

Spring Honors Convocation Set

PROSCRIPT

1960 Devilette

Tennis Team

Page 6

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1910—Demure

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Page 5

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13 Candidates Seek SGA Offices



Photo by Carpenter

COLD FEET—It was the first day of spring and Maymont in the springtime is supposed to be delightful—or so the photographer told the coeds. So they gritted their teeth, smiled and made this pretty picture. They are

(from left) Karen Mitchell of Roanoke, Distributive Education major; Nancy Vander-slice of Pittsburgh, Retailing, and Jan Newell of Roxboro, N.C., also Retailing. That water was cold!

At Honors Convocation

Buildings To Be Named; Seniors Will Get Awards

By Pat Hensley

Provost Oliver early this week called an honors convocation for Friday, April 14, and scheduled ceremonies at that time, also, for the naming of Scherer hall and Hibbs building. The rites will be held at 11 a.m. in the Gymnasium.

In addition to special guests, faculty and students are invited.

Senior achievement awards, usually presented at commencement, this year will be awarded at convocation to eliminate a lengthy graduation ceremony.

Seniors and faculty members are requested to wear robes for the Honors Convocation.

The traditional gold key awards for scholarship, leadership and art achievement will be presented to outstanding seniors by Dr. Oliver.

Dean O'Connell is chairman of the faculty committee for honors and awards, which makes the final selection of students to be honored. Their names will not be made known until the convocation.

A scholarship key is to be awarded to each senior with a four-year average of 2.7 or better (3 is an A). Two students are being considered for this award.

For the leadership award, the Executive Council of the Student Government Association has recommended several seniors, listing the qualifications of each.

Nominations for the art achievement keys have been submitted by the department directors of the School of Art. Students are recommended from the Fine Arts, Commercial Art, Interior Design, Commercial Design, Drama, and the Arts and Crafts departments.

The Hibbs building at 214-220 Shafer st. and Scherer hall, the women's dormitory at 923 West Franklin st., will be named in honor of Dr. Henry H. Hibbs, former Provost of RPI, and for the Rev. John J. Scherer, who was the chairman of the board of directors of RPI in 1917 and later chairman of the Citizens Foundation until his death in 1956.

(Continued from Page 2)

Ayers, Bradshaw, Schiff Vie for Presidency

By Dave Burton

Through Wednesday night, 13 students had filed petitions announcing their candidacy for next year's SGA offices.

The candidates are: President—Billy Ayers, Jerry Bradshaw and Morris Schiff; Vice-President—Betsy Harmon, Ann Kane, Cecelia Mansfield and Diane Sadler; Secretary—Alice Boxley, Sharon Godsey and Penny Wetzler; Treasurer—Pat Barnes, DeeDee Bishop and Dick Whitehead.

'Gripe Fest' Hears Call For Unity

By Larry Prentice

For the second time in two nights, students were allowed to discuss opinions and gripes before Dean O'Connell, this time at a bi-monthly meeting of the Day Students' League. The "dean, speaking before about 30 students, urged them to air their problems.

The Dean himself raised the first major school problem, lack of unity. "We have a great deal of unity in the various departments, which in themselves represent a wide variety of interests," he said. "What we now need to do is to all come together and share these interests, which could result in one unified RPI."

Charles Duff, advertising senior, suggested to the Dean that if a larger and more "homey" student lounge could be acquired, this might tend to draw students together.

Dean O'Connell answered, "As for enlargement, a proposal, which was cut from the 1960-61 state budget, called for funds enabling the completion of the Hibbs building. If this had been done, the present book store was to be moved and that whole area utilized as a student lounge."

As for a more homey look, the Dean continued, "Curtains that will partly surround the lounge will soon be hung."

In addition, several students suggested that art work be used, both that of students and faculty members, with the work being constantly replaced.

Sharon Godsey, drama freshman, remarked that the last Dean's list was "downright sad" and questioned the Dean as to why our school requires 60 per cent "A's" where most of Virginia's schools require only a "B" average.

The Dean answered that he didn't really know, but suggested that maybe it is because "we are a professional school and expected to do better."

Complaints against the recent Honor Council proposal that students be made to show honor cards before examinations, and some of the faculty's disregard for the honor system were related

(Continued from Page 4)

A special student convocation will be held at the end of the campaigning week, the first week after spring vacation to allow each candidate to speak. Plans are now indefinite but the convocation is tentatively scheduled for April 8 in the gym.

Although no official records are available, this is believed to be the largest field of candidates in the history of RPI.

Last year only six students ran for SGA positions; the candidates for president and secretary were unopposed.

According to Jerry Bradshaw, SGA president, there will be two election booths this year instead of the usual one. They will be located in the Rotunda and in the SGA office in the Administration building.

Because only a few petitions were filed last week, the SGA election schedule was forced back a week. Plans now call for March 25 as the petitioning deadline and April 4-8 as campaigning week. Voting will be April 11-14.

Following are statements of the candidates for president.

Billy Ayers, a 20-year-old Social Welfare major from Portsmouth. Says Ayers, "If elected I would like to see a strengthening of the Honor Council and the honor code. I think we need more

(Continued on Page 8)

Activities Fee To Be Topic Of Discussion

In a brief meeting Wednesday night, Student Council decided to have another open discussion and to promote display of art work in the Rotunda.

