

# COMMONWEALTH TIMES

Vol. 15, No. 15

Feb. 1-7, 1983

## Conceptual Color Xerox

By Mark Compton

Color Xerox has only recently achieved legitimacy as an art medium. The Anderson Gallery is presently featuring its second color Xerox show in as many years. The current show is entitled *Media and Machine* and was culled from entries submitted by students in various departments of the School of the Arts. The 53 entries received in the three weeks that works were accepted were then juried down to the 27 appearing in the show by three faculty members—one each from the departments of Painting and Printmaking, Communication Arts and Design, and Sculpture.

The show is sponsored by the Communication Artists Association and was coordinated by Frazier Hart, a senior in Communication Arts and Design, and a senior representative to the CAA. According to Hart, "We're hoping that the show will generate more use of the school's color Xerox machine. Right now the use of the machine isn't enough to cover the cost of leasing it [about \$6000 per year]."

When asked about the use of color Xerox as a medium, Hart said, "It's more limiting than hand-coloring, but it's very flexible." The flexibility is certainly apparent in the show, as the entries range from plain paper copies to all sorts of mixed media. One piece, an untitled work by Rob Buscher, which at first glance I assumed to be a small tapestry which had found its way into the wrong gallery, turned out to be a piece of white cloth that had been colored by a heat transfer made on the color Xerox machine.

Besides the diversity in the use of the medium, there is also a great diversity of thought present. The works range from visually exciting communicative pieces to thought-

provoking pieces with the emphasis on form and change. Of the latter, Larry Mathews' "Metamorphosis" is a fine example. The work is a series of 10 Xeroxes which begins with abstract colors and resolves into a Chinese fan.

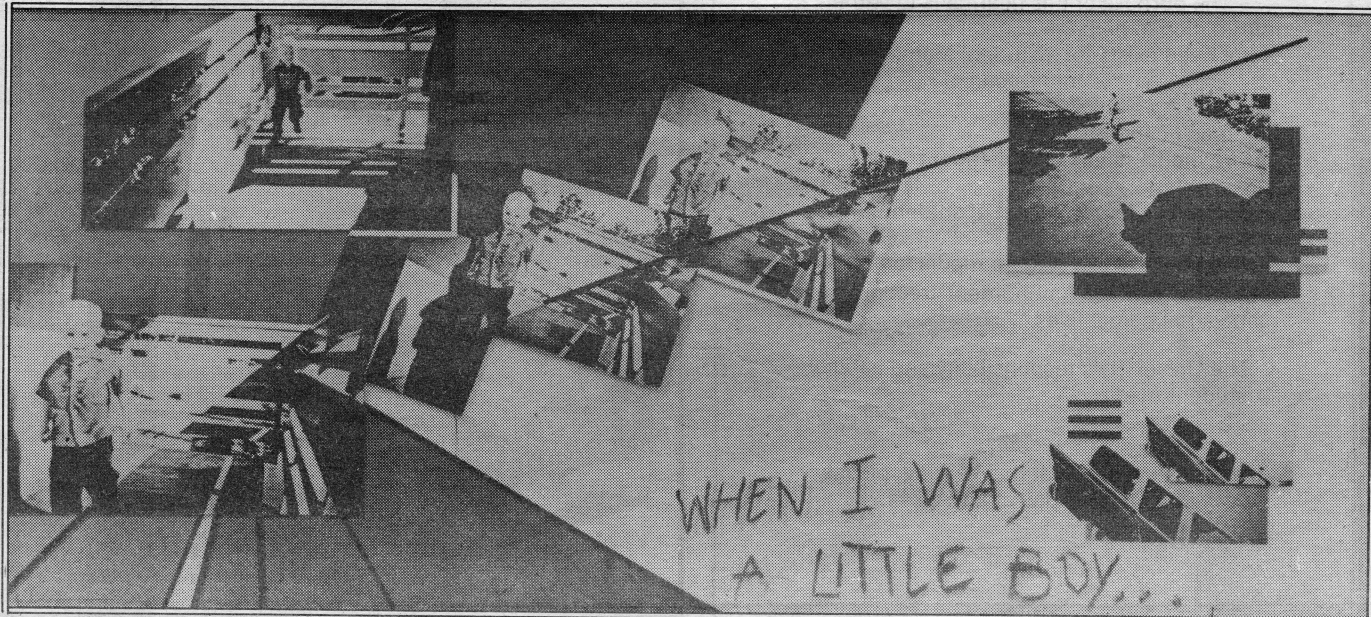
Deanne Dickson's set of four related pieces entitled "Imperfection," "Union," "Distortion," and "Association" is an enjoyable combination of thought and communication, with each of the concepts shown in a series of Xeroxes featuring different types of candy. One of my favorite entries in the show is a complex piece by Sam Shelton called "Vacationland USA." It's a multi-layer piece featuring road maps, vacation snapshots, and of course the inevitable "Greetings from..." postcard. Shelton's piece is conceptual, humorous, and visually stimulating.

Another of the highly communicative works is "When I Was a Little Boy," which incorporated several media and uses border tape to tie the sight line together. The piece is by Michael Hilker, who shows good imagination in this and in "Tally Ho," which features flamingoes and the Go-Go's.

All of the works in the *Media and Machine* show creativity and imagination, and the show benefits as a result. "Mary through a Xerox" features a Xerox of the artist's face and hands attached to some clothing, making a very unusual but enjoyable composition. Of the other works, Neil Quimby's "Paper Tape" is a model of a cassette and somewhat reminiscent of Andy Warhol's infamous soup cans, and Rhonda Reiner's "The Lost Cord Series" is a fascinating concept in color. The exhibit is definitely worth the trek to the Anderson Gallery to see, and if you're interested in trying it yourself, the color Xerox machine is open for use by all VCU students for a mere 80 cents a copy.

The machine is located in the Graphics Lab on the second floor of the Pollak Building.

**Left: 'Mary Through A Xerox' by Mary Mayer from the Media and Machine show. Below: 'When I Was A Little Boy' by Michael Hilker.**





## Programming Committee

### MOUCHETTE

One Show only!

Thurs. Feb. 3rd

10 p. m.

in the Life Science Bldg.

\$1.50/Students

\$2.00/General Public

Feb. 6th

**BREAKER MORANT**

3 p. m. in Life Science Bldg.

7:30 & 10 p. m. in the Biz Bldg. Auditorium

Students: \$2.00

General Public: \$2.50

A short film;

"Interviews with My Lai Veterans" will be shown after the 3 p. m. showing of Breaker Morant and will be followed by a discussion.

### FILM

### COMMITTEE

**WHOLLY MOSES**

Fri. Feb. 4

8 & 11 p. m.

Biz Bldg. Audit.

Sat. Feb. 5

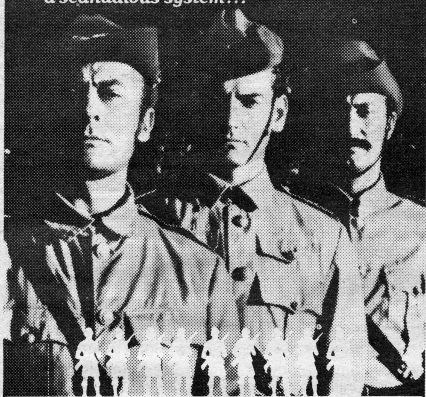
Same place

Admission is \$2. for

VCU students

### ALTERNATIVE FILMS COMMITTEE:

*Dishonored by a corrupt code of justice... waging a battle of wits against a scandalous system...*



*A giant of courage who faced an empire and drew the line...*

## BREAKER MORANT

South Australian Film Corporation Presents, Edward Woodward-Jack Thompson in "Breaker Morant" John Waters-Bryan Brown-Charles Tingwell-Terrance Donovan-Rae Meagher and introducing Lewis Fitz-Gerald-Also Starring Rod Mullinar  
Director of Photography Don McAlpine-Produced by Matthew Carroll  
Directed by Bruce Beresford-Adapted from the play "Breaker Morant" by Kenneth Ross  
Made in Association with The Australian Film Commission  
A New World Quarter Films Release

PG/PARENTAL GUIDANCE SUGGESTED

**ACSA**  
ACADEMIC CAMPUS STUDENT ASSOCIATION

Funded by Student Activity Fees



The Council on Student Affairs announces a Student Media Hearing to be held Tuesday Feb. 8 at 5:30 p. m. in the Rhoads Hall Multi-Purpose Room.

The purpose of this hearing is to gather information to help the council decide whether or not need exists for a student Media Commission.

Our specific interests are:

1. The media needs of the student community.
2. The needs for regulation of student funded media.
3. The needs of the student media for protection of First Amendment freedoms and managerial prerogatives.
4. The University's responsibility and liability for student media.

If you wish to speak at this hearing, please call Carmen Bell at 257-1244.

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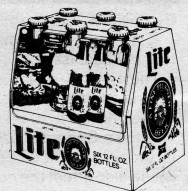
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# Legislature Still Toying With Changes In Legal Drinking Age

By Mary Margaret Keaton

Some college students are MADD and some Republicans are furious as the Virginia General Assembly considers changes in the legal age for the purchase and consumption of beer.

Present law permits 18-year-olds to drink beer in taverns and allows 19-year-olds to buy beer for off premises consumption. The Assembly debate involves several proposals, including an across the board raising of the drinking age to 21, an across the board raising of the age to 19 and, finally, a proposal to keep the age at 18 for on premises consumption, but raise it to 21 for off premise purchases.

College students from across the state voiced their opinions on the proposals two weeks ago at a public hearing of the House General Laws Committee. Most of the students came en masse, organized by Many Against Drunk Driving (MADD).

Anger on the right is for varied reasons. Del. Warren E. Barry, R-Fairfax, has filed bills in each Assembly session since 1974 to raise the drinking age. Last year he sponsored the successful bill which raised the off premises beer buying age to 19.

Barry sponsored legislation again this session and saw the bill go to the General Laws Committee. However, when bills were returned from the General Laws subcommittee, Barry's bill was not among them.

Instead, a bill submitted by Del. Mary Sue Terry, D-Patrick, emerged from the subcommittee. Terry's bill was, with one exception, essentially the same as Barry's. Her bill, however, has been called the "administration bill," because it embodies the flavor of Gov. Robb's proposals in his recent State of the Commonwealth address. Terry is chairwoman of the Governor's Task Force on Drunk Driving.

Terry's bill would allow 18, 19 and 20-year-olds whose birthdays fall on or before July 1, 1983 to continue to purchase beer as the present law states. In legislative jargon, they would be "grandfathered in." Young people with birthdays after the July date, however, would adhere to the new legislation which would set the overall beer-buying age at 21.

Barry, angered that the subcommittee submitted Terry's bill to the full General Laws Committee, abstained from voting. Barry's anger, as one source indicated, is evidenced by his labeling of the Terry/administration bill as "Beer-TAP, for Terry and the pirates."

