

1977 MASTER PLAN UPDATE:

Eliminate Small Unit Dormitories

COMMONWEALTH
TIMES

Sept. 29-Oct. 5, 1981



UP TOP SUB SHOP

UNDER NEW MANAGEMENT

916 West Grace Street
In The Fan
355-7364



Serving Meals and Subs
All Subs and Sandwiches Served on Pita Bread, Sub Rolls
Home made Italian Chili

OPEN 7 DAYS A WEEK
COME ON UP!

THE CELLAR AUTHORITY

917 W. Grace St. The arbiter of good taste Tel. 358-5364

Lowest Beer Prices in Area Wide Variety of Fine Wines

SPECIAL

SPECIAL

BUSCH
2.19

**WINE AND BEER MAKING
KITS AVAILABLE.**

HOURS: 11-9 Monday 11-10 Fri.-Sat. 12-7 Sunday

PC Programming Committee

FILM COMMITTEE:

"9 To 5" starring Jane Fonda, Lilly Tomlin and Dolly Parton, Fri., October 2, 8:30 and 11:30pm. Sat., October 3, 8:30 and 11:30pm. School of Business Auditorium, VCU students...\$1.75, Non-students...\$2.75.

CONCERT COMMITTEE:

UKIAH will be in Shafer Ct. Fri., October 2 from 5-7:30pm. The Equators concert has been changed to Sat., October 10 in the New Gym. Tickets will go on sale in Shafer Ct. during the UKIAH concert. Tickets are \$3.00 for students and \$4.00 for non-students and are limited. The Rage will open the show and The Good Guys will follow.

Get involved! Join a committee that will give you a true sense of belonging! Join the Rathskeller Committee of the Programming Committee. Meetings are every Mon., evening at 10:00pm in the Johnson Hall living-room. Join, have fun, and belong!!!

TICKETS PURCHASE COMMITTEE:

Tickets will be on sale for Ebony Fashion Fair, October 17th, at \$4.00 each. Also Al Jarreau, October 7th, Rick James, October 9th, and Barry Manilow, October 28th, tickets will be on sale soon. For more information contact Student Activities, 901 Floyd Ave. We are also in the process of taking new members.

CULTURAL COMMITTEE:

We are in the process of planning the years events. If you want to participate stop by 916 W. Franklin St. October 1, 1981 6:30pm.

Funded by Student Activity Fees

"Pilot. The pens you
have to hold onto
with two hands."

-Rodney Dangerfield



"I don't get no respect! I make a deposit...
this guy's making a withdrawal
-including my Pilot pen."

"It's almost criminal how people go for my Pilot Fineline. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect!"

People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squish. For only 89¢ they should buy their own pen-and show some respect for my property."



PILOT
fine point marker pens
People take to a Pilot like it's their own.

DARKROOM CLEARANCE!

*Selected Darkroom
Items Discounted
30 to 50 Percent*

**20 percent Student
Discount from list price
will not apply to sale price
Sale Ends Oct. 17.**



FOX PHOTO

For every moment worth a memory.

902 W. Grace St.

IN NEWS

Agape Force spares the Bible-thumping.
Page 6

Little Sister don't you do what your big sister done.
Page 7



IN FOLIO

Zappa's *You are What You Is* sure are what it are.

Page 10

At Foodorama it's cold kabobs and no Camelot.

Page 11

IN SPORTS

Ram action—they golf, they swim, they volley and they sock.

Page 12



COVER

Design By Ronnie Sampson. Will the "hell raisin'est dorm on campus" please stand up?

Page 8

THOSE WHO DO THIS:

Executive Editor
Managing Editor
Business Manager
Design & Production Director
Composition Director
Editorial Assistant

Editorial

News Editor
Associate News Editor
Folio Editor
Associate Folio Editor
Sports Editor
Copy Editor
Associate Copy Editors
Chief Photographer
Calendar Editor
Librarian

Business

Associate Business Manager
Accounts Manager
Circulation Manager

Advertising

Advertising Director
Account Representative

Classifieds Manager

Ad Design Director
Ad Design Staff

Production

Associate Design & Production Director
Associate Composition Director
Composition Staff

Design Staff

R. Steven Landes
Catherine D. Stinson
Debbie Brown
Ronnie Sampson
Bill Pahnalas
Dale Vanderheyden

Genny Seneker
Patricia Nuckols
David Harrison
Amy Heininger
Robert Bell
Janet Moore
Jack Moore
Joe Creggan
John Edmonds
Teresa Brittle

Robert McCloskey
Scott Page
Susanne Seay

Alan Schlemmer
Susan Previle
Renda Lippman
Susan Schermerhorn

Steve Jones
Mike Murphy
Mariann Seriff

Nancy Martin
Peyton Whitacre
Howard Greene
Genny Seneker
Dale Vanderheyden
Cheryl Bucher
Kelley Wilburn



The Commonwealth Times, a newsmagazine serving the Virginia Commonwealth University community, is published weekly, except during holidays and examination periods, by VCU students.

Our offices are located on the second floor of the Millhiser House, 916 W. Franklin St., Richmond VA 23284. Telephone (804) 257-1058 (editorial/production); (804) 257-1063 (business/advertising).

All contents copyright © 1981 by the Commonwealth Times, Virginia Commonwealth University, and may not be reproduced in whole or in part without the express written consent of the executive editor. The opinions expressed in the Commonwealth Times are those of the author and do not necessarily reflect those of VCU or of the Times.

Our subscription rate is \$5 per year. Please address all correspondence concerning subscriptions to the business manager. Please allow three weeks for delivery.

The Commonwealth Times is a member of the Virginia Intercollegiate Mass Communications Association, Columbia Scholastic Press Association, Associated Collegiate Press and the College Newspaper Business and Advertising Manager Inc. We are printed by Herald Progress Printing, Ashland, VA. The Times is partially funded by VCU student activity fees.

Food, Fun
Dancing
359-1107

Open
Tues.-Sat.
11-2am



**DIAMOND
JIM'S**

HAPPY HOUR DAILY
LIVE ENTERTAINMENT
MONTHLY CALENDARS AVAILABLE

SEPTEMBER

29th-The Frankie Weaver Band
30th-Highlights of Grass

1017 N. Blvd. One Block off Broad St.



BUSCH BEER..6-12oz cans..1.99
COLT 45..12oz cans..7.99 case
MAGNUM MALT LIQUOR..8.99 case
LOWENBRAU..6-12oz bottles..2.49/8.96 case

LOCATIONS
1404 Brookland Park Blvd.

1911 W. Main (just blocks from VCU)
2415 Chamberlayne

503 N. 23rd
20th and Hull Sts.

College Graduates

BECOME A LAWYER'S ASSISTANT.

- Program approved by American Bar Association.
- Day or Evening classes available.
- Employment assistance.

A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Tuesday, Sept. 29, from 1:00 p.m. - 5:00 p.m., at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

Please send me information about a career as a lawyer's assistant.

Name

Address

City State Zip

Phone

College

Yr. Grad.

1982

☐ SPRING DAY ☐ SUMMER DAY ☐ FALL DAY

Feb. 8 - May 7 June 10 - Sept. 7 Sept. 16 - Dec. 21

☐ SPRING EVE ☐ FALL EVE
Mar. 16 - Sept. 18 Oct. 19 - May 7

**THE NATIONAL CENTER FOR
PARALEGAL TRAINING**
3376 Peachtree Rd., NE
Atlanta, Ga. 30326
404/266-1060

Nov. 3: The Poll That Counts

HENRY L. MARSH III, venerable mayor of Richmond and a heck of a public speaker to boot, stopped a breath short last Thursday of endorsing the complete Democratic ticket for state offices.

In a speech prepared for VCU students during a voting registration rally in Shafer Court, Marsh recalled the role students played in catapulting him into the political whirl. From his days as student government president at Virginia Union University to his days as mayor when he tried to get the city taxpayers to pay his way to the Democratic National Convention, the 47-year-old Marsh, has always relied on the backing of students, he asserted. It is the students, he bellowed in his characteristically deadpan resonance, who must make the move today to insure America's future. For that reason, he summarized, "I'm proud to be here today. We in the city support you."

All rhetoric aside, though, VCU should have been pleased last week to host Marsh. He was here on a worthy mission: to get students to realize that our "struggle," for both black and white, could be man-

aged most wholesomely in the voting process.

Noting that the statewide elections in "odd states" (states which hold elections in years other than the presidential election years) are a test of the incumbent Washington administration, Marsh posed this question to students: Are you ready to see your already dwindling supply of student loan money be "given back to wealthy corporations and wealthy individuals?" The answer, as well as the implication, was clear: Register to vote—and vote Democratic.

If Election Day 1980 was "the opinion poll that counts," as the *Washington Post* proclaimed on election eve, then the 1981 state elections in Virginia and New Jersey (the other "odd state") are an evaluation of President Ronald Reagan's policies that even George Gallup can't match.

In Virginia, J. Marshall Coleman, the attorney general, is counting on Reagan's prowess in Virginia to give his political smile a special sparkle. Lt. Gov. Charles S. Robb ("Chuck" by the way, doesn't make it now that "Jimmy" Carter is back in Plains) is counting on

Virginians finding some dissatisfaction with Reagan's policies (without offending the Main Streeters) to assure his name on the Governor's Mansion's door.

In a campaign that has about as many debatable issues as an atheist has Bibles (Coleman and Robb have been likened to Tweedledee and Tweedledum), the fact that this is a referendum on the Reagan administration lends a degree of legitimacy to the election.

So when Marsh comes to VCU and insists that we register to vote, on that count, he just might have something to say; by voting for governor, we are not only charting Virginia's destiny, we are also utilizing the one effective voice we have of telling the Big Boys in Washington on a broad scale, our opinions of them.

It's a simple and painless motion that may help assure that life in our future is neither complicated nor agonizing. Deadline for registration is Oct. 3.

—Peter Blake

A Visit From Mark

Editor: The following is offered in the some non-malicious, satirical spirit that I'm sure Mark Waid's recent *Commonwealth Times*' article (see *Times* 22-28, 1981 issue) was:

Mark Waid came over last night.

"Great snakes, I didn't expect you," I said, motioning him to a seat.

"I was just wondering what you think this clown Jerry Falwell is up to," he said.

"He seems to be trying to get rid of pornography or something," I said, covering up my copy of *Christianity Today* with the textbook I'd been studying. "But I can't say I've ever heard him speak."

"What? Everyone's heard him. He's getting on people's nerves."

"Oh." I shuffled my feet for a while, then said, "Say, I caught your article in the *Times*."

His face brightened a little. "What did you think?"

"That was a very good line where God says, 'I'm into everything, kid.' People need to understand that. Otherwise, I think it's an old and tired technique—this conversation with God stuff. Voltaire used it. *Oh God* used it. God knows what else."

Waid lowered his brows. "But I *did* talk to God."

