

Vol 13, No 18

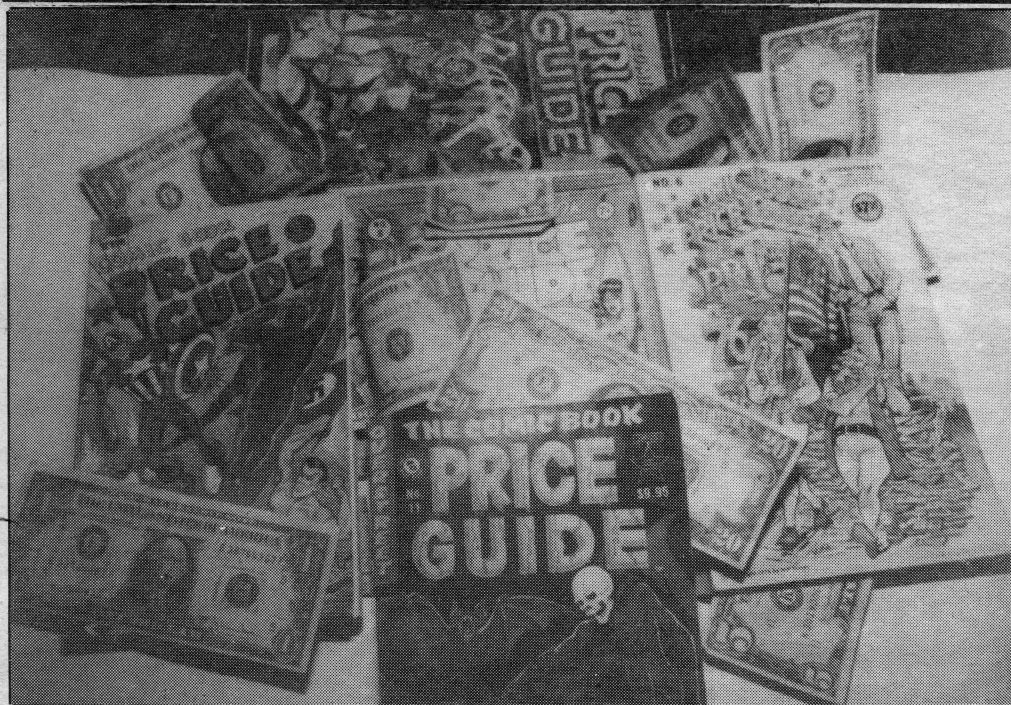
March 2-22, 1982

COMMONWEALTH
TIMES

Vol. 13, No. 18

ZAP! POW!

YOUR MONEY IS GONE

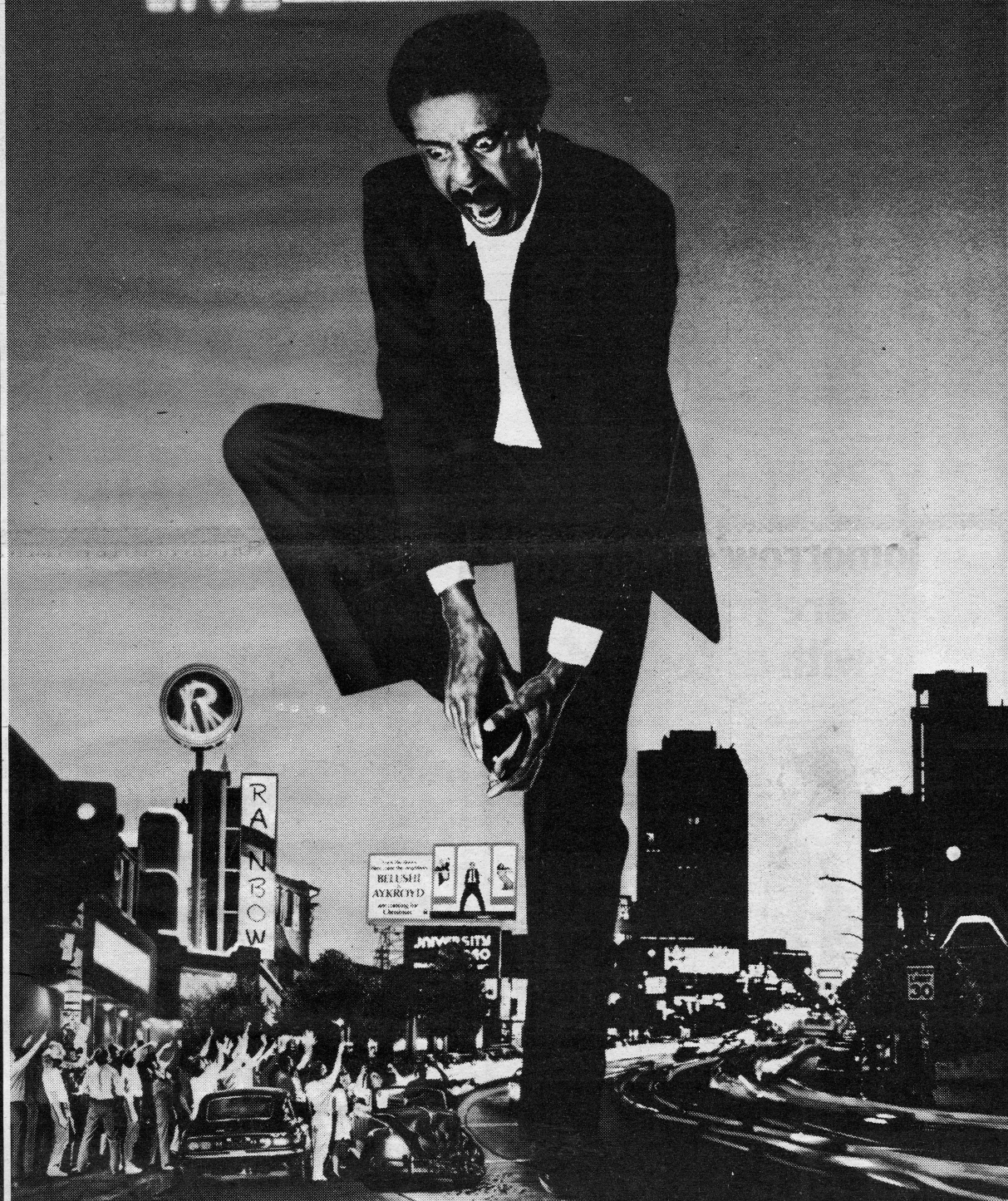


Long / Nuremberg

INSIDE THE COLLECTABLE COMICS MARKET

Richard Pryor

LIVE ON THE SUNSET STRIP

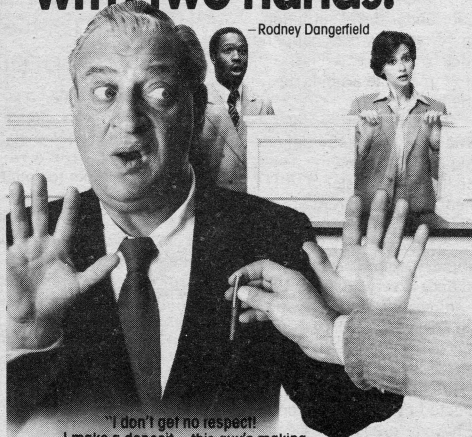


COLUMBIA PICTURES PRESENTS A RASTAR PRODUCTION A RICHARD PRYOR FILM
RICHARD PRYOR LIVE ON THE SUNSET STRIP
Written and Produced by RICHARD PRYOR Directed by JOE LAVTON

COMING SOON TO A THEATRE NEAR YOU
ALL NEW Filmed Before A Live Audience

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—Rodney Dangerfield



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People go nuts over my Pilot Razor

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fine line. Its metal collar helps

keep the point from

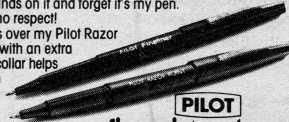
going squish.

For only 89¢ they

should buy their

own pen—and show

some respect for my property."



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fine point marker pens

People take to a Pilot like it's their own.

COMMONWEALTH TIMES

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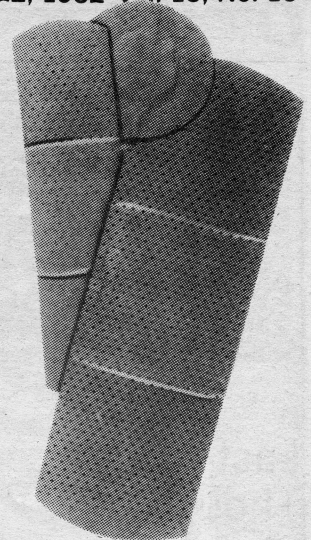
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Loney Nunemaker
Peyton Whitacre

The Commonwealth Times, a newsmagazine serving the Virginia Commonwealth University community, is published weekly, except during holidays and examination periods, by VCU students.

Our offices are located on the second floor of the Millhiser House, 916 W. Franklin St., Richmond, VA 23284. Telephone (804) 257-1058 (editorial/production). (804) 257-1063 (business/advertising).

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Be careful over Spring Break!

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DELINQUENT TUITION AND FEE PAYMENTS

If your tuition fees account balance remains outstanding with the Student Accounts Office the following message will be of interest to you:



NON PAYMENT IN FULL PENALTY

"A student who fails to meet payments when due, will be withdrawn from the University and may not attend classes until he/she has been officially reinstated and has paid all accrued fees. . . ."

