Upcoming VCU Guitar Events

Music of the Renaissance
Presented by the students in the VCU Guitar Program
Monday, February 13 and Tuesday, February 14, 7 p.m.
James W. Black Music Center, Recital Hall
Free admission

VCU Guitar Alumni Concert
Sunday, March 19, 4 p.m.
Vlahcevic Concert Hall, W.E. Singleton Center for the Performing Arts
General admission: $15, Students: $10

The VCU Guitar Ensemble
Sunday, April 30, 3 p.m.
Recital Hall, James W. Black Music Center
Free admission

For tickets and information, visit ARTS.VCU.EDU/MUSIC/EVENTS
Program

Introduction & Variations on the air, ‘Marlborough’ Op. 28 ........... Fernando Sor (1778-1839)

Suite Venezolano .......................................................... Antonio Lauro (1917-1986)
I. Registro
II. Danza Negra
III. Canción
IV. Vals

Sonatina Meridional ......................................................... Manuel Ponce (1882-1948)
I. Campo
II. Copla
III. Fiesta

Denver Walker, guitar

- Brief Intermission -

Harry Potter: A Guitar Medley ........................................... John Williams (b. 1932), Alexandre Desplat (b. 1961), Nicholas Hooper (b. 1952) arr. Nathan Mills

Final Fantasy XV: Somnus ................................................ Yoko Shimomura (b. 1967) arr. Nathan Mills


Skyrim .............................................................................. Jeremy Soule (b. 1975) arr. Nathan Mills
I. Dragonborn
II. Ancient Stones

Star Wars ........................................................................... John Williams (b. 1932) arr. Nathan Mills
I. Star Wars: A Guitar Medley
II. Rey’s Theme
III. Princess Leia’s Theme

It’s Always Sunny in Philadelphia: Dayman ................. Cormac Bluestone, Charlie Day, Glenn Howerton, Scott Marder, Robert Rosell
arr. Nathan Mills

Nathan Mills, guitar

About the Artists

Denver Walker graduated cum laude with a bachelor in music performance from VCU in 2013. While at VCU she was awarded the Jesús Silva Merit Scholarship and studied with David Toussaint, John Patykula and Charlie Moeser. During her undergraduate career, Denver taught private lessons and performed regularly as a solo guitarist and in chamber settings, most notably the flamenco inspired group, Sueños Gitanos. Sueños Gitanos was featured multiple times on the VCU Flamenco Festival series and has performed at the Virginia Museum of Fine Arts (VMFA) and Agecroft Hall. Upon graduating, Denver taught full-time at Key Signatures and St. Catherine’s school, and performed in the Richmond area.

Denver currently is pursuing a master’s degree in music performance at Shenandoah Conservatory where she studies with renowned pedagogue and artist, Julian Gray. She gave her first master’s recital in November of 2016 and plans on giving her second in the spring of 2017. At Shenandoah, Denver earned a competitive assistantship. Outside of school Denver performs in the Winchester and Richmond areas and teaches Skype/ FaceTime lessons. She will graduate in spring of 2017. Denver plans to begin a doctorate of musical arts degree in fall of 2017.

In addition to being a classical guitarist, Denver enjoys designing and publishing board games with her father, traveling and spending time with her friends.

Denver plays a cedar-top Tommy Rodriguez custom guitar.

Nathan Mills earned a master’s degree in classical guitar performance from East Carolina University and bachelor’s degree from Virginia Commonwealth University, where he was awarded the Jesús Silva Merit Scholarship for guitar.

Nathan currently teaches guitar in the Richmond area and has built an online audience through video and live-streaming. His latest project consists of creating and performing his own arrangements on YouTube and other platforms under the name “BeyondTheGuitar.” His arrangements combine the beauty of the classical guitar with music rarely heard on the instrument, using movie, television, and video game soundtracks as source material. Across social media platforms his unique arrangements have achieved viral status, with tens of thousands of shares and millions of views.

In support of expanding BeyondTheGuitar, Nathan recently launched a fundraising campaign on Patreon. To become a patron of Nathan’s ongoing work, visit patreon.com/beyondtheguitar.