

Provost's 42 Years at RPI

See
Feature, Picture
Page 4

BACCALAUREATE
Grace Covenant
Presbyterian Church
June 7, 8 p.m.
Speaker:
Dr. Frank Dell Lewis

PROSCRIPT

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GRADUATION
June 8, 10 a.m.
Mosque Auditorium
Speaker:
Alvin D. Chandler,
W&M President

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CLASS OF 1960 leaders recently elected are (l-r) treasurer, George Bulger, president, Dot Forrester, Karen Harshbarger, vice-president, Sharon Starke, SGA representative, and Dixie Kegley, secretary.

Students' Juniors Elect Bulger Art Work '60 Class President Exhibited

On exhibit in the Arts and Science Building third floor gallery is work that is part of special projects around which two fine arts graduate students recently wrote their masters' theses.

Brenda MacBaisey Carter is showing five paintings and a number of prints in conjunction with a thesis dealing with pure form as content of contemporary painting.

Paul Kline has on exhibition nine pieces of wood and metal sculpture and a quantity of prints. His thesis is entitled "Combined Materials in Sculpture."

The class of '60 went to the polls last week and elected George Bulger, Karen Harshbarger, Dixie Kegley, Sharon Starke, and Dot Forrester to lead them next year.

Only 61 of the approximately 231 members of the junior class voted. Only two offices, those of president and vice president, were contested.

George Bulger, president-elect is an Interior Design major from the Northern Neck. He edged out Harold Tice for the office.

Bulger is president of the 712 dormitory and vice president of the Interior Design club this year.

The new vice president, Karen Harshbarger, defeated Jan Bond for the office. She is an Arts and Crafts major from Richmond.

Dixie Kegley ran unopposed for secretary. She is a Fashion Illustration major from Decatur, Ga.

Dixie is vice president of her dorm this year. She was president of the Wesley Foundation and alternate SGA representative for two consecutive years.

Sharon Starke, treasurer, is a retailing major from Vinton. She is president of her dormitory this year.

Dot Forrester, an Interior Design major from Martinsville, ran unopposed for SGA representative. She is SGA representative from the Wesley Foundation and will also be president of her dorm next year.

Next Semester's Staff Announced; Boswell is Editor

Robert B. Boswell, a junior, will serve as editor of the Proscript next semester.

Staff appointments were announced this week by Mr. Jack R. Hunter, acting director of the Journalism department, and Mrs. Gertrude Curtler, advisor.

Other top appointments include Shirley Voland, sophomore, as managing editor, and Hugh Moore, junior, to continue as sports editor. Carole Sandy and Bobbie Bennett, who will be sophomores next fall, will serve as news and features editors, respectively.

All the students affected are majoring in Journalism.

Boswell, a resident of Williamsburg, succeeds Ginger Foxwell as editor. He will be graduated next year.

As managing editor, Shirley will succeed Charles (Pat) Thomas. Shirley's home is at Manchester.

Carole is a resident of Village. She will succeed Boswell as news editor.

Bobbie, a Richmond resident, succeeds Shirley Voland as feature editor.



ROBERT B. BOSWELL

\$430,000 'Wing'

Mr. R. T. English Jr., RPI Business Manager, announced that a proposed extension to Shafer Street Building costing \$430,000 will be presented to the Virginia state legislature as part of the new budget. This is approximately the same amount spent to build the present building.

The new wing will extend to Park ave., and will necessitate tearing down Lee House at 902-904 Park ave. The music school building at 900 Park ave. will also be razed to make way for new landscaping.

Seniors Feted On Week End Of Activities

RPI students took part in the gala activities last week end before settling down to studying for exams.

The week end was inaugurated by senior day on Friday. Seniors attended a breakfast in the cafeteria Friday morning, and that evening took part in the banquet at the Holloway House, which was followed by a dance.

The Seniors also were guests of the drama department's staging "Oo La La," Friday afternoon. The production was staged for the entire student body that night.

The May Day Dance Saturday night was highlighted by Dean William O'Connell Jr. crowning Shirley Stephenson as May queen. About a hundred couples watched Shirley, her maid of honor, her attendants, and the four class sweethearts take part in the dance figure.

The crowning preceded the main part of the dance, which lasted until midnight in the Mosque Ballroom.

The week end's activities concluded with an all-school picnic Sunday at Camp Kentwood. Some one hundred students attended.

Sidewalk Sale

Approximately \$175 was realized from the Fine Art Club's sidewalk sale held at the Meadow Laundromat, May 17.

