J. Gregory Payne, Scott C. Ratzan, and Robert A. Baukus

Jesse Jackson's 1984 and 1988 presidential campaigns have motivated thousands of citizens throughout America to take a more active role in politics. The 1984 campaign witnessed many previously unregistered Americans actively participating in Jackson's call to join the "Rainbow Coalition." Four years later, Jackson once again hit a responsive chord within the American electorate, broadening his support base in his second run for the White House. His vibrant campaigns presented challenges not only to the American system of government, but also to accepted journalistic traditions in campaign reporting. Specifically, the dilemma has been a difficult one for journalists responsible for campaign coverage. How much coverage should a reporter give to Jesse Jackson's campaign? Should he be treated like an Alan Cranston or Gary Hart in 1984, or a Paul Simon or Albert Gore in 1988? Or does the historical impact of his being the first black candidate to make a serious bid for the presidency warrant a different approach to press coverage? Highlighting this dilemma in the 1984 campaign, Dates and Gandy note:

Jackson's candidacy was a challenge for the press because on the one hand journalistic traditions would dictate that the ideological orientation of the media organization would constrain its coverage to be consistent with longstanding editorial practice.¹

Yet, as Gandy and Dates point out, the national press remains aware of the "persistent complaints from their critics that they openly discriminate against minorities, or systematically ignore them."² Given such journalistic constraints and Jackson's emergence as a credible national candidate in two presidential elections, interesting questions

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remain: How much attention and focus has Jackson’s racial heritage received in the coverage? Has race often shaped the coverage content? Have there been questionable descriptive references to Jackson’s blackness? What has been the mediated image of Jesse Jackson as reflected in the newspaper coverage? Are there notable trends in different parts of the country? From their analysis of Jackson’s first campaign, Gandy and Dates write: “Media observers felt that Jesse Jackson was treated differently from other candidates because he had no real chance of winning the nomination.”

Purpose
In the effort to shed light on these and other questions, and to gather data necessary for an eventual comparison of the journalistic practices towards Jackson in his two national campaigns, this study examines the print media’s news story coverage of the 1984 Jackson presidential effort in the New York Times, Washington Post, Chicago Tribune and Los Angeles Times. Content analyses of the following areas of interest are examined: 1) number of stories that mention Jackson; 2) total column inches devoted to the stories mentioning Jackson; 3) subject matter of the story; 4) tone of coverage—degree of bias inherent in the story, i.e., a) straight news story or no discernable bias, b) evaluative connotations—positive or negative—inherent in the coverage, for example, coverage reflecting an attitude or bias through value-laden word choice or a reporter’s penchant to adjudicate—to offer an “enlightened opinion” rather than solely present the facts; and 5) mediated image as reflected by descriptive references to the candidate in the coverage, i.e., Jackson referred to as a “presidential candidate,” “black civil rights leader”—defining characteristics which potentially shape the story’s impact.

Following the descriptive analysis, a paradigm is outlined and discussed to help illustrate the various phases in the campaign coverage of the Jackson campaign.

Method
In the attempt to observe possible trends on these variables within the selected sample, each newspaper’s daily edition was examined from November 3, 1983, which marked the beginning of major coverage on Jackson’s impending announcement, through April 11, 1984, the day after the Pennsylvania primary. In a pilot study based on a sample of stories, the researcher independently coded and cross-examined results of the stories tabulated by trained coding teams to assure consistency in categorization.

The coders were three graduate students with training in research methods and familiar with the process and techniques of content analysis. All coders attended multiple training sessions conducted by the principle investigator. This insured the coders were aware of the operational definitions of the categorical variables and the rules of classification used in the analysis. Sample stories were coded and
discussed in order to assure that the coding procedures were objective and reliable.

**Results**

Following the discussion of the actual number of stories and column inches, and each month’s topic, tone, and mediated image, overall trends are summarized.

**Number of Stories and Column Inches**

Of all newspapers studied during the period, the *Los Angeles Times* devoted more total inches and included more stories with some reference to Jackson. In comparison, Jackson’s hometown paper, the *Chicago Tribune*, had less than half such total inches and the least number of Jackson exclusive stories. The highest number of exclusive Jackson stories (95) was found in the *Washington Post*. The *New York Times* had the highest ratio—approximately two out of three—of Jackson exclusives to general reference stories. In contrast, while the *Los Angeles Times* had a comparable number of exclusives, less than half of their total general reference stories was a Jackson exclusive. Out of the 600 general reference stories of the four papers for the period examined, 58.5% or 351 were Jackson exclusives.

