

Jan. 11 Set For Drive Deadline

Contributions to Goal Pass \$500 Mark

January 11 has been set as the deadline for organizations to contribute their pledges to the Scholarship Drive, Student Council Treasurer Dick Whitehead announced Monday.

In announcing the deadline which is four days after the last drive activity, Whitehead stressed that all clubs are expected to meet their pledges.

Dean O'Connell, faculty advisor to the Student Government Association, said that although the SGA cannot make the clubs meet their pledges it assumes that they will "they have a moral obligation to fulfill," said the Dean.

The Dean said that in past years organizations which were short of their pledges took the additional money from their treasuries or held special fund-raising activities.

O'Connell also noted that even if all clubs meet their pledges the SGA would not be assured of reaching the \$1700 goal set for the drive. The pledges, said O'Connell, total only about \$13,000, a little more than two-thirds of the goal.

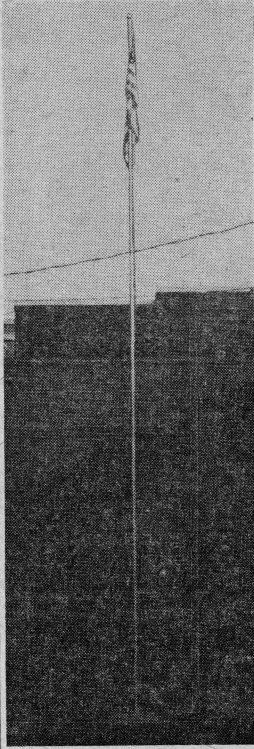
Some Money In

Eleven organizations had turned in their money, totaling \$531.97, when Whitehead announced the deadline. This figure includes the \$39 proceeds from the Monogram club versus Alumni, which was stolen from the coach's office in the Gymnasium. (See story in column 2)

Five more activities are scheduled, pledging collectively \$230. The three definitely scheduled are the Student National Education Association dance tomorrow night in the Rotunda, the Sophomore class magic show, December 13-14 and the Day Student's League dance, January 7.

Dates for the one-act plays, sponsored by the Theater Associates, and the activity sponsored by the Distributor's club will be announced.

In the race for the Scholarship drive, the Women's Inter-Dormitory Council leads with a contribution of \$171.11. The council's closest rival for the engraved trophy, which will be presented in January to the organization giving the most money, is Phi Beta Lambda which pledged \$100 and gave \$138.65.



SOON TO BE 50—The flag atop the new flagpole in the new mall is not new. It bears 48 stars. Acting on an SGA request, the administration has asked Rep. J. Vaughan Gary to obtain a new flag—one which has been flown over the nation's capitol and which has 50 stars.

Thief Takes Game Receipts From Allen's Office

Gate receipts from the November 19 Varsity vs. Alumni basketball game \$39—were reported stolen from Coach Allen's Office Monday.

The money was insured but no claim has been filed with the insurance company, according to Business Manager, Ernest V. Woodall.

The Monogram Club sponsored the game and proceeds were to have gone to the Scholarship Drive.

Coach Allen stated that the money was stolen sometime between halftime and the end of the game. \$39 in bills was taken; however, \$7.50 in silver was left.

No report was made to the po-

(Continued on Page 4)

'Angel' Is Postponed Until January 11

"Look Homeward, Angel," which was scheduled to open at the Shafer Street Playhouse Wednesday night, has been postponed until January 11.

Lack of sufficient time for rehearsals and time to construct sets were responsible for postponement, according to Mr. Raymond Hodges head of the Department of Dramatic Arts.

Rehearsals for the Senior Class Variety Show caused the cast to lose a week of needed preparation for the play.

The construction of complicated sets used in the production is also taking longer than expected. The

script calls for bedroom sets, a set showing the exterior of the Gant family house, and a set of the stone cutters yard in which the father, W. O. Gant, works. These sets, which are elaborate in composition, will be built on a revolving stage.