A piece of sculpture by Warren Cook was the highest selling item at \$30. Two paintings by Harry Robertson at \$25 apiece were the second highest.

Another sale will be held May 24.



HIGHLIGHT OF MAY DANCE was the coronation of May Queen Shirley Stephenson by Dean William O'Connell. Looking on is Shirley's escort, Ken Miller. The dance was held May 16.

Photo by Malcolm Carpenter

(For Pictures, see page 8)

Brenda, wife of graduate drama student Roy Carter, received a BA in fine arts at RPI in January, 1958. She studied with famous teacher and painter Hans Hoffman the summer of 1957 at Provincetown, Mass. She has exhibited at Westhampton College, Davidson College, Valentine Museum and was included in the Virginia Artists Exhibition this winter at the Virginia Museum of Fine Arts.

Kline earned a BA in music at Bridgewater College in 1953. After two years in military service, he spent three semesters as a fine arts undergraduate at RPI. Two pieces of his sculpture are included in the current exhibit at the Valentine Museum and his work has been shown at the University of Ohio, Bridgewater College, Meadow Laundry Gallery and the Virginia Museum of Fine Arts. Married and the father of a 17-month-old daughter (in June), Kline will join the Bridgewater faculty as an instructor in fine arts this September.

PROSCRIPT

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Ginger Foxwell, Editor

Thanks to Dr. Hibbs

The end of the beginning is upon Richmond Professional Institute.

The time is only weeks away when the founder, the man who has guided it from infancy to its present status as one of Virginia's largest colleges, will retire.

Provost Henry H. Hibbs, now in his 42nd year here, will be able to look back on remarkable accomplishments. Let us look with him.

As reported on page 4 by Claude Burrows, Dr. Hibbs launched RPI as the Richmond School of Social Work in 1917. There were then 31 students, one teacher, (Dr. Hibbs), and three rooms.

But beyond these material gains we can see, with Dr. Hibbs, that he can take pride in an accomplishment that is far more important.

It is a fact, not subject to dispute, that he has introduced an educational concept to Virginia and to the South. He brought to Richmond the South's only institute of its kind, a professional institute.

"There isn't any one form of education that is suited for all students," explains Dr. Hibbs. And, as he added, the success of RPI proves it.

Many professional abilities are not developed in an entirely liberal arts school. But there is a need in our modern society for trained social workers, occupational therapists, and commercial artists, among others.

For these, RPI is known from coast to coast.

The time may come when RPI must provide a richer liberal arts program. In this connection, perhaps through some association with the Richmond public schools, a junior college liberal arts program may be developed.

Be that as it may, some day; with Dr. Hibbs we have reached the end of the beginning. Whether the next stage will be merely a continuation of the beginning, the beginning of the end, or another period of growth as dynamic as that directed by Dr. Hibbs will depend on Dr. George Oliver, the next Provost.

For today our thought is, simply—thank you, Dr. Hibbs. BB

Graduation Notes

June is the month for brides and seniors. For 286 RPI seniors, June 8 will mark the end of four or more years of college and the beginning of life in the fat, greasy old world.

A publicity release written by George Hobgood, a young researcher at Underwood Corporation, tells of some fascinating graduation requirements for students in various parts of the world. Take note, seniors.

"Far across the waters, far from books and classrooms a few chosen Melanesian boys will sparkle as bones are inserted through their noses—symbols of their having reached the estate of manhood, with its privileges and responsibilities.

"Some young men on nearby islands must endure much more. Having spent their youth accompanying their elders on hunting expeditions, they must pass one of the most rigorous tests ever devised for a student.

"Accompanied by two adult men from his family, each youth is escorted into the wilderness or to some mountain top far from his village. All he has are the clothes on his back and a knife—no food or tools.

"His kinsmen search him for contraband, and then leave him alone.

"His mission: survive for one week and find his way back home. He must prove himself capable of tracking down and killing game, making a lean-to of whatever materials he can find, reading the stars and avoid getting killed.

"Sometimes, the boy doesn't make it—and his family is deeply shamed. But when, on the seventh day, a successful candidate stumbles into the village, dirty, exhausted and shivering—what a celebration! The clan throws the biggest party of its existence. The hero can do no wrong for the following week. He may kiss any girl he wishes, drop in for supper anywhere, drink himself senseless—anything he wants. For he has returned; he is a man.

