

COMMONWEALTH

Rams Ranked!

TIMES
Desegregation Plan Halts State Hesitation

By Susan G. Strother

Years ago, Alabama Gov. George Wallace uttered the vilest statement of his political career: "Segregation now, segregation always."

For over 10 years, the same disquieting line of thought seemed to pervade Virginia's plans for the desegregation of state-supported universities and community colleges. Nothing seemed to work for the Commonwealth: her plans for attracting black students to historically white colleges were rebuked, challenged in court and ultimately labeled unworkable.

At long last, however, a breakthrough was made by Secretary of Education John T. Casteen III. On Jan. 27, the Robb administration accomplished what no other governor had done since the first NAACP challenge to Virginia's plan in 1969: created an acceptable plan for the attraction and retention of black students and faculty.

According to Barry Dorsey, associate director of the state Council of Higher Education, Virginia's *Plan for Equal Opportunity in State-Supported Institutions of Higher Education* received the full approval of both the U.S. Department of Education and the U.S. Office of Civil Rights. Hesitation in Virginia, or so it seems, is gone and Dorsey said committees have already been formed to instigate the program.

"Thus far we have formed the committees and we are meeting with Virginia institutions," Dorsey said. "Already, there are many commitments which must be implemented by July 1, and of first priority is the completion within 30 days of plans by universities for recruitment of black students. Then, within 60 days, the universities must have completed their plans for attracting black faculty."

According to the desegregation document, that means VCU's plans, as well as those of the other 14 traditionally white colleges, will delineate the course of action the school will take to meet the projections of the Department of Education and Council of Higher Education.

At VCU, however, the projections are only a slight increase in the number of black, in-state freshman and first time transfer students. Through the years, VCU has had a substantial lead on her sister institutions with, for instance, 404 blacks in 1978, while Virginia Tech and the University of Virginia had slightly over 100 and William & Mary had only 28.

In 1979 and 1980, the number of blacks in the freshman in-state and first time category at VCU continued to rise, with 556 and 558 entering the school respectively. But enrollment dipped to 517 in 1981, and a steady figure of 541 was anticipated for 1982 and is projected until 1985.

Although the backers of the plan contend a proportional racial mix will result in the five year deadline, critics have taken exception with the method of achieving the goals. The NAACP, for instance, has charged that the \$1,000 academic grants to be awarded to "other-race" students are "bounties on black brains," which will lure top quality candidates from traditionally black schools.

The plan is expected to cost \$25 million over five years and the grant program alone is expected to total \$2.9 million in three years. Additionally, there is a \$100,000 program to attract white professors to the historically black schools of Virginia State University and Norfolk State University, and the same is true of attracting black faculty to traditionally white

schools. In 1981, there were only 37 tenured, black faculty in white schools. Also, there is a \$500,000 program to create a pool of 10 nationally distinguished scholars who would agree to teach at historically black schools.

The plan, however, is also intended to attract more white students to black schools and the grants are available to whites entering black schools. In 1978, Norfolk State had 65 white students in the categories mandated by the current plan and Virginia State had 19. White enrollment jumped, particularly at Virginia State, and the total in 1981 was 147 such students. Projections for 1985 include 136 whites at Norfolk State and 173 at Virginia State.



Valentino's Pizza

corner of 4th & Broad

New York Style Pizza

We have all kinds of Italia-American Subs

Cheese Steak with peppers & onions

Meatball Parmesan

California Hamburger

Chicken

Fish

Spaghetti

Lasagne

For Fast Service call:
780-1111

Coupon Expires 2-29-83

**\$1.00
OFF**Medium or large Pizza
with this coupon:

The Premier Adult Apartment Community... In Henrico County, Of Course!

"We wouldn't live anywhere else!"

Now you're ready for the prestige, excitement and luxury only Colonial offers. Why settle for Southside and heavy traffic when you can find the richer social life and varied recreational activities you seek here, in a convenient Henrico County location just 10 minutes from downtown and MCV/VCU.

Join the growing number of professionals, graduate students and career people who have discovered their way of life at Colonial. Stop out today!

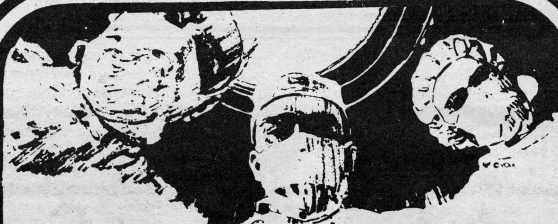
MODEL OPEN. PHONE 321-4840.

Cable television available. Gas furnished for heat, hot water and cooking!

Centrally located in Henrico County. From I-95, exit at US 301, then south to Azalea Avenue. East on Azalea to entrance at Pony Farm Drive. 5501 Pony Farm Drive.



COLONIAL

**HEALTH PROFESSIONS
SCHOLARSHIPS**

If you're planning a career in medicine you owe it to yourself to find out about the Air Force's Health Professions Scholarship Program.

Qualified U.S. Citizens can receive scholarships for medical or osteopathic school.

Our scholarships include:

Tuition
Require Books
Required Lab Fees
Required Equipment Rental
and More Than \$550 Monthly Stipend

Sergeant Randy Jorden
Call 771-2127

AIM HIGH

Back in 1861

South Carolinian Troops Camped

in the SAME AREA that our case of

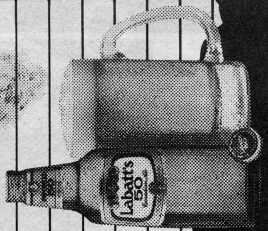
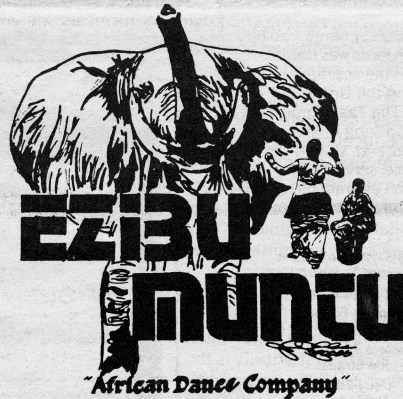
Labatt's 50 is hidden.

To-Topple-Bob

Muck Luck Chug!

Labatt's 50 Ale.

The Canadian change of pace.


THE EZIBU MUNTU AFRICAN DANCE COMPANY

NOW ACCEPTING
NEW MEMBERS
AND SCHEDULING
AUDITIONS

INTERESTED
PERSONS SHOULD
ATTEND COMPANY
REHEARSALS

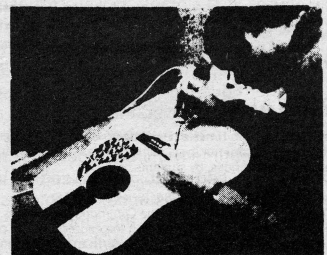
FRANKLIN STREET
GYM
TUESDAYS 9:30
P.M.

**FREE TUNE
UP**

DOES YOUR INSTRUMENT SOUND DEAD AND OUT OF TUNE? IS IT HARD TO PUSH DOWN THE STRINGS? IT IS AMAZING WHAT A NEW SET OF STRINGS AND SOME SET-UP WORK CAN DO. BUY THE STRINGS AND WE'LL INSTALL THEM FREE. IF YOU NEED ANY SET-UP OR ADJUSTMENTS IT IS 10% OFF OUR REGULAR FEES.



MOST ANYTHING WITH STRINGS.
SALES, INSTRUCTION & REPAIR



WEST END
3335 W. CARY ST.
358-0855

SOUTHSIDE
7730 MIDLOTHIAN TNP.
320-7808



VCU As The Pillar Of Righteousness

By Janet Moore

VCU with its proximity to the state capitol, according to an administrator, should represent the very epitome of free speech. Its media should stand forthright in conquering injustices.

How nice. But in the language of administrative documents VCU could conceivably strangle every peep of free student comment through the formation of a Media Commission. The Committee on Student Affairs, an elite grouping of administrators, faculty and students, has recently formed a subcommittee to appraise the feasibility of such a Commission. It would emerge a much more powerful organ of control than the current Media Committee, a horribly inept, sloppy entity of student government affiliation.

It is still undetermined exactly what the Media Commission, if approved, will entail. Nobody seems to know. A hearing was held last week to "gather information" and comment. No "normal" students attended. It was packed mostly with *Commonwealth Times* staff members, a few student leader hacks, and important administrators. "Our subcommittee," an information sheet read, "is charged with the task of advising the Committee on Student Affairs about the appropriateness of a student media commission at Virginia Commonwealth University and what form a commission might take."

Recommendations, in the university's scheme, can be a frustrating duty. Two years ago a task force was formulated by President Ackell to advise him on the appropriate relationship between student media and the University. And today this is still a crux of dispute. The Task Force, comprised of, for one, an attorney specializing in Media Law, professional media representatives and student media heads, spent several months on the service. They conceived a 14-page report chocked full of practicality, pro-

fessionalism and honesty.

President Ackell didn't like it. He filed the report and its proposals. He said the document was too "media oriented" and did not entirely address the needs of the University Community. Since when is an unfettered student media not in the interest of a University, where ideas and thought should flow unabashedly?

Today the CSA subcommittee is left exactly where the Task Force left off. Only this time, they will get the recommendation right. They will squeeze in the University's needs somewhere. They will take the proven workings of the media, redesign them and suddenly, problems evolve. To my knowledge, each VCU medium has not encountered problems with appointing their own heads through some sort of democratic procedure. Top officials at the *Commonwealth Times* are elected annually by members of the staff, *Reflections in Ink* and *WVCW's* guidelines are similarly acted upon. But one of the subcommittee's considerations includes "appointing media heads."

The subliminal consensus at the hearing was that financial regulation is acceptable; but many naively forget that each medium, above all, must operate as a business. And if financial purse strings are yanked, there is no publication or broadcast, the forum is disseminated. It is useless.

We believe the subcommittee was formed in good intention. Its members will encounter, on the most part, a subject which is alien to them, and try to make a Constitutionally solvent recommendation to the CSA. The director of Student Activities/Student Commons, for instance, interpreted in a roundabout manner pertinent Media Law in the span of eight minutes. If this is the type of "information" on which the subcommittee will rely, VCU will not stand for the epitome of free speech, but the core of free humor. The subcommittee must rely heavily on the Task Force's report, and not just grant it a passing considera-

tion. Even still, it is unclear whether Ackell will approve a report which relies heavily on a document which he has previously "filed."

