

Scholarship Drive Goal Is \$1,500

PROSCRIPT

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Drive Chairman Says Mark Will Be Topped

A goal of \$1,500 has been set for the annual Student Government Association Scholarship Drive, which begins November 15.

This is \$300 higher than last year's goal and three times that of the first drive four years ago.

According to Bob Nitchie, chairman of the drive, \$1,100 has already been pledged Nitchie, who also is SGA treasurer, told Student Council last Wednesday night that he expects the goal to be exceeded because more activities have been planned for this year.

During Scholarship Week each organization within the SGA sponsors some activity to raise its share of the goal. Scholarships, usually of about \$100 or less, are awarded students whose applications are approved by the SGA Executive Committee. The awards are granted on the basis of need.

Some Events Early

Several groups, because they were unable to find time or space for their activity during the week, were forced to schedule their project either before or after the week of November 16.

Two of the most popular events in the past, the Senior Class variety show and the Future Business Leaders of America slave sale, have been rescheduled.

A supplement to the slave sale this year will be a male sale sponsored by the Freshmen class. The coed who makes the highest bid at the male sale will be entitled to a date with the winner of the campus Cassanova contest. The contest has also proven to be a top drawing card in the past. It, too, is sponsored by the Freshmen.

A kick-off rally Monday, November 16, will officially launch the campaign.

Week's Schedule

Here are the events to take place before Scholarship Week officially begins on November 16.

One-act plays, 7:30 p.m. gym, sponsored by Theater Associates.

Shipwreck Dance, 8 p.m. Friday, gym, sponsored by the Baptist Student Union.

Alumni Basketball game and Sock-Hop, 8 p.m. Wednesday, gym, sponsored by Distributor's Club.

Variety Show, 8 p.m. Thursday, Friday and Saturday, Shafer Street Playhouse, sponsored by the Senior Class.

(See next week's **Proscript** for a complete schedule of activities during Scholarship Week.)

ACP Rates Yearbook, Proscript

RPI's yearbook and newspaper have been awarded honor ratings for the 1958-59 school year by the Associated Collegiate Press (ACP).

The "Cobblestone" received a Second Class rating for letterpress printing, taking a total of 4,495 out of a possible 5,450 points.

The Proscript, which netted 3,260 from a possible 3,900 points, received a First Class rating for weekly college papers. The newspaper rating was for the second semester of last year.

Yearbooks were judged on design, introduction, administration, faculty and academic content, underclassmen organizations and activities. Also, coverage of student life, athletics and special matters were considered.

Each Division Checked

Each division of the yearbook was then checked for photo and editorial content, content display and content treatment.

The cover of the 1959 Cobblestone was among the items rated excellent by the judges. This year's annual will be designed by the Commercial Art Department as in past years, according to Marian Kinzie, newly-appointed editor.

One recommendation from the judges was that the Student Life section of the Cobblestone be expanded, with emphasis on more pictures. Editors of the 1960 yearbook previously announced plans to do just this.

The Proscript was graded on its coverage, content, physical properties, (make-up) and photography. The Proscript's printers, Beacon Press, received a rating—that of "Very Good."

Dr. H. H. Davis Receives State Post

Dr. Howard Hunter Davis, RPI Professor of Economics and Government, was appointed last week as the economist on the State Milk Commission.

The appointment by Governor Almond is effective January 1. Dr. Davis replaces Dr. Almarin Phillips, who resigned to devote more time to duties as an associate professor at the University of Virginia.

Dr. Davis has been a full-time member of the RPI faculty since 1946. He received his bachelor's degree at University of Richmond, and he took his PhD at Johns Hopkins University in Baltimore. He was a lawyer before becoming a teacher.

The state position is a relatively new one. It was created by the General Assembly in a bill requiring one of the Milk Commission's three members be an economist.

Coeds To Petition for Club

Old Cotillion Members Seek Reinstatement

The Administration will be petitioned to reinstate the defunct Cotillion Club.

Twenty-four girls, members of the group last year, decided last week to press for reorganization of RPI's only female social club. They are circulating copies of a petition among the coeds.

