

What's He Doing?

(- - - Answer on Page 4)

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Pat Kloss

Devilettes' No. 1

Page 3

'Reclining Figure' Opens Next Week

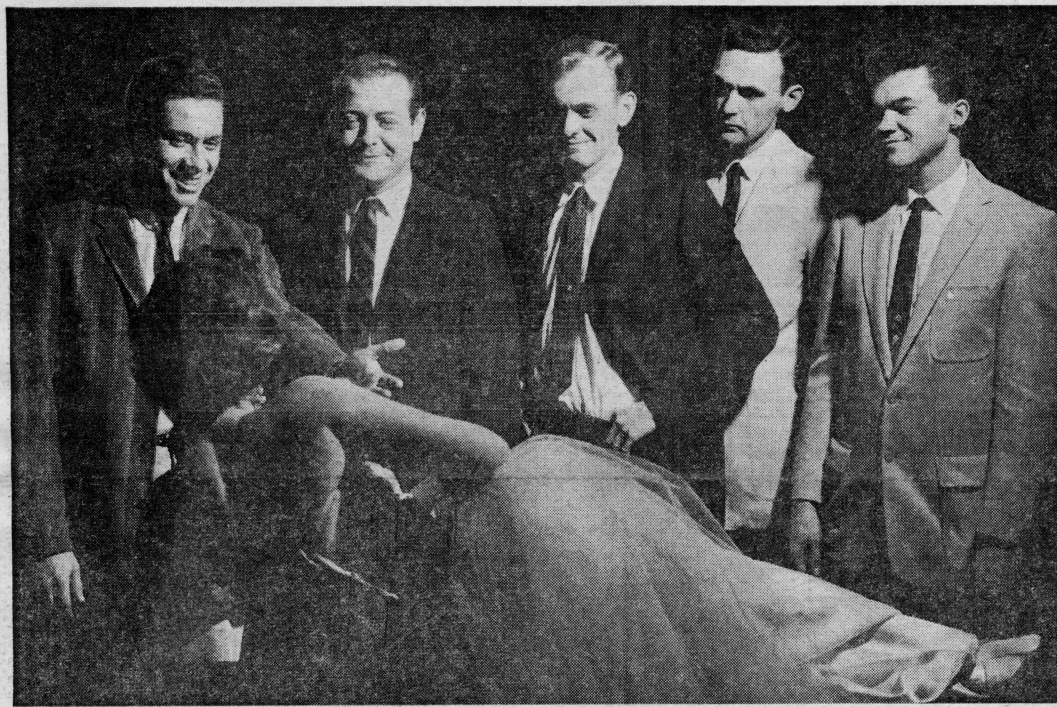


Photo by Carpenter

RECLINING FIGURE—There is one important difference between this reclining figure and one that is the subject of a Shafer Street Playhouse production next week. You'll have to see the play for the answer. Eyeing said figure above, which belongs to Betsy Holt, are (from left) Carlton Schrieves, Wilbur Keys, Don Hord, Frank Fuller and Carey King. They have roles in the play.

Comedy Slated Four Nights At Playhouse

By Charles Bryant

"Reclining Figure," the Broadway stage hit will open at 8:30 p.m. next Wednesday at the Shafer Street Playhouse for an engagement of four days.

It is a comedy lampooning the fanatics and eccentrics, who barter and bicker in the world of painting. In it a derisive finger is pointed at art dealers and collectors, at painters and forgers of paintings, at the pretensions of art experts and the frequency with which they are duped by art racketeers.

Millionaire

Don Hord will take the part of Lucas Edgerton, a millionaire who buys a \$100,000 Renoir from Carlton Schrieves, who is the discoverer of the painting. Schrieves, as Samuel Ellis, plans to use the money to open his own art gallery dedicated to live artists, rather than dead ones. Betsy Holt will be cast as the millionaire's spirited daughter, Cass Edgerton.