VCU needs a Media Commission. The present media structure is unacceptable; the Media Committee is currently a portion of the academic campus' student government conglomerate. All media embilical cords should be severed from government and any form of control it may render through allocation of student activity fees.

The failure of the Media Committee should direct the subcommittee to its major concerns. Financial matters must be addressed. Some media heads do not understand the necessity of tight financial observance. The proposed commission could fulfill this void. The commission should act in an advisory capacity, so new media heads could receive advice from a trained entity or official—with no government or administrative stigma. Under no circumstances should the commission establish itself as an adversary to student media; day-to-day operations should appropriately be left to the students involved.

The media is vulnerable. We have no driving force of righteousness in the Media Committee, and most media heads are buried in their daily business, thus, they hold little interest for tedious administrative concerns. The administration could induce a regulation and they would not have the wieldiness to protest it.

We realize the ramifications and positive aspects of a Media Commission. We will sit through every tedious subcommittee meeting. We will ask uncomfortable questions. We will eye this body's process with tenacity. Because an unhampered student media is truly the key to academic freedom and tradition.

STAFF:

Executive Editor
Janet Moore
Managing Editor
David Harrison
Business Manager
Gary Levine
Advertising Director
Bob Lewis
Chief Photographer
Adam Button
News Editor
Susan G. Strother
Associate News Editors
Matt Mathews
Penny Bender
Folio Editor
Peter Chase MacPherson

Associate Folio Editors
Richard Townsend
Margaret Campbell
Sports Editor
Robert Bell
Associate Sports Editor
Joe Strauss
Copy Editor
Robin Irby
Associate Copy Editor
Judi Kelley
Calendar Editor
Mark Compton
Account Representative
Molly O'Neill
Accounts Manager
Karen Reifner
Design
Mike Carrosi

CRUCIAL DATA

The *Commonwealth Times*, a newsmagazine serving the Virginia Commonwealth University community, is published weekly; except during holidays and examination periods, by students of VCU.

Our offices are located on the second floor of the Millhiser House, 916 W. Franklin St., Richmond, VA 23284; (804) 257-1058.

All contents copyright 1983 by the *Commonwealth Times*, and may not be reproduced in whole or in part without the express written consent of the Executive Editor. The opinions expressed in the *Times* are those of the author and do not necessarily reflect those of VCU or of the *Times*.

Our subscription rate is \$5 per year. Please address all correspondence regarding subscriptions to the Business Manager. Allow three weeks for delivery.

The *Times* is a member of the Virginia Intercollegiate Mass Communications Association and the Columbia Scholastic Press Association. We are printed by Hopewell News Printing, Hopewell, VA.

The *Times* is partially funded by student activity fees.

Commonwealth Times

LETTERS

Just Serious Fun

Editor: I would like to thank you for taking the time to review the *Screaming Targets* at Scoundrels. The article came as a complete surprise and for the most part was a very welcome piece of publicity. Unfortunately, there was definitely some miscommunication concerning our attitudes and direction.

Rather than a group of musicians who are out to have fun and an entertaining time, you seemed to make the *Screaming Targets* sound more like a basketball team vying for the NCAA championship. To set the record straight we get all the competition we can handle in our respective professions and schoolwork loads. We may want to *challenge ourselves* more in the future by doing originals as almost every member in the group has written in the past. However, at the moment we don't have the *competitive* time or desire to pursue that end of the business. Right now we are simply dedicated to having some *serious fun*. We hope just that attitude is conveyed to those who come to see us as well as to the bands we will work with in the future.

My apologies to the Dads, Johnny Sportcoat and the Casuals, and any past bands the *Screaming Targets* have played with. Fortunately, they know our real attitudes through our relationships with them. Unfortunately inaccurate journalism is a daily occurrence while lasting friendships such as we had with the Dads and the Casuals are much harder to come by.

Daniel W. Blosser
vocalist, *Screaming Targets*

Decent Folks Gone Awry

Editor: There was strong opposition to Executive Editor Janet Moore's appraisal of the human condition last week. Her comparison of Nazism with Zionism was found appalling. Even more, her condemnation of every person's guilt was criticized with peculiar pettiness.

Those who criticize her forget Adolph Eichmann. Eichmann was in charge of Hitler's final solution. He was a meek fellow who probably had a well-manicured lawn and didn't kick dogs. He was a good citizen—he respected law and order. He was no frothy-mouthed Anti-Semite. He was a law-abiding citizen, a sane, rational man who, with calm and deliberation, directed the cost effective operation of the concentration camps.

The men who will turn the keys that will launch the ICBMs are nice guys. They are psychologically screened before they are placed in their positions. They are well-liked by their peers. They do not kick dogs. One would not mind letting one's sister date any of them.

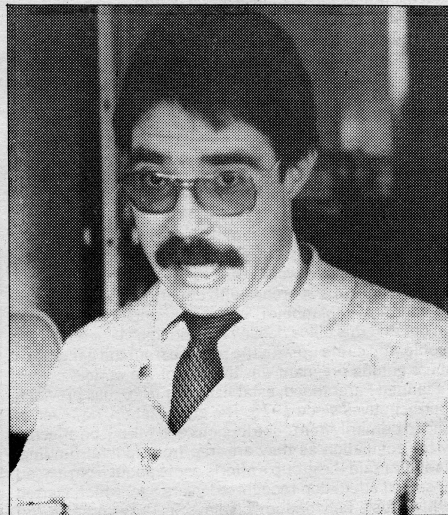
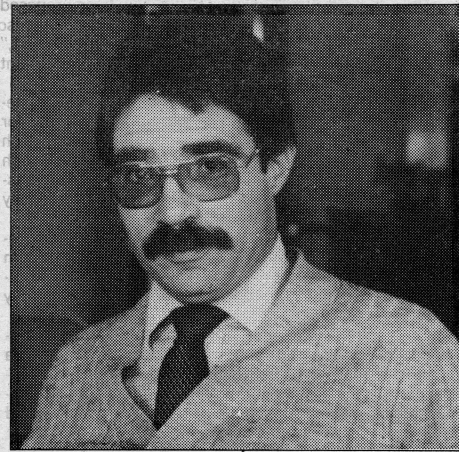
They will launch the rockets. With calm and deliberation, following sane, rational orders well thought out, they will "inflict casualties unacceptable by the enemy." When the missiles are fired, it will be no mistake. The final Holocaust will not be started by lunatics, but by well-rounded, decent folks, whether they be Russian, American, Chinese, French, British, South African, Israeli, or Indian.

J. Munro Williams
freshman, mass communications

Feb. 15-22, 1983

'Regulation, Not Censorship'

Student Affairs Subcommittee Seeks To Determine VCU's Media Needs



Ender: "It is clear that institutions may discipline students or student organizations for having published obscene materials."

By David W. Harrison

Communications is a political subject because it concerns who may say what to whom in what place. Moreover, the means through which communications can take place—the medium—affects the nature of what they can say—the message.

The message from VCU's Office of Student Activities was spelled out by Kenneth L. Ender, director of Student Activities/Student Commons, and it stressed "regulation, not censorship" of campus media.

Last Tuesday, Ender addressed a subcommittee of the Committee on Student Affairs tasked with determining whether VCU needs a Media Advisory Commission. He said "reasonable supervision is required by the university authorities with a view to promoting and permitting the reflection of a broad spectrum of university life, and reasonable representation of the various aspects of student thought and action."

Ender also told the gathering, which included representatives of student government and media, "It is clear that institutions may discipline students or student organizations for having published obscene materials." He said that under carefully constructed procedures, "[VCU] may even halt the publication of such material."

Tammy Jones, executive editor of *Reflections In Ink*, responded later to Ender's comments by stating a commission "should not be geared in the direction of a regulatory commission, but one of advising and problem solving."

The most controversial aspect of the hearing was the question of whether the administration could regulate student media's finances. Former Academic Campus Student Association Sen. Juli Duncan said the proposed financial structure "could conceivably allow for the most insidious forms of censorship." *Commonwealth Times* Executive Editor Janet Moore called the subcommittee's considerations "domineering and foolish" and added that many of the points seemed "too nebulous and vague, they lack everyday practicality. Some can be interpreted to be downright unconstitutional."

The U.S. Constitution was a major source of debate between Ender and members of the media. Ender argued that school administrators may be held responsible in court for libelous statements made by student publications. But George Crutchfield, director of VCU's School of Mass Communications, disagreed, arguing that no courts have determined who is responsible, and that no administrators have been held liable for statements of a publication.

One source of agreement among all parties was the relative ineffectiveness of the current ACSA Media Committee, the body which "regulates" VCU's student media.

The Media Committee is, in principle, made up of at-large students and ACSA senators, as well as the heads of student media—*Reflections*, the *Times*, *Richmond Arts Magazine* and *WVCW*. But there are presently no at-large students on the committee, and during the past year the number of ACSA members has dwindled to one. That person, committee Chairman Maureen Rubenstein, said "The Media Committee is basically defunct."

Rubenstein blamed "apathy within the university and the senate," for the woes of the committee, but Duncan, a former Media Committee chairman, said ACSA knew years ago this problem would arise. Asked why she and ACSA didn't act sooner, she said, "I was lied to by ACSA. I was led to believe [a different committee] was in the works."

The idea of a Media Commission originated from President Edmund F. Ackell when the president's Task Force on Student Media was formed in early 1981. The event occurred after the *Times*' publication of "I'm Nasty and They Don't Like It," an interview with rock-n-roll mogul Dickie Disgusting, which Ackell considered obscene. The task force was drawn to study the feasibility of establishing an independent student medium and to determine the "appropriate" relationship between the media and the students.

The task force agreed that the university is "generally prohibited by the First Amendment from controlling the content of the very media it created." It also strongly stated that the student media have the responsibility of providing "reasonable access to all members of the academic community."

But the major thrust of the task force's report seemed to focus on the role of the administration, not the media, arguing, "University officials do not, and constitutionally cannot, exercise the oversight prerogatives of a private publisher."

There had been no indication prior to the report as to how much credence Ackell would give the results. But following the publication of the report in the spring of 1981, Ackell deemed the findings to have been "written almost solely with the interest of the professional media people in mind, rather than the larger University community." He said he would accept the report as an "informal document which does not require action."

Feb. 15-22, 1983

Conflict Policy Causes Petrification

By Penny Bender

University employees are raising questions about VCU's conflict of interest policy, which may explain an unexpected memorandum which was sent out in the batch of Jan. 18 paychecks.

