

High Averages Put Twenty-two On Dean's List

Twenty two students were named for the first semester Dean's List issued this week.

The list includes only those who made 65 per cent "A's" with no grades below a "B".

The Dean's List is as follows: Elwood Ernest Austin, Business, a senior from Sandston; Bernard Murray Martin, Fine Arts, a senior from Bassett; Louis Arthur Michaux, Journalism, a senior from Richmond; Jean Lawrence Miller, Nursing, a senior from Portsmouth; and Thomas Eugene Robbins, Journalism, a senior from Colonial Heights.

Juniors listed are John F. Barrett, Business, from Richmond; Felix Herhal Caudill, Business, from Richmond; Wade Norwood Clements, Business, from Richmond; Kenneth J. Fulton, Business, from Newport News; Otis Dare Huband Jr., Fine Arts, from

Richmond; Byron John Kirkman, Business, from Richmond; Margaret Anne Morris, Retailing, from Standardsville; Sharon Kay Starke, Retailing, from Vinton; and Walter Cecil Wildman, Business, from Richmond.

Others included on the list are Anne Marlyn Cohen, a Business freshman from Richmond; Katherine Reeder Griggs, an Elementary Education special student from Richmond; William Twelves Hamlett, a Technology sophomore from Richmond; Elizabeth Gordon Harmon, an Elementary Education sophomore from Waynesboro; James Irvin Levenson, a Psychology graduate student from Emory; Joseph Luther Lewis, a Business freshman from Richmond; Kenneth Neal Orange, a Business freshman from Richmond; and Willie Ashlin Wyatt, a Fine Arts graduate student from Richmond.

Committee Gets Five New Members

Student Council last week approved the appointment of five additional members to its permanent floor committee. The appointments were proposed by the Executive Council. The new members are Sam Bowlin, Richard Manuel, Jim Waters, Bill Schirer, and Judd Schrieber.

The Executive Committee had told Council earlier that the floor committee was not "functioning properly" because its members were not always available when they were needed. The question of whether the Executive Council had the authority to appoint members to the committee who were not members of either Student or Honor Council, since such an act is contrary to constitutional pro-

visions, was brought up in Council two weeks ago by Bill Parker. Richards told Parker at the time that the members were appointed temporarily and that the constitution does not list any qualifications for such members.

Several of the members appointed last week are not members of either Council.

Council members also heard the following treasurer's report: \$195.27 on hand in Student Loan Fund; \$185 loaned out from same fund; \$1,563.93 in Scholarship Fund; \$176.55 in Student Activities Fund.

SGA election dates were also announced. Petitioning ends March 11. Campaigning for next year's officers will run March 16-20. Elections will be held March 23-25.

Coed of the Week

No. 1



PEGGY DAVIS, coed of the week, in Maymont Park, modeling torma

PROSCRIPT

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Registering System Set For Revisal

Plans for a pre-registration period from May 4 through May 15 were announced by the Registrar's office this week.

Mrs. Ethel Riebe, Registrar, said the new plan will make it possible for all students to register on one day at the beginning of the Spring semester, instead of the usual two. She predicted that the confusion which seemed inevitably to accompany past registrations would be, at least partially, eliminated.

During the pre-registration period forms may be obtained from advisers and must be submitted to the Registrars' office before the end of the current semester. The forms will contain information concerning the student's class status, major subject and the titles of classes which he is planning to take next semester.

During the summer, registration cards for each student will be compiled by the Registrar's office from information obtained from the forms.

Mrs. Riebe said that in addition to eliminating confusion at registration time the pre-registration forms also will help the administration to determine exactly how many students will be returning to school the following semester.

The plan for pre-registration was instituted here after the College of William and Mary requested that RPI and other extension have registration on coinciding days.

Senior Applications

The Registrar's office has requested that students planning to graduate in June submit applications for graduation to that office not later than March 15.

The forms may be obtained from the Registrar's office.