**NOVEMBER**

**Topic**

While all papers carried stories on Jackson’s announcement and the impact of his candidacy during the month of November, the *Los Angeles Times*, *Washington Post*, and *Chicago Tribune* highlighted Jackson’s appeal among blacks and his efforts to increase this constituency’s registration. Yet, inherent in all papers was the theme that Jackson had no chance of winning the nomination, with the *Tribune*’s tone being the most negative—“Jackson gambles and dragged along the entire democratic party.”

Jackson’s problem with Jews was addressed in coverage by all papers except the *Post*. The *Los Angeles Times*’ coverage of a speech in which the candidate attacked organized labor’s racial policies included the reporter noting that Jackson had been interrupted by hecklers of the Jewish Defense League who yelled, “Racist, anti-Semite!”

In reporting the request for secret service protection, the *Los Angeles Times* again mentioned the Jewish issue: “supporters requested protection because of whites opposed to his candidacy and those who reject his call for a Palestinian homeland.” There was no mention of the Jewish issue by the *Tribune* in its coverage of the story.

**Tone**

The tone of the coverage during November was judged overall to be objective, with the exception of the *Tribune* which described the Jackson
campaign as one of the “contradictory themes” and exhibiting a “lack of direction . . . a lack of substance to the Rainbow Coalition.”

Mediated Image

The most common descriptive reference or mediated image of Jackson in newspaper coverage was “civil rights leader” or “civil rights activist.” The only exception was the Tribune which commonly referred to the candidate as “Chicago’s Jesse Jackson.” With the exception of the Post, the newspapers also commonly described Jackson as “the only black candidate.”

DECEMBER

Topic

Jackson’s proposed Syrian trip was a major issue for coverage in all papers. The IRS investigation into Jackson’s Operation Push received coverage in the Post and Tribune. Jewish criticism of Jackson’s Middle East policy was featured in the Los Angeles Times, which reported that a meeting with Gary Hart had been called off “due to Jackson’s PLO leanings.”

Tone

The Tribune coverage continued to be more evaluative than straightforward news. Columnist John Margolis wrote, “Jackson’s campaign is an unconventional anti-establishment campaign”; that reporters “allow him to get away with the sweeping rhetoric that is Jackson’s specialty”; and that “he often displays an extraordinary ignorance of what he is talking about.”

Mediated Image

Mediated image was primarily characterized by references to “civil rights leader.” The New York Times coverage contained more descriptive references to Jackson’s race, designating him as the “only black,” the “lone black” or the “black civil rights leader” in over half of the stories. Other papers tended not to include a racial reference in their coverage.

JANUARY

Topic

Jackson’s successful trip to Syria, the release of Lt. Goodman, and the impact of the event on the campaign dominated coverage in all newspapers. There were also stories of Jackson’s presidential debate coverage throughout the studied media. Specifically, another story on the double standard or special treatment Jackson was receiving by the media occurred in the Los Angeles Times. The Los Angeles Times also noted a failure of the campaign to attract the support of national urban black leaders. The IRS investigation into Operation Push received front page coverage in the New York Times and Tribune.
Tone

The Los Angeles Times noted that “race still casts a disturbing shadow over political campaigns” and that “Jackson doesn’t get measured by his merits because of the race issue.” Yet, even this tone paled in comparison to what appeared to be a consistent negative tone emerging in Tribune coverage. The Tribune described the Syrian trip as “an enhancing public relations coup” and included “blacks’ views” of the Jackson effort: “his campaign is on an ego trip... He tries to annoint himself as pre-eminent leader.”

Mediated Image

The Jackson mediated image was broadened and legitimized by his Syrian success. In January, he was now commonly referred to as a “Democratic presidential candidate.” Nonetheless, the Tribune wrote of Jackson being “a preacher turned activist,” “self-annointed as America’s pre-eminent leader,” that he “had slim chances of winning,” and of his efforts to “lead a movement of crusade.” The New York Times referred to him as a “gambler” and “leader in the black civil rights movement,” noting the candidate’s efforts to “lead a movement or a crusade.”