The Activities' Fee will be the topic discussed on Wednesday, April 6 from 6-7 p.m. The regular business meeting will be held 5:30-6 p.m., prior to the discussion.

Vicki Sharpe, Day Students League, told Council that the league had proposed the art work display as a means of alleviating the cleanup problem through a change in atmosphere. The art work would be donated by any of the departments and even faculty members if they so desired.

In other action the Council chose "Friendly Persuasion" as the next SGA sponsored film to be shown on campus. No date was set. President Jerry Bradshaw said that the SGA lost \$3 on the last film, "All That Heaven Allows."

Classes End Today

Spring vacation will begin today at 5 p.m. and will end Monday, April 4.

Dormitories will close at 5:30 this afternoon.

Students who have permission to remain at school will stay in Founders Hall (women) or 712 W. Franklin St. (men).

All dormitories will be re-opened at noon, Sunday, April 3. Classes resume at 8 a.m., Monday, April 4.

The next Proscript will be published on April 15.

PROSCRIPT

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Help Needed

The SGA should be something to watch this semester. There is new blood in the executive department, new blood with energetic, thought-provoking ideas. Jerry Bradshaw, the new president, is determined to make some changes. As the occasion requires it, he can be a persuasive politician or a tenacious bulldog fighting for students' rights.

But can Council keep up with him? Do the Representatives have the vitality and the interest? Or are they too anxious to get the Wednesday night meetings over?

Some representatives are not speaking the opinions of the clubs and organizations they are **supposed** to represent; they are merely giving their personal opinions on matters which concern the student body. Somehow they must realize that they in themselves are not what is essential to the functioning of student government; it is the voice of the student organization, through them, that really counts.

Only within the last months have proposals met with real council discussion and opposition. Why, even two "nays" were voiced as opposed to the usual row upon row of regimented robot "yeas." This bold action was applauded personally by Bradshaw.

At last week's meeting Bradshaw bemoaned the fact that election of SGA representatives is given so little thought. Said Bradshaw:

"I know from my own experience in the clubs . . . They choose the president, vice president, and on down the line—then the SGA representative. And it's you people here each week who are most important to the clubs," he concluded.

It is time for SGA representatives to do more than live up to what is expected of them, for not much has been expected in the past. They should break away from prior years' stagnation into a new era, an era of honest, intelligent decision, truly representative of the offices they hold. This semester could be the turning point.

—C. M. S.

Convocation

(Continued from Page 1)

Guest speakers who will express appreciation for the contributions of these men to RPI and to the Richmond community will be: for Dr. Hibbs, Mr. Raleigh Hobson, director of public welfare in Richmond; for the late Mr. Scherer, Dr. Churchill Gibson, former rector of St. James Episcopal Church.

The Hibbs building, completed for the 1959 spring session, cost \$475,000, which was paid by the state, with the exception of \$35,000 which was paid from local funds. Scherer hall was formerly the Berkley apartment house. In 1956 it was purchased and remodeled by the school.

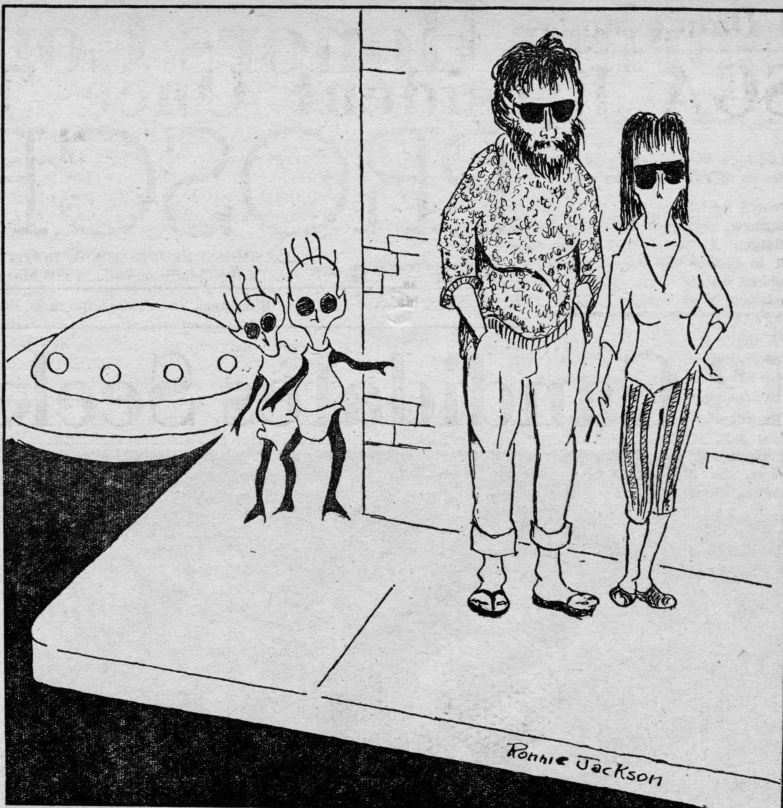
Dr. Hibbs and his family and the family of Mr. Scherer are to be guests at the convocation and at a luncheon following the ceremony.

Interviewing Here

Mr. Horace M. Barnett, Division Personnel Director, Burlington Ribbon Mills, South Hill, Virginia, will be at RPI today to interview prospective June graduates and non-degree students for positions with the Burlington Industries.

There are openings with Burlington for biologists, chemists, business majors, engineers, and retailing and distribution majors as well as psychologists.