According to Jim Johnson, assistant vice president of Financial Operations, "All employees should be familiar with the provisions" of the University Conflict of Interest Policy. The policy, issued by President Edmund F. Ackell on June 21, 1982, specifically prohibits the acceptance of gifts, favors or services from outside parties.

Johnson said no cases of conflict of interest had come up and no one was under investigation. It just seemed like a good time to ease employees' minds, he explained, since a memo on Hertz rent-a-car employee rates had been sent the same day.

"The average employee suddenly got petrified," that he might break a statute if he accepted a gift, Johnson said. "The university is very concerned that employees understand what the conflict of interest law is."

Many companies, including Hertz, offer "complimentary gifts" to prospective customers who do business with them. "It's against the conflict of interest policy to accept these [gifts]," Johnson said.

If a salesman makes a gift of a clock radio to an employee and the employee cannot give it back, he or she must disclose the gift in writing to the department head. The department head will decide how it will be used, Johnson said.

"Under no condition can an employee keep something for [his] own personal use." That, Johnson said, was state law.

Virginia's Conflict of Interest Act prevents any state employee, officer or public official from accepting or offering gifts, services or favors for personal gain while conducting business for the state. Also, any employee with interests, such as private business, must report these to the attorney general's office.

The COI Act has become a major issue in the Robb administration, with both the governor and Attorney General Gerald Baliles stressing the point. Last year, members

of the General Assembly attempted to amend it, to make it stricter and better defined, so that no state employee would wonder what he or she should report.

An article published last February in the *Richmond Times-Dispatch* reported that several state and local government officials had been convicted of criminal violations of the act or had faced charges. State Sen. Willard J. Moody, D-Portsmouth, who is a supporter for stricter conflict of interest laws, was investigated last year when he did not report a car dealership he partially owned. Another Senator, Elliot S. Schewel, D-Lynchburg, was also investigated for not reporting the furniture store he owned. Both were cleared of the charges Feb. 11.

VCU has had no criminal violations of the COI Act, but state employees in the field of education are not exempt from punishment under the law.

In 1980, it was disclosed that Ackell sat on the Board of Directors of the California-based Whittaker Corp. which bought the firm General Medical, a company that had long-standing business ties with the medical college. In effect, Ackell sat on the board of a company which sold products to the medical college. At the time, Ackell's salary for the board position exceeded the limit under the state COI Act by \$10,000. Ackell agreed to have his salary reduced to the maximum allowed by state law; he still sits on the board.

In May 1982, Lester E. Andrews resigned from the Longwood College Board of Visitors when the state began investigating his association with Farmville Manufacturing Co., Inc. The company supplied building materials and hardware to Longwood and is partially owned by Andrews. Even members of the State Council of Higher Education contacted the Baliles' office in February, 1982 to question what they had to report under the act.

Johnson emphasized the difference between receiving a clock radio or a week of free meals and green stamps. "We obviously don't want [the green stamps]," he said. But he emphasized employees were expected to report anything they feel might be in conflict in order to protect themselves and the university. "That's all we're trying to say to people," he said.

Parents May Be Notified Of Juvenile Contraceptive Use

By Lisa Burke

What do unemployment, inflation and contraception have in common? Why, the Reagan administration, of course. Not only are all three subject to intense interpretation by the White House, but the latter may be subject to regulation as well.

If Reagan has his way in the bedroom, no less, persons 17-years-old and under receiving contraceptive devices from federally funded clinics will also receive a letter in the mail notifying their parents of the handouts.

If stalling and court efforts by family planning agencies prove ineffective, the new rule will become law on Feb. 25. Although the government has said the rule would "protect the health and safety of minor adolescents who are given prescription birth control drugs or devices paid for with taxpayer dollars," there has been a stir among civil libertarians and health organizations to the contrary.

The law would require federally funded clinics to notify parents within 10 days of the time their children receive

birth control devices. Included in the gamut are pills, diaphragms and intrauterine devices (IUDs).

"I think it's stupid; it doesn't make sense," said Dr. R. Richard R. Brookman, director of adolescent health services at VCU's east campus. Contrary to government predictions, Brookman said the rule would "cause less communication among families."

The result, Brookman said, would be "a young girl doing one of two things. She would use a store bought method of birth control or would not use any method at all."

Diane Manheim, education director of Planned Parenthood, 1218 W. Franklin St., labeled the regulation as "miserable" and said "Parents are saying, 'I don't want to know.' At least that is the response we've gotten."

"What [the government] wants to do is stop teenagers from having sex; they're not concerned about teen health. Once a person has started being sexually active, they will continue to do so. Let's face it, people try it and like it. Sex is human nature," she said.

Statistics support Manheim's belief that parental notification would have little of a curtailing effect. In a recent survey, a question posed, "What would you do if your parents were informed about your using a birth control method?" resulted in only 3 percent of the teenagers indicating they would give up sex.

Another adverse effect of the regulation, critics say, would be an increase in sexually transmitted diseases because teenagers would fear the tattle-tale outcome of regular checkups at area health departments and clinics.

According to Manheim, "What will happen is that it will get out that this place doesn't tell and this place does. The people who came up with the rule are from the generation where getting pregnant was the end of the world."

Planned Parenthood, established in 1940, has provided contraceptives since 1975. The organization, however, is funded primarily from contributions and will not be affected by the regulation as they are free from federal funding. Manheim said the group's efforts came about from a need for sexual education recognized years ago, which started with a push for condom displays in drugstores. "[We] started speaking to pharmacists, saying 'Condoms really

aren't immoral. Can you put them in your store?'"

But the teenagers Planned Parenthood sees are relatively few—only 15 percent—and most of their business comes from the college students in the VCU community.

"It used to be that you either have children or abstained, it's a different world now," says Manheim. "I don't think the rule will go into effect."

Opponents of the proposal believe the gifts from the postmaster will scare off about one quarter of the more than 682,000 teenagers who use federally funded birth control clinics each year. There is a fear of many more unwanted pregnancies; last year alone there were 474,000 teenage pregnancies and abortions.

But the government favors neither the arguments nor statistics and HHS feels the exact opposite may be true: notifying parents may get teenagers to be more cautious about having sex and using contraceptives.

Manheim said that although the people at Planned Parenthood "don't feel comfortable with teenagers being sexually active," that particular moral issue was beside the point.

Peter Gemma, executive director of the National Pro-Life Political Action Committee, has said "free contraceptives and the idea of sex for kids has undermined the role of parents in disciplining and setting standards."

He has said the regulation would "make sure that parents get involved when children get into trouble and will make sure parents and children communicate about sex and contraception."

But, says Manheim, "Parents don't sit down with their children at the dinner table and say, 'Let's talk about sex.' At least my parents didn't."

"Parents may not be happy about their daughter having pre-marital sex," she continued, "but they're glad their daughter is responsible enough to take birth control."

"The supporters of this rule are not logical about teenagers—the more you say no, they more they want to do something."

Manheim concluded, "the bill punishes women; it doesn't affect men. It's the same old double standard again... boys will be boys, but girls should know better."

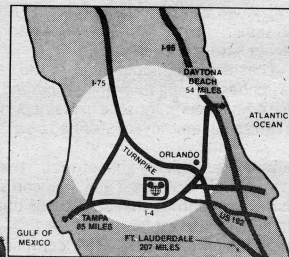
'It's the same old double standard again. . . Boys will be boys, but girls should know better'

BREAK AWAY TO A BRAND NEW WORLD.

Imagine time-traveling from the era of the dinosaurs to the age of the stars. Discovering the secrets of a Mayan pyramid. Dining beneath the Eiffel Tower. Spiraling through the universe inside an 18-story sphere.

Now, imagine doing it all in one place: **Walt Disney World Epcot Center.**

Wherever your spring break takes you in Florida, you'll be just a step away from the wonder all the world is talking about.



A single-day admission to this new world of wonder is only \$15, and a three-day World Passport - allowing admission to both Epcot Center and the Magic Kingdom - is just \$35.

This year make your visit to Florida more than a break.

Make it a break away from the world of today.

And an adventure into the dreams of tomorrow.



Walt Disney World
EPCOT CENTER

Budget-Cutting Committee Formed

By Matt Matthews

VCU's budget cuts—whatever the final outcome—will trim an already lean budget to the bare bone, according to some faculty members. But will the cuts render the university incapable of carrying out its mission which calls for, in part, a "fertile and stimulating environment for teaching, learning, research and service?"

In order to meet the proposed budget cuts, President Edmund F. Ackell has formed an academic planning committee to "recommend options and alternatives concerning budget plans for next year, the upcoming biennium and the remainder of the decade." There is also a planning and budget committee which will "make recommendations which realistically reflect VCU's future direction." Final drafts of the committee's recommendations, after Ackell's approval, will be submitted to the state by March 15.

Saying that past reductions in the operating budget have already hurt the "instructional and scholarly programs" of the College of Humanities and Sciences, Dean Elsie v.P. Smith drafted a recent memorandum to Wayne Hall, provost and vice president for Academic Affairs. In part, it stated that in order to make further reductions, "We must find the correct balance [of cuts] that enables us to conserve while not losing our best faculty and becoming little more than a super community college."

Harboring "serious concerns" that the university emphasizes professional training (such as business or medicine) over liberal arts, Smith contends in her letter that continuing lack of resources has made it impossible for the College of Humanities and Sciences to serve the citizenry adequately. Likewise, to make further budget cuts, reductions in personnel will be necessary which will "result in

the elimination or severe curtailment of program offerings." Finding the correct balance of cuts will not be an easy chore and, undoubtedly, the university's mission will suffer.

Because medicine and science tend to get the big bucks in the form of grants and because Ackell has "the interests of the professional schools at heart," the College of Humanities and Sciences gets the short end in the battle for appropriation, according to one faculty member.

"You look at other schools and see tenured faculty being fired, [the College of Humanities and Sciences] does not have any travel funds [and] you see faculty taking pay cuts," said Ann Woodlief, assistant professor of English.

"Faculty can't even afford to go to conferences so they are losing contacts within their professions," she said.

Little professional travel and a loss of contacts seems to be in direct contrast to the portion of the mission statements calling for, "an environment of education excellence which values diversity and enables faculty to pursue their work in accordance with the highest standards."

According to a memorandum dated Jan. 17 which Ackell sent to faculty, budget cuts will take place in "marginal and unproductive programs." Woodlief speculated that departments that are not graduating large numbers of students will be the first to go.