FEBRUARY

Topic

The major issue in all papers analyzed was the “Hymie” incident and the candidate’s effort to explain the remark. Yet, there was a nine-day delay in the New York Times picking up the story which broke in the Washington Post on February 11. The Tribune and Los Angeles Times major coverage of the incident occurred two weeks later in the context of the New Hampshire debate. Jackson’s tie with Islam leader Louis Farrakhan was highlighted.

In all papers except the New York Times, Mayor Harold Washington’s support of Jackson’s candidacy was noted, with the Washington Post also including a picture of Louis Farrakhan registering to vote for the first time in his life. The Los Angeles Times and the Tribune included stories on Jackson’s plans to visit Nicaragua.

Tone

A mood change took place in the overall tone of all four papers. The Los Angeles Times coverage included comments by an unnamed critic who characterized Jackson as on an “ego-trip... it’s sort of a plastic Jesus campaign, anything goes until the whistle blows.” Nancy Skelton wrote that the Jackson New Hampshire campaign has caused locals to display the same “intense curiosity that the Chinese might have displayed when Marco Polo’s caravan came through,” quoting a resident who said, “locals aren’t used to seeing that many blacks.”

The Tribune continued in its critical style: “the controversy surrounding the anti-Semitic remark attributed to Jackson has several parallels to
Watergate.” In addition, the Tribune noted that “gone is the firebrand revivalist kind of significance of the ‘Hymie’ and Farrakhan incidents, which continued to receive coverage in the papers.” Yet, there was a shift to other topics in all newspapers reviewed following Jackson’s success in the eastern primaries late in the month. Coverage focused on the impact of Jackson’s candidacy in the southern primary states where large numbers of black voters resided. On this topic, there was a tendency to include racial references in describing Jackson, particularly in the New York Times, which included a reference to ‘plantation politics.”

Tone
For the first time all papers tended to be more objective in tone, with the primary impetus for the mood change to be Jackson’s success in the New York primary.

Mediated Image
The mood change in mediated image was evident in the Tribune’s coverage. Jackson was referred to as “flamboyant” and “charismatic” and compared favorably with Martin Luther King. The Los Angeles Times and Post primarily described Jackson as a “civil rights leader.” Yet, more importantly there were more references to Jackson simply as a “Democratic presidential candidate” following the primary in New York. This marked the first time in such coverage where simple reference to Jackson’s role in the campaign served as the predominant descriptive term. The exception to the finding was the New York Times where Jackson was sometimes referred to as the “premier black leader.”

APRIL

Topic
Issues included: Jackson’s strength in the primaries, as a possible powerbroker at the convention, the impact of race in politics as the “Hymie-Farrakhan-Jewish” issue. The financial problem of Operation Push was also covered in the Post and Los Angeles Times.

Tone
Tone reflected a more objective reporting style in all papers. Jackson was viewed as an “equal” and serious contender. The primary evaluative remarks concerned Jackson’s refusal to denounce Farrakhan which Ron Smothers of the New York Times characterized as “a bit inciteful and intemperate.”

Mediated Image
The media image in the papers continued to reflect a legitimization of the Jackson candidacy. He was commonly referred to as a “Democratic presidential candidate,” and there were fewer racial descriptive references in the coverage.
SUMMARY OF TREND ANALYSIS

Subject Matter

The analysis suggests there is little difference in topics covered in the 1984 Jackson campaign among the various newspapers during the time period studied. Yet, in particular instances, one newspaper broke a story earlier than others. For example, Operation Push's problems with the IRS were initially reported by the Tribune and later addressed in the other papers. Furthermore, throughout the time period analyzed, Jackson's hometown paper tended to offer more specific and critical comments about the candidate.

A major theme running throughout the analyzed coverage was the problem Jackson's candidacy had with a traditional member of the Democratic coalition—the Jewish voter. Mentioned in the context of stories of Jackson's visit to Los Angeles in November, the issue's significance grew and began to dominate coverage with the Post's reporting of the "Hymie" comment in February and the follow-up in the other papers. Louis Farrakhan's remarks concerning Jews, and his support of the Jackson candidacy coupled with the negative press on the Jewish issue and the candidate's attempt to deal with the controversy, replaced the Syrian diplomatic trip as a dominant theme of the Jackson campaign coverage in February and March. Only Jackson's success in the primaries in late March re-established the focus on the candidate's performance rather than speculation on the Jewish issue.