"If you think that's tough, consider the boys who aspire to native priesthood. In order to qualify as a *shaman* (medicine man), they undergo the same test as their less ambitious brother, but are forbidden to eat. For a solid week, all they may have is water. And though they are unguarded, they obey—for they firmly believe that the full-fledged *shamans* can tell whether they have had food."

Any complaints, seniors?



By Tom Robbins

"The Moving Finger writes, and
having writ, turns on television."
Omar Khayyam

We have reached the end of an era of sorts. This is the last Proscript of the 58-59 school year and since I am graduating in a few days (ain't I Mrs. Riebe, ain't I?) this is the last time I'll ever walk on the wild side in print . . . at least in this publication.

So before I set about at my life's work (my ambition is to float to Hawaii in a martini shaker) I would like to seize the occasion to indict some persons guilty as accomplices in this heinous literary crime.

Phil Jordan must bear the blame for every drawing that has appeared at the head of this column since it emerged Phoenix-like from the ashes of Robbins' Nest. Phil is a small, shy man with soulful, cow-like eyes. A commercial art senior, he is thought to be indigenous to New Bern, N.C. Actually, Jordan was reared in the Deep Woods by the pygmy poison people, and if you look closely at his right hand you will see that he bears the Phantom's good mark.

Some of my fine artist friends say that objective drawing is not drawing at all, nor art at all, but rendering. In the case of Phil Jordan they are mistaken. Phil has a talented hand, a poetic eye and a beautifully grotesque mind. Much of his work is as creative as anything produced by the Hans Hoffman Chowder and Marching Society.

I must accuse also, Adam Strange, an amazing chap. Who else could walk out of the Ft. Lee arsenal with an atomic warhead under his arm? When last seen he was headed toward Poplarville, Miss. with a book of matches and a short fuse.

Guilty of various degrees of subversive inspiration are Miles Wood, the Casey Stengel of the Aesthetic League; that Prince of Alleymen, Paul Miller (who cannot escape punishment no matter where he travels in his black milk wagon with the hammock in the back); photographer-philosopher Maurice Duke (who cannot really hide in

the catacombs he plans to dig under Monroe park) and Reese Lacy (who was doing all right in the license-plate painting business until he was attacked by that tiny Amazon catfish.)

There are others who must be orally damned for they are in the Journalism department and shouldn't have their names in the paper.

Except to Romelle Martin Brownlee, I do not wish to apologize to anyone this column has ever offended. Instead, I vow to keep right on in my frantic effort to purge American civilization of its

complacency, to continue to stir up the animals and to tread on the toes of abominable bridge players and dullards who take automobiles and athletics seriously.

An especially fond farewell I would like to bid to America's greatest living woman—Dr. Alice Davis—and to all of RPI's painters and aspiring painters.

Also, to the students and faculty of the Drama department. Arthur Miller once wrote that "The actor himself is lunacy in full profusion—the lunacy which in others is partially concealed." Nothing bores me as much as sanity.

Graduating Class Schedule Given

Students who do not already have their cap and gown for commencement exercises must call Mrs. Iris Emory, ELgin 5-9133, Extension 73 and make an appointment for a fitting before May 29.

Rehearsal for commencement exercises will be at Shafer Street Playhouse, June 2, at 4:30 p.m.

Dr. and Mrs. H. H. Hibbs will hold a tea at the home of the provost from 4-6 p.m., June 7.

Baccalaureate service will be held at Grace Covenant Presbyterian Church, 1627 Monument Ave., Sunday, June 7, at 8 p.m. Graduates are requested to be at the church in cap and gown at 7:30. Dr. Frank Dell Lewis, Dean and Professor of Christian Ethics at Union Theological Seminary, will conduct the service.

Commencement exercises will be at the Mosque on Monday, June 8 at 10 a.m. Graduates will assemble in the Mosque ballroom at 9 a.m.

After commencement exercises at the Mosque, graduates will pick up their official diplomas in Room 100 of the Administration Building. Caps and gowns will be collected at this time.

Art Class Tours Museum

A group of 35 students of an Oriental art class and their friends made a field trip to Washington Saturday.

Led by Mr. Maurice Bonds of the Fine Arts department, the students toured the Freer Museum pausing frequently to listen to his commentary. Through gallery after gallery they heard of Chinese, Japanese, Persian and Indian cultures, and scanned jades (which were never green), green bronzes, brown bronzes, highly glazed potteries of many colors, screens, pictures on silk, scrolls and pages from ancient manuscripts.