Students should see Miss Stephens in the Admissions Office for appointments.



Look Econ! Someone "Beat" us here.

Lines Deft, Humorous

'Figure' Said Season's Best

By Charles Bryant

The best, the most elaborately scened, and altogether the most satisfactory play given thus far this season, was "The Reclining Figure," at the Shafer Street Playhouse last week.

The lines were deft and humorous; the plot, though a bit involved, seemed to fit together nicely; and the performances of Don Hord, Wilbur Keys, and Betsy Holt and the whole cast in general were splendid.

This piece, the work of Harry Kurnitz, has to do with shady goings-on in the world of art dealers and collectors. There is a young dealer, played admirably by Carl-

ton Schrieves, who dreams of starting a modern gallery of his own, and is trying to raise a hundred thousand dollars for the project by selling a Renoir he has picked up in Paris to an elderly soft drink king. Don Hord was sharp and forceful in his interpretation of the inventor of the soft drink, "Tingle."

It turns out that the picture is merely a convincing fake, painted by an alcoholic forger of paintings and also that the work's appearance on the market is part of a conspiracy engineered by another art dealer to put the the old man in his place, presumably behind the eight-ball.

Jim Davis, as the forger, was always convincing. He maintained a cynical don't-give-a-damn attitude with effective results. Wilbur Keys' version of the art dealer, Astorg, was immaculate. He was Astorg right down to the assumed Hungarian accent which never faltered.

Interwoven into this plot is Betsy Holt, who plays the millionaire's alternately cold and cozy daughter, Cass. Cass falls in love with the art dealer and consequently provides the play with its love interest, and with some fine acting as well.

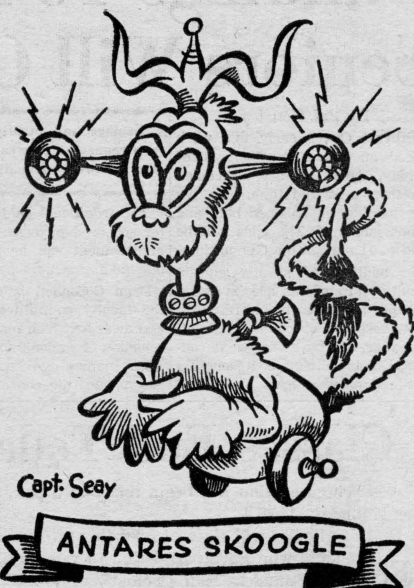
Frank Fuller, who can play com-
(Continued on Page 6)

JAZZ

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'I Didn't Study'

SGA President Once 'Flunked Out'

By Carole Sandy

(Editor's Note—This is the first in a series of articles on RPI's campus leaders.)

Seated behind his desk in the SGA office was Jerry Bradshaw, president of the Student Government Association. In that executive atmosphere it was difficult to believe he was the same person who once "flunked out" of RPI's school of business. Yet he was. Bradshaw unhesitatingly told the *Proscript* about his failure.

"I didn't study," he shrugged, "I was more interested in college life and in just having a good time. But I haven't had any trouble since I decided to take it (college) seriously."

Bradshaw is now a Retailing major, and after graduation next year he hopes to become a direct sales manufacturing agent or go into store operation. At present, the 22-year-old campus leader works at Meridian Electronics here in Richmond.

"I don't have a title," he drawled, leaning back in his chair, "but I can tell you what I do. I check every piece of merchandise that goes out of the store for damage, et cetera."

Bradshaw, who formerly served as SGA parliamentarian, took over the presidential duties at the beginning of this semester in an emergency situation.

The president and vice president resigned leaving the SGA executiveless in its two top offices. Bradshaw was elected to fill the presidency.

"I didn't think it was going to be as much of a job as it has turned out to be," said Bradshaw.

"Communication is our biggest problem. The students don't know what type of things are to be handled by the SGA and how we handle them."

Asked what he plans to accomplish as SGA president, Bradshaw said that he wanted to see a movement toward student unity at RPI. "Any step taken in that direction, I see as good," he said.

Bradshaw already has shown proof of his determination to be a president the students will remember. His shy quiet smile can quickly change to a look of grim authority. Several times he has unleashed tirades against the SGA representatives for not speaking up in council meetings and for not representing the interests of their organizations.

A native of Fredericksburg, Bradshaw attended Randolph-Macon Academy in Front Royal and also went to school in Daytona Beach, Fla. His parents are living in Fredericksburg, and he has a married sister in New Mexico. Bradshaw's wife, the former Betty Ann Delaney, also attended RPI. They live in an apartment on N. Boulevard. Betty Ann was vice president of the SGA in her senior year.

Bradshaw divides any spare time between his two favorite pastimes—water skiing and golf. "I have relatives and friends in Daytona where my wife and I can spend some time, and cheaply," he added.



Photo by Wise

Jerry Bradshaw, SGA President

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By Sandra Turner

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ten used the talents of RPI students.

The Reverend Mr. Donald Stanton, director of the Wesley Foundation in Richmond, and Mr. Frank Wilson, program director, are the two masters-of-ceremonies.

According to Mr. Stanton, the purpose of the program is to entertain the listeners and to give the student performers experience.

In a musical vein, a choral group from the Foundation and two musicians from the University performed recently. The chorus included RPI students: Jacki Heisler, Alice Griggs, Jim Marshall, Ray Carmines, Nancy Tichenor and Joan Rigney.