1981-82 Academic Campus Bulletin

To avoid being withdrawn from current semester classes, all account balances should be cleared immediately with the Student Accounts Office which is located in the

Flowers Building,

327 W. Main St., Richmond, VA 23284



Withdrawal from classes as a result of this policy will not relieve the student of his/her financial obligation to the University



College Night
Every Thursday
Reduced Prices
Student ID Required

8-9 pm

O P I N I O N



Landes is going into his final year of academics and will graduate with a BS in mass communications in May 1983.

Last Thoughts. . .

AS I LEAVE my office on March 15, I will remember the many challenges that we have braved at the *Times* this past academic year. I want to thank those of you who remain and I especially want to thank: Peter Blake, Bill Pahnalas, Mike Fuller, Jerry Lewis, Debbie Brown, Dale Brumfield and last but not least one of the best managing editor's the *Times* has had, Catherine Stinson. Without all of you I would not have been able to manage our newsmagazine.

My last words are reserved for Janet Moore and David Harrison who are taking command. To you both good luck, work hard and continue to make the *Times* the best it can be.

—R. Steven Landes



Stinson will graduate in May as a Master of Business Administration. She received a BA in English also from VCU.

A Page Not Paid For. . . .

WHILE I'VE HELD the position of managing editor here, it has evolved into something more than a watchful editorial eye. It can be no longer an ivory-tower job with copyflow the primary headache. It the *Times* is to be an ongoing concern, then dollars and sense must be an integral—dare I say overriding—part of this person's duty.

My continuing support goes out to the new administration and to the staff and so do these few words. A page is not paid for is a page not printed, and a person not paid is a person who lacks money, but who has the good sense to view the *Times* as something worth saving—no matter what.

—Catherine D. Stinson

You Must Be Political

Editor: A campus-wide dialogue about the future of student media and student government is long overdue! The staff of our student-funded "newsmagazine," the *Commonwealth Times*, seems to labor under the assumption that nothing newsworthy ever happens at VCU. Hence, we are treated issue after issue to three page articles dealing with the history of West Grace Street or the Bopcats, or other "filler material." The *Times'* \$18,454 deficit and serious cash-flow problem has earned it the title of "Chrysler of VCU."

Now we hear rumblings from our student government, ACSA, about the need to raise student activity fees to support campus media. The student government here is very good at collecting and spending your money on such things as the Frisbee Club. However, the student government here is hindered by serious structural problems. For starters, the organization lacks a president elected by the student body. Instead, we have a "presiding officer" chosen by 33 student senators. The presiding officer lacks a veto power and must depend on persuasion to accomplish anything. We have numerous committees controlled by appointed students and an amendment procedure so cumbersome that change is almost impossible.

To obtain the type of student government and media this campus deserves the student body must become political. Elections for the senate are approaching. You must form groups to run people for the senate who support specific programs. A repetition of last year's banana republic elections

LETTERS

can not be tolerated when the control of nearly a quarter of a million dollars in student fees is at stake.

—Joseph Marks
junior, information systems

White America Can't Comprehend

Editor: In commenting on your questions and statements published in the *Commonwealth Times* (Feb. 16-22, 1982 issue), "Why Not A White History Month," I would like to enlighten Daniel Hargreaves in the aspect of why Black History Month is a way in which black Americans pay special tribute to the past and present black men and women who have contributed to eliminating many of society's barriers that have limited black accessibility and upward mobility in this country.

Also, the idea of implementing a White History Month should prove to be effective in the aspect that maybe through this type of awareness white America can reflect on the burdens of oppression and sometimes feels that you all have placed and still are placing on blacks from the times of slavery to the present.

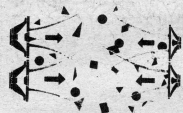
Finally, I would like to add that Black History (Awareness) Month does not intend to draw distinct lines between blacks and whites. This statement simply proves my long-standing theory that what white America can't comprehend, benefit from, or control, they perceive as useless.

—Sammie Orr
sophomore, rehabilitation services

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If you buy any record or pre-recorded tape with this coupon you'll receive 10 percent off. So stop by Bohannons between classes today!

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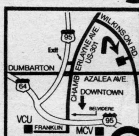


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Expires 3-31-82

1 2 3 4 5 6 7 8 9 10

Get Together At Woodcreek!



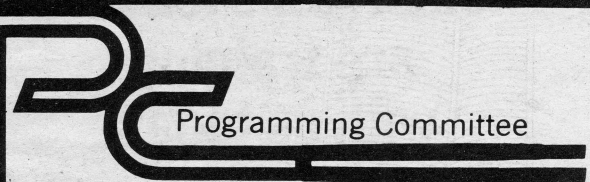
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Programming Committee

Ticket Purchase Committee—

Some upcoming ticket sales for ticket purchase involve *Ain't Misbehavin'* at the Haymarket Dinner Theater and *Swan Lake* at the Mosque Auditorium. Ticket sales will begin for these events in the middle of March.

Cultural Committee—

This committee is planning for the 1982-83 school year. Please come and join us. Contact Andrew Lee White or Leroy Jones at 257-6500.

Alternative Films—

State of Siege by Costa-Gravas with Yves-Montonal. In French with sub-titles. 10 pm Life Sciences Building Auditorium Rm. 115 Thursday March 4.

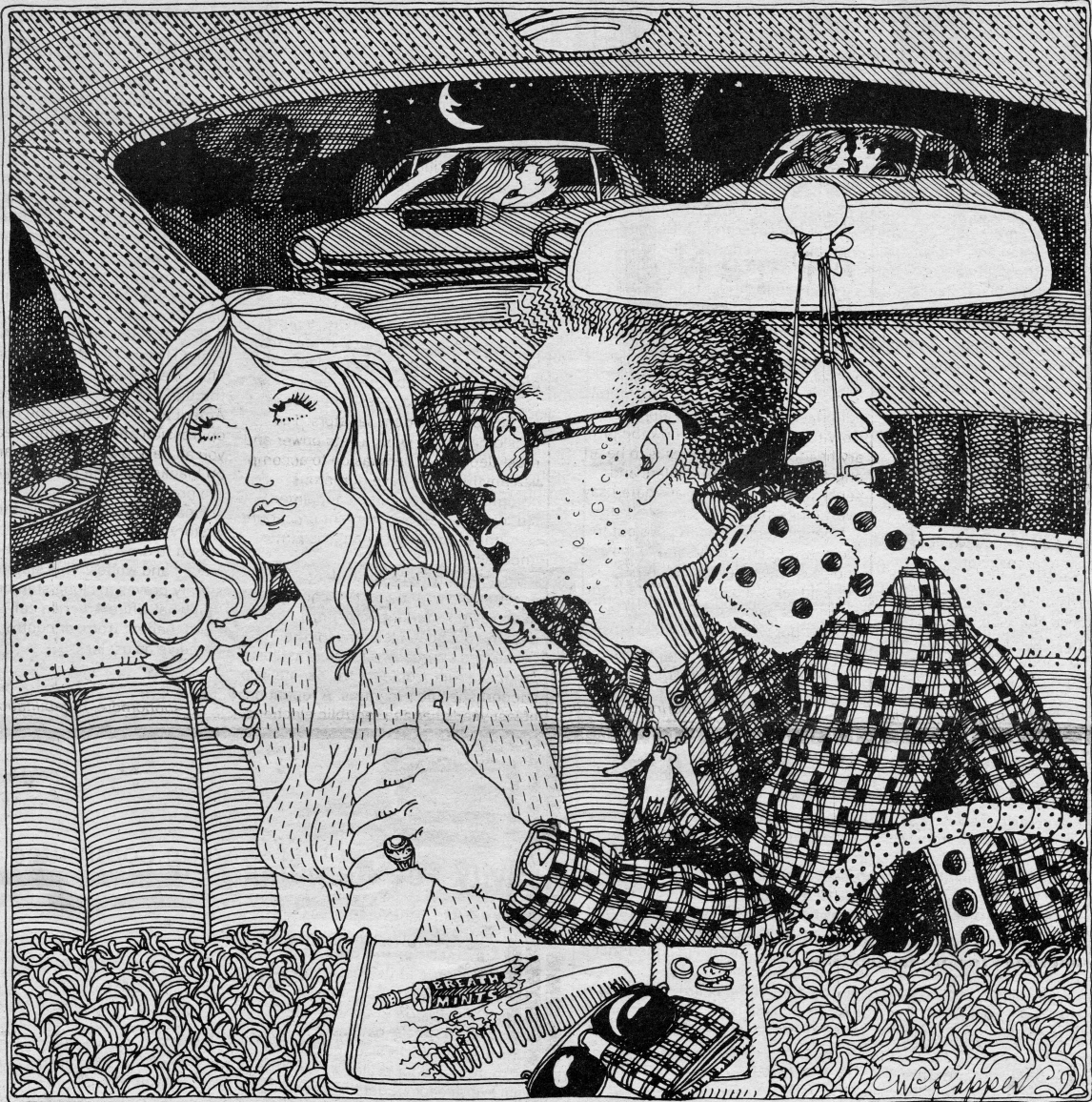
Concert Committee—

The film *The Kids Are Alright* with the Who will be shown at 10:15 pm in the Life Sciences Building Auditorium on Wed., March 3. Tickets \$1.50 students w/ID, \$2.50 non-students.

The first show in Shafer Court will be Fri., March 19. 5:30 pm—Band TBA.

Funded by Student Activity Fees

After a real thrilling first date...



cuddle up with the real taste of beer.

Pabst Blue Ribbon.

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S H O — R T S

Ebony Editor Colors History

"It is impossible to understand history unless you know about the roles blacks played," according to Lerone Bennett Jr., historian and senior editor of *Ebony* magazine.

