

## Anne Frank Is First One-Act Production

Scenes Described  
As Warm, Tender

By Charles Bryant

Vivid stage pictures of the huddled, muffled, poignant, brief, haunting existence of Anne Frank, were painted by the cast of "Diary of Anne Frank" in the Little Theater last Thursday night.

Under the able direction of Marian Kinzie, the play manages to pack into two short scenes much of the tenderness and warmth of its Broadway counterpart.

For nearly two years during the Nazi occupation Anne, together with seven other Jews, lived in the attic of a factory in Amsterdam. Only at night, when the factory workers had left, could these seven fugitives from intolerance move about and carry on the affairs of living.

Probably the most effective of the two scenes is the one in which Anne (Marcia Block), and Peter (Stanley Soble) profess their love for one another.

Marcia Block, as the heroine, gives one of the finest performances you would ever want to see. She was physically and emotionally perfect for the part.

Stanley Soble, as Peter, a sensitive youth with something of a in-

(Continued on Page 3)



Mrs. Jane B. Gladding assumes duties as Dean of Women.

Photo by Carpenter

## Tobacco Princess

## Emmy Is Tired After Festival

By Pat Hensley

Emmy Lee Mason, RPI freshman, who represented Halifax County in the 11th annual Tobacco Festival, is recovering from the most exciting week end of her life.

"We had so much fun. The

chaperones were the nicest people and all the girls were just wonderful," she said.

Weeks of planning and preparation were ended last Saturday when Elizabeth Askew of Wilson, N. C., was crowned Queen of TobaccoLand. The crowning took place at half-time during the Tobacco Bowl game in which VPI downed the University of Virginia, 40 to 14.

Robert Derr, RPI freshman, majoring in Commercial Art, was Emmy's escort throughout the festival. Four other RPI students were also chosen to escort princesses. They were Paul Steucke, B. H. Blankenship, Marshall Murdaugh and Walter Hathaway.

The chaperones Emmy Lee mentioned are a Richmond couple, Mr. and Mrs. Thomas O. Attkisson Jr. Mr. Attkisson was the secretary of the Tobacco Festival Board.

"I'll have to start smoking, because they've given me so many

cigarettes," Emmy said.

Among her other souvenirs are a tobacco-leaf necklace and bracelet, several wilted corsages which were presented to her each day, and the memory of Nick Adams' kiss. Nick Adams, star of the TV series "The Rebel" and master of ceremonies for the festival, kissed all the princesses.

The girls were instructed never to go out without wearing heels, gloves, a hat and a smile.

"For the next week, I think I'll wear a crown and go barefooted," said weary Emmy.



Photo by Carpenter

Emmy Lee Mason, RPI Freshman at Tobacco Bowl Festivities, poses with the new tobacco queen, Elizabeth Askew.

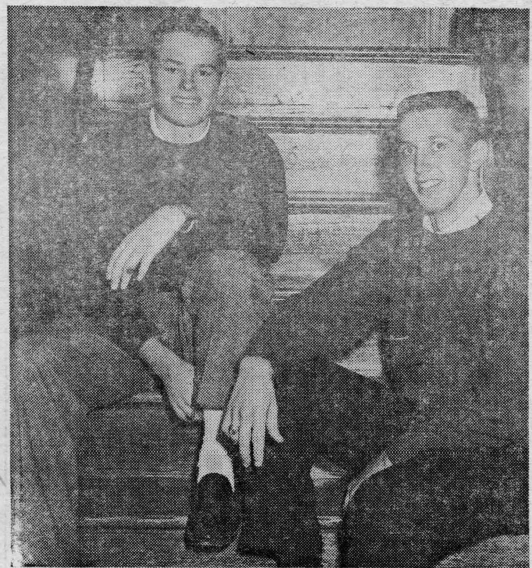


Photo by Carpenter

Newton Prince (right) and Bob Turner, presidents of the men's dormitories.

## Prince, Turner Elected Men's Dorm President

Recent activities at both men's dormitories have featured the election of new officers and appointment of floor monitors for the semester.

Newton Prince was named president at the 712 Dormitory. Other officers are Bob Madden, vice-president; Carey King, secretary and Ronnie Crews, treasurer.

At the Lafayette Dormitory, 312 North Shafer st., Bob Turner has

been elected president; Dave Holcomb, secretary and Jim Moskovitz, treasurer.

Floor monitors appointed by Dormitory Manager Dick MacDougall and his assistant Zeb Conley at 712 are Mike Rucker, Rip Woods, Julian Cox, Granville Brandon and Bill Weatherford.

Donroy Ober, manager of 312, named Bud Wescott and Jim Hill as monitors.

## Building Name Signs To Be Completed

Green and white signs have been erected around the campus this fall to announce RPI's location to the public and inform the students of changes in the names of buildings. (Editorial, Page 2)

The signs are the work of senior Commercial Art major, Robert E. Holland. Holland worked on the blank sign boards, which were built by the RPI Maintenance Department, during the past summer.

The name of the women's dormitory at 923 W. Franklin st. has been changed from Berkeley to Scherer Hall. The change was made in honor of the Rev. J. J. Scherer, chairman of the board that founded RPI in 1916.

The Hibbs Building on Shafer st. was named for Dr. Henry H. Hibbs. Dr. Hibbs retired last spring after serving the college for 42 years as founder, instructor and Provost.



# PROSCRIPT

901 W. Franklin Street, Richmond, Virginia

Represented for National Advertising  
by National Advertising Service, Inc.,  
430 Madison Ave., New York, New York.

Member:  
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Virginia Intercollegiate Press

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## What's in a Name?

The recent placing of identification signs on RPI buildings is a welcome move.

Many of the buildings are named in honor of persons prominent in the brief history of our institution, such as the Hibbs Building for Dr. Henry Hibbs, RPI's first provost who retired last June.

Some of the buildings' names have been changed. For instance, the women's dormitory at 923 West Franklin st. used to be known as Berkeley. The Board of visitors has changed it this year to Scherer Hall.

We are happy that the precedent of changing a name has been set because there is one which we would very much like changed. That is the Gymnasium Building.

