

# COMMONWEALTH TIMES

April 27-May 3, 1982

Vol. 13, No. 24

## Fear Of Art:

By Laura Watts

I'm willing to wager there was a time when no one was afraid of art. Everyone, after all, can appreciate or at least *identify* beauty. There was a time when critics agreed that the material limits of art necessarily confined the imitative-artistic effort to one single moment; beauty was typically the desired effect of that moment. Neither the ends nor the means, however, are as clearly defined today. Whether we're referring to art or to daily living, information overload is upon us and uneasiness is often the result.

Such apprehension was brought home after viewing Frank Cole's art show. Cole is an adjunct faculty member at VCU, and 12 of his paintings can be seen at the Alternative Space Gallery, 1708 EAST MAIN through May 1.

The first noticeable thing about his paintings are the multiple focal points. Then my mind goes blank. The Big Fear. Or, what does it *mean*?—an irritating question which crops up in the best academic circles. This uneasiness has nothing to do with the quality of Cole's work, instead being intimately bound up with my feelings of ignorance and the need for something specific to grab onto.

It became immediately clear to my untutored eyes that the good guys can no longer be separated from the bad guys by the color of their hats. Regardless of the medium—painting, theater or literature—the modern artist is confronted with the distinct problem of focus.

Current perspective has become microscopic and diffused, and Cole's work is testimony to the complexity of this situation. His paintings are a collage of wood, nylon, posters, photos, wire, encaustic, copper and kitchen glasses. Each painting has a one-word title which provides the only frame of reference.

Such titles, however, as "Monitor," "Fugitive," "Perfume," "Survivor" and "Annunciation" suggest a multitude of images in and of themselves. Images are alternately stirred up and transmitted by the paint on the canvas, or projected from our own associations with the word onto the painting. There is much that is familiar in these paintings: tiles, triangles, waves, a man on a surfboard, flags—things we can all get behind and root for—I know what *that* is. Cole makes us work while looking at his paintings.

Each corner, each square foot in

"Perfume" is busy; there is a fan sticking out of the lower left corner of the large painting and it stretches up over copper tiles. There are pieces of wood forming triangles set at various angles with paint strokes in between. Behind it all is another poster. My eyes keep shifting. I'm working so hard I'm probably sweating.

I think one of the most difficult struggles for an artist must be between the desire/need to create and the hindering fear that "it's all been said before." There are many familiar images and techniques in these paintings, but I doubt they've ever been put together in

quite this manner.

I began to feel sorry for myself when I thought of having to transfer these vague thoughts to the written word. It must be much worse for him. Can you imagine: "Frank Cole is having an art show!" It's like having a baby, only worse because no one is going to say they don't like your kid. And I'm not either. Besides I *like* his paintings. The problem occurs when you ask me *why*—there is an outside chance that I'll mumble something completely unintelligible and stare real hard at my shoelaces. I can't say I like it because it rhymes, for godssake.

I want to say that I like them because the colors and lines intimate, they hint at something which I chase across the canvas again and again in an effort to catch "it" and wrestle it to the ground. Cole makes me stare through swatches of paint to get at the painting. There is a sense of depth—as though I must move leaves and branches back with my hand to get a better view of the lake.

I think I'm supposed to tell you what it means. I think I'm supposed to say that it is a good or a bad show. But I want you to visit Cole's show and figure that out for yourself. Don't be afraid.



Loney Nunemaker

But what does it mean? Frank Cole's work is open for interpretation at the 1708 gallery.

Frank

Cole

At

1708





IF ONLY IT COULD HAVE BEEN FOREVER.

# PARADISE

*...no two people have ever come so close.*

WILLIE AAMES • PHOEBE CATES in "PARADISE"  
and TUVIA TAVI as the 'Jackal' Original music by PAUL HOFFERT Creative consultant GENE CORMAN  
Associate producer LAWRENCE NESIS Co-producer WENDY GREAN Executive producers BRUCE MALLEN  
and HOWARD R. LIPSON Produced by ROBERT LANTOS and STEPHEN J. ROTH  
Written and Directed by STUART GILLARD A Film Produced with the Participation of  
Filmcorp Entertainment Finances Inc.

SINGLE AVAILABLE ON CBS RECORDS

READ THE LEISURE BOOK

An  Films Production

Prints by CFI

© 1982 EMBASSY PICTURES



RESTRICTED

UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN



  
EMBASSY  
PICTURES  
RELEASE

"Starts May 7th At A Theatre Near You."



# SPRING SPECIALS

## WONDER-HOSTESS Bakery THRIFTSHOP

### Got Spring Fever?

Let us help you cure it  
with *Super Savings* on...

Wonder Bread	Hostess Cakes
Donuts	Rolls
Cookies	Rye Bread
Muffins	Candy

219 W. Main St.  
Richmond VA



**FREE!!!**  
3 Hostess Fruit Pies  
with any Purchase.  
1 Coupon per family  
Valid April 26-May 1,  
VALUABLE COUPON

**FREE!!!**  
4 Hostess Snack Cakes  
with any Purchase.  
1 Coupon per family  
Valid May 2-8, 1982  
VALUABLE COUPON

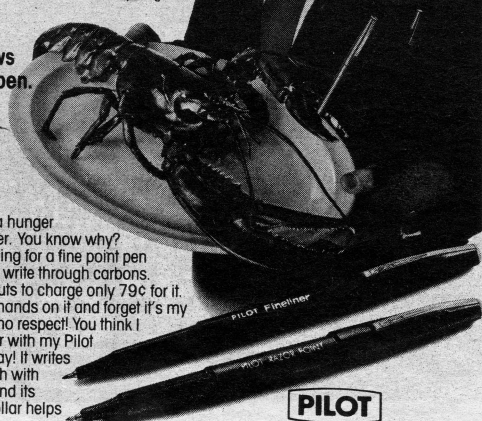
## "Pilot pens! You have to hold onto them with two hands!"

—Rodney Dangerfield

"Get your claws  
off my Pilot pen.  
I don't get  
no respect!"

"People just have a hunger  
for my Pilot Fineliner. You know why?  
They're always fishing for a fine point pen  
that has the guts to write through carbons.  
And Pilot has the guts to charge only 79¢ for it.

People get their hands on it and forget it's my  
pen. So I don't get no respect! You think I  
make out any better with my Pilot  
Razor Point? No way! It writes  
whip-cream smooth with  
an extra fine line. And its  
custom-fit metal collar helps  
keep the point from  
going squish. So people love it. But for  
only 89¢ they should buy their own pen—  
and show some respect for my property."



**PILOT**  
**fine point marker pens**  
People take to a Pilot like it's their own.

April 27-May 3, 1982

Vol. 13, No. 24

An Open Letttr To  
The Surgeon General  
Page 10  
ACSA For All ..... Page 8  
CT Writer Levitates .. Page 12

THOSE WHO DO THIS:

Executive Editor  
Managing Editor  
Business Manager  
Composition Director

Janet Moore  
David W. Harrison  
Catherine D. Stinson  
Gen Seneker

Editorial

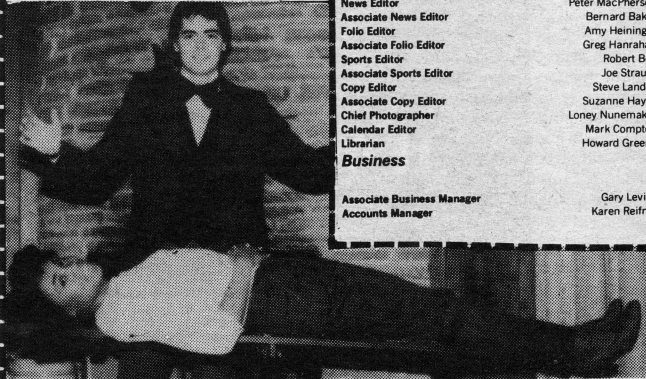
News Editor  
Associate News Editor  
Folio Editor  
Associate Folio Editor  
Sports Editor  
Associate Sports Editor  
Copy Editor  
Associate Copy Editor  
Chief Photographer  
Calendar Editor  
Librarian

Peter MacPherson  
Bernard Baker  
Amy Heiningner  
Greg Hanrahan  
Robert Bell  
Joe Strauss  
Steve Landes  
Suzanne Hayes  
Loney Nunemaker  
Mark Compton  
Howard Greene

Business

Associate Business Manager  
Accounts Manager

Gary Levine  
Karen Reiner



Policy making is a process of successive  
approximations to some desired objects in  
which what is desired itself continues to  
change under reconsideration.

—Charles Lindbloom

Advertising

Advertising Director  
Classifieds Manager  
Account Representatives

Rick Pollack  
Steve Jones  
Sue Johnson

I've used one cake of soap for three months,  
and it's not nearly finished yet.

— Mahatma Gandhi

Production

Design Staff

Composition Staff

Sophia Prielusch  
Bonnie Matthews  
Peyton Whitacre

The *Commonwealth Times*, a newsmagazine serving the Virginia  
Commonwealth University community, is published weekly, except  
during holidays and examination periods, by VCU students.

Our offices are located on the second floor of the Millhiser House,  
916 W. Franklin St., Richmond, VA 23284. Telephone (804) 257-  
1058 (editorial/production); (804) 257-1063 (business/ ad-  
vertising).

All contents copyright © 1982 by the *Commonwealth Times*,  
wealth University, and may not be reproduced in whole or in part  
without the express written consent of the executive editor. The  
opinions expressed in the *Commonwealth Times* are those of the

author and do not necessarily reflect those of VCU or of the *Times*.

Our subscription rate is \$5 per year. Please address all cor-  
respondence concerning subscriptions to the business manager.  
Please allow three weeks for delivery.

The *Commonwealth Times* is a member of the Virginia Intercol-  
legiate Mass Communications Association, Columbia Scholastic  
Press Association, Associated Collegiate Press and the College  
Newspaper Business and Advertising Managers Inc. We are  
printed by Herald-Progress Printing, Ashland, VA.

The *Times* is partially funded by VCU student activity fees.



Programming Committee

### Films:

Arthur will be playing April 30 and  
May 1 in the School of Business  
Auditorium at 8:30 and 11:30 pm.  
Admission is 1.75 for students and  
2.75 non-students.

Have A Good Summer. Watch For Concerts  
And Films Starting In June!

Funded By Student Activity Fees



# OPINION

If you're going to sink \$20,000 plus into the dank hole of education, you might as well get involved. As an ordinary student, you could be appointed to the Council on University Student Affairs, an opportunity to serve VCU without petty squabbling readily associated with student government here. A council with continuity and power.

Presently six students represent the academic campus on CUSA. Four of them are Academic Campus Student Association senators.

Sure, senators will say "There was no one else to fill those seats, so I volunteered." Pretty noble, but the seats were filled. Now the vacancies are depleted, thus blocking any diverse at-large representation on the Council.

You have to wonder about your interests as students when a small niche of politicians virtually control policy.

And currently guidelines for membership are being debated for the Committee on Student Affairs. With President Ackell's new university gov-

ernance system, the little-known and publicized CUSA will blossom into the CSA. It sounds idealistic: the potential roles of CSA include "decision making, recommending, mediating, initiating, approving, and supporting the autonomy of student groups." Now the guts.

Membership. No itinerary has been firmly approved, but presently CUSA has suggested that eight students serve on the Committee. Four of them from student government associations; one appointed by the MCV Residence Hall Association, and three appointed by the Federation of Student Organizations.

What all this ambiguous dishevelment means is that if you're not a member of a caucus, committee, association or board your chance of serving on CSA are mighty slim.

Mighty slim.

\*\*\*

This is our final issue of the *Commonwealth Times* for this academic year. To those graduating, congratulations. For the rest of you sorry intellectuals, the *Times* will return late this summer.

That's it, turn the page.

## LETTERS

### Not Forbidden Fruit

**Editor:** I'm writing to correct an error in the Folio section of the March 23-29, 1982 *Commonwealth Times*. In that issue you reported that *The New Southern Literary Messenger* was available only through the right underground connections and in no other city than Richmond.

I thank you for thus placing a taboo on the magazine which might make it attractive as forbidden fruit, but in fact, *The New Southern Literary Messenger* is prominently displayed for sale at the following Richmond locations: The Carriage House Book Shop; VCU Bookstore; Community Food Market; Paragon Pharmacy; Benny's; and the Cornucopia Trading Post. It is also sold at Capital Books in Austin, TX, and will soon be available in Charlottesville and in the Washington, DC area.

Thank you for this opportunity to speak out.

—Charles Lohmann

editor, *The New Southern Literary Messenger*

## FOODORAMA

The crazy chef at Foodorama is offering 50 cents off a scrumptious GYRO! See Adell for this fantastic opportunity.

Subs Platters Lebanese Dishes  
Delicious Lady Fingers  
Baklava  
Almond Crescents  
And Much More



Club



920 W. Grace St.  
Richmond, VA  
358-4431



1911 W. Main St.

"Just Blocks From VCU"

1404 Brookland Park Blvd.

2415 Chamberlayne Ave.

503 23rd St.

20th. and Hull Street.

Weidmann Beer 6/12 oz. cans hot or cold	\$1.59
case	\$6.36
Tuborg Beer case 24/12 oz. cans	\$6.99
Miller Lite Beer 6/12 oz. cans	\$2.29
Budweiser Beer 6/12 oz NR bots.	\$2.29
Miller, Schlitz Malt Liquor, Magnum Malt Liquor	99¢ qt.
Canada Dry Ginger Ale and Flavors 6/12 oz. cans	\$1.39
7-Up, Diet 7-Up 6/12 oz. cans	\$1.39
Coke, Tab, Sprite 2 liter NR bots.	99¢

### VCU students, are you looking for a job this summer?

If you are staying in Richmond this summer and in need of a full or part time job, Aide Temporaries can put you to work.

Aide Temporaries can work around your summer school schedule. Work where and when you want. Top Skills bring you high wages.

Experienced word processors, secretaries, typists, general and accounting clerks needed. Also light industrial jobs Available. Call for an appointment.

**AIDE**  
TEMPORARIES

In the Southside 794-2161

In the West End 359-5093

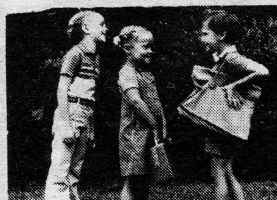
### A JOB SCHEDULE THAT WORKS AROUND YOUR CLASS SCHEDULE.



- Typists
- Secretaries
- Receptionists
- Key Punch Operators
- Product Demonstrators
- Factory/Warehouse Workers
- Maintenance Workers
- Stock Clerks

For assignments that really pay, become a Manpower temporary. You'll work at prestigious companies convenient to your home or school. In jobs to match your skills and schedule. With fringe benefits. And bonuses for referring qualified friends and relatives to us. Call Manpower today!