Tone

With the exception of the Tribune, the tone of the Jackson coverage was judged generally to be fair and straightforward. However, there was a notable mood change to a more biased and critical tone during the height of the "Hymie-Farrakhan-Jewish" issue coverage in February and March. The analysis revealed the Tribune's tone to have been primarily evaluative, displaying negative bias in its coverage of Jackson's campaign efforts.

Following the candidate's success in some of the eastern primaries in late March, all papers, including the Tribune, tended to be more objective and straightforward in their news reporting of the Jackson effort.

Mediated Image

The most common descriptive reference to Jackson during the five months of analyzed coverage across all newspapers was "civil rights leader." The New York Times coverage contained more racial adjectives in its descriptive accounts. The racial references in the other papers tended to dissipate as the campaign progressed with a definite mood change occurring after Jackson's success in the New York primary. Then, in what seemed to be legitimatization of his candidacy, the papers tended to drop the racial reference and primarily referred to Jackson as a "Democratic candidate."
The Press and the Special Candidate

In their study of the 1984 Jackson campaign and the press, Gandy and Dates write:

The press therefore tended to concentrate on his style and rarely addressed Jackson's stand on important campaign issues.\(^1\)

This descriptive analysis also suggests that the newspapers studied did devote significant attention to Jackson's style, and to his race in 1984. The mediated image throughout each of the months reflected a gradual evolution in coverage—from the initial months as a "black civil rights leader," eventually to Jackson as a "Democratic candidate for president." Yet, this legitimization was the product of a long process, and even in April one of the nation's leading voices in journalism, the *New York Times*, and particularly the articles by Howell Raines, frequently referred to Jackson's racial background as a descriptive reference to the candidate.

Study of the 1984 Jackson campaign suggests important phases in the press coverage of special candidates. The authors identify these phases within the "confirmation" paradigm of press coverage. The allocation of coverage appears to follow a series of five different orientations or approaches of the press in identifying and responding to the legitimacy or confirmation of the candidate, who is unique due to race, ethnicity or gender.

**Announcement**

The first phase centers on the candidate's announcement to run for office. During this period, which comprised roughly the months of November and December 1983 of Jesse Jackson's first presidential campaign, coverage is primarily concerned with investigating and exploring the identity of the candidate and focusing on the historical nature of his bid for office. Descriptive personal references, as well as the subject matter of the stories and context, reflect the race, ethnicity or gender background of the candidate. The overall tone of the coverage is generally neutral to positive. The candidate is still relatively unknown, and the press and public know little about the nature and substance of the aspirant.

**Definition**

The second phase is the definition period. Here, the candidate is associated with issues and particular character traits. The press strives to make generalizations and value judgments concerning the credibility and efficacy of the candidate. Coverage in this definitional period focuses on combination of factors: 1) the success of the candidate in controlling the mediated message in the effort to expand his political base, 2) the agenda-setting function of the press in associating the candidate with particular issues and images deemed important by the journalist.\(^3\)

In the 1984 Jackson campaign, this definition period occurred roughly
in January and early February when the candidate’s trip to Syria and when other foreign policy ideas were featured in the campaign coverage. Tone of coverage during this press period can be either positive or negative, depending on the performance of the candidate. In this phase, new descriptive personal references begin to further define the positions and character traits of the candidate. Nonetheless, there is still a tendency among some journalists to highlight race, ethnicity or gender in the mediated image or descriptive reference of the candidate.

**Debunking**

Debunking is a crucial third phase of the confirmation paradigm. A product of either a candidate’s gaffe, the opposition’s strategy, or investigative reporting on a controversial issue, the debunking phase is characterized by careful scrutiny in press coverage of a questionable topic, position, minority reference or character trait. There is a noted mood change in tone and mediated image, as the press takes on a more adversarial relationship in its attempt to provide the public the “facts” needed for deliberative decision making. The campaign agenda is skewed, and the candidate is put on the defensive. In the first Jackson presidential campaign, the “Hymie-Farrakhan-Jewish” issue of February and March comprised the debunking phase of the campaign.