Ketti Fring's adaption from the novel by Thomas Wolfe centers on the life of Eugene Gant (Wolfe's counterpart in the novel).

In lead roles are David Wilborn, as Eugene; Jay Dunn, as Eugene's brother, Ben; Marilyn Ende, as Eugene's mother, Eliza Gant; and Jim Davis, as the father, W. O. Gant.

Ferguson Might Play At Mid-Winter Dance

Student Council Seeks to Contract With Agency

Negotiations are under way for the Maynard Ferguson band to play at Mid-Winters dance Friday, February 10, Student Government Association announced Wednesday.

A contract guaranteeing Ferguson \$1750 and a check for \$875 were sent three weeks ago to the band leader's agent in New York.

However, Ferguson will not sign the present contract guaranteeing a four-hour dance and a concert, according to a night letter from Ferguson's New York agent to the Tom Pumphrey booking agent in Richmond, Dean O'Connell, said Thursday. Pumphrey has been handling the negotiations with the Ferguson band.

The hours for the concert—4:30 to 6 p.m. Friday in the Gymnasium—are not agreeable to Ferguson. For an extra \$250 he will play for the concert.

"As it stands now," Dean O'Connell said, "it will be either the dance or more money. As soon as we can decide what we want, we'll make another offer."

Money for a name band this year came from the activities fee, enacted by Council last May, and from the SGA's standing activities fund.

"Ferguson, I understand is a good college band," Dean O'Connell said. "Executive Council, who picked the band, was very enthusiastic about it."

Last year Billy Butterfield, engaged at \$1250, played for the May Dance at the Mosque. Approximately 450 students attended this, RPI's first name band dance in several years.

Mid-Winters, one of three formal dances sponsored annually by SGA, will be held in the Gymnasium from 9 to 12 Friday night. Executive Council decided to use the Gymnasium since Ferguson could play only on February 10 and the Mosque was unavailable that night. Previously all major SGA dances have been held at the Mosque.

Ferguson, who records for the Roulette label, has played in Richmond at Tantilla Gardens and at the University of Richmond. The 13-piece band features modern jazz with Ferguson on the trumpet and a female vocalist.

English Pianist To Speak Monday

Harriet Cohen, an English pianist and author, will speak in Room 203 of the Hibbs Building Monday at 2 p.m. She is sponsored by the Visiting Scholars Program of the University center in Virginia. She will speak on the Keyboard Technique of Bach.

The performance is open to the public and no admission will be charged. Because of a hand injury she recently suffered, some of her recordings will be played. She had been scheduled to perform, also.

Miss Cohen has appeared in several International Festivals, and has performed in principal cities of Europe, the USSR, Palestine and the United States.

Literary Test

(Following is the test administered to RPI and Ohio State University students.)

Name a work by the following authors: (If you don't know, just leave a blank.

T. R. Malthus: St. Augustine:
Thomas a Kempis: Thoreau:
Lucretius: Chaucer:
Blaise Pascal: Tolstoy:
Ovid: Immanuel Kant:

Who Wrote?

Paradise Lost: The Scarlet Letter:
Decline and Fall of the Roman Empire:
The Origin of Species: Gargantua:
Moby Dick: Madame Bovary:
Aeneid: Faust:
Manon Lescaut:

Have you read: (Having seen "the movie" does not count!)

	Yes	No	Partly	School
Homer: Iliad and/or Odyssey;				
Aeschylus: Oresteia				
Aristophanes: The Clouds;				
Plato: The Republic;				
Herodotus: The Histories;				
Boethius: The				
Consolation of Philosophy;				
Dante: Divine Comedy;				
Francis Bacon: Essays;				
Cervantes: Don Quixote;				
Machiavelli: The Prince;				
Corneille: The Cid;				
Shakespeare: Hamlet;				
Voltaire: Candide;				
Jane Austen:				
Pride and Prejudice;				
Balzac: Eugenie Grandet;				
Dostoevski:				
Crime and Punishment;				
Walt Whitman: Leaves of Grass;				
James Joyce: Ulysses;				
Franz Kafka: The Trial;				
Proust: Swann's Way;				
Thomas Mann: Buddenbrooks;				
Andre Malraux: Man's Fate;				
Maugham: Of Human Bondage;				
Faulkner:				
The Sound and the Fury;				
Albert Camus: The Plague;				
Omar Khayyam: The Rubaiyat;				
The Koran;				
Bhagavad-Gita;				
Lao-Tzu: The Way of Life;				
Confucius: The Analects;				