Bennett told a group of VCU students in the Business Building Auditorium Feb. 18 that Americans must realize that this country was created by both white and black people. Forefathers such as George Washington and Thomas Jefferson formed the political base of the government, but the black slaves built the structural base of the land, he said.

Black and white history should unite so American history can be fully understood, Bennett added. He stressed, however, the importance of black history specifically to blacks. He said it is needed to help blacks in their struggle

for equality and for recognition of their contributions.

"If it was not for the past history," Bennett said, "we would be locked into the present and factual lies would take over."

Even though blacks have come a long way in the past century, they still have major changes to accomplish within the power of the government. Bennett said changes are needed so blacks will not be pushed into low-paying, low-status jobs. He told students that it was their responsibility to change the flaws. He suggested that the audience dedicate themselves to scholarly pursuits and give more love to their "brothers" and "sisters."

—Tamara Harvey

Assemblymen OK Student BOV Members

The General Assembly has approved a measure which would allow the board of visitors of public universities in Virginia the option of appointing a student among their ranks. The bill now only requires Gov. Charles S. Robb's signature to become a law.

If the bill is signed into law, a student appointment would not be mandated, but rather left to the discretion of the board. If the board chose to appoint a student, he would be on a non-voting status and subject to exclusions in discussions of the executive session. Executive sessions are exempt from the Freedom of Information Act, and are confined to discussions of salaries and faculty hiring.

On the surface the bill is weak and, at best, may only get a sideways glance from many university administrations. However, the bill's sponsor, Del. George W. Grayson, D-Williamsburg, hopes universities will at least begin considering student representation on their boards.

Douglas Ludeman, rector of VCU's Board of Visitors, said he was unsure that any visible gains would be made with the appointment of a student to

the board. He said the current board practice of consulting with a student government liaison appeared adequate and further safeguards were not needed.

In such a diverse institution, Ludeman also questioned what student could represent the entire university; upper or lower classmen, academic or medical campus.

If the bill is signed, the board will wait for a recommendation from President Ackell before any action is taken. Ackell declined to say what he might recommend the board, however, he said he saw some problems with a student appointment.

He reiterated his position on what he saw as categorical appointment of first a student, then possibly a faculty member, ad infinitum. He added that a student on the board would undermine the idea behind the board, that is, as a decision-making body exempt from the influence of its decisions.

—Susan Strother

New Editors Will Steer The Times

Elections for *Commonwealth Times* managing and executive editors were held last Friday at the *Times*' office at 916 W. Franklin St.

Janet Moore was elected as executive editor by 58 percent of the vote, defeating Peter MacPherson and Howard Greene. In the race for managing editor, David Harrison scored a 61-percent victory over his opponent Geneva Seneker.

Moore and Harrison, both juniors, assume the helm of the newsmagazine at a time when its financial problems have become publicized widely.

Moore lists experience as news editor and copy editor at the VCU weekly as her previous experience along with writing for a trio of New Jersey newspapers. During her campaign Moore stressed getting the *Times* back on its feet financially.

Harrison has served as folio and calendar editor and as staff writer, and plans to make the *Times* a "consistently excellent newsmagazine."

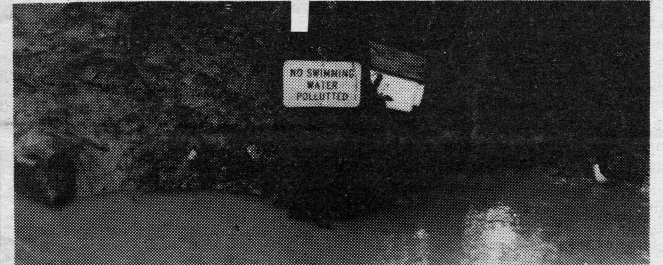
Both will assume their positions on March 15.



Loney Nunemaker

David Harrison examines Janet Moore's left eyelid.

—Joe Strauss



Activity Fee Remains Stagnant

By a vote of 8 to 6, the Academic Campus Student Association killed a proposed \$4 increase in the present \$12 student activity fee at its Feb. 21 meeting. The increase was proposed by ACSA Presiding Officer Larry Cabaniss to put VCU's activity fee on the national average for a university of VCU's size and give the senate more funds for projects. The national average for student activity fees is \$20 per semester, according to Bill

Rousell, a member of ACSA's Tuition and Fees Committee.

In other news, ACSA announced that March 15 is the deadline to register as an ACSA candidate. Elections will be held on the first floor of the Business Building at the same time as advance fall registration is held, March 22 to 31.

—Bernard Baker



Pepsi	6-16 oz. NR BTLS.....	\$1.79
.....	Diet Pepsi, Mt. Dew, Pepsi Light	
Miller	24-7 oz. BTLS.....	\$5.99
Michelob & Mich. Lt.	6-7 oz. BTLS.....	\$1.69
Weidemann	6-12 oz. BTLS.....	\$1.39
.....	case	\$5.50

1911 W. Main (just blocks from VCU)

2415 Chamberlayne

1404 Brookland Park

503 N. 23rd

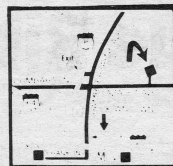
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 5501 Pony Farm Drive

Conflict Of Interest Runs 'Rampant In Student Government'

By Liz McIntyre

The 1982-83 initial allocations for registered VCU organizations left one senator and several students crying "conflict of interest."

According to an Academic Campus Student Association senator, who wishes to remain anonymous, conflict of interest is "rampant in student government."

The greatest concern was voiced over the comparatively high allocation of funds to the men's and women's rugby organizations. Together rugby received over \$6,000—men's rugby got \$3,742 and women's rugby got \$2,741.

Funding Committee Chairwoman Susan Olive acknowledged personal ties between Funding Committee member Kelly Smith and Brian Scott of the men's rugby team. Scott is treasurer of the team and was also a member of the Funding Committee last year.

Olive said of the allocation proceedings, "I do not feel it was biased in

any way. . . . Smith abstained from that [men's rugby allocation] vote." When Olive was asked whether she perceived the rugby allocations as being comparatively high she answered, "You can't compare—it's not fair." She said that the men's rugby team needs new uniforms and that was one of the reasons the figure was high. "The uniforms benefit VCU at large," because they have the VCU emblem on them. She also said that the cost of rugby equipment is high.

The men's rugby team was given \$392 for new uniforms in the 1982-83 allocation. The team was also given \$343 for uniforms in the 1981-82 year, according to the line item budget for that year.

The men's team was given \$300 for equipment for 1982-83. In the 1981-82 allocation it received \$260.

Olive did acknowledge that Scott was much more informed in budget request procedures and "went through a lot of trouble" to get specific travel mileage

requests. She said he took a map and got exact figures for round trip mileage and calculated the allowed 20 cents per mile cost of each trip, where some other organizations failed to do so.

Larry Cabaniss, presiding officer of ACSA, commented on the situation saying, "They [the Funding Committee] do a good job for all the work they do. . . . I sort of think it helps to know how to prepare a budget right, but I can't say that they [the men's rugby team] got that money because Brian Scott was treasurer."

A possible discrepancy in the women's rugby allocation arises over \$400 given to the team to "provide a dinner for visiting teams," according to the line item request. The initial request for this line item was \$500.

According to the Funding Committee policy manual,

"The committee will not allocate funds for any organizations to hold luncheons, banquets, parties or other similar events. The committee will

consider requests for non-alcoholic refreshments (i.e., cookies and punch) to a maximum of \$40 per educational reception (per day) when such receptions are announced and open to the student body. All other refreshments will be considered by the committee using the following criteria:

- The event is open to all campus students.
- The event is announced throughout the academic campus.
- The advertising does not target one specific group of students."

Olive said that she sees no conflict between the women's rugby dinner allocation and Funding Committee guidelines. Of the guidelines pertaining to this question she said, "I think it just depends on how you want to interpret it."

Appeals for initial budget allocations will be held at 901 Floyd Ave. on Wednesday March 3 and Thursday March 4 from 3 to 6 pm.

Editor's Note: See chart below.

Asbestos Will Cause Closings

By Sandy Schmidt

After chunks of asbestos began falling from the ceiling of the Gym, VCU officials decided to remove the incombustible mineral before anyone was harmed.

The gym, the swimming pool and the men's locker room will be closed during the removal, which will begin March 16. These areas will be closed from 45 to 60 days.

"The asbestos in the new Gym is low-level asbestos," said Louis C. Saksen, vice president for Facilities Management at VCU. "There are no fibers, just dust, and none of it is airborne."

Consolidated Labs Inc., a state agency located in downtown Richmond, tested the insulation systems and checked the return air grills in the Gym, but they were clear of any fibers. The asbestos, however, is decomposing and falling from the ceilings in chunks and must be removed as soon as possible.

The Gym was built in 1968 when asbestos was being used widely for fireproofing, electrical insulation, building materials, brake linings and even as a decorative paint.

Once asbestos is present, it is virtually a permanent contaminant. It cannot be collected by a vacuum, and the longer it hangs around, the more dangerous it becomes. The fibers become smaller and smaller and may be more easily inhaled.

The pieces of asbestos in the Gym are small enough to be inhaled. However, being in the Gym is no worse than walking down the street and breathing the fumes from the cars whose brake linings contain asbestos fibers which are expelled into the environment.

Even common hand-held hair dryers often contain asbestos linings that flake into tiny fibers which are expelled as the dryers are used. Federal authorities estimated that as many as 13 million such dryers are presently in use (roughly half of all hair dryers in use) meaning that one out of every six households has its own little asbestos spray gun.