The arguments continued. Del. Arthur R. Giesen Jr., R-Verona, said the entire drinking age issue is marked with misconceptions. Referring to 1974 legislation which lowered the beer drinking age from 21 to 18, "We did not lower the drinking age in 1974 [really]," Giesen said. "The age for drinking beer, at least 3.2 beer, has been the same since 1933, the time prohibition was lifted in this country."

"Most domestic beers range around 3.5 percent, just slightly stronger than the 3.2 beer which people could drink at 18 years of age prior to the 1974 change in the law."

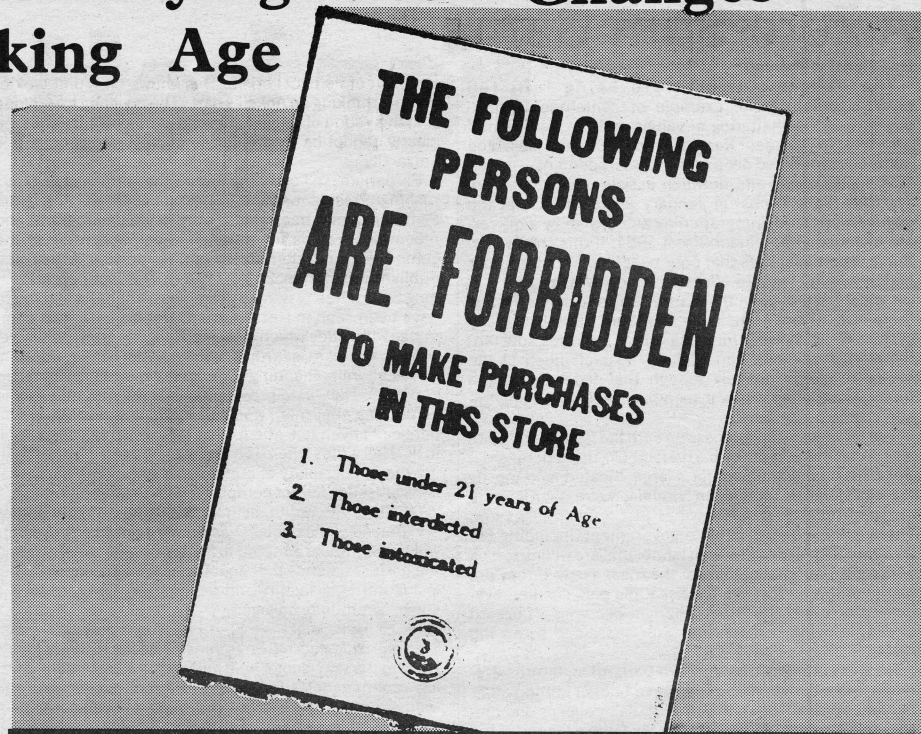
Giesen added that passage of Terry's bill by full Assembly vote would "lead [young people] to different and more substantive use of beverages and other types of drugs."

Hundreds of college and university students attended the hearing two weeks ago, including over 200 students from VCU, who wore hats with the MADD monogram. VCU's contingent was organized by Inter-Fraternity Council President Scott Schwallenberg.

Schwallenberg said lobbyists for MADD approached him for support only one day prior to the hearing. After talking to them, however, he made an apparently successful effort in garnering support from others on the academic campus.

"If the drinking age is changed," Schwallenberg said, "it will affect campuses across the state and it will hurt the Greek [fraternity] system. We need the lower drinking age for rush (when fraternities screen prospective members). MADD's proposal for an educational program lets young people earn the right to drink and leads to alcohol awareness in later stages."

According to Schwallenberg, many students support MADD's proposal, which would allow 18-year-olds to drink on premises and set the age at 21 for off premises purchases. Additionally, MADD wants a mandatory alcohol education



program in public schools, which would begin in the sixth grade.

Susan Midgett, president of MADD, spoke at the hearing on behalf of the opposition. "We want the off premises age for drinking at 21, but not in taverns. Eighteen to 20-year-olds are not scatterbrains. They have heard adults say that alcohol isn't a problem. If the drinking age is raised, their alternative will be illegal drugs."

Lillian Devenny, a MADD officer, summed the point,

saying, "Raising the drinking age will not be a panacea."

Student opinions on the issue follow suit. Steve Smith, a VCU sophomore, said he believes in education, not prohibition. "It didn't work [before] and it won't work now. I do agree that on premises drinking will allow for drunk drivers, so I would support stiffer penalties for them. If the laws were enforced, traffic fatalities would decrease."

"Attitudes need to change," Smith concluded, "not laws."

## Survey Points Up Sexually Active Females

By Susan G. Strother

A non-scientific survey taken last semester to ascertain the sexual activity patterns of dormitory residents reveals the need for information on sexually transmitted disease, according to the pollster.

A questionnaire distributed to 150 students on the freshman floors of Johnson and Rhoads Halls revealed that 59.3 percent of the women and 19.04 percent of the men had sex 10 or more times in the preceding 10 weeks. Caution should be taken, however, in inferring too much from the statistics of the 123 respondents, said Barbara Fox, who conducted the survey as part of her graduate studies in community health nursing.

Fox explained the survey was an attempt to assess the sexual health needs of dormitory residents, as the 15 to 24 age group has shown to be a high risk population for sexually transmitted diseases.

"We centered on that population because one in every four young adults nationally contracts gonorrhea," Fox said. "Sexually transmitted diseases are a real problem in Richmond."

Statistics confirm Fox's point. In 1981, 3,500 people in Richmond were treated for sexually transmitted diseases. STD's, as they are called, are second only to measles and influenza in epidemic frequency. Also, according to Fox, sexual diseases cost Virginia taxpayers \$26 million annually in health and hospitalization expenses.

"We also chose the people we did because they were in a new and different environment," Fox said. "The significant number of freshmen that were sexually active indicates they are an at-risk population for sexually transmitted diseases."

STD symptoms are not always outwardly manifested, Fox said, adding to the problem of treatment. With

gonorrhea, for instance, 80 percent of the women affected are asymptomatic. Blindness, sterility, heart disease and insanity could result from the non-treatment of sexual disease, Fox's report indicates. The diseases, it seems date back to biblical times, and it is believed that an Egyptian pharaoh had congenital syphilis.

Seventy-eight females and 45 males responded to the survey and 75.7 percent (59) of the women and 93.3 percent (42) of the men indicated they were sexually active. Twenty-two females and three men indicated they were virgins.

Intercourse frequency varied, although for females the 10 or more times a week category garnered the highest percentage. Slightly more than 10 percent of the females and more than 14 percent of the males said they had no sex in the last 12 months.

Nearly 39 percent of the women and 38 percent of the men said they had one sexual partner in the last 10 weeks. Five percent of the males said they had six to nine sexual partners in the past 10 weeks, but the majority of respondents indicated they had between one and five partners.

Three females (5.8 percent) and nine males (21.19 percent) suspected previous sexual disease infection. Slightly over 74 percent of the females and over 46 percent of the males reported they were interested in information (pamphlets) on sexually transmitted diseases. Not surprisingly, 88 percent of the females and 60 percent of the males indicated they had a friend who needed information more than they did.

In crossing the data, 27.7 percent of the females who had said they had sex 10 or more times in the last 10 weeks also said they were uninterested in sexually transmitted disease information. For the males, this number was 50 percent.



# A Zero-Sum Game

By Peter MacPherson

The budget cuts that are being inflicted on VCU are just one example of contemporary barbarism—of the shattering of values and the distortion of priorities. In President Reagan's recent State of the Union address, he outlined deep cuts in social spending—in welfare, food stamps and nutrition assistance for children. The *New York Times* on January 29 reported that the college work-study program may actually show a moderate increase in funding in fiscal 1984. If this shows anything, it demonstrates that poor people, particularly poor children, don't have an effective voice in Washington.

On the front page of that same copy of the *The Times*, there was a story on how the New York State University system would have to increase tuition and fees substantially. VCU students can probably expect much of the same. It seems unlikely though that federally-funded financial aid programs will keep pace with escalating tuition costs.

The budget cutting process on both the federal and state level is nothing short of barbarism. On the federal side, we're sacrificing the poor for a large, bloated, and mostly useless defense budget. In Virginia, we're sacrificing a range of programs and services just to keep taxes low. There are few voices in state government, including the governor and most of the legislature, that are willing to look at the societal implications of the meat axe that they are taking to the budget. As the fiscal pie gets smaller, everyone who has a stake in the budget becomes a buzzard circling a dying carcass—get your share and screw the rest.

Budget cutting is truly modern barbarism. It turns everyone into a cannibal and the whole budget cutting affair becomes a zero-sum game. If Virginia's colleges and universities get more money, it may be at the expense of the state's secondary schools and teachers or vice-versa. If education gets more money, then programs for the poor may fall victim. Funding for education should not have blood on its hands.

These ethical dilemmas would become meaningful only if VCU were really fighting the budget by waging an effective lobbying effort. VCU clearly is not. In a January 17 memorandum to faculty, President Edmund F. Ackell virtually congratulated Gov. Charles S. Robb for the budget cuts, lauding them as the most effective way to get the

state out of its fiscal crisis. This shows profound lack of original thinking on Ackell's part. If he is willing to go along with this round of budget cuts and plan for future ones, he clearly cannot be committed to quality education at this university.

Barbarism isn't creeping toward the surface at VCU, it's rushing. President Ackell has established an "Academic Planning Committee" which "must evaluate programs and recommend areas for retrenchment," according to the committee's mission statement, written by Ackell and published in the Jan. 26 *VCU Today*. The "Academic Planning Committee" vaguely resembles something that might have been seen in Nazi Germany. In this case, this committee will decide which of their colleagues are expendable.

The barbarism is further manifested in a memorandum to "Academic Planning Committee" members from Dr. Wayne C. Hall, vice-president for academic affairs and committee chairman, which essentially states that members can't even talk about what they're being called upon to do. Hall writes "there is nothing to be gained from debating the impossibility of our assignment, or the basic reasons or issues for not complying with further reductions."

Dr. Elske V.P. Smith, dean of the College of Humanities and Sciences, has at least acknowledged that these cuts will be painful. In a memo to Hall, she said "We must find the correct balance that enables us to conserve while not losing our best faculty and becoming little more than a super community college."

Dr. H. Jack Geiger is a physician who is very active with the anti-nuclear group Physicians for Social Responsibility. He said that any doctor who helped the government develop contingencies for the aftermath of nuclear war and then attempt to persuade the public that such contingencies are viable, was engaging in a profoundly unethical act. Administrators and faculty who engage in planning for an up to 15 percent retrenchment at this university and then proceed to tell other faculty and students that such a plan will not hurt quality teaching and research or that this university is even committed to quality education are engaging in an equally unethical act. Of course it would become ethical if they signed a statement saying "I am no longer committed to quality education at this university." President Ackell should be the first to sign such a statement.