Students Take Quiz, Goofs Are Revealed

By Fred Bonavita

If the results of a literary quiz given 150 students here recently are to be taken at face value, RPI students do not know much about literature.

The quiz, given at random to eight classes, showed some major literary goofs by English students from freshmen to graduates in both day and evening courses.

The 50-item quiz, the work of an Ohio State University senior, Bram Dijkstra of The Hague, The Netherlands, was compiled because he "wanted to see what American students know" about literature.

The quiz was sponsored here by the PROSCRIPT in co-operation with the Department of English in an effort to see how much RPI students know about literature and how they stack up against Ohio State University.

The 50 questions were scored on a basis of two points each for a correct answer. There were three

extra questions which were merely for informational purposes and did not count on the test.

Out of a possible 100 points, RPI's top score was 64, the average was 19.5 and the low was 0. Ohio State's top score was 60, with a 28 average and a 0 low.

The quiz was divided into four parts: name a work by 10 listed authors; identify the author of 10 listed books; say if a list of 30 books have been read; and name three favorite works of literature.

The most popular authors here were Chaucer, Milton, Shakespeare, Homer, Tolstoy and Darwin.

Of the 150 RPI students who took the quiz, 115 correctly identified Chaucer as the author of "Canterbury Tales," but of these, 28 could not spell Canterbury. Their answers included "Cantaberry," "Canubury," and "Cannerberry."

Chaucer was credited, also, with writing "A Tale of Two Cities,"

(Continued on Page 4)

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Literary Quiz

The results of the literary quiz described elsewhere in this week's **PROSCRIPT** are not, to say the least, a credit to RPI.

The results were published with the hope that they may promote serious reading among RPI students and not with any thought of humiliating anyone, class or group.

Some may question the fairness of comparing RPI with a university which offers a vast liberal arts curriculum and a large faculty and library. This was debated seriously before it was finally decided that the quiz would be given here. The Ohio State University results are reported in the news story for two reasons—the test was devised there and OSU's results are the only ones available at the present.

The fact remains, however, that literature and other liberal arts courses that are taught here are among the high or prep school courses required to enter this school. These courses offer ample opportunity for at least a nodding acquaintance with worthwhile authors. Courses in philosophy, psychology and even sociology taught here also should imbue the students with the desire for additional reading.

And there is little or no reason for the reading student not taking advantage of the RPI library. The books are free. Furthermore, most of the volumes on the test list can be obtained in inexpensive paperback editions from our own book store, the Grace Street Card Shop, Sandor's Book Store or the Richmond Book Store.

OSU's student newspaper, the Daily Lantern, commented acidly on the test results there.

"The theories of democracy and freedom did not come forth out of a science laboratory or a research center. We have them, thanks to literature, philosophy and art.

"With these cumbersome impediments out of the way, future aspirants to dictatorship will find their way to the top paved with velvet."

Perhaps the New York Herald Tribune, which published results of the OSU quiz, best summed up the whole situation with this headline: "Literary classics trip up students."

School Spirit

An incident which occurred in the Rotunda Tuesday illustrates a point we'd like to make in this short space: as the cheerleaders sought to lead students there in cheers, a group turned on the jukebox to a particularly loud rock 'n roll tune. What this rude display showed, aside from boorishness, was a decided lack of that indefinable something called "school spirit."