**Judgment**

In the judgment phase, the candidate is: 1) legitimized and therefore matriculated into a viable candidate, or 2) stereotyped on the basis of flaws and weaknesses perceived by the press, and thereby presented no longer as a serious contender. The manner and style in which the candidate responds to the debunking phase will ultimately affect the judgment phase. Here, an overall decision is rendered, at least partially by the press, on the mediated performance of the candidate in dealing with the controversial matter. Another important part of this judgment phase is the candidate’s reaction to this mediated judgment. As Jackson’s first campaign for the White House demonstrated, no reaction by a candidate to an issue is presented by the press as a response in itself, and can subsequently often increase coverage on the questionable issue. The damage inflicted to the 1984 Jackson campaign as a result of the “Hymie-Farrakhan-Jewish” issue seriously impeded the candidate’s efforts to maintain the Black-Jewish coalition, a vital part of the old Democratic party structure.

**Conversion**

The final phase of the confirmation paradigm is conversion, characterized by a public recognition by the candidate that the judgment rendered in the mediated reality of the last phase was fair, or by a mood switch by the media. In a mood switch, there is a recognition by the media of factors which suggest that a new, more objective approach to the candidate is warranted. For example, Jackson’s success in the New York
primary helped deflect attention away from the debunking issue, and ultimately legitimized him as a “Democratic presidential nominee.” If either of the above scenarios occur, a campaign can proceed in a judgment phase until either the candidate, the press, or the public takes appropriate measure, i.e. the candidate drops out of the race, the press realize the story is no longer salient, or the public protests such tactics as unfair and unwarranted.7

Dates and Gandy provide evidence on a conversion paradigm's applicability to the 1984 Jackson campaign:

Evidence suggests that quite likely coverage was transformed most noticeably after the “Hymie” incident and the related discussion of Jackson’s association with the Reverend Louis Farrakhan. One could conceivably characterize that period in the campaign as a watershed, after which it became acceptable for the press to remove the “kid gloves” and treat Jackson more like the other candidates.8

Research from this descriptive analysis reveals that a significant mood change did occur in the mediated image of Jackson after the New York primary and in the wake of the “Rainbow Coalition,” a Black-Jewish alliance that had worked together well in supporting other black candidates, such as Tom Bradley in Los Angeles.9 Nonetheless, while this important alliance was damaged along with Jackson’s credibility, the candidate was able to shift the attention from the press to his success in the eastern primaries.

Conclusion

This study has identified differences and similarities in the manner in which four of the country’s most respected newspapers covered the 1984 presidential campaign of Jesse Jackson. The analysis revealed a proclivity among some papers, particularly the New York Times, to highlight Mr. Jackson’s racial heritage in either the subject matter or the mediated image in such coverage. Furthermore, it also noted mood changes in tone of coverage during the months studied. Specifically, the Tribune tended to be more critical and evaluative and less straightforward in its coverage than the other three newspapers analyzed. The Los Angeles Times contained the most column inches of campaign coverage, and the Washington Post featuring the most exclusive stories during the November-April time period.

The confirmation paradigm of press coverage was outlined and applied to the Jackson candidacy. Accordingly, in the “announcement” phase, focus was on broadening the identity of the candidate and emphasizing the historical nature of the bid for office. The “definition” phase was characterized by the candidate attempting to shape the campaign coverage compromised by the press’s own ability of agenda setting. The candidate was associated with particular issues and character traits, and the press began to offer generalizations and value judgments regarding the aspirant. “Debunking” occurred as a result of a gaffe, the
opposition's strategy, or investigative reporting on a controversial issue in which the candidate was put on the defensive. The press's or public's overall reaction to the candidate's performance in defense of his issue position, racial background, or character trait occurred in the "judgment" phase. The next step, "conversion," was characterized by the candidate's public acceptance of a judgment rendered by the press, or by a mood switch and focus by the print media to an issue highlighted by the candidate's performance in another area.

The study suggests that Jackson's 1984 campaign was characterized by an intense debunking period in which the candidate's relationship to the Jewish issue sidetracked his efforts to keep this focus on the "Rainbow Coalition." It was only after the candidate's success in the New York primary that coverage once again focused on the campaign and characterized a more objective tone.