At another broadcast RPI was represented by Jane Larson, Bob Jackson and a combo composed of Jack Wynn, alto saxophone; Mac Wells a former student, trumpet; Glen O'Connell, drums and Dave Cook, piano.

Jane played Bach's "Fantasia in C Minor" and two light tunes by Octavio Pinto, "Run, Run" and "March, Little Soldier," on the piano. Jackson, who is the choir

director at St. James' Methodist Church, played the organ. Since being on the program, he has been asked to play at the Methodist's Hermitage Home for elderly people.

Speaking of experiences, Wynn says, "We were going to accompany the emcee on 'Autumn Leaves.' O'Connell was on the bass fiddle. Right in the middle of the song the finger board fell off the fiddle, and everybody laughed so hard we had to retape the whole thing."

Dramatical presentation came about three weeks ago from the radio production class, taught by Mr. William Francis. The students gave scenes from "The Diary of Anne Frank," in which Marcy Block played Anne and Stanley Soble played Peter; "Glass Menagerie," with Margaret Baxley as Laura and Jim Davis as Jim and "Death of a Salesman," with Sharon Godsey as the wife.

Wilbert Keys moderated the theme for the cuttings, "Loneliness in the Modern World," giving settings and tying loose ends together for the radio audience. RPI also furnished sound effects men, script writers and moderators.

The drama students also had an incident similar to the musicians'. During the presentation of "Glass Menagerie," the script called for the sound of tinkling glass. Although the sound effects crew had a hammer to smash a light bulb with which would produce this effect, they decided to drop the bulb on a wooden board. But instead of breaking, it bounced off the board with a thud.

"We had a lot of fun out there. We would like to do it again," said Marcy.

Nominations Due

Nominations for the "Spirit of Jane Addams" award must be in by next Thursday, according to Dr. Joseph Bunzel, chairman of the Jane Addams Centennial Committee for central Virginia, and instructor in the RPI School of Social Work.



Photo by Bowman

Program Director, Students Plan Show
Frank Wilson, Margaret Baxley and Jim Davis

Student Designs Lounge Name Plate

By this afternoon the Rotunda is expected to have a bronze nameplate.

Tom Soles, a 23-year-old recreation major, has spent about 12 hours during the past few weeks making "Rotunda" in bronze, 4 x 6 letters.

According to Soles the letters were expected to be completed and put up today. They were to be mounted on the brick sill over the archway leading from the lobby of the Hibbs building to the lounge.

Soles was asked to take on the task by Mr. Bruce Locke, manager of the bookstore. He submitted a design to Mr. Locke which was accepted. Soles began the work about two weeks ago.

The job is being done in Soles' metal and jewelry class under the direction of Mr. Allen Eastman, director of the Arts and Crafts department.

The letters were cut from bronze sheeting with a jeweler's saw and polished to a dull satin finish.



Photo by Bishop

Tom Soles
Makes Bronze Letters

Students Hear Call for Unity

(Continued from Page 1)

by Judy Minor. "If we are on our honor, why can't we be given a little more trust during tests?" she asked.

To the former, Dean O'Connell answered that the honor system's purpose was to ensure that every student was familiar with the honor pledge, and to the latter, he replied, "Maybe we will just have to orient the faculty, along with our freshmen each year, on our honor system."

Bodo Eberstien voiced his disapproval of the SGA's proposal to post the names of students having overdue accounts with the SGA loan fund. "It is very unethical," he remarked.

Eberstien then voiced approval of a suggestion by Sharon that the campus radio be reinstated as an aid to school unity.

To the unanswered problem of keeping the Rotunda clean, Duff declared that since a profit-making organization is in operation there, "they should be made to do the cleaning."

The Dean answered, "The business ends at the glass wall. If the lounge is to be kept clean, the students are going to have to do it."

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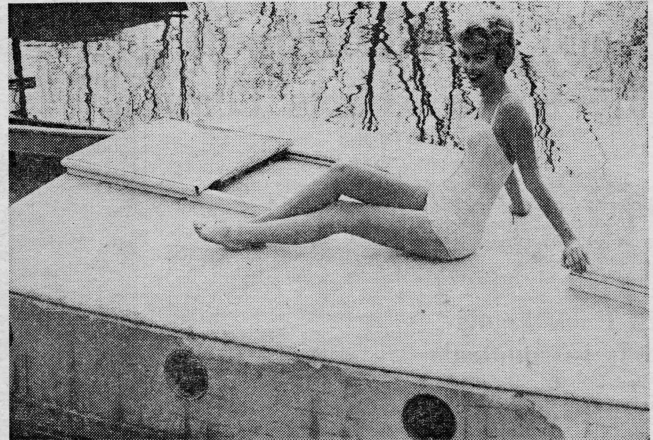
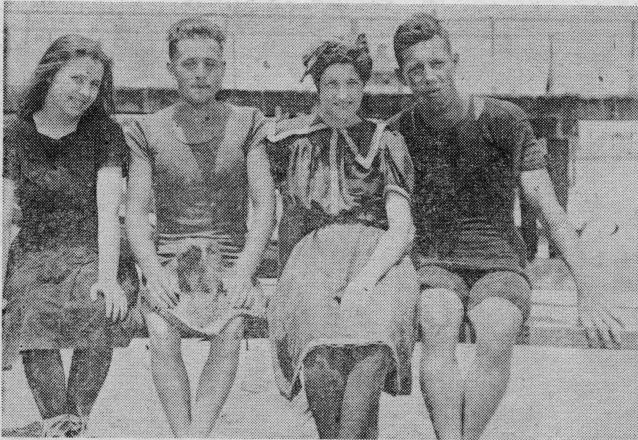
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Bare Arms Were Daring 50 Years Ago, but Linda Messersmith's Attire (above) is Conservative Today



Sally Ann Taylor Shows a Modern Chapeau
What Would "Plain Country Woman" Think?