The name might seem appropriate because the building contains the gym. But, in addition to the gym, the Gymnasium Building now houses three large art classrooms, two art studios, one graphic arts classroom and an art gallery. The School of Business has offices and several classrooms there, too. And located there are also a dancing classroom, an electronics laboratory, and offices for math instructors. It has been estimated that the building is used by approximately 1,500 students a day, of which only about 100 are physical education majors.

We feel that it is unfortunate that this handsome modernistic structure—our best known one because it fronts on heavily traveled Franklin st.—bears such a misleading name.

## Imagination or Knowledge?

A philosophy class at RPI is currently undertaking the project of illustrating a statement made by Albert Einstein that "imagination is more important than knowledge." This is certainly a stimulating project and one which deserves wider attention.

It would be well for more RPI students to consider this truism. Certainly, four years spent in pursuit of knowledge are wasted if we fail to give vent to our imaginations. Actually, the prime aim of a college or university is, or should be, not the transfer of knowledge from an instructor and a textbook to a student, but rather the development of the student's ability to grasp and use such knowledge.

For instance, imagination—that is, being able to find and interpret and apply the information needed—is more important than actual knowledge of the information. This is true because, due to human limitations, it is impos-

sible for anyone to know everything. But almost everybody can know how to find out almost everything he needs to know.

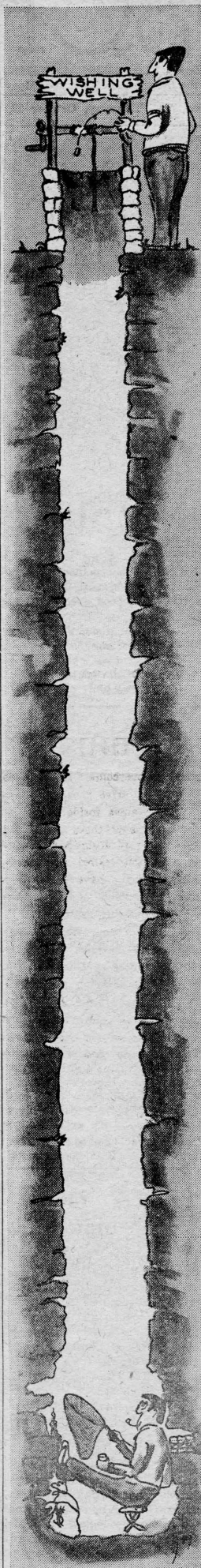
To have a mind crowded with facts and statistics but barren of imagination would be as bad as being locked in a room for life with books we had already read. At first, it wouldn't be too bad. We could reread them with enjoyment but, eventually, we would tire of them.

The statement that "knowledge is power" could be used to refute Einstein's point; but we believe it to be fallacious. Rather, knowledge, if used with imagination, is power. Knowledge, in itself is destitute of power—with imagination it becomes an invincible weapon.

The completion of this class project will not, of course, amount to much if it does not prove the truth of the statement. For surely, no one can illustrate such an intangible without imagination. We are eager to hear the result of this experiment.—AF

## Campus Calendar

- Oct. 22—BSU meeting, Hibbs Building, 5:30-7:00 p.m.
- Oct. 22—Westminster Fellowship meeting, Music Bldg., 6:00-7:00 p.m.
- Oct. 22—One-Act, Studio Theater, 7:30 p.m.
- Oct. 22—Junior class meeting, Ad. O, 6:00-7:00 p.m.
- Oct. 26—Newman Club meeting, 916 W. Franklin, 5:45 p.m.
- Oct. 27—German club meet, Ad. 100, 6:00-7:00 p.m.
- Oct. 28-31—"The Kids", Shafer Street Playhouse, 8:30 p.m.
- Oct. 28—OT club, Craft Shop, 7:30 p.m.
- Oct. 29—Westminster Fellowship, Music Bldg., 6:00-7:00 p.m.



## October Eventful Month

October means Halloween. But college students who have outgrown Halloween can still spend their store of enthusiasm on something just as typically American. Whereas they may no longer feel young enough to masquerade in costumes appropriate to this eve, they conceivably might want to observe other October anniversaries in a suitable manner.

For instance, college students might like to celebrate the laying of the cornerstone of the White House on October 13. Although carrying picks and shovels might be on the impractical side, a sign might do. (Carrying a bottle of White Horse Scotch would not do.)

Then there is the anniversary of the Chicago Fire, October 8. And Fire Prevention Day, October 9. Those two might just be combined and kindled into a flaming celebration.

Time and thought should eventually produce a practical way of remembering the opening of the Erie Canal, October 26. Maybe some constructive spadework here and there in the good earth?

To celebrate the unveiling of the Statue of Liberty which took place on October 28 some years back, torches could be waved aloft.

Birthdays of presidents are always popular. Why not celebrate Ike's (October 14) with the wearing of military campaign hats?

Columbus Day, October 12, and Cornwallis' surrender at Yorktown, October 19, must not be overlooked. Although these are more widely known than some October events their potential has certainly not yet been realized.

So who needs a broomstick?—S.S.

## Retailing Week

The responsibilities of a career in retailing were defined last week as leading merchants promoted Careers in Retailing Week for RPI and area students.

Since more people are needed in the retailing field, local businesses combined to inform and educate the public and students about the job opportunities.

As "Executive for a Day," participating students learned to apply their "book-learning," in the process of acquiring a well-rounded, complete education.

Similar programs should be set up by other businesses for their respective departments at this and other colleges.

## Sputnik, 'Screwdriver' Now in Dictionary

Man, like beat has gone square, see, and has turned up in the 32d printing of the American College Dictionary!

Modern terms such as *beat generation*, *rock 'n' roll*, *screwdriver* (a cocktail), *astronaut*, *count down*, and *sputnik* are among the new words appearing this year. There is also an explanation of the difference between clean and dirty bombs.

Author Jack Kerouac, beat generation biographer, who helped write the definition, said beats that came of age after World War were "members of the generation II-Korean War who join in the relaxation of social and sexual tensions and espouse anti-regimentation, mystic disaffiliation and material-simplicity values, supposedly as a result of 'Cold War' disillusionments."

*Rock 'n' roll* was defined as "a style of popular music with heavily accented rhythm, related to hillbilly and blues forms" while *screwdriver* was explained as a drink of vodka and orange juice mixed.

