

# COMMONWEALTH TIMES

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## 'Okay, You Got 20 Minutes'

By Joe Strauss

So began an interview with one of the most recognized and controversial faces on the American sports and communications scenes—Ted Turner.

Less than 24 hours before Turner's 4 pm appointment with the Richmond sports media at the Hyatt House, the silver-haired mogul had been in Chicago leading a mutiny of baseball club owners against the sport's czar, Bowie Kuhn. By the time Turner had blown out of the Windy City, Kuhn had been deposed.

From there, it was into a Lear jet and off to New York where the Georgian joined with the National Football League Players Union in its fight against the powers that be in professional football.

Turner finally arrived in Richmond wearing the same suit he had worn as he hoisted player representative Gene Upshaw's arm in a sign of solidarity.

The same man, who owns the Atlanta Braves baseball team, Atlanta Hawks basketball team, Superstation WTBS, and two national cable news networks, plopped down on a couch in the hotel's Tower Lobby. His hair was disheveled and his suit bunched, but Turner could have cared less.

On the top of everyone's list was a statement that Turner had made the day before, following the coup d'etat in Chicago. Allegedly, the maverick owner crowed, "It took me seven years to get him [Kuhn], but I finally did."

"That's an absolute fabrication," Turner said in his high-pitched Southern drawl. "Hell, I came in and went out the kitchen door so I couldn't be interviewed. That was made up."

Turner's feud with the bespectacled Kuhn has simmered for years. Ever since purchasing the Braves seven seasons ago, Turner has been an advocate of big money, big names, and big headlines in baseball, especially with his organization.

Once he even managed his team after 16 consecutive losses. Under Turner, the streak ran to 17, but no matter, Terrible Ted had grabbed the front page for his last-place team. Two days later, Turner was at it again as he donned his number 27 and readied to dole out strategy one more time. Enough is enough, said Mr. Kuhn.

An ensuing phone call before the game between the commissioner and the owner of the "America's Team" resulted in Kuhn blurring, "Why can't you be like everybody else?"

Kuhn should have known better. There never has been anyone quite like Ted Turner.

Suspended from Brown University for "discrepancies" involving women, one of his favorite topics, Turner was forced to take over a thriving outdoor advertising business at age 24 when his father com-

mitted suicide.

Before he was 30, he had conquered the financial world. Communications loomed as a new challenge. His first acquisition was WTBS. Soon to follow were CNN and CNN 2, 24-hour news networks.

Indeed, Turner is no Walter Mitty. In 1977, "Captain Courageous" piloted his yacht to the America's Cup. To many, however, he is "Captain Outrageous", an irreverent, hard drinking egomaniac.

"Awwwright, you've got, let's see, 16 and a half minutes."

Back to Bowie. With no clear-cut alternative to the ruler of 14 years, does he see any problem finding a replacement?

"No way. It's not a bad job. You get a \$250,000 salary and a \$200,000 expense account. Working for 26 owners is not any worse than working for the newspapers or the television stations you guys work for.

"Heck, you get a front-row seat at the World Series too."

But he admitted that the Executive Committee of Baseball will try and reinstate Kuhn as the sport's "new" leader. Turner is not a member of the committee.

Reclining back on the couch, Turner then eased into his favorite subject, the Atlanta Braves. "As far as I'm concerned, we're 0-5," referring to the A-Braves' two regular season losses and three-game sweep by St. Louis.

"I don't see any changes next year. Hey, there was only one team better than us this year. They [the Braves] are like my wife. Nothing spectacular, but I know 'em well.

"I can't afford to go out and buy up all these free agents. We've got some great talent here in Richmond."

On his involvement with the NFLPA's renegade movement that has resulted in a strike, Turner's attitude was predictable. "I don't see a paradox," he began. "Baseball and basketball are losing money and the football owners are making the big bucks. The NFL owners haven't divided up the monies and I think now is the time for it to start. I wouldn't like to be one of them right now.

"If they are ready to play, we are ready to televise," he added speaking of WTBS' commitment to broadcast "All Star" games held during the strike interim. Turner reportedly took a bath on his first telecasts. "We only had 48 hours to get things set then," he reasoned, "now we know what we're doing."

Turner concluded his sports address with remarks about the Richmond Braves. The Braves' lease with the city for Parker Field expired this past season and negotiations have been under way to keep the team here. A 140 percent increase in the rent has been rumored.

"The Braves have been here ever since I bought the franchise. I have no plans of



Joe Strauss

moving them from here or folding the team. I don't know, maybe we ought to move to Washington. Washington should have a team," he laughed.

In the background, R-Braves' general manager Richard Anderson managed a nervous smile.

Then Turner got rolling on cable television, where he has placed over 85 percent of his entire holdings. "It's great to know you've elevated something. I think we've done that to television with CNN and the Superstation. I can see the first gray light of dawn now. They say it's always darkest before the dawn. It's also the darkest before the end. I don't know what's coming.

"Whoops, it looks like time is up," Turner said as he quickly looked at his watch and pulled his tongue from his cheek.

Turner retreated to his hotel room to nap before his speech to the Chamber of Commerce that night.

Before the \$35-a-plate gathering, Turner picked up on the broadcasting aspect of his life. After calling network television "garbage," and saying how the American public was saddled with "three crummy networks," Turner told the chamber that his initial interest in televi-

sion came "because there weren't any old movies on television and I like old movies.

"Television isn't bad in moderation," Turner added. "A couple of hours a day is like a couple of martinis. But too much TV is like drinking a fifth of liquor a day. It'll kill you."

After draining two glasses of brandy, Turner picked up a full head of steam.

"If there is one mistake we make as a nation it's sticking our noses in everyone else's business saying 'Your gods, your money, and your culture are no good.' That's not right.

"Hell, we've got a \$100 billion deficit; how can we tell anyone else what to do?"

"What we've done is to borrow money from our children to have things that we want right now. In the meantime, we are leaving them with a trillion dollar deficit.

"What I'm trying to do is set an example, not only with television, but with the personal effort involved. I know we can build a better car. We've got better baseball, why not a better car?"

"It's very important that our TV and information media tell the rank and file what we need to do to be back on our feet."

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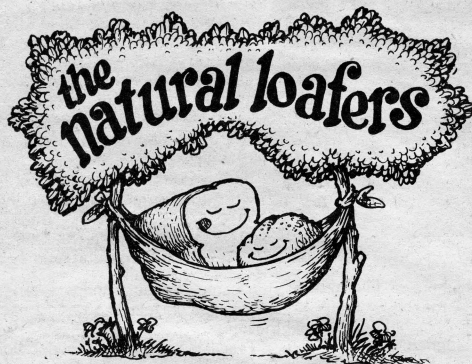
I am a representative on the ACSA Senate from the College of Humanities and Sciences. This means I am a voice on your behalf to the faculty, administration and staff at VCU, and that I take part in the decisions that will affect your life at the university. I am proud of the job I do, despite negativity from many sectors of the VCU population. Not many students will take on this work, and I'm glad I am able to.

The duties of a senator vary considerably according to the committee she or he is on and the job they are assigned on that committee. But there is one thing we are all bound to do—that is to represent and to help our fellow students. This is difficult mainly because we hear very little from the student body about their problems and concerns. We have to guess what you want.

We are here to help. Our office in the basement of 901 Floyd is staffed by senators who are just waiting to hear from you and to aid with any problem you may be having. Our committee and Senate meetings are open. Come by and sound off. Help us do a better job.

Sincerely,  
Juli Duncan  
Services Committee

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## 'Several Errors', They Say

**Editor:** Several errors appeared in the Oct. 19 issue of the *Commonwealth Times* article "ACSA Update". The mentioned deficit did not develop from actions taken or not taken by the Academic Campus Student Association Funding Committee. Each year in advance of registration, the Student Activity Fee revenues were estimated by the state and that figure given to Mr. Al Dyson (manager of student organizational accounts) and the Fund-

ing Committee. This figure was used each of the four years in question as the basis for Funding Committee budget hearings during the spring semester.

The deficit developed because the amount of Student Activity Fees collected at registration did not match the estimated figure given to the Funding Committee. No one on the state level ever checked to see if the estimated and collected amounts matched. Consequently, corrected figures were never given to the Funding Committee. Money which was never collected was allocated and spent in this manner.

Compounding the problem was the switch in the state accounting systems. One of the steps involved purging all previous accounting data from the computer. This further delayed discovery of the errors. There was no money "lost" by anyone. It was never collected.