A similar study of the 1988 presidential campaign of Jesse Jackson revealed the Jewish issue to continue to skew the candidate's campaign coverage with the overall impact and slant dependent upon the individual reporter and paper's philosophy. For example, three weeks before the June California primary, the two major dailies in Los Angeles—The Los Angeles Times and The Los Angeles Herald Examiner—reported on the same event, yet packaged it from two opposite perspectives. The Times offered promise of reconciliation between Jackson and Jews, as revealed in the headlines "Signs of Peace Seen as Jews and Jackson Meet." The Herald headline judged things different: "LA Jewish Groups Decline to Join Jackson Meeting."

This interpreting/forecasting tendency of the media presents challenges to not only Jesse Jackson but to all candidates and the voting public. David Shaw of the Los Angeles Times identifies one of the most revolutionary changes in the American press over the past few decades to be "transition from being simple transcribers of others' words and deeds to acting as explicators and analysts of those words and deeds." This tendency of the media to engage in forecasting is an obvious effort to keep up with the instantaneous nature of its competitive and pervasive rival—television—which Shaw astutely describes as "little more than a headline service." Furthermore, a 1988 study of Jesse Jackson's California campaign reveals little learned in four years. At stake is society's ability to rely on the print media for investigative, in depth, objective stories necessary for the reflective process in selecting our public officials.

Our analysis demonstrates that the candidate, viewed by the press as unique due to race, ethnicity or gender, is presented with particular challenges. An important consideration is how does such a candidate attempt to ensure that the campaign coverage focuses on issues, rather than become permeated with attention to the novelty of race, ethnicity or gender throughout the contest? From another perspective, the dilemma is equally troubling for the journalist involved in such contests. How much
attention should be given to race or ethnicity in a campaign by the reporter?

Should one adopt the view of one reporter and "mention it once and then regard race or ethnicity as no longer news?" Or, is a reference to ethnicity or race throughout the political campaign necessary to provide necessary depth to the campaign coverage?

Such questions are not only of interest to journalists, candidates, and the public involved in the 1984 and 1988 presidential campaigns of Jesse Jackson. These are also concerns of strategists for Pat Schroeder, Wilson Goode, Andrew Young, Henry Cisneros, Tom Bradley, Federico Pena, Geraldine Ferraro and thousands of other such candidates who have opted to seek higher office. Further study of the coverage of Jackson's 1988 presidential campaign, in addition to those of other such candidates, can help shed light on such troublesome journalistic practices. At stake is not only the ethic and health of our political system but also the ability to provide the American public the quality coverage required to make cogent decisions in the electoral process.

**COMPARISON OF COVERAGE**

**LOS ANGELES TIMES**

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**CHICAGO TRIBUNE**

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### Washington Post

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### New York Times

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### Notes


In the 1982 gubernatorial election pitting Los Angeles Mayor Tom Bradley against George Deukmejian, a statement by Deukmejian's campaign manager Bill Roberts that "there was a hidden anti-black vote" skewed the campaign coverage for the final three weeks of the campaign. The *Los Angeles Times* coverage, during the final weeks of the campaign, more frequently than not included reference to the Roberts "hidden anti-black vote" allegation, thus illustrating how an opposition's strategy can contribute to the debunking phase. See Payne and Ratzan cited above, 256-272.

In the 1982 gubernatorial campaign, Tom Bradley chose not to respond to the "hidden anti-black charge" that dominated the *Los Angeles Times* coverage. Nonetheless, *Times* coverage continued to be permeated with speculation on the effects of the anti-black statement on the final outcome of the election. For a different rhetorical tactic in dealing with this type of unethical campaign technique, see *Tom Bradley, The Impossible Dream*, 83-136.

Gandy and Dates, 625.

In the Bradley-Deukmejian election, the *Los Angeles Times* coverage continued to massage the hidden black allegation throughout the remainder of the campaign. The Los Angeles Mayor's campaign was unsuccessful in redirecting the *Times*' attention to other issues of the campaign.


Ibid.

Personal communication with *San Diego Union* reporter Susan Jetton (March 7, 1984).

Personal communication with *Los Angeles Times* reporter Dick Bergholz (September 19, 1984).