Whatever school spirit is, it isn't at RPI. What we have, instead, is department spirit. Whether that is to the good of the school is debatable, for, often, there is a gulf between the interests of representative students of any two departments.

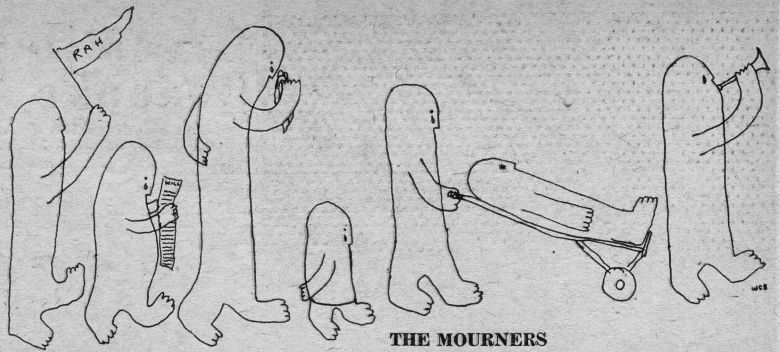
For instance, rapport is practically non-existent between an Art student and Business major.

A tremendous spirit does prevail within the departments. There is a specialized club for nearly every department at RPI while there are only two schoolwide groups—the Cotillion and German clubs.

There even seems to be a great deal of clannishness at RPI, outside the clubs. Artists congregate with artists, actors with actors, engineers with engineers.

As large a difference exists between dormitory students and day students as exists between departments. Only a small percent of the students live on campus because of the limited dormitory space. This results in a further, undesirable separation of interests.

What can be done about this? Well, for a start, we can be more courteous—and support efforts to arouse school spirit.



Student Spins Discs On All Night Show

By Virginia Gibson

Johnny Wilson, 19-year-old Drama major, has made his first dent in the entertainment world. Wilson works approximately 20 hours a week at radio station WLEE as part-time announcer and disc jockey.

A native of Big Stone Gap in southwest Virginia, Wilson has been employed at WLEE since last December. Previously he worked part-time three years at his hometown station, WLSD, "the voice of the valley," at Powell Valley, Va.

Wilson, a sophomore, has the all-night show on Fridays from midnight to 6 a.m., and the 9 p.m. to 2 a.m. show on Saturdays.

At WLSD, where he works as a full-time announcer during the summer, he does everything from announcing to writing commercial copy and handling engineering problems.

"In contrast," said Wilson, "at WLEE all I do is go on the air, do a disc jockey show and that's it."

Although Wilson entered the RPI Drama department to gain the poise and ability to handle unexpected situations that public performances give, he has since developed an interest in the legitimate theater.

Last year he appeared as Tony the male lead in Sandy Wilson's musical comedy on the roaring 30's, "The Boy Friend." This was his first attempt at solo singing. He also portrayed Sebastian in "Twelfth Night" last season.

One Acts To Present 'The Gift Perfect'

Marcey Block will direct a typical fairy tale play with queens, princes, and court page, "The Gift Perfect" by Evelyn Wentworth Billings, in Studio Theatre, 7:30 p.m., Thursday.

The action of the play centers on the pilgrimage of three princes who set out in search of a perfect gift to fill a magic casket.

Those in the production will be the reader, Susan Shewmake; Methilde, the Queen of Fantasia, Helen Milburn; Prince Walther, Woody Eney; Prince Sigmund, Herb Scott; Prince Valentin, Bill Cass; first court lady, Pat Story; second court lady, Julia Field; page, Pete Morrison; and peasant maiden, Priscilla Turner. Stage manager is Francis Dutton.

"Twelfth Night" was also an initial experience," he said. "I had to study and study for hours to understand one line or one paragraph. It was an entirely new train of thought for me." Wilson also played one of the four knights in this year's first major production, "Murder in the Cathedral."