The 300-member club was disbanded last fall after evidence of drinking was discovered at its first dance. The matter was handled by the Disciplinary Committee, and subsequently by the Student Government Association. For the club to be reorganized, these two agencies must review the petition.

Prime movers in the effort are Sally Nicar, Fashion senior, and Linda Menard, Occupational Therapy junior. Both girls urged that former members as well as prospective members support the effort. "We're starting from scratch," said Sally.

Influential Group

"The women's social club has always been a strong influential group at RPI, and the club has held a great deal of prestige in previous years. After it has been out for an entire year, it's a big responsibility to select the right members and get the club growing again," she continued.

According to the club's constitution, women students carrying at least eleven credits are eligible for membership in the Cotillion Club.

The club's 1958-59 books show a balance of \$418.73 in the treasury. Most of this sum consists of last year's dues for which the students received no benefits.

Under present plans of the organizers, old members will not have to pay additional dues if the club is sanctioned. New members would be required to pay the regular \$8.50.

Applied Science Dept. Receives \$2,000 Grant

The School of Applied Social Science recently received a \$2,000 gift from Reynolds Metals Company to aid in school instruction. The grant was presented to Dr. George Oliver, Provost, by Mr. H. G. Goerring, Reynolds Manager of College Recruiting.

Dr. Mary E. Kapp, Director of the School of Applied Social Science, said that the form of instruction to be aided by the gift has not been selected but that the money would go to improve scholastic instruction.

In 1957, Reynolds presented the School of Applied Social Science with a \$2,500 grant which was used in purchasing chemical laboratory equipment.

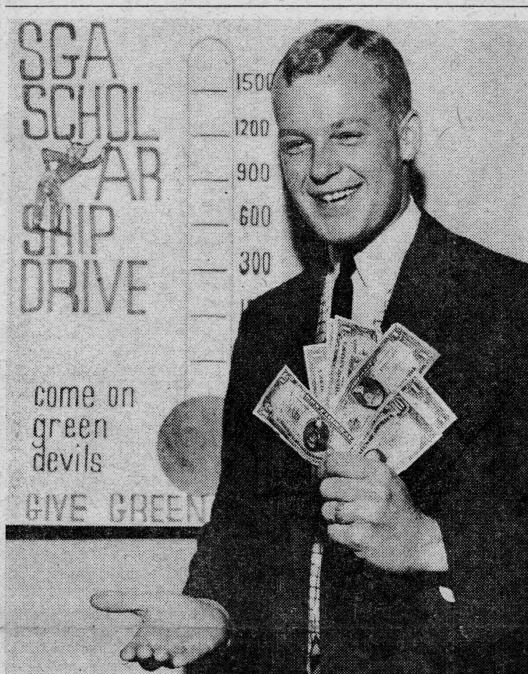


Photo by Carpenter

Bob Nitchie, SGA treasurer, and chairman of the Scholarship Drive illustrates this year's slogan, Give Green.

Sixty Years Separate Oldest, Youngest

Sixty years separate RPI's oldest and youngest student.

Carolyn Ann Hodges of Kannapolis, N. C. is 16. Needless to say, she's a freshman. Mr. Raphael F. Levien, 76, is a part-time student.

Taking one class a semester because his doctor advised him against the strain of more, Mr. Levien began his studies at RPI in 1953, his first since he left school in New York City in 1897.

His interest in history led him to study European History, American History and Southern History, besides psychology, sociology and literature. He is now in Mr. Maurice Bonds' Art History class.

"He's just one of the boys, although he does remind me of Picasso," said Mr. Bonds.

Because she likes to help people, Carolyn is majoring in Occupational Therapy. This freshman also finds time to play basketball, her favorite sport, with the Devillets.

Mr. Levien is a sports fan, too—baseball is his favorite. "I try to see all the games at Parker Field."

Both like books and music. Carolyn, who took piano lessons for six years, likes to play semi-classical music.

Mr. Levien, beginning as a cash boy and bundle wrapper in a retail clothing store, made his career in men's clothing. He was a traveling salesman for 50 years. He moved to Richmond in 1915, and later became a charter member and president of the Virginia Men's Apparel Club.

As for impressions of RPI, Carolyn likes the friendliness of the people here and, because so many students are from North Carolina, she feels right at home.