Peggy Davis

Coed Sews a Fine Seam

"Once when I was seven I trailed Betty Grable down a street in Hollywood but she turned in a liquor store and I couldn't follow her.

"And this is about the only interesting thing I remember about my six months' stay in Hollywood," commented RPI coed, Peggy Davis.

The 21-year-old brunette, now in her third and last year in the Interior Design department, has a widely varied list of interest. Included are dancing, music, sports, sewing and TV westerns.

"I sew all my clothes," she said.

Peggie was born in Greensboro, but her home now is in Charlotte. She has also lived in the Carolinas and in Hollywood. "I've never been any further North than Washington, D. C. though," she smiled.

"I love movies. I'd rather go to movies than to . . . (apparently nothing compared). My favorite actor is, oh yes, Yul Brynner or James Stewart. I like TV westerns too. My favorite of all is that guy



THE PHOTO MAY QUEEN Shirley Stephenson will begin her reign, May 16 at the May Dance. She is, in addition to being May Queen, the vice president of the Student Government Association.

SGA Vice-President

May Queen is Busy

Shirley Stephenson's philosophy shows in her face.

RPI's May Queen has a pretty face framed by soft blonde hair. Her blue eyes are serene and her smile a flashing wonder, but the serenity has not been untested. At 13 years of age, Shirley contracted polio. As a result, she wears a brace and must use crutches. But her philosophy is her mainstay.

"Faith in myself, others and in life," she said. "My parents have developed this in me."

In addition to being the 1959 May Queen, Shirley is vice president of the SGA. As such, she is president of the Honor Council, Interform Council, vice president of the Executive Council and vice president of the Student Council, all of which organizations meet separately. So many meetings leave the Senior business major little spare time.

She does find time to go to movies, when she "has the money" or her boyfriend "isn't broke." Her boyfriend is Ken Miller, an accounting major, and "we're engaged to be engaged." They met here at RPI, "across the cafeteria."

She is, taking secretarial science and will get her degree in June. "I definitely want to work in Richmond," she said, and added, with smiling determination, "I want a good job."

She will be crowned at the May Dance, May 16. She was told that she had been elected to the throne by Nancy Johnson, chairman of the elections committee, and Betty J. Grogg, SGA secretary. "I was in my room studying, and when they told me I couldn't believe it I kept saying 'Are you sure?' over and over and finally I was laughing and crying at the same time."

Her election she terms as "too good to be true." She had never entered such a contest before and did so only at the suggestion of a friend.

She maintained a high B average at RPI, and chose to attend school here because it was "far enough away from home" but "close enough so that I can go home on weekends." She likes the convenience of a city college and also chose RPI because "it had a small enrollment and I could get to know more people this way."

She was born in West Virginia but now lives in Norfolk.

PROSCRIPT

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Ordeal of Registration

Now that RPI's ultra modern snack lounge is in full operation, and its gleaming Coke machines are happily dispensing cola to thirsty students, a little streamlining is being applied to a college custom known as Registration Day.

This confusing and exhausting event occurred twice within the school year and reminded one of the ancient Tatar fondness for pressing their conquered under a platform of boards. The result of Registration Day on students was precisely the same as the "pressing" on the victims suffocation.

From the moment the student entered the gym, with its embracing aroma of smelly tennis shoes, until he staggered out, utterly exhausted, confusion ruled. Even the seasoned student found that his faculties for sane scheduling and clear thinking deserted him. Each advisor's table was a small dab of whipped cream in so much jello, the students were constantly milling around the table while the advisor visibly recoiled from the onslaught.

Freshmen encountering this ancient torture for the first time found their little sneakers and clutch their beanie's desperately. Transfers would stare. And above the chatter of the mob could be heard the thump of the rubber stamp wielded by the registrar signaling, for the time being at least, a reprieve for the students who had mastered the maze.

Now at last comes the hope for a reprieve for all of us. We understand that at this very moment the administration is working on "pre-registration procedures" for the spring semester. Will this end the twice-a-year ordeal in the gym? Most devoutly we hope so.

