse.

Students participating in the piano division will be: Bill Edwards, Jean Evans and Mary Jo Payne. Voice students on the program are: Joyce Hinnant, soprano; Mary Lu Liverman, mezzo-soprano; Jane Atkins, soprano; and Daryle Worley and Don Ambrose, tenors.

Tuesday at 8 p.m. students of Mr. Iver Coleman will give an organ recital at the English Evangelical Lutheran Church, 1605 Monument ave.

On the program for this recital are: Don Ambrose, Fred Clements, Robert Jackson, Shirley Beasley, Bill Edwards, Jane Larson and Sally Shealy.

On February 28 RPI will be hosts to the National Association of Teachers of Singing Auditions of the Year.

Two students from RPI, Miss Hinnant and Miss Liverman, will participate in this competition with music students of several other Virginia colleges.

THINKLISH

English: DRIVE-IN MOVIE ON A RAINY NIGHT



Thinklish translation: This drive-in's main feature: pictures matched to the weather. In January, it's *Snow White*; in July, *Hot Spell*. When it pours, of course, the program is all wet: *Singing in the Rain*, *Hatful of Rain* and *Rain-tree County*. On such nights, the only (Thinklish) word for this place is *dampitheater*! Better turn on your windshield wipers, light up a Lucky, and enjoy the honest taste of fine tobacco. Then *It's Always Fair Weather*!

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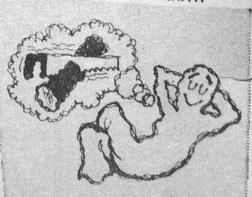
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