Wilbur Keys, as Jonas Astorg, is a hard-drinking "restorer" of old faded paintings, with a talent for forgery. He lets escape the news that the ambitious young dealer's Renoir is nothing more than a canvas he had knocked off himself some years ago in Paris.

This leaves the young idealist, Sam Ellis, with the dilemma of losing his girl, by telling the old man that the forgery is real, or by losing all his savings and hopes for his future by revealing the fraud.

Others in the cast are Cary Lee King, as William; Frank Fuller, as Agramonte; Jim Davis, as Paul Weldon; Judd Schrieffer, as Denesco; Bert Clark, as Dr. Hickey and Richard Askew, as professor Jumelle.

Students Overflow SGA Meeting

About 140 students packed room 303 of the Hibbs building Wednesday night for an open discussion meeting sponsored by the Student Government Association.

Immediately after SGA president, Jerry Bradshaw opened the floor for discussion a barage of questions was vigorously presented.

Due to a one-hour time limit only
(Continued on Page 4)

Try, Try, Try Again

Butterfield Now Choice For May 'Name' Band

By Susan Smith

Dean O'Connell Wednesday night told the SGA band committee that it may have to make a fifth choice of a 'name' band for the May Dance.

The committee's most recent choice, Tommy Tucker and the

Four Voices, is reported to be unavailable, he said.

The committee, in a hurried session, immediately listed, in order of preference, four more selections. These selections are:

1. Billy Butterfield and a 12-piece band with vocalist Virginia Dare.
2. Billy Butterfield and a six-piece band with the Crewe Cuts.
3. Billy Butterfield and a six-piece band with the Chordettes.
4. Billy Butterfield and a six-piece band with vocalist Virginia Dare.

This list of musical groups available for May 7 was obtained from the local agency handling negotiations for RPI.

The band committee requested a telegram sent immediately from New York confirming the deal. As of last night the confirmation had not been received.

Because the Four Voices, which were part of a package deal, had been signed elsewhere for May 7,
(Continued on Page 2)

BULLETIN

Coach Allen yesterday cancelled the intramural basketball program.

The coach said debris, including cigaret butts and other trash, littered the gymnasium floor after every game and that the intramural participants had been warned.

"The gym looks like a pig pen," he said.

RPI in Brief

Sy Shames Is Elected Senior Vice President

The senior class recently elected Sy Shames, an arts and crafts major, to succeed Karen Harshburger as its vice president.

The class also initiated plans for a Senior week-end.

Shames, a native of Newark, N. J., was elected to the second office when Karen was elected vice president of the Student Government, an action that automatically exempts her from holding another office. Unsuccessful nominees for the vice presidency were

Bob Holland, Harrell Tice and Marietta Smith.

A Senior week-end, consisting of Senior Day on Friday and a senior banquet and dance on Saturday will be held April 29 and 30. Plans for these events are being formulated by class officers and Dot Forrester, chairman of the Senior Day committee.

The class also decided to present the college with a gift but has not decided what it will be.
(Continued on Page 2)

Inter-Dorm Group Changes House Election Procedure

The Women's Inter-Dormitory Council Monday night approved several changes in the procedure of the election of house officers.

The most significant change provides for submitting the slate of nominees to Mrs. Jane Gladding, dean of women, before dormitory residents vote on it.

The council also discussed the need for the coeds to be more aware of the duties and responsibilities of a dormitory office. According to Joan Hudgins, Inter-Dormitory president, in some past

instances girls have been elected almost entirely by popularity without having any idea of what the job consists of.

The change will become effective immediately, Joan said.

The election procedure will follow this order:

The president of each dormitory will appoint a nominating committee of four, composed of one representative of each class. Additional nominations may come from the floor at the house meeting at
(Continued on Page 3)

PROSCRIPT

901 W. Franklin Street, Richmond, Virginia

Represented for National Advertising by National Advertising Service, Inc., 420 Madison Ave., New York, New York. Member: Associated Collegiate Press, Virginia Intercollegiate Press

Robert Boswell, Editor
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College

Last week the **Proscript** reported the recommendations of a Virginia Council on Higher Education study committee about expansion of RPI as a community college.