DOWNTOWN: 700 E. Main Street 780-1800  
WEST END: Koger Exec. Center 285-8367  
SOUTHIDE: 7637 Hull Street 745-4304  
PETERSBURG: 103 Marshall St. 732-1970



### HENRICO COUNTY SCHOOLS ARE JUST ONE REASON TO LIVE AT HERITAGE VILLAGE! THERE ARE LOTS MORE!

**Our Close-In Henrico County Location And Convenient Shopping Can Create A Great Life For Your Family!**

- One, two and three bedroom plans, garden or townhouse
- Modern kitchen with dishwasher, disposal
- Separate dining area
- Air conditioning, wall-to-wall carpeting
- Gas furnished for heat, hot water & cooking
- Marbleized vanity baths
- Patio or balcony off sliding glass doors
- Day care center nearby
- Large children's play area
- Residential neighborhood, away from traffic
- Social activities program
- Swimming, tennis, clubhouse with saunas
- Cable television available

**STOP OUT TODAY!**  
PHONE 329-8000

Exit 195 at US 301, then south to Azalea Avenue. East on Azalea just past Henrico High School to entrance at Pony Farm Drive. Office 5501 Pony Farm Drive.





# THE HOME VERSION OF THE CHARLIE DANIELS BAND/JIMMY HALL TOUR.

## "WINDOWS" THE CHARLIE DANIELS BAND

"Windows" is clearly one of the finest Charlie Daniels Band albums. Each song examines life from a unique perspective. So look into cuts like "Still in Saigon," "The Lady in Red," "Ragin' Cajun," "Ain't No Ramblers Anymore" and "We Had It All One Time." You'll agree completely with Charlie Daniels' point of view.

### THE CHARLIE DANIELS BAND WINDOWS

Including:  
Still in Saigon (Ain't No Ramblers Anymore)  
The Lady in Red (Ragin' Cajun)  
We Had It All One Time



## "CADILLAC TRACKS" JIMMY HALL

Former Wet Willie lead singer, Jimmy Hall, shifts into high gear on his second solo outing. "Cadillac Tracks" Hard-driving tunes include "Sleepin' On The Beach Tonight," "Hold On To My Love" and his new single, "Fool For Your Love."

### Jimmy Hall CADILLAC TRACKS

Including:  
Cadillac Tracks (Hold On To My Love)  
Sleepin' On The Beach Tonight (It's Your Move)  
I Want To (Do Everything For You)



ON EPIC RECORDS AND TAPES.

AVAILABLE AT YOUR FAVORITE RECORD STORE.

Charlie Daniels And Jimmy Hall Will Be  
Appearing At The Richmond Coliseum April  
27th - Tonight.



## GET YOUR CAREER OFF TO A FLYING START!

It takes four years to get a college degree. How long will it take you to get a good job?

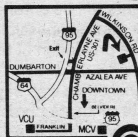
If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as a pilot or navigator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force pilot or navigator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact:

Call Collect: 771-2014  
Sgt. Randy Loftis



## Get Together At Woodcreek!



The contemporary adult apartment community where there's always something happening.

Your social life can take on new meaning when you live at Woodcreek. Our chalet room is the focus for a complete program of adult recreation and events. Of course there's swimming and tennis, too! And even platform tennis (you should try it!)

Your apartment at Woodcreek is totally modern with all conveniences, including a private patio or balcony. And gas utilities for heat, hot water and cooking are included! Cable television available. Come see us first!



Model  
Apartment  
Now Open  
Phone  
780-3977

Exit I-95 at US 301, then south to Azalea Avenue.  
East on Azalea to Wilkinson, then left to entrance.  
Rental office at 5701 Pony Farm Drive.  
Only 6 miles to MCV and VCU!

## PREPARE FOR

**MCAT • LSAT • GMAT  
SAT • DAT • GRE • CPA**

Our  
43rd  
Year

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-n-TAPE facilities for review of class lessons and supplementary materials.
- Classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 85 centers.

**OTHER COURSES AVAILABLE**  
GRE PSYCH & BIO • MAT • PCAT • OCAT • VAT • TOEFL  
MSKP • NMB • VQE • ECFMG • FLEX • NDB • NLE



**Stanley H.  
KAPLAN**  
EDUCATIONAL CENTER  
TEST PREPARATION  
SPECIALISTS SINCE 1938

(804)285-3414  
5001 W. Broad St.  
Richmond, VA 23230

## Skilled Nurses... There's Something Else in the Air Force!



Air Force...  
A Great Way  
of Life

Skilled nurses are something else in the United States Air Force!

That's because you will not only receive respect and recognition as an officer, in the Air Force, you'll receive a high base pay plus many extras and benefits in an exciting environment. If you're a RN, there may be an officer's job waiting for you. The rank you enter at depends on your experience. BSN students may apply for the 20 week internship program in their senior year.

Find out more about your future in Air Force nursing.  
We'll answer your questions promptly and without obligation, contact:

Call collect: 771-2014  
Sgt. Randy Loftis

FAVORITE

A great way of life.



# Abortion Extremes Unacceptable?

By Paul Mazzuca

"Should a woman have the right to decide to have an abortion? If there are no other interests than the woman's, yes. But if there are several interests such as the family's, the fetus' and the society's, then to allow one of the conflicting parties to make a decision, is to fly in the face of our procedural justice tradition," said Dr. Baruch Brodie, chairman of the Philosophy Department at Rice University.

Speaking at a VCU Philosophy Club gathering, Brodie said he sought a rarely-represented middle position on this debate. "On one hand you have those who want abortion on demand which is represented by the woman's movement, and on the other extreme the never-abortion-ever point of view espoused by the Catholic Church." Brodie's experience as a family counselor proved that women contemplating an abortion are not clear themselves where they stand between the two poles.

To help them decide, Brodie said we must ask the things: what rights, if any, does a fetus have and when does it gain those rights? What follows after the first questions are addressed?

He said our definitions of the beginning of life should be symmetrical to our definitions of death. "It used to be said that as long as you have a spontaneous beating heart, you have rights. Fetuses have heart beats at two weeks past fertilization. We've all moved from heart death to brain death.

With pregnancies beyond the first trimester, Brodie said we should apply what he called the 'what-if-it-were-a-

three-year-old' argument to the question of fetus rights. People are uncomfortable thinking of a fetus as a child because it implies rights not normally associated with prenatales. The primacy of the mother's rights are questioned when we think that way.

"Rather than an illegitimate imposition of morality on the individual by the state," Brodie said, "the U.S. Supreme Court said that when experts from biology, law, ethics and sociology can't agree (on a woman's right to an abortion), the social stance of the court should be neutral."

"The court is wrong on this because there are competing interests. Society is interested because it may be another taxpayer or welfare recipient," Brodie said. He said he believes abortion before the end of the first trimester was permissible but should not be done after that time.

Dr. Robert Redmon, associate professor of philosophy and religious studies at VCU and who teaches 'Medical Ethics, was called on to refute Brodie's opinion. "The relation of the woman to the fetus is thought to be one of a Good Samaritan and carry it to term. You must say more than a fetus has a right to life. You still have a lot to say about the fetus needing the woman's body."

Recalling a case where a daughter needed one of the father's kidneys to survive, "We don't require the father to give it up. We may think him cruel and horrible, but we don't tie him down and take his extra kidney out."

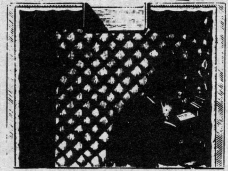
# Director Named Judge

The 1982 Spring Arts Festival has a judge—and she's from VCU.

Marilyn A. Zeitlin, director of the Anderson Gallery, will select the top prizes from oil, acrylic and watercolor entries. The festivities will take place May 6-8 at Eastgate Mall.

Zeitlin will also select 10 honorable mentions for artist and novice categories.

Some \$300 will be awarded for prizes; deadline for entries is May 3.



# VCU 1982:

# The Year Of The Increase

If we borrow a form of classification made famous by the Chinese, the 1982-83 school year will be called "The Year of the Increase." The latest epistle from the university housing and the food service offices indicates that both dormitory and meal plan costs will rise next year. Coupled with the projected tuition hikes, inexpensive education is fast becoming an antiquated term.

The university housing and food service areas generate their own revenue through bond sales and student payments. They fall under the heading of auxiliary enterprises and are exempt from cushioning by state tax dollars. Their position and their reasons for the increases were similar to that of a private sector company: Inflation was the culprit in both cases.

Increases in the meal plan costs are still in negotiation, according to Robert C. Monroe, food services coordinator. It is unclear at this point, he said, as to how many students will be enrolled in the plan and, therefore impossible to make an accurate projection of the increase.

Budgeting by his office was waylaid by the decision to renovate portions of Johnson Hall next year and to no longer

use the William Byrd Hotel. Until it is known where these students will be housed, meal plan budgeting remains uncertain. All students except those living in the New Residence Center and the Treehouses/Woodcreek Apartments are required to subscribe to the plan.

Currently, the 3,100 students enrolled in the plan pay \$880 a year for the 20 meals a year and \$840 for a 15 meals a week. Saga Food Services has again been contracted for next year.

—Susan G. Strother

The current and projected increases for dormitory fees are as follows:

Residence Halls	1981-82	1982-83
Academic Campus		
Rhoads Hall	\$525.00	\$582.50
Johnson Hall	505.00	560.00
New Residence Center	700.00	750.00
Treehouse/Woodcreek Apts.	650.00	700.00
Downtowner Hotel	525.00	602.50
Medical Campus		
Cabaniss & McRae	525.00	582.50
Bear, Rudd & Warner	505.00	560.00

# Amnesty Will Be Brief, Library Says

While it's "not intended to be an annual event," Carol Parke, acting director of the Cabell Library, hopes that the "Amnesty Days" will bring back a significant portion of the library's holdings.

VCU's libraries say that between April 26-May 7, everyone will be free from the crushing burden of overdue book fines they might have incurred. No questions asked, and all will be forgiven.

The motivation behind the amnesty period is the initiation of a new, computerized circulation system that Parke says should speed-up material return rates in the fall with its implementation. In order to change, however, the materials have to be there to convert.

—Times' News Staff



# Former Student Dies

A former VCU student shot himself in front of the New Residence Center April 22, according to police.

Joseph C. Woodie Jr., 22, of Mechanicsville, VA, died of a chest wound inflicted sometime between 9:50 am when he was last seen, and 1:26 pm when the Richmond police were notified.

Woodie, who was majoring in biology when he left VCU in December 1981, had attended the university since fall, 1980.

—Times' News Staff

# Abruzese To Head ACSA

"My goal is to maintain communications within the organization and to the student body, especially on financial concerns," said Beth Abruzese, newly elected presiding officer of the Academic Campus Student Association, last week.

Abruzese, 21, said "my advantage will be the three years I have served in ACSA. No one has served that long."

The new ACSA presiding officer, who is a Communications Art and Design major, will focus on each school's "concerns for financial opportunities." tunities."

The election for presiding officer saw Roger Brown, Kass Tinker, who was elected secretary of ACSA, and Abruzese, vie for the position previously held by Larry Cabaniss.

—Buddy Baker

# Art History Instructor Retires

Due to a state mandatory retirement law, Dr. Sidney Alexander, 70, a VCU art history professor, will no longer be with the university after this semester.

Alexander was originally hired in a state-funded position as a visiting professor three years ago; that position was to last for a year. The chairman of the art history department asked for an extension, however, and Dean of the

School of the Arts Murray DePillars was able to arrange it. Alexander returned to Florence, Italy to teach for a year, then returned to VCU for another year. His tenure with VCU has expired because of a Virginia state law requiring mandatory retirement at age 70.

DePillars spoke highly of Alexander, saying the art history department found him to be a valued member of the staff.

Alexander has traveled extensively, teaching abroad as well as in the United States; he is also the author of a major text on Marc Chagall.

Alexander says he plans to return to his instructing position in Florence, therefore eliminating his availability as a guest lecturer.

—Ruth Hansen



# Suicide: Dealing With A Deadly Epidemic

By Peter MacPherson

Of course the principal did not provide any of the excruciatingly gory details that were to emerge later. But the shock by itself was bad enough when the PA informed our German class of a close friend's death.

My friend left his house early the preceding morning and journeyed to the Metro station in Rosslyn, VA where he threw himself in front of an oncoming subway train. It was not a freak accident that so often claims the life of a young person, but a deliberate act of violence directed at himself.

He chose to take his own life because he thought he couldn't bare to go on living. A friend felt he didn't have the strength to go on and I, a friend, felt terrible remorse at not seeing the pain he was suffering. I and a number of other people blamed ourselves for gross insensitivity. We eventually recovered but as I recently discovered, our guilt feelings were somewhat misplaced.

Suicide comes in a close second as the leading cause of death among U. S. youth. Between 250,000 and 500,000 young people try to kill themselves every year. About 5000 per year succeed. This alarming statistic is repeated throughout the industrialized world. The suicide rate among the young in West Germany has doubled in the last 10 years as it has in France and Japan. More people kill themselves every year in the United States than are killed by others.

Most unsettling is the fact that the suicide among college students is 50 percent higher than that of the general population. Each year 100,000 threaten suicide, and 1,000 succeed.

Trying to determine why people, particularly college students, commit suicide, can often lead to a massive indictment of contemporary society. It's easy to point to dwindling national expectations, high rates of divorce, lack of religious influences, drug abuse and alcoholism as leading to despondency, apathy and anger at a world that is seemingly beyond improvement.

Dr. John Corazzini, director of VCU's University Counseling Services, points a condemning finger at the current economic environment as a major cause of collegiate suicide. Students have to deal with the emotional burden of possibly losing financial aid and the



increased pressure to perform. "Marks become tickets to jobs and graduate school," Corazzini said.

College can be a nasty period in many respects. Students have to face loss of adolescence, or of a relationship, or the death of a family member. These kinds of events heighten anxiety toward an already difficult period. For many students, college is the first time they have lived away from home and must deal with situations requiring new types of behaviour. College also brings together the elite: a group of people who are used to succeeding and who cannot face the prospect of not being at the top. There are the pressures of career decisions and the usual feelings of isolation. It has been estimated that 78 percent of college students suffer from depression, and 46 percent of these could use professional help.

There are some signals of potentially suicidal behaviour. As Corazzini puts it, "if a person feels 'What's the sense,' or if they need to withdraw or if they don't want to get up in the morning, or if

there is no one for them, it's time to talk."

Threats should be taken very seriously. 70 percent of the time, threats are followed by attempts. The best prevention, according to Corazzini, is for friends to be friends. If a friend seems to be having troubles, the important thing is to take the time to listen and express concern. Answers to troubling questions are not necessarily the key. As Corazzini noted, "listening is very powerful."

Exams are not generally the sole cause of a suicide but serve as a cap for building pressures. If someone is contemplating suicide, it's important not to challenge them to do it, or to analyze their motives, or to try and rationalize away their reasons for wanting to kill themselves. Stay close and be willing to talk.

Interestingly, the risk of suicide is greatest when the individual is making strides toward recovery as opposed to the period when they were in the depths of despair. Some psychologists

conjecture that this is because someone decides to change a single aspect of their behaviour, and if they don't succeed, well...

Punishing someone is sometimes the rationale for a suicide, a prime example: "I'll fix her for breaking up with me." People who commit suicide are often angry and airing feelings can help diffuse a crisis. This is where teachers, friends, and family members play a crucial role. They can listen or can urge someone to see a professional listener.

If someone close succeeds, guilt feelings are natural but not generally justifiable. It's difficult to second guess people. The signals are often very subtle. According to Corazzini, "it's important to be aware and reach out... we have to create a consciousness of what's going on."

The VCU Counseling Center is located at 913 W. Franklin St.