Words which wound up among the missing included *espresso*,

*blue jeans*, *Ethel Barrymore*, *rush hour*, *kickback*, and *freelander*. *New York Gov. Nelson Rockefeller* and *His Holiness Pope John XXIII* made it.

Many of these addition to otherwise staid dictionaries possibly are creating confusion among the last conservative bulwark of "The King's English"—the English Teacher.

### Letters to Editor

The Proscript welcomes letters to the editor. Length should not exceed one and one-half type-written pages. Deadline is 1 p.m. on Thursday prior to publication.

### R. P. I. Students

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### Thugs Convicted

Two brothers, arrested after an attack on five RPI students September 12, were convicted last Thursday in Hustings Court of two charges of malicious wounding.

Judge W. Moscoe Huntley requested a pre-sentence report on the two. Of the five students assaulted, four were inside a dormitory.





## Surrealistic

Titled "Venetian," this surrealist painting by Otis Huband is one of a group on exhibit in the RPI Gallery. The painting was derived from doodles that he made while taking notes in class. Huband said the completely subjective painting has "no more or less logic than you would find in a dream."

## Expressionistic

This expressionistic painting "Seated Figure with Landscape," a favorite of Huband's, was a spontaneous work he did this past summer. "It was as much a surprise to me while doing it as to someone seeing it for the first time," said Huband.



## Dig at Beats

# 'New Forms' Slated for Stage

By Fred Bonavita

We arrived too late Tuesday evening to catch all the auditions for the Senior Class' variety show for this year, but we did learn that the industrious upperclassmen plan to drag bits of San Francisco's hungry i and Gas House onto the stage at the Shafer Street Playhouse.

"New Forms of Art," title for the production slated for November 12 to 14, will kick off the Scholarship Fund Drive.

The only audition we managed to catch was a piano bit which the producers of the show decided to throw in "when the audience gets tired." It was Chopin's Prelude for Piano No. 20.

Karen Harshbarger, senior class vice president, who along with class president George Bulger, is producing the show, was a bit reluctant to talk about "New Forms." It seems she had just sat through 17 acts and was tired.

However, Karen did touch briefly on the plans for the three-day stand. The general theme will be a dig at the Beat Generation, including poetry readings in dimly-lit cafes, modern dances and songs. The modern dances about the beats should be really something.

The modern-ess of the theme is to be carried over into the set also. Producer Harshbarger said there would be only one set for the whole show but hastened to add "it will be very modern."

"We plan to use a good piece of

poetry," she explained. "None of this risqué junk. And we will be slightly poking fun at the beatniks at the same time."

Beatnik costumes promised to be no problem to the producers. Most of the cast, it was decided, already had their wardrobes.

One bright feature of the production is a possibility of a re-

duced price in the tickets from previous performances. Either way, it should cost less than a dollar for a good evening's entertainment.

One of the production staff was diligently working on a tape recorder when we came in. He finished and started to leave. We followed him.

## Different Drums

The Norfolk Virginian-Pilot recently ran a feature story about convicted robber Grant Edward Stewart, a man who had spent 22 of his 31 years behind bars.

Stewart is now serving an eight-year prison term in Virginia for robbery, jail breaking, grand larceny and attempted wounding. He faces another 23 years in Pennsylvania for burglary when he leaves Virginia. Stewart was abandoned by his parents at six and was sent to a reform school as an incorrigible; he served a term in the Army in 1946.

But what causes a man of Stewart's apparent intelligence (his IQ is 142) to stay in trouble? Perhaps he summed it up himself when he quoted Thoreau: "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer."

Had Stewart not been an ex-convict society would have looked on his different drummings as non-conformity or anti-regimentation much the same as it looks on today's Beat Generation. But very few beats, listening to their drummers, get into trouble. Stewart said he found not being used to the world outside prison a hard

thing to overcome. He even had to learn to drive a car last April.

Social values inside prison are the reverse of those on the outside where all drums seem to beat in a rhythm called **Togtherness**. All Americans have seen the efforts and effects of **Togtherness** in the humdrum regimentation of daily life. Those who oppose it must bring their own drummers.

Stewart said he hopes to obtain a degree in sociology once he gets out of prison, if it's not too late. Maybe his schooling, coupled with experiences in and out of prison, can help him find a better key for his different-sounding drums. And maybe the beat will be heard by other members of society who are attuned to the problem of the rising crime rate in the nation.

F. B.

## Officers Named By Fashion Club

Faye Smith has been named president of the Fashion Club.

Other officers are Faye King, vice-president; Anne Wigg, secretary; Jim Blackwell, treasurer and Penny Wetzler, SGA representative.

"The purpose of the Fashion Club is to bring a taste of the fashion world to the members," Faye King said.

The club, which has about 50 members, is sponsored by Mrs. Hazel Mundy, Director of the Costume Design Department.

## Teachers in Chicago

Miss H. Elizabeth Messick, Director of the School of Occupational Therapy and Miss Eleanor Wolfe, Assistant Professor of Occupational Therapy, are at the national conference of the American Occupational Therapy Association at Chicago's Hotel Morrison, October 16 to 23.

## Two One-Acts To Be Staged Tonight

"Five In Judgement" by Douglas Taylor and "If the Shoe Pinches" by Babette Hughes are the two one-act plays scheduled for the Drama Department's second production of the season.

Directed by Bill Morgan, "Five In Judgement" is the story of five men who decide on circumstantial evidence the guilt of two teen-age boys. Their hasty decision leads to violence. The three instigators are portrayed by Don Hord, Don Linahan and J. C. Dunn.

Bert Clark directs the second one-act, "If the Shoe Pinches." And Mary Sue Breckenridge plays the lead in this comedy sketch of a rich, flighty divorcee.

The one-acts will be presented at 7:30 tonight in the Studio Theater.

## Student Artists Exhibit at Laundry

The Fine Arts Club of RPI has opened its first exhibition of the season at the Meadow Laundry on Harrison st. in space donated by Mr. Steinberg, owner. Members will exhibit salable paintings every two weeks for the rest of the year.

Eighteen paintings, 2 prints, 1 sculpture and 1 mosaic are being shown this time by 12 students. Altogether, students have received about \$3,000 for their art work during the four years they have been exhibiting at the laundry.

## 'Ann Frank'

(Continued from Page 1)

teriority complex, is excellent as Anne's lover.