Woodlief said Ackell and his "top-heavy" administration are "totally cost benefit. The money you get out of it has got to be equal to the money you put into it at least."

"Someone's got to tell these people that this isn't a profit organization," she continued. "There's an awful lot that a university has to do to educate its students which is not necessarily beneficial financially."

Thursday February 17
"The Search for A Career with meaning and value"

Part 1: Taking Stock.
Presented with the assistance of The V. C. U. Career Planning and Placement Center, 700 W. Franklin, 7-8 p. m.

PENNY LANE PUB

Home of the Beatles



Mon-Sat
11:30 am to 2 am

Happy Hour
4 to 7

Food Served
till 1 am

Live Entertainment
Thur-Sat

ANDY & CINDY
Irish

DON & DONNA
The Country Sweethearts

JOHN SMITH
John Prine & Country

DANNY & RONNY
Beatles & Jazz

207 N. 7th St.

648-9737

780-1682

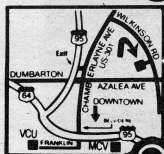


GRAND
finale CAFE
840 WEST PRINCE ST. 355-8987

"LOOKS LIKE SOME REALMAN DIDN'T EAT QUICHE"
• HOT BREAKFAST SERVED UNTIL 12 NOON •
• DAILY SPECIALS AT LUNCH •
• WEDNESDAY EAT "ALL YOU CAN EAT" CHILI/
• QUICHE OF THE DAY •
• HAMBURGERS • SALADS • SOUPS •

LIVE BANDS FRI-SAT

Get Together At Woodcreek!



The contemporary singles apartment community where there's always something happening.

Your social life can take on new meaning when you live at Woodcreek. Our chalet room is the focus for a complete program of adult recreation and events. Of course there's swimming and tennis, too! And even platform tennis (you should try it!)

Your apartment at Woodcreek is totally modern with all conveniences, including a private patio or balcony. And gas utilities for heat, hot water and cooking are included! Cable television available. Come see us first!

Woodcreek

Model Apartment
Now Open
Phone
780-3977

Exit I-95 at US 301, then south to Azalea Avenue
East on Azalea to Wilkinson, then left to entrance
Rental office at 5701 Pony Farm Drive
Only 6 miles to MCV and VCU!



GET IN THE TUB TONIGHT

Tonight, discover the Strawberry Street Cafe. Discover our luncheon specials, our "won't break your budget" dinners, our late night fun—and famous bathtub salad bar.

Tonight—and every night—the world warms up at the Strawberry Street Cafe.

The neighborhood cafe
worth leaving your neighborhood to visit.

**STRAWBERRY STREET
CAFE**

421 North Strawberry Street Between Park and Stuart in the Fan



THE ACADEMY:

**It's graduates are among the leaders
in Government, the Military and Industry.**

THE TRADITION:

**One hundred years of the finest school
turning out the finest young men.**

THE CODE:

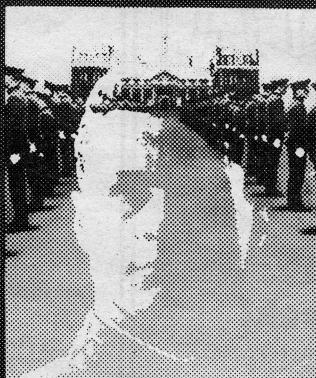
**No cadet will cheat, steal or
dishonor the school.**

THE GOAL:

To teach Honor, Integrity, Discipline.

**THE TRUTH:
IT WAS ALL A LIE.**

**There is one cadet
about to expose the system.
...and there is a risk.**



THE LORDS OF DISCIPLINE

PARAMOUNT PICTURES PRESENTS A HERB JAFFE/GABRIEL KATZKA PRODUCTION-A FRANC RODDAM FILM
THE LORDS OF DISCIPLINE-DAVID KEITH-ROBERT PROSKY-G.D. SPRADLIN-MUSIC BY HOWARD BLAKE-BASED UPON THE NOVEL BY PAT CONROY
SCREENPLAY BY THOMAS POPE AND LLOYD FONVIELLE-PRODUCED BY HERB JAFFE AND GABRIEL KATZKA-DIRECTED BY FRANC RODDAM
A PARAMOUNT PICTURE
Copyright © 1984 MCA/UA Inc. All Rights Reserved. Printed in the U.S.A.



READ THE BANTAM BOOK

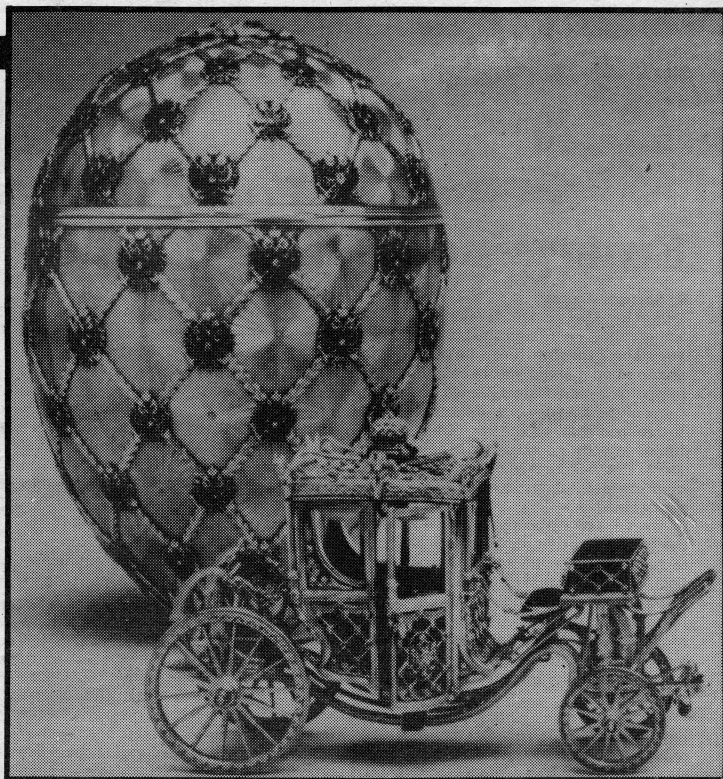
Opens February 18th at a theatre near you.



Easter Fun In Pre-Revolutionary Russia



Chaucer's rooster makes the big time.



The egg as garage.

Faberge

By Mark Compton

In 1870, Peter Carl Faberge took over his father's jewelry business in the Russian city of St. Petersburg. Over the next 14 years, Faberge and the artists and craftsmen he employed rose to such prominence that Czar Alexander III appointed the house of Faberge official goldsmith and jeweler to the imperial court of Russia. The firm retained this position until 1918 when the czarist regime was overthrown and the Faberge establishment closed by the Bolsheviks.

Of all the work produced by the firm in its 48 years under Peter Carl Faberge, the Imperial Easter Eggs, of which there are fewer than 50, are the best examples of the creativity and technique that set Faberge creations apart from the crowd. Eleven of these grandiose works of decorative art are the highlight of the Virginia Museum's current Faberge exhibit, one of the largest installations of the Russian craftsman's work ever shown.

This show is a combination of 98 pieces from the Forbes Magazine Collection and selected pieces from the Virginia Museum's Lillian Thomas Pratt Collection and gives one an idea of the vastness of the range of Faberge's work. The exhibit ranges from parasol handles to whistles, picture frames to cigarette boxes, opera glasses to vodka cups, and of course eggs, from tiny ones made to be worn as charms or pendants, to the Presentation and Imperial Easter Eggs.

In short, if an object could be gilded, bejewelled, and/or enamelled, Faberge and his craftsmen did it. There are 16 picture frames among the Forbes items, and these provide great examples of the craftsmanship of the artisans, as they had to create ornate frames that are subordinate to the material being framed. One, identified only as the Pale Blue Frame, incorporates robin's egg blue enamel inlaid with silver-gilt to offset a postcard of the young Czarevitch Alexis, son of Czar Nicholas II. The color of the frame suggests a certain frailty not evident in the somber countenance of the doomed youth, a hemophiliac who was never considered fit to succeed his father as leader of

Russia.

Judging from the exhibit, Faberge was obsessed with eggs. In the objects from both collections, there must be 50 or 60 eggs, of which 13 are large. The small eggs are striking not only for their beauty but for their diversity and, on occasion, their whimsy. The Purpurine Egg with Helmet is made from pinkish-red stone with a gold helmet covering it. The Mushroom Egg is a golden egg with the top removed to reveal a tiny golden mushroom. Another of the small eggs is made of platinum latticed in a trellis fashion around a miniature photograph.

In contrast to the small eggs which are beautiful in their simplicity, the large eggs are breathtaking in their grandeur and intricacy. The First Imperial Egg, which was presented by Alexander III to his wife around 1885, is a white enamel egg which opens to reveal a yolk which in turn opens to reveal a gold hen.

Several of the eggs were commemorative of events during the year, such as the Coronation Egg, which opens to reveal a scale model of the coach used by Czar Nicholas II and his wife Alexandra in the coronation parade. The Fifteenth Anniversary Egg, given by Nicholas to Alexandra for their 15th wedding anniversary, doesn't open but is covered with miniature paintings of the imperial family and scenes from Nicholas' reign.

Perhaps the most impressive of the eggs is the Chanticleer Egg, which stands almost 13 inches high. The egg was given by Nicholas to his mother around 1903 and features a clock set into the side of the egg and a rooster which pops out of the top and crows at appropriate intervals. Among the materials used in the Chanticleer Egg are three kinds of gold along with diamonds and rubies.

In hindsight it is easy to see why Faberge achieved the status he did. The creative genius and immaculate craftsmanship of the works in this exhibit remove any doubt that Peter Carl Faberge has earned his place in the art world. This show could be one of the most important art installations this area will see for quite a while.

Polyvision: Emergence Of A Leader

By Spencer Adams

Director Abel Gance developed a technique called Polyvision for his 1927 film *Napoleon*, utilizing three large screens which, when merged, formed a panoramic viewpoint. Unfortunately, Gance destroyed many of the scenes using Polyvision when he realized that no theater owner would bother to show such a long (4 1/2 hour) silent film needing so much equipment when the new talkies seemed like a more profitable idea.

When I saw *Napoleon* at the Kennedy Center last February, it had the backing of a large orchestra conducted by Carmen Coppola. The Paris Opera House audience who witnessed the first public showing of the film was afforded the same luxury of a live orchestra (sans Coppola) which has been incorporated into the soundtrack score (avec Coppola) for the latest incarnation of the film.