*The Premier Adult Apartment Community... In Henrico County, Of Course!*

## "We wouldn't live anywhere else!"




Now you're ready for the prestige, excitement and luxury only Colonial offers. Why settle for Southside and heavy traffic, when you can find the richer social life and varied recreational activities you seek here, in a convenient Henrico County location just 10 minutes from downtown and MCV/VCU.

Join the growing number of professionals, graduate students and career people who have discovered their way of life at Colonial. Stop out today!

**MODEL OPEN. PHONE 321-4840.**  
Cable television available. Gas furnished for heat, hot water and cooking!  
Centrally located in Henrico County. From I-95, exit at US 301, then south to Azalea Avenue. East on Azalea to entrance at Pony Farm Drive.  
5501 Pony Farm Drive.

**COLONIAL**

## When Was The Last Time You Were At Diamond Jim's To Hear:

April 27th ..... To be announced  
April 28th ..... Terry Brennan Band  
April 29th ..... Jumpstreet  
April 30th ..... To be announced

Coming in May the Fabulous Thunderbirds  
-Snuff- THE OFFENDERS and  
The Heights of Grass.

Food, Fun, Dancing Open Tues. - Sat. 5 pm to 2 am  
359-1107





# ACSA, ACSA Everywhere

By Kelley Lane

Shafer Court was overflowing onto fire escapes, windows' roofs and trees Saturday, April 17. The Bopcats and Asleep at the Wheel gave a free concert, while the crowd danced and laid waste to some 33 kegs of beer. Behind this event and many others are student activity fees, controlled by student government and its organs—the various committees, such as the concert subcommittee of the Programming Committee which presented the free concert.

A general lack of knowledge of the Academic Campus Student Association, however, prevails here. To understand this institution, a bit of historical perspective is helpful. Student government at Richmond Professional Institute (VCU's predecessor) was active in the Sixties, culminating with the funding of the Free University (what's that?) and the Performing Arts Center (located where Casablanca and Laurel & Broadies now stand), which brought the likes of Bruce Springsteen to play for the harried Fan denizens of the day. This peak, though, soon passed; and hard time followed.

In the early Seventies, supposedly as a joke, a petition drive placed a motion to dissolve student government on the ballot. Everybody laughed until a majority of the voting students cast their ballots for it—never call VCU apathetic—we take action here!

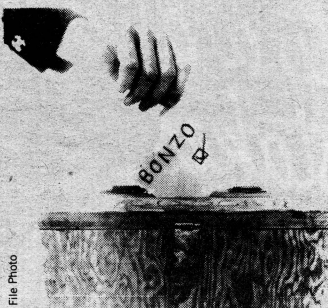
Yet, someone had to allocate those student activity fees, to keep the paper

printing and the Shafer Street beer busts flowing. The administration set up a collection of student committees to do so, staffed by appointees from the Appointment's Board, (a self-perpetuating body of students). How un-American, you say? So thought VCU's powers that be, and after thinking this for most of the Seventies, a movement of students began planning, retreating, arguing, compromising and politicking with strong administration support, for an elected system.

The new system is a parliamentary one with an elected senate superimposed on the committees used during the Seventies. It is called the Academic Campus Student Association—don't you bozo's know anything?—and by the way, did you know that every student is a member of ACSA? It was installed in fall, 1979 by a student vote and was brought onstream in the spring of 1980.

This spring at fall pre-registration, ACSA's fourth annual election rite was held, (so that's what those voting booths were for). Some 2,021 votes were cast though this is a small percentage—8 percent is typical at colleges and universities nationwide.

On Sunday, April 18, the newly-elected senators chose Beth Abruzzese, School of the Arts, to replace Larry Cabaniss, outgoing presiding officer, and Kass Tinker, College of Humanities and Sciences, this past year's secretary, as this coming year's secretary.



File Photo

So where has ACSA been, and where is it going? One often repeated comment among past senators' is that it still exists. It is an alleged "survivor," and given the VCU environment of commuting students, this may be quite an accomplishment. Senators are volunteers and put in a minimum five to eight hours a week at their tasks.

Others point to improvements made in everyday matters that the senate worked hard for—longer hours at the library during exams, a break between the end of classes and the start of exams, the closing of the 900 block of Park Avenue, the removal of asbestos from the Gym, two new buses for VCU's transportation department and improved security at the William Byrd Hotel.

Larry Cabaniss, outgoing presiding officer and Dr. Richard L. Wilson, vice president of Student Affairs agree that

this year's senate became effective in providing quiet, but necessary feedback into the decision centers of the university hierarchy, including that little known final decision maker, the board of visitors. Thus student voices began affecting university policies at their inception (as is the case at most universities) instead of after the fact, which is far more difficult.

An example is the new University Council which advises Dr. Edmund F. Ackell, the president of VCU, on university policy. Originally this body was to have eight students, 10 administrators and 27 faculty. It will now have 10 students due to the senate's efforts.

Perhaps even more overriding issues concerning student aid, fees and the university operations are dictated by the Virginia legislature. Influencing this body is a function of the Legislative Sub-committee, an arm of ACSA's Executive Committee. According to Chairman Rick Mason, the legislative Sub-committee has been lobbying for better funding for VCU; for student members on the BOV; and smaller issues such as the the bill passed this year requiring smoke detectors in dorms (Rhoads Hall has no sprinkler system).

A first small step of allowing BOV's to place students on their boards also passed this year and Mason says, approximately 10,000 letters were sent to students by the ACSA senate, urging them to contact their legislators about improved funding for the university. Evidently students responded, for many comments have been received from VCU administrators and state legislators that this was helpful in moderately improving VCU's funding (eg. slowing the rise in tuition and fees).

## Being Human; Conference Tackles Rights

By Ely Moon and Paul Mazzuca

Human rights—one hears about them daily regarding domestic and foreign policy, but just what is contained in the term?

On Saturday, April 17, Dr. Robert Holsworth, assistant professor of political science at VCU, and Dr. Mark Overvold, assistant professor of philosophy and religious studies, hosted a Human Rights and Public Policy conference at the Richmond Public Library.

Seeing the whole human rights dialogue as an "evolving consensus of humanity embodied in international law," University of Maryland professor Henry Shue pointed out that the Reagan administration uses this consensus as a propaganda tool, rather than a cohesive program. This relativistic approach, in which "rights appear and disappear before your very eyes as you cross national boundaries," has manifested itself in what Shue terms "the hobby and menu phases of human rights policies."

Initially, the Reagan administration treated human rights like a hobby, "an optional activity like canoeing in summer camp." Now, according to Shue, we are in the menu phase where we have to eat, but we choose which human right we wish to address according to our whims and conveniences.

We complain about martial law in Poland but not in Turkey or Iran. Secretary of State Alexander M. Haig Jr. would rather combat Cuban terrorism than defend human rights in a dictatorship friendly to the United States. Cur-

rent U.S. policies are trying to emphasize the human rights which distinguish us from the Soviets. These distinguishing rights are the civil and political ones. Therefore, when we say human rights, we mean political and civil rights not including economic and social rights.

Dr. Jeffrey Obler, a professor at the University of North Carolina and an occasional foreign policy consultant to the CIA, said he feels "the United States should not impose moral values on other countries when it has no consensus of its own."

In the post World War II period, the policies of former Secretary of State John Foster Dulles, characterized the cold warrior, crusaded against atheism, communism and collective rights. The Vietnam War, however, changed this. Former President Jimmy Carter attempted to disassociate morality from ideology. He took morality seriously, according to Obler, and made a list of human rights violations in friendly, as well as unfriendly, countries.

President Ronald Reagan and his neoconservatives want to simplify the world and eventually divorce itself from morality.

The El Salvadoran government killed fewer people than the revolutionary front so they are judged as moral and therefore deserve our support. "This makes moral judgement absurd," Obler said, "once the morality reasoning is dropped, then it is much more difficult to justify interventions."

Labeling himself an ontological individualist, Dr. Richard B. Brandt from the University of Michigan's philosophy department disagreed with Nelson's view of group rights.

He said he feels only individuals can possess human moral rights, which they acquire by virtue of simply being human. In response to those struggling with the subjectivity of human rights, Brandt asserts that there exists a generally-shared "principle of humanity," by which a person is obliged to aid another without loss of life or jeopardy of self. If that is the role of fellow humans, then does a government also have a strong obligation to "supply good or avoid evil?" he asked.

This refusal to recognize economic rights in America was mentioned by Nelson and Shue, who see the emphasis placed more on political and civil rights. Brandt himself said common law, the basis of our legal system, has never been receptive to Good Samaritan ideas. "There is no reason why the rights of the underprivileged should take second place to the rights of national defense," he said of current policy. Closing with an appeal for philosophers to be aware of real problems versus those dreamed up by the state, Brandt warned that a budget can be framed in any number of ways to avoid real issues.

Dr. Dan W. Brock, the sole philosopher on the President's Commission on Medical Ethics, argued quite a different view—that of the right to moral

self-determination. This doctrine contains two elements: the right to choose one's own conception of the good life and the right to act as one pleases to accommodate these ends. Speaking out against the contrasting concept of paternalism; Brock defined it as "an action by one person for another's good, yet which is still contrary to the other's desire."

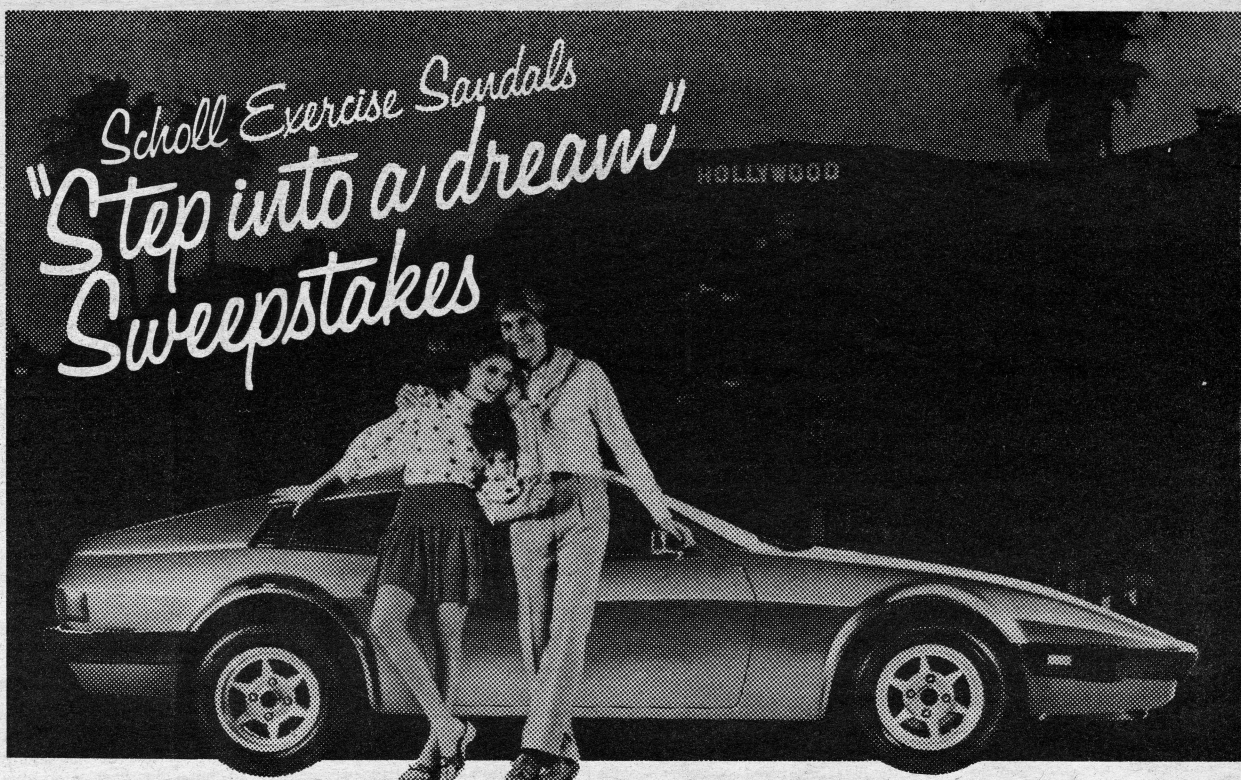
Highlighting the day's speakers was L. Douglas Wilder, the first black to serve in the Virginia state Senate since Reconstruction. He spoke at length about the civil rights history of blacks in America, saying past policies were formulated by legislatures and courts who "don't give a damn about what philosophers have to say or think."

The line between human and civil rights is very thin, both have intrinsic value which, "should be acknowledged everyday, not just on ceremonial occasions." He said he feels this is possible through influencing courts and legislatures and by getting rid of taboos.

Although it took quite a while to overcome this basic denial of human rights, Wilder said, there is still a need today to solve "basic problems at home." Given that America is "not a nation of philosophers, but a society of people out to grab the good life," he asked "Is there ever going to be a universal concept of the rights of man?"



# Scholl Exercise Sandals "Step into a dream" Sweepstakes



Win a dream trip to Hollywood. Plus a fabulous new Besson-Gobbi sports car. 1,000 prizes totaling \$100,000!

**Grand Prize**—\$10,000 trip for two to Los Angeles! Plus an exciting new \$18,900 Besson-Gobbi car, one of the first available in the U.S.A.! Prestigious hotel accommodations. A gala Hollywood premiere. Lunch at a famous movie studio. And a visit to the set of a movie or TV show.

**Second Prize**—A "Beautiful Weekend" in New York valued at \$5,000. Winner receives a personal hair and face consultation. Plus Broadway show tickets, luxury hotel accommodations, meals and air fare for two.

**5 Third Prizes**—\$2,000 for Designer Wardrobes.

**10 Fourth Prizes**—Sony Stereo Equipment.

**25 Fifth Prizes**—Diamond Necklaces. 1/3 carat diamond on a 16-inch 14K gold chain.

**100 Sixth Prizes**—Seiko Quartz Tank Watches.

**300 Seventh Prizes**—Gloria Vanderbilt Totes.

**600 Eighth Prizes**—Scholl Exercise Sandals and Exercise Sandal T-Shirts.

## Official Rules

**1.** To enter, complete this form or print your name, address, and ZIP code on a 3" x 5" piece of paper.

**2. NO PURCHASE NECESSARY.** Enter as often as you wish, but each entry must be mailed separately to:

"STEP INTO A DREAM" Sweepstakes,  
P.O. Box 7961,  
Chicago, Illinois 60680

**3.** All entries must be postmarked on or **before August 31, 1982**, and received no later than September 15, 1982, to be eligible to win. Not responsible for misdelivered mail. All entries become the property of Scholl, Inc. and will not be returned. The chances of winning depend on the number of entries received. **4. PRIZES:** 1 Grand Prize, 1 Second Prize, 5 Third Prizes, 10 Fourth Prizes, 25 Fifth Prizes, 100 Sixth Prizes, 300 Seventh Prizes, 600 Eighth Prizes—1042 prizes in all. The Grand Prize must be taken within one

year, at a time agreeable to Scholl and winner. Winners will be selected in a random drawing conducted by an independent judging agency, whose decisions will be final. Only one prize per household. No prize substitutions will be allowed. Prizes are not transferable. Retail value of all prizes is \$117,300. **5.** Winners will be responsible for any federal, state, or local taxes. Sweepstakes is open to all residents of the United States, except employees of Scholl, its affiliated companies or agencies, their immediate families, and where prohibited by law. All federal, state, local laws and regulations apply. Proof of eligibility may be required. **6.** Sweepstakes entries that are in any way illegible, irregular or not in conformity with these rules will be rejected and treated as void. **7.** Grand and Second prize winners must sign an appropriate waiver of liability, and if they are under 18 years of age, must be accompanied by parent or legal guardian. **8.** For a list of prize winners, send a self-addressed envelope to: Winners List, Scholl "Step Into A Dream" Sweepstakes, P.O. Box 7332, Chicago, Illinois 60680. After November 1, 1982.