The work of Bob Buchanan and Betsy Holt (two longtime favorites at RPI) was also superlative. Buchanan played the part of the quiet, disciplined Papa Frank. Betsy, as Mrs. Van Daan, was every bit as fiery and ill-tempered as the part would appear to warrant.

Sharan Godsey, as the excitable Mrs. Frank, occasionally became so excited that she slurred a line or two, but the fault was slight and more than compensated for by her performance as a whole.

Paul Apperson, portraying Dussel, the rather fussy dentist, provides the play with its only humor. The other three members of the Frank household, Jan Wilkens, Julia Ann Field, and Jean Biddle also played their parts with credibility, although Julia and Jean seemed a bit gushy at times.

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### One of the Kids

Eleven-year-old William "Bebo" Bonds, son of Mr. Maurice Bonds, Director of the Fine Arts Department, will portray one of the "kids" in the Drama Department's first major production of the year. Bebo says he likes the "fighting and things" best in "The Kids." Bebo attends Brookland Junior High School, where history and social studies are his favorite subjects. "The Kids," by Charles Best will be presented in the Shafer Street Playhouse October 23-31.

## Rotunda Has Larger Tables, New Chairs

RPI's student lounge, The Rotunda, has 53 new chairs and nine new tables to meet the demand for additional seating space. Mr. Bruce Locke, RPI Book Store and Rotunda manager, said Friday.

"I noticed that some students like to get together around a large table, so I got the 60 inch circular table for them," Mr. Locke said. Some of the old chairs and two of the booths were re-covered in black and white.

Mr. Locke said he has ordered several more coffee tables and sofas to provide 10 extra seats for the foyer outside the Rotunda.

"I have also ordered a bench to be placed outside the Book Store door," he continued.

Students may use the Rotunda, with the Administrations approval, on Friday, Saturday and Sunday nights for meetings and parties, Mr. Locke said.

"If they use it Monday through

## DE Students To Instruct In Local Schools

More than 300 Richmond area high school students will receive instruction this month in preparation for Christmas jobs from 18 RPI Distributive Education and Retailing seniors.

Leonard F. Maiden, Coordinator of the Co-operative Retailing Program, explained the program.

The seniors will teach basic courses in salesmanship, cash register operation and store policy. They will also help the high-schoolers in such essentials as grooming and courtesy.

This training period was initiated nine years ago by the Distributive Education Service and the Richmond Retail Merchants Association.

Saturday classes will be held from 8:30 until noon the rest of this month in the George Wythe Building, 312 North Ninth st.

Thursday they will be interrupted by some of the 2,000 Night School students who use the snack bar," he said. The snack bar and book store are open Monday through Thursday nights from 6:45 to 9 o'clock.

## Veterans' Enrollment Decreases

The number of veterans at RPI dropped from 475 last year to 335 this year, according to Mrs. Butler, veteran coordinator here.

These 325 include approximately 200 day students, while the Evening School claims about 125. Also, there are about 25 women veterans and approximately 15 war orphans (students whose parents lost their lives in defense of our country).

A probable reason for the drop in this year's veteran attendance is that new students no longer receive financial assistance from the government. The bill states that they must start their education within three years after discharge and complete it in eight years expired in the middle of 1955. Veterans still receiving benefits must remain in their chosen major.

A bill is currently before Congress to provide "peace-time veterans" with the same benefits.

### Paintings Purchased

Two paintings by Mr. Maurice Bonds, Director of the Fine Arts Department, were purchased by McComis Research Center of Philip Morris, Inc. for their new building which is located just off the Richmond-Petersburg Turnpike.

# McDowell Talks to Students About Tour With Khrushchev

"Just seeing (Soviet Premier Nikita) Khrushchev for 13 days was a good thing for the American people," contends Richmond Times-Dispatch columnist Charles R. McDowell Jr.

Mr. McDowell, who accompanied Premier Khrushchev's whirlwind tour of the United States from September 15 to 27, gave this opinion last Thursday in a talk about the trip to some 30 RPI journalism and advertising students.

He said that most people concluded that the Red boss "was a smart man." Our State Department men were astonished at the sharp, quick and shrewd Khrushchev," McDowell continued. "He was well informed about many things and seemed just like a typical rural American politician."

McDowell was among the 350 American and foreign newsmen who covered what he termed "one of the greatest diplomatic confrontations of all times—the meeting that may save the United States and probably did." He described the Red leader's moods from apparent pleasure at being mobbed in California and the cornfields of Iowa to displays of temper when questioned closely at press conferences.

Khrushchev and his entourage of 70 Russians and his family even took in the filming of a movie and a visit to a supermarket.

"There they were—entertainers, diplomats, reporters and Khrushchev, 'the greatest enemy of all mankind,' all seated together enjoying the filming of an American movie," reported McDowell. He noted that during one of the greatest diplomatic ventures in history



Charles R. McDowell, Jr., Times-Dispatch columnist, speaks to Journalism group.

tory one feminine star, seated directly behind McDowell, was continuously rattling on about not being allowed to remove her stockings, while in the film under production, there was an entire chorus line removing their.

In the "Battle of the Cornfield" as McDowell phrased it, he bumped into a "nice little farm lady" in the scuffle for pictures of the Premier. She turned out to be Mrs. Khrushchev who was interpreted as saying although she was enjoying the tour her enthusiasm "couldn't match that of the reporters'."

At times Khrushchev appeared "as a good old grandfatherly type" talking with steelworkers in Pittsburgh, or greeting crowds during infrequent stops of his train. But he also showed another side during his 13-day stay here.

"Khrushchev would not answer hard questions," the columnist said. "He would not talk of Hungary or oppression of human rights and often lectured his questioners."

Primary among the purposes of his visit was the talks with President Eisenhower both in Washing-

ton and at Camp David, Md., after the 2,700 mile jet plane trip around this country. McDowell summed up the importance of these talks in four major points.

The heat "temporarily" has been taken off the United States in the Berlin situation; the Russian people have been told by their returning head men that "the American people and the American government are one and the same in the quest for peace; Khrushchev told Red China "not to get tough," that "we can't afford another world war" and finally Khrushchev is preparing to provide the Russian people with more consumer goods and raise the standard of living.