Gance used cross-cutting in *Napoleon* to illustrate that Bonaparte's emergence as a leader was a direct result of the French Revolution. When he is crossing the Mediterranean in a small boat, he is caught in a dangerous storm. The scene cuts to the National Assembly, where the three factions, led by Danton, St. Just (played by Gance himself), and Robespierre are quarreling amongst themselves.

Gance attached a camera to a huge iron pendulum in the Assembly chamber. When the pendulum is released, the camera records a long, swinging shot that reaches into the crowd. Then it cuts back to Napoleon's

boat, swaying in the turbulent waves. The music swells as the camera lunges into and retreats from the mass of angry faces, and cuts back to the waves rising higher and higher. The effect has a dizzying, forceful impact on the audience that would be copied 30 years later in Alfred Hitchcock's *Vertigo*. The scene also depicts the chaos of that moment in French history and the one man who could create order from the ashes of the Revolution—Napoleon.

Despite the melodrama, the film still retains a sense of humor. When Napoleon and his lover, Josephine, are awaiting execution in Fort Carre prison, the man responsible for signing the order begins to eat it. When he can't do that fast enough, he quickly stuffs the shreds of paper in his shirt.

Gance constantly uses superimpositions to form symbols into a mosaic of Napoleon's thoughts. When he shows his plans for the attack on Toulon, his mind is portrayed by symbols of war games, scurrying about like surprised ants. The director also uses such objects as flames during Napoleon's speeches and eagles during the emperor's moments of victory.

The final sequence, shown in Polyvision, incorporates a special projector which initially shows Napoleon standing on a cliff, overlooking his troops on the threshold of his first Italian campaign. The music slowly builds as he tells his tattered soldiers that a victory here will make France invincible throughout Europe.



Another Lost Film Treasure

It would be nice to think that Abel Gance's *Napoleon* was the only lost treasure of the pre-talkies. In fact, when the Biograph Theater shows *Napoleon* this week, part of the appeal will simply be that the film had been ignored and abandoned for nearly 50 years, a victim of the emergence of sound in film in the late Twenties.

Unfortunately, there are many such movies like *Napoleon* that have either been lost, suffered irreparable print damage, or were never allowed to be shown to begin with.

The first film to come to mind is Sergei Eisenstein's *Que Viva Mexico*. Dubbed the "greatest film never made" by *American Film* it became the victim of its big budget and abstract presentation, as well as Eisenstein's politics and lifestyle. The director was never allowed to construct his over 200,000 feet of film into the piece he had envisioned when shooting it in 1930, and the footage was subsequently made into no fewer than 10 films by a number of different editors.

Many of the early Buster Keaton films are either lost or so badly damaged that they couldn't possibly be shown. Even Alfred Hitchcock has five "forgotten treasures" from the Fifties that are not available for viewing. But the reason isn't neglect, it's simple greed. There are numerous disputes concerning copyright and ownership that have kept many college-aged students from ever having seen such lauded films by the master as *Vertigo*, *Rear Window*, and *The Trouble with Harry*.

There are a couple of ways the current revival of *Napoleon* could help artistic causes.

To begin with, Thursday night's 6:45 pm reception at the Biograph will be a special benefit for the Anderson Gallery. Tickets cost \$10 for students (\$15 for non) and the price includes a reception before the 7:15 curtain.

The nationwide release of the film by producer Francis Ford Coppola's Zoetrope Studios represents unprecedented interest in previously forgotten work. The immediate hope is that the film will prove to be a success for *Napoleon's* sake. But a more ideal hope is that *Napoleon* will prove to be a success for film's sake.

—D. Harrison

Who Cares Where The Mail Goes If You're Burnt To A Crisp?



By Bob Lewis

Peter Watkins makes movies about the nature of war. His movie *The Gladiators* is being shown this week by the VCU Alternative Film Committee.

In the mid 1960s Watkins made a film called the *War Game* for the BBC. It was previewed by the top military brass and politicians. They forbade its showing on television, or for admission, anywhere in England. It can now only be shown for free and is generally seen just by college students. Why was the *War Game* stepped on? It was presented as documentary coverage of a fictitious but realistically staged nuclear war. Its everyday newscast style was mixed with the chilling horror of graphic realism and dramatized vividly the inability of the English government to cope with the aftermath of a nuclear attack and the absurdity of many of their existing contingency plans. Who cares where the mail goes if you're burnt to a crisp? The film also illustrated the deployment of U.S. missile bases, demonstrating that of all of England is the bulls-eye at which Russian missiles are aimed. Also included were actual street interview scenes with English working class people which showed their ignorance of the nature of nuclear war and their blind trust in their government.

The Gladiators, made in 1971, is an English-Swedish production. It concentrates not so much on the actual moments of horror but on the system that allows and even encourages the horror of war.

In *The Gladiators* little wars are fought under the direction of a group of tea and caviar swilling generals of various nations. The whole thing is facilitated through the use of Icarus, a computer, which controls the minds and actions of small groups of soldiers who are pitted against one another in staged combats called "Peace Games." Watkins focuses on how the system controls individuals by keeping them divided and conquered.

The film is a must for all strident militarists and right wingers. Take a friend who trusts the government.



Happy Valentine's Day From
The Commonwealth Times

COMING SOON.

To Tickle Bob

*SGT. Friendly will never find
our case of LABATT'S 50
BECAUSE THE LION THAT SITS
BEHIND IT WILL PROTECT IT.*

Mockleluck Chug!

Labatt's 50 Ale.
The Canadian change of pace.

DAN AYKROYD
Is Doctor Detroit...
And the Doctor is In

PSYCHO II
Norman Bates Is Back!

MONTY PYTHON
Tells Us the
Meaning of Life

E.T.
Unites Nations

THE MOVIE
MAGAZINE
VOL. 1, NO. 2 SPRING 1983

Look for
THE MOVIE
MAGAZINE
in an
upcoming
issue
of your
college
news-
paper.

DON'T MISS IT!

Rams Pop Cork(er) On JMU

By Ronnie Greene

Randy Corker was worth his considerable weight to coach J.D. Barnett last Wednesday night when the 230-pound junior led VCU past rival James Madison, 59-53, at the Richmond Coliseum.

For VCU, the victory raised its record to 16-5 and avenged an early season 66-57 loss to the Dukes in Harrisonburg.

Down the stretch, it was the play of the junior Corker who brought VCU back from a three point halftime deficit.

The reserve forward/center hit a 16-foot jumper to give VCU a 50-49 lead, grabbed a rebound on a missed layup by JMU's Charles Fisher and then made good on both ends of a one-and-one with 1:08 remaining to help put the Dukes away. Corker finished with eight points.

Although academic deficiencies prohibited him from taking part in the teams' first meeting, Corker wanted to avenge the loss as much as anyone.

"I just wanted to get revenge, just like the other guys," he said. "Near the end of the game, I wanted the ball. I felt like if I could get it near the basket, I would either score the basket or get fouled. I wasn't trying to be selfish but with Calvin [Duncan] out, we really needed someone to score."

Duncan, who finished with a game high 16, was forced to leave the game at 0:54 when he was poked in the eye by JMU's Bob Donohoe after grabbing a rebound.

Barnett chose Michael Brown, a 69 percent free throw shooter in lieu of Greg Shropshire, an 80 percent, to shoot the one-and-one for Duncan.

"Greg hadn't been in the game, and it would have been hard for him to come in cold in a tough situation like that. Michael was in the rhythm of the game already. It was just a guess, but it was a lucky guess," Barnett said.

Brown proved his coach correct when he swished both to give the Rams a 54-51 lead.

Barnett was pleased with Corker's performance, and after the game personally congratulated him.

"Randy played very well, and he did a good job on the glass. He had nine rebounds and made the key bucket we really had to have," Barnett said.

It wasn't until the game's last couple of minutes that VCU was able to capture the lead. Madison's hot first half shooting (62.5 percent from the floor) enabled the Dukes to lead 27-24 at the halfway mark.

With 4:08 left, Fred Brown gave the Rams their first taste of the lead in the second half when he scored on a followup, was fouled by Derek Steele, and hit the free throw to give VCU a 48-47 advantage.

SBC Race Down To Wire

By Robert Bell

UNC's 80-72 upset over Old Dominion last Thursday allowed Alabama-Birmingham and Virginia Commonwealth to sneak back into the Sun Belt Conference regular season championship race and the top seed in the SBC tourney that goes with it.

The loss dropped the Monarchs to 9-2 in the conference. UAB stands at 8-2 while VCU holds a 7-2 record.

According to conference rules, if two or more teams tie for the regular season championship, head-to-head competition will be considered to determine which team will receive the top draw in Birmingham - the site of this year's basketball tournament.

ODU won both games against the Rams this year and has lost one against UAB with one more to be played. The Blazers, who are 1-0 against Old Dominion, are 0-1 against VCU with the other game set for this Thursday at the Coliseum.

A coin toss will be used if head-to-head competition fails to produce a single winner.

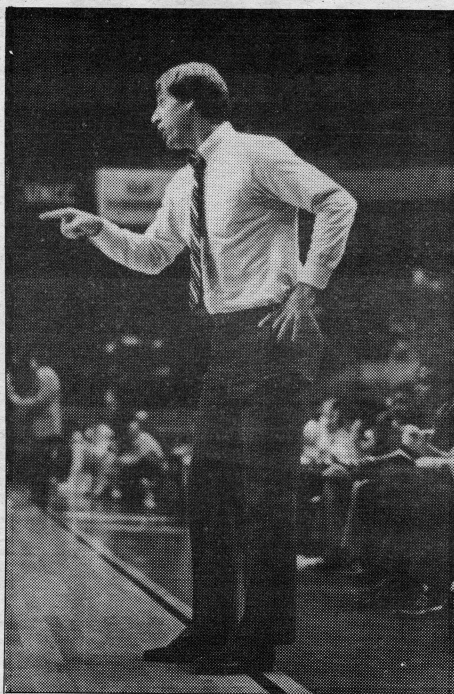
The games remaining for the three teams:

Old Dominion (9-2) - Feb. 17, at South Alabama; Feb. 21, South Florida; Feb. 27, Alabama-Birmingham (2 home, 1 away).

Alabama-Birmingham (8-2) - Feb. 17, at Virginia Commonwealth; Feb. 19, at South Alabama; Feb. 23, South Florida; Feb. 27, at Old Dominion (1 home, 3 away).

