



Carpenter Photo

Lecturer Tells of Keyboard Techniques of Bach  
Harriet Cohen, English Pianist, Was Here Monday

## Follow the Composition, Music Students Are Told

The artist and student should see the completed orchestration to gain a fuller understanding of the music.

This view was advanced Monday by Dr. Harriet Cohen, an English pianist, speaking here on the keyboard technique of Bach and on methods of teaching.

"Composers do not write music for the right or left hand alone; so the student must follow the pure stream of the composition, and set his tone to match that of the composition," Dr. Cohen said.

In her comments on Bach, Dr. Cohen said, "In Bach, one feels the last yearning of a man for comfort."

As for methods of teaching Dr. Cohen said, "each student is an individual and should be taught as one." She also feels that it is

very important for students to develop good foot technique.

Dr. Cohen received an honorary doctor's degree from the National University in Dublin, and is also a member of the Advisory Council of the Institute of Contemporary Arts.

Besides being a pianist, lecturer Dr. Cohen is also an author. She has written several books concerning music.

## Miss Messick, OT Head, Dies

Miss H. Elizabeth Messick, director of the School of Occupational Therapy and a pioneer in her field, died here last week.

A heart attack caused her death in her office on the second floor of Administration Building.

Miss Messick, 50, came to the college in 1949 to serve as director of the OT department. She was a native of the Eastern Shore of Maryland.

She received her OT training at the Maryland Institute and the Shepherd Pratt Hospital. She also attended Johns-Hopkins, University and Hospital and the New York Medical Center. Her master's degree was obtained at Walter Reed General hospital in Washington, D.C.

She started her career, which she had always referred to as an interesting variety of jobs, as an occupational therapist at Walter Reed in 1933. She left the hospital six years later to establish the first OT program at the children's division of the Bureau of Maternal and Child's Health in Washington,

D.C. Later she was appointed as chief of the branch until coming to RPI.

In 1956, Miss Messick became a member of the Defense Advisory Committee on women in the service, a position she held until death.



Miss Messick  
OT Director

## Ferguson Band Signed For Concert and Dance

### Mid-Winters Is Scheduled On February 10

Maynard Ferguson has signed a \$2,000 contract to play for the Mid-Winters concert and dance on Friday, February 10, it was announced this week.

Ferguson had turned down an offer of \$1,750.

"Executive Council met Thursday with Dean O'Connell as soon as we found out he would not sign the other contract," Betsy Harman, Student Government Association vice president, said. "We decided to go ahead and get him for \$250 more."

The first contract offered called for a three-hour dance and an hour-and-a-half concert. Ferguson stipulated that he would play only for a four-hour dance at \$1,750 or for both a concert and a dance for an extra \$250. He signed the second contract Friday.

Mid-Winters, one of three formal dances sponsored annually by SGA, will be held from 9 to midnight Friday in the Gymnasium. In the past, formal SGA dances have been held in the Mosque, but it is not available the night Ferguson will appear.

The concert will be held from 5 to 6:30 p.m. Friday, also in the Gymnasium. "It will be slacks, sweaters, and bermudas," Betsy said.

SGA has set one dollar as a tentative admission fee for the concert. The concert is not included in the activities fee, but the dance is.

"Classes are backing the dance with \$300 each, and we will sell bids 'like we did last year,'" Betsy explained. "The money we get from bids will go back into the class treasuries."



Carpenter Photo

Dean O'Connell, Betsy Harman Hold the Contract  
They Handled Negotiations with the Agency

## Revue by Drama Major Set for Next Thursday

"Out on a Limb," a musical revue conceived and directed by senior Drama major Jay Dunn, will be presented in the Studio Theater at 7:30 and 8:30 next Thursday and Friday nights.

This production, the Drama department's contribution to the Scholarship Drive, will feature 12 musical numbers, seven of which were written by Dunn. The revue will be of the type seen in night

clubs. It will follow no set plot.

It is unique because numbers were written to suit the talents of the players: Jim Davis, Sharon Godsey, Ed Putze, Marilyn Ende, Helen Milburn and Stanley Soble.

In addition to writing and directing, Dunn, who studied to be a concert pianist at East Carolina College at Greenville, N.C., will provide music for "Out on a Limb."

Marilyn Ende, a graduate Drama student, will recreate one of the numbers she did in an off-Broadway revue last year.

The Studio Theater's setting will be rearranged to make room for a piano. Twenty-five cents admission will be charged.

## Cotillion Club Plans Dance On December 17

Decorations of silver and white and evergreens will enhance the Cotillion Club "Mistletoe Ball" December 17 in the Woman's Club on Franklin st.

The Bill Cully Orchestra of Richmond will play from 9-12 p.m. at the formal dance for club members and their guests.

This is the first year the club has had one of its two annual formal dances at Christmas.

Elaine Gardner, a senior Interior Design major and chairman of the club's social committee, said the club had decided to have a Christmas dance "because of better attendance" due to interest in the holiday season. She also felt the time would not interfere with examinations or other school activities.

## Demolition Starts For Addition On Park Ave.

Demolition has begun on three buildings in the 800 block Park ave. and will provide space for an "east wing addition and reconstruction of the Science Building," according to Mr. Ernest V. Woodall, business manager.

The construction will cost approximately \$563,000. The building will consist of three stories and a basement, providing eight classrooms and laboratories, plus instructors' offices. It will occupy 19,200 square feet.