## Grave Implications

By David W. Harrison

It is always unfortunate when the emotions of an important political issue overshadow its implications.

The natural reaction of the black community toward setting aside a state holiday for the birthday of Dr. Martin Luther King Jr. is one of enthusiasm. A current bill in Virginia's General Assembly would make Jan. 15, King's birthday, an official holiday for all state employees, and would also affect the numerous other employees of private firms who use state guidelines in determining time off. All good and well. But the state is not currently willing to set aside one state holiday without removing another. And the holiday which would be replaced by King's birthday?

Election Day.

The election turnout of U.S. voters is considered a joke in numerous European countries—West Germany, for instance, averages around 90 percent for their elections. Few blacks would refute the impact past elections have had in determining policies which have helped eliminate

the poll tax, create increased job opportunities and set up necessary social reform.

All of this was accomplished directly or indirectly through the polls. There is a common understanding in the conservative Commonwealth of Virginia the larger the voter turnout is, the greater the chance of electing traditional (i.e. conservative/Republican) candidates. The most obvious result of eliminating Election Day as a state holiday is a return to the voter apathy that has dominated Virginia politics for far too long.

Blacks will only be cutting their own throats by pushing for a ceremonial holiday that will help prevent many of the ideas and legislation King fought for. I'm sure he would have been pleased by attempts at setting aside a state holiday in his honor, but I'm sure he would be equally outraged if he could see the title of "Senator" tacked on to Paul Trible's name.

And who do we have to blame for that one?

## CRUCIAL DATA

The *Commonwealth Times*, a newsmagazine serving the Virginia Commonwealth University community, is published weekly, except during holidays and examination periods, by VCU students.

Our offices are located on the second floor of the Millhiser House, 916 W. Franklin St., Richmond, VA 23284. Telephone (804) 257-1058 (editorial/production); (804) 257-1063 (business/advertising).

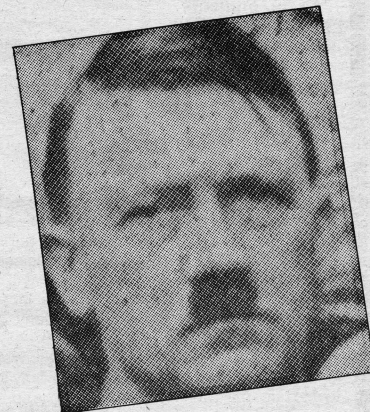
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The *Commonwealth Times* is a member of the Virginia Intercollegiate Mass Communications Association, Columbia Scholastic Press Association, Associated Collegiate Press and the College Newspaper Business and Advertising Managers Inc. We are printed by Hopewell News Printing, Hopewell, VA.

The *Times* is partially funded by VCU student activity fees.

## The Dark Nature Of National Socialism



By Janet Moore

I have a Jewish friend, who, despite a desire to master the whirlwind mentality of the bourgeoisie, refuses to ride in a Mercedes Benz.

It is a German-made car. She is a German-Jew.

This certainly is not an attempt to scold her belief, or to laud the Hitlerian holocaust. But mention "Nazi" and most naively think of those six million Jews who were exterminated in concentration camps. Go beyond that figure, for instance, and one will discover that almost five million "others" (many of them Christians), were mercilessly annihilated also. Of course, Jews were singled out, even before they were herded to the camps, their lives, families and possessions humiliated, disrupted. This is an all too simplistic view of an ever-complicated situation.

Last Friday marked the 50th anniversary of Adolph Hitler's appointment to the German chancellorship. What so many forget to practice when addressing such appalling history, is that conditions involved then can be duplicated today. And human beings in 1933 are basically similar to those in 1983. We are still subject to emotions and actions which lack sound appraisal. Hence, my Jewish friend. Part of the reason for studying history, historians tell us, is that we can learn from the past and attain a better understanding of the present and of the future. Weimar Germany (a term describing pre-Hitler days) for example, was a miserable mess, where over seven million people were unemployed. Their desolation provided Hitler the opportunity to brilliantly seize control, not only governmentally, but mentally too. And what about Reagan's America, where approximately 11 million people are out of work?

Today, in the IBM-drenched Eighties, we are not supposed to reveal, as did German Nazis, the darker, most unpleasant aspects of desperation. We fault Hitler for implanting those seeds, or the Germans, we blame anything but our innate nature. While my Jewish friend points the finger toward Auschwitz, I could easily retaliate and mention, the recent Chatilla or Sabra refugee camps in Lebanon which, under Israeli knowledge and edict, hundreds of defenseless Palestinians were slaughtered.

We are all guilty.

*"The multitude is always in the wrong."*

—Wentworth Dillion, earl of Roscommon

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## LETTERS

**Editor:** Concerning the "Gagging Memorandum" opinion by Peter MacPherson, in the Jan. 18-24 issue of the *Commonwealth Times*.

VCU's administration never ceases to amaze me. As stated, first came the "restriction" from the bookstore edict, and now the new memorandum entitled "Legislative Coordination." What a fancy title for "BULL—SHIFT."

This memorandum, which is not an attempt "to stifle anybody's ability to speak out," amounts to a make 'em or break 'em attitude. Pity, Ralph Ware's (President Ack-

ell's Special Assistant for Legislative Relations) statement, which the administration hopes to bring those with a different point of view around to the administrative point of view, serves to heighten the gap between relations. Shame.

Each of VCU's faculty "is a team player" whose concerns start with the students which they teach, in addition to their own well being. This type of memorandum is an embarrassment to us all.

—William T. Robbins

Communication Arts and Design  
junior



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 **EVELYN WOOD READING DYNAMICS**



# With The Accuracy Of A Weatherman

By Mark Compton

"I'm a reporter, not an economist, so I'll try to be as accurate as a TV weatherman."

With that statement George Herman, former economic correspondent and now anchor for CBS News' *Face The Nation* began his remarks to the Richmond Metropolitan Chamber of Commerce last Wednesday. Herman was in Richmond to take part in the Chamber's eighth annual economic forecast. Herman, who spoke on the national economy, shared the lectern with Dr. John Mapp of UVA's Tayloe Murphy Institute and S. Buford Scott, president of the Richmond Chamber.

Herman was speaking in place of Ray Brady, CBS' chief economic correspondent, who had cancelled less than a week before the program. "Since I'm not an economist, the statements I make will not be my observations, but those of the economists who I feel are the most reliable." Following that last bit of qualification, Herman began to talk of 1983. The people of the United States are fearful about the economy, he said, continuing that the reasons for the fear are the high unemployment and inflation which have been part of the economy for the past several years.

Looking to the year ahead, Herman predicted an upswing in the first quarter, to be followed by three quarters of the same economic sluggishness which has plagued the economy recently. "However," he stated, "the economists whose thinking I follow are more optimistic than the White House is for the coming year." The White House is predicting a smaller surge and a more lethargic performance than most economists.

On the bright side, Herman told the audience of businessmen that the impact on the job market from the 1945 to 1961 baby boom was finally "pretty much behind us." Similarly, the economy has at last recovered from the massive disruption triggered by the drastic jump in oil prices in the early 1970s.

Moving into the area of fiscal and monetary policy, Herman cited two surveys which could have an effect on future economic policy. The first is a study conducted by the St. Louis branch of the Federal Reserve Bank which found no significant relationship between the budget deficit and interest rates. The second survey, a CBS News-

New York Times poll gave insight into what people think of the current economic program.

The majority of those surveyed indicated willingness to forego more tax cuts in order to help reduce the federal budget deficit. According to the poll, the majority of people also support cuts in defense spending and the cessation of cuts to social spending. The poll also found that most people feel it the government's responsibility to provide jobs for the poor and unemployed.

Turning to the tax situation, Herman quoted Treasury Secretary Donald Regan, who stated in a recent television interview that there would be no significant tax increases in 1983 or 1984. "However," Herman warned, "there are some standby taxes planned for three years from now if needed." Concluding, Herman said, "I'd put a little money down on the slow progress of economic recovery."

Mapp, who followed Herman, agreed with the newsman's assessment of the national picture. As an economist, however, his talk was a good deal more specific.

"Inventories are lower now than usual, so that when consumption begins, production will be right behind it," Mapp said. "The interest rates are significantly lower than last year, which is promoting home and car sales." In addition to the lower interest rates, Mapp said, cars are getting very old because people have been putting off buying, and these cars will have to be replaced fairly soon, sparking an upturn in the auto industry.

Mapp said, "The upturn in the economy overall will be weak; from the fourth quarter of 1982 to the fourth quarter of 1983, we'll see a growth of about 3.5 one-half percent as opposed to 7 percent in healthier times." Mapp agreed with Herman in that, "the government is not so optimistic."

Virginia's economy, according to Mapp, is a satellite economy. It is affected by the national economy, but not tied to it. As an example, Mapp said from July 1982 until November 1983, Virginia's unemployment rate was approximately 20 percent less than the national rate. In contrast, the state economy with that of the nation, Mapp said he was optimistic. "Under the present administration, defense is a growth sector, and 90 percent of the federal civilian employees in Virginia are defense-related," he said.

According to Mapp, Virginia is in good shape industrially because there are not many old or outdated manufacturing plants. "We're in a good position to take advantage of the high-tech boom," he said. On a somber note, Mapp quoted Francis Shock, chief economist for the Equitable Life Assurance Company, who said, "The real problem is 1984, not now," referring to the national economy's problem of high deficits with no end in sight.

Mapp finished his talk with caution about the future. "The rate of growth of the money supply in this country is higher than the target amount set by the Federal Reserve Bank," he said. "If this continues unchecked, we face the possibility of renewed inflation, in which case the economic cycle from which we're emerging will begin again."

The program was concluded by S. Buford Scott, a top executive of the Richmond-based investment firm Scott and Stringfellow. Scott said, "The United States economy has bottomed out. People are ready to buy but they don't



Adam Bultman

like the interest rates." He cited the example of car dealers who offer very low interest rates and subsequently sell at record volume. According to Scott, one dealer sold every new car on his lot in one weekend.

The rest of Scott's time was devoted to a discussion of the results of the Chamber's annual economic forecast survey, sent last year to Chamber members.

Of the 298 respondents, most look for a better year in 1983 than they had in 1982. Sixty-two percent expect sales performance to improve this year and 54 percent predict a better profit picture. The majority indicated they thought there would be no change in the Richmond area unemployment picture, but 71 percent thought economic recovery had begun.

## Poor Food Production Key To Starvation

By Mary Margaret Keaton

By the year 2000, world population will have burgeoned to 6.1 million, due in large part to the growth projected in developing or third world nations. Although the population growth rate has fallen short of projections made three decades ago, a problem still persists, according to Dr. Rafael M. Salas.

Salas, under secretary-general of the United Nations and executive director of the U.N. Fund for Population Activities, spoke to VCU students last Wednesday. In town for World Population Day, sponsored by the Population Action Council, Salas said problems existed in the means of food production. With poor food production in largely populated countries such as India and Pakistan, citizens are often malnourished or starving, he said.