After graduation, Wilson hopes to put his pleasing resonant voice into some phase of television work. He's not particular — "anything from Chet Huntley and Dave Brinkley to Dick Clark."

Local Wesleyans Will Play Host To State Seminar

The Wesley Foundation will unite with other Methodist student groups from Virginia colleges for the World Christian Community Seminar here this week end.

The seminar is a state wide conference, and it will be held at Pace Memorial Methodist Church.

Programs for Saturday and Sunday will consist of speakers, discussions and a worship service.

Dr. T. H. Henderson, President of Virginia Union University, will be a featured speaker for the programs. Other speakers will be from world missions in Korea, Japan, the Congo and other countries.

Pre-Registration Begins Monday

Pre-registration for the spring semester will begin Monday and continue through December 14, Mrs. Ethel B. Riebe, registrar, announced Wednesday.

The administration also announced that the Christmas holiday period begins at 5 p.m. Tuesday, December 20 and ends at 8 a.m. Tuesday, January 3.

Virginia College Dance Fete To Be Held Here Dec. 10

RPI will play host to the master dance class of the second annual Virginia College Festival of the Dance at 10 a.m. Saturday, December 10.

Helen Tamaris, one of the world's outstanding dancers and choreographers in the field of modern dance, and her partner, Daniel

RPI Poetry Magazine Is Proposed

RPI is joining the Ivy League colleges in their parade of penny poetry. Students here will not have to pay a single copper for theirs. This poetry magazine is free.

The first issue of *Zoo*, an irregular periodical, will come out sometime next week. The date hasn't been set.

All persons associated with RPI who wish to submit poems to *Zoo* may leave their work in Room 38 of the Administration building. All kinds of poetry—deep, romantic, tragic or humorous—will be welcome.

Submission of anonymous poems is discouraged, but requests that the name be withheld will be respected. Poems turned in without any indication of authorship will not be published.

Associate editors of the magazine are Larry Lilliston, senior psychology major, Nolan Kedgey and Malcolm Carpenter, both Journalism majors. Mr. Miles Woods, assistant professor of English, is the faculty advisor.

The cover of the forthcoming issue was designed by Diane Sadler, senior fine art major. Charles Bryant, a junior Journalism major, and Vicky Lundberg, a senior majoring in Social Work, are assisting in production. The magazine will be mimeographed.

Several contributions have already been received for the first issue.

Kedgey said, "RPI is good enough to have a poetry magazine. There is a lot of poetic talent here."

New Business Club To Elect Officers

The Society for the Advancement of Management will meet next Thursday in Room 403, Hibbs Building at 7:00 p.m.

This new business club will elect officers at the meeting.

Membership is open to all juniors and seniors.

Campus Calendar

Dec. 2—Distributor's Club Basketball Practice, gym, 4-5 p.m.

Dec. 3—SNEA dance, Rotunda, 8-10:30 p.m.

Basketball game, Roanoke, gym, 8 p.m.

Dec. 4—Wesley Foundation meeting, Pace Memorial Methodist Church, 5:45 p.m.

Canterbury Club meeting, St. James Episcopal Church, 5:45 p.m.

Dec. 7—Distributor's Club, Advertising Subcommittee meeting, Ad. 200, 2 p.m.

Dec. 8—BSU meeting, Hibbs 203, 5:30 p.m.

Nagrin, will teach the class in the Gymnasium from 10 a.m. until noon. The class was held at West-hampton College last year.

The husband and wife team will also judge the dance performance of RPI and approximately nine other Virginia colleges at the 3 to 5 p.m. session at the Virginia Museum of Fine Arts.

The RPI dance team will present an original composition, "Man and Machine," during the morning class. The team, directed by Mrs. Gertrude G. Bunzel, an instructor in modern dance, is composed of Irene Siegle, Steve Pope, Bill Reed, Genervia Bell, Hope Ansbacher, Merle Lynn Alley, Jane Whitfield, Danute Duly's and Carey King. Danute and King composed the RPI dance contribution.