Asbestos is perhaps the best known carcinogen (cancer-causing substance). Anyone could develop the deadly lung diseases associated with asbestos—lung cancer, asbestosis and

mesothelioma, simply by breathing asbestos fibers in the air. Even small doses are considered harmful.

Asbestosis is chronic lung inflammation caused by prolonged inhalation of asbestos particles. The inhaled fibers scar the lungs and impede transfer of oxygen to the bloodstream. A person with this disease has great difficulty performing simple daily tasks such as

walking up a flight of stairs, without having problems breathing.

Mesothelioma is a rare, inoperable cancer of the lung lining linked only to asbestos.

Exposure to asbestos takes from 10 to 30 years to surface as cancer. According to the National Cancer Institute, 18 percent of all future cancer deaths—the deaths of more than two

million people in the next 30 years—will be attributable to asbestos.

The acceptable environmental level of asbestos is .04 units per cubic centimeter. Today, asbestos is prohibited for use in new buildings, but is still used in some products. These products are supposed to have "locked-in" fibers to prevent the tiny fibers from escaping into the air.

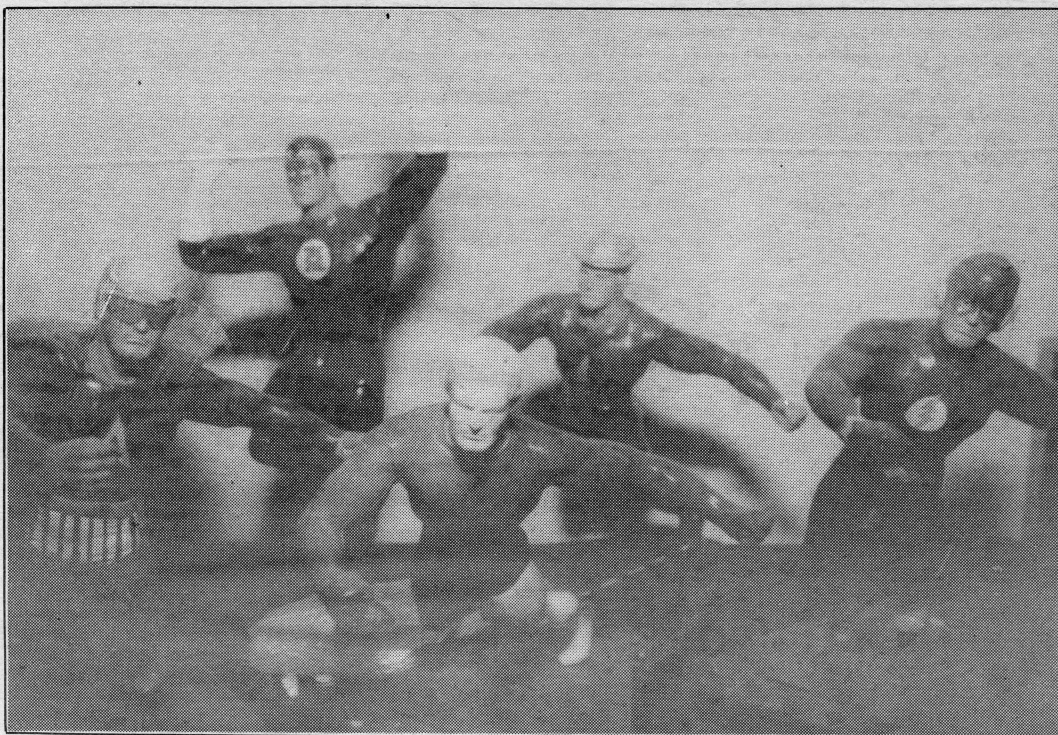
1982-83 Initial Budget Allocations

Organization	Allocation 1981-82	Requested 1982-83	Allocation 1982-83
Reserve Fund	\$14,599	—0—	\$42,497
Speaker's Fund	2,500	2,500	2,500
Travel Fund	2,500	2,500	2,500
■ ■ ■			
ACSA Executive Com.	515	717	632
ACSA Appointments Com.	1,380	3,100	2,800
ACSA Judiciary Com.	1,730	2,100	1,815
ACSA Services Com.	817	1,494	1,494
ACSA Senate	1,788	4,735	4,135
ACSA Senate Office	6,040	6,773	6,773
■ ■ ■			
ACSA Media Com.	7,284	10,100	8,966
Media Repair/Replace	5,000	2,000	2,000
Commonwealth Times	23,490	34,920	24,400
Reflections In Ink	8,223	12,885	8,330
Richmond Arts Mag.	10,554	11,075	10,070
WVCW Radio Station	14,764	25,961	10,444
■ ■ ■			
ACSA Recreation Com.	500	1,700	1,250
Frisbee Club	387	750	420
Judo Club	280	980	700
Karate Club		468	705
Men's Rugby	3,238	6,508	3,742
Women's Rugby	1,686	2,469	2,741
Volleyball Club	1,227	1,338	1,095
Outing Club	—0—	2,184	1,720
Racquetball Club	—0—	4,200	2,100
Women's Soccer	—0—	2,469	2,373
■ ■ ■			
ACSA Programming Com.	4,077	13,400	6,343
Concert Com.	21,447	25,207	19,282
Cultural Com.	4,450	9,655	6,565
Film Com.	9,200	12,130	9,490
Films, Alternative	—0—	7,503	6,472
Lecture Com.	7,995	14,250	10,312

Budget hearings were held Feb. 9, 10, 11 and 16, 17, 18. Initial Funding Committee allocations for student organizations were made on Saturday, Feb. 20.

Compiled by Howard Greene

Rathskellar Com.	680	4,035	1,060
Spec. Events Com.	3,250	6,000	3,113
Ticket Purchase Com.	8,338	10,275	7,341
■ ■ ■			
Manager's Account	20,172	23,818	23,818
Student Activities I	2,770	2,840	2,840
Student Activities II	5,486	8,746	6,333
Ask-It	2,423	3,050	2,778
Outing Center	—0—	860	860
■ ■ ■			
Alpha Kappa Delta	—0—	900	—0—
American Chem. Soc.	95	700	680
B.S.W. Association	525	525	—0—
Black Stud. Alliance	2,642	5,490	3,120
Ezibu Muntu	—0—	6,410	1,475
Theatre VCU	—0—	5,610	—0—
Urban & Regional Plan.	—0—	1,600	1,275
Am. Criminal Just. Assoc.	125	2,139	345
Adult Student Org.	2,925	3,090	2,165
Beta Alpha Psi	80	305	180
Lambda League	834	2,294	1,030
Women's Student Org.	1,200	2,050	1,040
Marketing Assoc.	—0—	1,158	—0—
VCU Gamesmasters	—0—	1,230	540
Political Science Club	—0—	1,524	492
League of Black Journ.	—0—	3,300	1,375
VCU Chapt. of the ACM	—0—	825	—0—
Vietnamese Assoc.	—0—	1,330	950
English Club	—0—	3,515	—0—
Pre-Health Science Club	—0—	165	105
Pre-Law Society	—0—	825	300
Korean Student Assoc.	—0—	3,050	1,350
Gerontology Assoc.	—0—	3,756	—0—
Rhoads Hall Government	—0—	4,950	4,000
Spanish Club	—0—	250	250



Comics Dealers Create Market

Capitalism and Fanaticism Butt Heads

By Mark Waid and Michael Joyner

The comic biz is growing faster than a speeding bullet.

The collector's market, that is. Each year millions of books and millions of bucks change hands, creating the fourth largest collectable field in America, right behind coins, stamps and antiques. Dealing in old and rare comic books, which range from 50 cents to \$5,000 apiece, is a living to some entrepreneurs. This includes the owners of several dozen comic book stores scattered all over the East.

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"\$12."

The mind reels. Your reporters stand at the threshold of the latest four-times-yearly Virginia Comic Trade Mart Convention, or "Luebkecon," so named after David Luebke, the arrogant dealer

who heads up the huckster room at the Executive Motor Inn.

We prepared to talk to some sellers, adding more facts to those already obtained from dealers Bruce Messick, owner of Bruce's Books and Things, and Mark Smith, who runs Nostalgia Plus. The two stores are the major comics outlets in Richmond.

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Dan Lupton, of Trilogy Books in Virginia Beach, indicates that Moondance Comics of Vermont and Mile High Comics of Colorado are responsible for much of the price-setting. "They're the ones that run big two-page, mail-order ads every other month in the new comics." The two charge prices that can be up to 100 percent more than other dealers charge for the same books in comparable condition. In any sound economic microverse, they would be pricing themselves out of business. But, "people will apparently pay these prices—the ads appear month after month," added Lupton.

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that these mail-order ads edge prices up. Smaller dealers have to follow suit or risk being bought out by other dealers who religiously follow ads and can find buyers at the higher prices.

Friendly Bob Overstreet helps dealers set prices on items not advertised by Moondance and Mile High Comics. Overstreet publishes an annual Price Guide to comics that has a whopping circulation of over 30,000 copies a year. According to its preface notes, the 500-plus-page book, which contains the closest attempted list for every comic ever published, is a market report of the past year's going rates on comics, ranging from Marvel Comics No. 1 at \$14,000 to last month's *Richie Rich*, at a phenomenal 40 cents. The Price Guide (it's capitalized, even when you say it, like Bible or George Lucas), is the only real guide on the market, unlike other collectable hobbies. This unique position grants Overstreet a great deal of power over the trade.