At noon Mr. Bonds led his group out of the Freer, past Whistlers and Winslow Homers which ensnared some, and on to the National Gallery. There they were permitted to wander through the galleries unsheltered, as their fancies lead them. Most students visited the current loan exhibit of paintings by Impressionists and Post Impressionists. Many members of the group rented a gadget called a "lectour" which you fasten over your ear to hear a voice explaining and commenting on each picture in certain specially-wired rooms.



Genie Spencer

Wins 3 Titles Between Classes

By Bobbie Bennett

When Genie Spencer, 19-year-old music major, was called out of English class one morning she did not suspect that she would find herself on a train bound for Miami Beach 24 hours later.

"When I was called out of class, I was told someone wanted to interview me for television," she said. "I had been working with a couple of television shows and I thought little of it. But when I got to Dean O'Connell's office, Mr. Bill Engard from WEZL was waiting to interview me for a contest.

"I have no idea who recommended me as a prospective candidate. I do know that several other girls from RPI were interviewed, but when Mr. Engard had finished questioning me, he told me that I was his selection to represent Richmond in the Florida Beauty and Talent Contest, sponsored by all the radio and TV stations in the South.

"At first I didn't know what to think. I didn't even know if the contest was on the level or not.

Things seemed to be happening so quickly. But because Dean O'Connell highly recommended the contest, I assumed that it must be all right."

Radio Queen of the South

The contest in which Genie won the title "Radio Queen of the South" was held at the Seagull Hotel in Miami Beach. She played "Birth of the Blues" on the accordion, performed several organ numbers and did a tap dance.

The next day Genie tied with DeAnn Estes from Wilmington, N. C. for the title of "Miss Beautiful Legs" in another contest. In that one the girls put bags over their upper anatomies in order that the judges could concentrate on legs.

One of her prizes for winning the "Radio Queen of the South" contest was a trip to Nassau. After Nassau, she returned to Miami for two days and then flew to Havana, where she racked up another title, "Miss Caribbean."

"The contest was televised and there were only 12 contestants," she remarked. "Besides appearing in bathing suits and evening gowns, we also had to display tal-

ent for this, too. I used the same idea as I had for the contest in Florida, but I worked in different songs.

"After the contest, I was taken to dinner at the Tropicana, where I was asked to perform." The 36-23-36 redhead said she did so "gratefully."

Entertained by Cuban President

During the remainder of her week in Havana, Genie was entertained by the president of Cuba, Manuel Urrutia, and she sat with him in the presidential box during a carnival.

"I had a wonderful time, but I was very much looking forward to coming home. Three weeks of running hither and yon with about two hours sleep at night can make one homesick."

Genie, who has been performing since she was two years old and dancing since she was 18, has also been Miss Martinsville of 1957, a runner up in the Miss Virginia contest and second place winner in the Virginia Press Photography Contest.

She will not return to RPI next year. She plans to be married in July.



MISS CARIBBEAN among other things, Genie Spencer, a music major from Martinsville, has returned to classes with no less than three titles. (Like Foto)

FBLA Banquet Set For Weekend

The Future Business Leaders of America will hold their annual dinner-dance Saturday night at the Hotel Raleigh.

An award will be presented to the graduating senior in the School of Business who has maintained the highest academic average for the last two years. Recipient of the award will not be revealed until the presentation is made. The dinner will begin at 6:30.

At a previous meeting, the club elected Paul Davis, a junior from Danville, as president for next year. Other officers elected are: Ray Carmines, vice-president; Joan Moore, secretary; David Norris, treasurer; Bedros Bandazian, SGA representative and Priscilla McKenny alternate SGA representative and historian.

Tickets for the dinner-dance are \$1.75 and may be purchased from George Wimmer, Pat Parrish, Aaron Winer or Donald Norris.

Dream Girl Song Is Placed on Sale In RPI Bookstore

Copies of the *Dream Girl* of RPI, the song written by Iver Coleman, a member of the music faculty, are now on sale in the bookstore.

The song sheet bears a picture of Mary Ann Belton, who was elected the first dream girl of RPI in a contest held earlier this year. The profits from the sale of the song will be given to the SGA scholarship fund, as were the pennies collected for votes in the contest. Both the contest and the sale were projects of the Accident Club.

The cover is designed by Beverly Jones, commercial art major. The song sheet cost 50 cents.

Comment

(Continued from Page 5)

has served these needs by fostering and extending the educational facilities of RPI."

MRS. ETHEL B. RIEBE, Registrar—"During my two years as registrar I have witnessed a large increase in student enrollment, and I can only attribute this to the valuable service Dean Hibbs has extended to the institution."