"Oh, I guess I read it the wrong way. Sorry. I thought maybe you were putting words in His mouth."

"No, no. Falwell's the one who does that. He acts like God's spokesman on earth, as if he's got the inside track. As if we don't know how to run our own lives."

"I see." I got up and offered him a

Kool-aid.

"Is that all you have?" he asked, but he took it anyway.

"I talk to God every day, myself," I remarked.

"Come on now."

"You might call it prayer."

"Don't tell me you're one of these Puritans living in the dark ages?"

"Well . . ."

"And anyway, God wouldn't listen to you every day. He's too busy with other planets, watching TV, and making surprise visits on people. He told me so."

I said, "Are you sure you weren't talking to Santa Claus?"

"Don't get smart, kid."

"I'm serious. The man you talked to seemed so, so . . ."

"Limited?"

"Limited, thank you."

"I see you've got some old-fashioned

notions," he said.

"Do you put everything on that scale of old-fashionedness versus new-fashionedness?" I asked. "If going out and having a good time became old-fashioned, would you stop?"

He stood up. "Oh, now you're going to advocate that there are universals and absolutes that never change with time."

"What's wrong with that?"

"Too old-fashioned."

"Well, I guess you've got me there," I said, quite at a loss to find a flaw with his reasoning.

He looked at the time and said he had to be going. "I'm very busy, you know." I invited him back sometime. He laughed and was gone.

—Drew S. Thurston
senior, art history

'Minimum of Profanity' Appreciated

Editor: I have a few comments to say of one of your writers, Mark Waid.

Congratulations on a well-written, interesting and amusing opinion (See *Times*, Sept. 22-28, 1981 issue). I enjoyed reading your well-written piece and appreciated the point you made. I also appreciated the minimum of profanity. Thank you, Mark, for not going out of your way to include it.

—Kathryn I. Wolfe
senior, chemistry

Editor's Note: "A Visit From God" by Mark Waid, was a guest opinion.

Letters

Letters to the editor should be signed, typed double-spaced and should include the writer's name, year, major, social security number and telephone number. Letters should be received by noon Tuesday, one week prior to publication date. Letters may be edited for clarity and grammar.

Opinions

The opinion page is open to all members of the VCU community. Opinions must be submitted in person at least two weeks prior to publication date and may be edited for clarity, grammar and style. Opinions must be signed, typed double-spaced and should include the writer's name, year, major, social security number and telephone number. Opinions expressed in the *Commonwealth Times* are those of the author and do not necessarily reflect those of VCU or of the *Times*.

LETTERS

Compiled by Times' News Staff

Tight Pants Could Cause Burning Sensation

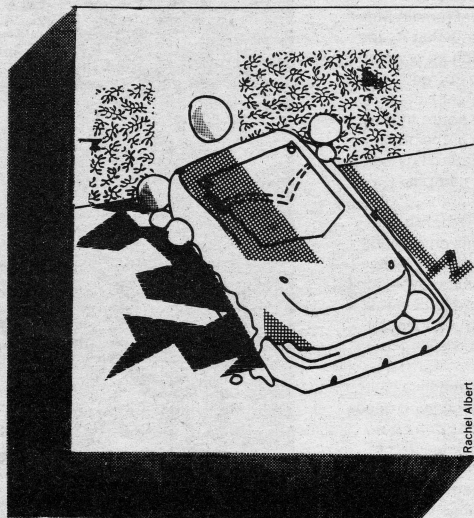
For the man who prefers close-fitting pants, a certain preference should be made for soap and water as well, according to Dr. Richard R. Brookman, Adolescent Health Services director on the medical campus.

Brookman said intertrigo, a pesky surface rash, may manifest itself in the groin area of tightly clad men. A tight fit could cause excessive perspiration which, when coupled with inadequate hygiene, creates a prime target area in which rashes tend to thrive.

He said that it was not necessary for men to don loose fitting muslin potato sacks, however. The designer-jean craze, or simply an ill-fit because of excessive weight, instigated the rashes.

The prickly, burning sensation created by intertrigo can be avoided, Brookman said, by adherence to a sensible bathing schedule and frequent underwear changes.

As far as spreading beyond the groin area or harming future family plans, Brookman said these chances were slim, but if the initial rash was greeted with excessive scratching, a secondary rash could develop. Fingernails serve to



transfer the germ under the skin through a hair follicle, he said, and cause the more extreme discomfort of a boil.

This type of rash is not particular to men, Brookman said. Similar symptoms may also develop in females, due to tight clothing and excessive moisture. These two factors, he continued, coupled with nylon underclothing, create a fertile area for vaginal yeast infections.

—Susan Strother

Ensuring A Good View At UVA

The University of Virginia has banned the use of umbrellas at any athletic event held in its Scott Stadium beginning this fall, the *University Journal* reported.

According to the *Journal*, one of three student newspapers at UVA, Jim West, of the Department of Athletics, said the use of umbrellas was banned to ensure "that everyone who purchases a ticket to an athletic event has a good view of the field of play."

West also remarked that the decision to ban umbrellas has been made across the state, within the Atlantic Coast Conference and around the country.

The ban is believed to eliminate safety problems as well as the inconvenience.

Iranians Warned To Watch Their Children

Assadollah Lajavardi, prosecutor general of Iran, warned parents in the *Islamic Republic* newspaper to watch their children closely because even a 12-year-old could be executed for demonstrating against the regime, according to the *Associated Press*.

"Even if a 12-year-old child is found participating in a armed demonstration, he will be shot. The age doesn't matter," Lajavardi said in the *Republic*.

'Sex-A-Peel' Holding Its Own

An ad for a Sex-a-Peel-a-Gram will be nuked from the yellow pages of the Chesapeake and Potomac phone book in the Randallstown, MD, according to the *Associated Press*.

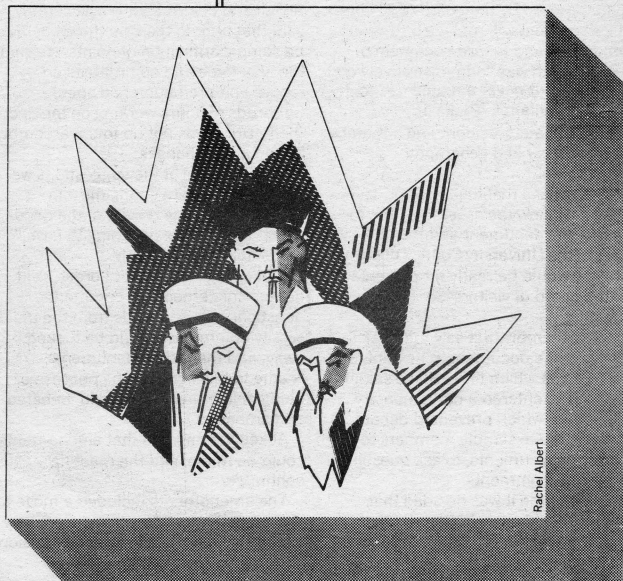
But the evidence is holding its own.

For \$55, a "Sex-a-Peel" employee will pay a visit, strip to a bathing suit and read a rhyme in celebration of a birth-

day or other special occasion, according to the day founders, Jerry and Sharon Evnitz.

"It's a mock burlesque," stated Evnitz to AP.

The telephone company, however, stands firm on its decision. Spokesman Walter Haschert said the advertisement is potentially offensive and in poor taste, and is in violation of the phone standards. "It was a HARD decision to make," said one official.



News Analysis

Agape Commits Their Everything To Jesus

By Mark Byers

For better or for worse, "religion" is the byword of the Eighties.

It's everywhere—on the tube, on the radio, in print. Despite the flurry of talk about censorship and what is good for the public, the most affecting contact most people have with the current revival of religion is the one-on-one encounter with total strangers. Whether they be "Moonies" or "Lynchburgers," they pounce upon an unsuspecting passerby and then beat him over the head with their doctrine of religion.

But when VCU students meet a member of the Agape Force Inc., they'll be spared the Bible-thumping.

In fact, Peter Cawthon, field director of the Richmond ministry, winced at the thought. "No way do we do that," he said. "That's just not using wisdom."

Instead Agape prefers establishing a bond of friendship. "Then [we] start talking and don't try to force something about the Lord. Eventually, it's going to come around to it, hopefully," Cawthon says.

An "interdenominational missionary fellowship" now headquartered in Lindale, TX, Agape Force was incorporated in February 1971. Ten years later, Agape—which is the Greek word for unselfish love of God—has 300 full-time staff members in six countries.

Locating in Richmond is the first step in a long-range plan of establishing ministries in every state capital in the country. Since there was already a ministry in the Tidewater area, the "City of Churches" seemed the logical place to continue.

After deciding on the Richmond area, Agape Force knew where it wanted to settle. "We wanted to be near VCU so

we could have a real impact [since] it's such a large campus," said Cawthon.

VCU was chosen over the University of Richmond because they felt being an urban school made VCU more "approachable. This way, we can live right here on campus, or near here."

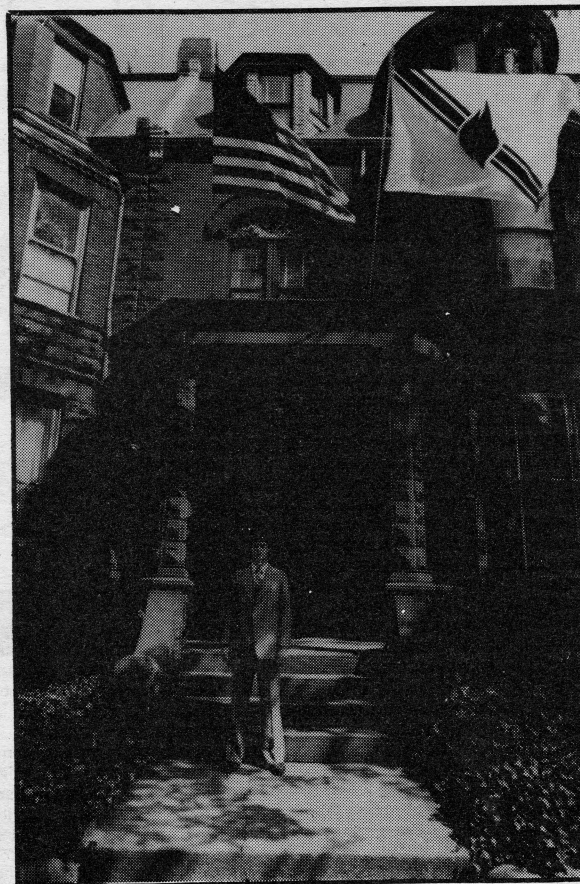
"Near here" is 926 W. Franklin St., nearly a century-old home that Agape rented in mid-June which its seven full-time staff members are currently renovating. While the local Agape Force plans to minister to the entire metropolitan area, the proximity of the house to VCU provides an ideal launching point for their main focus—a campus ministry.