Enter me in the "Step Into A Dream" Sweepstakes.

Name \_\_\_\_\_

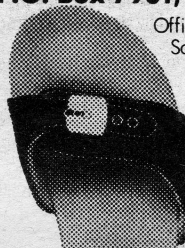
Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Enter as often as you wish, but mail each entry separately to:

**Scholl "Step Into A Dream" Sweepstakes,  
P.O. Box 7961, Chicago, Illinois 60680.**

Official entry blanks are also available at  
Scholl Exercise Sandal displays.



*Step into a great shape.*

**Scholl**  
Exercise Sandals  
©1982 Scholl, Inc.



# Cigarettes:

By Greg Hanrahan

Concerned Americans are opposed to conventional and bio-toxic nuclear war. Concerned Americans are opposed to clubbing baby seals and harpooning whales. Concerned Americans are opposed to James Watt. The concerned majority opposes smoking tobacco in cigarettes.

Such opposition schemes to improve life's quality, a notable and appreciable aim. Central America is on the verge of American participation. Central Europe is stockpiling to glow up. The environment is becoming a shamble, and oceanic life is becoming a thing of the past.

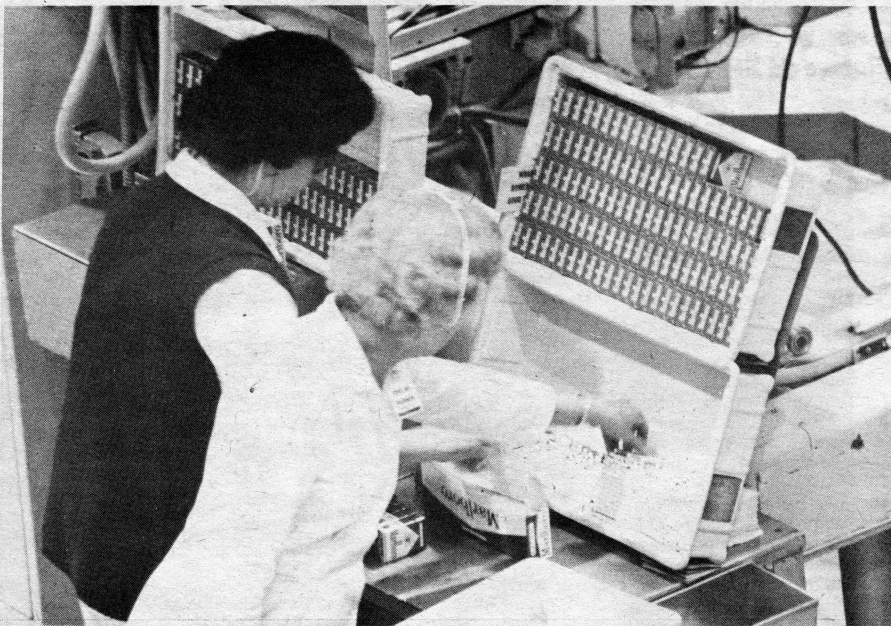
This would be a good time for a cigarette.

Now if I can get to the smokers' section without some militant clear-lung knocking this smoke out of my mouth.

One activity which has met with consistent and hard-fought success is the anti-smoking lobby, a confederation with Action for Smoking and Health, the American Lung Association, the American Cancer Society and lesser-known regional groups. These groups' *enemio primo* is the Tobacco Institute (faded in boos and hisses). The institute is a strong federation of tobacco-growing states and their interests. They also fund scholarships, art exhibitions and research, and make sure that states like Virginia stay fiscally, if not physically, fit by securing farm and business subsidies for the product.

This doesn't matter to the fanatical non-smoker, many of whom *actually believe* smoking is an aggressive assault into their air. While smoking is enjoyed most when done in private or outdoors, there are times when some must chase down that steaming coffee with a full, smooth Marlboro. This manner of smoking is like wolfing down a delicious meal simply for the effect of stuffing food into the body without allowing the flavor to scintillate the palate; this habitual smoking is an act of aggression to the lungs of the smoker.

Since snack bars and coffee shops generally serve many smokers at once, they are equipped with high-powered exhaust fans that whisk away that annoying billow of stench. These fans destroy the fine and delicate art of creating visible forms



Packs are opened and cigarettes are tested at the Quality Control section of Philip Morris.

and patterns within the smoke clouds, a most frustrating occurrence to the thoughtful smoker.

Then there is the dastardly restaurant owner who dislikes—nay, *despises*—smokers and their awful habit. Instead of simply posting a sign disapproving of smoking, they reverse the rotation of the blades on their exhaust fans. The patron, seeking to accentuate the meal with a satisfying drag, lights up, leans back and prepares to send a kaleidoscope of blue swirls above his head. To his chagrin, he nearly suffocates as the cloud is sent back into his face.

The latter method of discouraging smoking is more clever and effective, and makes a far more profound impact on the nasty smoker. Smokers

are not, as a rule, repugnant. But we do like to resist authority, and a sign with a burning cigarette inside a slashed circle usually merits a good chorle as the 'boros fire up.

Cigarettes, if they must be consumed in public,

## **The Philip Morris USA factory in Richmond is the Starship Enterprise of cigarettes.**

are more enjoyable when smoked in groups, unless there is an isolated table at which to imbibe. There is less chance of being ostracised or chastised if other people are smoking, and the friends won't promote thoughts of guilt for clouding the 'already stale air.

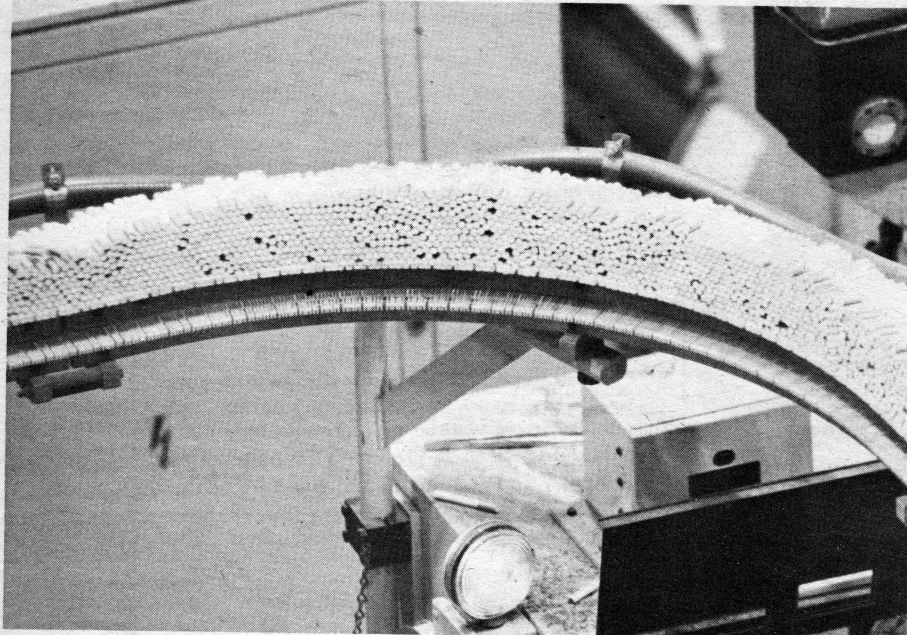
There is a strong bond between smoking and socializing. This fire-gathering connection has its roots all the way back to humans' tribal days of hunting and gathering in the hostile and turbulent environments.

The gathering and rolling of aromatic leaves into cylinders happened in the Western Hemisphere and in Asia until the age of colonization, when Europeans picked up on the habit. They were mystified by the unique way to control fire and smoke with their breath, which is the key to enjoying tobacco even in current times.

The flavor of burning tobacco is somewhat bitter and takes getting used to. A friend once lamented that the flavor of smoking was like making love: "It is unpleasant the first time, but you keep doing it, hoping that it will get better."

In a hurry between classes and after a morning meal, Marlboro Lights are ideal. After dinner, at a bar in the evening, Camel filters and Benson and Hedges are more satisfying.

The warmth and satisfaction of tobacco is best enjoyed alone. Notice the ads for Camels, Marlboros or Virginia Slims. The attractive model in each of these is always in solitude—a free, strong, inde-



Cancer's Great Wall is constructed daily at the Philip Morris plant in Richmond.



# Cigarettes:

By Greg Hanrahan

Concerned Americans are opposed to conventional and bio-toxic nuclear war. Concerned Americans are opposed to clubbing baby seals and harpooning whales. Concerned Americans are opposed to James Watt. The concerned majority opposes smoking tobacco in cigarettes.

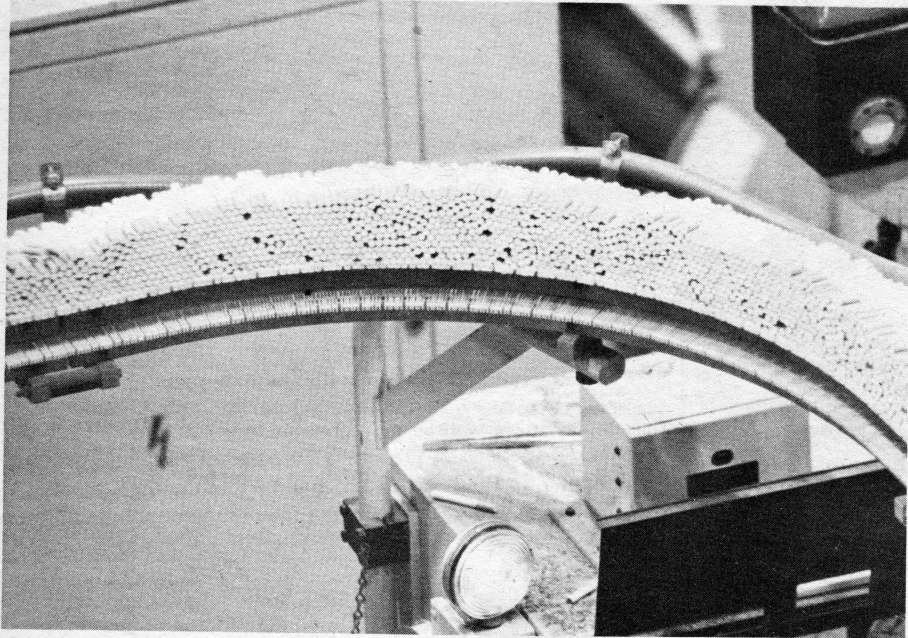
Such opposition schemes to improve life's quality, a notable and appreciable aim. Central America is on the verge of American participation. Central Europe is stockpiling to glow up. The environment is becoming a shamble, and oceanic life is becoming a thing of the past.

This would be a good time for a cigarette. Now if I can get to the smokers' section without some militant clear-lung knocking this smoke out of my mouth.

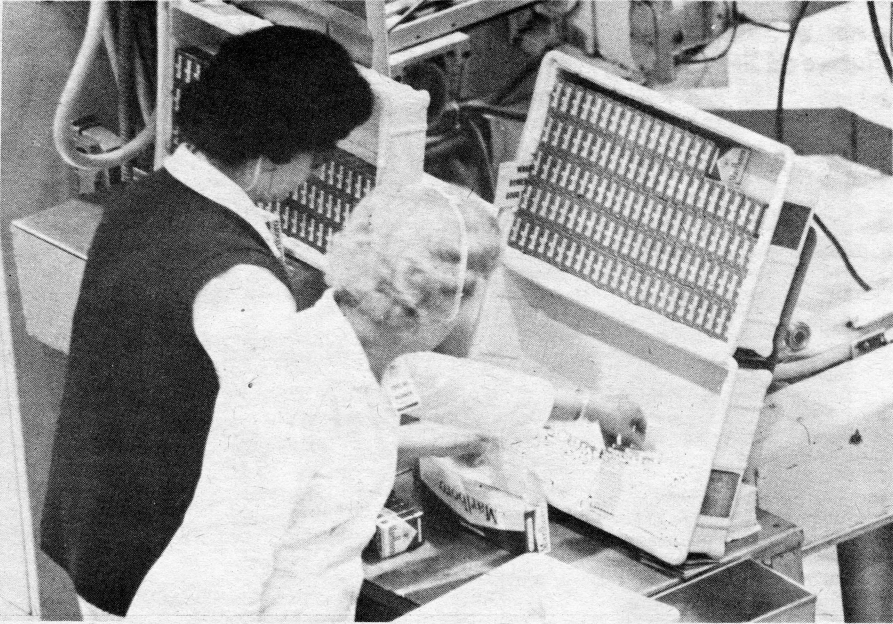
One activity which has met with consistent and hard-fought success is the anti-smoking lobby, a confederation with Action for Smoking and Health, the American Lung Association, the American Cancer Society and lesser-known regional groups. These groups' *enemio primo* is the Tobacco Institute (fade in boos and hisses). The institute is a strong federation of tobacco-growing states and their interests. They also fund scholarships, art exhibitions and research, and make sure that states like Virginia stay fiscally, if not physically, fit by securing farm and business subsidies for the product.

This doesn't matter to the fanatical non-smoker, many of whom *actually believe* smoking is an aggressive assault into their air. While smoking is enjoyed most when done in private or outdoors, there are times when some must chase down that steaming coffee with a full, smooth Marlboro. This manner of smoking is like wolfing down a delicious meal simply for the effect of stuffing food into the body without allowing the flavor to scintillate the palate; this habitual smoking is an act of aggression to the lungs of the smoker.

Since snack bars and coffee shops generally serve many smokers at once, they are equipped with high-powered exhaust fans that whisk away that annoying billow of stench. These fans destroy the fine and delicate art of creating visible forms



Cancer's Great Wall is constructed daily at the Philip Morris plant in Richmond.



Packs are opened and cigarettes are tested at the Quality Control section of Philip Morris.

and patterns within the smoke clouds, a most frustrating occurrence to the thoughtful smoker.

Then there is the dastardly restaurant owner who dislikes—nay, *despises*—smokers and their awful habit. Instead of simply posting a sign disapproving of smoking, they reverse the rotation of the blades on their exhaust fans. The patron, seeking to accentuate the meal with a satisfying drag, lights up, leans back and prepares to send a kaleidoscope of blue swirls above his head. To his chagrin, he nearly suffocates as the cloud is sent back into his face.

The latter method of discouraging smoking is more clever and effective, and makes a far more profound impact on the nasty smoker. Smokers

are not, as a rule, repugnant. But we do like to resist authority, and a sign with a burning cigarette inside a slashed circle usually merits a good chorle as the 'boros fire up.

Cigarettes, if they must be consumed in public,

## The Philip Morris USA factory in Richmond is the Starship Enterprise of cigarettes.

are more enjoyable when smoked in groups, unless there is an isolated table at which to imbibe. There is less chance of being ostracised or chastised if other people are smoking, and the friends won't promote thoughts of guilt for clouding the already stale air.