"I like the girls, the pretty girls and the charming teachers," Mr. Levien said.



Photo by Carpenter

Mr. Raphael F. Levien and Carolyn Ann Hodges, the oldest and youngest RPI students, enjoy a casual chat between studies.

PROSCRIPT

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Television Controversy

Television is under heavier fire now than any time in its young life. Congressional investigators dealt a death blow to quiz shows after it was revealed that some of them were rigged.

The publicity accompanying the sordid affair has aroused the public and it is possible that shake-up affecting the entire industry will be forthcoming.

Suggestions for curing TV of its ills are as numerous as replies to a help-wanted ad during the depression.

Evils complained of are advertiser-oriented programming; an excessive number of westerns; the emphasis on violence, and the disappearance of shows like "Studio One" and "See It Now."

Remedies suggested vary: One proposes censorship. Another backs the idea of a commissioner, with powers similar to the baseball czar. Much has been said favoring government control.

We are opposed to the first and third. But the commissioner idea has possibilities. Some authority is needed and this would be a reasonable and workable form.

The needed reform must come from two sources. Within, from the television people themselves, and without, from the public.

Television must stop covering before advertisers and gear its programming to public needs and wants. It has great potential. It could do more to educate and cultivate America than any institution since the public schools. Its directors need to aim for this mark.

But it remains for the average viewer to stop accepting the garbage he's been getting from the networks and demand quality. He should write angry letters when he sees a repulsive show. He should boycott a product when the sponsor's commercial makes him sick.

This is the only way we are ever going to exercise any control over a brilliant invention that is on its way to becoming the monster of our age.

—University Daily Kansan

Campus Calendar

- Nov. 5—BSU meeting, Hibbs Building, 5:30-6:30 p.m.
- Nov. 5—Westminster Fellowship meeting Music Bldg., 6-7 p.m.
- Nov. 7—Recital—Hibbs Bldg., Circle Room, 8:30 p.m.
- Nov. 7—Accidental Club Dance, Music Bldg., 8-10 p.m.
- Nov. 9—Newman Club tour of the Sacred Heart Cathedral, meet at the Cathedral, 5:45 p.m.
- Nov. 10—Day Students League meeting, Ad 300, 7:30 p.m.
- Nov. 12—Scholarship play by Senior class, Shafer St. Playhouse 8:00.
- Nov. 12—Westminster Fellowship meeting, Music Bldg., 6-7 p.m.
- Nov. 12—Commercial Art Club Meeting Ad 25, 6-7 p.m.

'Kids' Performers Praised

By Charles Bryant

Solid performances by many members of the cast made last week's production of "The Kids"—which is not an inspired play in itself—an outstanding night of RPI theater.

Among players to be singled out for praiseworthy acting are Charles Shockley and Jay Dunn. William Bonds, the 11-year-old son of a faculty member, came up to expectations.

Annual Pictures Will Be Taken Next Week

Students who have purchased their annuals are scheduled to be photographed Monday, Tuesday and Wednesday.

Pictures will be made by appointment in room 2 of the Administration Building from 9 a.m. until 4 p.m.

Senior girls will be draped and senior boys must wear white shirts. Coats will be furnished for the boys.

Attire for other students includes coat, white shirt and ties for the boys and pastel sweaters for the girls.

"The Kids" is an ambitious, grim projection of the stand of four teen-agers in Budapest during the worst days of the Russian counterattack of 1956.

It is more. Besides the revolt of the 'kids' against the Russian army, these same kids revolt against their parents, who are compromising and unwilling to endorse the fight for freedom. Still another conflict, is expressed in the character of Antal Nadori—conflict between the humanitarian self and the soldier self.

Shockley, who has had much success with comic parts in the past, proved equally as adept in this serious role. One can't help but observe, though, that Shockley's accent seemed a bit more North American than Hungarian.

Competent Performances

Equally as competent was Jay Dunn, who played the complicated character of Martyas to near perfection. Dunn adjusts with professional dexterity to the alternately tender and temperamental moods of Martyas.