Many Ruled by A Few

Nearly all groups, whether political or social, are governed by a smaller group, either self-appointed or duly elected; and RPI is no exception to this rule. We are referring specifically to Student Council. This council is elected by the student body and then apparently forgotten about until the next election rolls around.

How many students know that they have a right to attend council meeting? Not only can anyone attend, but also anyone can speak if some member (their representative, if they know who he is) will yield the floor.

As it now stands, there are less than a dozen officers and representatives in Council who do all the work. They volunteer for work for special committees, and offer suggestions and criticisms in council meetings. They take an interest in Council's action and seem to reflect the interests of their clubs or organizations.

There are several possible solutions to this problem. One might be for each organization to require more detailed reports on Council meetings from its representative. Another would be for the club itself to take more interest in council. It is difficult for a council member to truly represent his club if he doesn't know the club's position on certain issues, or even worse, if the club has no opinion.

The situation would also be improved if more students attended council meetings and took part in them. At present there are seldom more than half a dozen students who are not council members present at meetings.

Then, too, if council members who are present would present their views, no matter how much at variance with the majority opinion, council might come up with fresh and better ideas. As it is now, most proposals are accepted or rejected unanimously. It is seldom that anyone, with the exception of the small group mentioned above, questions any statements from the floor.

We are not necessarily advocating opposition to every action of council, but there are two sides to every question. We would like to see somebody take "the other side" now and then. And we would like, too, to see more participation in Council.

—A.F.

Campus Calendar

March 5—Westminster Fellowship 6-7 p.m. Gym
March 6—ASL movie 7-8 p.m. Ad.O
March 7—Area High School Basketball Tournament Gym all day
March 10—BSU meeting 5:30-7 p.m. 900 Park Ave.
March 11—Call Me Madam 8:30 p.m. Shafer Street Playhouse
March 12—Westminster Fellowship 6-7 p.m. Gym
Fission and Fusion—Dr. Alyea, speaker 8 p.m. Gym
Call Me Madam 8:30 p.m. Shafer Street Playhouse



WALKS ON THE WILD SIDE

EVERY REALLY great work of art is offensive to someone, for a work of art is a protest against things as they are and a proclamation for things as they ought to be. Venus de Milo is offensive to every flat-chested woman in the world, and the Belvedere Apollo to every pot-bellied man.

Consequently, it is of no significance that some people found the earlier works of Bernard Martin offensive. Martin, who graduated from RPI a few weeks ago and went to work Monday for the Highway Department because he ran out of paint, shocked, and even horrified, a few local viewers last year with a series of huge, vivid oils depicting butchered nudes strung-up by their heels in fields of cobalt violet grass.

What is significant is a change that took place in Martin's work. The dismembered women gradually gave way to canvases crowded with figures who, if not wholesome, were at least whole. Some were grotesque and demoniacal, though the more you looked at them the more they reminded you of persons you had seen in all-night restaurants or at political conventions; and some were very pure and Christ-like.

AT ANY rate, the figures were sometimes nearly hidden in the grass and just before the first frost this year they disappeared entirely and the fields of grass evolved into seas of multi-colored flowers. Now Bernard is painting figures again, or he was until the paint gave out, but let us consider the flower paintings.

A number of people, including myself, thought they were some of the most beautiful paintings ever done in the Richmond area. "They

were too beautiful," said Martin. Too beautiful?

"Yes, there was evidence that romanticism was creeping in."

Martin would be the last one to discredit an honest aesthetic experience, but he is intellectually opposed to romanticism. "There is a thin line between romanticism and beauty," he said. "Beauty can be appreciated for its own sake, but romanticism is self-deception, a flight from reality. Except in music, where a composition is considered romantic if it is based on expression rather than form, romanticism is pure escapism."

I would take pleasure in hearing from any romantic who feels there is another side to the coin.