There is a strong bond between smoking and socializing. This fire-gathering connection has its roots all the way back to humans' tribal days of hunting and gathering in the hostile and turbulent environments.

The gathering and rolling of aromatic leaves into cylinders happened in the Western Hemisphere and in Asia until the age of colonization, when Europeans picked up on the habit. They were mystified by the unique way to control fire and smoke with their breath, which is the key to enjoying tobacco even in current times.

The flavor of burning tobacco is somewhat bitter and takes getting used to. A friend once lamented that the flavor of smoking was like making love: "It is unpleasant the first time, but you keep doing it, hoping that it will get better."

In a hurry between classes and after a morning meal, Marlboro Lights are ideal. After dinner, at a bar in the evening, Camel filters and Benson and Hedges are more satisfying.

The warmth and satisfaction of tobacco is best enjoyed alone. Notice the ads for Camels, Marlboros or Virginia Slims. The attractive model in each of these is always in solitude—a free, strong, inde-

pendent smoker. No one is going to tell *these* people that they're hacking their life away. Besides, if cigarettes don't get them, then nukes, El Guadani-caraguador, a Florida sinkhole or a maniac with a legally-purchased gun will.

Stopping cigarette smoking is a voluntary way to prevent an early death. To many, however, continu-

## Smokers are not, as a rule, repugnant. But we do like to resist authority. . .

ing or starting to smoke, despite the well-known horror-story side effects, is easy medicine when dealing with a depressing world.

...

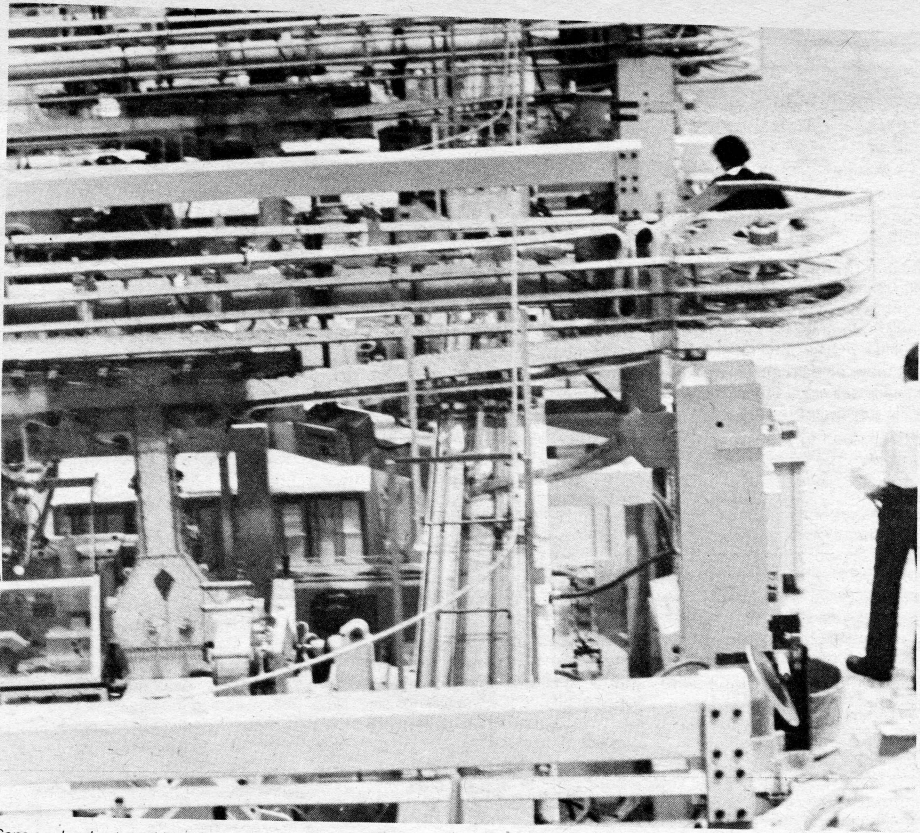
The place to go to feel good about cigarette smoking is the Philip Morris USA factory in south-side Richmond. It is the Starship Enterprise of cigarettes.

After climbing aboard an electric people-mover and securing your radio headphones, prepare to ride through the climate-controlled, parquet-floored, high-tech production area where the pleasant Virginia tobacco fragrance massages the nostrils. (I couldn't remember a factory smelling that nice since touring the chocolate center in Hershey, PA.)

An attractive robot hostess will hum you around the production lines, pointing out millions of Marlboro Reds in production. You'll see photographs of the farmland from where the leaves hail. You'll see samples of the different appearances of tobacco at different stages of cutting, curing and flavoring. Philip Morris uses chocolate, licorice, honey, molasses, cinnamon and lemon juice in different combinations as a flavoring spray for the tobacco blends, but they won't tell which cigarette gets which flavoring combination.

Outside the touring area, the corridors are long, green and sterile. On your way out from this unforgettable experience, you'll get a choice of parting gifts—an oversized pen or a pack of domestic or export-quality cigarettes.

There are millions upon millions of cigarettes made at the arty/blocky structure off Interstate 95. Seeing that much tobacco day after day, constantly breathing in the tenacious odor, probably incites few tobacco workers to the ranks of smok-



Sans cowboy boots and horse, the Marlboro Man at far right oversees cigarette production. .

ers. Many people who care about their lungs often surrender to medical pressure and switch to snuff. The rationale from a health standpoint is simple: You can brush your teeth; you can't brush your lungs. It is messy to pinch snuff in the early morning.

...

Smoking is a pleasant escape for some, a nervous habit for others, an annoying and disgusting

habit for many and a means to make money in large quantities for thousands of Virginians. It's a health hazard for those willing to stay with it or those unwilling to give it up. Those who can't decide whether to remain a smoker or to quit spin off into the array of the low-tar and ultra low-tar brands. While the world teeters nervously on its axis, some wait, some fight, some switch sides and some keep drawing upon that pyromaniacal fixation.

# A Matter Of Strife And Breath



percent smoker. No one is going to tell these people that they're hacking their life away. Besides, if cigarettes don't get them, then nukes, El Guadani-caraguador, a Florida sinkhole or a maniac with a legally-purchased gun will.

Stopping cigarette smoking is a voluntary way to prevent an early death. To many, however, continu-

**Smokers are not, as a rule, repugnant. But we like to resist authority. . .**

ing or starting to smoke, despite the well-known horror-story side effects, is easy medicine when dealing with a depressing world.

...

The place to go to feel good about cigarette smoking is the Philip Morris USA factory in south-side Richmond. It is the Starship Enterprise of cigarettes.

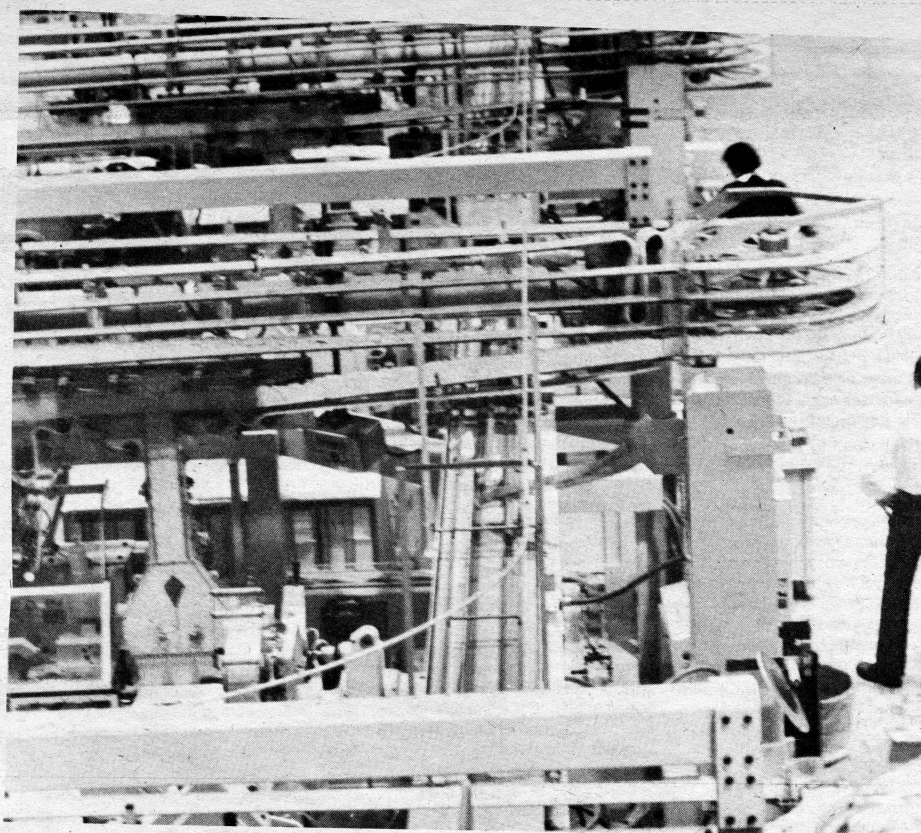
After climbing aboard an electric people-mover and securing your radio headphones, prepare to ride through the climate-controlled, parquet floored, high-tech production area where the pleasant Virginia tobacco fragrance massages the nostrils. (I couldn't remember a factory smelling that nice since touring the chocolate center in Hershey, PA.)

An attractive robot hostess will hum you around the production lines, pointing out millions of Marlboro Reds in production. You'll see photographs of the farmland from where the leaves hail. You'll see samples of the different appearances of tobacco at different stages of cutting, curing and flavoring. Philip Morris uses chocolate, licorice, honey, molasses, cinnamon and lemon juice in different combinations as a flavoring spray for the tobacco blends, but they won't tell which cigarette gets which flavoring combination.

Outside the touring area, the corridors are long, green and sterile. On your way out from this unforgettable experience, you'll get a choice of parting gifts—an oversized pen or a pack of domestic or export-quality cigarettes.

There are millions upon millions of cigarettes made at the arty/blocky structure off Interstate 95.

Seeing that much tobacco day after day, constantly breathing in the tenacious odor, probably incites few tobacco workers to the ranks of smok-



Sans cowboy boots and horse, the Marlboro Man at far right oversees cigarette production. .

ers. Many people who care about their lungs often surrender to medical pressure and switch to snuff. The rationale from a health standpoint is simple: You can brush your teeth; you can't brush your lungs. It is messy to pinch snuff in the early morning.

...

Smoking is a pleasant escape for some, a nervous habit for others, an annoying and disgusting

habit for many and a means to make money in large quantities for thousands of Virginians. It's a health hazard for those willing to stay with it or those unwilling to give it up. Those who can't decide whether to remain a smoker or to quit spin off into the array of the low-tar and ultra low-tar brands. While the world teeters nervously on its axis, some wait, some fight, some switch sides and some keep drawing upon that pyromaniacal fixation.



# A Matter Of Strife And Breath



## Ignis Fatuus

## VCU Magician Conjures 'Power of Magic'

By Yolander Yarbrough

College students have contrived many ways of making ends meet during semesters, and most of them have worked like magic. Very few students, though, have actually considered working magic itself. Joey Binns, a 20-year-old VCU sophomore, is one of the few exceptions.

Binns ranks himself as the best all-around magician in Richmond. Most magicians usually concentrate on specific categories of magic, such as sleight-of-hand acts, illusions, mental magic involving psychic powers, or magic shows for children. Binns does it all in a wide range of places for occasions such as the Chesterfield County Fair, restaurants, birthday parties, schools and fund-raising events.

Binns started his magic pursuits as an eighth-grader working with the Children's Theatre, taking classes to create sets. Along with his interest in building and designing these sets, he became interested in lighting and special effects. He attributes much of his success in performing magic to his past theatrical experience.

Although his first professional performance wasn't until the ninth grade, Binns became an avid reader of magic books years before. His inspiration solidified after performing a cigarette-vanishing act he learned from his grandfather for Career Day in the third grade.

"I always put the most I can into shows," Binns said. It pays off.

"I'm more into it now, making a little money," but the exposure also helps, he said. Binns believes audience participation makes the magic seem more credible, and children also enjoy participating. Most magicians don't usually get the audience involved with state shows, but Binns fascinates the crowd by making coins he holds appear in someone else's hand.

• • •

Dressed in a black tuxedo, Binns performs sleight-of-hand, delving into the unknown mysteries of magic while showing how the hand is truly quicker than the eye. Reaching into his equipment box filled with cards, coins and unusual devices, he pulls out two red, spongy balls the size of ping-pong balls. Handing one to me while he holds the other, Binns instructs me to clench the ball tightly into my fists as he makes his disappear. He then requests both balls from me, which I now find in my hand.

• • •

"It's more enjoyable if people are up on stage," Binns said. They are then more impressed by the power of magic, he said, and as a result will go out and tell others about the shows. The ability to keep eye contact with an audience as a whole is a valuable asset for a magician. One would think that this would become more difficult as the size of the crowd increases, but the contrary is true for Binns; by scanning an audience, he is more perceptive to the

body movement of a larger crowd.

How one moves and holds himself is also vital, according to the affable magician. "You have to start off by getting them," said Binns. "The magic won't do it. It's how you carry yourself. You dress the way you think is most impressive."

Binns managed to buy the tuxedo he wears for \$8 because the style was old and no longer manufactured, yet the very antiquity of the outfit makes it look new and different. "You have to be different, but also come out like you own the place," he said.

Binns works alone or is accompanied by his three assistants, comprised of two sisters and his girlfriend. "Assistants are important to a magician. They have to know what to do and when to do it, especially if the magician needs to be bailed out of a jam," Binns said. He recalled a time when he missed a prop in the middle of a show. Seeing the terror in his eyes, the assistant was able to bring him the prop without giving an idea of what was happening to the audience.

Although Binns professes to truly love his job, it can sometimes be unpleasant. His least favorite type of audience is children. "Children are the toughest audience, because they look where they want to," he said. "If you can perform for children, you can perform for anybody. They're sharp and they'll catch you everytime if you're not on your toes."

Binns also does not like the idea of

his audience watching him for the purpose of catching him in a trick. Prior experience with audiences has shown Binns there is always someone out in the audience who has a negative attitude about what he is doing.

"A lot of people are just out to get you," he said. "Once you win control over an audience, it's all right, but you definitely have to win over the audience first."

One of the most important utilities in winning over an audience for Binns is music. With a children's audience, for instance, he plays music from *Star Wars* because of its popularity with them. He also enjoys using pieces from Chuck Mangione because "they're soft and some have a lot of peaks." Joey occasionally synchronizes some of his magic acts to the peaks of the music.

Binns does not like to convey an image of what some may consider to be the "stereotypical dark and mysterious magician." He also rejects those who may call themselves a magician simply to expose people to "tricks."

"There's a difference between sleight-of-hand and a trick," Binns said. Tricks are done by people who are out to fool their audience, and these people have no magical skill, according to Binns.

In contrast, sleight-of-hand requires skill and the main objective is to entertain, Binns said. There are no trick cards or objects—balls, coins or rocks

for example.

Binns does think there is a certain degree of black magic or witchcraft involved in magic, because it is executed so that people do not know how it is done, and this attribute makes people believe in it.

Magic also has to be instilled to some degree, according to the magician. "You have to born to do it, or at least theatrically inclined to be a good magician," Binns said. "You have to know when to grin and frown, how to stand right, and that takes skill and practice."

"I think it's an art, the most difficult art as far as dexterity is concerned."