MR. R. T. ENGLISH JR., Business Manager—"We all know what a wonderful job Dr. Hibbs has done in building RPI from a three-room school. RPI stands as a memorial to his wonderful contribution to education."

THINKLISH

English: LOWEST MAN IN THE COMMENCEMENT CLASS



Thinklish translation: The only courses this bird absorbed were the ones served in dining hall. The only examinations he passed were the ones his dentist gave him twice a year. After five years of work (at a two-year college), he finally got his diploma. Obviously, the word for this fellow is *graduate!* Of course, being a Lucky fan marks him as a man of high degree... with extra credits for good taste. Get the honest taste of fine tobacco yourself. Spend this summa cum Luckies.

English: CALORIE CHART



Thinklish: FATALOGUE

ROBERT ROSENTHAL, U. OF MICHIGAN

HOW TO MAKE \$25

Take a word—*magazine*, for example. With it, you can make a burglar's weekly (*swagazine*), a liars' club bulletin (*bragazine*), a mountain-climbing gazette (*cragazine*) and a pin-upperiodical (*stagazine*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—your check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose name, address, college and class.

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English: ANGRY JAPANESE



Thinklish: SORIENTAL

V. E. MOORE, U.S.C.

English: WANDERING HORSE



Thinklish: NAGABOND

FRANCIS HAAS, ST. BONAVENTURE, U.

English: CIGARETTE COMMERCIAL



Thinklish: TOBACCOLADE

CALVIN MCCONNELL, U.S. NAVAL ACADEMY



PROSCRIPT

SPORTS

At RPI

The Year in Sports

By Hugh Moore

In reviewing the past year in sports at RPI one finds a composite of the very best and the not so very best. At times RPI athletic teams have been the best in the state, at other times they have been, possibly, the worst in the state. The Devils won several championships during the just completed year and have performed creditably at other times. There have been instances however when the Green Devils should not have taken the field in any contest.

Beginning with the just completed baseball season we find that the Ed Allen charges improved their win record by two games. They also improved (?) their lost record by two games, finishing with an over all 4 and 12 record. In Little Eight play the Devils finished in sixth place with three wins and six losses. Those three wins are significant however when one considers that one was a major upset over Randolph-Macon, considered a leading candidate for Little Eight and Mason-Dixon crowns. The other two victories, a double-header win over Bridgewater, uncovered for Coach Allen a new, dependable pitcher in sophomore Hunter Talbott. Talbott, pitching his first season for RPI threw a no-hitter at the Bridgewater Eagles and held Ran-

It is hoped that RPI students will make use of the identification cards (see separate story on this page) which allow a student to attend Virginian's home games for only 50 cents.

Recalling other sports around the RPI campus we remember that the Devil basketball warriors finished the winter season with a 10 won and 12 lost combination. Center Don Kloske paced the roundballers to a fairly successful season on the hardwood and to a second place finish in the North-South Basketball tournament in New Bedford, Mass. Out of that tournament has come several new additions to the RPI athletic schedule, one being in baseball with New Bedford, another being in both baseball and basketball with Pembroke College of North Carolina.

With four of Allen's starting five basketballers leaving, the Devil mentor will have his work cut out when next fall arrives.

A bright note, perhaps the brightest of all, came this year from Coach Nancy Alexander's tennis team. Beginning with only two veterans, Coach Alexander's netters blasted their way through six opponents to post a 6 and 2 season record. With only senior Kris Baumgardner departing, Miss Alexander should have few worries about next spring's tennis program.

In other sports developments, the Devils won the Virginia State Volleyball Championship and participated in the State Softball Tournament. The locals, defending softball champions, were eliminated in the first round of the May tourney.

As we sit and contemplate the past year in RPI sports, we cannot help but remember the old cliché, "You can't win 'em all." True, RPI did not win them all, in some cases they did not win even most of them, but still another phrase comes to mind. "It is not who won the game, but how the game was played." RPI did NOT win them all BUT in every game, in every contest and in every match the athletes of RPI played as champions. We say simply, "Well done."



COACH ALLEN
PONDERS FUTURE

dolph-Macon to five hits to account for half of the Green Devil wins.

It takes no student of baseball to realize why RPI lost more ball games than it won. The team batted an average of .237, not a bad figure, but when one considers the lack of control exhibited by the Devil hurlers and a hefty five plus errors per game given to the opposing team it is obvious that any club—even the New York Yankees—will lose, which is exactly what they are doing. It will be interesting to watch the Devils on the diamond next year. Only four of this season's starting nine will be leaving and all of the RPI hurlers will be back, each with a year of experience under his belt. Watch for the Devils to have a winning season next season.