Virginia Commonwealth (7-2) - Feb. 14, at Jacksonville; Feb. 17, Alabama-Birmingham; Feb. 19, Western Kentucky; Feb. 23, Jacksonville; Feb. 26, at N.C. Charlotte (3 home, 2 away).

Feb. 15-22, 1983



J.D. corrects a Ram no-no against JMU.

Bobby Meixner

From there, the Rams connected on nine straight free throws and were aided by some costly misses from Fisher.

One key to the outcome was the foul trouble JMU's Dan Ruland got into. The 6'10" center committed three personals early in the first half and sat out the last nine minutes of the first half. Ruland was charged with his fourth foul midway through the second half before finally fouling out at 0:16. Despite only 25 minutes of play, Ruland was able to get inside on the Rams to score 11 points.

Before the contest, Barnett cautioned that in order for his team to win, they must be able to stop Ruland and not let the Duke guards control the tempo, as they did in the earlier meeting.

Much to his surprise, the Rams were able to win without doing either.

"We didn't do a particularly good job of stopping them. They did a good job of controlling the tempo," he said. "We like to play more of an up-tempo type game. I suppose you could call them a down-tempo team."



Under The Sun

Compiled By Robert Bell

Sun Belt coaches unanimously agree that the conference's 45-second shot clock is a good addition to the game of college basketball, according to a recent SBC poll.

UNC's Hal Wissel and South Florida's Lee Rose, however, think a few changes are necessary. Wissel would like to see the clock moved to 30 seconds while Rose thinks the current 45-second system should extend until the end of the game.

While all the coaches agreed on the use of the shot clock, there was less than unanimous agreement when it came to endorsing the three-point play. The play, which is being used for the first time this season, is favorable to Rose, Wissel and South Alabama's Cliff Ellis. Jacksonville's Bob Wenzle is undecided but leaning in favor of the new shot while Clem Haskins of Western Kentucky would like to see the 19-foot line moved out another foot.

VCU coach J.D. Barnett and UAB's Gene Bartow are both against the continued use of the three-point and ODU's Paul Webb is undecided but leaning against it.

Elsewhere under the sun:

USA's Michael Gerren was named the Sun Belt Conference Player-of-the-Week for his 23-point effort in the Jaguars' 81-77 SBC victory over Western Kentucky.

In addition to his point production, the JUCO transfer handed out a career-high nine assists while pulling in four rebounds. The 6-foot-6 junior ranks third in the Sun Belt in scoring with a 19.1 average.

UAB has four players with over 100 rebounds this sea-

Streak Hits Nine; VCU Tops Bulls

By Joe Strauss

For the fourth consecutive game, VCU's Rams rallied from a second half deficit to a narrow victory Saturday night at South Florida. The come-from-behind effort was not complete until Calvin Duncan cannistered a turnaround jumper with two seconds remaining in the game to defeat the Bulls 60-58.

It was the second win over South Florida in less than a week for the Rams. Last Sunday, VCU scored a 70-63 overtime win at the Coliseum. But the encore had even more of a dramatic flavor.

Trailing 32-23 at the half, the Rams floundered their way into a 14 point hole, 37-23. Enter Stanley Davis. Summoned by coach J.D. Barnett due to a somnambulant performance by Rolando Lamb, Davis entered court-side left and proceeded to score 14 points, nine on a trio of three pointers, in a season high 29 minutes. The bombs were the first three pointers Davis has made all year.

When Mike Brown tied the game at 58 on a jumper, Barnett ordered a stall to bleed the final three and a half minutes from the Sun Dome clock. Duncan's shot was the first taken after Barnett had called for the icing.

"It's a set play we use in that situation," Barnett said afterwards. "The other four will post up on the baseline and allow Calvin to penetrate from out front. It's the kind of play he likes in that situation."

The Rams, now 7-2 in the Sun Belt, 17-5 overall, currently have the state's longest winning streak at nine. But more importantly to Barnett, they remain alive in an intense regular season conference race - a race whose victor will probably receive an at-large bid to the NCAA tournament.

Saturday's win added another in a string of VCU successful rallies. A last second shot by Mike Brown gave the Rams a 50-49 win at William & Mary. Then there was the first win over South Florida in which RAMBALL erased a nine point lead. Last week against James Madison made it three in a row.

Duncan's final two points gave him a team high 16 on the night. Davis followed with his 14 to be joined in double figures by Fred Brown with 12.

USF scoring machine Charlie Bradley was held to only 16 points. Jim Grandholm finished as the game's high man with 19. The night was an offensive bust for USF along with Bradley. A dismal 37 percent field percentage told it all. However, VCU managed little better with a 44 percent mark.

Two games with Jacksonville (including one Feb. 14) and one each with Alabama-Birmingham, Western Kentucky and UNC-Charlotte lay ahead for VCU.

son in Cliff Pruitt, Lex Drum, Jerome Mincy, and Anthony Gordon. . . Jacksonville shot below 40 percent from the field for the 12th time this year in its 71-58 loss to Old Dominion. . . USA's Terry Catledge and Gerren have been the Jags' top two scorers in 14 outings this season. . .

UNC is averaging 71.6 ppg this season (fourth in the Sun Belt) but is last in team defense allowing 79.4 ppg. . .

At 0-8 in the conference, Jacksonville could be the first team in SBC history to lose all their conference games. . . Anthony Barge of USA leads the Sun Belt in three-point field goal percentage accuracy with a 56.3 percent average.

Old Dominion leads the Sun Belt with a 9-2 conference mark but owns a humble 3-5 out of conference mark. . . South Florida's 95-90 win over Bethune-Cookman assured the Bulls (16-7) of a winning season and also maintained coach Lee Rose's record of never having a losing record in 16 years of college coaching. . .

RAMblings: Despite averaging only 31.8 rebounds a game (last in the Sun Belt), VCU has been outrebounded in only five games this year. . . Not including Old Dominion, the Rams last loss was a 66-65 overtime loss to West Virginia 14 games ago. . . Rams hold the best overall mark in the conference at 17-5. . . Rolando Lamb, who leads the SBC in steals, also leads the Rams in turnovers with 65. . . Four of VCU's five losses have come against state competition (ODU twice, JMU and Virginia). The Rams have started the same five players every game this season (Lamb, Calvin Duncan, Michael Brown, Fred Brown, and Mike Schlegel).

Coach J.D. Barnett was beside himself. For several minutes he debated whether he should light up a cigar or pop the cork on some vintage 1981 bubbly.

The reason was evident. For the first time in the school's athletic history, the Rams have made the Times Top 20 on the crest of a nine game winning streak. VCU is ranked 20th.

St. John's became the third team to inhabit the Times top spot after Virginia and UCLA fell aside to the enormous amount of pressure and media attention that go with the honor.

Three Big East teams and three from the Big 10 showed up in this week's balloting. For the first time in the Times poll history, nary an independant can be found among the nation's elite.

The Times Top 20:

Rams Ranked!

- | | |
|---------------------|---------------------------|
| 1. St. John's | 11. UCLA |
| 2. Nevada-Las Vegas | 12. Kentucky |
| 3. Indiana | 13. Memphis St. |
| 4. North Carolina | 14. Boston College |
| 5. Virginia | 15. Iowa |
| 6. Villanova | 16. Minnesota |
| 7. Houston | 17. Georgetown |
| 8. Missouri | 18. Oklahoma |
| 9. Louisville | 19. Tulane |
| 10. Tennessee | 20. Virginia Commonwealth |

Soccer Starts Second Season

By Ronnie Greene

The convening of the 1983 soccer season for VCU coach Ben Satterfield is seven months removed. But the Rams' mentor is already concentrating a large amount of his time to recruiting a number of players he hopes will help his program rebound from a 5-12-3 disaster.

Last year, Satterfield led a team short on depth and long on injuries and academic shortcomings. With that in mind, as well as the fact that VCU will lose four players from the '82 squad to graduation or disciplinary problems, Satterfield is hoping to corral as many players as he can from this year's recruiting crop.

Satterfield points out a dozen players who he is trying hardest to get to VCU. Included is some local talent, such as Fonfi Fauale, a center-forward from Gibbons in Petersburg along with Kwang Dok Kim, who played wing at Jefferson-Huguenot-Wythe. Out of state talent being sought includes Dan Tribastone, a midfielder from Rochester, NY, and Derrick Rees, a winger out of Columbia, MD.

"I don't know how many actually will come, but I'd love to have all of them," Satterfield said. "I would feel good if we got eight to 10 of them, and I am confident that we will get between six to eight of the players."

Other Ram hopefuls are: Ashley Marshall, center-forward, Trinity Episcopal; Marty Mader, center-forward, Lee Davis; Mike Gregory, midfielder, Douglass Freeman; Alaric Strickland, midfielder, Stonewall Jackson; Jerome Brooks, midfielder, Portsmouth Catholic; Darcy Curran, midfielder, Mechanicsville; and Shawn Ritchie, forward, Woodson.

"We need some height, some size in midfield," he said. "We also have to replace Tedmore Henry ['82 senior] with another goal-scoring forward."

Although he is happy with his recruiting year thus far, Satterfield is nonetheless wary of the financial problems that may be facing some of his prospects.

"With the cost of an education going up everywhere," Satterfield whined, "it will be harder for the student-athlete to make ends meet. Not too many athletes would be able to work while going to school and that could force people to look closer to home."

And since the athletic department is allowing the equivalent of only three full scholarships for soccer in the fall, adding up to between \$12,000-\$15,000 per year, Satterfield may have a problem getting all the players he wants.

"What we'd have to do is split the three scholarships among 15 to 18 players," he said.

The earliest any player can sign a letter of intent committing himself to play soccer for a school is April 15—a day Satterfield is earnestly looking forward to.

"A lot of players may say they want to go to a certain school, but until they sign that letter of intent, nothing is definite," Satterfield said. "I almost wish April 15 was here."

"I want to find players who love the game of soccer enough to make sacrifices," he said. "I would rather take a player who is less sought after and who is willing to work hard and be coached then to take a highly sought after one who feels like someone might owe him something."



Now serving Rhoads, Johnson, NRC, Bear, Rudd and Hibbs.



"Labians Make My
Index Throb!"

—Dow

You May Be Qualified To Enroll In One Of The Prestigious Colleges Of Chiropractic In The Nation



NORTHWESTERN COLLEGE OF CHIROPRACTIC

College credits you've already earned may well qualify you for enrollment at Northwestern College, one of the highly regarded chiropractic training centers in the nation.