The Russian leader was impressed with the material wealth of the country. The tour showed Mr. Khrushchev Americana—long lines of autos jammed in the 5 p.m. traffic rush in Washington D. C.; rows of Suburbia spread out on the outskirts of cities and the American supermarket.

During a helicopter tour of the capital city with President Eisenhower the Red boss was quoted as saying, "Your slaves of Capitalism live well."

McDowell told the students that he felt the trip had caused "a little crack of daylight in the situation of grisly tension of the past 20 years by the Russians."

"We must be willing to investigate the possibility of working with the Russian people for peace," he said, but cautioned that "Communism is not consistent with ideals as we know them."

"The negotiations ahead are the hard part," He said in referring to President Eisenhower's proposed spring visit to Russia.

## Dance Club Open To New Members

The Modern Dance Club at RPI, which will be featured in a Virginia Museum program in February, is looking for new members.

A program presented by the club to Museum audiences last year won recognition in a dance magazine, the *National Dance News*.

This year's program at the Museum will be under the supervision of Mrs. Gertrude Bunsel, dance instructor here and choreographer for the group. Mrs. Bunsel is currently working with *Ballet Impromptu*, a new dance group in Richmond consisting of advanced dancers, both professional and amateur.

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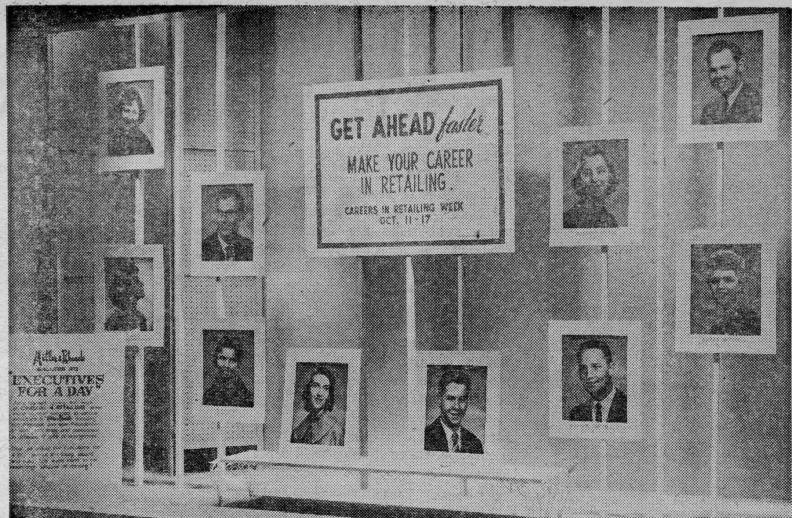
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"Executives for a Day" display at Miller and Rhoads, depicting RPI and John Marshall High School students who participated in the Career Week program.

## Placement Annual For Graduates Lists Offerings

According to the 1959-60 edition of the College Placement Annual, the recruiting picture promises more opportunities for more people in various fields.

The annual, which has recently been released by the RPI Library, lists job opportunities made available by the more than 1,700 participating companies. RPI is engaged in this program, which is participated in by colleges and universities throughout the United States and Canada.

Engineers are most in demand—especially mechanical engineers—with electrical and electronic graduates close behind. The de-

mand for chemists has almost doubled since last year.

Selling, accounting, chemical engineering and business administration are ranked high; however, the demand for the industrial engineer has decreased slightly.

The annual for the first time this year contains a special listing of

those firms which offer professional employment to women.

Besides giving tips on all aspects of recruiting and job-hunting, the annual lists 236 occupations which are referenced or cross-referenced in the book. A copy for personal or reference use is available at the library.

## DE Students Are Guests Of Local Stores

A group of RPI students were guests of three Richmond department stores October 15. The students worked with executives of the stores.

Working at Miller & Rhoads were Margaret Curran, William R. Smith, Janet Newell, Robert Hall, Karen Mitchell, Helen Powell, Robert Stone and Rebecca Hawkins.

At Thalhimers, Winford Johnson, and at Sears Roebuck, Jimmy Searce. All are Retailing students with the exception of Stone, who is in Advertising.

The event is sponsored by local members of the Retail Merchant's Association, as part of National Careers in Retailing Week, and was the first of its kind in the Richmond area.

Mr. Ralph A. Rush, Director of the School of Distribution, emphasized that the extending field of retailing needs "potential workers for top positions."

The purpose of the program was to increase the knowledge of opportunities in the Retailing Field.

## 'Frosh' Grow Up After Exams

It's often said that freshmen, call 'em what you like—Rats, Frosh, etc.—are the lowest form of life.

Proof? Consider the sign on a cigarette machine at Drake University in Detroit.

"Freshman are forbidden to purchase 'thinking men's cigarettes' until after mid-semester examinations."

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## Mrs. Ethel Riebe Named to Post In State Group

Mrs. Ethel B. Riebe, Registrar, has been named secretary-treasurer of the Virginia Association of Collegiate Registrars and Admissions Officers.

Mrs. Riebe was elected at the group's annual convention at Richmond's Hotel John Marshall, October 12.

She has also been named to a three-member committee to draft a history of the 47-year-old Virginia branch of the national organization. Serving with her are Miss Helen Monsell of the University of Richmond and Rex Tillston of Lynchburg College.

## Wright To Head Contest Judges

Keith C. Wright, professor of Rehabilitation Counseling has been named chairman of the state judging team for the 1960 Virginia National Employ-the-Physically-Handicapped essay contest.

Each year all high school juniors and seniors are eligible to compete in this contest, sponsored by the Governor's Committee on the Employment of the Physically Handicapped. The title for the essay is "Jobs for the Handicapped... Passports to Dignity." The winning essay will be entered in the national contest.

## Parking Plentiful

Late arrivers at the Detroit-San Francisco profootball game were delighted to find a bright-eyed youth waving cars into a big field close by the stadium.

The best part was the price... only \$1.

When the parkers returned to the field after the game they were dismayed to find that the price had gone up.

Each car was tagged with a \$3 parking ticket.

It seems they were parked in a public playground.





The Putt family at home. Sandra, Denny and Mrs Putt all three attend classes here.

## Three Putts Attend School Here

By Barbara Ann Corbett and Sandra Turner

Two generations of the same family are going to school here this fall.