Since then, several persons have raised their eyebrows as to what might happen to RPI if these proposals are carried out improperly or with too much haste. The main fear is that RPI might be changed into a dime-a-dozen business college or a teacher factory and lose its identity as a professional institution.

We don't want to sound like alarmists. It is our feeling that our eyebrow-raising friends may be making a mountain out of a you-know-what. They ask, for instance: "Will these proposed changes cause RPI to loose its grasp on the fine arts field?"

We hope not.

We hope that expansion of RPI in the liberal arts will not affect established courses in the fine arts but supplement the fine arts, which are now being taught on a professional scale.

A member of the English department at the University of Virginia recently attempted to define RPI and its position in the educational structure of Virginia. He said that RPI filled a need that "no other institution in the state can fill" and that no other institution "is equipped to fill." We had to agree with him.

He continued that there was a need for schools such as RPI in addition to the liberal arts institutions in the state. Again we agree.

It is our hope that if there is a re-shuffling of RPI into its role as an expanded community college that the ideals, atmosphere and traditions of one of the nation's leading art schools will not be lost.

Our optimism for RPI's future has not decreased. But neither has our feeling that this future must be approached cautiously and carefully.

PROSCRIPT

Probe

Question: "Do you think President Eisenhower's good will tour of South America accomplished anything?"

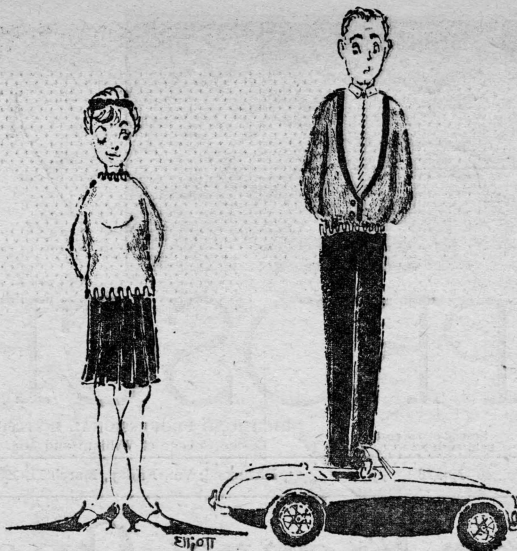
Warren S. Perdue, Social Science—"Yes. I think personal diplomacy is a step in the right direction for better relationships."

Cecilia Mansefield, Social Science—"Yes. It seems to me with the anti-American feeling as strong as it is in Latin and South America that personal contacts may help our relations and it is worth the effort."

"I visited Cuba for two weeks during the Christmas holidays

and believe that our only hope for friendly relations with other countries is to visit, not with the idea of finding out how these people are different, but how they are like us. The Cuban people treated us with all possible hospitality and generosity everywhere we visited."

Fred Bonavita, Journalism—"Yes. It accomplished its purpose. It strengthened inter-American relationships, let our Latin American neighbors know how we feel about communism and proved to the world that our interests in South America are not entirely selfish."



A Perplexing Problem of Today's Students

RPI's Dave Wilborn Gets Lead in 'Kids'

By Virginia Gibson

Poetic justice does occur. Drama student David Wilborn is proof of that fact. For two years ago the Virginia Museum Theater inadvertently started him off on his theatrical career, and now he is going to have the lead in their production of "The Kids" on March 23-29.

He will play Antal in Charles Best's play about the heroic stand of four teenage Hungarian freedom fighters which was given here last fall with Charles Shockley in that roll.

In the cafeteria the other night David Wilborn, gesturing with his dinner fork, told how he first became interested in drama and how he felt when he went to read for "The Kids."