World Population Day was designed to highlight the consequences and problems of overpopulation. "The problem is not a lack of food," Salas said. "There is enough food produced in the world. The problem is one of distribution. That is why some countries are malnourished."

Since the UNFPA became operational in 1969, many nations have implemented some sort of population policy. While only 26 developing countries had programs aimed at lowering or maintaining fertility levels in 1969, 59 nations had programs by 1980.

But not all nations seek to decrease their growth rate. For instance, Argentina, Salas said, is a "small country which would like to increase its population [and] Saudi Arabia wants a migration of labor into the country."

"In Latin America, [however], there is a concern for the rate and for gathering accurate demographic data. In spite of the dominant religion (Catholicism), those countries have family planning programs," Salas said.

Although the birth rate has significantly declined, the decline in the mortality rate is less than the U.N. had hoped, Salas said, even though medicines and vaccines have extended the average life expectancy.

"We've made governments aware of this problem," Salas said. "Over the past 14 years, we have helped countries to programs and to become more self-reliant. Our U.N. poli-

cies are beginning to achieve more results, but nothing will really happen unless there is great improvement in the developed nations' dedications."

Salas said the United States is the largest donor to UNFPA, with an annual grant of \$34 million. Japan, the nation enjoying the highest standard of living, gives \$28 to \$30 million a year. "But that amount of money is less than the cost of one of your complex airplanes," Salas said.

There were over 45 universities across the country holding World Population Day activities, sponsored by the Washington-based population council. The council's efforts are geared to increasing citizen awareness of overpopulation.

Salas, appointed secretary-general of the forthcoming International Conference on Population scheduled for 1984 said, "We hope students will become more aware [of the population and malnutrition] problem, as it is likely to persist through their lifetime."



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its old, its place. The houses along Grove Avenue and its north-south running tributaries (Harvie, Lombardy, Granby, Rowland, to name a few) have the aura of age.

Nobody seems to know when the oldest house was built, but these are *old* houses. The Little Sisters of the Poor complex supposedly has entombed within it a mansion dating from the 1830s. West Grace Street claims an 1838 residence. Back in those days, the Fan was not the Fan but an area just outside the city where working farmland lapped against the limits.

Richmond grew in post-war prosperity, however, so that toward the turn of the century the area became a popular attraction for the wealthy, semi-wealthy and the almost-but-not-quite-wealthy. At the time it was far enough away from the heart of the city so as to not be disturbed by the bustling clatter of merchantile progress. One could get there, though, by taking a short ride on a trolley or in a coach, or later, a horseless carriage.

For businessmen and merchants on schedules it was not impractical to live there. They came because it was fashionable, quiet, a place where they would not have to see workers, blacks or immigrants, nor pay attention to any other "undesirables."

Even then the place had an academic link. The main hall of Richmond College was situated on a plot bounded by Franklin, Lombardy, Ryland and Broad streets. It burned in 1918.

The high society drove their little motor cars farther west, building their townhouses on Monument Avenue, the Boulevard or beyond, leaving past glory to grow old and covered with vines. Away went the money.

Many of the big townhouses were converted into apartments or otherwise divided. Some decayed with age; a fair amount were destroyed.

Richmond Professional Institute, which had hovered for some time on the eastern fringes of the area, began modernizing and growing and flexing. The late 1950s and early '60s found it demanding more room. A good deal of fine old places were sacrificed. In certain cases entire blocks were converted into rubble. From it came a library, a gymnasium, a business building. And Virginia Commonwealth University.

Where it could, the university took over existent structures, making and often ingenious use of them. With the larger school came more students who took up residence on Grove Avenue, among other places in the old section. They took to the houses with young people's glee; at last, a place. Space. Freedom. If there are doubts, peruse a university yearbook circa 1972. Energy, pure and simple, moved in.

So the students came. Many stayed after graduating. A community formed. Professionals, with their briefcases and families and their money, saw the Fan (as it now became popularly called because of the way the streets fanned out from Monroe Park, or Park Avenue, depending on who you believe) as a place to begin. Artists, writers, outcasts found places to stay. Students came and went.

The Fan started out as a mythical town named Sydney which was supposed to have appeared shortly after the War of 1812. It began as the creation of three capitalists by the names of George Winston, Benjamin James Harris, and Jaquelin B. Harvie. They were land speculators in a brief period of history which came to be called "flush times in Richmond." Bank credits were unlimited. Real estate values shot up like rockets, gleaming. Swamps were drained, hills were flattened, and, particularly in the western approaches of Richmond, red flags went up everywhere marking soon-to-come sites for construction.

Winston, Harris and Harvie went so far as to establish firmly in their imaginations in the town of Sydney. Maps exist of it: many of the streets in the lower Fan bear the names which were invented by the three men: Ellwood, Federal (now Floyd, changed during the Civil War), Grove, Hanover, and Ivy, in alphabetical order, no less, but at least creative.

The speculative triumvirate staked out claims, spoke loudly of easy money and fat land and waited for the onrush.

Nobody bought it.

Winston and James lost their shirts. Harvie, from an older, more established family with greater cash reserves survived the bath.

He and his progeny eventually received high honor by getting their name immortalized on a street sign in the Fan.

Sydney never materialized but Scuffletown was always there. It was never exactly a place but a simple handle to describe the area. Several theories have been advanced as to the origin of the name; the residents had to "scuffle" or hustle for a living, the dirt roads cast up dust with the slightest scuffle, a Revolutionary War skirmish which took place near what is now the Cathedral of the Sacred Heart was more-or-less a scuffle. The latter explanation is most likely the true one.

# Local Color

## Avoiding Fan Burnout In An Area Without Front Yards

The boom finally came in the 1880s. It had been a long time in coming. In 1867 Richmond annexed a chunk of Henrico County where the modern Fan is now situated and promoted movement to the area with the installment, in 1869, of a horse-drawn trolley operating to Laurel Street. Interest perked in the decade following as institutions, such as the Confederate home for soldiers, various hospitals and churches, lured by rising value, moved "Uptown." With electric trolley cars and the building of a market in 1887 (the old city auditorium into which VCU is currently breathing new life) the wealthy came.

The area became so viable that in the early 1890s, Otway S. Allen, acting on his father's dying wish, set out to build a grand esplanade which would bring an Eastern bound traveler into Richmond. It would be a broad boulevard like those in Europe, decorated with ellipses and statuary. The dream became Monument Avenue, though not without some difficulty. The Congress tried to prevent the South from building glorifying statuary of its military heroes, especially in the city which had been the capitol and seat of rebellion. They didn't succeed, but the city itself almost prevented Allen's plan. The statue of Lee was the first to go up but nobody could agree where the grand man should be memorialized. Libbie and Gamble's Hills, and the state capitol ground were discussed, and it came within a hairsbreadth of being the centerpiece for Monroe Park. But, in the end Allen's clout won out.

Lee's monument went up at a spot near a tobacco field, 300 yards from the nearest structure.

In the short, heady days immediately prior to the First World War, the area reached its highest peak. The cream of Richmond Society erected small urban palaces on Grove and Park avenues, Franklin and Grace streets. As the world fell over, and interest pointed west, Monument Avenue became the center of attraction.

In the 1950s, the Fan was faced with a dilemma many inner-city neighborhoods were coming to terms with: white flight. Housing became cheaper and easier to maintain in the sprawling new suburbs, the car and inexpensive gas and an improved highway system made it easier to drive from home outside the city to work inside.

Housing values in towns plummeted. Blacks in low-paying occupations took what was left to them. Many affluent whites left.

Dru St. J. Carneal, a Fan resident for a little over 10 years, is a soft spoken, well mannered historian for the Fan District Association. He described the period as a time "when the community had simply lost its will to live. There was no spirit, there was no life."

"By then," Carneal explained, "you did not have individual streets struggling for survival, there weren't any independent organizations. Instead, you had blocks of people, enclaves, where you had groups that were still trying to make an honest go at what was here."

White flight was not the only cause of the Fan's mid-life crisis. World War II had something to do with it, also.

Carneal says, "During the war, Richmond was a military complex, a shipping area. Troops stationed at the various posts around came to Richmond for housing, settling on the Fan area. When the war was over they went home but the empty houses stayed. It was a progression of getting worse by degrees."

Many of the residents looked toward the city administration to help the community. A few half-hearted attempts were made, but it looked as though the old area was simply waiting to die.

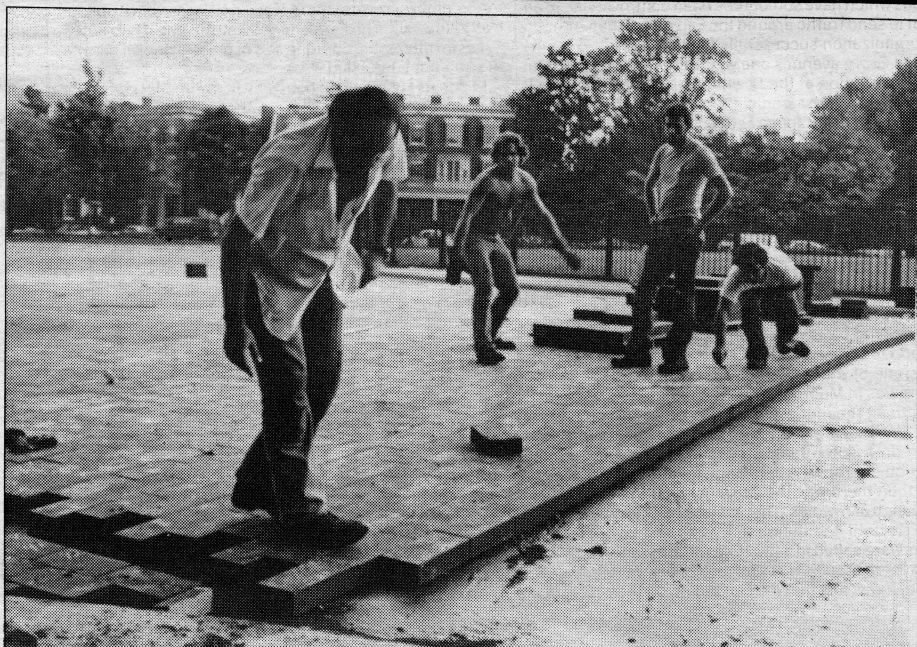
"It became evident," Carneal said, "that the residents would have to stand up and do something or nothing would get done."

Charles Wilson, past president of the Fan District Association, recites with pride the events which culminated in the forming of his citizen's group.

"In the late 50s people simply became fed up with what was happening around them. They put their collective feet down and said, 'Hey, it stops here,' and they went about changing things. Or trying to."

The early attempts near decade's end were admirable if not successful. One group destroyed itself over arguments on whether to buy certain blocks and revitalize them. At this stage there was a good deal of talk with no real action.