Mrs. Evelyn Putt, the mother, is studying publicity and advertising. Her daughter, Sandra is taking a course in shorthand and Denny, her son, is a Junior Psychology major.

"I have been interested in public relations work for the past seven years", said Mrs. Putt. She explained that she decided to return to college and prepare herself for work in this field. She has previously attended Madison College and Southern Seminary.

Mrs. Putt is currently working on the Richmond Area Community Chest staff. Her department handles all the publicity released for the Community Chest drive and the subjects which she is studying are related to the work.

It was this interest, she says, that brought the family here from Lynchburg in 1954.

In Richmond she also had her own television show. In describing the show she said, "It didn't really have a name. It was just a woman's news program in general. I did every thing from interviews to fashion shows, in which Sandra modeled occasionally."

### Musical Groups Open to Students

Membership in the band, orchestra and choral groups is now open to all RPI students.

The choral group meets Monday, Wednesday and Friday from 3 to 4 p.m.; the band meets on the same days from 4 to 5, and the orchestra meets Tuesday evenings from 7:30 to 9:30. Rehearsals for all three groups are held in room 203 in the Hibbs Building.

The orchestra, which can accommodate only a limited number of brass and reed players, requires tryouts for these instruments. There are no formal tryouts, however, for string players or for people desiring to join the band or choral group.

She is employed by the state during the day and goes to night school. She enjoys travel and dancing. Sandra would like to become a secretary or a court reporter.

Denny is a T.J. graduate of 1957. His most immediate plans are to finish college, and he added, "I would like to go for my Ph. D. in Psychonalysis."

Sandra was graduated from Thomas Jefferson High School in 1958, and attended Milligan College in Johnson City, Tenn., last year.

His favorite hobbies are hunting and dancing. The latter seems to be a favorite with the entire family. "We even taught Mom how to hop," he said.

Mrs. Putt has traveled for the federal government, interviewing for the U. S. Public Health survey and was a supervisor on the Virginia-Carolina Public Relations Board.

She lists as her pastimes playing bridge and traveling. "I also enjoy good conversation" she added. Of course she also likes to dance.

## BSU President Elected

Charles Mills was elected president of the Baptist Student Union at the group's October 8 meeting. Brenda Whitehurst was named SGA alternate at an earlier meeting.

The group voted to raise money for the Scholarship Fund by holding a Shipwreck Party.

Several RPI students will attend the annual Baptist Student Convention scheduled for October 30 to November 1 at the First Baptist Church, Bristol. Theme of the meeting will be "Toward Christian Maturity."

Scheduled to speak are Dr. Culbert Rutenber, Dr. Caryle Marney, Dr. Daniel Grant, Mr. Keith Parks and Mr. Lonnie Kleever.

The next BSU meeting will be held at 5:30 p.m. October 22 in Room 203, Hibbs Building. Interested students are invited to attend.

### O.T. Graduate Gets New Job

Lt. Col. Cordelia Myers, a graduate of the school of Occupational Therapy, has been appointed chief of the occupational therapy section, Office of the Surgeon General, United States Army.

Graduated from RPI in 1945, she later obtained her MA degree at New York University.

Prior to her appointment, Colonel Myers served with the American Red Cross during World War II and also with army hospitals in Texas and California.

## No Change in Grading System Anticipated

No immediate change in the grading system here is seen by Acting Dean of Students O'Connell.

Under the system established last year, candidates for degrees as bachelors of science in a professional subject, bachelor of fine arts or bachelor of music require 124 semester hour credits and 120 quality points as a minimum.

Students are additionally required to maintain at least a C quality point average in their field of concentration.

Grades awarded students carry the following credits and quality points: A, three quality points per semester hour credit for either a degree or certificate; B, two quality points per semester hour credit and C, one quality point per semester hour credit.

A grade of D gives no quality points towards a degree but does count one credit per semester hour for a certificate. Failing marks of F also give no quality points.

Regulations also state that a sophomore student must have completed at least 24 credits and have 24 quality points. Juniors must have completed at least 60 credits with an equal number of quality points.

A senior expecting to graduate in June must have completed at least 85 quality points and 85 credits with an average high enough to give him a C average in his major subject.

The normal load students may

carry in a semester is 15 or 16 hours. Physical education credits in 101-102, 109-110 or 201-202 are not considered in figuring quality points.

## New Card Directory Available

A new file has been added to the office of the Dean of Students. The Student Card Directory will be available for college business as soon as it has been checked with the Registrar's office for accuracy.

The new file was designed by Mr. Jack R. Hunter, acting head of the Journalism Department, to aid in the publication of the Proscript. It will also be a great help to the FBPA in their publication of the Student Directory and to the various religious clubs because of the pertinent information contained on the cards.

Dean O'Connell asked that any student who failed to turn in a card on the day of registration come to his office and do so at once.

### Girl Graduate Now 2d Lieutenant

Barbara J. Keesee, a 1959 graduate of RPI, has been commissioned a second lieutenant in the Marine Corps at the Marine Corps School, Quantico.

Miss Keesee, who hails from Altavista, was awarded her gold bars Sept. 11 after completing 12 weeks of basic officer training. She entered the Marine Corps following her graduation in June. Her major was Journalism.

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# SPORTS SHORTS

by Hugh Moore  
Proscript Sports Editor

Increasing activity on the sporting scene was noted at RPI last week. Both men's and women's basketball teams began pre-season practice and Coach Nancy Alexander chose a 10 member squad to lead the Devilettes through a 15 game slate.

"The team is taller, faster and looks better than those of previous years," said Miss Alexander. "Watch us this year. This could be our best season ever."

Green Devil mentor Edward P. Allen has remained silent on RPI chances for the coming year. Allen's only statement is, "We have five men returning, several promising newcomers and lots of hope. We also have a tough schedule."

In keeping with this increased sporting interest and activity, the Proscript sports department has appointed Betty Bowling as Woman's Sports Editor. News of the Devilettes plus distaff sidelines will be offered by Betty as the Proscript expands its Sports coverage.

ON THE NATIONAL SCENE The World Champion Los Angeles Dodgers won another victory this week—in the Supreme Court. The High Court dismissed three appeals which attacked plans of Los Angeles to deed Chavez Ravine land to the Dodgers for a ball park.