"What we hope to accomplish is to meet a lot of the students on campus who haven't really turned their lives over to Jesus or those that maybe don't have a church home, and to be a real moral influence on them, influencing them to commit their everything to Jesus."

The message Agape preaches isn't one of getting to heaven on good deeds and hoping the bad deeds don't outweigh them. Instead, they teach the Biblical doctrine of acknowledging one's sins, repenting them and then accepting Christ as savior.

Getting that message across is done through witnessing on the streets, and through music and services (Wednesday night Bible studies at 7 pm and worship services at 10:30 am on Sunday mornings).

Nationally known for their music ministry, Agape Force will give Richmond a taste of contemporary gospel music. Its own group, Silverwind, will stage a free concert Oct. 23 at 7 pm at Thomas Jefferson High School.



Agape Field Director Peter Cawthon—not ready to pounce.

Promotion And Tenure Document Debated, Amended And Passed

By Kevin Ferris

After three and one-half hours of debate, a fire drill and no air conditioning, the University Assembly voted to accept the new Promotion and Tenure Policies and Procedures document.

If approved by the board of visitors, the document will replace a separate promotion and tenure document of 1970, which was "administratively constructed, but never adopted by faculty," said Dr. William E. Blake Jr., faculty senate president and a member of the history and geography department.

The special meeting on Sept. 15 was called to allow the assembly time to review the document and the new bylaws of the University Council document, so they would be ready for presentation to the board of visitors' Sept. 24 meeting.

The assembly first saw the final drafts of the document at its Sept. 3 meeting, at which time, Blake said, the assembly "entered a parliamentary procedure which prevented debate," but allowed assembly members to discuss the documents, to ask questions and to air comments.

At that time it was decided that amendments or revisions which members wished to propose would be

submitted in writing to the chairman, so that at the next meeting, members would "have the language of each revised proposal."

In his opening remarks at the Sept. 15 meeting, VCU President Edmund F. Ackell and chairman of the assembly, said that prior to the vote there should be some clarification of points. He said the task force and committees on tenure and promotion had spent hundreds of hours working on the document. But it was not up to the assembly to make any changes.

"I think some of the suggestions we were making were changing... in essence, almost a rewrite of the document. That we are not going to have," Ackell told the assembly.

Blake, calling a point of order, said he was concerned that comments, questions and proposals from the university community would be tucked away, and that policy documents "come to this body for the purpose of being deliberated, discussed, debated and amended."

Ackell then agreed that amendments could be made, and the meeting continued.

The amendments included a move to allow assistant professors who are now eligible for tenure, a two-year extension

to gain tenure from the time the document is approved by the board of visitors, which was adopted.

A motion to have nine instead of six members from the University Promotion and Tenure Committee appointed from a list drawn up by the vice presidents for Academic Affairs and for Health Sciences and the chief officer of the faculty body was defeated. The list will include names to fill six of the nine positions as originally stated. The university president will fill the remaining three seats with names from the list or outside sources. "A president would insist that at least three people be of his choosing," Ackell commented.

The "chief officer" phrase replaced "chairman of the faculty caucus" because that body will not be in existence after the bylaws of the university council document is approved. At that time the role will be filled either by the chairman of the faculty caucus or the president of the faculty senate.

In other actions, the assembly:

- Let stand a section granting consideration of tenure only to incoming full professors, and not to associates or assistants
- Decided that to be promoted to full professor, an individual need "have been accepted and recognized for

distinction and excellence of their professional achievements," not necessarily at the national level as the document had originally called for.

•Stated that should a faculty member be reviewed prior to their penultimate year, the records from that decision can be used in the actual penultimate year only at the request of the faculty member.

•Concluded that "cumulative student evaluations" are part of the overall review process of faculty.

The document concerning the bylaws of the University Council will be reviewed at the Oct. 1 assembly meeting.

Stories By Kevin Ferris

Photos By Van Lynch

Little Sisters of the Poor: Inside The Archives

Across the courtyard in the rear of the main building of the Little Sisters of the Poor, there is a small, two-story structure and an old barn beyond that. The main building consists of four floors, a basement and a sub-basement.

Descending into the black sub-basement, the person in front cannot be seen. Once the eyes are adjusted one can make out the low brick archways of the dark corridors, and one might wonder if the Little Sisters had a maximum height limitation.

Venturing into one of these corridors, at any moment expecting to trip over Edgar Allan Poe writing "The Cask of Amontillado," one comes to a dimly-lit

cavern which acts like a reverberation in the vocal cords. The only light is from iron grates in the courtyard above which was where the coal was formerly unloaded, according to VCU student Lisa Austin.

Walking along the corridors of the upper floor, which are covered with the year's dust and more recently from debris where the developers have been boring holes in ceilings and walls, the visitor is surrounded on all sides by peeling paint.

In the bathrooms white tile covers the walls chest high and marble separates the stalls. Some of this huge room, once used as wards for the sick and

dying, still have curtain rods used to give the occupants a feeling of privacy although there was someone else only a few feet away.

The archway above the altar in the chapel has a rainbow added to it for a wedding ceremony that was once held there, Austin said. The reception was held in the clearing from which flowers were hung from the trees on the northwest corner of the property.

In another corner outside, bent and twisted swings now sit on the ground beneath the evergreens. Two fake deer with chipped ears and antlers flank the garden of sunflowers, marigolds, tomatoes and peppers. Behind them stands a building labeled "The Gazebo" which contains, among other things, a blue vinyl sofa, a love-seat with cushions strewn about and a Uniroyal 7-14.5.

Little Sisters:

Reborn And Going Condo

From the roof, looking west, one sees the Carillon keeping watch on one side, with the William Byrd Hotel on the other. Between them are the green, tree-lined streets of the Fan. The opposite direction is dominated by the downtown skyline.

In the middle of all this sits the Little Sisters of the Poor building, waiting to be transformed from a free home for students, workers and artists to a luxury condominium complex.

The future of the walled-off property, which occupies an entire block bounded by Harvie, Plum, Main streets, and Floyd Avenue had been uncertain since the summer of 1976 when the Little Sisters, who had lived there for 99 years, moved their home for the aged to a \$5 million complex at Michael and Three Chopt roads in the West End.

Originally placed on the market for over \$700,000, the property was purchased in December 1977 for \$335,000 by the Harvie Street Limited Partnership, a Virginia organization consisting of local professionals. The group was formed to "acquire, develop and operate an apartment project" on the site, according to their charter.

The group was granted a zoning exception August 1977 allowing the developers to convert St. Sophie's Home for the Aged from an estate-type property to apartment buildings, providing they were able to meet city parking requirements.

Insuring the necessary 93 off-street parking spaces for the planned 72 units

would have altered plans, which called for a swimming pool and tennis courts, and for allowing the larger trees on the lot to remain.

It was during this period that George R. Hinnant, a general partner in the Harvie Street Limited Partnership, received calls from art students and workers who wanted to live there. To keep out transients and to assist in obtaining fire insurance, Hinnant allowed some of these people to move in on a caretaker basis.

Lisa Austin, who has an art studio on the third floor overlooking Floyd Avenue, has been there for about two years. She said residency in the building was limited to those who became known and accepted by the people already living there. In other instances, she said, "They were guests who just never left" or who were sleeping with someone who was already living there.

Austin admitted that she wanted to live at Little Sisters because the people staying there have no monthly rent or utility bills to pay. All they have to do is pay for groceries and telephone bills.

During the last five years, Hinnant said, there has always been someone living in the building whom he knew and could rely upon. This person, along with the others, developed "a sense of community in that they assigned different tasks to different residents."

If someone was not doing his share of the work, Hinnant would tell his people to limit the number of occupants. He

estimated that about five people resided there during the winter, increasing to around 15 during the warmer months.

By Sept. 30, living quarters and art studios must be vacated. Work on the \$5 million luxury condominium complex is anticipated to begin in November, according to Allen Weaver of Area Corporation.

When it was added to the Virginia Landmarks Register of Historic Sites on February 1980, the estate was described as "a rare example of late Victorian institutional architecture." In keeping with this, Weaver said, the building will be returned to the condition it was during the 1890s.

Toward this, the developer plans not only to clean up brickwork and rebuild the windows and roof, but also to add wrought-iron balconies. Portions of the structure added in the 20th century will be removed including the west wing.

The house, originally given to the Little Sisters "in consideration of the sum of one dollar," will not be priced as low or look the same inside. The basement and first floor will be converted into "townhouses within the building," Weaver said, and the second floor will be garden style apartments. The third

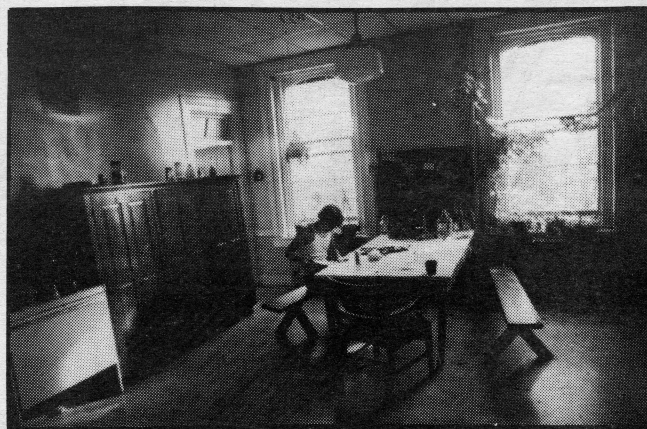
and fourth floors will be styled like the first floor townhouses, with entrances leading to the living room and the bedrooms located in the floor below.

There will be 34 units in the main building with two more in the smaller building in the rear. Five one-bedroom condominiums with 2,300 square feet could go for as much as \$235,000. The remaining units will house two bedrooms.

The construction, which Weaver estimates will take about a year to complete, also involves plans for a swimming pool and conversion of the old barn into a community clubhouse. The grounds will still have the surrounding the wall dating back to 1892 when the estate was known as Warsaw. But now, for further privacy, a guard-house will be added to the driveway entrance on Floyd Avenue.

All work will be in "keeping with the architectural design of the time," and Weaver confidentially states it will be "the finest finishing detail of any in Richmond."

In essence, residents will have a "little community unto itself," Weaver continued. But that isn't anything new for St. Sophie's.



An Anachronist's Guide To VCU Housing

By Ronnie Sampson

The dinner line in front of the old Scottish Rite Temple usually begins about 4:15 pm, stretching jaggedly from the door of the basement cafeteria out onto Park Avenue. Inside, WVCW's "Jazz-Rock Fusion" pours over the clamoring of metal, glass and china from the dishroom. In a commercial break, Gilda Radner assumes the voice of Emily Latella to urge all of the students at "Virginia Commonwealth University" to watch "Saturday Night Live." Rumor has it that she used to go to VCU. The commercial ends with an expected "Oh, never mind."