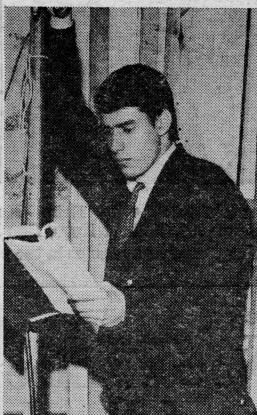


Photo by Bishop

David Wilborn Has Lead in "The Kids"

"Seeing Moliere's 'Imaginary Invalid' at the Museum in 1958 made me realize what the theater really is," he said. "It was the best play I had ever seen."

So he let his dark hair grow, bought a pair of tennis shoes and left South Boston, Va. for a drama course at the University of Arizona. This semester Wilborn transferred to RPI as a sophomore.

"When I heard about the readings for 'The Kids,' I didn't want to go because I was afraid of failing," he said. "But since I have to get experience, I finally decided to go and see anyway. I hadn't even read the play."

Putting down the fork, he began to twist a silver and turquoise thunderbird ring around his finger. "It (reading) was horrible—just like a track meet. You're up on your haunches, ready, and the gun never goes off," Wilborn said. He jabbed at a slippery potato.

"All the people were hopeful," he continued. "They tried to be nice, but it was still, 'I want that part.' Some kept saying, 'Oh, the play's pre-cast; we don't have a chance.'"

"When I didn't get a phone call to come back, every compartment in my mind thought something different. I wanted the part of Antal: to prove to myself that I could get it. Then a post card came: 'You didn't leave a telephone number. Please come back and read again.'"

He read, and Mr. Bob Tilford, Museum director, cast him as the boy-soldier, Antal.

Finishing his pie, Wilborn pushed back the chair, and, quiet and alone like a panther, walked out of the cafeteria.

Concerto Concert Set Sunday

A concert of piano concertos will be presented by four music students at 3:30 Sunday afternoon in room 203 of the Hibbs Building.

The four students slated to perform are William Edwards, Keith Eddins, Viola Lynn Thornburg and Ernest Bullington.

Edwards and Eddins will each play a movement from the concertos of Beethoven. Viola Lynn will play a movement of Piere's concerto, and Bullington's performance will feature a movement of Schuman's concerto.

While the students play solo parts, their teacher, Mr. Volney Shepard, will back them up with piano transcriptions of the orchestral scores.

This concert is a yearly event of the piano department in the School of Music.

Church Clubs Announce Meeting Dates

Next week will be a busy one for the Religious clubs.

The Westminster Fellowship will entertain the girls in the left wing of the Cripple Children's Hospital with a St. Patrick's Day party Wednesday night. They also have scheduled a program, "Psychology and Religion," for Sunday on the second floor of the music building.

The Episcopalian club will observe the first of a series of lenten programs at 5 p.m. Sunday at Grace Holy Trinity Church. Supper will be served.

Wesley Foundation will send representatives to the United Nations Model Assembly March 11-13. A business meeting program and dinner is scheduled for Sunday at 5:45 p.m. at Pace Memorial Church.

The Jewish organization is making plans to start weekly discussion groups at Temple Beth-El. A definite date has not been set.

The Newman Club will hear a talk at 5:45 p.m. Sunday, by a Catholic speaker in a professional field.

"Caine Mutiny" Tomorrow Night

Tomorrow night the Student Government Association will present "Caine Mutiny" as the first in a series of movies to be shown on campus.

There will be two shows, one at 7 p.m. and another at 8:15 p.m. in rooms 303 and 403 in the Hibbs building. Admission will be 50 cents per person.

Campus Calendar

March 12—D.S.L. Informal Dance, Rotunda, 7:30-11:30 p.m.
March 16-18—"Reclining Figure," Shafer Street Playhouse, 8:30 p.m.
March 17—Westminster Fellowship, Music Building, 6 p.m.
March 15—German Club meeting, 100, 6 p.m.
March 14—Journalism students meeting, AD 31 6:30 p.m.
March 16—Student Council meeting Hibbs 303, 6 p.m.