The action leaves standing a California Supreme Court decision upholding the city's plans.

An ordinance, approved by voters, authorizes the city to turn over to the Dodgers 185 acres in Chavez Ravine. The ordinance also specifies the city will try to get additional land to make a total of 300 acres deeded to the Dodgers.

IN FOOTBALL the pros had another big weekend and it wound up with the New York Giants in undisputed possession of first place in the Eastern Division. There is a 3-way tie for the top in the Western Division.

The Giants have a 3 and 1 record. There are four teams at 2 and 2 in the East, Cleveland, Pittsburgh, Philadelphia and Washington. The Chicago Cardinals are 1 and 3.

In the Western Division Green Bay, Baltimore and San Francisco are 3 and 1. Los Angeles is 2 and 2 while the Chicago Bears are 1 and 3. The Detroit Lions have yet to win while dropping four straight.

In this week's activity, it will be New York at Pittsburgh, Green Bay at Baltimore, Detroit at Los Angeles, the Chicago Bears at San Francisco, Washington at Cleveland and Philadelphia and the Chicago Cardinals playing in Minneapolis.

The league seems headed for its second straight year of record attendance. The 12 clubs drew nearly 281 thousand fans to their six games Sunday, raising the total for the first four weeks to well over a million.

PIGSKIN PREDICTIONS: Here's the way the major weekend college contests look this week. VIRGINIA: Vanderbilt over Virginia, VMI to down Davidson, Randolph-Macon to whip Bridgewater, Hampden-Sydney to take Johns Hopkins and Emory and Henry to edge Georgetown. In Other Games We Pick LSU way over Florida, Army to whip Colorado State, Navy to sink Pennsylvania and Northwestern to defeat Notre Dame.

## RPI's Ronnie Walker Watched by Phillies

Between his duties and activities as student, husband, job-holder and salesman, RPI sophomore Ronnie Walker also finds time to play professional baseball with the Philadelphia Phillies' minor league chain.

Walker, a 22-year-old Recreation major, is currently assigned to the Phillies' Class C Brunswick, Ga. team and says he is willing "if I can make it and the price is right" to move up further in the Philadelphia chain.

Walker, a Petersburg, Va. native, had just graduated from Petersburg High School in 1957 when the Phillies, who had scouted him during high school ball, signed him to a major league contract.

His first stop was Johnson City (Tenn.) in the Appalachian League. Walker, hampered throughout the season by injuries, played in only 65 games and batted .207. "Apparently the .207 average helped," said Walker. "We won the league championship that year."

The next year Walker was sent to the Phillies' farm team at Brunswick, Ga., where he played centerfield and batted .309. The Brunswick team, a member of the Georgia-Florida circuit, finished in last place in the first half of the season but came back to finish second during the second round of play.

Last season, his third in professional baseball, saw Walker out most of the year with a knee in-

jury. "The knee feels fine now," said Walker, "and, if we can work everything out, I will go back next summer."

Walker's baseball interest dates to his high school days. "In Petersburg High I played the outfield and pitched, too. In 1957 we won the state championship and I had a nine won and none lost pitching record. Maybe I should have been a pitcher."

"Baseball and the Phillies have treated me good," said Walker. "If everything can be arranged, salary and school schedules in particular, then I will probably go back to spring training in Florida next summer."

"My leg is O.K. now and I feel that I can go up the ladder in baseball. I hope so."

"About the worst part about the minor leagues in the South," said Walker, "are those long bus trips from town to town. It really gets hot in the Deep South."

His biggest baseball thrill? "I guess that would have to be my first time at bat. You see, I did in my first at bat what everyone dreams about doing. I hit a home run the first time I ever batted professionally."

"I plan to stay in baseball as long as I can," said Walker. "After that I would like to work in some form of athletics, perhaps as a coach or physical education teacher."



Barbara Wilke and Joanna Harris battle for possession of the ball as Coach Nancy Alexander watches the pre-season practice session. The Devilettes, 10 strong, begin their 15 game schedule in December. Last year the girls won six while losing eight.

## Devilettes Cage Squad Selected

by Betty Bowling

After a strenuous week of pre-season practice, the RPI girls' basketball team was announced Monday. Coach Nancy Alexander, head of women's physical education, said that two veterans and eight newcomers would lead the

Devilettes through a 15-game schedule.

The squad is composed of Margaret Baxley, a freshman guard; "Kackie" Bulgar, returning sophomore guard who won the Edward Bigger Trophy last year as the most valuable player; Myrt Crowe, sophomore forward; Joanne Harris, sophomore forward and a member of last season's team, and Carolyn Harris, freshman guard.

Also named to the 1959-1960 squad were Suzanne LeGore, junior guard who sat out most of last season because of injuries; Joan Moody, freshman forward; freshman guard Sue Plemmons; Gayle Smith, freshman who plays both guard and forward, and Barbara Wilke, experienced ball handler who has played AAU basketball in the Richmond area.

The Devilettes practice daily at noon and also on Thursday afternoons in the RPI gym. Reviewing the week's practice, Miss Alexander said the team has more speed than last year.

The Devilettes schedule begins in December.



Ronnie Walker

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## Instructor Has Lead In Musical

One of RPI's newest faculty members is participating in the musical, "Kiss Me Kate," now at the Virginia Museum.

Mr. Louis Ampolo, a part-time dance instructor in the Physical Education Department, is playing the part of Bill in the Broadway musical which will continue here through October 29.

Mr. Ampolo, who teaches ballroom dancing at RPI, is also a private dance teacher in Richmond.

As Bill, he will portray the second lead in "Kate" and take the first romantic lead. In addition to his lead role, Mr. Ampolo is also director of choreography for the Virginia Museum presentation.

"Mr. Ampolo is actually a 'triple-threat,'" said Miss Nancy Alexander of the Physical Education Department. "By that I mean he is a combination actor, dancer, vocalist and director. It will be worth anyone's time to see 'Kiss Me Kate' just to see Mr. Ampolo."

## Foreign Service Exams Scheduled

Examinations for those wishing to join the United States Foreign Service will be given December 3 throughout the United States.

Students may write to the Board of Examiners for the Foreign Service, Department of State, Washington 25, D. C.