Registration will begin at 9:30 a.m. in the Gymnasium, and tickets for the all-day festival will be \$.75 each.

Green Devils Favored to Beat Roanoke Maroons Tomorrow

By Bill Jamerson

RPI's basketball team will be cast in the role of the favorite when it plays host to Roanoke College Maroons tomorrow night at 8 o'clock in the Franklin Street Gym.

The Green Devils are favored to win by 6 to 8 points, largely because of the comparative inexperience of the Roanoke team. The Roanoke team is reported to be a younger and less experienced team than the Maroon quintet the Green Devils defeated twice last year.

The Roanoke team, coached by Buddy Hackman, has only two lettermen back from the team which compiled a meager 2-14 record last year. Hackman has said, however, in pre-season interviews that he has six promising freshmen on his team and that he is hoping for improvement.

The game, which is a Little Eight contest, is the Green Devil's third of the year. Results of the first two games, however, were not available at the PROSCRIPT's press deadline.

RPI Coach Ed Allen is also hoping for an improvement over last year's 7-14 season, because of the maturation of veterans Doug Loughridge, Bill Woodson, Marshall Vaughan and Steve Peoples. Allen is also optimistic because of newcomers Bob Muse, George Shaheen, Jimmy Jones, Mike McDonough, Mike Price, George Stone and Vincent Mazza.

The Green Devils exhibited some of the improvement Coach Allen expects when they trounced the Alumni team, 105-64, November 19.

RPI's two centers, Marshall Vaughan and Bobby Muse, were high scorers for the Devils with 19 and 18 points. Both played only about one-half of the game.

Other Green Devil double figure men were Doug Loughridge, with 17 points, George Shaheen, with 13, and Gene Bourne, who tallied 11 points before fouling out.

Mike Price and Jimmy Jones, starter guards, played good defensive games and were credited with a number of assists.

Vaughan and Shaheen scored most of their points in the first half as they led the varsity to a

47-31 half time lead. Muse and Loughridge scored 25 of their 35 points in the second half as the Devils ran roughshod over their hapless opponents.

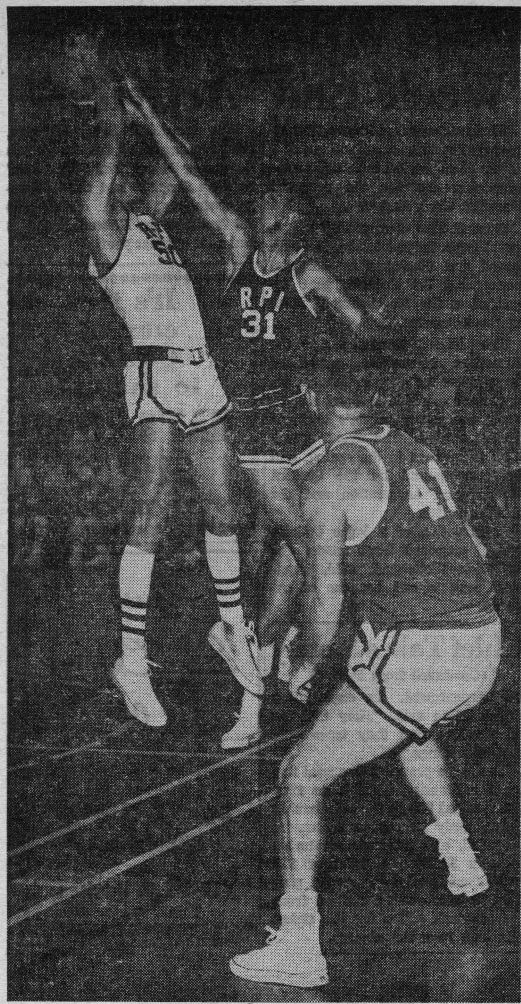
RPI, as a team, made an excellent showing, scoring 10 field goals. Their foul shooting, however, was a mediocre 61%, as they hit on 25 out of 41 tries.