Hemline Today
"No Mystery Anymore"



1910 Hat
Odd Then, Too



Betsy Smith in a Perforated Cocktail Dress
It Would Have Raised Eyebrows in 1910

Styles Change; Viewpoint?— It's Changed, Too, Fortunately

By Bobbie Bennett
Photographs by Malcolm Carpenter

The spring of 1960 will be more daring than ever-fashion wise.

Many spring and summer clothes have been designed a la Bardot. And "Petite Parisienne" dresses made of a gingham checked material and sporting daring necklines, plus a variety of brief bikinis with matching beachcoats abound in every department store collection.

Color combinations, too, are often shocking and in every case different. Grey and beige are considered new teammates. And a new shade called papaya (which is a very pale yellow color) has been teamed with all hues of orange.

A note of yesteryear has also been injected into the fashion scene in the form of a flouncy gingham skirt complete with its own peek-a-boo bloomers to match.

And speaking of yesteryear and bloomers, an article in a 50-year-old copy of the *Ladies Home Journal* makes one wonder what its author would say if she could see the girl of 1960 in her cool, cotton sundress or her close-fitting matador pants.

In 1910 women were being criticised for showing too great a portion of their upper arm and for finally having the courage to do away with the unhealthy and confining corset.

"When I was a girl it was thought necessary for a woman going to public places to wear some little accessory, such as a cape, mantilla, scarf or fichu, to hide the figure," wrote the author who referred to herself simply as a "plain country woman."

"People are putting their heads together a good deal in the late years over the immorality of young men at college," she wrote further. "It is admitted that conditions are awful, yet what are we to do? Does it ever occur to the girls and women that they are very largely responsible for the morals of the men in their world?"

Back to the criticisms of the women of 1910 from the plain country woman, who even found

What would she think if she could see the pert, pixyish hats of today, which show a woman in her most beguiling light? Or of the sleek, sophisticated styles complete with veil, which lend an air of mystery?



1910 Dress
Inspired Reverence?



Blair Kinciade
Short Shorts

And speaking of mystery, the plain country woman seems to lament the loss of mystery due to the fact that the mode of dress in 1910 had begun to reveal more of the female figure. "There is no mystery anymore," she wrote. "Woman stands disclosed: bare-headed in the marketplace, her figure outlined clearly, her clothing transparent, even perforated. What is there, then, to foster modesty or inspire reverence in our young men?"

Does the modern girl of 1960 with her raised hemline and form-fitting bathing suit lack the power to intrigue simply because the lines of her figure are more clearly defined?

The idea of being daring in 1910 was for a woman to wear a peek-a-boo waist. The plain country woman had her own idea on that little innovation of fashion, also.

"Among other things which I think bear the patent stamp of pure immorality may be mentioned the 'peek-a-boo' waist. Its name certainly should convey to us its manifest impropriety. Yet I hear girls speak of these waists by its name in the presence of young men, who, I suspect are supposed to take advantage and play peek-a-boo, when the girl has the waist on!"

How different, today, when coeds walk about with complete freedom from prejudiced restrictions wearing short shorts, open-toed sandals, off-shoulder blouses and all sorts of cooler, more comfortable apparel.

Gals who often remark that they would like to have lived back when the clothes were so "quaint" had better remember the freedom from stays, corsets, and petticoats that weighed a ton. In other words, they'd better be thankful for their leotards.

Tennis 'Ladder' Play Set

Coach Says Positions Uncertain on Girls' Team

By Pat O'Connell
Photographs by Nick Wise

Devilette Coach Nancy Alexander has planned a "ladder competition" to find out who will play the top positions in the opening tennis matches.

"I cannot tell who our best play-

ers are yet," said Miss Alexander, "but when they have completed the ladder competition I am now scheduling, I will know."

"The ladder will work like this," she said. "I will arbitrarily set up a seven-rung ladder with anyone of the players on the top. In order to change positions, the girls can challenge players above them, the winner moving into the highest position. After a few weeks they will have sorted themselves out, and those on the top rungs will play the top positions in the first match."

The Devillettes have been confined to the gym because of the cold streak. Miss Alexander said that they will have to wait for a warmer day to practice on an asphalt surface.

Practice in the gym is not as good as outdoor practice because the ball bounces differently on the two surfaces, and different strokes are required.

The seven-girl team consists of two veterans and five newcomers. The returning players are Vicki Sharpe and Pat Kloss. The newcomers are Grace Linton, Betty Vaughan, Myrt Crowe, Dot Neatrou and Barbara Wilke.

Pat, a senior majoring in physical education, has had wide experience in tennis tournaments and was seeded first on last year's team.

Vicki, a senior business major, played competitive tennis for the first time last year.