Still No Dance Band

(Continued from Page 1)
the band committee decided to forget the Tucker deal.

First choice, Richard Maltby, was lost because of a previous commitment. The Johnny Long orchestra, next in the line, had an option renewed by a New Orleans hotel for the month of May, and the Irby Green band was signed by someone else just 30 minutes before the RPI contract arrived in New York.

The Butterfield band and vocalist would cost \$1,250. The six-piece

band with either the Crew-Cut or the Chordettes will cost \$1,750.

Butterfield, who plays trumpet, has a hit album out called "Conniff Meets Butterfield." Piano-player in the band, Newton Thomas, has just finished an engagement in Birdland, a jazz night club in New York.

The Crew Cuts, a male quartet, have an album out entitled "The Crew Cuts Sing."

The Chordettes are four girls who made the "Mr. Sandman" recording famous.

Hibbs Haunted; 'Ghost' Elevator Fools Students

What mysterious spirit controls the Hibbs building elevator? For example, when the first floor button is pushed at 3d floor level, the elevator is likely to go to the fourth floor.

The "ghost" reached the height of his practical joking last Friday morning when the elevator, packed with 13 students, was stranded slightly below the fourth floor.

In desperation the students (fortunately none of whom were subject to claustrophobia,) pushed all the buttons, flipped all the switches, and persistently rang the emergency bell—but the elevator did not budge.

Finally, about 15 minutes later when everyone was late for class, the door magically slid open.

Now, why?

RPI in Brief

(Continued from Page 1)

Vocal Concert

Zeb Norman, music student, will sing three groups of songs and two arias in a concert at 2 p.m. Wednesday in room 203 of the Hibbs building.

Norman is a member of the Choral Group and Madrigal Group. He has served as librarian for the Choral Group this year and was president of the Accidental Club in 1958-59.

His concert next Wednesday is a junior recital, required of all applicants for a bachelor of music degree.

"My Fair Lady"

The musical "My Fair Lady" will be presented at the Mosque Monday through Saturday at 8:30 p.m. with Wednesday and Saturday matinees at 2:30 p.m.

The play will star Michael Evans

and Diane Todd in the leading roles.

The company is slated to tour Russia this year. They compare favorably to the company that produced the original Broadway hit.

Additional information is available at the box office in the John Marshall Hotel.

Actors Alumni Changes Plans

"The Tender Trap," scheduled for production here April 13, 14, and 15 by RPI Actors Alumni, will not be presented.

Due to lack of time and prior commitments of members the play has been postponed until next season.

Instead a one-act play will be given. The date has not yet been decided.

All Stars Handed First Loss

By Dave Burton

A two-way tie for first place and Tom Weedon's record-setting 40-point output highlighted action in RPI's intramural basketball league last week.

The first-place tie exists between the Steve Peebles All Stars, who suffered their first loss last Tuesday, and Robin's Rapid Runners, who won their sixth in a row last Monday. Both teams have 6-1 records and are closely followed by the Monogram Club, which has a 5-1 mark.

Monday—Last Monday the Monogram Club had to use a second half rally to turn back the Engineers, 66-38.

Jimmy Craven (23), Warren Turner (18) and Don Kloske (16) led the Monogram's charges, while Bill Gowen provided most of the Engineers' scoring punch, scoring 19 points.

In Monday's late game, the Rapid Runners annexed their sixth consecutive victory with a 55-39 romp over the 712 W. Franklin st. dormitory.

Moe Taylor, the winner's tall center, was a thorn in 712's side with 19 points, most of which came on rebounds and tap-ins. Top man for 712 was Bill Thompson, who pumped in 16 points.

Tuesday — On Tuesday night Weedon's efforts paced the Journalism team, which seemed to be on a record-setting binge, over the Distributors' Club, 91-36.

With their fast-break offense working well, the winners set three scoring records. Weedon's 40 points set a record for individual scoring; the team's 91 points marked a new team high and the 55-point margin of victory was the biggest spread enjoyed by a winning team.