The alumni team was led by Ed Peoples who tallied 14 points. The Green Devil defense restricted Bill Nunnally and Tom Davies, last year's varsity big guns, to a total of 13 points.

After tomorrow night's game, the Green Devils will travel to Newport News Wednesday to play Newport News Apprentice School.

Green Devils Win

The Green Devils, paced by a 29-point scoring spree by sophomore forward George Shaheen, won their first regularly scheduled game of the year Tuesday night, defeating the MCV Medicos, 67-45.



Marshall Vaughan (50) Attempts a Shot Against the Alumni Ed McCauley (31) Blocks Shot as Kelly Bazemore Watches

Timberlake Extends Intramural Deadline

The deadline for entering the intramural basketball league has been extended to Monday.

Because of the length of the doubles badminton matches, intramural basketball will start on December 12, not December 5 as previously announced.

Badminton Games

Coach Timberlake announced that by extending the deadline more teams would be allowed to enter the league. Nine teams have already entered, but Coach Timberlake says he hopes three more teams will enter so he can make up a 24-game schedule.

There will be a meeting of all team managers Wednesday. Coach Timberlake said that the meeting is compulsory, for regulations and schedules will be made up.

Coach Timberlake and Dagmar Gomez won the men's and women's divisions in the badminton tournament.

In a thrilling three-game match, Dagmar Gomez defeated Virginia Team, 15-13; 13-15; and 15-10 to

win the women's singles matches.

It also took Coach Timberlake three games to defeat Coach Allen, 15-13; 10-15; and 15-10.

Both Coach Timberlake and Miss Gomez defeated their partners in the singles tournament.



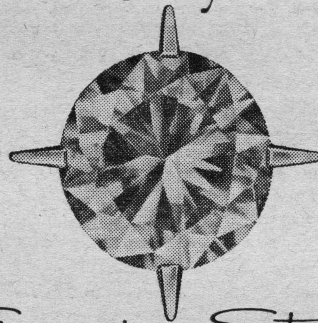
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BY THE DOWN-DRAFT!

Note: Tim knew a glacier surface always chills the air above it—causing a down-draft.

OOH! GLACIER No. 4. NOW—DOWN THROUGH THE SOUP!

SO YOU ACTUALLY FIGURED OUT WHERE YOU ARE BY DOWN-DRAFTS!

LATER

HE'LL BE OKAY, THANKS TO YOU, YOU FLY WITH YOUR HEAD!

A MAN WHO THINKS FOR HIMSELF! MUST BE WHY YOU SMOKE VICEROY

SURE IS! VICEROY'S GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

THE RIGHT TASTE BECAUSE

Viceroy's got it... at both ends

GOT THE FILTER...

GOT THE BLEND!



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NO WHISTLER—It doesn't look like "Whistler's Mother," but the blacks and grays are there. Students hurriedly crossing the Shafer Court are unaware of patterns that run-off rain water has made beneath their feet.

Literary Quiz Stumps Students

(Continued from Page 1)

and "Knights of the Round Table." Sixty-nine RPI students correctly said that Tolstoy wrote "War and Peace," while others identified a "Tolstoy work" as "Quiet Flows the Don," "Decline and Fall of the Roman Empire," and "The Wall."

"Walden" was correctly named by 43 students as a work by Thoreau. He was incorrectly credited with having written "Origin of the Species" by one student. Seventeen students rightly named "Confessions" as a work by St. Augustine, who was also incorrectly credited once with writing "Decline and Fall."

Eleven correctly listed "Metamorphoses" as a work by Ovid; seven named "An Essay on Population" as a work by T. R. Malthus. Immanuel Kant wrote "An Essay Concerning Understanding."

A Kempis is Unknown

Only one student each identified a work by Lucretius ("De Rerum Natura") and by Pascal ("De Alea Geometria"). No one identified a work by Thomas A. Kempis, author of "An Imitation of Christ."