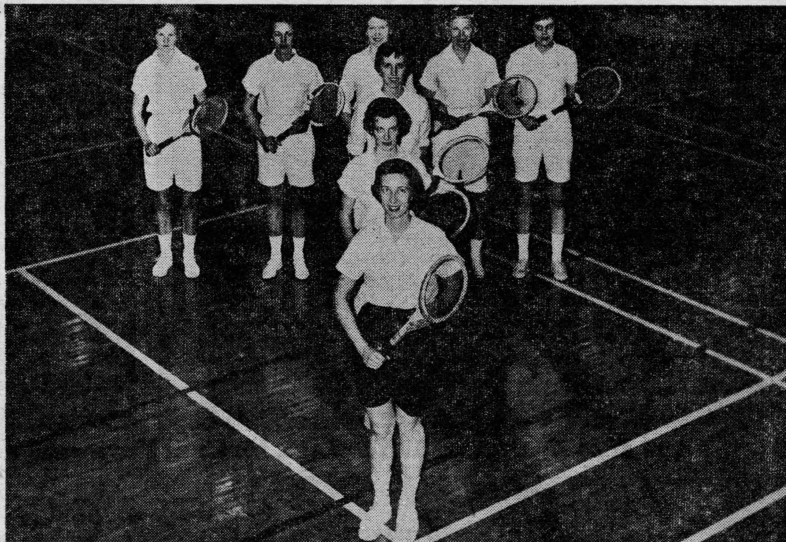
Barbara, a tennis veteran, will be giving tennis her first try.

Myrt, a sophomore majoring in commercial art, and Dot, physical therapy major, were described by Miss Alexander as good possibilities although they lack experience.

According to Miss Alexander, Betty, a commercial art major, "has beautiful strokes and has been impressive in practice."

Grace, a commercial art major, has been playing tennis for eight years and has had tournament experience.

"The girls have been working hard these past weeks," added Miss Alexander, "but I really don't know who will be what until we get outside, which I hope will be soon."



1960 DEVILETTE NET TEAM—Back row, left, Pat Kloss, Betty Vaughan, Grace Linton, Barbara Wilke, Myrt Crowe. Center, front to back, Miss Nancy Alexander, coach, Dot Neatrou and Vicki Sharpe.

828 Park Leads Girls Intramurals

As of Tuesday night 828 Park led the girls intramural league with five wins and no losses.

Anderson is in second position with four wins and one loss and Meredith and Founders are tied with three wins and three losses for third place.

Julia Baker, star forward for 828 Park, averaged 17 points a game and leads the league in scoring.

The final game between 828 Park and Anderson was played Wednesday night and the score was unavailable for this issue.

Tennis Schedule

April		
12	Lynchburg College	Away
21	Longwood College	Home
30	Mary Washington	Home
May		
3	Bridgewater College	Home
14	Suffolk	Home
17	Lynchburg College	Home
20	Bridgewater	Away

*Home games played at Byrd Park.

'Figure' Said Season's Best

(Continued from Page 2)

edy or tragedy with equal competency, is amusing as Agramonte, the art expert.

Judd Schriebeder, as the unctuous blackmailer Denesco, and Carey Lee King, as the pompous butler, William, were delightful in their minor parts as were also the two art enthusiasts Richard Askew and Woody Eney.

The set designed by William Holloway was a fine spacious abode that lent itself well to the atmosphere of the play.

Mr. Raymond Hodges, director of the department of dramatic arts, directed this play.



Pat Kloss
Seeded First Last Year



Vicki Sharpe
Two-year Veteran

Voice Students In Audition Tomorrow

RPI music students will represent Virginia Saturday in a regional audition held by the National Association of Teachers of Singing.

They are Mary Lu Liverman, a part-time student who teaches at the Memorial Foundation, a school for handicapped children, and Theresa Dumouchelle, a 1956 graduate who is now taking post graduate courses in the School of Music.

The two singers tied for first place in the state audition February 27 at Hollins College near Roanoke.

At the regional audition at Converse College in Spartanburg, S. C., they will be competing against first place winners from all of the southeastern states.

Winners of the regional contests will be invited to sing for the national convention next December in Dallas, Texas.

Auditions are held once a year on three levels: preparatory, student and advanced. The advanced division, which includes Theresa and Mary Lu, consists mainly of college seniors and graduate music students.

Coaches Set Tourney, Pick Little Eight Stars

Little Eight basketball coaches met during a break in the Mason-Dixon Conference annual spring meeting, and decided to hold a holiday basketball tournament for the Little Eight schools next January 3-4.

The chief proponent of the move is Bridgewater, whose Eagles won the Little Eight championship this year. Under present plans, the tourney would not be a single elimination arrangement. The coaches made tentative plans for a program of four doubleheaders, assuring all participating teams of playing at least two games.

The cage coaches also selected the All-Little Eight team. Selections are Jim Reedy, Bridgewater forward; Carl Koenig, Randolph-Macon forward; Gil Sayers, Hampden-Sydney center; Leo Anthony, Norfolk William & Mary guard and Leon Hawker, Hampden-Sydney guard.

RPI's most valuable player, Gene Bourne, won honorable mention.

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By Bill Jamerson

The 1960 major league baseball races promise to be two of history's most interesting.