Sometimes known as "the hermit" by his family, Binns likes to seclude himself to practice his magic. Once he learns something, he practices it to the point where he can perform perfectly. As he develops new versions of the original, he eventually has a whole new trick.

As far as career goals are concerned, Binns has only one desire:

"I want to be the best magician in the world."

He wants to go beyond the stage, on to the national level, "because I want them (the people) to know the things I've given to magic." With Binns, recognition is the reward itself. Whether you've done a good job is determined by the audience, he said, and he likes to make them feel as though he does the impossible.

"I'm enjoying it. That's the key," Binns beams.

## Intellectual, Intuitive Kosinski

By Clifton Toth

Jerzy Kosinski has done it again. He has taken a basic plot, made it complicated and intricate through such devices as flashbacks and streams of consciousness, and yet has simultaneously simplified it. The simplicity lies in the way the book hits the reader—on an interior, almost intuitive level.

The book *Pinball* seems destined to be as successful as Kosinski's other endeavors, including the acclaimed, ever-popular and perpetually bizarre *The Painted Bird*, the book from which he wrote the award-winning movie screenplay *Being There*.

Kosinski has traveled extensively (he is originally from Poland) and has taught at many universities, including Princeton and Yale. His other credentials are listed in his book, which is well worth the \$7.95 cover price even if your only intention is to impress your friends. Kosinski, you see, is considered by many to be scathingly intellectual.

The only problem with *Pinball* is that Kosinski knows this all too well, and uses it by quoting such people as Archibald MacLeish, James Joyce and William Butler Yeats a little too often.

*Pinball* refers to the declining career of Patrick Domostroy, a famous ex-composer and concert pianist now



seeking a living playing in, among other things, old pinball dives. *Pinball* is also a metaphor for the dangerous, complicated, unpredictable game of chance he must play in order to fulfill one of his many lovers' obsessive desires. He wants to meet Goddard in person, something even Goddard's father has never done.

Goddard (how obvious can a symbolic name be?) is the world's richest, most famous and most ingenious pop music star. Although the illustrious praises directed to him by the characters get silly, the basic idea is sound. Goddard is the most successful singer on earth, but his true

identity is one of the world's best-kept secrets.

Although it takes quite a bit of reading to discover that such is the plot, one finds the endless descriptions of Domostroy's childhood, sex life, former career and tastes in music, among other idiosyncrasies, ultimately indispensable to the impact of the subsequent outcome.

*Pinball*, like all of Kosinski's work is not entertaining, educational, uplifting or any of those labels we usually consider necessary for a book to be "good." Its sole virtue—no, this is not merely a euphemistic put-down—is that it is "different."



## Unholy Racket Resounds

"Who made you?" "Yeah!" "God made you." "Yeah!" "Why did God make you?" "Yeah!" "God made you for me!" "Yeah!!!"

Nowhere west of Vatican City could you hear such an inspirational intro from four devout-looking waifs and not feel the urge to genuflect. The New York based Catholic Girls had a whole throng of sunburned worshippers doing just that in Shafer Court on April 24.

If the VCU Concert Committee had booked Pope John Paul II instead, he might have gotten as enthusiastic a reception as the Catholic Girls got. But where could he find the beer, the dancing and those cute Little Debbies in their black leotards and gold boots to make the whole sacrilegious display worthwhile?

If the Pope could play guitar, get Bishop Sullivan on drums and maybe Mother Theresa on vocals, they might stir up some action at Notre Dame. But for VCU, what could be better than four girls in parochial-school skirts singing about their favorite subjects, "young boys?"

The picture of the Blessed Virgin Mary adorning the wall behind the drum kit shook through the entire set—which never quite lived up to the pre-recorded organ music that preceeded it—but it wasn't because of the noise level. She was probably wondering how many all-girl groups with marginal musical talent can play songs about their ex-boyfriends before the collection plate comes around.

—Jack Moore



Gerry Seneker



Adam Button



Gerry Seneker

# The Music Of Your Life

## Medium Medium's Acute Vertigo

In Alfred Hitchcock's *Vertigo*, there's a bell tower scene which involves a model of the tower set on its side for the shot. As the camera dollies backward along the tower's staircase, the lens simultaneously zooms forward. When viewed on an upright screen, the effect causes an incredible feeling of claustrophobia, dizziness and fear which can only be described as clinical vertigo.

*Glitterhouse*, the new album from Medium Medium, is a sort of aural (oral?) equivalent of the same feeling.

The rhythms and vocals may not be compelling, but they're sure unpredictable. The scratchy vocal baritone works against the instrumentation's electronic cast for a streamlined rocksy music goes *Africa* that suits titles like "Hiaku" and "Further Than Funk Dream." And all this without a hint of reggae or rockabilly.

On "Hungry So Angry," the band hits a mod groove that's perfect for dancing, listening or reading the *Times-Dispatch* to. (I've done all three.) This record is a perfect companion to Sly and the Family Stone's *There's A Riot Going On*, and

while it doesn't quite match Sly's funk, the lyrics (I could listen to *localite* L. Edmiston mock "... so hung-ry so ang-ry so hung-ry so ang-ry..." all night) are a bit more current. How many female vocalists can say smart things like "drunk in a corner in a coma" and mean it?

The naive, out-of-the-mouths-of-careerists clumsiness is endearing partly because it gets at truths too obvious to interest the sophisticated; the assumption that the word "modern" has sociopolitical import, for instance, is laughably autodidactic at one level and yet not without resonance when pounded out over and over. Would that the pounding were a little more flexible, the lyrics might actually seem like the product of a disturbed African rather than a disturbed Brit.

In any event, Medium Medium has produced a threateningly verbal record that affects more than it effects (a major accomplishment). It also beats the hell out of listening to Verdi for the third night in a row.

—David Harrison

## Modern Age Complications

Brian Murphy's *Modern Age* is a diverse musical statement, ranging from complex, occasionally arhythmic tunes to a folk style reminiscent of the Sixties.

Murphy, who attends VCU, is a local musician who decided to record an album's worth of music with a little help from some others. He wrote all the material on *Modern Age* and performed the vocals, guitars and keyboards, which is a pretty ambitious project.

Unfortunately, the work only partially succeeds—the near-fatal flaw being the production, or lack thereof. While Murphy's musical ideas are novel and make for good listening, all but one of the songs are ruined by bad mixing. The drums in particular are almost always so loud that they interfere with, rather than enhance, the other efforts. The only song on the tape that overcomes these flaws is "Blinded by a Memory," a sensitive folk ballad that features Murphy on piano and vocals in a style reminiscent of early Dan Fogelberg minus the artificially high voice.

At the opposite end of the musical

spectrum is "Man from Manchuria," a futuristic, quasi-pop tune that invokes images of Peter Gabriel and the Silicon Teens combined. Once again the ideas on this and the rest of the 35-minute tape are very good, especially the use of harmonicas and other instruments not normally combined with Joy Division-like synthesizer riffs.

*Modern Age* is worth buying despite its faults. It's reassuring to realize that not everyone in Richmond's musical scene is there exclusively to play the same old songs in the same old clubs. This tape is a breath of fresh air in Richmond's rapidly stagnating musical atmosphere because Murphy has tried things no one else was interested in. There's a lot of promise in *Modern Age*. Hopefully, with the right producer, that promise will be realized.

*Modern Age* by Brian Murphy is available on a Maxell UDXL-II tape from Back Alley Disc for \$5.50.

The tape is available in limited quantities only at the Back Alley Disc on Shafer Court.

—Mark Compton



# Despite Uncertainty, Women Prep For Next Year

By Robert Bell

Bet Royster remembers it well. It wasn't too long ago when the women's athletic director first baptized the "other" half of the athletic program in 1968.

"We used class equipment for our sports," said Elizabeth Royster, women's athletic coordinator, who was then coach of VCU's field hockey team. "If you wanted to take your team on the road, you had to pay for it out of your own pocket," she added.

Like a good wine, however, the program has grown better and better through the years. Unfortunately, the present court battle between the NCAA and the AIAW could delay Royster from popping the cork.

The AIAW issued an anti-trust suit against the NCAA claiming the NCAA and their money were taking away from the AIAW. If the NCAA should win (and it looks as if they will), the AIAW would no longer exist.

Virginia Commonwealth is currently a member of the AIAW and Royster isn't quite sure what the athletic department's next move would be.

"If we joined the NCAA," she said, "we would have to play such teams as Virginia and Old Dominion. We'd be playing way over our heads. On the other hand, it would be very difficult to schedule other teams if we were not a member because nobody wants to play a team with no meaning."

Royster, however, will cross that bridge when she comes to it. Right now, she has other things on her mind.

"I'm really enthusiastic about the field hockey team and so are the girls. Pat [Stauffer, the Rams' new head coach] has had a real good year with recruits that have been accented. I perceive the program off and running and very successful. It's going to be very obvious that the team will be a lot better."

Stauffer joined the Rams last year and although the team managed only two wins in 15 matches, the rookie coach is excited about next year.

The Lady Rams practiced inside over

the winter in preparation for an indoor tournament in Pennsylvania. The hard work paid off with a fourth place showing against some nationally-ranked teams.

"The work we put in the off-season," said Stauffer, "is really going to manifest itself next season."

"The players are becoming more intense in developing themselves and the program," added the all-American herself.

"With field hockey not being real strong on the high school level in Virginia, we've had to go out of state for our recruits," she said. Stauffer did just that and came up with a handful of recruits.

Backs Barbara Rosen (Levittown, NY), Cheryl Simonsen (Barnegat, NJ), and Elizabeth Pettite (Surf City, NJ) all hail from out of state as do forwards Grace Homa (Collegeville, PA), and Debbie Dulin (San Jose, CA). Goalkeeper Leigh Ann Graham and back Cindy Mickmens are the only two recruits from Virginia coming from Newport News and Fairfax respectively.

Like Stauffer, volleyball coach Wendy Wadsworth is optimistic about next year.

"Last year we were seeded fourth in the state tournament and that's where we finished. This year I hope to be seeded second and win it," Wadsworth said.

"Last year," said Royster, "we had girls coming in off the streets to play. They worked hard and didn't give up."

"With all of the girls coming back and her [Wadsworth's] recruits' new blood coming in, the whole team should improve on last year," Royster commented.

Wadsworth came up with four recruits she thinks can help the team immediately. The four include Kelly Baker, a 5'7" hitter who made all-region in high school. Wadsworth discovered Baker at the Penn State Volleyball Camp in which Wadsworth was a coach.

Candy Somerville was another dis-

covery at Penn State. "She will enhance our attack," said Wadsworth. Somerville is a good spiker from Elliot City, MD.

Rio Pedras, a member of the Puerto Rican National Junior team, will join the Rams as a setter next year. "Rio's quick, very skilled and experienced," said Wadsworth, "she has a lot of court sense."

Another recruit of Wadsworth's is a 5'4" setter, Chris Stahl.

"Chris would be a Division I player if she had a little more height," added Wadsworth.

"With the talent we have now," said Wadsworth, "we're going to be very good. It's [volleyball] building back up to several years ago when we were state champions."

Like volleyball, the women's basketball program is looking to capture the state title they claimed in 1980 and 1981. Unfortunately, the Lady Rams will have to do it without coach Mike Mays.

"In order for our program to develop and be competitive," said Royster, "we needed someone on campus all the time."

Mays, who also coaches varsity basketball at Varina High School, served as a part-time coach for the Rams.

"We are in the process of evaluating a head coach," Royster said, "and we plan on making a decision around mid-May."

With the addition of Western Kentucky and nationally-ranked Old Dominion to the Sun Belt, officials are contemplating a women's basketball program to go along with the men's.

"They [Sun Belt officials] will discuss it at their next meeting in May," added Royster, "and we might try to have a weekend tournament for all the Sun Belt schools next year."

"Right now," she said, "it seems financially impossible to set up a program like the men's."

Despite a 1-7 record this year, the tennis team, according to Royster, has the potential to be competitive with the other in-state schools.

"I'm pleased with their performance, hard work, and competitiveness," Royster said.

All of the women tennis players return next year and with some recruiting, Wadsworth hopes to mold a competitive team. The inexperience, however, will show.

Cross country, VCU's youngest program, relies heavily on walk on runners to aid the program. With only one scholarship last year (two next year), coach Bob Davis had to stretch his talent as far out as possible.

One bright spot for the lady runners was Enga Schuurmans.

The freshman qualified for the Division II championships and finished 80th in a field of 400.

"With Schuurmans' success last year, we hope to get runners on campus interested in coming out for the team," Royster commented.

Swimming coach Ron Tsuchiya said: "Because we haven't had the winning record, it's been hard for recruits to decide against VPI, ODU and JMU. But I'm still optimistic. We've got a shot at some good ones."

Facilities (as in most cases with the women's program) and the swim team's past track record have made blue chip recruits weary of the once powerful Rams.

But Tsuchiya sees hope in seven returning swimmers headed by Lee Ann Swart and Susan Rouley.

"Swart will be a very strong swimmer for us next year," he said. Rouley still needs improvement, but is expected to score for the Rams in the years to come.

Overall, Royster is proud of her program. "What VCU has been able to accomplish has been phenomenal compared to other in-state schools," she said. "Lou Mills and I feel the program as a whole is going to improve each year. We've got a good coaching staff here to see to that."

## Women Destroy; Sherod Nets Job

Virginia Commonwealth blew an 8-2 lead to powerful Old Dominion as the Monarchs rallied for two runs in the bottom of the ninth inning to edge the Rams, 10-9.

Trailing 8-3 heading into the bottom of the fifth, ODU loaded the bases for Catcher **Bob Bailey**. Bailey then cracked his first grand slam of the year closing the gap to 8-7. The loss dropped VCU's record to 8-19.

Earlier, the Rams lost a heartbreaking decision to nationally-ranked Virginia Tech, 4-3, at Parker Field.

A suicide squeeze in the seventh inning broke a 3-3 tie, but the Rams had one last chance in the ninth inning but left a runner at second. The 12th-ranked Hokies are now 29-6.

### Good news and bad news.

First the bad. VCU's women's tennis team failed to win a match in this year's VAIW Division II state tournament which finished as follows: Richmond, William and Mary, Radford and VCU.

Now the good. The Lady Rams did manage to knock off Longwood, 7-2, before heading for the state tournament. **Donna Black** won her match for VCU in straight sets, 6-3, 6-0 as did **Mary Ann Jeffries** (6-2, 6-2); **Libby Nichols** (6-0, 6-0); **Robin Davis** (6-0, 6-2); **Vallerie Harris** (6-4, 6-2); **Debbie Enyan** (6-2, 6-0); and **Vicki Bigbe** (6-2, 6-2). In doubles play, the women captured two of three matches to account for the final score.

Not to be outdone, the men traveled over to U of R where Coach **Bill Doeg's** Rams edged the Spiders, 5-4. **David Brady** won by default after leading in the match, 6-4, 2-6, 4-1. Other winners for VCU were **Steve Winston**, **Mike Brady**, and **David and Glenn Hughes**. Etcetera...