Unfortunately, this power is potentially subject to abuse. Some data in the Guide is blatantly erroneous.

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advocating or actually showing drugs being used; bondage covers; transvestite issues and stories with excesses of blood, gore, violence, torture and mutilation.

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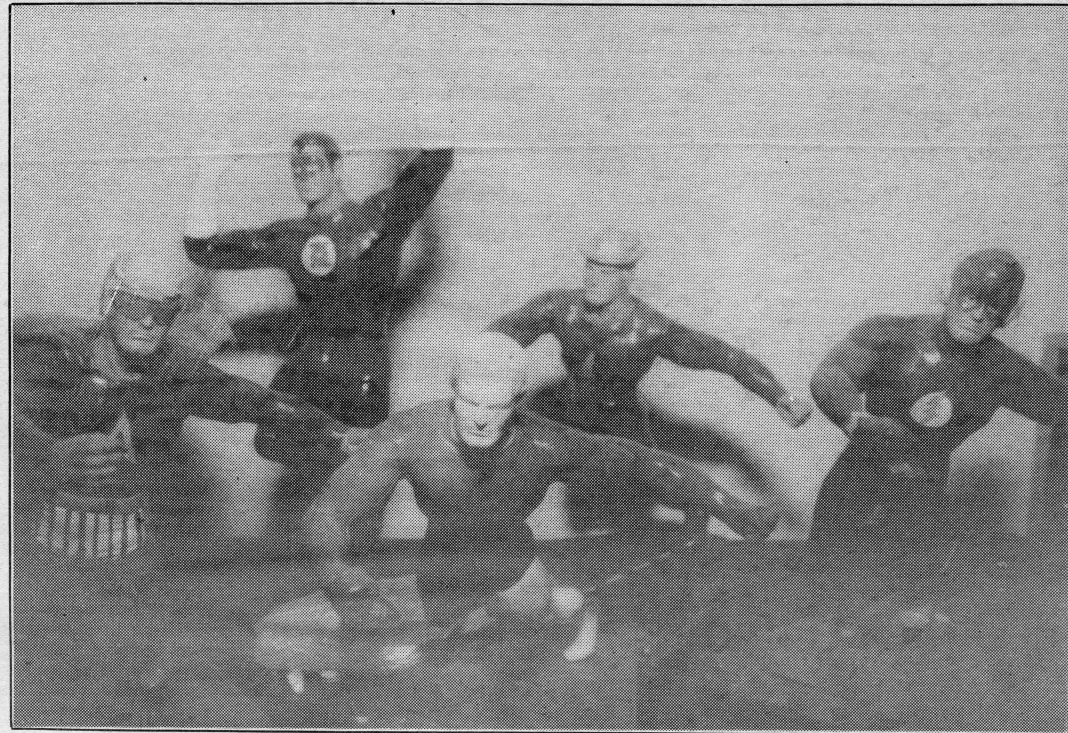
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Comic prices rise in three basic ways. The most common is the gradual rise from year to year for excuses of inflation. Recently, however, prices have rocketed on certain titles in two other ways. *X-Men*, featuring a super-powered band of mutants, illustrates the first of the ways. Its key to success is that it's considered a quality book by comics fans. If one judges by sales, it certainly is, for *X-Men* has consistently outsold every comic in America for the past two years.

Naturally, this means that Joe Fan will want every issue of *X-Men* he can get his hands on, and Joe Dealer will charge as much as he can charge for back issues of the book, up to \$50 and \$60 per copy. Capitalism and Fanaticism butt heads, and the men with the books to sell win. This could almost be a capsulization of the whole collecting phenomenon.

What makes this different and interesting is, where most books take years to reach this resale value, *X-Men* made the leap in months. And no one had to make the wait between Guides to find this out; Overstreet took out an unprecedented full-page ad in trade publications to alert everyone that the book was taking off.

Fandom created that market; dealers created an inflated price, as in the market for *Teen Titan*. Another dealer, —knowledgeable yet vulnerable—just beginning to carve a leading position in trade for himself, tells us that shortly after DC Comics began publishing the comic in 1980, one of New York's larger dealers went around



Comics Dealers Create Market

Capitalism and Fanaticism Butt Heads

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Photos by Loney Nunemaker

at conventions, buying as many copies of the first issue from other dealers as he could find, offering to pay more than the going rate (then about \$1) for each issue.

What happened? Most people sold, thinking they had one hell of a sucker on their hands. But some smelled a rat and decided to hang onto their copies under the rationale that they must be worth something if some clown's willing to buy them like that. These guys slap \$8 on them next convention, word gets around, and at the same time of this article prices have leveled off at around \$12.

Results: threefold. First, the guy who went around buying them like that has made a fortune. Secondly, it shows that fans and dealers alike can easily be fooled into thinking, "If it's priced that high, it must be worth it." Most significantly, it shows that in some cases in the market, there is no such thing as the Law of Supply and Demand—in the words of Bruce Messick, "*Teen Titans* No. 1's are about as rare as a damn football." And it's true; everybody has copies galore to sell here at Luebkecon. The wave has crested by now on the comic, but the upshot is that dealers, not fandom, are responsible for this market. Although what happened is completely above board, a lot of fans doubt such market control is the American Way that Superman touts.

Also, the book isn't selling enormously well at \$12 or \$15, but dealers, especially those who got caught up in this scramble, feel like they have to keep them priced so, even though they're not moving.

May we now have a show of hands of all that find relatively little logic in that? Yep, it's true—when Thalhimers can't sell *Le Cubes* at \$5, they mark them down to three, but when comics dealers can't sell a *Spiderman* at \$10, they wait a year until the new Guide says it should be going for \$15 and mark it up.

In other words, if we've yet to get it through to you that the economics of comic collecting is more than a little bizarre, this should do it. Prices go up whether people are willing to pay them or not.

Dealers claim they can do this because the market is expanding.

When Bruce's Books and Things opened last October to give Nostalgia Plus some competition, we figured that the new store would merely drain business off the latter store, with neither of them making enough to keep in the black. Foolish us. Smith informs us that business is good, if not better than before; Bruce says he's doing fine,

adding that his experience is that "the market expands accessibility expands." Apparently so. . . .

Can the bottom drop out of the business?

Probably not anytime soon. It would take a glut of the collectable books, a total dropoff in comic interest, and/or another Depression. One notorious local dealer has been frequently overheard as saying that if this happened, every comic merchant in America would simply sit on his stock until collection comics came back "in" again. Nevertheless, all dealers say it won't happen (not that we expect them to), and by all indications the collecting

business is extremely stable.

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This article has been less than kind to dealers, but many are fair in their trade, particularly Messick and Smith, and most are kind to dogs and babies.

Remember, very seldom is a dealer the only game in town; if fans have a problem with dealer prices, they can fight it by refusing to pay unfair costs through the nose and out the eyelids.

As we leave, we smile at the irony-laden sign hung on the convention hall door: "Let's Keep Our Hobby Clean."



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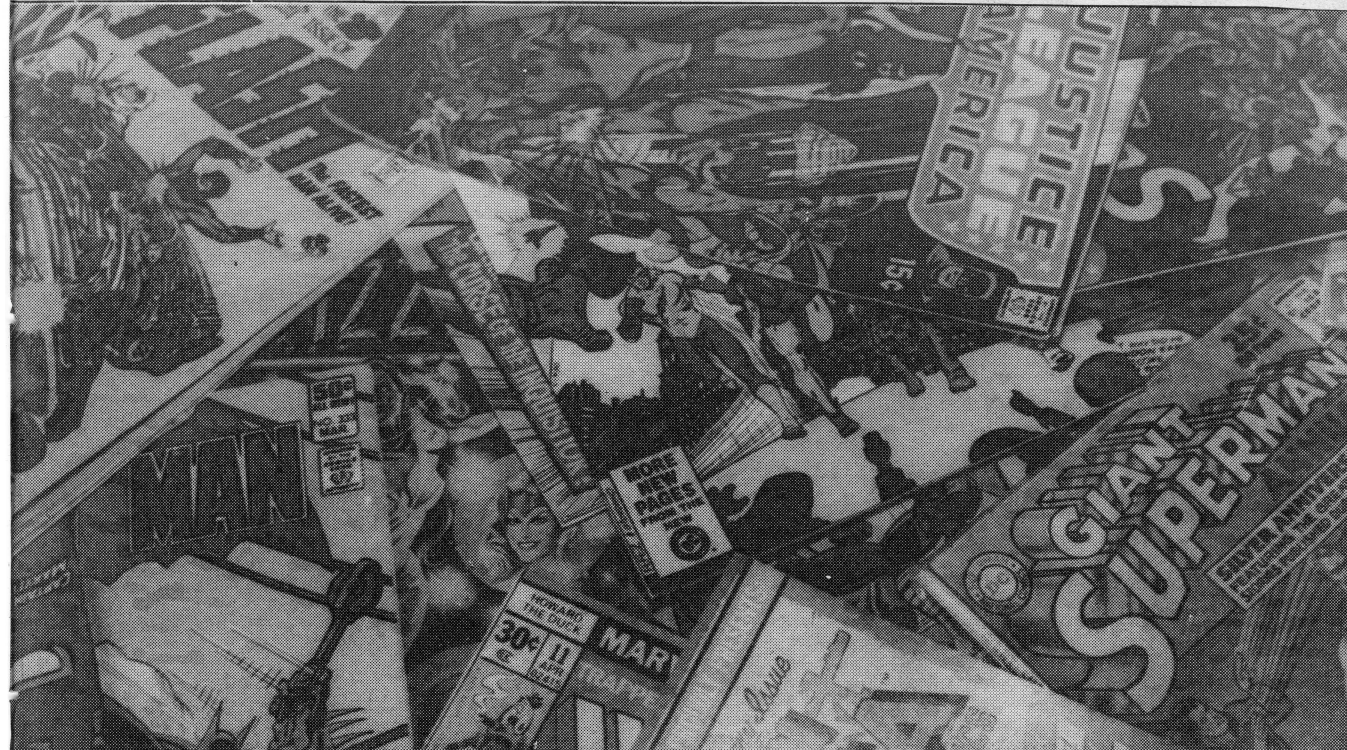
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Keeping Abreast Of Richmond Art

She Blew The Line, But She Got The Part

By Mark Compton and David Harrison

A new art exhibit will be opening this week in Richmond. The Virginia Museum will not be sponsoring Vanessa Del Rio's latest exhibition, so the Lee Art Theater will be doing the job, providing a community service and making a few people happy at the same time.