While on the baseball trail it is worth mentioning that, even though the RPI baseball season is over, students can still see some good diamond activity when the Richmond Virginians are in town. The Vees, in their first year of Yankee ownership, are currently playing 500 ball and are only several games out of first place in the International League. The Little Yankees have relied mostly on their pitching this year as the batting attack has not been as good as was expected.

The pitching staff has been led by Billy Short, who currently has the lowest earned run average in the International League.



COACH ALEXANDER
SUCCESSFUL SEASON



MEET THE RPI TENNIS TEAM from left to right are Pat Kloss, Connie Revelle, Kris Baumgardner, Vicki Sharp, Linda Menard and Tommie Ellis. The team finished the 1959 season with a 6 won and 2 lost record.

Tennis Team Loses Final Match, Finishes With Season Record of 6-2

RPI Ends Season 4-12

Coach Ed Allen's Green Devils concluded the 1959 baseball season with two defeats at the hands of Pembroke State College last weekend. The North Carolina nine shut out the Devils in the first game and then went into extra innings to cop the second 4 to 3.

Dual Loss

The dual loss by RPI backed the RPI season record into a 4 won and 12 lost combination and a 3 and 6 mark in Little Eight play.

In the first game right-hander Collin Hornsby twirled a three-hit shut-out at the Devils while his mates pounded starter Hunter Talbott and reliever Lou Lanham for 10 hits and 16 runs. Hornsby was untouchable as he sat the Allen-men down on only three safeties, two by Tom Woods and the other by Don Thompson, while striking out nine of the Greenmen.

Pembroke broke the game open in the third when they scored 10 runs on three hits off Talbott. They added another six at the expense of Lanham. Nine RPI errors aided the Pembroke squad as they handed the locals their worst defeat of the year.

Pembroke Downed

In the second game, Pembroke went down to the wire to nip RPI in 10 innings. Starter Bob Hanchey, seeking his second win, was tagged with loss number three as the Teachers pushed across one unearned run in the last of the tenth to take a 4 to 3 win.

RPI trailed throughout the second contest but managed to push across three tallies in the top of the ninth to send the game into extra innings.

Pembroke hurler Smith matched Hornsby's pitching performance as he stopped the Devil attack with three hits and sent eight RPI batters down via the strikeout route.

Pembroke won the game in the tenth when third baseman Thomas was safe on an error, stole second and then scored when right hander Smith won his own game with a single to right.

The two losses were numbers 11 and 12 for the Ed Allen nine who finished the season with four wins. The Devils finished sixth in the Little Eight race with three wins and six defeats.

RPI's tennis team wound up its 1959 season play with a 3 to 2 loss last Thursday to Bridgewater College. The Devilettes, who defeated the Eagles by the same score in the opening match, dropped two singles and a doubles match in absorbing their second loss of the year.

In singles action, Tommie Ellis (RPI) lost to Lavonne Ikenberry 6-3, 6-Love while Leane Suter (Bridgewater) downed Connie Revelle 8-6, 8-6. In the other singles match Pat Kloss (RPI) defeated Gail Conlon 6-3, 6-Love.

In doubles play Lavonne Ikenberry and Leane Suter (Bridgewater) won from Tommie Ellis and Pat Kloss 7-5, 4-6, 6-4 and Linda Menard and Kris Baumgardner (RPI) defeated Sue Burkholder and Mary Cline 6-4 and 6-2.

A scheduled match with William and Mary last Monday was cancelled due to inclement weather and was not rescheduled because of conflicting programs at both schools.

The loss was the second of the year for Coach Nancy Alexander's netters who finished the season with 6 wins. Last year RPI won only one match while losing four.

Vees Offer Cut Rates

Student identification cards for the Richmond Virginians home baseball games are now available at the RPI athletic office, according to Director Edward P. Allen.

The cards, good for the entire season, are obtainable by contacting Coach Allen or Proscript sports editor Hugh Moore.

Admission to the Vees games is obtained by showing the student identification card and paying a general admission fee of 50 cents. Coach Allen said that he has an unlimited supply of cards available and urged every student to secure one.

These cards are annually offered to public school students in the Richmond area. This is the first time they have been offered to college students.

The Virginians, who are in their sixth season since their return to the International League, are currently in the thick of the race for the International pennant.

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