Avid baseball fans can't wait to find the answer to such questions as: Can the Yankees, who were a bumbling third-place ball club last year, return to their former strength and gain another American League pennant? Can the Los Angeles Dodgers and the Chicago White Sox repeat their surprise performances of last year? Can Ernie Banks, Henry Aaron, Willie Mays, Harmon Killebrew, Rocky Colavito, Mickey Mantle or some other player break Babe Ruth's all-time home run mark of 60?

This is the time of the year that every brave sportswriter attempts to predict the pennant winners. Last year most of them were wrong. There were a few scattered votes for the White Sox to take the pennant, but the only person who picked the Dodgers was a specialist in extrasensory perception, who knew absolutely nothing about baseball. The man used mental telepathy to make his decision.

So, encouraged by his success, we have attempted to use the same method. Our extrasensory perception tells us that the Yankees, led by Bob Turley, Whitey Ford and Mickey Mantle, will nose out the White Sox and the Cleveland Indians. The Detroit Tigers, Kansas City Athletics, Washington Senators, Boston Red Sox and Baltimore Orioles will follow in that order.

The Yanks will need comeback efforts from Mantle, Turley and Ford, plus continued good play from Bobby Richardson, Yogi Berra and Elston Howard if they are to beat the White Sox.

The White Sox are stronger this year due to the addition of pitchers Frank Baumann and Don Ferrarese, outfielder Minnie Minoso and infielder Gene Freese. Baumann and Ferrarese should take some pressure off veteran pitchers Early Wynn, Gerry Staley, Billy Pierce and Dick Donovan.

Cleveland's General Manager, Frank Lane, strengthened his team at the expense of his pitching staff. Lane traded four hurlers, including Cal McLish, a 19-game winner, to get infielders Johnny Temple and Bubba Phillips and bench strength in Norm Cash and Chuck Tanner.

In the senior circuit the Los Angeles Dodgers, morally strengthened by the acquisition of their new home, Chavez Ravine, should repeat as league champions. The Dodgers have the best young pitching staff in the majors. Perhaps some other team has better front line pitching, but the Dodgers have the best overall depth.

Don Drysdale, Rodger Craig, Johnny Podres, Danny McDevitt, Sandy Koufax and World Series hero, Larry Sherry, are all potential 15-game winners. The Dodgers also probably have the league's best hitting potential in Don Demeter, Ron Fairly, Charlie Neal, Maury Wills, Norm Larker, John Roseboro and rookie Frank Howard. Howard, who played for Victoria in the Texas League last year, hit 27 homers in 63 games and batted .356.

The San Francisco Giants and the Milwaukee Braves will again battle the Dodgers down to the wire.

The Giants have strengthened themselves considerably by acquiring pitchers Billy O'Dell and Billy Loes and will finish in the runnerup spot. The addition of second baseman Don Blasingame gives the Giants their best leadoff man since Eddie Stanky. Their big weaknesses are the lack of bench strength and catching.

This year Warren Spahn, Lew Burdette and Bob Buhl, Milwaukee's front line pitchers, may start to show their age. The Braves still have a second-base problem.

Pittsburgh, Cincinnati, Chicago, St. Louis and Philadelphia will follow the leaders in that order.

Weather Hinders Baseball Practice

Because of recent bad weather, the baseball team's practices have been confined to the gym.

Coach Ed Allen said this week that the bad weather would hurt the Green Devils, but he added that teams throughout the state would suffer from the adverse con-

ditions. "If the weather doesn't improve soon," the coach said, "most of the players will get blisters from batting practice when we do get outside."

With less than two weeks remaining before the opening game with New Bedford on April 6, prac-

tice will be hampered considerably. Spring vacation begins today and will curtail a week of much-needed practice. To supplement the lost practice sessions, Coach Allen suggested that the players might practice on the two Saturdays before the first game.

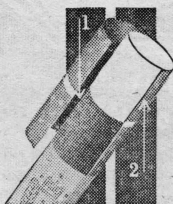
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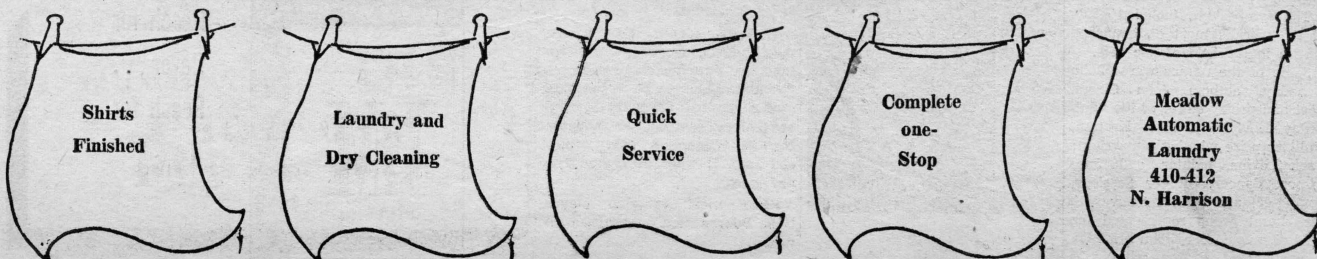


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Faculty Members Report on RCA

A report on the Richmond Citizens Association (RCA) by three faculty members may lead to greater participation in civic affairs by RPI study groups. Mr.

William O. Edwards, co-ordinator of management and supervisory training, said Tuesday.

The report was prepared by Mr. Edwards, Dr. Kenneth Zimmer, director of the School of Business and Dr. Howard Davis, Chairman of the department of economics and Government.