In the last paragraph of "ACSA Update" Kass Tinker was misspelled. Omitted from the article was the election of Rich McLaughlin to the senate secretary position.

—Roger Brown  
Executive Committee  
School of Social Work  
John Phipps  
Executive Committee  
School of Business

**Editor's Note:** "Loss" may have been a poor word to describe the depleted cash flow and accounting mix-up between the Funding Committee and the Office of Student Accounting. "ACSA Update," however, implied no error on the part of the Funding Committee, by either their action or lack of the same.

We apologize for the misspelling of Ms. Tinker's name. The election of Rich McLaughlin was deleted from the article for reasons of space.

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## CRUCIAL DATA

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## LETTERS

### ... You Write Letters To The Editor

**Editor:** We, Aurora and Friends, would like to respond to Folio Editor Lori Blackmon's "You Really Know You're at VCU When..." with our own version of "You Know You've Been at VCU Too Long When..."

So here goes...

...the smell of urine in the street no longer makes you gag.

...you'd rather climb four flights of stairs than risk any elevator on campus.

...you know five physical plant workers by their first name.

...you schedule your classes around General Hospital.

...you actually read bulletin boards.

...you like anything written by Ned Scott Jr.

...you eat somewhere on Grace Street more than twice a week.

...you drink six beers a day for your health.

...happy hour doesn't make you happy; it doesn't even make you drunk.

...all the professors you had as a freshman are dead or in a home.

...you know Dirt Woman's real name.

...you know what a glory hole is.

...you don't look twice at the guy with the snake, the girl with the ferret, or the chick with green hair.

...you pray in Shafer Court.

...you call in a bomb threat the day of your chem exam.

...you know the secretaries in financial aid.

...you remember the Temple.

...you discover the fifth food group: coffee.

...you know where the parking office is and you know it won't do you any good anyway.

...you have nicknames for the winos.

...you buy a watch from the guy at the 7-11.

...you'll never forget what PDR, SOAR and NRC mean.

...you get Macke poisoning.

... "Richmond" is a dirty word.

...Eb Scrooge and the Grinch are your heroes

...you look up "ambition" in the dictionary and wonder where yours went.

and knows he'll have, say, 50 students in his class, that doesn't mean that 50 copies of the text will be sold. Some students will share texts, some will add or drop the class, and some will buy used books. The store that's handling the order has to make an educated guess as to how many copies will be bought, and then has to add a few copies more, just to make sure that no one is unable to get a text they need. They can't order too many, or they'll spend more to return them than they made on the sales.

The reason that many faculty members began ordering texts through private stores in the first place is that they felt that the school bookstore wasn't doing an adequate job. The reason they continue to do so is that they feel that the private stores, whether Lloyd's or Carriage House, are doing a good job. If all orders must go through the university store, none of them will be able to do it well.

Fortunately, the situation isn't that bad. I spoke to Mr. Guerdon [vice president for Finance], who told me that the order

has been misinterpreted. He says that faculty are free to order through any source, and students are free to buy from any source. The only purpose of the order, he says, is to make sure that students will be able to locate the books without going to store after store, after carrying their text. There's no connection between the order and any desire to expand or enrich the school bookstore.

Since that's the case, there's no problem. A professor who prefers to order through a private-enterprise store can merely tell the school that "Texts for Dr. Doe's class in Home Economics 909 are available at Joe's Bookstore." That way, there's no confusion, students know where to obtain their books, and they're assured of both lower prices and of availability.

I do hope that the majority of faculty will do this, so as to preserve the best qualities of all the stores. Though I'm not attending VCU this year, as a member of the University Community I am concerned about this issue.


—Roy B. Scherer

## More Muddle

**Editor:** Reading Ms. Strother's article, and your editorial, about the bureaucracy imposing a monopoly on text sales made me really upset.

You covered some of the arguments against such a policy—economic and personal freedom, and the lowered quality resulting from having less times in which to review texts before making a decision.

You missed one aspect, though. When a professor decides on a text,




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# MAC Tenure Letters Ignite Legal Action

By Peter MacPherson

The word "lawsuit" and its connotations are anathema to journalists. Yet one journalist, Theodore R. White Jr., an associate professor of mass communications at VCU, is employing it against two of his colleagues. The defendants, who also teach mass communications at VCU, are associate professor Dr. Charles A. Fair and his wife, instructor M. Kathleen Fair.

The suit, filed on Nov. 1 in Richmond Circuit Court, stems from letters that the Fairs' wrote to White's tenure review committee in February 1982. In the court papers, White asserts that "as a direct and proximate result of the defendants' willful and malicious actions, the plaintiff was denied tenure at VCU and was placed at great time, inconvenience and expense in order to gain reversal of the denial of tenure."

White is suing for libel and conspiracy and seeking \$50,000 in compensatory and \$50,000 in punitive damages from each of the defendants. White's attorney asserts that unlike a criminal trial, "conspiracy does not have to be proven by

direct evidence."

Dr. Fair's letters, excerpted in White's Motion for Judgement, include the statement, "Ted finds mass communications projects beneath him, and has not been actively involved in any Mass Comm project in the three years he has been here." And, "I drove the truck to haul his furniture here, and would drive it back, too."

Mrs. Fair's letters, also excerpted in the court document, include the statement:

*"His ignorance about current events is appalling. . . last year when President Reagan was shot, five or six hours after the event, Ted White came up to me and asked what everyone was so concerned about. . . There have been other major events of which Ted was not aware, yet I use the Reagan shooting example because it was of such significance that there really was no reason to be ignorant of the events. . ."*

According to the Promotion and Tenure Guidelines for the College of Humanities and Sciences, peer evaluations, whether written or oral, may be submitted to the Tenure Review Committee while review-

ing a candidate for tenure. They may come from, the guidelines state, colleagues within the department, also faculty and administrators with whom the candidate has served on college and university committees. (The 1981 committee tasked with reviewing White, was chaired by James R. Looney, associate professor of Mass Communications, according to a Mass Communications source).

White also asserts in the court papers that the Fairs "prompted others to write false and damaging letters for the purpose of willfully and maliciously injuring the plaintiff." Mass Communications faculty members, however, declined comment on the content of their letters, if written, saying such would be unjustified should they be called as witnesses in a future trial.

After his initial denial of tenure, White engaged a lawyer, S. Keith Barker of the Richmond firm Tuck, Freasier, and Herbig, and began his tenure appeal. White won on appeal, a new tenure committee was created and he was eventually granted tenure.

Barker said the Fairs' "false and malicious statements" contributed greatly to White's initial tenure denial.

No damages are being sought from the university. VCU Legal Advisor David L. Ross said that the university's insurance carrier is assessing the situation and a determination of how to proceed will be made after that assessment is complete. VCU's insurance carrier is International Surplus Lines. The Fairs have 21 days to file grounds for defense, or to respond to White's accusations; Ross said a decision on how to proceed will be made long before the deadline.

Dr. Fair declined to comment on that matter but indicated that the university has agreed to represent him and Mrs. Fair. Mrs. Fair and White also would not comment on specifics of the case.

George T. Crutchfield, director of the School of Mass Communications, was also reluctant to comment, but added, "I consider it a personal matter between Ted White and Charles and Kathy Fair."

## State Council Confronts Student Job Dilemma

By Dave Harrison

Jobs! Jobs! Jobs!

Like a bad horror movie, people keep talking about the problem, but there doesn't seem to be anything they can do to make the symptom go away.

The State Council for Higher Education held their bi-annual meeting last Thursday, and to the surprise of few, creating new jobs for college students was one of their main priorities.

Much of the committee's new report dealing with inadequacies in Virginia's student financial assistance programs centered on possible alterations in the Federal College Work Study and the Cooperative Education programs. The report, requested by the General Assembly last summer, also recommends that additional funds be made available for

graduate students.

Faced with a possible curtailment of many student loan programs in the upcoming year, Virginia's General Assembly requested in June a large-scale study to assess the state of Virginia's financial assistance programs.

The report recommends the establishment of a supplementary state student employment program which will emphasize off-campus jobs with private business and industry. "There's a great danger of duplicating programs in Cooperative Education and Work Study," Council Chairman William L. Zimmer told the committee.

"Of the council's proposition, VCU's Financial Aid Officer Brian J. Cattie said "It's a great idea. It's just a matter of the administration's application."