At 5:30 pm, the lines have diminished. An occasional theater major filters in from a late workshop in one of the dim department rooms upstairs. In another commercial, the disc jockey announces that Conway Twitty and Loretta Lynn will be appearing at the Mosque on Oct. 16, 1977. At any moment, the boys from Chalkley House or Scherer Hall or 928 Park Ave. might rush in from an intramural football game. People come here because the atmosphere is less congested than in Hibbs Cafeteria. The food is much better here and, if you live at 928 or Scherer, it's a shorter walk. By 7 pm the cafeteria is empty and the workers have gone home.

On Harrison Street, a line of cars pushes to get people to their evening classes. The dark of Scherer Hall is broken by its lighted windows. The elevator groans as it lifts its brass cage from the first floor to the fifth. In the basement, dust heaps gather in the corner while the washing machine churns through one or two weeks' worth of laundry. The motor cranks in loudly as the elevator starts back down to the first floor.

In the TV room, a question arises: Where is the progressive party supposed to start and end? No one is certain, but it seems likely that it will end at Scherer or Johnson Hall because they have the most space for parties. It will probably end at Scherer since there is no security there. The light from the Scherer Hall annex spills across the hallway connecting the two buildings, caller pages through the directory find a number. It is quieter in the tower than in the lower.

The jittering sounds of Franklin Street traffic roll past Meredith House at 1014 W. Franklin St. An old man argues with a couple of boys who live there. He claims to have graduated from VCU but nobody will believe him. Finally, he confesses "I like to raise a fuss for to hear my own self talk."

According to an old yearbook, Meredith House was once "perhaps the hell-raisiest dorm on campus." That same dedication claimed that "memories of Meredith will go on forever." Now most of VCU doesn't seem to notice Meredith House except in passing. The old man jabs the curb with his walking stick as he rounds the corner of Harrison Street towards Grace.

The air of Grace Street is fairly quiet. Except for the occasional flash of a cigarette lighter, the voices and light are held at about the same level in the Village Restaurant. The windows of a nearby pet shop show bright colored tropical fish in the bottom of a large aquarium. There aren't many places to go on Grace Street at night.

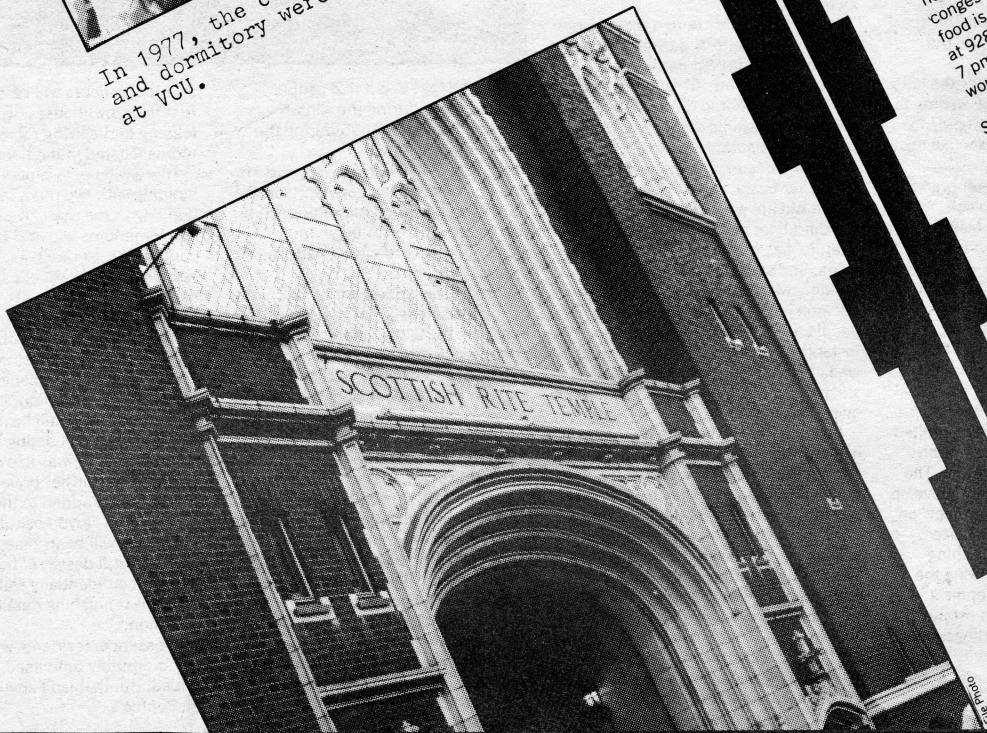
At the corner of Shafer streets, LaFayette has been tucked away for years. Despite a sturdy exterior, the building is easily neglected on a boardwalk of the upstairs. The nickname: The 19th. "This building needs more remodeling," would say.

dorm
Secu
com
th
c

As comes, the resident of Franklin St. moves warm-weather steps. People Johnson or roughed at caution to balloon the sidewalk mailboxes door.



In 1977, the concepts of individuality and dormitory were still a single entity at VCU.



Housing

attering sounds
tic roll past
014 W. Franklin St.
with a couple of
e. He claims to have
VCU but nobody will
ally, he confesses "I
tuss for to hear my own

According to an old yearbook,
house was once "perhaps the
est dorm on campus." That
edication claimed that
ries of Meredith House except
r." Now most of VCU doesn't
to notice Meredith House except
passing. The old man jabs the curb
with his walking stick as he rounds the
corner of Harrison Street towards
Grace.

The air of Grace Street is fairly
quiet. Except for the occasional flaring
of a cigarette lighter, the voices and the
light are held at about the same low
level in the Village Restaurant. Behind
the windows of a nearby pet store,
bright colored tropical fish hover near
the bottom of a large aquarium. There
aren't many places to go on West Grace
Street at night.

At the corner of Grace
and Shafer streets, Lafayette Hall has
been tucked away for too many years.
Despite a sturdy exterior, signs of
neglect are easily visible. The faded
paint on a board spells out the railing
of the upstairs spelled out in the
nickname: The Zoo. Its future is spelled
out in the 1976 Master Plan Update:
"This building, for continued use,
needs moderate to major renovation or
remodeling work." Most of the residents
would strongly agree.

The largest girls'
dorm on campus is Founder's Hall.
Security here is stricter but living
conditions are not much better than in
the male dorms. The hallways are
coated with paint to conceal the cracks
in the walls and a stale, off-white light
fills most of the rooms. Stereos blurt
Jackson Browne's voice or the bass line
from a new Parliament song. In the
morning, a tray of food is hurried into
the infirmary on the second floor while
it's still warm.

In the
question arises: Where is
messive party supposed to start
? No one is certain, but it
likely that it will end at Scherer
inson Hall because they have the
space for parties. There is no
at Scherer since there is the phone
security there. The light from the
booth beneath the stairway of the
Scherer Hall annex spills across the
hallway connecting the two buildings. A
caller pages through the directory to
find a number. It is quieter in the annex
than in the tower.

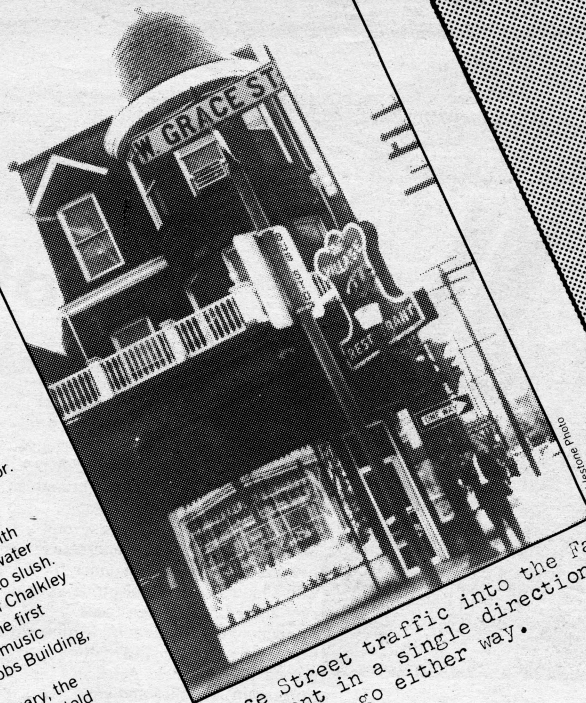
As the cold weather
comes, the residents of 806 and 808 W.
Franklin St. move inside from their
warm-weather perches on the front
steps. People walking to and from
Johnson or Rhoads Hall approach these
roughed and tumbling buildings with
caution to avoid being hit by a water
balloon or a football being tossed on
the sidewalks. Inside 806, most of the
mailboxes have been so beaten that the
doors are no longer useful.

Across the
street, the Ritter-Hickok house has
always been VCU's best-kept dormitory.
It is the other of the two girls' dorms
and somehow manages to escape the
rowdy overflow from the gym next door.
The winter is cold and wet this year.
and Shafer Court is kept relatively
empty. As the temperatures fall with
the approach of December, the water
standing in Shafer Court turns to slush.
All of the cracks in the walls of Chalkley
House breathe cold air. On the first
floor, a defiant stereo casts music
across the street to the Hibbs Building,
and it echoes back.

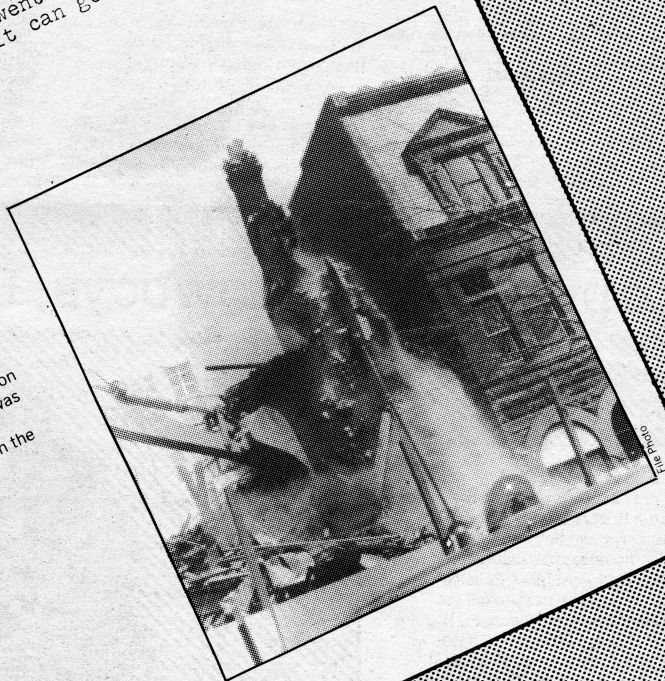
In January, the
residents of 928 Park Ave. were told
that their temporary assignment there
was over and that they would be
assigned new housing wherever it was
available. When the first rain came,
their ceiling had fallen in on the TV
room. A few weeks later, the doors were
closed.