Del Rio is a Catholic who dances without most of her clothes, sometimes without all of her clothes. She's also a (serious) actress who would love to have had Jane Fonda's part in *On Golden Pond*. But through this Sunday in Richmond, the films *Vanessa Exotica* and *Intimate* will each gross more at the Lee box office than Fonda's sappy flick down at the Midlothian—thanks to Del Rio's personal promotions of her latest adventures.

Del Rio is no hard-line feminist, but she does feel that everyone is equal and that women are entitled to a little respect. "I don't believe in serving men, or men serving women, unless you do it in the bedroom."

Del Rio has done it in the bedroom quite frequently over the last seven years, earning her a position as one of erotica's leading ladies. But as a somewhat seasoned veteran, she is beginning to see the importance of slowing down a bit.

"I don't want to wear myself out. You usually have four sex scenes in each film, so you get worn out fast," she said. She would like to slow down to making one or two films a year and to spend more time dancing. Del Rio also has begun taking smaller parts in each film, performing increasingly fewer scenes of lascivious intercourse per job.

Is it real, Vanessa? "It's always real," she answered.

But as for a producer having to spend precious filmtime waiting for his leading actor to get an optimum tumescence, it just isn't necessary. "Let's say they've gotten the hard-core shots and they have to go for ones of the faces. He can sort of fake it just for that look.

But otherwise, it's always real."

Del Rio views her acting as a hobby with the added pleasure of money thrown in, but it's still business. "I don't have to feel something for the person I'm working with. We're there to do a job and everybody's friends; we're just one big family. It's fun for us," she said.

Del Rio's favorite role is the lead in the upcoming *Filthy Rich* because "there was a lot of acting in it. It wasn't just 'Hello, how are you, let's go to bed.' There was a plot and the characters had substance."

As much as she enjoys her filmwork, though, she prefers the stage and dancing because she gets to meet people in person, and feels she's better at dancing. That's why she's coming to Richmond to bring her own version of hootchy-kootchy to the stage for four big shows every day.

Most of Del Rio's plans involve dancing or other aspects of the stage. "I want to put a cabaret act together, something that would be accepted by the general public," she said. Whether that involves keeping her clothes on or taking them off is hard to predict.

When she does take her clothes off in private for a man, she prefers the mood to be one of spontaneity. Rather than setting aside a favorite place to make love, i.e. the beach or the back seat, she prefers it "anywhere the mood strikes," or as she more inventively puts it: "If it feels right, I do it."

While not ignoring obvious physical attractions toward males, Del Rio prefers that her partner be conversationally adept. "In my personal life, I definitely have to be able to talk with them before having sex. After you do films, you start getting a little picky."

Perhaps one of the drawbacks of life in erotica is that it does tend to affect one's personal life; Del Rio is not married, nor has she had a steady relationship since entering the film business. "I haven't been involved with men much one-on-one. I have my choice—either a



Fred Photo

VANESSA'S DATA SHEET

BUST: 39" WAIST: 26" HIPS: 38"
HEIGHT: 5'6" WEIGHT: 145 SIGN: Aries
BIRTHDATE: 3/31/52
TURN-ONS: Conversation, bedroom gang,
dancing, looking in men's eyes
IDEAL MAN: Intelligent, nice arms, big shirt
FAVORITE MOVIES: Last Tango in Paris, Filthy Rich
FAVORITE ENTERTAINERS: Grover Washington Jr., Herb Alpert
FAVORITE BOOKS: Good detective novels, non-fiction
SECRET DREAM: To have my own cabaret

career or a relationship, and I'll take my career because I tend to be a one-man woman.

Del Rio doesn't see marriage down the road anytime soon. "I'm too independent, and you can't have your cake and eat it too," she mused. "I'd rather pursue my career than have a relationship. If I do, it's short and it's basically to have men as friends."

Not one to ignore current social topics, Del Rio knows exactly what's wrong

with the stance of the Moral Majority on the subject of "dirty" movies: "They probably haven't seen anything good."

So, while Meryl Streep struggles to make use of her plain looks in substantial parts, Del Rio is having perfectly good fun using her substantial parts in insubstantial roles. The lady doesn't take herself too seriously, and neither do her fans, but isn't that what good art is all about in the first place?

—Commonwealth Times' Raffle—

The Times' staff will be selling raffle tickets in Shafer Court again this week from 9 am to 5 pm.

Tickets are \$1 apiece or six for \$5. The drawing for 1st, 2nd, 3rd and 4th place will be March 5.

YOU COULD WIN THESE FABULOUS PRIZES!

1st Prize

\$200 Ross 10-Speed Bike, Personally-Fitted From Two Wheel Travel
Back Alley Disc Album Package
\$15 Grace Place Dining Certificate
\$10 Agee's Gift Certificate
\$17.50-Worth Of Biograph Movie Tickets

2nd Prize

\$50-Worth Of Station Break Video Game Tickets
4 Passes To Any Benny's Rock-n-Roll Show
\$5 Posters Plus Gift Certificate
\$10 San Dor's Book Store Certificate
Shampoo/Conditioner Of Choice From Hair Mates

3rd Prize

\$48 Main Art Supply Easel
\$4.49 Dirt Shirt Certificate
5-lb. Bag Of Peanuts From Don's Hot Nuts

4th Prize

\$38 Kodak Camera From Fox Photo
\$5 Lum's Dining Certificate
2 Logos Book Store Posters

Fan Co-ops Encourage Participation

By Amy Heininger

Mary Becker's normally cheerful face clouds momentarily when she is asked if the food cooperative for which she works is profit-oriented.

"We are an alternative to the Pepsi Generation," said the manager, one of the six paid collective members of the Community Food Market at 2132 W. Main St. "Our commitment is to food for health and living, not for profit."

Food cooperatives have been around for over a century. But in the last 10 years they have experienced increased

The Cornucopia Trading Co., at 301 S. Pine St., has an initiation policy similar to the Main Street cooperative. The one-time entrance fee per person is \$10, and annual dues are \$6. Instead of percentage markdowns, items at Cornucopia have two mark-up prices from the original wholesale bulk costs. Non-working members experience a 29 percent markup, and working people have an 18 percent markup.

A 29 percent markup is still far less than what customers pay for groceries at commercial stores, where some pro-

portunity for prospective members.

Members in either store can change from non-working to working status, or vice versa. The amount of discount or markup is duly noted on the individual cards used when making purchases. Working members provide a variety of functions, such as packaging fruits, nuts and cheeses, as well as receiving and storing deliveries. They also price items, stock the store and clean it up, according to individual preference, said cooperative managers at both stores.

Despite differences in the membership shopping status in the two markets, basic philosophies regarding food cooperatives remain compatible. "Cornucopia is good food at reasonable prices—all the whole and unprocessed foods we can handle," begins the fact sheet submitted to new members.

"We are a non-profit cooperative natural foods store, whose goal is to offer wholesome nutritious food as economically and efficiently as possible," states the Community Food Market's orientation pamphlet.

Members of Cornucopia drifted in and out of the store recently, exchanging greetings and comparing products. Many brought glass jars with them, in order to facilitate smooth transferral of the bulk products from one container to another.

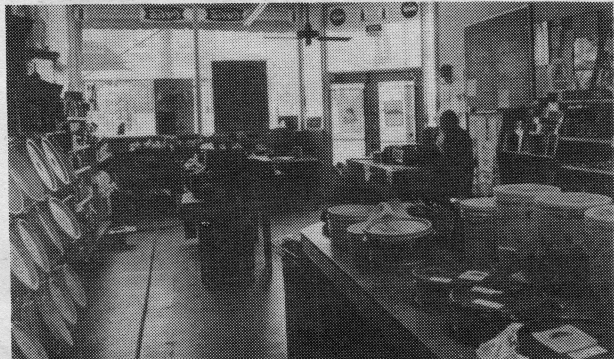
Pot-luck dinners are held by Cornucopia members once a month, where recipes are tested and exchanged. The Community Food Market also has a feeling of camaraderie among its members, who hold food festivals and community get-togethers.

More formal are the Community Market's weekly collective conferences. Members also achieve representation through the monthly board of directors meeting. The directors include five elected cooperative members and five paid collective members.

Cornucopia has quarterly meetings where all members present may vote on general policy. A coordinating committee, consisting of paid members who get half a vote in policy decisions, makes "necessary practical decisions,



Adam Button



Cornucopia's no-frills interior saves overhead costs.

growth as inflation-stricken Americans have sought to reduce grocery prices by lessening overhead costs. By forming groups, purchasing food in bulk, and personally running the store, co-op members can cut grocery costs by as much as 25 percent.