The state, by most accounts, is already two to three months behind in their payments to student's involved in existing programs, and a new loan program could prove to be much more than than the government, and especially the individual schools, can handle.

Cooperative education involves the parallel of classes and off-campus, professional level employment; academic credit is frequently awarded for the work experience. Work Study involves the same principle, but the work experience is gained mainly through on-campus jobs with the university.

"A Virginia student employment program would complement the employment opportunities made available by the Work Study and Cooperative Education programs," the report states. It adds that

the new program would also give students valuable work experience by placing them in jobs related to their career interests."

The Council also recommended a 50 to 65 percent increase in the percentage of discretionary funds that may be targeted to graduate students.

"Institutions emphasizing graduate education should be granted greater flexibility in the use of discretionary student aid funds to support graduate studies," according to the report, which is still in rough draft form.

Cattie said "If they [the council] can free money for graduate students, it will definitely be of help. Because they tend to be married or self-supportive, and with the price of grad school as high as it is, they need all the help they can get."

## Confidence Key To Economic Recovery

By Mary Evans

Consumer confidence in the economy will be the biggest factor in its recovery, according to panelists who addressed an audience of about 200 at the Business Building Auditorium Nov. 3.

Gathered for the ninth annual session, which examined the economic outlook for the coming year, were five panelists—a state budget director, a retailer, a banker and two VCU economists.

Stuart W. Connock, state director of planning and budget, predicted a slow economic recovery, beginning with the second quarter of 1983.

"We see a more positive recovery in the recovery beginning in the third and fourth quarters, and whether the election is going to have any change on that, I'm not quite sure," Connock said.

He said appropriations are passed for two-year periods, but a revision to the current bill will be made in January. At that time, he hopes the expected increases in sales tax revenue may lessen the chance for another 5 percent cut in education next year.

"Gov. [Charles S.] Robb is concerned about the increase in tuition that resulted from this year's cut," Connock said. The

governor was also concerned about student aid, especially to graduate students' programs, Connock said. He added, "If we weaken our graduate programs, we will weaken education."

But later Connock said the governor does not plan to relent on his aim to reduce the state work force.

"We are looking at ways not to jeopardize programs," said Connock, "but Robb insists this is what he wants. He is leaving it up to the individual departments to work out where the cuts are made."

James Branson, executive vice president for Finance and Operations at Thalhimer, agreed that consumers need to feel confident in the economy before they start spending some of the \$30 billion they received after the July 1 tax cut.

Branson said he sees hopeful signs for consumers; among them the steadily declining inflation rate, which he said is expected to stay in the 4 or 5 percent range this coming year. Two other positive factors Branson identified were the substantial rally on the stock market and the financial soundness of the average consumer in Virginia.

Unemployment is the negative factor in the economy, Branson said. Although

Virginia's unemployment is not high because of the state's diversified economy, the fear of unemployment destroys consumer confidence. This fear keeps consumers from spending, he said, and the economy will rebound only when workers are no longer afraid of lay-offs. "We have to, in our own minds, believe that we will continue to be employed and not become one of the unemployed," Branson said.

Max Moszer, professor of economics at VCU, predicted that national unemployment would remain high regardless of interest rates, inflation or the federal deficit. In fact, he said, unemployment was partially the cause of the \$150 billion deficit. According to Moszer, "If unemployment were 5 percent instead of 10 percent, then the deficit would be \$75 million."

Moszer said, "The economy has been in stagnation for four years, and if we had grown at just a 2 percent rate in four years, there would be \$300 billion more in the economy."

Moszer said Washington must do something to get the economy rolling. "Cut spending or increase taxes. The first priority should be to generate output and increase employment. The deficit is not a problem," said Moszer.

## Free Speech Saved —Maybe

First amendment martyrs make great news copy. That's why Terry Rae, owner of the Biograph Theatre, has been quoted in some unfamiliar places recently.

Like the front page of the *Richmond Times-Dispatch*.

The most interesting aspect of a recent suit charging Rae with illegally posting handbills wasn't that the charges against him were dismissed Friday. The best thing about it was seeing the T-D put the concepts "free speech," "soup cans," "nuclear energy," "Andy Warhol" and "the city's public safety director" all in one sentence.

Actually, it's far too early to tell the implications of Judge Jose R. Davilla's decision. The judge never ruled whether or not the ordinance was unconstitutional, only that Rae would not be penalized for an illegal action which even the defense conceded Rae committed.

The bottom line is that no one knows whether they can or can't go out and put fliers on area phone poles. But even the good judge admitted: "the city, GRTC, VCU, churches and all the candidates... know as well as the general public that there is nothing pretty about a naked pole."

—Dave Harrison



# 'I Brought It All On Myself'

By Matt Matthews

He left a construction job in Norfolk two years ago to come to Richmond. He has been unemployed ever since; food stamps his only income. He lives in the parks and on the streets around VCU. His days are spent reading at local libraries and wandering around town. He eats for free once a day at downtown churches as part of their ministry to street people.

"I could work. I'm able. I just don't want to," said the vagrant who wished to remain unidentified, as he sat in Monroe Park recently, enjoying the sunshine. He was missing a front tooth. The woman he sat with had no teeth.

He said he was comfortable with his lifestyle. Referring to the downtown shelters for the homeless, he said, "They ain't got no room. I just sleep out, right on the ground on nice nights."

He is not always that lucky. He said he sleeps in cubby holes, unlocked cars or any place to stay warm and dry. "I have friends that let me stay with them sometimes, but I don't depend on them," he said.

On society in general, he said, "I can't feel bitter. I just brought it all on myself. I can't blame nobody."

When Richmonders think of Grace Street, they prefer not to be reminded of people like him. Instead, they think of renovated homes, night spots, restaurants and small stores. They tend to forget the Grace Street Bums.

With newspapers under their arms and wrinkled fingers wrapped around unlit cigarettes, they shuffle along Grace Street, "feeling bitterness for the system," said Ed Lowery, volunteer secretary of the Emergency Shelter, Inc., 2 E. Main St.

Lowery said, of the hundreds of homeless and unemployed in Richmond, "perhaps 100 are hardcore vagrants," and residents of the streets.

The shelter's outreach program, which conducts interviews with vagrants in order to discover ways to help them, found that perpetual vagrants (those who choose to be unemployed) feel "screwed by the system. Walking the streets is their protest," Lowery said.

Leon Kennedy, who has been unemployed for three years disagrees. "I felt bitter for a while, but now I don't. God wants it to be that way."

Wearing tattered clothing, vagrants frequent Fan area restaurants for a few minutes of warmth, only to be run out by police or store owners. Students on study breaks can see the patrons in Hardees and Burger King, decked out in their shabby raincoats with a cup of coffee before them. Vagrants in bars sometimes nurse



Sandy Farber

a single beer for as long as two hours before relinquishing their seats.

"Vagrancy is a common problem in any metropolitan area," said VCU Police Sgt. R.K. Palmer. Vagrants "have gotten away from the rat race and authority and have chosen their lifestyle. It may be better than what they left."

"They go where they meet the least amount of resistance. And in this section or Richmond, that seems to be the Grace Street area. They use the facilities on the street—the pizza places and Hardees—where they might get a handout."

When the VCU police finds vagrants sleeping on school property, they ask them to leave. Officers refer the street people to shelters, but both the police and the homeless realize that shelters fill early in the evening.

"If they don't leave, a trespassing arrest is made," Palmer said. Property owners sometimes complain when an unwelcome

visitor sleeps on their property, but they seldom press charges, Palmer said. "Normally, if vagrants appear in court, it's on drunkenness or soliciting charges, not trespassing."

Vagrancy laws were once incorporated in Virginia's law books, but were abolished in the mid-Sixties. Police are free to use similar laws at their discretion and sleeping in parks or on public property is still illegal. But loitering is legal, and Palmer said, "It's not a crime to sit on a bench no matter how scrungy you look."

Both VCU students and their parents question the safety of the school and the Fan district. Palmer said "It's difficult to satisfy concerned parents who worry about their child's safety. So what do you tell them? They [vagrants] aren't going to bother your daughter? We can't guarantee that."

He had no statistics but said, "There are very few reported incidents. VCU is not

such an unsafe place. The police have concerns but we can only do so much. Our job is to enforce the law, not to be social workers."

But even the social workers have limited resources. Lack of money, food, clothing, and volunteers limits the aid groups like the American Red Cross, the Salvation Army, shelters and churches can offer to the homeless.