The Day Students played the role of spoilers in Tuesday's nightcap, stopping the previously unbeaten All Stars, 60-46.

Jimmy Jones of the All Stars was the top scorer of the game, with 17 points.

Wednesday—The 312 N. Shafer st. dormitory concluded the week's play on Wednesday night by whipping the faltering German Club, 43-39.

Fudula, with 21 points, was the game's high-point man.

Inter-Dorm

(Continued from Page 1)

which the nominations are read. The slate then goes to Dean Gladding. Girls with disciplinary records, or who in the opinion of the dean should be disqualified will be removed from the list.

After being reviewed the slates will be returned to the respective dormitories for the house members to vote on.

In other business, Inter-Dormitory representatives were reminded that girls living on campus must have the permission of the dean of women before accepting outside work.

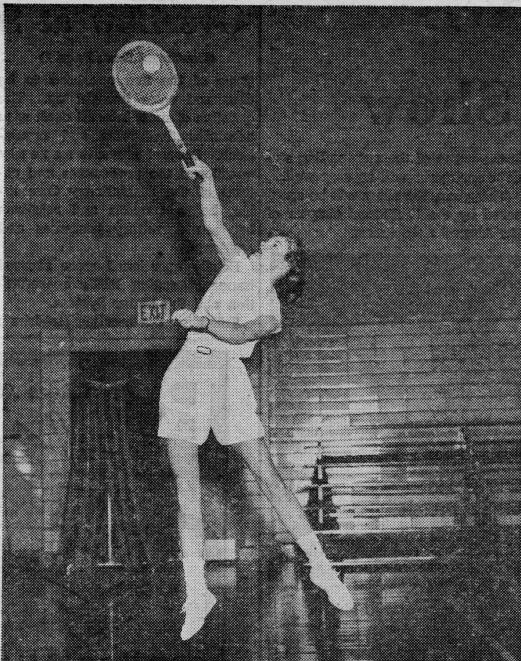


Photo by Carpenter

Pat Kloss
No. 1 on the Devilettes Tennis Squad

Tourney Veteran

Student Teacher Leads Tennis Team

By Pat O'Connell

Pat Kloss, a physical education major, is expected to pace the Devilettes in the 1960 tennis season.

In her two years at RPI, she has been on the varsity tennis squad. Last year, she played on the Women's Byrd Park team. She also entered in the City's Women's tournament and the Heritage Country Club Invitation tournament.

Pat is married and a senior. She is a native of Bethesda, Md., where she first learned her tennis at neighborhood playgrounds. She is currently a student teacher at Tuckahoe Junior High School.

Played Intramurals

Pat played tennis in high school as well as college. She said she feels that intramural competition brings about more interest in the sport. "Varsity teams would in some cases encourage competitive spirit, but also would lower general participation," added Pat.

She is a graduate of Bethesda-Chevy Chase High School and attended University of Maryland for a year and a half. She won the doubles championship in intramural competition at the university.

In addition to local tournaments in Washington and Maryland, she entered the Maryland state tournament and placed in the quarter finals. She has also played in the Middle Atlantic tournament.

Asked about her style of play, Pat said, "I try to learn the correct form and basic fundamentals of tennis."

Pat would not predict chances of the RPI team this season, but she noted the Devilettes have several new members this year.

"If they work hard and develop during practice, we should be a winning team," she said.

Pat plans to continue teaching when she graduates in June.

PROSCRIPT—Friday, March 11, 1960

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Baseball Vets Predict Winner

By Dave Burton

According to four returning members of last year's baseball team, this could be the year that the presence of RPI will be strongly felt in the Little Eight baseball circles.

The four—Joe McNamee, Tommy Wright, Warren Turner and Sam Bowlin think that another year's experience, coupled with an increase in new talent, will make RPI a more formidable opponent this year.

Jackets Tough

McNamee said, "This could be our year if we get a few timely breaks." The lean shortstop picked Randolph-Macon and Hampden-Sydney as the teams that will probably be RPI's toughest opponents.