A few years later, a small crowd
stood in the triangular park where
Grove and Park avenues divide. Some
of them applauded as the bulldozers
pushed through the rubble where the
900 block of value—the beveled glass
Anything of value—the colored glass
skylights and house numbers—had
long since been removed.

It wasn't
practical anymore to keep the small
housing units. The last yearbook VCU
had was in 1980. There was no mention
of dormitories. The spring of 1980 was
the last year for Scherer Hall as a
dormitory. It just wasn't feasible in the
name of progress.

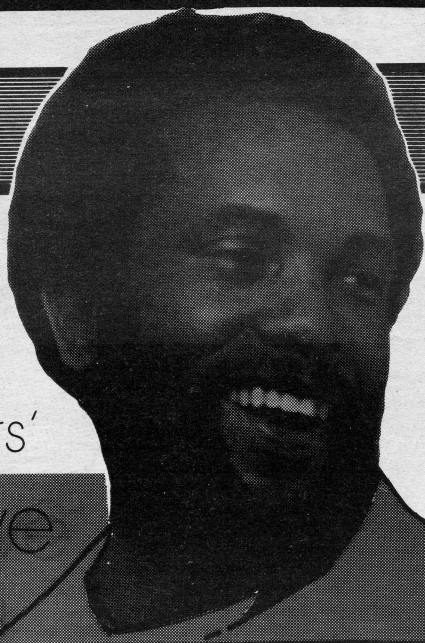


Grace Street traffic into the Fan
once went in a single direction,
now it can go either way.



Roy Ayers'

Positive Vibes



Midway through the opening number of Roy Ayers' late show recently, the vibist's smooth and soulful voice sings out: "I'm searchin', searchin' for communication."

Communication is the key ingredient in Ayers' polished jazz-funk musical style—he plays for the people. And a

packed house of over 1,000 in the John Marshall Hotel's Virginia Ballroom were treated to a lesson in communication by Ayers and his sextet.

Ayers is a bluesy, lyrical vibist. But these days he's taken more to the mike than the mallets, and with mike in hand, Ayers communicates. While the

rhythm section behind him lays down a soft-funk, candle-light-jazz groove, Ayers raps and jives with the audience, sometimes in long Muhammad Ali-like monologues, other times in short rhythmic spurts. Either way the crowd loved it, responding in shouts of approval that fueled Ayers' fire.

At one point during "Let Me Kiss You On Your Poo-Poo La-La" ("Whatever you think it is, I'm thinkin' that too," Ayres taunts), he led the audience through an a cappella chorus of the melody.

Musically, Ayers explores several textures of jazz-funk. He alternates between a heavy, driving dance-funk with a loud strummed electric bass and synthesizer and a softer, more romantic, four-in-the-morning funk with dreamy vibes and a light rhythmic groove. In either style, Ayers' arrangements are slick and crisp. He is a polished pop-jazz act all the way.

On popular numbers like "You Send Me" and "Everybody Loves The Sunshine," Ayers shared the vocals with Terri Wells, a versatile, crowd-pleasing singer whose extraordinary range took her from the deep and throaty to the soft and sweet. She

proved to be a strong counterpoint to Ayers' domineering stage presence.

The Skip Gales Quartet opened the evening in fine form with a strong set of mainstream-modern jazz. Gales, normally heard on tenor saxophone, switched to alto Friday night and his impeccable technique didn't suffer from the change. His bright tone, rapid bopish phrasing and melodic inventiveness makes him an extremely exciting player.

His solos soar over a solid rhythm section as he builds one long, speedy single-note run after another. The strength of his solo playing was apparent on the Sonny Rollins-like introduction and coda to the jazz classic "Round Midnight." Bob Hallahan's piano, Clarence Seay's bass and Scott Taylor's drums all gel to give Gales a firm foundation to blow over.

After the shock of hearing jazz in a 1,000-seat ballroom with huge crystal chandeliers, ornate woodwork and a spacious balcony, the John Marshall Hotel turned out to be a comfortable spot to hear good music.

—Robert Goldblum

Zappa Attacks Cowboys, Blacks And God

By Dale Brumfield

Frank Zappa is tough on the wallet. After a brief recording hiatus this summer, when he got his lawsuits in order, he released a colossal two-record set entitled *Tinseltown Rebellion* in August. Now, he has put out yet another two-record whopper, *You Are What You Is*. With both of these recording extravaganzas going at \$13.99 a shot, a constant habit will reduce even the strongest pocketbook to a shambles. But what can you say? It's Frank Zappa!

You Are What You Is is a pastiche of styles and themes that recall the *Absolutely Free* days. Uncle Frank jabs and pokes at popular bigwigs, including TV evangelists, rock groupies, God, blacks and teenagers. Most of his lampoons draw blood, so if you are one or all of the above, be very careful and simply listen to the music.

The album gets off to a commercial start with "Teenage Wind," a funky ditty that could probably have gotten airplay if it weren't for that business about hanging a pin in your ass.

Jimmy Carl Black, one of the original Mothers, makes a welcome guest appearance dating back to his



Lonesome Cowboy Burt persona, punching out about how Opal's a hot little bitch, while asking for his waitress. The song then segues into the country-flavored "Harder Than Your Husband," with the Lonesome Cowboy yodeling and Craig "Twister" Stewart blowing his harmonica, son. Big John Trimble will probably play this one on his late-night truckstop show if you ask him to.

On the same side is "Goblin Girl," a SCTV Count Floyd-style Halloween horror, complete with racy kazoo, cheesy Lowry organ and a Looney Tune

three-legged beastly laugh. Pay attention, Chuck Jones!

Side two contains five songs, loosely entwined to form a story of sorts. It's something about a small-town newspaper heiress who puts herself into her own society pages, her son (a beautiful guy with a tight ass who knows no pain) and "Charlie's Enormous Mouth," (a real toe-tapper). By the way, Charlie has a girlfriend who's a conehead.

The NAACP may not care for *You Are What You Is*. Frank actually says

"nigger" and implies that blacks can't play golf very well.

With "Dumb All Over" Zappa lays into his most brutal satire. Televangelists and missionaries draw his ire and he fiendishly whispers how we have to kill those who don't believe in "our God." He caps it off by saying if we are made in God's image, then God is dumb, and pretty ugly to boot.

This fervor continues into "Heavenly Bank Account," a hard-core gospel hymn whose organ, black choir sound and obvious references to Jerry Falwell give it a definite Lynchburg feel.

"Drafted Again," the final song on the album, is a rollicking, loud, breakneck version of "I Don't Wanna Get Drafted," with Frank snorting, hooting and honking. Two of his children, Ahmet and Moon Unit, deliver surprisingly strong vocals.

Zappa's assembly of top-notch musicians, including another ex-Mother, Motorhead Sherwood on tenor sax, delivers a hilariously interesting album. But the fear of bounced checks from record stores is rearing its ugly head, so I wish Frank would slow down a bit—at least until I get a real job.

Heady Art— For Our Time

Some Sundays in Richmond there is not a nicer thing to do than set aside the afternoon for a trip to the Virginia Museum. A planned leisurely stroll through the current offerings may turn into another kind of experience entirely—one of those offerings, "Art In Our Time," is not Faberge flowers or Ikat wall hangings. In contrast, the show offers some pretty heady stuff.

The exhibit is a show of contemporary art from the last decade by national artists who are familiar names in *Art News* and *Artforum* by now. Some of the better known artists like Willem de Kooning and Jim Dine mix it up with lesser luminaries Jim Nutt and Deboah Butterfield.

Art in the seventies was so fragmented and individual that there is probably something for everyone's taste in this show. Minimalism combines with Photo-Realism, which nudges shoulders with latter-day Art Brut, and so on.

Some highlights:

- Ralph Humphrey's "#9" is a pleasing purple and blue piece which belongs to the increasingly populated twilight zone between sculpture and painting.
- Alice Aycock's wooden structure makes one want to skateboard all over it.
- Deborah Butterfield's "Horse Sculpture" is made of chicken wire, sticks, mud, paper, dextrin and grass, and is a frighteningly plausible mixture of animal, vegetable and mineral.
- Jim Nutt's luminous "Excuse Me" calls to mind science fiction, psychedelia and surrealism, transcending all three into a realm all its own.
- Peter Saul presents a day-glo, rubberized version of one of de Kooning's famous paintings of women.
- William T. Wiley's complex geographical painting would be nice to install in the living room and stare at for hours in place of a TV set.

"Art In Our Time" is a worthwhile offering from the Virginia Museum. On view through Oct. 11, it is an exhibit that should be seen more than once.

—Lori Edmiston

Correction: In the article entitled "The 25¢ Fix" (Sept. 15-21, 1981), it was reported that Massie Childress is the owner of the Campus Corner at Shafer and Grace streets. Fred C. Snyder is the owner of both Campus Game Rooms and the Campus Corner, not Childress. We regret any inconvenience caused by this errant reportage.

Dining With Bill

By Bill Pahnelas

Foodorama. The name has a carnival-type appeal—that of overflowing tables and thousands of chomping jaws.

Foodorama, which is a reality at 929 W. Grace St., evokes another type of appeal. Those of us unfortunate enough to have eaten in the prior occupant of the building, the grim Wooden Plate, can appreciate the new physical appearance there. It's clean, well-lit and the clientele reflects the more moderate image of VCU. No bikers playing pool or less-than-mediocre bands. At the Wooden Plate, they didn't serve anything on the menu. At Foodorama, you'll have a hard time deciding what to order.

The menu consists mainly of Mediterranean specialties. It's a long menu, and you'll probably have to ask the waitress to come back two or three times before you decide what to order. After you order, it takes a while for the food to come, and what's really striking about the Foodorama is its size, which you begin to realize while you wait. The place is huge, with a fake grape arbor, fake exposed wooden beams and walls of exposed Formica countertopping. You can watch the guys cook the food in the exposed cooking area. You can go to the bathroom and see how clean and pleasant-smelling it is. That has to

say something about a place. Just think about the old Village bathrooms.

But what you really care about is the food, and you get it. It's kind of expensive, but then they lay a heaped plate in front of you, and you can't believe it. It could feed two people. The dish I ordered was skewered meat with peppers, eggplant and onion. I got two kebabs. I got half a pita bread, a pickled tomato, a pickle, onion, a hot pepper, lettuce and some nifty french fries that were shaped like potato chips. My date got stuffed grape leaves (six) and a stuffed pepper. She got half a pita, pickled tomato, hot pepper and a dill pickle.

My meat was of good quality, tender, tasty and plenty of it. But even though it looked very good, everything was warm, nothing was hot or even close. The grape leaves were tender but the cook must have left the microwave door open because they were cold, too. Face it, if the stuff isn't hot, you can't really enjoy it (unless you ordered a cold cut). At \$4.75 for the meat and \$3.75 for the grape leaves, you can't afford not to enjoy it.

It's not grease dripping off the ceiling, but it's not Camelot, either. And for a place where reality seldom meets up with image, that's not too surprising.