The state coroner's office said that in 1980, 53 persons were reported to have died directly or indirectly from exposure. Prompted by the death of Herbert Benjamin Collins, 51, who froze to death on Jan. 8 in the winter of 1980, church leaders and social workers, led by Father William Stickle of St. Peter's Catholic Church and Valerie Marsh, a social worker now with the Daily Planet, started a task force to find out how many unfed, freezing people were in Richmond.

The task force prompted City Council to approve an ordinance in 1981, allowing churches to house homeless in their basements. In September of the same year, the United Way donated \$26,000 to the Emergency Shelter, Inc. which housed homeless at the old Fire House Museum on Marshall Street before moving to Main Street. This was the first of eight such shelters, all of which are understaffed and have inadequate facilities.

In September 1982, the shelter, equipped with 20 beds, housed 137 people. They turned away 150. "The shelter turns people away often. That's the rule, we just don't have the room for more," Lowery said.

Groups aiding the homeless work together in providing food. Because the churches of the downtown ministry provide lunch only during the week, the Daily Planet makes up the difference, by serving sandwiches on weekends. Also some of the churches have clothes closets, where the needy can pick up a pair of shoes or a shirt.



Peter Framfelter



# Party Politics At The John Marshall

## Partying With Power

By Margaret Campbell

The clan gathered in the dusk on the second Tuesday in November. After last year's debacle at the Hyatt, we were back in the home of Virginia politics, the John Marshall. This year, however, St. George and the dragon shared the same bed.

Drinking was light, but steady, in the early evening. The forces of good wanted to be sober enough to realize who won. I scanned the main room (where the drinks cost money) and escaped to the candidates' suites where the drinks were strong and free. Finding a seat near the bar and the television, I settled in for a long evening watching returns. At 8:30, though, the media gods declared that the true and holy light of Virginia conservatism had triumphed over the dark, evil night of the nefarious liberals.

As the clarion call spread throughout the hotel, pandemonium struck. Men rushed to fill their drinks, preppy girls (bused in for the occasion, it seemed) shrieked as though they had seen the Beatles. Mortal enemies shook hands and pounded backs. The Democrats, who came up to snitch liquor, were exceedingly noticeable. The celebration spread to the corridors and Republicans forced Democrats to walk the stairs. "We control everything!! Everything!! Especially the elevators!!"

I wandered along the jubilant halls, drink in hand, looking for a House of Delegates candidate. I finally found one, and tagged along, watching returns. Well, not as good as statewide, but by golly, we

were still whupping their tails, I said, spitting my tobacco in my cup. It was about this time I remembered that I did not chew tobacco, and most definitely did not say "golly." I asked the man next to me where they all were from. "Why southwest Virginia, honey, God's country. To tell the truth, this is the first time I've been to the city. Down home, the folks are mostly Byrd democrats. They were awful upset." At this he started crying into whatever noxious concoction he was drinking.

I took this chance to hurry downstairs for the concession and acceptance speeches. The balcony was definitely the place to watch from. Below was a sea of grey suits, with bright spots of Montaldo's shirts, dresses and skirts, worn by the Junior Leaguers.

The insanity increased until Tribble, newly deified senator, ascended the stage. A hush spread across the floor as they waited for a pronouncement. Tribble spoke and I dozed. Wave upon wave of near hysterical cheers woke me. Our young Lancelot had defeated the evil dragon of the left.

The halls were filled with staid businessmen weaving, stumbling and dancing. People started to filter down into the Democrat's party to gloat and laugh at the losers. Not liking this idea, I returned to the suites, which were packed. In Republican country, life was wonderful. They avenged their 1981 loss of the governor's mansion.

## Looking For Action

By Lori Blackmon

By the time I reached the John Marshall, I was aware of the great Democratic loss Virginia had suffered. Not only with Dick Davis, but my main man Ira Lechner from Northern Virginia had also taken a dive. Locally, the loss of Waldrop and Emroch were just two more corpses added to the pile.

The walk to the hotel had done me some good. It allowed time to reasonably assess the impacts of the losses and to get all those words out of my system I was afraid of saying to a Tribble supporter in the lobby of the hotel.

Entering the room, I found a livelier crowd than I had expected, although I certainly did not expect to see 10 old men drinking their sorrows away at the bar. I wandered around the room giving conciliatory hugs and glancing at the dismal returns on the screens. The real action was not here, so I decided to cruise the Republican party one floor below and see how they were taking the victory.

As I had heard it, the Republicans were supposed to celebrate at the Hyatt House, but a last minute switch gave them the carpeted, chandeliered Virginia Room of the Marshall. As I entered this room, I took a deep breath because I knew this was going to hurt. I slid on into the room feeling uncomfortable and grumbling a few expletives to myself about how the room's design reflected those in it, when my thoughts were interrupted by a hideous squealing filling the room. In every

corner there were huge tele-screens broadcasting the Republican victories throughout the night, and whenever the latest report came through, all the females in the room let out that squealing noise that made my lambswool sweater curl.

At this point, I saw former Gov. John Dalton extraordinaire standing near a friend, and I decided to grab a closer look at his grey Brooks Brothers. Keeping my distance from this, I leaned against a wall and was scribbling a few notes about "Lawd have mercy's" and bouffant do's when a lady ran over to me with a wild look in her eyes squealing, "Are you a reporter?" I gave her this wonderful get-your-hands-off-me-before-I-feed-you-this-notebook look and she retorted, "Jist keepin' tabs huh, honey." I smiled and turned away just in time to see this absolutely gorgeous Harvard wire-framed god...wearing a Tribble sticker.

I had to get out of this room, this jubilation was depressing, and besides, I was supposed to be keeping tabs on the Democrats upstairs. When I got back to the room, Chuck and Dick were about to enter and make their speeches, and we were all asked to crowd in front of the podium. While standing in the crowd I was given the opportunity to eavesdrop on conversations ranging from a *Times-Dispatch* photographer agreeing with someone on how much better a newspaper the *Post* is, to a woman behind me crying on some man's shoulder, "It's over, it's all over," to a discussion on the best way to cook eggplant. I sighed and kept quiet. They weren't talking about anything worthwhile, but the election set no examples for them either.

Finally a cheer arose from the back of the room and Chuck and Dick with families in tow filed into the room. You couldn't miss Lynda, with her bright red LaVogue and matching lipstick, watching every syllable fall out of hubby's mouth. Chuck said he liked the way Dick carried on his campaign, and that he never lost faith in Dick, and how Dick is such a great source of pride. Dick said thanks to everyone, carried on about the wealth of Virginia's Democratic party, and quickly retreated out of the room. Everyone stood around after he left for a few seconds like we were supposed to have gotten something really important out of the message, but somehow, we missed it.

So now it is a week later; people are still talking about the mudslinging, and various atrocities of the campaign, and I am trying to get a grip on what it all means. I look back at the notes I was taking, and even they have no real political relevance. I noted the television, (everyone had on Channel 12), I noted clothes, (Democrats don't wear jackets that match their pants), and I noted that the people in both rooms didn't seem to understand what all this meant, this was just a yearly ritual for them. I felt a void, and neglected, just like I did all along the campaign.

And I felt confused. Davis said in his speech that night, "We must recommit ourselves to the fact that our own party remains the best for Virginia." That seemed funny to me, because I had never uncommitted myself in the first place. I would say now, that it is time to go home but, I am not sure where that is right now.

## Folio Notes

Compiled by Lori Blackmon and Roger Ramjett

In the early Sixties, America began trimming down. It was the age of Kennedy, a man who promoted youth and vigor; the age of a confident society, content with their two-car garages and split-level houses. And, America, in its never-ending quest to be beautiful, made the sales of diet drinks boom.

Coca-Cola U.S.A. is calling it "the right product for the right time," and they introduced this right product Tuesday for customers at a reception at the Hyatt. The product is Diet Coke, and it hits the streets and stores of Richmond this week.

According to a spokesperson at Coca-Cola Bottling Company of Richmond, Tab, Coca-Cola's diet cola is the No. 1 diet soda on the market today. The sales of diet soft drinks in general are rising so rapidly that Coca-Cola execs thought that the time was right for a diet soft drink that carried the Coca-Cola flagship.

Coke executives are calling the move, "mainstream marketing" and feel that the best tasting product, be it Diet Coke or Tab will come out on top.