The 22-year-old sophomore likes all sports, with football, basketball, baseball and bowling topping his list of favorites. He attended John Marshall High School in Richmond.

As for his top thrill in baseball, McNamee chose a game-winning grand-slam he hit against Hopewell in his high school days. A close second was his receiving the Most Valuable Player trophy as RPI's top player last year.

"There are a lot of good newcomers out this year; the lettermen will have to hustle to hold down their jobs," says catcher Tommy Wright.

Wright, a 20-year-old sophomore

majoring in Physical Education, thinks that the Green Devils will be improved, but the other schools—especially Hampden-Sydney and Newport News Apprentice School are going to be tough.

His biggest thrill in baseball occurred when he caught Hunter Talbott's no-hitter against Bridge-water last year.

Turner Optimistic

Last year's center fielder, Warren Turner, is optimistic about this year's team, and predicts a winning season for the Green Devils. "I believe the team that wins the Little Eight will have to beat Hampden-Sydney and Randolph-Macon," he said.

He said that the home run he hit against Randolph-Macon last year was probably his biggest moment in baseball. Turner who spends most of his spare time on the golf course, is a 24-year-old junior from Smithfield.

Sam Bowlin, a utility infielder, thinks that this season's pitching staff will be the key to a winning year.

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'First Ladies of Fashion'

Department Plans Show

By Barbara Corbett

"First Ladies of Fashion" will be the theme of the 1960 fashion show presented by the Department of Costume Design.

The show, in which 40 garments will be modeled, will be held May 6 in Thalhimers' auditorium. An admission fee will be charged.

A trip by the costume design students to the Smithsonian Institute in Washington in February to study the inaugural ball gowns of the presidents' wives served as inspiration for the gowns they will present.

The show is made possible through co-operation of RPI with leading department stores of the city and textile mills of this section. The program is known as the "Triple Alliance."

Stores Co-operate

After a preliminary muslin showing which is judged by representatives from style houses and textile firms, the students are awarded different types and patterns of fabrics by the textile houses. These in turn are made into original designs by the students.

Dorm Students Prepare Dooley For Spring Haunt

Dooley's 712 dormitory's annual spring celebration, will be held April 22-23, Newton Prince, dormitory president announced Wednesday.

The week end will begin Friday evening with a dance in the dormitory. Saturday afternoon there will be a picnic and the festivities will end with another dance Saturday night.

Dooley, a skeleton from the swamps of Georgia, has been a legendary figure at RPI for about six years. The week before the event Dooley, usually granted certain powers by the dean, roams the campus dismissing classes and sending students on fun-making expeditions.

Dooley and Dooley's Queen will be selected by the 712 residents from candidates nominated by school organizations.

In the final showing, prizes are offered by the textile plants, style houses and department stores.

Last year, Thalhimers presented the department with a cup. On the name of the outstanding student each year will be engraved.

This year, the show will be sponsored by the Richmond chapter of the Alumni Association.



FASHION MAJOR—Jim Blackwell, one of two male students of the Fashion department, takes a tuck in his entry in the department's fashion show. The design was inspired by an early 1800 presidential inaugural ball gown.

Overflow at SGA Meeting

(Continued from Page 1)

three of the five questions to be discussed were brought up. The question of most interest dealt with administrative rules and regulations. Several students severely questioned the procedures and actions of the Disciplinary Committee, house councils and relations between dormitory hostesses and residents.

Briefly questioned were several issues regarding RPI's accreditation and the Slater System.

Following the meeting Bradshaw

told the Proscript that he was thoroughly pleased with the attendance and interest. He said, "The meeting served the purpose we wanted it to. It gave the students themselves a chance to inform the SGA of their gripes and opinions about the school."

Bradshaw also expressed a desire to hold more meetings of this kind possibly once a month.

Because the meeting was held after the Proscript deadline, a more extensive report will be carried next week.

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