Brook Burroughs, whose role of Marie easily could have been ruined by overacting, remained



Club Officer Recalls Error In Proscript

Editor of the Proscript,

In regard to your article in the October 22 Proscript entitled "Imagination or Knowledge?", we would like, if we may, to make a correction. It is the Commercial Art Class of Graphic Illustration which is illustrating the Einstein statement.

Stanley G. Minson
President
Commercial Design Club

New Secretary Is Appointed

Ysella Perea has been appointed Secretary of the Student Government association to replace Kay Robinson, who had to leave school because of illness.

Seniors Plan 'New Forms,' Elect Junior Marshalls

A variety show, "New Forms," will be the Senior Class project for the Scholarship Fund Drive.

The variety show is to be presented in the Shafer Street Playhouse next Thursday through Saturday. The show has been designed to portray aspects of "beatnik" life.

Reserved seats will go on sale this week in the Rotunda for 50 cents, George Bulger, class president, and Karen Harshburger are in charge of details of the show.

Junior marshalls, nominated by the Junior Class, were elected to

Day Students To Organize

An organizing committee and student officers for a Day Student's League will be chosen at a meeting on November 10 at 7:30 p.m. The place will be announced later.

A group of day students met last week and decided unanimously that such an organization was needed.

All day students are invited to attend.

Interior Design Expert To Address Students

Second and third year students in the RPI Department of Interior Design will be guests at a meeting Tuesday night of the Virginia Chapter of the American Institute of Decorators.

William Gold, international floor covering authority, will speak on the care and maintenance of floors, show some of the newest ideas in floor coverings and in general discuss the trend in floor coverings. The meeting will be held at 8 p.m. Tuesday in room 403 of Hibbs Hall.

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Two Plays Scheduled Tonight

"Used Car For Sale" by Lewis John Carleno and "I Rise In Flame," Cried the Phoenix" by Tennessee Williams are the two one-act plays scheduled for production by the Drama Department at 7:30 tonight in the Studio Theater.

"Used Car For Sale," directed by Dianne Hord, is the story of a lonely farmer who places his car on the market, not because he really wants to sell it but to get people to talk to him. Jay Dunn has the lead as Charlie Ingersol. The young girl Susie who finally buys the car is portrayed by Brook Burroughs.

Robin Williamson Scola directs "I Rise In Flame," Cried the Phoenix." Don Hord portrays D. H. Lawrence, author of "Lady Chatterley's Lover," in this sketch of his life just before his death.

"Five In Judgment" by Douglas Taylor, originally scheduled for tonight, has been postponed.

Models Needed

Female models (fully clad) are needed for morning art classes. Contact Tom Waters at Mr. Bonds' office.

Music Major Presents Concert Saturday

Theresa Dumouchelle, a graduate student in the Music Department, and Mary Louise Liverman, a part time student will be presented in a concert here Saturday. The concert will be in the Hibbs Building at 8:30 p.m.

Theresa is a native of Richmond and has appeared in various productions throughout the city, including "The Bartered Bride" by Smetana, and Menitti's "The Consul." She is a soprano.

Mary Louise, a mezzo soprano, is from Portsmouth. She had the lead in a recent Dogwood Dell production of "Down in the Valley" and has been the soloist at the Seventh st. Christian Church and Barton Heights Methodist Church.

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RETURNING GREEN DEVILS

Devils' Forward Is Former Prep Star

By Bill Jamerson

"Bill Nunnally, a 190-pound junior from Richmond, is slated to be a starting forward in this year's edition of RPI's basketball team. Nunnally, an Electrical Technology major, was graduated from John Marshall High School in February of 1957. He won three letters in basketball at John Marshall.

Nunnally is also a veteran of YMCA action where he played against such players as Ed Harrison, Walt Lysaught, Ken Daniel and Allen Barbee.

Although Nunnally is a dangerous shot, he is respected chiefly for his tremendous work under the boards. He not only has the height—6 feet 4 inches—to be a good rebounder, but he has the weight and strength to out-rebound some of his taller opponents. Nunnally, whose best shot is an unorthodox behind-the-head jump shot, has also had experience in playing the pivot.

Big Shoes to Fill

Nunnally has the big task of filling the shoes of big Don Kloske, who didn't return to school this year.