In case you are wondering what wonderful ad slogan we will be singing in our heads the next few weeks, try "Diet Coke is that brand—just for the taste of it."

It has been less than a month and already the people will be lining the doors of the Shafer Street Playhouse to see the latest production, *Once Upon A Mattress*. The musical story of the princess who must prove her royal delicacy will be pres-

ented Nov. 10 through 20. The play is directed by C. Thomas Holloway, and tickets and reservations may be obtained by calling the VCU Box Office at 257-6026.

If you think you are tired of dance bands, try again. 10,000 Maniacs premiere in Richmond on Nov. 9 and 10 at the Warehouse in Shockoe Slip. The band has a unique style of music, unlike much you have heard, yet the sound is as infectious to dance to as an old favorite. Their single is not available in Richmond yet, but the band hopes to sell some at the show. 10,000 Maniacs gained some notoriety with their album which pictures one day's dead in Vietnam on their inside cover. (The mug shots, not the actual bodies.)

*Richmond Arts*

Writers and artists are encouraged to submit their works to Richmond Arts Magazine. All work must be presented in person on Nov. 15, 16 and 17 between 3 and 7 pm. Writers may submit poetry, prose, fiction and plays. Artists are asked to supply photography, painting, printmaking, drawings, film stills and 3-D works. For more info call Editor Eliza Fazio at 321-2217.

Richmond's newest paper isn't shaped like the *Commonwealth Times* or *Thro-Tie*. That's because it's a broadsheet which means it's shaped like the *Richmond News-Leader*. It also reads like the *News Leader*, with lots of funny, off-the-wall stories and strange essays about people. It even looks like the *News Leader*, with its 18 comics pushed mostly on a crowded spread. So what is the difference between *HardBall* and the *NL*?

You can't pick up a free copy of the *News Leader* at Carriage House book store or Plan 9 Records. Also, *HardBall* lists their staff on page 2 instead of page 12.

*WVCW's top 10 albums listing will become a regular feature in this section of the Commonwealth Times.* This weeks list is surprisingly close to national charts, with the only exception being Thomas Dolby. Music Director Mark Thommasson attributes this to the growing popularity of MTV, Music Television.

1. *Rio*—Duran Duran
2. *Combat Rock*—The Clash
3. *Marshall Crenshaw*—Marshall Crenshaw
4. *Business As Usual*—Men At Work
5. *Get Closer*—Linda Ronstadt
6. *Catholic Girls*—Catholic Girls
7. *Golden Age of Radio*—Thomas Dolby
8. *Spring Session M*—Missing Persons
9. *Vacation*—Go-Go's
10. *Word of Mouth*—Toni Basil



# Music You'll Grow To Love

Peter Gabriel seems to feel obligated to push each album he makes well past the limits established by the previous ones, and *Security*, his fourth solo LP, is no different. Much of the music is rooted in the resonant, syncopated drumming of Latin America, and the lyrics are rife with social, religious and political references to the same.

While *Security* is Gabriel's most experimental and, perhaps, most inaccessible album, it is also his most brilliant work to date. The eight songs provide images so clear and vivid that only experiencing the culture firsthand could be better.

"Wallflower" describes the experience of political prisoners the world over, without resorting to the preachy tone used in

Pat Benatar's latest release *Get Nervous* has done everything expected of it and more.

Benatar has accomplished the feat of producing an album different and better than previous releases. *Get Nervous* starts out exciting and keeps the ear interested in the entirety of the album.

Certain to get plenty of airplay are "The Victim" and one of

I know why people complain about lead singer Barry Andrew's nasally vocals, but screw that—there hasn't been such a good record on the market since the last Meters album hit the racks.

This band has shot their music with visionary surprises that never let up while the music sustains a kind of bouncy, funk-plunk (my word) throughout even the most abstract melodies.

"Sexthinkone" is the best of the lot while "Accretions" is the cut that would get the dance floor hopping. Concepts like "dull conversations" that go "over our heads" and "new foreign gymnasts at all night parties" are tossed around intermit-

It's about time Joe came to his senses.

This is a good album. For those old Jackson fans, who always knew he had the wonderful melodies and his pop back beat, should love the emergence of the new Joe, older, better and perhaps a bit wiser.

Fresh from his "Jumpin Jive" endeavor he has managed to combine the uniqueness of that music with the uniqueness of his old ways. The album already has one hit, "Steppin' Out," but Jackson fans would probably favor "Another World" and "Chinatown." The arrangement of the songs on the album is an interesting feature: the album has a day side and a night

Iggy's back and Chrysalis has him. Pop's latest release on Animal records introduces a new and odd sounding Iggy that takes quite a while to get used to.

Pop has strayed from his old guitarist Ivan Kral and has supplemented the multi-talented Robert duPrey. Also featured on the album is Blondie drummer, Clem Burke, who has been on tour with Pop since the release of *Party* a year ago.

Producer Chris Stein bring out the jungle in Iggy and it isn't very appealing. "Eat Or Be Eaten", is perhaps the most list-

A tune clocking in at over 15 minutes opens up Dire Straits newest, *Love Over Gold*. The song's called "Telegraph Road" and guitarist/producer Mark Knopfler's technical brilliance is much in evidence.

From it's haunting beginning to its crushing climax, the song consolidates all of Knopfler's musical motifs in a polished marriage of his clever word-play and his familiar, lick-laced rock 'n roll. Despite it's length, the texture of the piece sustains interest and it successfully treads the thin line between

This is Andy Summers' lesson in Fripper-tonics, and he isn't a bad student. The album comes off with a definite Fripp influence, nonetheless, Summers' contributions are very obvious. Especially in the title cut and in "Hardy Country"; his intricate guitar methods that make up the sound of the Police keep the rhythm of the creations of Fripp. On "The Truth of the Skies", there's a surprising similarity to "Behind My Camel", from *Zenyatta Mondatta*.

Tru Fax and the Insaniacs have become one of the Washington Areas most popular bands, as of late. Originating from the DC suburb of Arlington, VA, the Insaniacs put together a splendid blend of new music, for your listening pleasure. *Mental Decay* is a good album in every way, featuring some great dance tunes, including its ingenious sound.

Diana Quinn's vocals closely resemble those of Deborah Harry, except that Quinn sound as if she is having much more fun than Harry ever could. "Mars Needs Women", is a culmination of everything the group has to offer a perspective

Adam has lost his Ants but has gained a flavorful pop melody that goes quite well with his insertions of tribal berats in the majority of the cuts on his latest release, *Friend of Foe*.

Ant's new sound is apparently going did as he rides the top of well in England as his first albums the British charts with songs like "Goody Two-Shoes" and the Doors classic "Hello I

"Biko," from Gabriel's third album. While most of the songs aren't made for dancing, two great exceptions are the single, "Shock The Monkey," with it's heavy electronic funk beat, and "Kiss Of Life", a Latin Salsa tune which closes the record.

By far, though, the most outstanding cut on the LP is "Lay Your Hands On Me", a song with overtones of voodoo and tropical rites, during which Gabriel twists the range and expression in his voice over the hypnotic thunder of Jerry Moratta's drumming.

Though there are no bad cuts on this album, it does have a serious drawback. This is Gabriel's first recording on Geffen Records, and the pressing is so rampant with surface noise that playing the album is impossible above a whisper.

my favorites, "Little Too Late". Benatar still clings to her familiar lyrical crescendos that take an audience up and down her pop-rock roller coaster, but Benatar does it in a fresh new way that makes *Get Nervous* a special album.

Benatar also includes several slow, romantic cuts like "O'Fight It Out", which is a smashing love ballad; certainly one of her best.

tently, along with "strange things under our bed" (the one that rhymes with head). This is what used to be called good old-fashioned sexual paranoia until Elvis C. came along and everybody started talking about "angst."

The point of this album may have been to show up the one-sided tendencies of today's music—which most everyone already knows. But with the addition of craft to their frightening intensity of feeling, Shriekback prove that even the most inarticulate rage can be rationalized, which is a discovery.

side as opposed to side one and side two. The former has light, soft tunes with strong lyrical content. The song "Real Man" is a cry into the darkness for the one man who can be just that. The night side is dynamic, alive and fun. Lyrics are simple, "I was tri-yin to fy-ind Chiiinahtown". This side is HIP, cats.