Both Fan cooperative markets specialize in health food products. "We are running in the red now, partly as a result of our newness," Becker said. She expects the store to hit the break-even point soon.

Community Food Market's initial \$15 fee, which covers two adults per household, helps fund stock and capital improvement. An annual \$5 fee enables members to shop at a 7 1/2 percent markdown. With the corresponding 7 1/2 percent saving in overhead costs, the total discount is 15 percent.

ducts, like produce, are priced as much as 35 percent more than the wholesale cost.

The separation of former Cornucopia members to form the Community Food Market, which celebrated its first anniversary last August, caused the former store to begin the non-working membership status. For those who choose to work, an additional eight hour per month work option also has started at Cornucopia: those members receive an extra 7 percent discount at the register.

The Community Food Market competition has forced Cornucopia to drop from around 450 members to close to 300, according to one of the store's two managers, Cheryl Marschak. Cornucopia continues to require membership before shoppers use the facilities, except for a one-time "get acquainted"

with as much help as it can get," according to the orientation sheet.

"I can't believe how lucky I was to get this job," said Becker. "Members come here to hang out just because of the positive energy. The atmosphere is great."

The variety of food markets in the Fan offers an opportunity, no matter what one's culinary preferences may be, to choose food congruent with their various lifestyles. Cooperatives are available for those interested in natural food and in saving money. Health food stores can be used by people who want the natural products but have less time to devote to shopping, and for a "regular" grocery store on a smaller scale, one can leave Safeway behind and head to a neighborhood market.

Anderson Awash With Deadwood

The Anderson Gallery opened three shows recently: *Messages: Words and Images*; *Nature Transformed* and the Painting and Printmaking show *The Good, the Bad and the Ugly*. The latter by far is the most energetic of the trio because it is both entertaining and disturbing at the same time.

I would be much more satisfied with the Painting and Printmaking show if it were not named *The Good, the Bad and the Ugly*. It seems strange that the creators of the show would give it such a narrow and deliberate label, since most artists complain constantly about being shoved into a category. It is also interesting, as one examines all the work, to wonder which category the artist thinks his or her piece is in. In some cases the joke is on the artist.

What the *Good, the Bad and the Ugly* becomes is a search for imaginative work among deadwood. For instance,

the limp attempt at photo-realism in "Richmond Landscape" and "Good Head" detract from the shimmering plaques of Sarah Gaskin. Her handsomely-modeled work contains some delightful wit—especially "Zither Gets to the Beach."

Gaskin's paintings contrast sharply with K.B. Dean's "Murder: Hit and Run." His floor piece, made with a selection of materials including synthetic fur, is a gruesome replica of an animal run over in the road. If anything has to fit in the category of unattractive, "Murder" is a prime candidate.

My favorite works are the ones that try to be bad. Jennifer Cox's "Reunion" has the look of a purposefully poor painting, with it's figures cropped off as awkwardly as an amateur snapshot. The child-like images of Wayne Lewis' "Imagine Trying To Hang This" are cleverly naive, as is "Dream II" by



Larry Nunemaker

"Good Head." Good, bad or ugly?

Susan Kopsho. These are refreshing after seeing the unfortunate, though certainly genuine stabs at photo-realism.

The PAP show is uneven. It is also full of vitality. *The Good, the Bad and the*

Ugly, along with the other five galleries of the Anderson, is a mandatory stop for interested art connoisseurs. The show runs until March 5.

—Larry Gipe

Third SBC Title Eludes Rams

The VCU Rams could not overcome an early rash of turnovers and blocked shots, losing their third straight bid Sunday for a Sun Belt Conference Championship to the University of Alabama-Birmingham, 94-83.

Monty Knight followed a previous 23-point performance against South Alabama in the tournament's semifinal with 29 points against the Blazers. Oliver Robinson paced UAB with 24 points, and also blocked four first-half shots, helping the Blazers to a 43-32 halftime advantage.

The Rams tried to keep UAB from setting a fast pace, but the Blazers shot 58 percent from the floor—with most of the shots coming from beyond 18 feet.

When Kenny Stancell got in early foul trouble, VCU was forced to play a more aggressive defense. UAB center Norman Anchrum then scored 10 quick inside points to put the Rams in a hole.

Fred Brown came off the bench in the second half to hit 10 of 11 shots, and the Rams cut the Blazers lead to three with 8:47 remaining. But UAB continued to dominate the boards, limiting the Rams to one shot the next five times down the floor, and with five minutes to go the lead was back to 11.

Stancell fouled out with 3:48 remaining; his total of eight points left such a void in the Rams' scoring that Knight was not able to compensate. Calvin Duncan, along with Stancell, had a hard time getting the ball inside. Duncan

fouled out with three minutes left.

The Rams fared better the previous night in the semifinal, as South Alabama could not hold on to an early lead and the Rams eeked out a 68-66 decision. Knight hit five long jump shots in the final five minutes to lead VCU, and Rory White hit a tournament-high 30 points for the losers.

Robinson won the tourney's outstanding player award, with Knight garnering second place. The next stop for the Rams probably will be a trip to New York's Madison Square Garden as a part of the 32-team National Invitational Tournament. The NIT will announce its final field this Sunday.

—David Harrison

Times' Top 20:

1. Virginia
2. DePaul
3. North Carolina
4. Kentucky
5. Oregon State
6. Missouri
7. Alabama
8. Iowa
9. San Francisco
10. West Virginia
11. Arkansas
12. Idaho
13. Fresno State
14. Kansas State
15. Houston
16. Tulsa
17. N.C. State
18. Memphis State
19. St. Joseph's
20. Alabama-Birmingham

Others receiving votes: Georgetown, Wake Forest, Temple, Texas, Marquette and Tennessee.

Fulham And Rams Give Strong Finale

The VCU men's swimming team finished the 1981-82 season with strong individual showings which has Coach Ron Tsuchiya looking toward next year with a smile.

The Rams finished eighth in the North-Carolina-Wilmington Swimming and Diving Invitational last week, but received strong performances from all Ram swimmers.

Gary Fulham, this year's captain, placed eighth in the 500-yard free style with a time of 4:50.86—12 seconds faster than his previous record time.

In the 400-yard medley relay, Fulham teamed up with Greg Florence, Bob Lockard and Mark Howe to finish eighth with a time of 3:41.9. The four clipped six seconds off of last year's time.

"We played against good competition," said Tsuchiya "and we swam better than our old times."

Other record-breaking times include:

- Fulham placing fifth in the 400 individual medley with a 4:21.5 showing.
- Florence came in seventh place with a time of 56.67—five seconds faster than the sophomore's previous record time.
- Howe had a 1:01.55 showing in the 100-yard breast stroke for fifth place and a seventh place showing in the 200-yard back stroke.

Junior David Jones captured a surprising seventh place in the three-

meter diving and eighth in the one-meter event.

"We don't have a three-meter board and for Jones to place seventh in an event he really hasn't trained for is really an exceptional performance," said Tsuchiya.

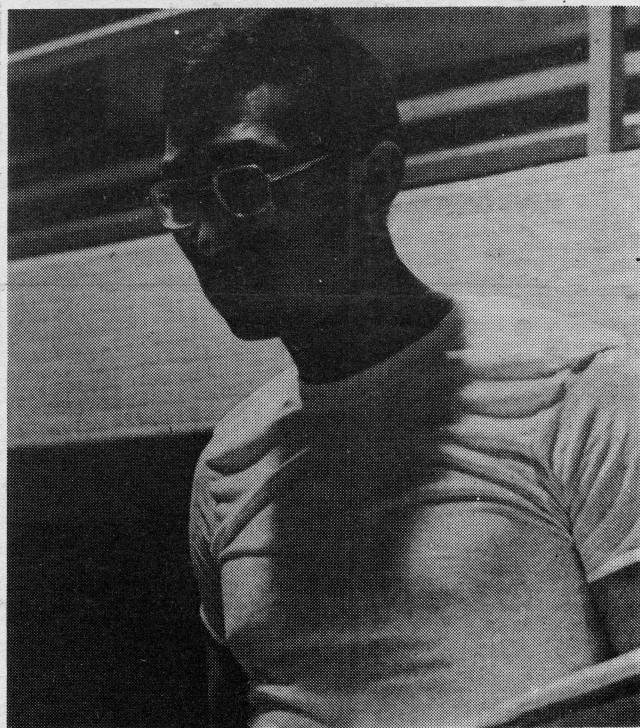
Steve Anonick, Florence, Fulham and Lockhart combined to give VCU a ninth place showing in the 800-yard free relay.

The meet was VCU's last of the year before heading into the women's VAAW and men's swimming championships in March.

"We lacked the depth and experience, but we managed to overcome our difficulties," Tsuchiya said. "The experience we gained this year is that we have to work hard and know not to depend on a blue chipper to carry the load like last year."

—Robert Bell

Right: Swimming Coach Ron Tsuchiya and his Rams placed eighth in the North Carolina-Wilmington Swimming Invitational last week. "We played against good competition and swam better than our old times," he said.



Corker's Free Throws Doom Indians

Shhh. The Rams have got a secret and if Coach J.D. Barnett has anything to say about it—he won't. That's because Barnett would like to keep it a secret.

Last week against William and Mary, the Rams continued their mysterious reign over the Indians by blowing a five-point lead late in the game. They eventually rallied to edge the cross state rivals 65-63 behind Randy Corker's two free throws with eight second remaining.