Lost: New Jersey's **Foots Walker** for undetermined amount of time. Found: former Ram **Edmund Sherod** to replace Walker. If New Jersey rallies to beat Washington in their mini-series, Sherod will go up against another former Ram,

now Boston Celtic, **Gerald Henderson**. And a good time was had by all: **Lee Ann Swart** and **Monty Knight** were named VCU's female and male athletes of the year at the Rams' annual All Sports Banquet last Wednesday. With the NCAA requiring eight men's athletic teams by next year, Athletic Director **Lou Mills** is seriously considering adding water polo to the men's program. . . . Gone but not forgotten: women's basketball coach **Mike Mays**. Mays turned down a full-time position as basketball coach after serving as part-time coach for the past three seasons. The Lady Rams captured two state titles under Mays' guidance and finished all three years with a winning record. Search for a new coach should be completed by the end of May. . . .

Seniors not returning next year include basketball's **Becky Crow**, **Pat Perry**, **Barbara Watford**, **Kenny Stancell**, **Tim Carr**, and **Monty Knight**. From cross country: **Jeff Atkinson**, **David**

Compiled By Robert Bell

1	0	2	0
Sidelines			

**Cody, Anne Fleishman, June Morgan and Ester Williamson. Rusty Vernon and David Brandt are leaving baseball and Chris Brown and Steve Struder said goodbye to soccer. Swimmers Gary Fulham and Cindy Sunier are also leaving. . . .**

**Quote-Unquote:** "They look the same as in the past to me. It's a long season. Check the averages in June," says Dave Concepcion on Atlanta's quick start.

**Last week's answer:** Dave Stapleton. **This week's question:** UAB's baseball coach. Name the former major leaguer. Answer: Hope you can wait until next semester.



Now that the NBA playoffs have finally gotten off the ground, this may be a good time to sit back and take a look at the state of the game. At no other time does professional basketball receive the publicity than during playoff time. Why? Because the teams finally have something to play for.

It is no secret that the National Basketball Association has been on the ropes for the past several years. The fact that this season saw more people attend NBA games than in any other campaign, would seem to belie this statement, but let's take a closer look.

There are now more teams in the NBA than ever before. With the addition of a franchise in Dallas four years ago, the total number of franchises has ballooned to 23. This year only nine of the 23 did not reach the break-even mark on the year. This, no doubt, is one reason contributing to the rise in attendance. Another might be the scramble by six teams in the Western Conference for four playoff spots over the last weeks. But what happens when these two coinciding events don't take place, (which will probably be the case next year)? The answer: a marked drop in paying customers. This brings about a second question: why?

Herein lies the dilemma that has caused the NBA administration to launch an unprecedented media blitz. If you've ever watched an NBA tilt on the tube, you know what I'm talking about. Larry Bird makes a dunk

and then happens to land in front of an awaiting camera to say, "I'm a Dr. J. fan," then Julius Erving does the same and says, "I'm a Bobby Jones fan." It continues with the final scene having the bunch saying, "NBA basketball is fan-tastic." Nice try.

Sure, all of the guys seen on the commercial are true superstars and pull the people into the arenas across the country. What the commercial doesn't show is a Tiny Archibald taking three steps (no walking called), crashing into several opposition players (no harm, no foul), and proceeding to have a prayer scoop and shot which never hits the rim ("What a move!" scream the TV announcers).

It's this one-on-everybody play and playground style that turns off so many basketball fans. If they wanted to check out some guys run-and-gun with no thought of team play they could go catch some action on a city blacktop.

Then there is the charge that attendance in some cities is off because of racism. Sorry, that one simply doesn't flush. No one is going to deny that pro-hoop is dominated by blacks, but it's been that way for years. Four out of every five starters in pro ball are black—leading some to say that whites can't relate to a professional team. Let's get serious, what whites (and blacks too, for that matter) can't relate to is a team who they have to pay \$12 to \$20 to see get blown off the court. It's the same as in any other sport except that

the prohibitive cost of catching a pro hoop game is higher than most other professional sports. Pro football is the only competitor in price and that's only for eight home games whereas basketball has 41.

Television ratings are down for pro basketball while they are way up for the college game. This points out that the market is there for the sport.

The style of ball may be one factor. College roundball sees more emphasis on passing and team play. The only pro team known for this is the Boston Celtics. This is probably why the Celtics are the most successful and most followed team on the professional level.

Fights, drug use, and a somewhat meaningless season are all major factors in the deterioration of nationwide fan interest.

Just when a multitude of players came out denying allegations that three-quarter of the NBA frequently use drugs, Washington Bullets guard John Lucas admits to being hooked on cocaine.

Fights at one time had become almost as prevalent as in hockey. NBA Commissioner Larry O'Brien, however, has done a commendable job in discouraging fisticuffs with a policy of levying stiff fines and suspension on those who choose to square off.

What about that regular season? Some 23 teams play 82 games each, so over half of them can reach post-season play. When players and coaches

say they play with the same intensity during the regular season as they do in the playoffs you can almost see them start to smile. The media, especially television, loves to build up meaningless games at the end of the year by citing home court advantages, intense rivalries ad nauseam. What most of the teams are looking forward to are next year's draft choices where a lower finish in the standing would give them a higher selection.

Fans aren't stupid. They realize that this type of coasting occurs over the final weeks of the regular season. Attendance at such basketball snooze zones as Cleveland, New York, San Diego and Utah dipped sharply over the second half of the year. Even in Philadelphia and Los Angeles, no-shows grew over the last month of the regular season.

It's no secret that the season is so long purely for economic reasons. Economics, however, may dictate the folding of several franchises in the near future.

What it adds up to is that the NBA is currently on the most unsteady ground of all the Big Four sports—basketball, baseball, football and hockey. The writing is on the wall for some serious face-lifting in pro ball. Whether the graffiti will be read is another question altogether. If not, Sunday afternoons may see television listings containing nothing but golf.

## VCU women receive 20% off your next shoe purchase with your ID at The Avenue Shoe Shoppe

### SOFTNESS

\$28



### STARDOM

\$30



### STYLE

\$36



The Avenue Shoe Shoppe is now open and is located a block and a half from Libbie Avenue at 5609 Patterson Ave.

The Avenue Shoe Shoppe offers you Softness, Stardom, and Style in sizes 4-11 narrow widths.

So step into summer with style at The Avenue Shoe Shoppe.

**The Avenue Shoe Shoppe**  
5509 Patterson Ave.  
Phone: 285-9469

## The ideal time to find work at Western:

JANUARY  
FEBRUARY  
MARCH  
APRIL  
MAY  
JUNE  
JULY  
AUGUST  
SEPTEMBER  
OCTOBER  
NOVEMBER  
DECEMBER

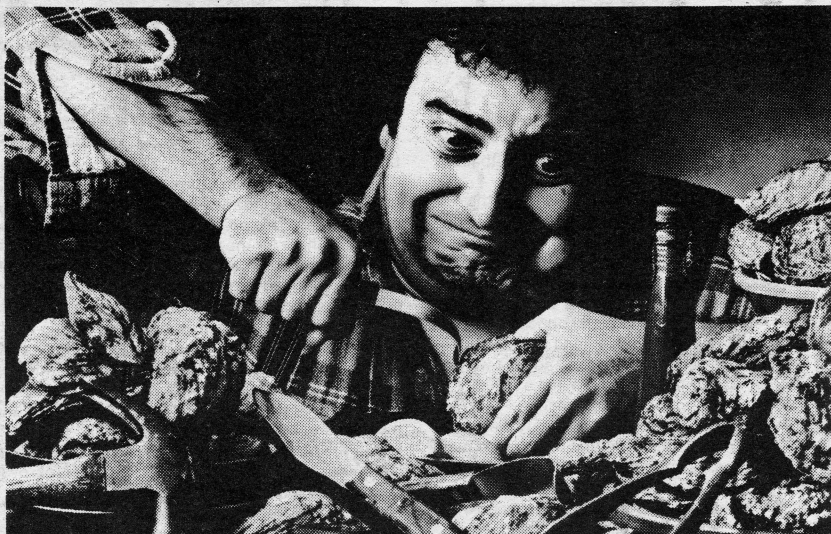
Western has many types of good-paying temporary assignments available. Skilled office workers are in great demand, and we also have marketing and light industrial jobs. Just work for the holidays or year-round... whatever suits you. Give us a call today. See what Western can do for you.

**Western**  
TEMPORARY SERVICES.

5001 W. Broad St.  
Suite 214  
285-9983

Clerical (Western Girl) • Marketing • Industrial • Sentry  
Medical • Technical • Santa • Photo • Videotape  
EOE-M/F





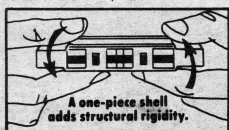
## If you think a "one-piece shell" is an oyster lover's nightmare, you're not ready for Memorex.

On an oyster, a one-piece shell would be big trouble.

But with Memorex cassettes, it's a big benefit.

Using ultra high frequency sound, we sonically weld the two halves of every Memorex cassette to form a single, solid cassette shell.

This single-unit construction gives Memorex cassettes a structural rigidity which is critical to precise tape-to-head contact.



Test it yourself. Hold a Memorex cassette on both ends and twist. Notice how rigid the cassette is. How it resists flexing.

© 1981 Memorex Corporation Santa Clara, California 95052 U.S.A.

Remember, even the slightest variation in cassette shape can alter the way the tape comes in contact with the head. Which can drastically affect sound reproduction.

That's why we prefer sonic welding.

It keeps our cassette structure as true as our remarkable sound reproduction. Which, thanks to our unique tape formulation and an extraordinary binding process called Permapass™, will remain true to life play after play. Even after 1000 plays.

In fact, a Memorex cassette will always deliver true sound reproduction, or we'll replace it. Free.

So put your next recording on Memorex. In HIGH BIAS II, METAL IV or normal bias MRXI.

Each has a one-piece shell.

Which, on an oyster, is a bad idea.

But on a cassette, it's a real pearl.



HOW MORE THAN EVER  
WE ASK: IS IT LIVE, OR IS IT  
**MEMOREX**

## THE CELLAR AUTHORITY

917 W. Grace St. The arbiter of good taste Tel. 358-5364

Lowest Beer Prices in Area Wide Variety of Wines

Busch Beer \_\_\_\_\_ \$2.29  
Montepulciano \_\_\_\_\_ \$5.19

HOURS: 11-9 Monday 11-10 Fri-Sat. 12-7 Sunday

## Conner, Hooker, Wright & Associates Attorneys at Law

Criminal Law  
Civil Law  
Traffic Court

Personal Injury  
Immigration  
Wills & Estates

Domestic & Family Law

**University Branch Office**  
Room B-4, Chesterfield Apts.  
900 W. Franklin Street  
270-0250

**Hours: 2-5 Monday and Wednesday**  
or by appointment.



# CALENDAR

Compiled by Mark Compton

## 27 TUES

Meetings:  
Adult Student Organization brown bag lunch; noon; Sitterding House.

Circle K; 4 pm; Sitterding House.

Recreation Club; 7 pm; Sitterding House.

Great Books Discussion Group; 8 pm; Richmond Public Library. Topic: Sartre's *The Wall*.

Art Exhibit:  
"Focus on the Performing Arts: The Portrait Photography of Bern Schwartz"; through October 15; Performing Arts Library, Kennedy Center.

## 28 WED

Last Day of Classes

Lectures:  
Adelyn Breeskin of the National Museum of American Art, on "American Impressionist Paintings"; 12:30 pm; Corcoran Gallery, DC.

Eileen Berger, on "Working Towards Synthesis: Language and Image"; 7 pm; Chrysler Museum.

Joyous Occasion:  
Distribution of *Richmond Arts Magazine*; 5 to 7 pm; Room 307, Millhiser House.

## 29 THUR

Films:  
*Amarcord* and *La Strada*, by Federico Fellini; through May 2; Biograph Theatre.

Rally:  
Against proposed cuts in Federal aid to education, sponsored by United Students for Public Education; 3:30 pm; Monroe Park; To be followed by march to Congressman Tom Bliley's Main Street office.

Exams:  
8 to 8:50 am TRF; 8 to 11 am.

1 to 1:50 pm TRF; 1 to 4 pm.

## 30 FRI

Film:  
*Arthur* starring Dudley Moore; through tomorrow night, 8:30 and 11:30 pm; SOB Auditorium.

Exams:  
9 to 9:50 am MWF; 8 to 11 am.

10 to 10:50 am MWF; 1 to 4 pm.

## 3 MON

Film:  
*Baby Doll* and *A Face in the Crowd*, by Elia Kazan; through May 5; Biograph Theatre.

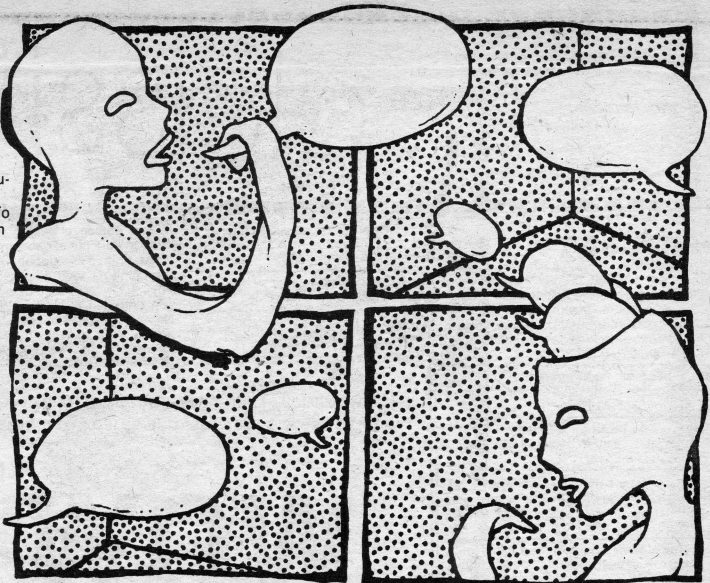
Exams:  
11 to 11:50 am MWF; 8 to 11 am.

9 to 9:50 am T, 10 to 10:50 am WF; 1 to 4 pm.

## 4 TUES

Exams:  
12 to 12:50 pm MWF; 8 to 11 am.

8 to 8:50 am MW, 9 to 9:50 am R; 1 to 4 pm.



## 5 WED

Exams:  
12 to 12:50 pm T, 11 to 11:50 am WF; 8 to 11 am.

1 to 1:50 pm MW, 12 to 12:50 pm R; 1 to 4 pm.

## 6 THUR

Films:  
*Swept Away* and *The Seven Beauties* by Lina Wertmuller; through May 9; Biograph Theatre.

Exams:  
2 to 2:50 pm TRF, 3 to 4:15 pm TR; 8 to 11 am.

2 to 2:50 pm MW, 3 to 3:50 pm R, 2 to 3:15 pm MW; 1 to 4 pm.

## 7 FRI

Exams:  
3 to 3:50 pm MWF, 3 to 3:50 pm T, 4 to 4:50 pm WF, 3:30 to 4:45 pm MW; 8 to 11 am.

4 to 4:50 pm MTR, 3:30 to 4:45 pm TR; 1 to 4 pm (Suckers!).

## Top Cash for Used Textbooks

### WE BUY BOOKS

### April 26 thru-May 8

During regular hours plus other times during summer.

**Lloyd's Virginia Book Co.**  
406 N. Shafer St.  
Phone: 353-2734

We buy any textbook of current copyright. We pay the best prices for texts to be used next semester.

### Special Hours During Final Exams

### 9 am-9 pm

Monday, May 3-Thursday, May 6

VIRGINIA  
BOOK  
COMPANY



# classifieds

## Attention

**Earn up to \$500** or more each year beginning September for 1 to 3 years. Set your own hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. Call 1-800-526-0883.