Percussionist Sue Hadjopoulos' contribution to the sound is fabulous, and she'll bring new meaning to the use of the timbales, congas and bongos in the future. If you are looking for an album to give someone, this is sure to please.

enable cut of the 12, but even it has its moments of intolerance. The poorest varieties and atrocities on the album are those written solely by Pop.

"Ordinary Bummer", and "Street Crazies", have no significance and add no weight to the underbalanced album.

Pop's debut on Chrysalis records is also his debut with African tribal rhythms. Generally speaking, *Zombie Birdhouse* is interesting at best and would probably be enjoyed only, by a true Pop fan.

being too repetitive and having so much variety it loses coherency.

This marks the first appearance of synthesizers on a Dire Straits album and they are used tastefully. Equally tasteful is Knopfler's guitar work, which is really the star of this record. Alternating from dobro to classical and back to taut electric sounds, Knopfler and his band have created a very beautiful album in *Love Over Gold*.

Fripp, as always, provides the listener with such an array of sounds, it's a wonder he's never duplicated his earlier work. Especially in songs like, "Painting in Dance", and "China-Yellow Leader", there is a definite Frippian sound.

The combination of Fripp and Summers does work well though, yet the album itself tends to drag a little. For those who have waited a long time for this album to be released, you won't be surprised. You also won't be disappointed.

listener. The four musicians get that mixture on every cut, and each cut sounds better than the one before.

The group pokes fun at the mechanization of the Nation's Capitol in "Washington". They label politicians as robotrons who methodically take trains from Arlington to Washington everyday.

The enthusiasm that the listener feels when they hear the album is a wonderful feeling. That such a fun band could actually be harnessed for our listening pleasure, is an encouraging thought.

Love You".

One added attraction to the album is the incorporation of snazzy brass sections that are certainly invigorating to say the least. The album is mixed very well and the cuts are fun and danceable. Ant belongs in this new found poppy grove and he sounds wonderful.

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**Peter Gabriel**  
*Security*

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**Pat Benatar**  
*Get Nervous*

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**Shriekback**  
*Tench*

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**Joe Jackson**  
*Night and Day*

---

**Iggy Pop**  
*Zombie Birdhouse*

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**Dire Straits**  
*Love Over Gold*

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**Andy Summers  
and Robert Fripp**  
*I Advance Masked*

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**Tru Fax and  
the Insaniacs**  
*Mental Decay*

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**Adam Ant**  
*Friend Of Foe*

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# SHORTSHORTSHORTS SHORTSHORTSHORTS SHORTSHORTS

## By Sports Staff

Next stop: Sun Belt Conference Tournament in Tampa, FL, for the VCU Rams after Coach Ben Satterfield and Co. finished a disappointing season with a 3-1 win over Christopher Newport.

The Rams finished the season with a 5-12-3 record. A 2-1 loss to Virginia Tech on Oct. 31 killed any hope for VCU returning to the Virginia Intercollegiate League State Tournament.

The Rams' first-round opponent was Jacksonville in the seventh annual SBC event. The winner advanced to the semifinals to play the South Florida-South Alabama winner.

The title game was set for 2 pm on Saturday.

\*\*\*

The VCU field hockey team enters the VIL Tournament with their eyes on capturing their first state title. The two-

day tournament was scheduled for Friday and Saturday at James Madison University. The Rams were seeded third in the five-team tournament behind top seeded Virginia and William & Mary.

"I'm very pleased by our seeding," said Coach Pat Stauffer. "This is the best situation for us. I think we've done very well overall this year. The teams around the state are beginning to notice VCU."

While there is a slim possibility of post-season play, Stauffer looks toward next year for the big jump to regional and national-caliber play. "I want to toughen up the schedule with more Division I teams and have another strong recruiting year."

Stauffer netted a score of strong recruits this season including leading scorer Debbie Dulin, Beth Pettite, Cheryl Simonsen and keeper Vicki Martin.

\*\*\*

The Rams placed last in the women's state cross country meet, but again re-

ceived an excellent performance from Inge Schuurmans. The sophomore finished third overall, passing five runners in the final 1/3 mile.

This week, the men travel to Tampa, FL, for the SBC meet on Saturday. Coach George Munro plans to take the women's team and any All-Conference men to Furman on Nov. 13 for the NCAA regional.

\*\*\*

Former Ram Monty Knight has been asked to play for the Rochester Zeniths of the Continental Basketball Association. Knight, who led the Rams last year with a 16.9 ppg. average, was drafted by the Cleveland Cavaliers. He was released by the NBA club during pre-season drills in September.

\*\*\*

Ramball can be heard throughout central Virginia this season on WNWZ, 1450 AM in Richmond. According to

VCU Athletic Director Lewis Mills, VCU and WNWZ have agreed on a one-year contract calling for the station to broadcast all regular season and post-season games.

Returning to handle Ram play-by-play is veteran broadcaster Terry Sisisky, sports director at WSSV-WPLZ Radio. Sisisky has covered the Rams on the air for the past two seasons.

\*\*\*

Coach J.D. Barnett will unveil the 1982-83 Rams at the annual Black and Gold Intrasquad game to be held at 7:30 pm, Nov. 16. Tickets will be \$2.

In addition to the Black and Gold game, the annual Alumni Game will be held that night beginning at 6:30. All-time leading scorer Len Creech, Ren Watson, Danny Kottack and Monty Knight head the list of possible participants.

A slam dunk contest will be held between games.

## En Route To Wimbledon?

### By Ronnie Greene

Did you know that VCU has the 876th-ranked tennis player (ATP ranking) in the world on its tennis team?

Well, they do, and junior Norm Schellenger will probably improve that ranking a great deal before his tennis days are over.

Schellenger is in his first year at VCU after transferring from Presbyterian College. He was an NAIA All-American in his freshman year while playing No. 1 seed for the school.

At the Salisbury State Invitational in Maryland, the Rams were led to first place by Schellenger, who finished se-

"Having a ranking is the first step in getting you name around," he said. "I wanted to get some exposure."

Schellenger won first place in singles in the National Amateur at College Park, MD, and finished second in the National Amateur at Rhode Island.

Schellenger said he expects to be ranked fifth in singles and eighth in doubles nationally when the amateur rankings come out in January.

Schellenger came to VCU "because it was close to home, and because I knew the coach [Bill Doeg]," he said. "Also, there are a lot of good tennis players here."

The latest call was the last straw. Hundred of students have called the *Commonwealth Times* sports desk begging to participate in the weekly Dirty Dozen. Never let it be said that the sports staff is unfeeling. Here's the pitch.

Write, in 25 words or less, why you would like to have your picks beside the fearless four's and drop it off at 916 W. Franklin St., second floor. That's right, even you can feel like one of the big guys on campus. Don't delay!

But wait, there's more. If our guest selector ever beats all members of the fearless four, he or she will receive two season tickets to all of VCU's home football games, commonly known as the hardest ticket in town.

Second place? That's right, four tickets and a Hardees steak biscuit.

This week's guest selector needs no introduction so we won't bother giving him one. Sandy Ruben has owned and operated San Dor's bookstore near the

make such a ludicrous pick, Ruben cried, "Get out of here, you punk."

And life with the *Commonwealth Times* football experts gets more and more interesting each week. The strong showing everyone's been expecting from Dave "Stoneface" Harrison since the start of the season finally became a reality, and his superlative 9-3 record drew him into a three-way tie for the season with an overall 25-11 mark.

Harrison and Robert Bell (10-4) called Clemson's victory over North Carolina, while Joe "The Sponge" Strauss was last seen being chased by a rabid bulldog after the Florida team he picked got trounced by Georgia 41-0. Strauss' 7-5 ledger brought him third place honors and a tie for the year with Bell and Harrison; but as Howie the C. says: The momentum's turning in favor of the Stoneface and he could just blow this whole thing wide open.

What Howie doesn't have to put up with is the kind of forecasting that garnered guest selector Mass Communications Director George Crutchfield a 4-8 record and an honorary place in the FVCB (Friends of Virginia College Football) Society. Crutchfield, along with fellow culprit Ronnie Greene, picked William and Mary over Brown (W & M lost), James Madison over Furman (JMU lost), and VMI over Marshall (the Cadets lost, too). Must have been hard to keep from penciling in UVA over Georgia Tech, eh guys? Guess there are some instincts even the worst tendencies won't overcome.