In the department of missing authors, 93 students correctly identified Milton as the author of "Paradise Lost," but others wanted to credit the work to Spencer, Dante, Coleridge, Wolfe or Shakespeare.

Darwin's "Origin of the Species" drew the next highest number of correct answers (68), with only Shelly and Einstein wrongly being credited as the author. "The Scarlet Letter" by Hawthorne drew 64 right answers, and it drew wrong answers of Conrad, Poe, Maugham, Hemingway and Frost.

"The Aeneid" (Virgil) was correctly credited to him 53 times and incorrectly credited to Ovid, Homer (by 10 students), Euripides and Sophocles. Fifty students rightly named Melville as the author of "Moby Dick," but others had it written by Faulkner, Hemingway, Jack London, Dickens or Marlowe.

Goethe's "Faust" found 21 correct answers. This work was frequently confused with Marlowe's "Dr. Faustus." It was also credited to Shakespeare, Scott, Dumas, Danie, Hawthorne, Keats, and Moliere.

"The Decline and Fall of the Roman Empire" was correctly attributed to Gibbons 18 times and incorrectly to H. G. Wells, Thomas Mann, Tolstoy and Thornby. Twelve named Flaubert as the author of "Madame Bovary," while only seven knew that Rabelias had written "Gargantua."

Only a junior could identify Pre-

vost as the author of "Manon Lescaut."

The reading list drew the following answers of yes (the only answer scored): Homer, 84; Aeschylus, 25; Plato, 23; Herodotus, 3; Boethius, 5; Dante, 43; Bacon, 33; Cervantes, 36.

Machiavelli, 11; Corneille, 8; Shakespeare, 89; Voltaire, 30; Austen, 58; Balzac, 2; Dostoevski,

33; Whitman, 41; Joyce, 32; Kafka, 6.

Proust, 1; Mann, 1; Malraux, 1; Maugham, 58; Faulkner, 46; Camus, 7; Khayyam, 41; "The Koran," 2; Bhagavad-Gita, 3; Loatzu, 4, and Confucius, 5.

Nearly 22 million Americans—13 per cent of the population—have no teeth.

SGA Will Suggest 'Week End' Activities

Student Council at its pre-Thanksgiving meeting voted to send a letter of suggested activities to the administration for the proposed Parents' Week End.

Council also disapproved a proposal for a lighted outdoor bulletin board and discussed an editorial concerning the Rotunda that appeared in the November 11 issue of the Proscript.

The letter, prepared by the Activities committee, suggested open house for all dormitories, department exhibits, a band and/or choir concert, a parent's tea, and an art exhibit. The event, scheduled to be held in the spring, will be co-sponsored by the Student Government Association and the Administration.

Construction of a large bulletin board, proposed three weeks ago by Dick Whitehead, SGA treasurer, was vetoed because of expense.

Vice President Betsy Harmon, after reading aloud the Proscript's November 11 editorial "Rotunda" or "Slop Shop," told the SGA representatives, "SGA officers do not feel that the Rotunda looks as bad as it did last year."

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Thief Takes Money

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lice department. In explanation Coach Allen said, "They told me once before that they trace only material things."

The game proved a financial flop for the Monogram Club, as they had pledged \$85 to the Scholarship Fund. Only 39 paying customers attended, and proceeds amounted to only \$26.50. A total of \$19 was taken from the proceeds, plus the \$20 which was borrowed from the cashier's office for the ticket salesman to make change.

Filters for
flavor
—finest flavor by far!



Tareyton has the taste—
Dual Filter
does it!



Here's how the DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL ... definitely proved to make the taste of a cigarette mild and smooth ...
2. with a pure white outer filter. Together they select and balance the flavor elements in the smoke. Tareyton's flavor-balance gives you the best taste of the best tobaccos.

NEW DUAL FILTER **Tareyton**

Product of The American Tobacco Company—Tobacco is our middle name