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Photo by Wise  
Gary Eyster, Art Education major, gets set for fall painting projects.

## Museum Announces Concert Schedule

The Alfred Deller Trio from England highlights a schedule of chamber music concerts announced by the Virginia Museum of Fine Art.

The trio, with Mr. Deller, counter-tenor; Robert Conant, harpsichord, and Desmond Dupre, flute, will perform Friday, October 30, at the museum which is located at North Boulevard and Grove ave.

Other events planned are the Smetana Quartet from Czechoslovakia, November 13; Concert Arts Wind Quintet composed of first chair players of the Armed Forces Orchestra in Washington, January 22; Amadeus Quartet from England, February 12, and Quartetto Di Roma from Rome, Italy, March 4.

Planned also, are a series of five lectures entitled "The Eager Listener." They are "18th Cen-

tury Jazz," October 25; "Rehearsing the Audience," November 15; "Romantics First and Last," January 17; "Inside Chamber Music," February 28, and "Made in U.S.A.," April 10.

Season tickets at \$8.50 and individual performance tickets are available at the Museum box office or they may be ordered by mail. An additional two dollars is charged for "The Eager Listener" lectures.

## Murray, Rigney, Forrester To Head Wesley Group

The Wesley Foundation, a Methodist organization, will begin a weekly program on Radio Station WMBG late this fall.

RPI students, in co-operation with other members of Richmond Wesley Foundations, will provide musical entertainment and perhaps some dramatic programs.

Officers for this year at RPI are Lin Murray, president; Joan Rigney, vice president; Dorothy Forrester, secretary-treasurer and Ray Carmine, SGA representative.

The Rev. Donald Staunton has been appointed full time director of the Richmond Wesley Groups.

The RPI Wesley Foundation meets every Sunday night at Pace Memorial Methodist Church.

## Rehabilitation Here Tops in Country

The School of Rehabilitation Counseling here, according to recently released figures from the office of Vocational Rehabilitation, ranks first in the nation as to the number of graduates successfully placed in rehabilitation agencies.

At present there are more than 30 colleges and universities providing training for rehabilitation counselors.

## Student Studied in London, Paris

By Virginia Gibson

Sophomore Gary Eyster has an advantage over most Art Education majors. Eyster, a special student transfer from London, has studied in England and Paris.

A native Pennsylvanian, he went to Paris at 19 and studied for two years. The school he attended was an academic one, but the instructors were all abstract painters.

"Their system in grading, marks, and tests was much like ours," Eyster said, "but the French who are interested in art must go to Academic School because of the lack of facilities to take care of that interest."

He spent the next two years in London studying at the Central School of Arts and Crafts.

"It is one of the best design schools in Europe," he remarked. London instructors are not just teachers, but they work in commercial art, and are active sculpt-

ors and painters who exhibit frequently."

Eyster continued, "They are not as strict about attendance there. The instructors are very liberal and let you work at your own speed. No exams are given; the work at the end of the year is what counts. They do not consider you a student."

"All are treated alike regardless of age and are allowed to work as they please." He added that at RPI he has also received freedom in classes and finds facilities very good.

When asked to compare American and European life, Eyster, replied, "You can take Americans as a whole, but you cannot take Europeans as a whole." He explained that London is very cosmopolitan because of the mixture of many nationalities. He believes that this in itself is an education serving to broaden one's outlook

on life.

He thinks that British television is greatly influenced by American television and is enthusiastic about the London radio system, which is divided into three services. The light service is for the average person; the home service is a little more serious and is aimed at the professional; and finally, there is a long-hair service for the student and people in education and the arts.

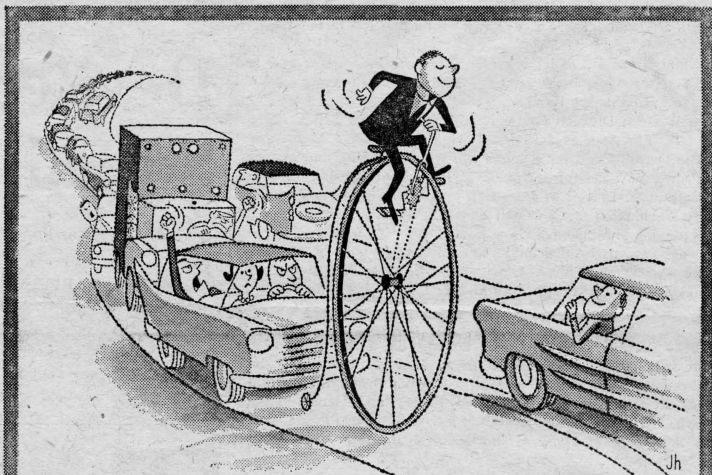
"This division," Eyster said, "is lacking in many good-size American cities and I think Richmond is a good-size city." At present, he does not own a radio.

Eyster lists among his hobbies commercial art, photography, classical music and reading.

Now 23 years old, he says his plans for the future are, "to get my degree, teach for a short time and then take off and travel around the world."

## Do You Think for Yourself?

(PUT THESE QUESTIONS ON YOUR BRAIN-PAN AND SEE IF THEY SIZZLE\*)



Do you believe that "what's good enough for your father is good enough for you" is (A) a remark indicating that Father had things pretty fancy? (B) a parental trick

to avoid spending money? (C) a statement unconsciously revealing an ultra-conservative attitude? (D) an admission that you deserve as big an income as Pop?

A ☐ B ☐ C ☐ D ☐



If you saw a man on his hands and knees in the street, searching for something, would you (A) try to find it before he does? (B) tell him it isn't worth getting run over for? (C) ask him what he's doing down there? (D) offer to buy it from him when he finds it?

A ☐ B ☐ C ☐ D ☐



Do you think that the old saw "an apple a day keeps the doctor away" is (A) simply a trick to get you to eat apples? (B) rough on the doctor? (C) a health precept that can apply to other fruit, too? (D) applesauce?

A ☐ B ☐ C ☐ D ☐



Would you choose a filter cigarette because (A) of what is said about the tobacco? (B) you could hardly tell the filter is there? (C) it has the most advanced filter design? (D) it claims to filter well because it tastes weak?

A ☐ B ☐ C ☐ D ☐

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\*By the way, if you checked (C) in three out of four of these questions... man, you think for yourself!



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