Then came the 20th Precinct Literary, Forensic and Inside Straight Club, headed by Richmond News Leader







editor James J. Kilpatrick.

"What we did," Wilson said, "was to instill a community spirit into those people living here. Morale was incredibly low. There was no spirit, no pride, nothing. We got in there to turn things around. And to a certain degree, the 20th Precinct managed to do that."

There were community picnics, sing-alongs, readings by Kilpatrick of the Declaration of Independence while perched on a stump on July 4, Christmas caroling, tree trimmings, and booster meetings.

Things began looking positive for the area.

Some felt the Fan needed more than Christmas caroling.

To that end, in October of 1961 the Fan District Association had its formative meeting in St. James Episcopal Church on Franklin Street.

Through its history, the association has been part of decisions which have sometimes been controversial. In an attempt to send traffic around the Fan rather than through it, the organization successfully fought attempts to make Floyd and Grove avenues one way, and were instrumental in the construction of the Powhite Parkway. In the '70s it battled over business zoning, against liquor licenses at local restaurants and for street lighting.

When the association went to war, it usually won. It was a far cry from the days when it seemed the area would become another washed out urban center.

■ ■ ■

Beyond the politics, there are people.

Donna Knically lives in a large, lushly decorated apartment within sight of the Jefferson Davis Memorial on Monument Avenue.

She came from a small town in Indiana with a population of 4,000, ("and I was related to 2,000 of them,") to Richmond, and to college in 1969.

"I was one of the early protestors. We would go to the protest rallies in Monroe Park and the protest marches. It was a difficult time for everybody, everywhere."

"Here, in the Fan, you had the association which was trying to do a good thing. It wanted to prevent wanton destruction of property, defacing of statues, what not. Of course, then there was the Grove Avenue Republic. They were a bunch of rowdies. They'd close off the streets, have beer blasts until 4 in the morning and just be obnoxious. The cops were called in a few times. There were incidents. The bad thing about it was that both sides were not inherently bad, it was just that they ended up on the wrong side

of the fence through circumstances."

The young people wanted to do their own thing. So did the Fan District Association. Its thing was protecting and preserving the historical area and maintaining a family-oriented, community-enriching atmosphere. It was felt, that students belonging to the Grove Avenue Republic, a loose organization based out of the Ritz Apartments, did not help.

The association had resources. The students had anger. Clash was inevitable, it happened, but eventually the Grove Avenue Republic faded into obscurity as an anachronism.

Donna Knically stayed.

"I went to Georgetown in 1969, this was before it got so overcrowded, over-priced and over-commercialized. You could go into the little boutiques and eateries without having to elbow crowds, there wasn't an army of people on every sidewalk. The Fan reminded me of that, it had potential as an interesting, unique sort of place. I think it has met the potential and filled it."

In conversation a Fan booster will eventually invoke the name of Georgetown or Greenwich Village with something approaching reverence. They are given as highpoints to aim for. Knically sees things differently.

"I wouldn't want the Fan to become 'another this or another that.' The Fan should be the Fan. If the community keeps trying to be something it isn't, we'll either not ever get anywhere or wreck what we've already built."

Mrs. Jean White said the area is also good for raising children. "You have instant playmates next door. There are a lot of kids in the Fan. You have good group association here, two nice parks close by to play in, just a basic availability to kids of the same age without even having to cross the street."

Robin Reed, manager of Haagen-Dazs Ice Cream Parlor on Grace Street, said the Fan is good for other things as well.

"If you're single, 20-35 years old, the Fan gives you an active community and good social life. It is the center of activity and there are plenty of things to do."

"The Fan," she continued, "has a certain local color which is unique. You can live here and be sociable with doctors, lawyers, go next door to the French professor and across the street lives a plumber. It's the dichotomy of the Fan which gives it such an interesting flavor."

There are disadvantages. Crime is high in the area. There are not many residents who have not been touched

in some way by it or know someone who has.

Carneal says, "The criminal element in the Fan is not nearly sophisticated as the one in, say, Windsor Farms where they stake out a house for days before hitting it. Here you have break-ins, purse-snatching, vandalism. Only lately did it turn exceptionally ugly with, for instance, the Strawberry Street Cafe, which has been held up at least twice at gunpoint. We would like to prevent that from becoming a trend."

The Fan District Association has organized a neighborhood watch program.

Another minus Reed lists was what he termed as "Fan burn-out."

"Comes a time, after about two or three years, whether you either love or hate the Fan. You have Fan burn-out when you start hating looking at the same alley day in and day out. You miss the front yard. The parks get boring. You get tired of seeing bums in Monroe Park. The place become claustrophobic. You either want to stay here forever or leave."

"Another thing is that it is miserable in the summer. The houses being so close together prevent much ventilation. The streets are hot. The best time in the Fan, I think is in the spring or in the fall."

Roger Coffey is a self-admitted romantic idealist. He has been in the Fan for the last five years but was around and remembers the days of the Grove Avenue Republic. He has put a decade and several jobs behind him since those days. He is now actively involved in the Grove Avenue Gallery and has visions of a young people's renaissance beginning in the Fan.

"I would like to also see a separate representative body in the community not linked to the Fan District Association, a group of renters, students, artists and interested people who could speak for the needs of those persons who do not have the big houses and money of some of the residents."

"I think we have people in the Fan who want to turn it into a little Windsor Farms. The recent flap over whether fliers and announcements stuck on telephone poles obstructed vision at intersections is typical of that sort of mentality."

But what does he most like about the Fan?

"Everything. Every day I notice something different, something new. Each house I go into opens up an entire new world. I love it."



# Art And The Rise Of The Socialist Bricklayer

By Spencer Adams

Artists are the engineers of human souls.

—Josef Stalin

The latest news from Poland reports that the underground faction of Solidarity is calling for a national strike in the near future and a continuation of the boycott of government-sponsored unions. The seemingly never-ending repression in Poland has had an effect on everything, including the arts.

Andrzej Makarewicz, a noted Polish theater director, spoke to a small gathering at VCU's Performing Arts Center. He provided a grim overview of the state of the arts in Poland.

During Makarewicz's 26-year career, he has directed about 50 plays in many theaters in Poland. The plays include *The Players*, a one-act play by Nicholi Gogol, and *race to race*, which he wrote and directed.

His involvement with Solidarity was modest although some artists found it an important voice.

"I was chairman of the Solidarity Union local at Estrada Institute, one of the biggest concert agencies in Poland. Because of my professional experience as a literary consultant, I was elected as one of the representatives to the Committee for Cultural Matters. I participated in meetings with authorities.

"The [Solidarity] structure was too loose," he continued. "It was organized on two levels: territorial and the other level that tried to unite differences within each local."

He left Poland in September 1981, four months before martial law was declared. "At first I was enthusiastic. I thought that the sheer mass of the movement would be the decisive factor and it would prevail in the end. But I began to understand it was hopeless. I never felt free to express my thoughts."

Makarewicz noted that many involved in the arts were wary of the Solidarity movement in its beginnings as a force for social change. But as the movement began to gain support among the populace and Archbishop Glemp spoke to a group of Polish actors, artists began to print and distribute pamphlets in Warsaw.

He said he always dealt with censorship in a practical

way, but was never surprised by the headstrong obstinance of the censors concerning other Polish artists. "With my plays, it was easy. I imposed some self-censorship because it's impossible to write about certain things. A friend of mine wrote a radio play during the Soviet invasion of Czechoslovakia in 1968. They cut the phrase 'Czech robot,' which he meant to mean kitchen appliances. But the censors took it literally."

In his lecture, he talked about the movement away from the 1950s notion of "socialist realism" which was the pervasive medium in the East bloc.

"Socialist realism is art in form and social in context." But the definition depends on the interpretation. In painting, it was the proper subject. A portrait of a steelworker was acceptable. If it was a landscape, it must have a collective farm in it. In music, the titles were the problem. A title like 'Sonata in d Minor' wasn't enough unless something political was added, like 'for the rise of the socialist bricklayer.' Makarewicz commented that artists at that time conformed because all artists need some sort of affirmation.

When Wladyslaw Gomulka was installed in 1956 as the new head of the Polish government, he allowed greater freedom of expression, essentially abolishing the idea of "socialist realism." But the use of art as a propaganda tool continued.

When asked about Andrzej Wajda's latest film project comparing the French Revolution to the current situation in Poland, he said that Wajda was detained because of his activities in the filmmakers' union, but was allowed to go to Paris. Wajda is going to cast the great Polish actor Pszoniak as Danton. Makarewicz said he was disappointed with Wajda's *Man of Iron* because it was "done in great haste and used too much documentary footage."

Makarewicz expressed insights into the suppression of the arts in Eastern Europe. Perhaps this kind of discussion will make American artists conscious of any subtle changes in their freedom to create in this country.



Peter Fraunfelder

Makarewicz: 'Solidarity's structure was too loose.'

## The Fire Symphony Ignites Audience

By Richard Townsend

The Richmond Sinfonia  
Jean-Pierre Wallez,  
conductor and violin

*Concerto Grosso in D, No. 3, Op. 5—Handel*  
*Violin Concerto No. 2 in E, S. 1042—J.S. Bach*  
*Quelques Danses for Strings, Op. 26—Chausson*  
*Symphony No. 59 in A—F.J. Haydn*

Not enough can be said about the Richmond Sinfonia's concert of Jan. 28 at the Scottish Rite Temple. It had everything that the Classics Concert of the Jan. 17 didn't—precision, clarity, excellent conducting and solo work, and confidence.

The Sinfonia was in top form; the violins were crisp and accurate, lower strings dependable, producing a sure bottom to the music. The horns were good enough and the woodwinds fine. In short, this small ensemble sounded just as one should; a first-rate orchestra.

Jean-Pierre Wallez is a superb conductor, energetic and ultimately suited for the program of Baroque and Classical music. His work as violin soloist and conductor in the Bach violin concerto was admirable, showing aggressive playing, conducting with his bow and stamps of his foot. His style is lively (as Baroque should be), but carefully considerate of the piece—it's style and feeling. Wallez is the music director of the national chamber orchestra of Paris. The Richmond Symphony made an excellent choice with Wallez as guest conductor.

Bach's Violin Concerto in E is a driving, uplifting piece. So baroque is it, that the adjective used would be *glorious*. With pieces of music like this, one imagines soaring churches, princely courts, stately music salons. Wallez's conducting and playing were tremendous; the string orchestra had real polish. If any criticisms are to be made, the harpsichord was too strident during the softer expressive movements.



Creations of fantasy coming to a gallery near you.

The Concerto Grosso in D by Handel was well done—Wallez pulling out distinctions between the parts. The Chausson dances, the only "modern" piece, was charming and elegant.

The evening was topped off by a great performance of Haydn's Symphony No. 59 in A "Fire." The strings were veritable tongues of fire flickering through the opening Presto under Wallez's knowledgeable directing.