Who's Who Lists Three From RPI

The names of three RPI faculty members and the wife of a faculty member were among 63 Richmond women listed in the first volume of "Who's Who in American Women."

Included in the book were Miss Theresa Pollak, a Richmond painter and an RPI art instructor; Miss Olive J. Faulkner, Director of the School of Nursing; Miss Elizabeth H. Messick, Director of the School of Occupational Therapy and Mrs. Raymond Hodges, Mr. Hodges is Director of the School of Dramatic Art.

The volume published by Marquis includes the names of 20,000 women.

Fund Gets \$150

The Student Government Association Loan Fund recently received a check for \$150 from Mr. Michaux Moody, Dr. Margaret Johnson, Dean of Students announced last week.

Mr. Moody, director of Celebrities, Inc., gave the check to compensate the students for postponing their dance at the Mosque for a week.

The dance, Midwinters, was scheduled as a Valentine's dance, but was held instead on February 20. Mr. Moody had LIT Abner scheduled for Richmond audiences at the earlier date.

Mr. Moody started the loan fund earlier for a similar reason.

Room Fees

Advance room reservation fee for women dormitory students for the fall semester will be \$25.

According to Miss Rosalie S. Pace, secretary of Admissions, the change in advance reservation requirements was made because many rooms were reserved for the fall term without fee and were not taken.

Beginning March 16 and ending April 21, applications for rooms for the fall will be taken in the Admissions Office, Ad 5, from 9 a.m. until 11 a.m. Monday through Friday. Those desiring to reserve rooms must obtain a receipt for the \$25 advance fee from the cashier and attach it to a properly filled out room reservation form. Room reservation forms were distributed in the dormitories around the first of March.

The advance fee was a policy a few years ago at RPI, but was discontinued until now.

Room applications will be received in the Admissions Office, only when they meet the above requirements.

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RIGHTHANDER HUNTER TALBOTT throws hard as the Green Devils get down to work for the coming baseball season. Talbott, a newcomer to the Devil mound staff, is seeking a starting assignment with the Allen nine. Catching the Talbott slants is Mac Herndon, another newcomer to the RPI mound. The Green Devils, who finished last year with a 2

won and 10 lost will be seeking to improve that record when they open the season March 21st with New Bedford Tech. RPI will play a 15 game schedule including 7 home tilts and 8 road games. The Green and White will also travel to Pembroke, North Carolina for a two day, two game attraction with Pembroke College. (Photos by Brownlee.)

The Baseball Beat

RPI Has 15 Game Slate

By Hugh Moore

The Green Devils, 23 strong, began the first team workout this week in preparation for the coming baseball season. The Devils, strengthened by the return of eight veterans including three pitchers, face a 15 game spring schedule, eight games of which are Little Eight contests.

The Allen nine, which finished last year with a two won and 10 lost record, have 15 newcomers fighting for positions on the starting squad and should be a better ball club.

"Our hitting was good," said Coach Allen. "The team batted .294 but the pitching was woefully weak. With the boys back and our new pitchers, I think we will be harder to beat than we were last year."

Back to the baseball wars is pitcher Lew Lanham, whose one-hit shut-out of the Newport News

Apprentice School was the only bright spot in an otherwise disastrous campaign. Lanham, who specializes in a change-of-pace pitch, posted a 1 and 4 record last season.

Also back to the RPI mound staff is righthander Kelly Bazemore who finished with a 1 and 3 season record. Bazemore is counted on as one of the starting hurlers for the Devils 1959 campaign. Another returning moundsman is Hank Talton who suffered three defeats during the RPI losing season.

Newcomers to the mound are Mac Herndon, Bob Hanchey, Mike Curran and Hunter Talbott.

To catch the slants of these seven, Coach Allen has four rookie receivers battling for the starting mask and mitt job. Tommy Wright, Bob Baber, John Walker and outfielder-catcher Warren Turner are the leading candidates for the backstopper's job.