FOLIO SHORTS

Compiled By Dale Brumfield And Dave Harrison

Iggy Pop has been confirmed as the headliner of VCU's annual Halloween dance, which will be switched this year to the Mosque Ballroom. Opening the show will be REM, a lil' ole' dance band from Athens, GA. Also slated is Stiff Records recording act Dirty Looks.

The signing of Iggy recalls Richmond's glory days as a punk town, when *The Idiot* was the album to play and the Talking Heads and the Ramones rocked the Halloween dance two consecutive years. But musical

purists have no worry; in *Billboard* magazine's review of Pop's new album, they proclaim: "Iggy demonstrates that he is a first-class song stylist, able to go way beyond the limits of his usual buzzsaw punk." Has Iggy sold out? Will he slit his wrists and shout obscenities at VCU's masked masses?

Tickets go on sale the second week in October.

To dispell rumors of illiteracy and apathy among VCU students, we're going right for your lifeblood—your rock 'n' roll.

This week, Folio Shorts is instituting the first of our bi-weekly rock-forum questions. We ask readers to answer each week's question in the most thought-provoking manner possible (now you see the complications). In each succeeding issue of Folio Shorts we'll give the final results and print the best responses.

For the first couple of issues we'll keep the questions rather specific, and as you readers display some intelligence we'll stretch it out a bit. Here

goes.

Question #1

Best live album. Up to three allowed, but state reasons for preference. Deadline is Oct. 5

Drop off answers in Folio Shorts box on the second floor of the Millhiser House, or send them to the *Commonwealth Times*, 916 W. Franklin St., Richmond, VA. 23284

Volleyball Drops Opener, Looks Optimistic

Despite dropping both matches last week in the George Washington University Invitational Tournament, VCU Volleyball Coach Wendy Wadsworth was happy with her team's play.

"We went up there [Washington] basically to gain exposure from some of the top teams on the East Coast [North Carolina, Maryland and George Washington], see how they play and have fun. We did all three."

With only three Rams returning, VCU plans to rebuild its youthful volleyball squad in its quest for a sixth VAAW Division II championship in seven years.

Sophomore Marcia Ball returns for her second year as spiker. "Ball is going to be our player to watch," Wadsworth said.

Setter Holly Boniface and spiker Angela Walters also return to add some

experience to a team with nine newcomers.

"Defense has gotten stronger this year," added Wadsworth. "I've spent a lot more time on it. We started practice earlier this year and it's going to pay off."

Wadsworth, who plays for the U.S. Volleyball Association, is also counting on Dianna Holmes to improve the team. A transfer from Montgomery Community College in Maryland, Holmes should be the Rams' number one setter. "Holmes adds a lot to the team as far as adding experience and help. She's just outstanding," said Wadsworth.

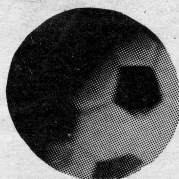
The Rams' first home match is Oct. 6 against the College of William & Mary and Loyola College.

—Robert Bell



VCU's Women's Volleyball squad—ready for action.

Rams Tie Cavs, 1-1



Undeclared in their first five matches, the Ram's soccer team is en route to its best season ever.

After winning the Longwood Tournament, the Rams traveled to the University of Virginia, where as Assistant Coach Roosevelt Lundi said, "we outplayed them but they got the breaks." The match ended in a 1-1 tie, with the Cavaliers only score coming on a controversial penalty kick late in the contest. Tedmore Henry, the Rams leading scorer with 13 points, scored his sixth goal of the season against Virginia.

The Rams then faced Longwood College for the second time in the season. This meeting resulted in a 2-2 deadlock, as VCU freshman Mike

Montiero scored in the closing seconds

Lundi remarked, "we just weren't up for the game; we took them too lightly and they [Longwood] were ready." VCU Coach Ben Satterfield added that he was a little disappointed about the outcome but was pleased the offense was able to generate a score late in the contest.

For the past two matches, the Rams have been without their two seniors, Steve Struder and Phil Boster.

Struder is sidelined because of a shin injury and Boster because of a wrist ailment. Despite the loss of the team's leaders, the Ram's offense has punched 19 goals in the first five contests, while the defense has held its opponents to just six goals. Those statistics are termed by Satterfield as, "amazing for the first quarter of the season."

The 3-0-2 Rams are currently ranked 10th in the Mid-Atlantic Region.

—Doug Earhart

Ram Golfers Place Seventh

The VCU Golf team shot a combined 627 last week to finish seventh of 18 teams in the Virginia Military Institute-Washington Lee University Tournament at Lexington.

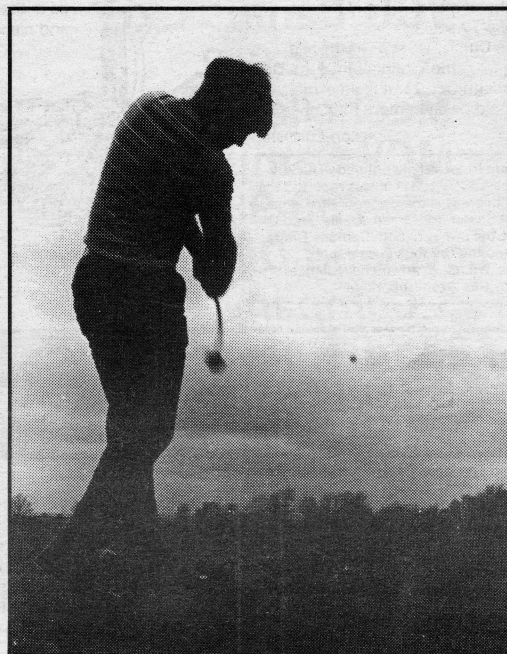
Freshman George Harocopus finished 15th on the individual list shooting a 152.

Cliff Stone (154), David Lewland

(156), Richard Radford (165) and senior Mike Petro (168) rounded out the scoring.

The Rams' next match is Oct. 1-4 in the James Madison University Fall Classic at Laurel Folk, VA.

—Robert Bell



File Photo

Swimmers Revamp And Rebuild

Despite picking up freshman divers that Coach Ron Tsuchiya describes as "bright spots in a young team," this year's swim team will work on rebuilding.

"We lost four of our top five scorers to graduation last year," said Tsuchiya, "only Gary Fulham is back." Fulham, who will captain the men's team, will join Steve Schenk and Tim Flynn as the top returning men.

Tsuchiya's "bright spots," Bob Starr and Mary Masschin, will add strength to an already strong diving team.

Kevin Meany and Barry Harte also bring some much needed strength to the men's squad. "I hope to get a lot of

help from them," Tsuchiya said. "We need our freshmen to develop and do well."

The women's team will be highlighted by co-Captains Lee Ann Swart and Cindy Sunier. Freshman Robin Phaup will add some strength, but the team is still inexperienced.

Tsuchiya is trying to solve that. "We've been into training since early September and have been doing a combination of swimming and exercises. We're hoping to have a couple of scrimmages before going against Virginia Tech [VCU's first opponent on Nov. 7]."

—Robert Bell

PICK UP CASH...

VCU-MCV



JOIN THE



6-PAK PICK UP

COULD YOUR CAMPUS GROUP USE A QUICK \$500—\$1,000?
IF YOU'VE GOT THE TIME... WE'VE GOT THE PLAN!

Miller Brewing Company and our local distributor are conducting an exciting six week contest on your campus. Your organization could qualify for one of the three \$1,000.00 or three \$500.00 cash awards. Winners will be determined at the conclusion of the contest. So remember, make your next pick-up a Miller High Life, Lite or Lowenbrau. Quality pays off in many ways! Contact your local Miller Campus Rep for more details.

Todd Stufflebeam
VCU Campus Rep
353-9216

Mechelle Marquis
MCV Campus Rep
780-9842

Loveland Distributing
Company, Inc.
1855 Boulevard West,
Richmond Va.
355-4943

VCU Pick-up at:
Shaffer Ct.
Wed. 10/7-11/11
10:30-11:30

MCV Pick-up at:
Parking area behind
Cabaniss
Tues 10/6-11/10
11:00-12:00

Remember its
Miller Time at VCU
& MCV!

NEWS LEADER DISTRICT SUPERVISOR

Good job for a college student.
Will be supervising carriers out in the field
in all phases of sales, collections, service and distribution. Must have
own transportation during training.

STARTING TIME 1:30pm

IF INTERESTED CONTACT:

Richmond Newspapers, Inc.
301 E. Grace St., Richmond, VA
649-6507

Or Write:

P.O. Box C-32333
RICHMOND, VA 23293
Equal Opportunity Employer M/F



ONE WEEK ONLY!
VCU SUMMER CASUAL WEAR
STOCK REDUCTION SALE

Lloyd's

VIRGINIA
BOOK
COMPANY

FOR WOMEN

SPORT TOP \$8.25 was \$10.95
SPORT SHORTS \$7.25 was \$9.50
IN LIGHT BLUE OR WHITE/MIX OR MATCH
SET SPECIAL \$14.95

FOR MEN

GYM SHORTS \$4.50 was \$5.95
BASEBALL SHIRT \$6.75 was \$8.95
WITH YELLOW OR NAVY BLUE SLEEVES
THREE BUTTON SPORT SHIRT \$9.75 was \$12.95
IN NAVY OR LIGHT BLUE

1 WEEK 25% OFF SALE

LLOYD'S VIRGINIA BOOK CO.
406 N. SHAFER ST.
(2 BLOCKS NORTH OF SHAFER COURT)
PHONE 353-2734



Don't Give Up!

Let us do
your resume
this year.

COMMONWEALTH
TIMES
AUXILIARY
SERVICES

916 W. Franklin St. 257-1063

CALENDAR

Compiled by John Edmonds

Tuesday, Sept. 29

Field day for women's sports.

If you like volleyball, then you need to drive to Gallaudet College and the American University game at 6 pm.

If you like Tennis then you need to drive to the Colonial City, where they'll be knocking balls over boxwoods with Bill and Mary at tea time, half past 3.

And if you love field hockey, then you too can vicariously enjoy the pleasures of beating that ball with a wooden stick when the vivacious VCEwases take on Bridgewater College right here at home.

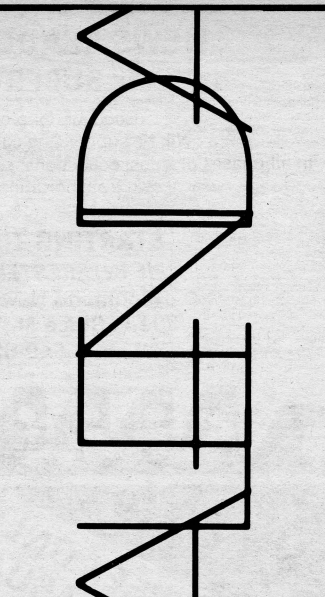
More sports? Table tennis practice in the Gym from 7 until 9 pm.