The report recommended that the RCA be restudied with the aim of a wider base of voter-representation, that the RCA continue to urge well-qualified citizens to run for council and attempt to eliminate some of the partisan aspects of candidate selection and endorsement.

The report placed emphasis on the need of greater participation in city government by business leaders.

In stressing the importance of the report, Mr. Edwards said, "I feel that the report represents a real desire by RPI to be of public service to the communities of Richmond.

13 Candidates Seek Election To SGA Posts

(Continued from Page 1)

co-operation between the campus and day students, which can be brought about by more student activities. I also think that we need a better understanding between the students and the administration."

Ayers is now President of the junior class. He has served as a member of the Honor and Executive Councils, treasurer of the SGA, vice-president of the freshman class and SGA representative from the Freshman Class.

Jerry Bradshaw, 22-year-old Retailing major from Fredericksburg who seeks re-election, says, "The main thing I would like to see is for the student body to be proud of RPI." Bradshaw is now serving as SGA president.

Morris Schiff, 40-year-old Sociology major from Richmond, stated, "There is a lot of room for improvement. I want the school to work as one group; there are too many factions now."

Following are sketches of the other candidates:

For vice-president:

Betsy Harman, 20, junior, Elementary education, Waynesboro.

Ann Kane, 20, junior, Costume Design, Newport News. She now serves as SGA representative from the Women's Interdormitory Council.

Cecelia Mansfield, 20, junior, Social Science, Richmond.

Diane Sadler, 20, junior, Art Education, Charlottesville.

For secretary:

Alice Boxley, 19, sophomore, Interior Decorating, Asheboro, N. C. Sharon Godsey, sophomore, Drama, Roanoke.

Penny Wetzler, 19, sophomore, Fashion Illustration, Baltimore, Md.

For treasurer:

DeeDee Bishop, 18, freshman, Fashion Illustration, Marietta, Ga.

Pat Barnes, 18, freshman, Distributive Education, Waynesboro.

Dick Whitehead, 20, freshman, Advertising, Roanoke.

Four of the candidates have formed a party named the United Party. The party slate of officers includes Schiff for president, Diane for vice-president, Sharon for secretary and Pat for treasurer.

Sharon said their platform would be available after spring vacation.

Director Attends Arts Symposium

The director of RPI's Fine Arts department, Mr. Maurice Bonds earlier this month attended the arts symposium at Randolph-Macon Woman's College in Lynchburg.

The symposium, included some of the world's most distinguished names in the field of fine arts.

Some of the names were: John Canaday, author; John Ciardi, poet and poetry editor of the "Saturday Review"; Joseph Kramm, Pulitzer prize winning playwright; Jack Levine, painter and Jose Limon, dancer. Roger Sessions, composer, and Robert Shaw with his choral group represented the field of music. Mr. John McClain, a syndicated drama critic, was also present.

Religious Clubs Plan 'Week'

Religious clubs will unite during Religious Emphasis Week, April 19-21, to present panel and group discussions.

The panel discussions will be held in the Shafer Street Playhouse the first two nights, and will feature speakers from the Protestant, Catholic and Jewish faiths.

Group discussions will be held in six dorms immediately after the panel talks. No particular faith will be emphasized.

The final night the Drama department will present a play with a religious theme.

The Library will feature inspirational and devotional books. Doing the behind-the-scene work

is a steering committee, consisting of two members from each religious club on campus.

The Student Government Association

has appropriated \$20; \$15 will be used for the meals of the clergy in the cafeteria, and \$5 will be used for publicity.

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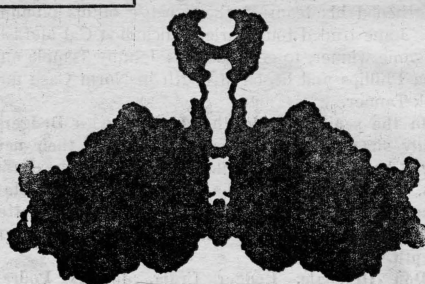
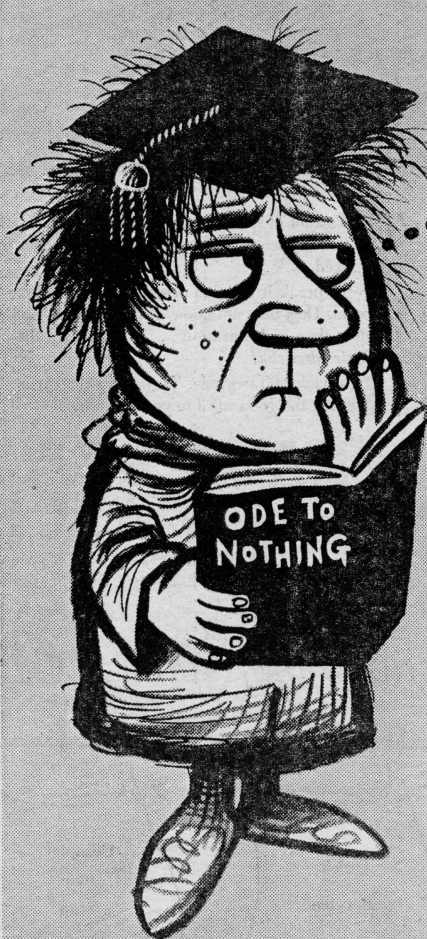
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