Around the infield, newcomers Merle Foster and Joe McNamee are pushing veterans Sam Bowlin, Ralph Pritchard, Bob Hazelwood and Paul Gholson for the starting berths.

In the outfield, Allen has Baldy Thompson returning to accompany Tom Woods, Tee Hastings, Buddy Denton and Don Hayes. Thompson, who did much of the Devil catching last year, has returned to the field to give the green and white defensive strength and improve the outfield hitting.

Coach Ed Allen also said that Vance Long would be with the Devils throughout the season. Long, property of the New York Yankees, is a member of the Binghamton, New York farm team and is coaching the RPI pitchers this year.

The Green Devils will open the season with a home game against the New Bedford nine on March 21st. The opener will be played at Byrd Park.

ON THE NATIONAL SCENE

The major leagues will have the earliest opening dates in history this season which means that spring training also gets underway earlier than usual.

Batteries, as usual, reported to spring training camps in Florida and Arizona a week ahead of the main forces.



Intramural Race

828 Park holds first place in the intramural basketball race following the first week of play.

The first place team crushed Meredith 40 to 9 in the opening game of the season and then edged Founder's 22-17 to take a 2-0 record.

RPI Nine Set For 15 Games

RPI will play a 15 game schedule this year according to Coach Edward P. Allen. The Green Devils open the season March 21 when they entertain New Bedford Tech.

Here is the complete RPI baseball schedule:

March 21—New Bedford Tech—Home.

April 7—Fort Lee—Away.

April 9—Lynchburg—Home.

April 11—Norfolk William and Mary—Home.

April 14—Bridgewater—Home.

April 16—Norfolk Navy—Away.

April 18—Newport News Apprentice—Home.

April 22—Newport News Apprentice—Away.

April 25—Lynchburg—Away.

April 28—Randolph-Macon—Home.

May 5—Norfolk William and Mary—Away.

May 9—Randolph-Macon—Away.

May 14-15—Pembroke College—Away.

RPI Tennis Team Begins Practice

Twelve candidates for the RPI tennis team began practice Monday in preparation for the coming net season. Coach Nancy Alexander announced a 10 match season for the Devil squad with the opening contest set for April 9th in Bridgewater.

RPI will play three singles and two doubles matches during the coming season. Already scheduled are matches with Norfolk William and Mary, Lynchburg and Mary Washington College.

Coach Alexander also said that she expects to add several matches later in the year.

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Take a Puff... It's Springtime

Dramatists' Folk Play Is Lauded

The Drama Department of RPI received high praise for their professional job on the Jewish folk play, *A Tale of Chelm*, and for the outstanding sets of instructor Thomas Holloway, during the third annual College Drama Festival at the Virginia Museum Theater, Saturday.

But it was Randolph-Macon Women's College that, according to guest critic, Norris Houghton, producer of an off-Broadway theater, The Phoenix, had the most impressive entry from the standpoint of presentation and performance in Anton Chekhov's farce, *The Marriage Proposal*.

A number of compliments also went to Richard Waters, a student at Lynchburg College who wrote, helped direct and acted in his own one-act play, *Here's to Sunday*.

Other noteworthy entries in the festival were *Sweet Briar's Table by the Window*, from *Separate Tables* and The University of Virginia's production of Jean Giraudoux's famed *The Apollo of Belac*.

Union Theological Seminary gave *The Prodigal Son*; Bridgewater, *Parting at Imbsdorm*; by N. Richard Nusbäum; Hollins, *Kermit Hunter's Meeting in Magdala* and William and Mary, *The Cheats of Sepan*.

A banquet preceded the evening's performances. John Gassner was after dinner speaker on the topic *The Two Faces of Contemporary Drama—Realism and Stylization*. Gassner is drama critic for *Educational Theater Journal* and senior contributing editor of *Theater Arts Magazine*. He has written several plays, including *The White Whale*, which received the Charles S. Seeger Award in 1934 and *The Tower Beyond Tragedy*.