Enough of sports? Interested in money? Then you too can go to the financially fabulous Funding Committee meeting in the vault of 901 Floyd Ave. at half past 4 this afternoon.

Still uncommitted? The Programming Committee will know where you should go and when at their meeting in 901 Floyd Ave. at half past 4 as well.

Have a bagel and a smile! It's Rosh Hashana, Jewish New Year's.

I don't know how you can live another day in Richmond without seeing this fun and educational film on "Basketmaking in Colonial Williamsburg," at the Main Branch of the Richmond Public Library at 12:20 pm in lewd, luscious color! Potpourri not provided.



Wednesday, Sept. 30

They'll all be wearing sheepish grins at the Lambda League meeting in 901 Floyd Ave. at 7:30 pm.

Men's soccer takes on Randy Mac at City Stadium. at 8 pm.

The Appointments Committee has their appointment to meet at 901 Floyd Ave. for two hours starting at 5 this afternoon.

Interfraternal council meets at 901 Floyd Ave. at half past 6 this evening.

The Outing Club will meet in the Outing Club Center at half past 6 this evening. Lewd and lascivious naked people will not be tolerated at this superb example of good clean all-American fun.

Roots, the Slave will be shown at the East End Branch of the Richmond Public Library at 4 pm and then again at 7 pm.

Thursday, Oct. 1

The Golf of Virginia is featured at the James Madison University at Laurel Fork. It runs until Oct. 4 which is enough to really tee most anyone off.

The VCEwases take on the Cavalier Club in field hockey at home, 'long about cocktail hour.

Where is the Carousel? The Organizational Fair will occur in Shafer Court from 10 am until at least 5 pm.

Sugar Babies opens in the Chrysler center in Norfolk tonight and the tickets are real expensive.

Architecture of Old Richmond (What an innovative, unique concept!) exhibit opens at Randy Mac tonight at 8 pm.

More Art. Contemporary oil and acrylic paintings by Jim Welch open at the F&M Center downtown.

Lake pictures, mostly. The photographs of Rob't Gavreau and John Mercer will be on view at Photoworks starting today.

Trudy Maske's paintings will be on display at Westmonster Canterbury starting today.

Well, it's right jazzy. The Billy Taylor Quartet will play in the Music Center Auditorium as part of the Jazz 3 Festival. Tickets are three big green ones and the concert is slated to begin somewhere between 6 and 9 pm.

Friday, Oct. 2

Get a piece of it. Talent show at the Rock, in the Baptist Student Union at 8 pm at 1000 Floyd Ave. For more information, call Dave at 359-1053 or 355-2640.

Women's Volleyball takes on Towson State College there at 6 pm and then again at 9 am.

The VCEwases have a smashing game of tennis with Emory and Henry College, (co-ed competition was bound to begin sooner or later) at their home at 3 pm.

Beer, broads, bands, butts and bestiality in Shafer Court from 5 to 7 pm.

Talk about dictating! 9 to 5 in the Business Building Auditorium at half past 8 and then again at half past 11 tonight.

An Adult Workshop. Making ceramic tree ornaments is the theme of a highly under-rated group activity for the terminally idle at the Broad Rock Branch of the Richmond Public Library. Seven-thirtyish.

The Erick Hawkins Dance Company opens their engagement at the Kennedy Center.

Saturday, Oct. 3

Time to get out that scarab bracelet when the Women's Tennis team takes a whirlwind cavalcade to exciting Radford College for a game at half past 9 this morning and then on to Hollins College for the same at 2 pm.

9 to 5. 8:30, 11:30 pm.

Kappa Alpha Psi caps off a backgammon tournament in the Rhoads Hall Multi-purpose room from 9 to 3 today.

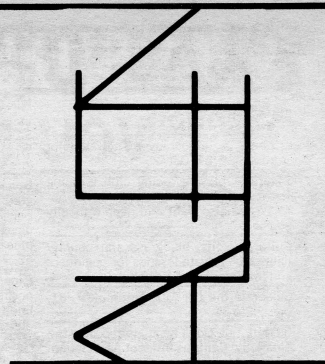
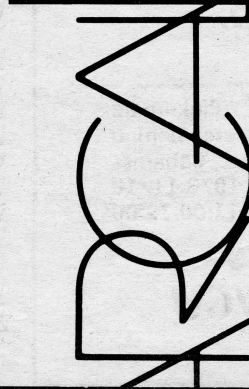
It's no fibs that the Phi Beta Sigma Doves will be lightly tapping their feet to music at their dance in the Rhoads Hall Multi-purpose room from 9:30 to 1:30 am.

Tips and tricks for discovering autumn at its best at Maymont today at 9:30 am for only \$3 of your hard-earned money.

Ich suche ein Madchen, wann die German Volk Danss Pervormance tekks pless at the Richmond Public Library (gurgle the r's please) at zwei pm.

An historic tradition since 1698. The Fredericksburg Dog Mart will occur today from the mid morning until the late afternoon.

The Hanover Harvest Crafts Festival will take place today. Exciting hand-painted skirts and on-the-spot charcoal-sketches will-be-featured.



Sunday, Oct. 4

Well brother rat, am you a mouse or a ram? Men's soccer kicks their balls around with VMI at city stadium in front of a large crowd of voyeurs.

ACSA Senate meets in the Business Building Management Center at 6 pm.

The volleyball club will practice in the Gym from 7 to 9 pm.

A Japanese classical flute and koto ensemble will make odd Oriental music in the Chrysler Center in Norfolk today.

Abstracts and primitives, McSweeney and Griffin, at the University of Richkids "Galleria Marcia" open today.

The Richmond Camarata do it in the Main Branch of the Richmond Public Library at 4 this afternoon.

More Art for the Richkids. Art around the lake 12:30-6 pm.

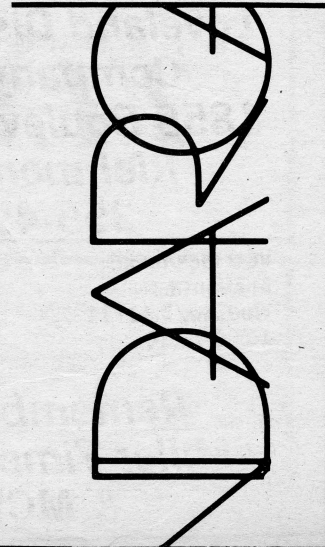
Even More Art in Williamsburg.

Monday, Oct. 5

The Women's Volleyball team plays St. Mary's, away.

A little to the right, please. The VCU College Republicans meet in 901 Floyd Ave. at 6 pm.

If you have exciting or otherwise noteworthy announcements you would like to make to the general public, please feel free to send them to me, John Edmonds at the Commonwealth Times, (916 W. Franklin St.) Just shave your favorite dog and write the announcement on his left side with purple magic markers: Make sure the dog or a photograph of the dog arrives at least two weeks before the magic event is scheduled to take place.



CLASSIFIEDS

Attention

Summer is almost over so watch for **Autumnfest '81**, Oct. 25 to 31.

Bikers. A bicycle racing club is being formed at VCU. For info, call Trent 355-4777. We also want and need a faculty adviser.

Guitar lessons, bluegrass and country flatpickin'. Private lessons for beginners and intermediate. \$5/ half hour.

Celebrate the fall with **Autumnfest '81**, Oct. 25 to 31.

Be different. Don't be apathetic. Join the **Academic Campus Student Association.** Many committees now have vacancies. Drop by 901 Floyd Ave. Meeting Room C. Call 257-6993.

The **Academic Campus Student Association** is located at 901 Floyd Ave. Meeting Room C. The office is open Monday through Thursday 9 am to 7 pm. Friday 9 am to 4 pm. Drop by and tell us your concerns as a student.

Academic Campus Student Association Senate meeting 1st and 3rd Sundays of every month: 6 to 8 pm. Business Building Management Center. Next meeting: Oct. 4.

Ride to Norfolk wanted any weekend, either direction. Will share expenses. Leave name and phone in Crafts Dept. office, 257-1477.

Attention: The **Lambda League** will be meeting on Sept. 30 at 7:30 pm, 901 Floyd Ave. We hope to see you there.

Find yourself **food binging and fasting?** Expending excessive energy thinking about weight control? Therapeutic group forming at University Counseling Services. Call Paula or Pauline at 257-1647.

Men's issue group forming at the University Counseling Services. This is designed for any men who are having problems with self-concept, relationship and other personal issues that seem to thwart their progress. Call Dr. Parker for info. at 257-1647.

Keq parties. Call your campus beer representative to help you plan and run your keq party. Call Karl Funderburg at 320-8045 or 321-1633.

Win \$50 for the best logo. The logo must include "ACSA" and Academic Campus Student Association." Turn in entry at 901 Floyd Ave., Meeting Room C. Deadline Oct. 1.

Bonanza book sale for undergrad and grad English students by former college English instructor. Hundreds of Books, novels, poetry, drama, essays, criticism, plus more. 9 am to 5 pm Saturday, Oct. 3, 6327 Lomare St., hurry for best buys!

Experienced secretary seeks part-time position on campus. Monday through Friday 2 to 5 pm. Typing, filing, etc. Call 359-3468.

Found: Calculator, must identify to claim. Call John Schonk at 786-8104, 8 am to 4 pm.

A **performing arts company** is being formed to experiment with art forms in Christian worship. Interested persons please call 355-9185.

Interested in a **career in law?** Stop by the VCU Pre-law Society table at the Organizational Fair and find out more.

The Outing Center, 916 1/2 W. Franklin St. has all the equipment for a great day in the mountains. Call 257-6043 for info or rental rates for students.

Information on **Alaskan and overseas experiences.** Excellent income potential. Call for info at 312-741-9780, X-3071. This is an opportunity of a lifetime.

Forming debate/speech team. Need members. Interested? Call Kenneth Williams at 275-2484 between 3 and 7 pm, Monday through Friday.

Jewelry Supplies. Below wholesale. Going out of business. Two suitcases of beads, over 1,000 gemstones, cabachons and faceted, all or part. Call Bill at 780-2881.

University Counseling Services offers you a chance to **discuss personal concerns** in the privacy of confidential sessions. For medical campus call 786-3964. Room 101 Bear Hall or academic campus 913 W. Franklin St., 257-1647.

Do you have difficulty telling people what you want? **Are you unable to say no?** Then assertiveness training can help you regain control of your life. Contact University Counseling Services at 913 W. Franklin St., 257-1647 or Bear Hall Room 101, 786-3964. Call for info. at either campus.

Found: citadel key number 48303 in front of library. Call 358-2343 after 10 pm.

Unsire of your **career interests or special abilities?** The Career Decision Program is for you. University Counseling Services.

A **student-oriented worship service** is offered Sunday at 5 pm. First English Lutheran Church, 1603 Monument Ave. Services combine traditional and innovative worship forms. Sponsored by Lutheran Student Movement.

Acc Typing Service. All work flawlessly typed on IBM correcting typewriters. Overnight and emergency service. Clean copy can improve your grades. Call 353-0820.