Attention: All departments. I do calligraphy for certificates of merit. Lori Edmiston, 355-8161.

**Moving and hauling** made easy. Reasonable rates, expert movers. Call 359-1178, ask for Dave.

**Surplus jeeps, cars, trucks.** Car-inventory value \$2,143 sold for \$100. For info. on purchasing similar bargains, call (602) 998-0575, ext. 8294. Call refundable.

**Typing of term papers,** dissertations, reports, resumes, theses. Please call Linda at 262-7586.

Interested in earning extra cash in your spare time? Call 329-9016.

**Typing:** Theses, manuscripts, letters, term papers, resumes. Neatly done. Kathy 786-9830.

**Typing of term papers,** theses, dissertations, reports, etc. Experienced typist. Please call Jackie at 786-9157 (work) or 329-4507 (home).

**Need female roommate to share spacious 2-bdrm. apt.** 1100 block Grace St., \$155/mo., heat/water inc. Call 355-1592 or 257-1058.

**Typing/research.** Will get you facts, interviews, source material. Fee negotiable. Limited load. Will not do your work. Typing \$1/pg., edit extra. Call Van at 353-2029.

**Typist,** reasonable rates, references. Call 262-0568 8 am to 9 pm.

**Professional typing service.** Letters, reports, manuscripts, etc. A & J Secretarial Services, phone 222-9592.

**Need Credit?** Get Visa-MasterCard. **No credit check.** Guaranteed! It's simple, legal. Free details. Send self-addressed stamped envelope to: Creditline, Box 334-DA, Rye, NH, 03870.

**Mature person** preferably serious student, to work out of doors in garden and forest; limited amount of housekeeping; beginning as soon as possible through August. Live on. Located on Afton Mountain (between Cville and Waynesboro). No one fearful of native wild life need apply. Write to William S. White, 645 Cherry Ave., Waynesboro, VA 22980.

**Annye:** When do we start to do the River thing with the tubes, SJ, CN, ETC.

**Terry:** Thanks for a lot of fun the past two or three semesters. Would you consider a day at the beach sometime over the summer. You Know Who.

I just want to say **happy graduation** to all the bodies who get to finally get out of school; John, Dean, Harry, Art, Marg, Donna (yay), Howard, Ray, etc., etc. Steve.

**Mary:** I know the time has gone by fast and there isn't much left but let's make the best of the time we have together and stay friends for a long time to come. YNB.

**Apt. for rent.** Nice 2 bdrm. apt. for sublease with option to renew. Fun atmosphere, porch, studio and nice kitchen. Close to campus, Safeway, Laundry. Available June 1. \$265/mo. plus electricity and cooking gas. Call today at 358-1332.

**1 room apt. to sublet w/option to rent.** Large kitchen, bath, 1 block from VCU. Park Avenue. \$145/mo. includes heat and water. Call 355-4424.

**Summer sublease \$81/mo.,** 1 or 2 roommates wanted to share large sunny apt. Mid May through August. Call 358-3161.

**Spacious 2 bdrm. apt.** \$145 (negotiable) includes utilities front porch. Sublease or continue. 614 N. Boulevard, #4 358-0952, John. Or call 355-7155 leave message with I'aren.

Get wonderful cards and gifts for her Logo's Book-  
store 716 W. Grace St. (Dad's day is coming too!)

# WOW

## Help Wanted

**Jobs on ships!** American, foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 to SEAFAX, Dept. H-1, Box 2049, Port Angeles, WA, 98362.

**Overseas Jobs:** Summer/year round. Europe, S. America, Australia, Asia. All fields \$500 to \$1200/mo. Sightseeing. For free info, write: IJC, Box 52-VA-6, Corona Del Mar, CA 92625.

**Information on Alaskan and overseas employment.** Excellent income potential. Call (312) 741-980, ext. 3071.

**Improve your grades.** Research catalog. 306 pages, 10,278 topics. Rush \$1 to Box 25097C, Los Angeles, CA 90025. (312) 447-8226.

Interested in working in a **summer camp** with mentally retarded children and young adults? Camp Shenahdoah, Winchester, VA may be the place for you. Write or call: c/o Concord Yellow Spring, WV 26865; (304) 856-3404.

**Mature person,** preferably serious student, not afraid of **hard work** in farm garden and fields to live on Afton Mountain (between Cville and Waynesboro). Work to begin as soon as possible through August. Highest character references required. Salary commensurate with experience and number of hours. No timid soul need apply. Write to William S. White, 645 Cherry Ave., Waynesboro, VA 22980.

## Roommates

**Rent small unfurnished room** in large house. Female non-smoking preferred. \$110 mo., plus utilities, \$200 security deposit required. 1 and 1/2 miles from VCU. Call Peggy at 359-0975.

**West Avenue cottage for rent.** Room with fireplace, bath, no kitchen, \$195/mo., utilities inc. Gentlemen only, 353-4012.

**Summer roommate wanted** for large apt., 2500 block Grove Ave., \$150/mo., included everything, your bdrm. is furnished (optional), fenced back yard, pets okay, call 355-4173.

**Large 3 bdrm. apt.** 2 rooms avail., \$160, includes utilities. 1 block from VCU, 2nd floor security. Available May 1, call 358-3014.

**Roommate needed June 1 to Sept 1,** private bdrm., bath, kitchen, living room, parking space, excellent location, may takeover apt. after Sept. 1 with another roommate. Call Ray at 353-6024.

**Apt. needed in Fan area.** Law students need 3 bdrm. apt. beginning August. Call 270-5465.

Fan Travel Service  
Serving VCU since 1976  
355-2133  
407 Strawberry St.

## Sale

1976 Triumph Spitfire, 67k miles. Runs well. Very attractive, custom steering wheel, AM/FM, 25 to 32 mpg. Call 740-6839 or 2576-1129, Lois.

Pentax Automatic ME (camera) with case. Hardly used. Worth \$350, make offer. Call 353-6797 after 11 pm.

**Gibson Hummingbird** (steel string) guitar. Rosewood keyboard, pearl inlays, flower etched pitchplate, hard shell case. Excellent condition worth \$1200. Make offer after 11 pm to 353-6797.

**Mazda 808,** 1978, 35 mpg. Runs perfectly. \$1950. Call 353-6797 after 11 pm.

## Personals

## Need Furniture?

**We can furnish your one bedroom apartment for as little as \$48 per month.**

**We offer you long and short term leases plus a purchase option plan.**

**We rent by the room or the piece.**

**Certified Furniture Rental**  
2004-A Staples Mill Road  
Telephone: 355-8337

**Bring this AD for 25% OFF your first month's rental.**

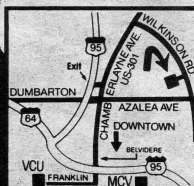


**TREEHOUSE**

Gas furnished for heat, hot water and cooking!  
Only 5 miles to MCV and VCU! Cable television available!  
Exit 195 at US 301, then south to Azalea Avenue  
East on Azalea to Wilkinson, then left to entrance  
Rental office at 5701 Pony Farm Drive

## "At Treehouse, I can be me!"

"Minute by minute, you'll love life at Treehouse! You'll find great social activities and a unique adult atmosphere."



These totally modern one and two bedroom apartments feature not only a patio or balcony, but truly contemporary touches like wood paneling and sliding glass doors. Express your individuality and meet new friends at Treehouse, the adults-only community! Swim, play tennis or volleyball (yes, even platform tennis) and get into our unique activities program!

**Visit Soon. Model Open. 321-3509**

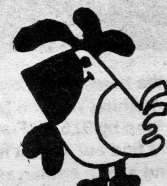
## CHICKEN BOX EXAM SPECIAL 1\$ SALE

**Buy one three piece CHICKEN dinner at the regular price of \$2.38 and receive a second dinner for 1 cent.**

**Offer good after 7:00 pm nightly. Limit one purchase per customer.**

**This offer is invalid without coupon and expires May 9, 1982**

**CHICKEN BOX**  
935 W. Grace St.  
355-CHIC





## \$ 50 REWARD

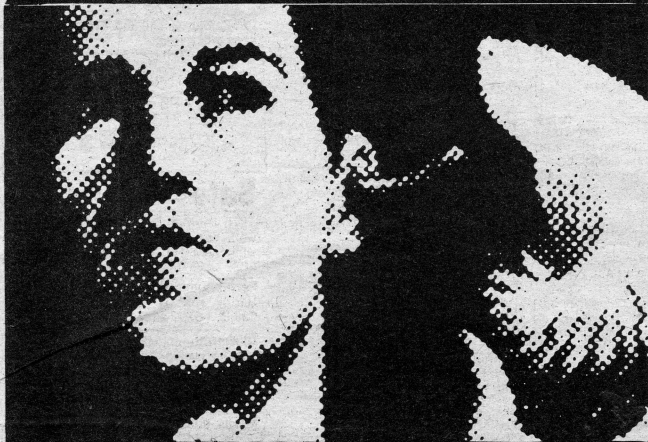
We need you to make up or design a slogan to fit our logo. Give us a winner and the \$50 is yours!

All entries must be legible and include your name, address, and telephone number.

Entries must be submitted by 5 pm April 30, 1982.

For more information come by for lunch or dinner.

CHICKEN BOX  
935 W. Grace St.  
355-CHIC



He's Got It!

He's Got It!

He Wants It!

We here at the *Commonwealth Times* have something you don't.

Stop by 916 W. Franklin St. this summer and find out what it is. You'll be surprised (and a little embarrassed).

Studying For

# EXAMS?

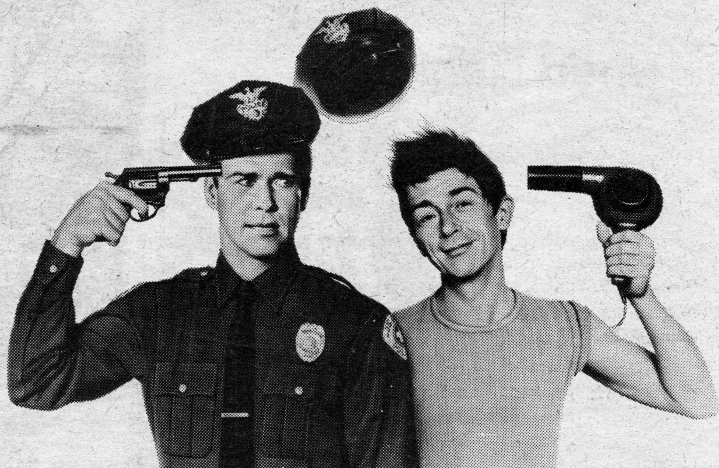
The Golden Donut  
is cramming too!

OPEN 24 HOURS

25¢ OFF 1/2 DOZEN

1000 W. Cary St. at the corner of Cary and Linden.

Benson is a cop who wants to clean up the streets...  
His partner just wants to redecorate.



## PARTNERS

The oddest team on the squad  
and the funniest cops in America.

PARAMOUNT PICTURES PRESENTS AN AARON RUSSO PRODUCTION  
RYAN O'NEAL · JOHN HURT · PARTNERS · KENNETH McMILLAN · ROBYN DOUGLASS  
Executive Producer FRANCIS VEBER · Written by FRANCIS VEBER  
Produced by AARON RUSSO · Directed by JAMES BURROWS

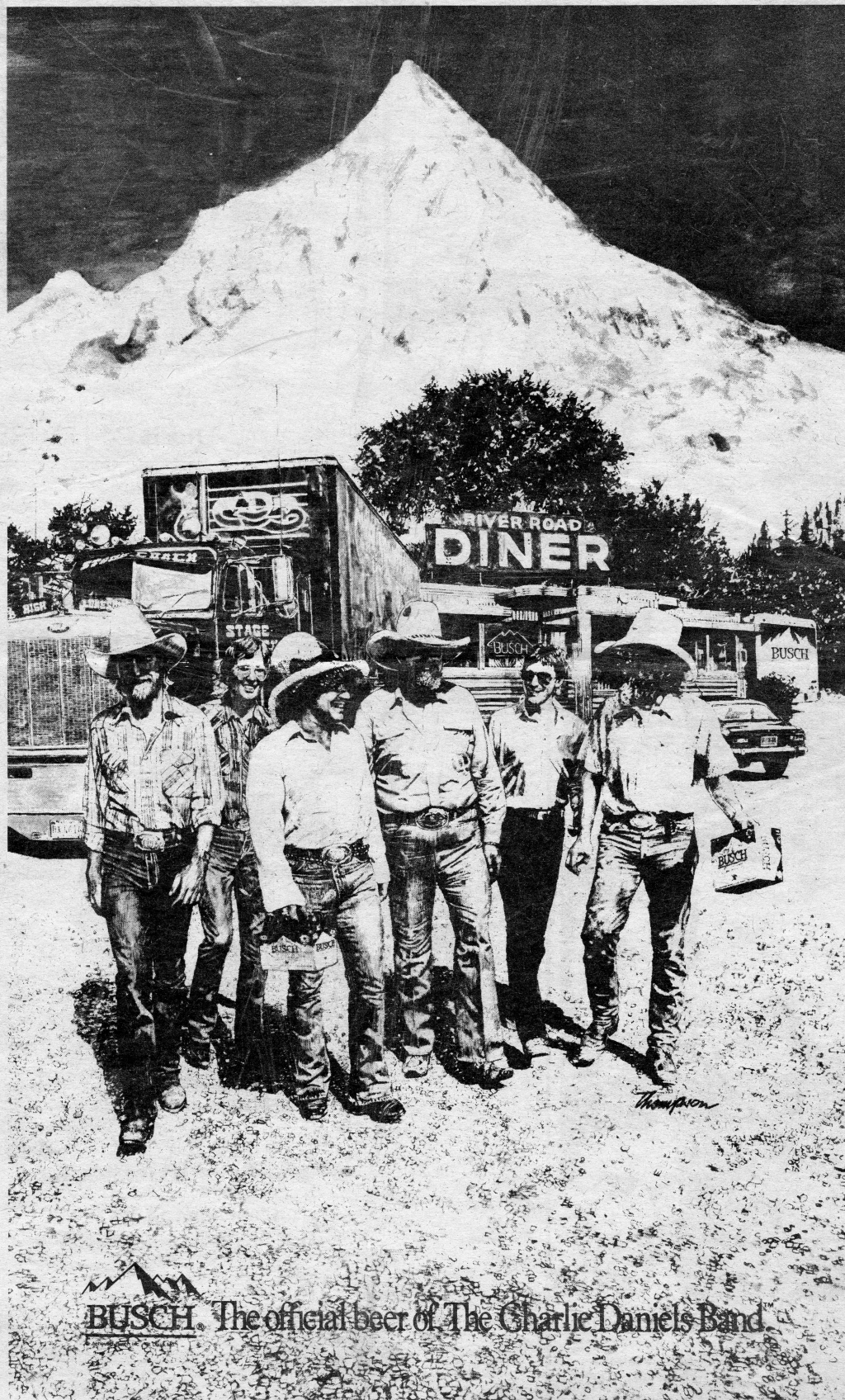


Copyright © 1984 by Paramount Pictures Corporation. All Rights Reserved.



Starts Friday At The Ridge And Trans Lux Theatres





**BUSCH** The official beer of The Charlie Daniels Band