RPI dramatists participating in the festival were Myer Chovitz, Marilyn Ende, Roy Carter, Marcy Block, Bob Buchanan, Judd Schreinfeder, Sheila Weger and Stanley Soble. Mr. Raymond Hodges, department head, directed the production and Burt Clark was stage manager.



FOLK DANCE in a folk play—*A Tale of Chelm*, a Jewish folk play, was the RPI Drama department's contribution to the College Drama Festival held at the Virginia Museum Saturday. Student actors participating in the production were (left to right) Bob Buchanan, Sally Seidman Hudson, Judd Schreinfeder, June Harding, Don Carter, Stanley Soble, Marilyn Ende, and Myer Chovitz. Nine colleges participated in the festival.

Scholarship Benefit Card Party Is Set for March 7

The RPI Woman's Club announced this week that it will hold a scholarship benefit card party March 7 at 1 p.m. at the home of Provost and Mrs. H. H. Hibbs. Door prizes and table prizes will be offered. Bridge, canasta and other card games will be scheduled. Admission fee is \$1. Refreshments will be served. The Provost's home is located at 910 West Franklin street.

Peaceful Uses Of Nucleonics Talk Is Set

An address entitled, "Fission and Fusion: Weapons for Peace," will be delivered by Dr. Hubert N. Al-yea of the chemistry faculty of Princeton University. The talk is scheduled to take place in RPI Gymnasium at 8 p.m. next Thursday.

Dr. Al-yea will trace the growth of ideas which led to the tapping of nuclear energy for war and for peace and will contrast the reactions in atomic bombs and nuclear reactors. In addition, he will discuss the production of radioisotopes and peacetime researches with them. He will also examine recent studies of fusion reactions and their possible control. The lecture will be illustrated.

Dr. Al-yea received his undergraduate degree from Princeton in 1925. Following a year at Nobel Institute, Stockholm, Sweden, he returned to Princeton for his Ph.D.

The following years were spent as a Rockefeller Foundation Fellow studying the chemical effects of radium at the University of Minnesota, and gas explosion kinetics at the Kaiser-Wilhelm Institute, Berlin-Dahlem. Since then he has been at Princeton, where he is a Professor of Chemistry.

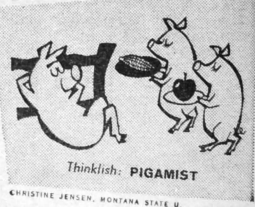
THINKLISH

English: LIARS' CLUB



Thinklish translation: These guys know stories so tall they tell 'em with skywriting! Their imaginations are so wild they keep them in cages! The one thing they don't lie about—as you might have guessed—is the honest taste of a Lucky Strike. (Fine tobacco is fine with them!) In Thinklish, this bunch is a *broggregation*! And that's no lie.

English: HOG WITH TWO WIVES



Thinklish: **PIGAMIST**

CHRISTINE JENSEN, MONTANA STATE U.

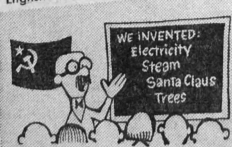
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English: MARTINI RECIPE



Thinklish: **GINFORMATION**

NORMAN FORTNER, WAYNE STATE U.

English: STUDY OF CHICKEN FEED



Thinklish: **PECKONOMICS**

JEFF FISCHER, TEMPLE U.

Religious Unit Sets Schedule Of Programs

The Westminster Fellowship has announced its programs for March and April.

On Sundays: March 8, "John Calvin"; March 15, "The Church"; March 22, "Easter Program"; April 12, "Alone in the Crowd"; April 19, "How to Study the Bible"; April 26, a movie, "How We Got Our Bible".

On Thursdays: March 5, 12—Bible Study of 1st Peter conducted by Anne Leatherwood; March 19—Study of Buddha's Religion by Laurie Dougherty; March 26—Three Character Studies from Old Testament by Marty Reynolds.

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