If you are motivated by a desire to help your fellow man, and desire the prestige and security afforded by a career in the health care field, Northwestern College of Chiropractic can help you achieve your goals.

For more information, complete the coupon below and mail to Northwestern College of Chiropractic. Enrollment is limited, so do it today!

Please send me information on Northwestern College of Chiropractic.
OR Call collect at (612) 690-1735 and ask for Admissions.

Name _____
Address _____
City _____ State _____ Zip _____
Current level of Education: _____
Send to:
Admissions Office, Northwestern College of Chiropractic, 1834 South
Mississippi Boulevard, St. Paul, MN 55116.

BEGINNER OR ADVANCED: Cost is about the same as a semester in a U.S. college. \$3,189. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. class.

room. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry, it takes a lot of time to make all arrangements.
SPRING SEMESTER — Feb. 1-June 1 / FALL SEMESTER — Sept. 10-Dec. 22 each year.

FULLY ACCREDITED - A program of Trinity Christian College.

SEMESTER IN SPAIN

For full information—write to:

2442 E. Collier S.E., Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

FAST COURTEOUS SERVICE!

CHICKEN

Wednesday Nite 5-8 p. m.
All the Chicken, Fries,
Salad, and Bread you can
eat for \$3.76

WITH THIS COUPON OFFER INCLUDES ALL YOU CAN DRINK—SOFT OR GOLDEN!

BOX

935 W. Grace
355-CHIC

FOR THE BEST COME TO THE BOX

If you are a Senior Nursing Student

in a BSN, NLN accredited program, the Air Force has an opportunity just for you.

The Nurse Internship Program provides five months training designed to foster the concept of independent practice in the clinical setting. Nurses selected to participate in this program receive a direct commission as a Second Lieutenant in the Air Force Nurse Corps. Salary is commensurate with rank and comparable to many civilian positions. Air Force nursing can mean a new life for you.

Contact:

Sergeant Randy Jorden
Call 771-2127

3503 USAFRG NM 80-9

CALENDAR

Compiled By Mark Compton.

Tuesday 15 February

"Recent Portraits," a part of *Privileged Access*, opens at 8 pm at the Anderson Gallery. *Privileged Access* features the work of 10 graduate students in the Photography/Film and Sculpture Departments. Go see it.

The Concert Committee meets in the very musical Sitterding House (901 Floyd) at 9:30 pm. Arrive artfully late.

The Lambda League meets 90 minutes earlier in the same building

RHA Night at Adel's from 9 to 12 with cheap drinks and the fabulous Shaun Mitchell playing what you want to hear. Shaun's there til 2 am.

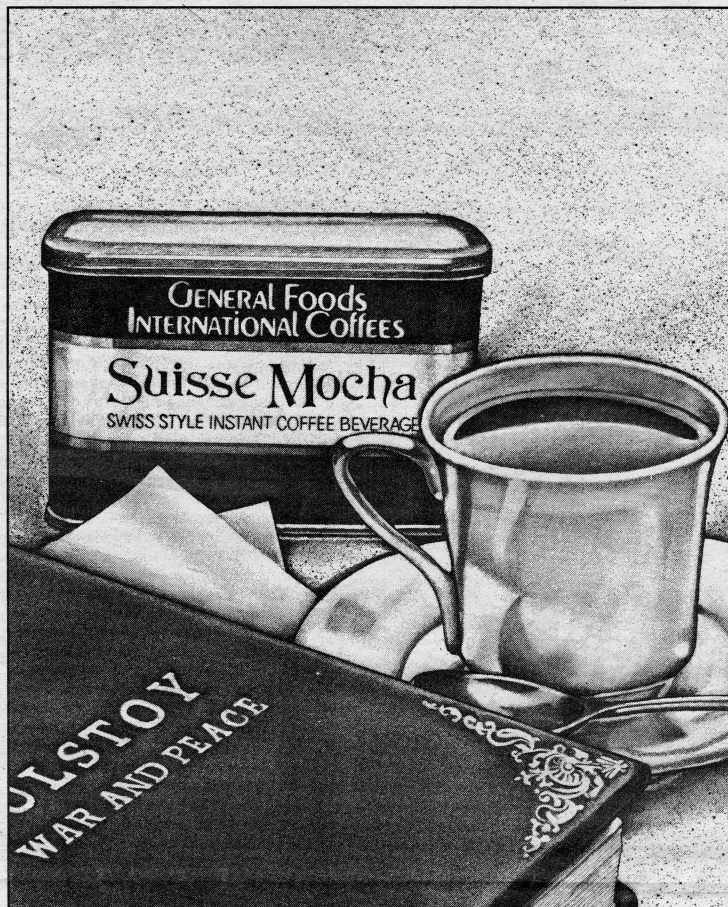
Wednesday 16 February

Mrs. Nancy Jo Taylor, Master Teacher at the Richmond Arts and Humanities Center, will speak on Black Richmond in Hibbs 328 at 1 pm.

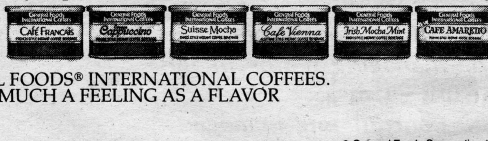
Music at Noon starts at 12:35 pm and features Ardyth Lohuis in the Memorial Chapel of Second Presbyterian Church, 9 N. Fifth St. She'll play the organ and afterwards

Feb. 15-22, 1983

How to make peace with Tolstoy.



If the academic wars are getting you down, declare a cease-fire. Take a break with a rich and chocolatey cup of Suisse Mocha. It's just one of five deliciously different flavors from General Foods® International Coffees.



GENERAL FOODS® INTERNATIONAL COFFEES.
AS MUCH A FEELING AS A FLAVOR



© General Foods Corporation 1983

they'll sell you lunch.

Thursday 17 February

The Philosophy Club is having a Wine and Cheese Social at 3:30 pm at 826 W. Franklin St. It's open to anyone who's interested.

United Campus Ministries presents "The Search for a Career with Meaning and Value: I." 7-8 pm. 700 W. Franklin St.

RAMBALL! VCU takes on University of Alabama-Birmingham at 7:35 pm in the Richmond Coliseum. CT Sports Gawks Bob Bell and Joe Strauss will sign autographs at halftime. What more could any fan ask for?

Theatre VCU presents *The Playboy of the Western World* at 8 pm.

Friday 18 February

"Luxury Afloat," a temporary exhibit of furniture from several famous ocean liners and steamboats opens at the Mariners Museum at 8 pm.

Another opening, another show. "In Praise of Black Women" opens at 312 W. Grace St. at 6 pm.

Lynda Johnson Robb will be on hand at a Community Reception in Building 520, Newport News Shipbuilding

from 2:30 to 4:30 pm.

Saturday 19 February

Dr. Strangelove will be shown to benefit the Peace Caucus at 8 and 11 pm in the SOB Auditorium. Bring at least \$2.

Alternative Film. See their ad in this issue.

RAMBALL! VCU vs. Western Kentucky. 9 pm at the Coliseum. If you want to see the Big Guys, get there early 'cause the rascals zip off pronto at 9:30 to AP (that's Associated Press for the skills in the audience).

Sunday 20 February

Today's Alternative Film is *The Last Metro* and features a Jew-hating drama critic. Shows are 3 (Life Sciences 115), 7:30 and 10 pm (SOB Auditorium). Bring money.

The Caucus on Peace and War is sponsoring a panel discussion titled *The Causes of War: An Interdisciplinary Exploration* featuring: Dr. Thomas Leahey, psychology; Dr. Joseph Bendersky, history; Dr. John Mahoney, social psychology; Ken Matheson, geography; and Dr. Ed Knipe anthropology. GO.

Sports Line on WVCW from 6 to 7 pm. Call 257-1057 and talk sports with the Big Guys.

Monday 21 February

Nothing's going on. VCU is stagnating and the Lebanese Rug King is selling us out.

Commonwealth Times

WANTED



\$300 REWARD

Here's your chance to track down a great taste and cash in on some exciting prizes!

Anyone knowing the whereabouts of this dangerously delicious case of Labatt's 50, missing from the Frostbite Saloon in Northern Canada, will be eligible for a \$300 CASH REWARD.

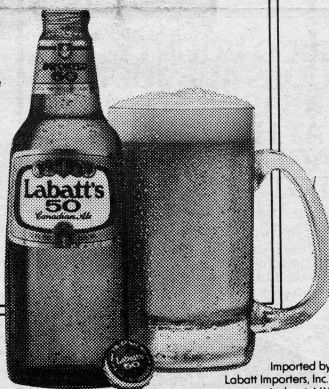
Sgt. Friendly

Authorized by Sgt. Friendly of the Northwest Mounted Police



Warning:
The dreadful cads responsible for this terrible crime may be using this very newspaper for their despicable activities, so keep your eyes open for clues.

Must be of legal age to participate. Full details available at the campus newspaper.



Imported by
Labatt Importers, Inc.
Amherst, N.Y.

Labatt's 50 Ale.
The Canadian change of pace.

*Dear Sgt. Friendly,
I think I've figured out where Muckluck
Chuck and Icicle Bob have hidden the
case of Labatt's 50 Ale!*

It's

I'm Deputy (name)

and you can find me at (address)

(phone)

When you think you've guessed the mystery location of the missing case, fill out this entry form and deposit it in the entry box at the office of this newspaper. Each week, entries will be drawn from all entries received that week. The first entry drawn to correctly identify the mystery location will win the \$300 reward.

Grand prize winner's name will not be revealed until the end of the contest period. All potential prize winners must correctly answer a skill testing question in order to win. Must be of legal drinking age to participate. Full details available at the campus newspaper.

CLASSIFIEDS Page 15

Valentines

Happy Valentines Day Re. From Rez.

Stephan G.—It's gonna be you and me forever. I'm convinced. I'll always be your Valentine! Grasshopper.

Attention

Buy, Sell, Trade thousands of new and pre-owned LPs and singles: Pop, New Wave, Hard Core, Post-Punk, Jazz, etc. The Record Exchange, 1 N. Morris St. in the parking lot of the Hull St. Outlet. Top cash paid for your used tunes. Look for the brown awning.

Need to talk? Confidential counseling services are available on both campuses. To schedule an appointment on the Academic Campus, call 257-1647; on the Medical Campus 786-3964.