Ride Board. As a service for students there is a ride board located in Hibbs by the elevators. Please feel free to use it.

If you show **remarkable intelligence**, have a stellar academic average, think independently, display strong leadership ability, value integrity and would like to serve your fellow brothers and sisters, contact Walter Coppedge for a rare scholarship opportunity. Hibbs 414, 257-1670.

University Counseling Services offers you a chance to discuss personal concerns in the privacy of confidential sessions. 913 W. Franklin St. Call 657-1647 for info.

All student clubs and organizations must be registered with the Office of Student Activities prior to Oct. 1. For registration materials come to Room 205, 901 Floyd Ave.

The Organizational Fair will be held on Oct. 1 in Shafer Court beginning at 10 am. All clubs interested in participating call 257-6500 or register at 901 Floyd Ave.

Help Wanted

Part time **restaurant employees** needed, flexible hours. Pleasant atmosphere just a few minutes from VCU. Call David Chapman at 780-2772.

Education major wanted for afternoon and Saturday work in teacher store. Call 262-8609.

Part-time employment for college students. Parking attendants wanted from 8 am to 1 pm, 1 pm to 6 pm, and 6 pm to 1 am. Must be trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean and reverent. Only qualified need apply. Starts \$3.70/hr. Call Ms. White, 8:30 am to 4 pm, 649-1258.

Improve your grades. Research catalog, 306 pages, 10,278 topics. Rush \$1 to box 25097c, Los Angeles, CA 90025. (213) 477-8226.

Typing of theses, term papers. Call Linda Smith at 262-7586. Very experienced.

Personals

To Dr. Ed: There's a lot to be said for taciturnity.

Dear Carlotta: Thanks for the best two Halloween's I've ever had. I hope we have a lot more together. Hasta lasagna, E. S.

Kinky Fro: Just what were you doing with that crab? Hmm? Bubblegum.

Randy Brown, Psy. major, senior, I think I lost my eyebrow in your beer. Get in touch. Tricia at medical campus, 780-9753.

Get on the M-train.

Ok all you folks from DuPont last year, it's the beginning of a new year. Let's make it great!

Hey Ribbi! Get out and enjoy the world. From I don't know any better.

L.S.: It is only 2,734 miles or approximately 99 days. I love you. R.L.

T.L.F. Hey, I miss you. When will I see you again? The Chemist.

Urgent: Need, "I am an Animal" or "Who are You" translated into French, ASAP. \$5 bonus. Serious offers only. Call Teresa. 282-0249.

Hearts: You have the key. I saw the star sparkle. ISI. 8 plus R. Guess Who.

L: I bet Seattle is a nicer place to be in December. R.

Okay, okay, so you don't like diet Pepsi. Did you have to **set fire to my bed?**

P.N.: Looking forward to lots of fun with you this semester, SJ.

Roommates

Byrd Park area. 10 min. from VCU both campuses. Beautiful one-bdrm. apts., central air, private parking, water included. \$300/mo. Details: Call 266-9005 evenings. Students/faculty welcome.

One bdrm. apt. available Oct. 1. Rent is \$240, includes heat and water. Two blocks from VCU. Sublet, expires May 31, 1982. Call Skyler, 353-5962 after 4.

Apartment Locator Service. Don't wait: save time, gas and rent. 100's of choices, all sizes, areas, prices. Fully computerized. We make moving easy. Call us at 282-9729.

Tired of paying high rent? Share the expenses. If you need or have a place call us for personalized service. Apartment Locator 282-9729.

Townhouse to share, renovated, female, \$255/mo. Call 358-7880. Within walking distance to VCU in the Fan.

One bdrm. apt. available for sublease approx. Sept. 1, \$291/mo. includes gas. Call 261-2502 or 321-5718.

Female needed to share 2 bdrm. apt., one block from the Business Building. \$150/mo. plus half electric. Call Cynthia or leave message at 254-7097.

Female senior needs somewhere to live. Prefer apt. near school with heat included in rent. Very responsible. Call Jane at 282-1392.

Allen Avenue area at VCU. 1/2 month rent free. 1125 W. Grace, 509-511 N. Meadow, 1 & 2 bedroom apartments, includes heat and water. \$200 to \$270/mo. Immediate occupancy. Maynes Realty - 358-4229/9:00-4:30 weekdays.

Sale

1969 Volvo 164E. AT/AC, AM/FM cassette, four door, dark green. \$1500. Call 1-457-2122.

1978 Mercury Zephyr, AT/PS/PB, four door. Black \$3,000. Call 1-457-2122.

Classical guitar. Jester JSC-22, constructed of solid wood and only three months old and in excellent condition. \$100, call 355-3393.

Red and black **wall-to-wall shag carpet**, cheap. Will fit small room. Call 358-8397.

Electronic earring and pin. Hot, red love light comes complete with a mini-battery. Guaranteed to light up your night life. Send \$6 for one or \$10 for two to: Trading, Box 1007-A, Warwick, RI 02886.

Jeeps, cars, trucks, available through government agencies in your area. Many sell for under \$200. Call 602-941-8014 X-8294 for your directory on how to purchase.

Eventide Harmonizer model HM-80. Digital delay, pitch transposer, choruser. Excellent condition. Great for bass or guitar. Cost \$700, sell for \$450, call 355-1574.

Hey Kids! Why Write Home?

Keep Mom and Pop Up to date on campus happenings by sending them **The Commonwealth Times**. Five dollars per year. Sorry no back issues can be sent so send your subscriptions in now! Make your check payable to **The Commonwealth Times** and return with subscription form to the **Times** office at 916 W. Franklin, 2nd floor.

COMMONWEALTH
TIMES

916 W. Franklin St.
Richmond, Virginia 23284

Subscription
\$5.00 per year
\$3.00 per semester

Name _____
Address _____
City _____ State _____
Zip _____

COMMONWEALTH
TIMES

SHARPEN YOUR SKILLS!

JOIN OUR STAFF AS A NEWS,
FOLIO, OR SPORTS WRITER

COMMONWEALTH
TIMES

CALL 257-1058

GREAT OFF-CAMPUS LIVING!

Get Together At Woodcreek!

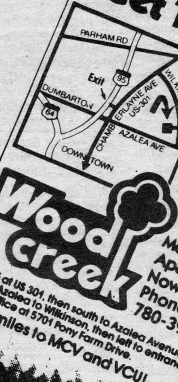

The contemporary adult apartment community where there's always something happening.

Your social life can take on new meaning when you live at Woodcreek. Our chalet room is the focus for a complete program of adult recreation and events. Of course there's swimming and tennis, too! And even platform tennis (you should try it!).

Your apartment at Woodcreek is totally modern, with all conveniences, including a private patio or balcony. And gas utilities for heat, hot water and cooking are included! Cable television available. Come see us first!

Model Apartment Now Open
Phone 780-3977

Exit I-95 at US 301, then south to Azalea Avenue. East on Azalea to Wilkinson, then left to entrance. Rental office at 5701 Pony Farm Drive. Only 6 miles to MCV and VCU!

"At Treehouse, I can be me!"

"Minute by minute, you'll love life at Treehouse! You'll find great social activities and a unique adult atmosphere."

These totally modern one and two bedroom apartments feature not only a patio or balcony, but truly contemporary touches like wood paneling and sliding glass doors. Express your individuality and meet new friends at Treehouse, the adults-only community! Swim, play tennis or volleyball (yes, even platform tennis) and get into our unique activities program!

Visit Soon. Model Open. 321-3509




Get furnished for heat, hot water and cooking! Only 6 miles to MCV and VCU! Cable television available. Exit I-95 at US 301, then south to Azalea Avenue. East on Azalea to Wilkinson, then left to entrance. Rental office at 5701 Pony Farm Drive. Only 6 miles to MCV and VCU!

HENRICO COUNTY SCHOOLS ARE JUST ONE REASON TO LIVE AT HERITAGE VILLAGE! THERE ARE LOTS MORE!

Our Close-In Henrico County Location And Convenient Shopping Can Create A Great Life For Your Family!

- One, two and three bedroom plans, garden or townhouse.
- Modern kitchen with dishwasher, disposal
- Separate dining area
- Air conditioning, wall-to-wall carpeting
- Gas furnished for heat, hot water & cooking
- Marbleized vanity baths
- Patio or balcony off sliding glass doors
- Day care center nearby
- Large children's play area
- Residential neighborhood, away from traffic
- Social activities program
- Swimming, tennis, clubhouse with saunas
- Cable television available

STOP OUT TODAY! MODEL OPEN. PHONE 329-8000



Exit I-95 at US 301, then south to Azalea Avenue. East on Azalea just past Henrico High School to entrance at Pony Farm Drive. Office 5501 Pony Farm Drive.

Authentic Charm And Elegance, Amidst Lush Landscaping... It's The Colonial Life!

Our close-in Henrico County location permits easy access to shopping, recreation and all parts of Richmond.

Quiet natural beauty surrounds your spacious, modern home at Colonial. Select garden or townhouse styles with all conveniences, including dishwasher, disposal, large ceramic baths and doors. Enjoy our varied social program and clubhouse with saunas. And gas is furnished for heat, hot water and cooking! Cable television available.

COLONIAL

At Colonial, You're Close To Work!

Downtown	5 miles
Brookfield	5 miles
Reynolds Metals	6 miles
A.H. Robins	6 miles
BEST Headquarters	5 miles
MODEL OPEN.	4 miles
321-4840	

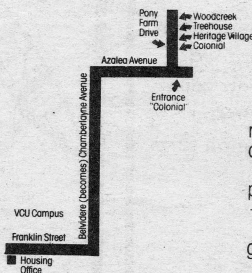


From I-95 exit at US 301, then south to Azalea Avenue. East on Azalea to entrance at Pony Farm Drive. 5501 Pony Farm Drive.

4 Unique Communities Within 10 Minutes Of Campus!

Join the hundreds of VCU/MCV students living in this terrific off-campus location. You'll say goodbye to intown hassles, parking tickets and antiquated apartments when you see these!

Get into two pools, tennis courts, platform tennis (!), volleyball, saunas, and two clubhouses with knock-out social programs (pool parties, happy hours, wine/cheese parties & more!).



Around home you'll find a dishwasher, disposal, and m-o-d-e-r-n kitchen - at your service! Not to mention carpeting, big closets and a balcony!

You'll be sittin' pretty north of The James, close to shopping and food, and in the middle of real nice natural green - instead of asphalt and bricks!

And we've got something for everyone, undergraduate, graduate, faculty - hitched or single, with or without children.

Easy to handle rents include those nasty utility bills for heat, hot water and cooking! And on a limited basis, we're offering a NINE MONTH LEASE!

**Rents from \$281 for one bedroom, \$314 for two bedrooms.
Call 329-6666 For Further Information. Today!**

Cable TV and rental furniture available!

Short term leases available.