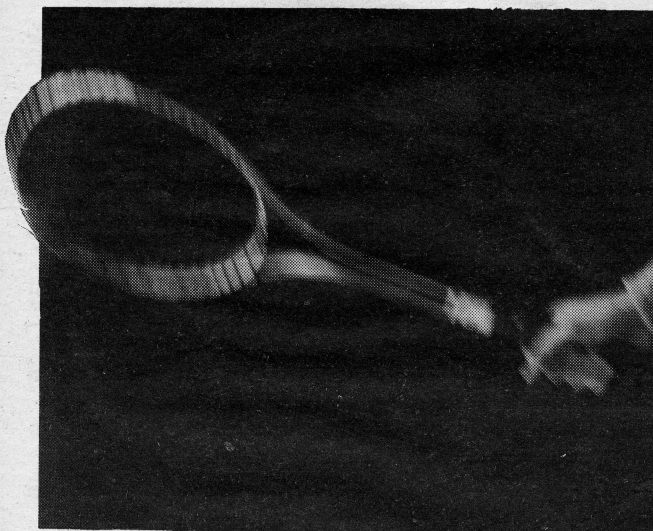
## Still More Dirty Dozen

VCU campus for 22 years. More importantly, Ruben has always welcomed the "punks" of the *Times* sports department to frolic through the latest Tip sheets, sports mags and those books with strange people doing strange things.

Ruben went against the fearless four picking Hampden-Sydney over Randolph-Macon this week. When questioned by "The Sponge" as to why he would

## Dirty Dozen

	Bell	Harrison	Greene	Strauss	Guest
R-MC—H-SC	RMC	RMC	RMC	RMC	HSC
Miss. St.-LSU	LSU	LSU	LSU	LSU	LSU
UVA-N. Carolina	UNC	UNC	UNC	UNC	UNC
Clemson-Maryland	Clemson	Clemson	Clemson	Clemson	Md.
Wash.-Arizona St.	Ariz. St.	Wash.	Ariz. St.	Ariz. St.	Ariz. St.
N. Tex. St.-UR	N. Tex.	N. Tex.	UR	N. Tex.	N. Tex.
Penn St.-ND	Penn St.	ND	Penn St.	Penn St.	Penn St.
Stanford-UCLA	UCLA	UCLA	Stanford	UCLA	UCLA
Ship. St.—Madison	JMU	JMU	JMU	Ship. St.	JMU
VPI-Vanderbilt	Vandy	Vandy	VPI	Vandy	Vandy
Appy St.-VMI	VMI	VMI	Appy St.	VMI	VMI
ECU-W & M	ECU	W & M	ECU	ECU	ECU



cond in singles and reached the finals in doubles with teammate Mike Brady.

In the state championship tournament, VCU placed fifth, but Schellenger won both the No. 1 singles and the No. 1 doubles (with Brady) championships. The victory in singles marked the first time any VCU player has ever won the title in the No. 1 seeding.

Schellenger won the University of Richmond Invitational earlier this fall.

During the summer, Schellenger played in a couple of satellite professional tournaments—enough to get his ATP ranking.



# A Sports Fan's Halloween Tale

*Listen sports fans and you shall hear,  
a Halloween tale with more gloom than  
fear  
'Twas an early autumn day, if I can  
recall  
when America lost her cherished foot-  
ball.*

Halloween came early this year and is expected to hang around a little longer. But don't be fooled. Those haunting ghouls and goblins invisible to us every Sunday, are no more immortal than us; but perhaps a bit more immoral.

For seven weeks now, pro football's players have stood firm on their demands, turning the Sunday addict's memory of his heroes into silhouetted ghosts hovering in the dark who reappear only for the 11 o'clock news. It will take supernatural powers for me to sympathize with those spirits.

*Yes, the players did strike—and with good reason  
For who could live off \$80,000 a season?  
The owners, however, answered back  
with a "No!"  
'Cause 55 percent was too much to let go.*

It's more appalling than frightening when one looks at what those ghouls want.

A total package of \$1.6 million dollars over the next four seasons put in a fund that would be used to pay all salary bonuses and player severance. Half the

funds would be generated from the owner's TV contracts. Hmmm.

Picture, if you will, the neighborhood 7-11 cashier walking up to the big VII-IX asking not only for his salary but a percentage of the week's Slurpee sales as well.

It doesn't take a university president to figure out that it won't be long before the cashier joins his friends in Monroe Park, but that's what those spirits are howling for. The owners are pinned down on the goal line unable to retaliate. Granted, the players and the cashier have a lot in common (don't ask) but where are the owners going to fine 1,300 cashiers with the talent of one player?

Included in the deal is an \$18,000 wage-scale increase for a rookie. A 12-year veteran would receive a \$76,000 increase. Times are rough.

Among other improved benefits players are whining for rewards for player performance. Player performance, remember that? That used to come with the contract.

*So both sides talked but refused to bend,  
And the strike went by for weeks on end.  
Still week after week neither side would  
fold*

*While guess who was left standing out in  
the cold.*

The players joined together to frighten their owners with a showing of solidarity in the form of "all-star" games. With no sacks or blocking below the waist allowed

By Robert Bell

## P.S.

and a questionable usage of the word "all-star," it was the fans who were frightened—not the owners. The players quietly abandoned the scare tactic. The fans opted to stay warm watching Hollywood kick-boxing.

*The autumn foliage came to a cease  
and still the players had yet to make  
peace*

*Winter followed; snow covering the  
ground*

*But with it, no football could be found.*

Just when the fans thought it was safe to go back out, along came the carnivorous Ed Garvey who stands to make thousands from the strike and a wordsmith out of Gene Upshaw. The sports world's whore, Garvey is a sure bet to end the strike soon, especially with the NBA season just underway and a new player's association contract due before the year ends. Fans would do well to carve up his own special stuffing but it may not be edible.

*Theismann, Dupree, Fouts and Gre-*

*gor,*

*Hipple, Stenerude and Co.—no more!  
It's Garvey, Donlan and Kagel for now.  
If the fans don't like it, who cares any-  
how?*

Given time, this Halloween nightmare will pass over and the ghouls and goblins will turn back into Dolphins, Raiders and Chiefs.

But take heed.  
If they throw you an apple asking your forgiveness, throw it back. You could probably shave with it.

As Thanksgiving draws near, fans across the country fear they'll have to eat their turkey without the Lions and TV next to the cranberry sauce and talk to each other, instead of Musburger and friends.

*And it came to pass, football was res-  
tored*

*With the strikers getting their just reward  
For when players announced they had  
settled affairs,*

*A cold-turkey fan cried out, "Who cares?"*

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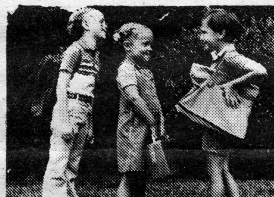
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## AIM HIGH



# A Survey Of The Week's Events



November 9-15

## ART

**Aspects of Perception** and four MFA Exhibitions, at the Anderson Gallery, 907 1/2 W. Franklin St. Hours: 10-6 pm Tues.-Fri., 1-5 pm Sat. and Sun.

**11/11 Printmakers** at 1708 E. Main. Gallery hours; Tues.-Sun., 1-5 pm.

**Undiscovered Artists Exhibit** opens with a reception on Sunday, Nov. 14 from 4-6 pm. Jewish Community Center, 5403 Monument Ave.

**Richmond Craft Fair 7.** A juried show of fine crafts, features over 140 crafts-people from 16 states. In addition to the exhibits, there will be craft demonstrations, a children's fair and musical entertainment. Fri., 8-10 pm; Sat., 11 to 7 pm; Sun., 12-6 pm. Adults, \$3; students, \$2.50. At the Richmond Arena.

**Still Modern After All These Years.** Contemporary artists working in the modernist tradition. Chrysler Museum in Norfolk, through November.

**David Smith: Painter, Sculptor, Draftsman** at the Hirshhorn through Jan. 2.

## FILM

**Putney Swope**, a must for AD majors, it is a comment on advertising and racism. An Alternative Film Committee presentation. Students \$1.50. Thursday, Nov. 11, at 10 pm; LS 115.

**Black Holiday**, (1973). The nice side of Fascism in Mussolini's Italy as seen by an internal exile. In Italian with English subtitles. An AFC presentation. Sunday, Nov. 14, at 3 and 7:30 pm, LS 115.