## Faberge: Not Just Fancy Eggs

By Richard Townsend

The second largest exhibition in the world of the treasures of Peter Carl Faberge will open at the Virginia Museum Feb. 9.

This gathering of Imperial Presentation eggs will also include other objects from the huge output of Faberge's workshops: frames, jewelry, boxes and "creations of fantasy." The exhibition is a cooperative effort on the part of the Virginia Museum and the Forbes collection of New York. Forbes is contributing six of their 11 Imperial Easter eggs besides 92 other pieces by the master jeweler. The museum will re-display with these their own collection of 5 Easter eggs and 200 various items by Faberge.

For years people have dyed Easter eggs and exchanged them, as did the Russian Imperial family. Theirs, however, were slightly more elaborate. Faberge was first commissioned for an Imperial egg around 1885. In every case, he used only the best materials—gold, silver, gems, enamels, and above all, the fine workmanship that speaks of Faberge.

The Virginia Museum will utilize both the first Imperial Egg (?) (1885) and the last delivered, the *Cross of St. George* (1916) (both on loan from the Forbes), in presenting the range of Easter eggs on view.

The St. George egg is a wonderful representation of the closing days of the Russian Empire. Previous Imperial eggs had been ostentatious, expensive works, but the 1916 egg shows simple, tasteful design—not studded with diamonds or sapphires. It is an effective witness to changing world of Europe in the Great War.

Besides regular visiting hours at the Virginia Museum, it will remain open until 10 pm on Thursdays through the run of the Faberge exhibition, closing March 13. An admission fee of \$2 will be charged.

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## Record Finally Released Happy Bullets

By Mark Compton

Saturday night at Bustin' Loos, Richmond rock band Single Bullet Theory threw a little party for their fans and friends to celebrate the release of their debut album on Nemperor Records. There were so many people there that they even let Michael Woodall come. It was an evening of drinking, MTV (Dave Edmunds was shown in concert), and of course the Bullets. The Aqualads opened the show with an upbeat, eclectic set that covered everything from the classic "Cool Jerk" to "Tears of a Clown." The band was in good form and looking snappy in white blazers.

After the Aqualads finished, the crowd settled back to drink beer and watch Dave Edmunds. The chosen few who got into the private party drank their free Heinekens and Budweisers and mingled with the Bullets. Gradually the focus shifted from the small private room to the larger room with a dance floor where the bulging road crew was setting up for the Bullets' sets.

When the band took the stage, they dispelled any of the crowds' doubts. The Bullets romped energetically and enthusiastically through two sets, mixing their old standards with new material. Even "Keep It Tight" sounded fresher than it has for years. Part of the difference is because the Bullets have reconciled themselves to being a rock band and have revamped their sound accordingly, creating a leaner sound; the keyboard player started to sound like Jerry Lee Lewis.

The only surprise was that they didn't play the album or show the video. As it was, the night was worthwhile because it marked a new beginning and a fresh start for one of Richmond's oldest bands.

Bullets Michael Maurice Garrett and Mickey Muller: Dancin' the Night Away.



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Feb. 1-7, 1983



# Tsuchiya's Problems Small And Cramped

You learn a lot in ten years and sometimes the truth hurts. Ron Tsuchiya is such a learned man.

Back in the days of Chuck Noe, Ramball in the Franklin Street Gym and 39¢-a-gallon gas, Tsuchiya took over a dormant swimming program and turned it into a national powerhouse. Since then, he has seen it degenerate to its original state.

Through it all, Tsuchiya found out—the hard way—that collegiate athletics is a fragile piece of merchandise that can easily find its way to the fire sale if not properly marketed.

It wasn't long ago when Tsuchiya found that magical marketing touch and built his women's program into a national contender—fourth in the nation to be exact.

**P.S.**

By Robert Bell

Today the Hawaiian native is busy trying to sell his blue-light special program to the country club kid who snubs his nose and heads for bluer waters. To understand Tsuchiya's woes one only needs look at the coach's office. Tucked back in the corner of the athletic department basement and through the men's locker room is Tsuchiya's cubicle where it has been for the past decade. The room mirrors the problem Tsuchiya and every other urban university has faced at one time: space—or lack of it.

"Our number one drawback is facilities," says the dean of Virginia Commonwealth coaches. "We just can't compete with the other programs around the state."

VCU's facilities have often proved to be a scarecrow, frightening several swimmers to Charlottesville, Norfolk and Blacksburg. The 25-meter pool is half the size of a regulation Olympic-sized pool and a three-meter board is non-existent.

"You have to realize something about the average swimmer," says Tsuchiya. "Their parents are usually well off financially and can afford to have their kids train and compete in the sport which is considered a rich man's sport. By the time college comes around, the parents have invested a lot of money in their child and they want to see it pay off."

Several years ago, a swim team labled the Ram's Club was formed to help encourage young swimmers to continue in the sport and to filter the stronger ones from the weaker. Hopefully, the stronger ones could be persuaded

into bringing their talents to VCU.

Eleven years have passed since that novel idea but only three swimmers have made the transition from the club to the university. Over the years, the Rams have been losing scores of local talent to other state schools but the most recent loss really hits home with Tsuchiya. Not "home" as in Richmond but rather "home" as in "down the hall, it's the bedroom to the right."

Tsuchiya's son, Brian, enrolled at Tennessee last fall with a full swimming scholarship in his suitcase.

"I didn't even think about going to VCU," said the two-time All-American high school and National Junior Olympic swimmer. "My dad wanted me to get out and swim with some of the better teams in the country."

"The facilities here [Tennessee] are incredible: two 50-meter pools, one indoor and one outdoor with 22 lanes. They also have an indoor and an outdoor diving complex. The staff here is much better. They have seven on-deck coaches whereas my dad has only one."

"I thought it would be best to have Brian go to Tennessee," explained Tsuchiya.

Don't knock his father. The coach would have had to forfeit five partial scholarships in order to get his son on the black and gold. Nevertheless: "I still wouldn't have gone to VCU," says Brian. "They just can't equal Tennessee's facilities."

Another All-American, Beth O'Conner, swam with the Rams club for nine years before heading off to the University of Virginia.

"I would have loved to have Beth," Tsuchiya cried, "but she didn't even look at us."

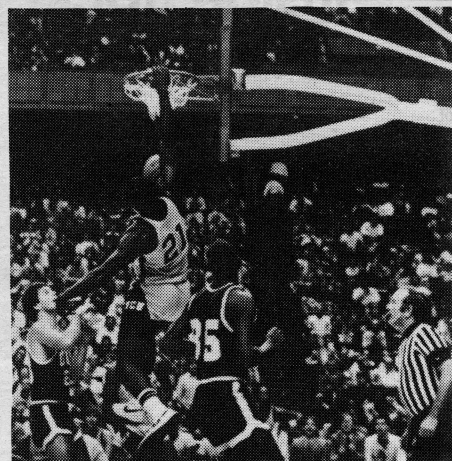
"I believe education at VCU is very good and I sell that to my recruits. We do not take a back seat to anyone else in the state. I have to laugh when a swimmer says they're going somewhere else because of a better academic status. But when they tell me they're going somewhere else because we don't have nicer facilities than say Virginia, [James] Madison or [Virginia] Tech than I must agree."

How important is a facility to an urban university? Cleveland State turned into a national power a few years after constructing a multi-million dollar swimming complex.

The key word here is "dollar," something VCU's athletic department finds hard to come by—what, with only one revenue sport, and that's shaky at best.

Athletic Director Lew Mills increased the swimming budget this year which allowed Tsuchiya to give his first full-ride scholarship. However, you still need a tool to attract them with and a snap together swimming pool doesn't cut it.

Unfair? Overdramatic? When the swim coach's son goes somewhere else to compete, there's something wrong.



**Ram Jam: Randy Corker goes up for a high percentage shot in VCU's 90-76 Sun Belt Conference win over UNCC last Saturday.**

## Lamb Keeps J.D. Smiling, 90-76

By Rich Radford

Rolando Lamb dropped another array of well-placed three-point bombs early in the second half last Saturday at the Coliseum as the Rams built an insurmountable 24-point lead and coasted to a 90-76 Sun Belt Conference win over North Carolina-Charlotte.

Lamb, who is hitting at a phenomenal 57 percent season clip from a three-point range sank three of five from the promised land—all in the second half when the Rams came out and blew the visiting 49ers off the floor in the first seven minutes of play.

"We came out in the second half and tried to establish our tempo. We started the second half with a lot of intensity and tried," Lamb said.

The early second half lead was a combination of errorless play from the Rams and numerous mistakes by the 49ers, as VCU held UNCC scoreless for 6:48 while building onto their lead. During that time, no Ram player particularly excelled, but everyone on the floor had his hand in on the action.

"The team played the type of ball they have to play. They played good team ball, and we picked up a win over a good team," said Rams coach J.D. Barnett afterward.

"[The players] had five days between games and it was good for them. They were relaxed mentally."

But VCU didn't look like it was going to have an easy time in the first half. They couldn't get the lead above 10 in the first 20 minutes of play as Emery Atkinson hit six of seven shots in the first half to keep the 49ers within striking distance. Both teams shot 52 percent in the first half as VCU went into the locker room with a seven-point lead, 43-36.

Calvin Duncan's 14 first-half points was one of the main reasons the Rams held the lead at the half. Duncan finished with a game high 25 points on 9-14 shooting from the field and perfection at the line (six for six).

And after intermission, the Rams connected on 69 percent of their shots from the field as it held UNCC to 39 percent accuracy.

Of those on the floor, Lamb was the player who proved he had come to play. The sophomore, who leads the team in turnovers, played 37 minutes without making a noticeable mistake.

Lamb finished the game with 17 points, five assists, three rebounds, and three steals. His three thefts upped his total to a conference high, leading 47 in that category.

UNCC, coming off a big win at home against South Alabama, couldn't get off the ground in the second half as VCU raised its series record with UNCC to 7-3. The 49ers fell to 5-12.

The Rams won their fourth consecutive game, and their third consecutive conference game raising their record to 12-5 overall and 4-2 in the Sun Belt.

## Rams Rip Radford

By Rich Radford

Rachel Jordan and Lisa Kipple led the Lady Rams of VCU to an early 16-2 lead over the Highlanders of Radford in the first half in their encounter at the Gym last Tuesday night, and the Lady Rams never let up as they coasted to a relatively easy 85-69 victory at home.

Jordan, a junior, had 14 of her game-high 20 points in the first half as the Rams surged to a 47-32 halftime lead. Kipple finished with 18 in a limited amount of playing time. Early in the first half, she picked up her second foul and sat out the remaining 10 minutes of the half. Then, with seven minutes remaining in the final half, she committed her fourth foul of the game crashing hard into the floor, trying to block a shot. A trip to the medical campus hospital that night disclosed that she had broken the middle finger of her left hand in two places.