When asked about the team's chances for the coming seasons, Nunnally replied jokingly, "We have a very good chance of having a team this year."

"Seriously, though, I think that the chances of the team depend on how well the players mature under game conditions. We have a young team, and I think that it'll be a well-balanced team."

Although Nunnally only played part-time last year, he racked up a total of 81 points in 14 games.

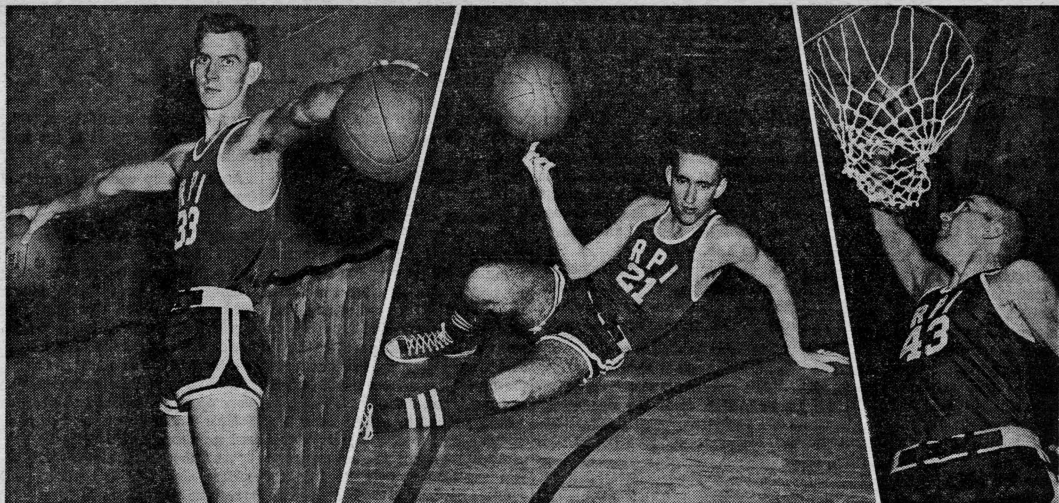
Nunnally is one of four returning lettermen, including Parker, Gene Bourne and Steve Peebles. Nunnally, Parker and Bourne are all 6 feet 3 inches or over, while Peebles stands an even 6 feet.

Intramural League Is Being Organized

Plans are now underway for the formation of an intra mural basketball league.

The league, which has been approved by school Athletic Director Edward Allen, will be open to all male students.

Each team will pay an entrance fee of \$15. Each team must also carry at least 10 players. Buddy Denton, Coach Allen and Bill Jamerson are handling plans.



Gene Bourne

Steve Peebles

Bill Nunnally

Ike Photo

Green Devils Begin Season With Alumni

The RPI basketball team will play a 25-game schedule this season, including 12 Little Eight contests.

In addition to the league contests, the Green Devils also have scheduled home-and-home contests with Medical College of Virginia and Union Theological Seminary, both in Richmond.

The Devils will participate in the North-South Tournament December 28 and 29 in New Bedford, Mass. Last year the Allenmen finished second in the tournament.

Here is the complete basketball schedule, with home games starred:

- November 21—Alumni *
- December 1—Lynchburg
- December 3—Hampden-Sydney *
- December 5—Southeastern
- December 8—M C V *
- December 10—Newport News
- December 12—Roanoke *
- December 16—Randolph-Macon *
- December 23—North-South
- December 29—Tournament
- January 5—U T C *
- January 6—Bridgewater
- January 9—Newport News *
- January 11—Hampden-Sydney
- January 13—Roanoke
- January 15—Southeastern *
- January 16—Lynchburg *
- February 4—Randolph-Macon
- February 5—U T S *
- February 9—M C V *
- February 10—Norfolk *
- February 13—Bridgewater *
- February 17—Norfolk
- February 19—Pembroke *
- February 20—Pembroke *

Do You Think for Yourself?

(BLAST OFF ON THESE QUESTIONS AND SEE IF YOU GO INTO ORBIT*)



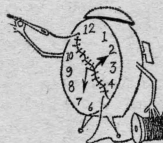
Do you believe that when a man insists on doing what he can do best, regardless of where he finds himself, he's (A) a valuable member of the community? (B) an independent spirit? (C) apt to be pretty silly?