**Independent Film Tour.** Two very different approaches to film as art will be presented by filmmakers Joan Strommer and Deanna Morse at the Virginia Museum Auditorium on Friday, Nov. 12 at 8 pm. Morse uses a variety of animation techniques in her inventive short films, *Charleston Home Movie* and *Starcycle*. Strommer's lyrical films represent an experimental approach to the autobiographical film. She presents three, *Twins*, *Mother*, and *Father*.

## MUSIC

**Betty Carter & Her Trio.** Jazz vocalist Carter has sung professionally for over 35 years, with artists like Miles Davis, Thelouious Monk, and Lionel Hampton's band. She performs for VCU's Jazz Festival/IV in the Concert Hall, 922 Park Ave. Admission is \$5. Thursday, Nov. 11, 8 pm.

**Norman & Nancy Blake.** Folk music, fiddle, tunes. Renowned flatpicker Norman also plays fiddle and mandolin. Nancy plays cello, and they bring with them an additional fiddle, and mandolin player. Tickets \$7 and they're going fast. At Crossroads Coffeehouse on Thursday, Nov. 11. 1205 W. Franklin, 8 pm.

**Smetana Trio.** Continental Classic Series. Televised concert. \$3-adults, \$1-students. Saturday, Nov. 13, 8 pm in the Concert Hall, 922 Park Ave.

**Recitals:** David Vita: Jr. Percussion. Tuesday, Nov. 9. /Ira Wiggins; Graduate Lecture Recital, saxophone. Wednesday, Nov. 10. /Ed Mendenhall; Graduate Guitar. Friday, Nov. 12. /Jill Foster: Jr. violin, Sunday, Nov. 14. All recitals are at 8 pm, 922 Park Ave.

**10,000 Maniacs** at the Warehouse Wednesday, Nov. 10.

**Bad Brains** at Casablanca Friday, Nov. 12.

**Adam Ant** at the Wax Museum (DC) Sunday, Nov. 15.

**Linda Ronstadt** with The Busboys. Hampton Coliseum, Friday, Nov. 12. \$13.25, advanced reserve seating.

**.38 Special.** Convention Hall in Norfolk. \$9.50 in advance. Sunday, Nov. 14. 8 pm.

## PHOTO

**Exhibition:** Students of Nancy Lensen-Tomasson, photography faculty, Pollack Bldg, 2nd floor.

**Hand-Tinted & Selectively Toned B & W Photographs** by Merry Moor Winnett. Photoworks Gallery, 204 N. Mulberry St. Through Nov. 30.

**Photography** of Jeannette Montgomery. Opening reception at the Randolph-Macon campus center, Wednesday, Nov. 10, 8:30-10 pm.

**The Pinhole Image.** The work of 11 experimental photographers at the Va Museum Institute of Contemporary Art. Tue.-Sat., 11-5 pm; Sun., 1-5 pm. Boulevard and Grove Ave.

## THEATRE

**Once Upon A Mattress.** A musical comedy, presented by Theatre VCU in the Shafer St. Playhouse. Directed by C. Thomas Holloway. General admission \$4. Free for MCV/VCU full-time students. Wed.-Sat., Nov. 10-13, 8 pm. Sun. Nov. 14, 2:30 pm.

**Home.** This three person play opens the Studio Season at the Va Museum Theatre. Through Saturday, Nov. 13.

## S PORTS

**Men's & Women's Swim Teams** compete against the University of Richmond at 3 pm. Home. Friday, Nov. 12.

**Va. State Volleyball Championship.** Hosted by VCU on Sat. and Sun., Nov. 13-14. 9 am, in the Franklin Street Gym.

## LECTURE

**Jeon Kilbourne** will speak on the topic: "Under the Influence: Alcohol & Advertising" at 7:30 pm, Rhoads Hall, Tuesday, Nov. 9.

**Tom Longstreth** of the Arms Control Association will speak on "Solutions to the Nuclear Arms Race." Sponsored by the Caucus on Peace & War, Thursday, Nov. 11, 7:30 pm in Rhoads Hall.

**Children's Literature Conference:** "A Celebration of Individuality." Principal speaker, award-winning author, Robert Newton Peck, Saturday, Nov. 13, 8 am to 1 pm in Oliver Hall, room 4084. VCU student admission is \$3. Mr. Peck will autograph books at the Bookfair on Friday, Nov. 12 from 7:30 to 8:30 pm in Oliver Hall. Also at the Bookfair, informal, literature-oriented activities for children ages two to 15 and parents. Presented as part of the School of Education's annual Children's Literature Conference.

## MEETINGS

[\*All meetings take place at 901 Floyd unless otherwise noted.]

**Chess Club.** Fac. Dining Rm., 7:30 pm, Tues., Nov. 9.

**Racquetball.** Tues., Nov. 9, 6 pm.

**Pre-Health Science Club.** Wed., Nov. 10, 4 pm.

**Company Players.** Wed., Nov. 10, 6:30 pm.

**VCU Gamemasters.** Wed., Nov. 10, 7 pm.

**Funding Committee.** Thur., Nov. 11, 3:30 pm.

**League of Black Journalists.** Thur., Nov. 11, 6 pm.

**Circle K.** Thur. Nov., 11, 5 pm.

**Program Committee.** Fri., Nov. 12, 1:30 pm.

**Laurel's Honor Society.** Sun., Nov. 14, 3 pm.

## OUTSIDE

**Beginner Backpacking Trip** to the Laurel Fork Wilderness Study Area, Friday to Sunday, Nov. 12-14. \$8. Sign-up deadline is Wed., Nov. 10, at the Outing Rental Center, 916 1/2 W. Franklin St.

**Exploring by Canoe** of the Lower James River, on Saturday, Nov. 13 from 8 to 5 pm. Water sampling, wildlife observation, etc., led by William S. Portlock of the Chesapeake Bay Foundation. \$24. All equipment and instruction provided, bring a lunch. Registration required by Wednesday, Nov. 10. Call 358-7166.

## CLASSIFIEDS

### Attention

**MCV Students.** University Counseling Services are now offering personal and career counseling to MCV students. For more information call 786-3964 or come by Bear Hall 101.

**Live Jazz** at Mr. Brook's (1847 W. Broad St.—corner Meadow and Broad) Nov. 12 and 13. George Walker's Music by Choice—Catch it! 359-1224

**ATTENTION!** I will no longer be nice! Classifieds must be in at least 10 days in advance (OK, eight days) I will no longer take them on Friday for the next week!!

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**Wanted—**Experienced part time writers for private club. Apply in person, 204 W. Franklin St.

**Jobs—**10-20 hrs./wk.—must be able to type 50 wpm \$4.7/hr., English, Mass Comm., and computer majors desired. Send letter and qualifications to AESOP, 3600 Anne St. Richmond, Va 23228.

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**December sublet** wanted, 1 bdrm. apt. for Dec. 1-23. Will pay full month's rent. Need because I am in town for Christmas Tree business, have references. Call (703) 885-3008.

### Personals

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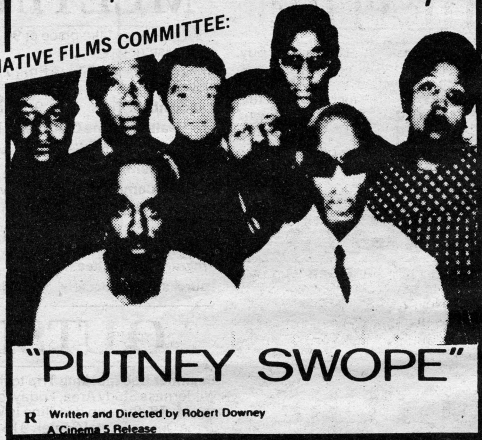
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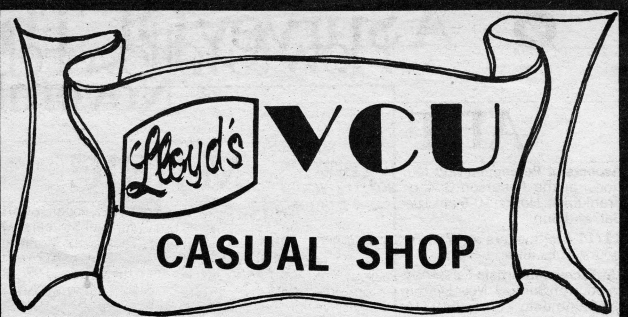
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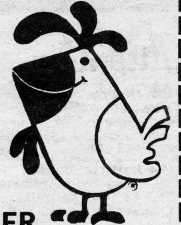
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