But both times after Kipple left the game, Sharon Dudley picked up the slack. Dudley, a sophomore, came off the bench in the first half as the Highlanders were mounting a comeback with the score 32-22, and her aggressive rebounding and solid play at the offensive end of the court helped the Lady Rams stretch the lead to 42-24.

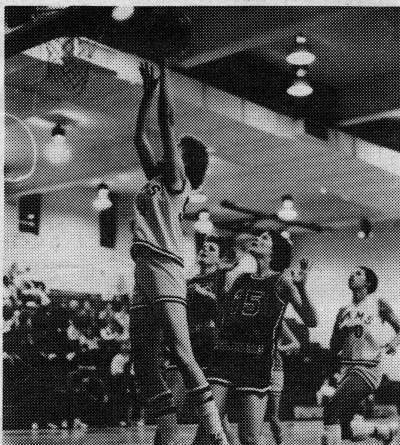
"I've always liked to rebound and they came my way tonight," said Dudley. "We really needed to win. It helps our confidence when we were starting to lose it."

Dudley and Johnson each finished the game with eight rebounds each, and Kipple finished with six rebounds as the Rams thoroughly dominated the boards 39-16.

Coach Debbie Getty was pleased with the way her players came out ready to play.

"Whenever you put 85 points on the scoreboard, you're doing something right," Getty said. "They [the players] had

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been down on themselves lately, and we really needed the win. We pushed the ball down the court quickly and worked the ball patiently until we had the good shot. It's good to come home and get a big win in front of the home crowd."

But the big key to the Lady Rams' decisive win was the play of Jordan, who scored eight points between the nine minute mark and the five minute mark of the first half.

"Lately, I've been down, and the shots haven't been falling," said Jordan. "But tonight I made the first couple shots I took and got some confidence."

The win upped the Lady Rams' record to 5-7.



## Inside Track

## Is The Sun Sinking On The SBC?

Every year since becoming a member of the Sun Belt Conference, the VCU Rams have participated in finals of the conference basketball tournament, the crowning event of the SBC athletic year. And every year since Ramball has taken its act to Tampa, Mobile, Charlotte and other "magic cities" throughout the South, Richmonders have been constantly reminded by blathering conference officials and television announcers about the "rising" Sun Belt Conference. So much so that a better conference acronym would be RSBC.

During the 1981-82 season, commissioner Vic Bubas and his horde of six athletic directors including VCU's Lewis Mills were well-founded in claiming that the SBC was one of the most underrated leagues in Division I hoop. After all, Alabama-Birmingham knocked off perennial powers Indiana and Virginia before bowing out in the Mideast Regional finals against Louisville.

The selection of 17 SBC seniors pointed up the plethora of individual talent within the conference. Indeed, no other conference—not the Big East, not the Big 10, not even the almighty ACC—could boast of more draftees. Kenny Stancell and Monty Knight were selected marking the fifth year in a row that at least one VCU player had been picked in the annual spring rite.

VCU defeated NCAA tourney and Top 20 entrant James Madison; UNC-Charlotte dropped a one point decision to Marquette; and UAB defeated Big 10 Michigan before pulling off its coup in the NCAA's.

The conference became attractive enough to draw handsome suiters in Old Dominion and Western Kentucky, both possessing strong basketball traditions.

But results this year have shown '81-'82 to have been the zenith for the SBC. After the high noon of a year ago, the sun seems to be dipping on the eight team conference.

Just don't tell that to Bubas. To the conference czar, the statement rings of heresy.

"I think that we have the strongest conference top to bottom ever in the history of the Sun Belt. The addition of Old Dominion and Western Kentucky has really given us a boost. We don't have anyone in the Top 20 like last year but I do see some young teams getting stronger. I really think that one of them could make a run for it in the NCAA's," said Bubas from his commissioner's office in Tampa.

"I think that the top six teams in the conference can play each other on pretty even terms. UNCC and Jacksonville are struggling but it's not out of the question that they could upset someone before the year's over."

"Struggling" is kind to teams like Jacksonville and

UNCC. Earlier this year, UNCC was ranked last by *Basketball Times* in its survey of Division I teams. It's hard to gloss over scabs like that. As commissioner, Bubas has a responsibility to promote the league. No one has a problem with that. But the best season ever for the conference? This year?

This may be one time that the commissioner/public relation man is off base. Black and white confirm it.

Scheduling has never been a strong point in the SBC. Unlike other young conferences (Metro, Big East, Atlantic 10), the SBC has tried to sit on pat hand scheduling. The eight members have played only seven Top 20 teams among them. Seven games, six blowouts. Remain seated Rams Clubbers. Virginia's six point victory over the Rams was not a real indication of the difference between the two teams that night. Twelve sounds more like it. Georgetown did have a struggle in beating Western Kentucky in overtime.

Instead of dabbling in the deep waters of a bigtime schedule, SBC members continue to frolic in a wading pool full of Rollins Colleges, Columbia's, Florida International's and Eckerd's (isn't that a drug store?).

Everybody's description of "major" differs. Let's say that type of teams just listed don't qualify. If so, the SBC's out-of-conference of 50-39 slips to 25-35. Not exactly the kind of stuff you'll hear on the Sun Belt Television Network.

And what about this so-called "top to bottom" parity? Sounds like uniform mediocrity here. What difference does it make that teams within a conference can pound each other when the league's top club can't defeat the likes of Richmond and William & Mary. Don't prostitute the term here. Balance is defined by conferences such as the Southeastern and the Big 10. Because of beefy non-conference schedules, these conferences make up roughly half of this week's Top 20. Not an "up-and-coming" SBCer in sight.

"It's a sad thing that the poll is restricted to the Top 20 teams when there are so many great players around. I'd say there are eight to 10 teams not in the Top 20 that look like some in it. There's a lot of parity this year," Bubas rationalized.

"I'm really more pleased with our status as a conference this year than last. We had UAB go a long way but there wasn't the overall competitiveness that we have this year in the conference."

If Bubas' goal is conference parity with lesser regard given to national rankings, he has what he wants. However, when a J.D. Barnett or Cliff Ellis goes on a recruiting binge, he doesn't talk about playing the UCLA's, the Louisville's, or Indiana's. Instead, it's William & Mary, St. Peter's,

and an occasional untelevised game against Minnesota. When you can't say anything nice, you don't say anything at all. Maybe that's why major college recruits aren't saying yes to the SBC. Ask the average college basketball fan from this area to name 10 college players other than at VCU and it is unlikely anyone named will be from the SBC.

Bubas is correct when he asserts that his conference has made remarkable strides in its brief existence. However, this year is a step backwards. The tragedy is that it didn't have to be. Emphasis needs to be placed on visibility—visibility that is gained from individual teams being nationally ranked, gaining subsequent television and NCAA tournament revenues. It's not enough to say that any team in a league has a chance to win it. That's the case in the Mid-Atlantic Conference, but few know a single team playing in it. It is to say that one team can win it ALL. Louisville says that for the Metro Conference.

Factions within the conference agree. An example is VCU's Mills.

"I've got to go along with having one team ranked where UAB was last year as gaining more visibility for the conference than this year.

"We are a young conference," added Mills, "and are looking for some prestige nationally. What it takes is to have a team at number one, two, or three. Out front. There's a problem in that we at VCU suffer an image problem like the conference as a whole.

"We're looked upon as a step-child. None of the conference members are the main institutions in their state. Unfortunately, the conference is taken the same way... (It helps) to have a school ranked in the Top 20 like we saw with USA two years ago and UAB last year."

Mills hedged on what is "best" for the conference. However, he did take exception with Bubas' statement that "the member-schools must keep foremost in mind what is for the good of the conference."

"I'm admittedly a selfish individual," Mills said. "I'm the athletic director here at VCU and I'm going to do what's best for VCU first. If there's something we can do to get into the top five, we'll do it. That's not thinking about the conference but I don't see how it could really hurt."

It takes and idealistic, tireless worker to get a conference together. Bubas is that. It takes a pragmatic, calculating planner to get it to the top. Mills comes pretty close. Since a fusion of the two is impossible, perhaps taking the best of each man's philosophy is the next best thing—for the "dipping" Sun Belt.

## Strokers Set Record; Women Triumph

VCU's men set a school record in the 400 free relay—the final relay of the meet—to hold off the University of Richmond, 61-51.

Craig Cliff, Stuart Dunnigan, Greg Florence and Joe Bradford turned in a 3:12.55 clocking to best the Spiders by three seconds.

Like the men, VCU's women captured the final relay in their meet with Richmond to win 81-68.

"Both matches went down to the final relay," said swim coach Ron Tsuchiya. "Under the circumstances, I think we proved ourselves well out there."

Both the men and the women dropped close decisions to Richmond earlier in the season adding more celebration to the pair of wins.

The Rams conceded the diving competition to the Spiders with their lone diver, David Jones, out for the season. Richmond took both the one- and three-meter diving events outscoring the Rams, 14-2.

The men also took first and third in the 400 individual medley behind Bradford and Richard Westerkamp only to have the two disqualified.

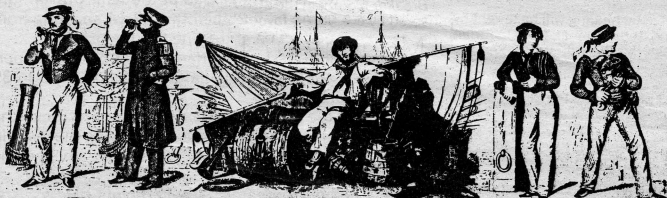
"Having those two disqualified and giving up the diving

competition meant we had to really work hard to make up the deficit," Tsuchiya said.

"They swam much better than last week," said Tsuchiya. "Everyone was up for this one. It's always fun to win but especially against a school just across town like Richmond."

"Psychologically," he added, "I could see us getting down with a 1-3 record and falling behind quickly to them [Richmond]. But the men stayed strong and didn't give up. That says something for the whole team."

—Robert Bell



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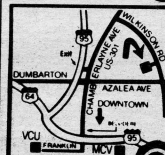
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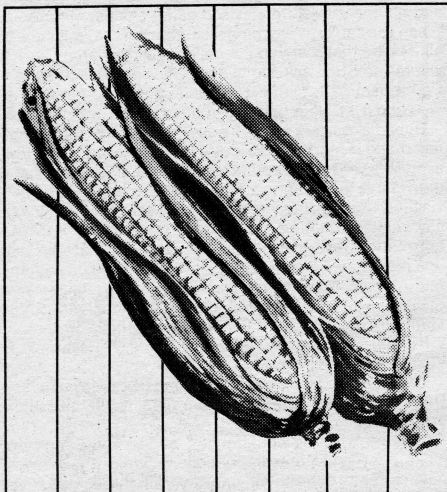
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# Calendar



Compiled by Mark Compton

## Tuesday 01 February

The Chess Club meets in the Faculty Dining Room from 7:30 til 11:30 pm.