A ☐ B ☐ C ☐



If you saw a fully clothed man about to jump into a river, would you (A) assume the fellow was acting and look for a movie camera? (B) dismiss the whole thing as a piece of personal exhibitionism? (C) rush to stop him?

A ☐ B ☐ C ☐



Do you believe that "a stitch in time saves nine" is (A) an argument for daylight saving? (B) a timely blow against planned obsolescence? (C) a way of saying that when you use foresight you get along better?

A ☐ B ☐ C ☐



In choosing a filter cigarette, would you pick one that (A) says it has a new filter? (B) merely says it tastes good? (C) does the best filtering job for the finest taste?

A ☐ B ☐ C ☐

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*If you have checked (C) in three out of four questions . . . you think for yourself!



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Two Roles Prove Hectic

By Fred Bonavita

Ever try to fight both sides of the Civil War in one evening on the stage of a theater in sweltering summer heat?

RPI's Stanley Soble did just that last summer in the Paul Green production of "The Confederacy" at Virginia Beach's Robert E. Lee Amphitheater.

Sobles, a 19-year-old sophomore drama student, played the parts of both Union and Confederate soldiers in the nightly show. To switch sides in the war, he had to go through hectic costume changes.

Reflecting on his summer vacation, Soble commented that he gained much experience working in "The Confederacy," and added that he hoped to play summer stock in New England next year.

Soble explained that he began the production as a member of a street

scène in Arlington wearing conventional 19th century civilian clothing; then changed rapidly to the clothes of an enlisted Confederate flag carrier; and a few moments later he reappeared as Confederate Capt. George Taylor, an aide to General Lee.

In another scene, he appeared as one of a group of enlisted Union soldiers who were trading goods with Rebel forces at Christmas-time.

Audible Sigh

"This scene always brought an audible sigh from the audience," Soble explained. "Can you imagine us standing around in the middle of August—sweat rolling off our backs—and singing 'While Shepherds Watched Their Flocks by Night'?"

He added that most of the uniforms were made of heavy ma-

terial and some even of wool. Confederate troops appeared on stage caked with mud and both sides had to "shiver" in the make-believe cold.

Costume changes—one of them limited to little more than three seconds—proved to be the greatest strain on the young actor's nerves. He told of exiting from one scene as a Confederate, changing into Blue Union pants and hurrying on stage while buttoning a wool Union coat over his wool Rebel coat. In the meantime a false beard had to come off, too.

Heat proved to be the most formidable enemy of the show. Soble said that among the props given him for trading with Confederate soldiers during the Christmas scene

were chocolate candy bars which would inevitably melt in his hand while he stood there.

Another prop was a peanut bar, from which he was to take a bite prior to singing a few lines. The peanuts usually managed to hang about halfway down his throat and dry his mouth out completely.

Since "Confederacy" cast, did not perform the Civil War drama on Sundays at Virginia Beach, a number of them presented "L'il Abner" two Sunday nights in August.

Clad as typical Dogpatchers, they were usually shirtless and shoeless. Soble's costume was "a wig, pants and no shoes or shirt."

"And those two nights were the coldest nights of the whole summer," he remembered.

Chest Drive Tops Goal; Blue Ribbon Awarded

Community Chest contributions at RPI reached 112 per cent of the goal, according to Mr. Allan A. Eastman, captain of the school drive.

Mr. Eastman reported that \$1,044.69 had been raised from the original goal of \$925. This represents donations from 222 of the school's 267 employees.

Departments which made 100 per cent contributions were janitors and maids, the Provost's Office, Deans' Office, Registrar's Office, Admissions Office, Evening School Office, Business Office, Physical Office, Business Office and Physical Education Department. Others were: Distributive Education, Interior Decorating, Sociology, Occupational Therapy, Engineering, Business Rehabilitation, and Psy-

chology Departments, and Meridith and 712 W. Franklin dormitories.

RPI was awarded the Chest's "Blue Ribbon Award" for reaching 100 per cent of its goal. It was the third year the award has been made to the school.

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