FACULTY—We have computerized airline info., and instant ticketing. For lowest airfares call us at FAN TRAVEL SERVICE—407 Strawberry St.—355-2133.

STUDENTS—We sell Youth Hostel Passes, Passport Photos, Eurail/Bratill, Europe Charters, and Low Air Fares. Call FAN TRAVEL SERVICE—407 Strawberry St.—355-2133.

PROFESSIONAL TYPING SERVICES—research papers, dissertations, reports, resumes, applications, correspondence. Quality typing on an IBM word processor or correcting Selectric. Call BEST SECRETARIAL SERVICES at 285-8164.

Improve your Grades! Research catalog—306 pages—10,278 topics—Rush \$1.00 to Box 25097C, Los Angeles, 90025. (213)477-8226.

Unsure of your career interests and goals? The Career Program at University Counseling Services may be for you. Phone 257-1647 for further information.

TYPING: Papers, Theses, Dissertations, Placement Forms—close to campus. 120 W. Grace St.—AESOP Word Processing 232-2875.

Resumes, Papers, Etc.—WORDPRO Professional Word Processing Service specializes in high quality, fast turnaround typing projects of all sizes. 7 days a week. 9 to 9. Pick-up and delivery available. Call 276-5857.

Help Wanted

Parking Attendant: Part-time employment for college students. Pick a shift—work 8am-1pm, 10am-3pm, 1pm-6pm, 6pm-1pm, or valet parking. Must be trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent. Only qualified need apply. Starts \$3.70/hr. Call Ms. White between 8:30am and 4pm. 649-1258.

University Counseling Services is forming a group for students whose parents have divorced. The "focus" of the group will be to provide an opportunity to "work through" that experience. Group will meet Tuesdays, 2:30-4 from March 1 to April 26. For more information contact Johnice Carpenter or Joan Offerle at University Counseling Services, 913 W. Franklin St. 257-1647.

Overseas Jobs—Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free info. Write IJC, Box 52-VA-6, Corona Del Mar, CA 92625.

Housing

Roommate: Female. Roomy fan apt. Close to campus, VA museum, 100/mo. plus 1/2 utilities. 359-0947. 5-10 evenings.

For Rent—6 blocks from VCU. Spacious and Renovated. Living rm. dining rm. kitchen, big fenced yard, 4 brdm. Whole house \$350/mo. or shared house \$100 per brdm. Utilities extra approx. 20/mo. Call Kelly Lane, owner/agent 649-3245.

Roommate needed: male, non-smoker, quiet, to share 2 brdm. apt. on Boulevard. Includes heat, cable TV, balcony, and large rooms, very roomy, very nice. \$175/mo. Call George 358-2087 (H) or 323-2664 (W).

House for Rent. Beautiful, totally renovated, 3 brdm. 2 full baths. Large living room and dining room, new cabinets in kitchen, central air and heat, new oak floors. GE stove and refrigerator. Washer/dryer connection. Large back yard with off-street parking. One of four renovations just completed on the same block. 5 minutes to MCV or VCU. \$395/mo. Call Mike Johnson 359-5761.

Roommate Needed: to share nicely furnished apartment in the Patterson/Rosemeath area. Please call Marlene at 358-3025 (H) or 263-5501 (W).

Share house: \$100/mo., utilities. You use two bedrooms, rest of house. I use third bedroom. 212 W. Marshall—Eight blocks VCU. Frank 771-3499.

For Sale

3 Piece Sectional Sofa for sale. Textured earth-tone upholstery. \$100 or best offer. Call 743-7909 after 5:30 pm.

Excellent Sales: Bell bicycle helmet, 7 1/8; Schwinn bicycle pump. Best offers. Call Melanie 786-0823 am, 745-0953 pm.

Personals

Dow Jones sells apples for 5 cents.

Anxious, uptight? The Stress Management program at University Counseling Services can help you learn techniques to reduce and control stress. For more information call 257-1647.

I was walking through the jungle and I was looking for good business

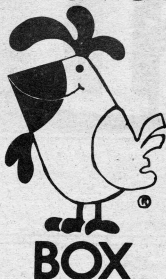
Anybody interested in Geo. Washington's birthday classifies?

Feb. 15-22, 1983

935 W. Grace St
355-CHIC.

CLIP & SAVE

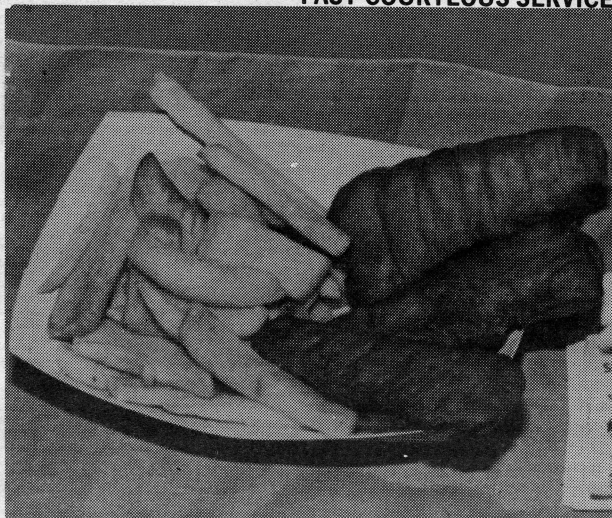
CHICKEN



**FISH AND CHIPS
PLUS A MEDIUM SOFT DRINK
OR YOUR FAVORITE GOLDEN
BEVERAGE--ALL FOR ONLY
\$1.99**

**FREE DELIVERY-FAN-VCU-MCV-AND
DOWNTOWN!**

FAST COURTEOUS SERVICE!



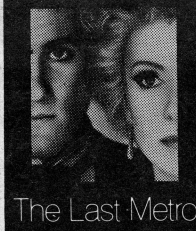
FOR THE BEST COME TO THE BOX!

EXPIRES FEB. 21, 1983

Programming Committee

"Truffaut at
his very best."

-Janet Maslin,
New York Times



PG

United Artists
Classics

ALTERNATIVE FILMS: THE GLADIATORS.
Thurs. Feb. 17-10 pm Life Science 115. See
it on Sat. Feb. 19 in the same place at 6 pm.
Students \$1.50 Others: \$2.00.

Sat. Feb 19, 8 & 10 pm in the Biz Bldg.
Auditorium-DR. **STRANGELOVE—OR HOW I
LEARNED TO LOVE THE BOMB.** This Stanley
Kubrick film is being shown as a benefit for
the VCU Caucus on Peace & War. See Peter
Sellers play 3 roles. See Slim Pickens blown
to bits before your very eyes. \$2.00 for stu-
dents. Others: \$2.50.

Sunday Feb. 20 at 3 p. m. in the Life
Science building-**THE LAST METRO**-film will
also be shown at 7:30 & 10 pm in the Biz
Bldg. Students: \$2.00 Others: \$2.50.

HEARTS & MINDS will be rescheduled for
late Feb., sorry about the cancellation.

CONCERT COMMITTEE: Dylan down 23.....Kinks rallied but fell near close...maybe
next week...Beat...off also...B-52s...they shoot horses don't they.....

FILM COMMITTEE: THE HARDER THEY COME-Fri Feb 18 & Sat Feb 19 8 & 11 p. m.
shows both days. Life Science Building. \$2.00 for VCU Students.

Special Events Committee: Following our Offender's Concert
we are now planning "SPRING FLING". If you would like to
plan to participate in this grand event contact Stephen
Salpukas at 257-6509.

Cultural Committee: Meetings Fridays at 2 p. m. at 901 Floyd
Ave. in the Programming Committee Office. For info contact
Kenny Jones 321-2291.

RATHSKELLAR COMMITTEE: is looking for students with creative ideas and a
willingness to work toward bringing a new aspect of entertainment to VCU.

For more information on any of these committees call Carmela Hamm at 257-6500 or
come by Student Activities at 901 Floyd. The Programming Committee meets every
Tues. at 4 p. m. in room 103 of 901 Floyd. All students are welcome to attend.

FUNDED BY STUDENT ACTIVITY FEES

ACSA
ACADEMIC CAMPUS STUDENT ASSOCIATION



**HENRICO COUNTY
SCHOOLS ARE JUST
ONE REASON TO
LIVE AT HERITAGE
VILLAGE! THERE
ARE LOTS MORE!**

*Our Close-In Henrico County Location And Convenient
Shopping Can Create A Great Life For Your Family!*

- One, two and three bedroom plans, garden or townhouse.
- Modern kitchen with dishwasher, disposal
- Separate dining area
- Air conditioning, wall-to-wall carpeting
- Gas furnished for heat, hot water & cooking
- Marbleized vanity baths
- Patio or balcony off sliding glass doors
- Day care center nearby
- Large children's play area
- Residential neighborhood, away from traffic.
- Social activities program
- Swimming, tennis, clubhouse with saunas
- Cable television available

**STOP OUT TODAY!
PHONE 329-8000**

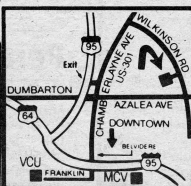
Exit 1-95 at US 301, then south
to Azalea Avenue. East on Azalea
just past Henrico High School to
entrance at Pony Farm Drive.
Office 5501 Pony Farm Drive.



**"At Treehouse,
I can be me!"**

**"Minute by minute, you'll love
life at Treehouse! You'll find great
social activities and a unique
singles atmosphere."**

These totally modern
one and two bedroom
apartments feature not
only a patio or balcony,
but truly contemporary
touches like wood panel-
ing and sliding glass
doors. Express your individ-
uality and meet new
friends at Treehouse, the
singles-only community!
Swim, play tennis or volley-
ball (yes, even platform
tennis) and get into our
unique activities program!



Gas furnished for heat, hot water and cooking!
Only 6 miles to MCV and VCU! Cable television available!
Exit 1-95 at US 301, then south to Azalea Avenue.
East on Azalea to Wilkinson, then left to entrance.
Rental office at 5701 Pony Farm Drive.

**Visit Soon. Model
Open. 321-3509**

THE STORE

**ALL WINTER
CLOTHING
50% OFF!**

SALE
ENDS SAT
FEB 19th

SALE
ENDS
FEB. 19th

AND

COUNTRY COMFORT LEATHER CO.

ALL LEATHER JACKETS & VESTS 30- 70% OFF

ALL MENS & WOMAN'S BOOTS 50% OFF

ALL TIMBERLAND BOOTS 30% OFF

822 W. GRACE STREET 358-5505