The Black Caucus will present a tribute to black history in the Music Center from 7 to 9 pm.

Of course anybody who's anybody will be at Adel's Foodorama for the much imitated but never outdone RHA Night from 9 pm to midnight.

## Wednesday 02 February

The scene: Gamesmasters meeting in Room 105 of 901 Floyd. The fun starts at 7 pm.

"Lecture on Motivation" to be presented by the Black Caucus in the SOB Auditorium. 7 pm.

There's a Company Players meeting in Room 101 of 901 Floyd. Curtain is 6 pm sharp.

Today's the last day to register! See Friday.

## Thursday 03 February

Hop a plane to Bowling Green to see our Rams take on Western Kentucky at 7:35 pm.

The scene: Phi Sigma Sigma "Rush" in the lush Fan Room of the Hibbs Building, commencing at 9:30 pm and happening for two hours. If you go, be sure to say hi to Alicia for me.

If Bowling Green is too far to go for jocularity, try the women's basketball team, at home against Liberty Baptist College. 7:30 pm.

Tonight! One show only! *Mouchette* at 10 pm in the Life Sciences Building. Brought to you by those fine folks at the Alternative Films Committee for a mere \$1.50 per student.

The latest offering from DC's Corcoran Gallery is their Second Western States Exhibition b/w The 38th Corcoran Biennial Exhibition of American Painting. It opens today.

## Friday 04 February

Dr. Robert G. Murray, Adjunct Professor of Philosophy & Religious Studies and Afro-American Studies at VCU, will lecture in Room 331 of the Hibbs Building at 1 pm. The topic will be, "Black Religion: The Pulpit and the Pew—The Proven Power."

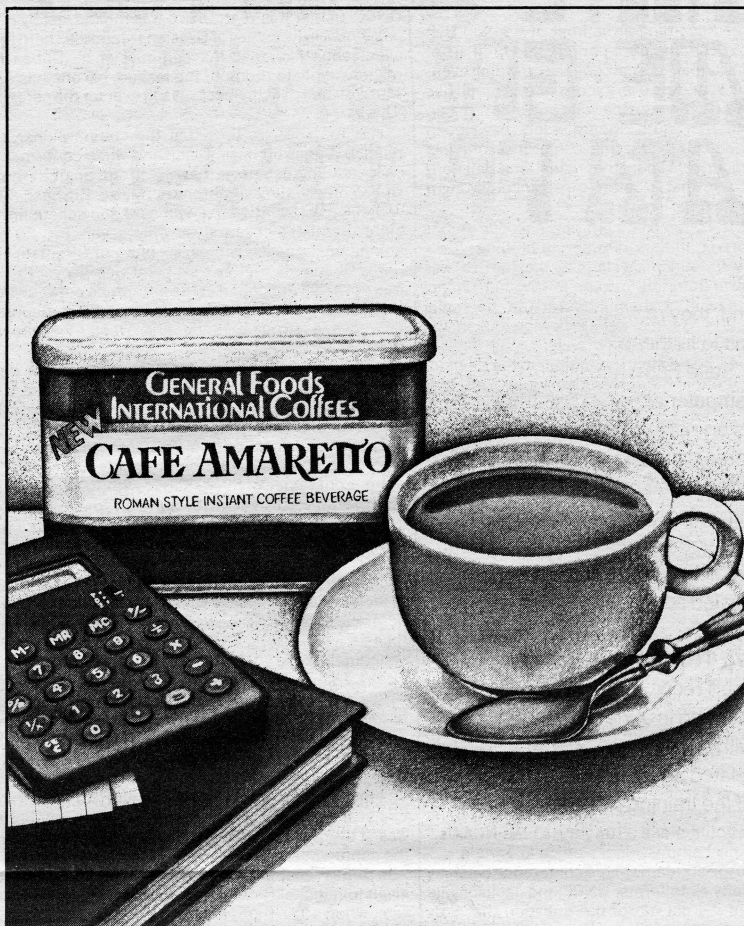
A Trip Leaders' Training Workshop is being held through sunday for students interested in working with the Outdoor Adventure Program. Sign up by two days ago.

The scene: A concert at the Library of Congress featuring Ruth Laredo, Arturo Delmonico, and Nathaniel Rosen playing works by Mozart, Kodaly, and Rachmaninoff. It all starts at 8 pm but you'll need to reserve your free tickets in advance.

The American Premiere of Jack Hibberd's *A Stretch of the Imagination* is tonight at the Virginia Museum Theatre as part of their Studio Season. The show is characterized as decidedly adult, so leave your nubile girlfriend at home.

For those of you who want a little hometown fun, the MCV Christian Fellowship thinks you should come to their square dance from 7:30 to 10:30 pm in the unforgettable Larrick Center. It's \$1.50 single, \$2.50 couple.

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Tenor Rolf Bjorling performs in the Performing Arts Center at 8 pm.

The Virginia Philharmonic Orchestra will play works by Martin, J. S. Bach, and Dvorak tonight and tomorrow night at 8:30 pm in the Chrysler Hall in Norfolk. Bring \$.

Touch for Health, a workshop in holistic healing will be taught by Dr. Clyde W. Ford, DC, today and tomorrow at the Unitarian Church. Rumor has it that Vanessa del Rio will assist. See the classifieds for more info.

Dances: Pi Kappa Phi in the Gym, 9 pm to 1 am; Phi Sigma Sigma in Rhoads Hall from 8 pm to 1 am.

## Saturday 05 February

Dances: Phi Beta Sigma, Phi Delta Omega, and Pi Kappa Phi, in Rhoads Hall, the Gym, and the Fan Room, respectively. All from 9 pm to 1 am.

Take a look at yesterday's entries. Several apply for today as well.

Women's basketball at Virginia Tech, 7 pm.

## Sunday 06 February

Go to church. If you don't feel like it, at least try to have a religious experience in the course of the day.

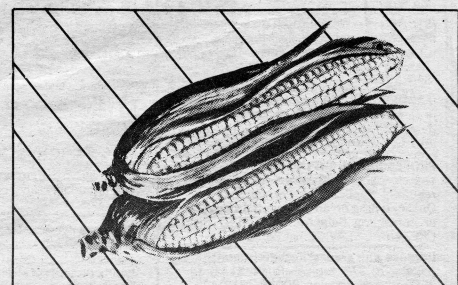
Men's Basketball at home against South Florida. 5 pm.

As part of the "Images of the Depression" series, *42nd Street* will be shown at 2 pm, followed by a lecture by Dr. John P. Hill, chairman of the VCU Psychology Department.

*Breaker Morant* in the SOB Auditorium at 7:30 and 10 pm. Sponsored by everyone's favorite Alternative Films Committee.

## Monday 07 February

Phi Sigma Sigma is Rushing in Rhoads Hall from 9:30 to 11:30 pm.





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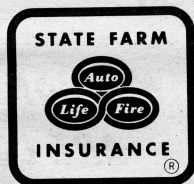
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**Touch for Health**, a workshop in holistic healing will be taught by Dr. Clyde W. Ford, D.C., Feb. 5-6, 1983 at the Unitarian Church, 1000 Blanton Ave. For information call 355-0777.

**VCU Sunbathers:** Spring Break Florida trip to Ft. Lauderdale or Key West: 8 beach 7 nights lodging in fine hotels "on the plus" nightly parties from \$125. Call (804) COLLECT. Ask for Annette. Go with friends or organize a small group and sunbathe for FREE!

**Tired of spending Thursday nights alone at some cheap bar?** Spend that time with us; Solidarity thrives with Polish folk dancing! No dance experience necessary. Any nationality O.K. For info call Marian at 794-3782.

**Resumes, Papers, Etc.**—WORDPRO Professional Word Processing Service specializes in high quality, fast turnaround typing projects of all sizes. 7 days a week, 9 to 9. Pick-up and delivery available. Call 276-5857.

### Help Wanted

**Parking Attendant: Part-time employment for college students.** Pick a shift—work 8am-1pm, 10am-3pm, 1pm-5pm, 6pm-1pm, or valet parking. Must be trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent. Only qualified need apply. Starts \$3.70/hr. Call Ms. White between 8:30am and 4pm. 649-1258.

**Overseas Jobs**—Summer/ year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-VA-6, Corona Del Mar, CA 92625.

**Exercise/Aerobics Instructors:** Previous experience in instruction essential; must reliable transportation, be available for evening classes and training. Call 644-4875 after 5 pm.

### Housing

**For Rent**—Shared house—All students—your share, includes heat, utilities, and blocks from school—nice yard. Call K. owner/agent 649-3245.

**For Rent**—Shared house, \$95/mo. plus (approx. \$20/mo.) and heat (wood and 6 blocks from school, 2 blocks from Cor-Food Co-op, spacious renovated house. K. Lane owner/agent 649-3245.

### For Sale

**For Sale**—New Yashica FRI 35mm, 50mm lens, automatic winder, flash, padded bag, instructional tape and all manuals. \$490, will sacrifice \$250. Phone 747-1854.

**Wanted**—Weightlifting bench and weights wanted. Any size, make or condition will If you'd like to sell your weights, call Pete 282-3243.

**For Sale:** '74 Matador. Power steering, cassette deck. New tires. Good transport. Must sell. \$750 or best offer. Call 222-0707.

**Hayes Custom Sails**—Superior cruising racing sails, repairs and modifications on existing sails. Avoid spring rush—10% with this ad through February. Call Rod (804)642-6496 or come by. Only 6 miles north of Yorktown on Rte. 17.

### Personals

**Hedy**—Relax — Exams are over! Have a good weekend. —MM.

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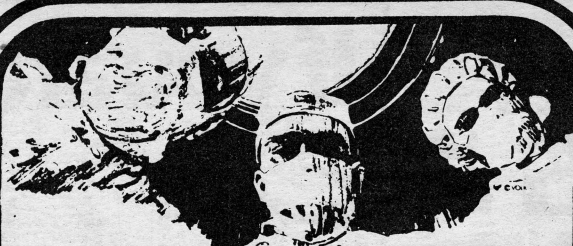
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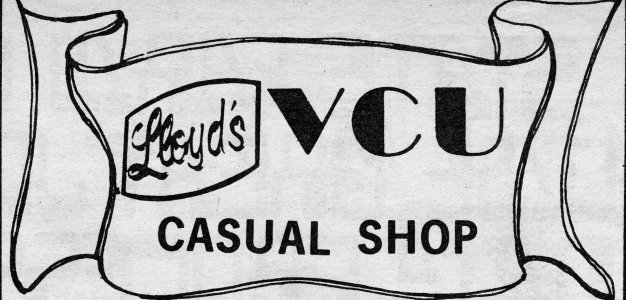
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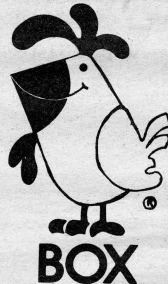
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