The win was a cake walk for VCU compared to the last two times these teams have met. Earlier this year, the

Rams trailed W&M by as much as 13 points with under 10 minutes to play before rallying for a 63-62 overtime win.

Last year, Edmund Sherod's jumper at the buzzer in Williamsburg sent VCU and the Indians into overtime where the Rams won again. Last week's win was VCU's ninth straight against W&M.

"I'm proud of them," said Barnett, "They bounced back awfully well considering what they had to endure on Saturday [a 56-55 loss to UAB for the Sun Belt championship]."

For a while, however, VCU's bounce looked more like a dribble. The Rams

trailed at halftime, 30-29, and quickly fell behind 34-29 on back-to-back jumpers by W&M's Mike Strayhorn and Keith Ceiplick.

But the Rams came back behind Monty Knight (13 points in the second half, after being held scoreless in the first) and Fred Brown. Brown's 8-foot jumper with 14 minutes remaining gave VCU their first lead since late in the first half.

VCU opened the lead to 59-54 with seven minutes remaining before the Indians scored eight unanswered points to take a 62-59 lead with 3:39 left.

A jumper by both Knight and Brown tied it at 63 but the tribe had the ball with 40 seconds to play.

That is until Mike Richardson threw it away—to the Rams.

VCU sat on the ball for one shot as Corker broke into the lane, drew the foul and calmly hit both free throws. Mike Strayhorn's shot at the horn bounced harmlessly over the net as the Rams won their 16th game of the year.

"We had to have this win," said Corker. "If we wanted any momentum at all going into the Sun Belt Tournament."

—Robert Bell

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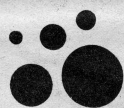
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-UPSTAIRS STUFFY'S-

Calendar

Compiled by Mark Compton

Tues. March 2

Something to fret about. Sam Dorsey will present a graduate recital on guitar at 8 pm in the VCU Music Center.

Get the nose down. We're going in! This month at the Langley Air Force Base Visitor Center the topic will be "Aircraft—The Safety Factor." Don't miss it.

The Adult Student Organization will have a brown bag lunch at high noon. I guess they just can't afford **Stuffy's**.

The **Black Caucus** has a meeting today at 3 in the **Sitterding House**. For those of you who don't know your campus geography, that's 901 Floyd Ave.

The VCU Libertarian/Anarchist Forum will take over **Stuffy's Upstairs** at 7:30 pm. If Sacco and Vanzetti were in town, I'm sure they'd be there.

Dizzy Gillespie is **horning** in through Saturday night at Blues Alley.

VCU's own Department of Theatre is staging a studio production of "Ritual" in the Shafer Street Playhouse for three nights only, 8 pm. Be there.

Wed. March 3

I'm not sure but I think it's **BYOF**. VCU Ultimate Frisbee practice happens tonight at 9 in the Gym.

She walks, she talks, she crawls on her belly like a reptile. Go to the yoga class at Masada-Hillel at 4:15 pm and maybe they'll teach you how.

"Ritual" is still at the Shafer Street Playhouse.

Pat Burke will have **sax onstage** at the Music Centre around 8 pm. It's a junior recital.

Thurs. March 4

The Vietnamese Student Organization has decided to meet at 7 p.m. at 901 Floyd Ave. **Refreshments to follow.**

The Alternative Film Committee presents *State of Siege* in the Life Sciences Building, Room 115. This is a true story of a U.S. official who was kidnapped by Latin American revolutionaries. The film is French with subtitles so **bring Madame Noble** along. Admission is one buck, payable on entry.

Kappa Alpha Psi is having a **Gong Show** in **Rhoads Hall** at 7 pm. This is something you won't want to miss.

No chickens, but there are **strings attached**. John Nebi and his guitar will start reciting promptly at 8 pm in the Music Center.

Fri. March 5

Beta Alpha Psi is offering **free tax assistance** to whoever wanders into Room 2126 of the lovely Business Building between noon and 2 pm.

Sigma Tau Gamma wants you to come dance with them in Rhoads Hall at 9 pm. Hey, it **beats hanging out with the winos** in Monroe Park!

Sat. March 6

The ever-popular **Maymont Foundation** will take you into areas not usually open to the public from 9:30 to 11:30 am with a program appropriately entitled "Behind The Scenes." Fee is \$3. For reservations, call 358-7166 if you dare.

Spring Break begins at 12 noon Ackell Time. **Go home**, whether you like your parents.

Mon. March 15

Is that anything like eating your words? Today's "Food For Thought" luncheon will feature Dr. David Beverly speaking on "Reaganomics and Social Work Issues." This takes place at Pace Memorial Church around 11:30, and if you promise to sit through the lecture, **they'll feed you for free.**

Tues. March 16

The Chess Club will meet in the Hibbs Faculty Dining Room at 7:30 pm. If you go, maybe they'll let you say "**Check, mate!**"

If it's time for the Chess Club, **you're a half-hour late** for Table Tennis Practice in the Gym.

The Art History Department is sponsoring an interdisciplinary conference focusing on Post-Modernist Culture today through March 20. The festivities begin with the opening of two shows at the Anderson Gallery, Post-Modern Design and Buildings for Best Products. There's a reception at the Gallery from 8 to 10 this evening.

Wed. March 17

Excuse me, are you **the bride or the groom?** The Lambda League is having a reception at the Sitterding House (in case you've forgotten, that's Nine-oh-fun Floyd Ave.). 8 pm, darlings.

Faculty Symposium at 2 and 7 pm on Post-Modernist Culture at the Anderson Gallery.

If you're not into that kind of fooling around, how 'bout this? VCU Gamesmasters will be **mastering games** in the **Sitterding House** (What was that address again?) beginning at 6 pm.

Thurs. March 18

Aw, ram it! The Rams Club will congregate chez Sitterding at 7 pm.

The conference continues. A forum on **Post-Modernism and Architecture** will be conducted from 2 'til 5 today in the School of Business Auditorium.

Fri. March 19

Dudley Moore will get drunk and **Sir John Gielgud** will make **obscene comments** when the Film Committee presents *Arthur* in Room 115 of the Life Sciences Building at 8:30 and again at 11:30 pm.

Post-Modernism and Society is the topic in the Anderson Gallery from 10 am 'til 12:30 pm.

Post-Modernism and the Visual Arts will be discussed from 2 'til 5 today in the SOB Auditorium.

Everybody dance. Tonight at 9 you can take your choice of Delta Sigma Theta in the Fan Room or Phi Delta Omega in the Gym.

Sat. March 20

Arthur is still playing. **Same time, same channel.**

The Pearls of Phi Delta are having a step competition in the Gym at 5 pm. It should be a **gem of a contest.**

VCU's favorite **Advertising Club** is dancing in the Hibbs Fan Room at 9 pm.

From 10 to 12 today at the Virginia Museum, a seminar on **Post-Modernism and Performance**, concluding the Art History Department's interdisciplinary conference on Post-Modernist Culture.

Sun. March 21

Get up early and **go to church today.**

The Bahai folks are having an Arts Festival in the Gym from noon to 7. **Drop by and be arty.**

The SOB Auditorium is the scene of **arty Japanese porn**. The Alternative Film Committee presents *In the Realm of the Senses*, a sexually explicit film from Japan based on a true story. This film is rated X and not for the easily offended or squeamish, but if you've got what it takes I'll see you there at 2 and 7:30 pm. Bring \$1.25 or they won't let you in.

Mon. March 22

The Company Players will bare their **collective soul** at 7 pm chez Millhiser (916 W. Franklin St.).



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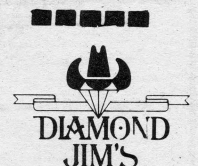
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Lost: Large black and white neutered male cat Reward offered wearing only a flea collar. Answers to "Shasta." Loves to eat and very temperamental. Please call 353-2046 if found.

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Tutoring: Algebra, Trigonometry (Math 100-102), computer programming PL/C, Basic (CSC 201-202, Bus 260) Call 320-8273.

The VCU Libertarian/Anarchist forum will meet Tuesday, March 2 at 7:30 pm. Join us at Stuffy's Upstairs for stimulating discussion.

Need to talk? The University Counseling Services are private and confidential. 913 W. Franklin St. 257-1647 or Room 101 Bear Hall 786-3964.

What are you going to be when you grow up? Still struggling with the decision? Individual and group assistance available in the Career's Program at University Counseling Services. Drop by 913 W. Franklin St. or call 257-1647.

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Are you tired of complaining about problems in school? If you want to do something about it, then run for the student senate offices for next year. Applications available at the ACSA office 901 Floyd Ave. Deadline for registration is March 15. Stop beefing up and do something about it.



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The **TIMES** needs you to work on your award winning VCU news-magazine. Applications are available for a multitude of positions. Call 257-1058 for more information or come by our offices at 916 W. Franklin St., 2nd Floor!

Personals

Den: Sometimes we must be without to appreciate what we have. I need you. I love you. Di.

Congratulations to the winners of the Commonwealth Times elections for Executive and Managing Editors. Get ready for a wild year. Staff.

Donna: Hope you are having a great three days and Happy B-day. Your two friends from sex.

Roommates

Need a place to live? I have an immediate need for a female roommate. Nice large apt. 2 bdrm, balcony. Very convenient to school. Only \$147.50 mo. (your half). Includes water and heat. Please give me a call if you need a place, Annys 353-4100, 1104 W. Grace St. No. 6.

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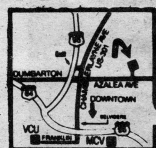


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