Mr. Woodall said more definite plans would be available next week after the business committee meets.



## PROSCRIPT

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## Dry Spell

For some completely non-apparent reason, Richmond, long a focal point of culture and the Arts in the state, has been left high and dry in recent months by the foreign film folk.

Earlier this week we were told that the Russian film masterpiece, "Ivan the Terrible," Parts One and Two was to have opened here yesterday. This Russian epic, which has been in the United States about two years, has yet to appear in Richmond.

We cannot help but wonder why this and many other foreign film greats have been so long in getting to Richmond. "Ivan" made a successful run at the University Theatre in Charlottesville several months ago. It is now on its second and even third showing at some New York theaters. Last spring, it got as far south as the DuPont Theatre in Washington.

There are, admittedly, localities where the foreign flick goer is more numerous than Richmond. But the percentage here is not so small that quality foreign films cannot be brought here—even on the rebound.

With the exception of two spritely British comedy imports—"I'm All Right Jack" and "Carry on Nurse"—the foreign film offerings here in the past few months have been conspicuously absent.

We note in last Sunday's New York Times that two more highly rated film imports are starting a second run at some theatres. These are "The World of Apu" and "Hiroshima Mon Amour," which, incidentally, is now in Washington.

The Times noted that Ingmar Bergman's latest production, "The Virgin Spring," has opened. Three much-heard Italian films are also making their debut: "General della Rovere," "Never on Sunday," and "The Big Deal on Madonna Street."

With our luck, it will be 1962 before they get to Richmond.

It is to be hoped that those responsible for Richmond's film diet will begin to frost the cake more palatably.—F. B.

## Small World

Not too long ago, the juke boxes across America were telling the heartrending story of a teen-aged lad who said he didn't know much about history, geography, or trigonometry, but that he did know one thing: that he loved this girl, and if she would only love him too, "what a wonderful world it would be."

Unfortunately, there are too many Americans who show this sort of thinking, or lack of thinking. In an age of jet aircraft, guided missiles, and world-wide communication, many of us Americans still consider the limits of our world as ten feet in any direction from where we happen to be at the moment.

When we're in high school, we don't read the newspapers because we don't want to be "different."

When we get to college, we don't pay any attention to the rest of the world because we're too busy trying to get into the "sharpest" organization, or slaving to buy a new car, or to dress according to "Seventeen Magazine."

After graduations from college, we've got to get into the "best club and buy a home in Country Club Heights.

It is very nice when our world is so limited, because then we don't think we will be bothered by such things as hydrogen bombs that could turn the world into a pile of dust, or the spread of Communism which, if not checked, could engulf the world in a new Dark Age.

Hydrogen bombs won't spare Country Club Heights any more than Main Street and members of the "sharpest" fraternity or sorority won't be any safer than members of other organizations or Independents.

Nobody's little ten-foot-radius world is safe under present conditions. And it won't be safe until everyone starts thinking about something other than himself long enough to start changing the condition.

(From the Bulletin in, Kansas State Teachers College, Emporia, Kan.)



Andrew Ramsey Plays the Guitar and Sings Folk Songs  
Patrons of the Rhinoceros Listen Over Coffee Cups.

## Coffee Shop Hailed As Filling a Void

By Charles Bryant

For a town of its size, Richmond, after dark, is one of the quietest, dreariest and most lifeless points in the south.

There is no public place where people may sit in a congenial atmosphere and mull over into the morning hours the perplexing problems of the day. Inns close at midnight and White Towers, or the Trailway Bus terminal are conducive to little more than indignation.

It is this void that The Rhinoceros, a new coffee house at 538 Harrison st. is trying to fill. Operated by Dave Friddle, "Shady" to his friends, the Rhinoceros opens at 9 p.m. and closes at 3 a.m.

This coffee house includes a gallery of paintings, an assortment of coffees, teas and pastries, and, in almost stifling amounts, atmosphere. Poetry readings are said to be on tap for the near future, and occasionally a folk singer wanders in to sing a song or so.

Besides the intellectual and physiological aspects of The Rhino, it is also a cheap place to take your girl (or anybody's girl, for that matter). The coffee is reasonable, 25 cents average for any one of several varieties, and there is no pressure to leave. So, you can sit as long as you like and not worry about her spending the money you haven't yet made. She can't drink but so much coffee.

Since the first opening in London in 1654, coffee houses have filled a purpose and found a welcome in many countries.

## Veterans Will Get Checks Early

Veterans in school under the Korean GI Bill will receive their government checks before they return home for Christmas.

The Veterans' Administration said they will be mailed December 15.

According to Friddle, the Boston Tea Party was planned in a coffee house. Surely, there is an implication there. "And Sigmund Freud wrote many of his lectures in coffee houses like mine," added Friddle.

So even though there is no indication that either Robert E. Lee or Harry F. Byrd ever stopped in a coffee house, there is a good chance that this city's anxious young cosmopolitans will find a friend in coffee until dawn at the Rhinoceros.

## Concert Band To Perform

The concert band will present its second program of the year at 3:30 p.m., Sunday, December 11. The three part program will include selections by the newly formed brass ensemble and the dance band.

"Folk Song Suite", "Belle of the Ball", and Richard Wagner's "Elsa's Procession to the Cathedral from Lohengrin" will make up the first part of the concert. The brass ensemble, consisting of Charles Ellis, Thomas Mitchell, Lee Robinson, Lance Strickland, Howard Hall and Sally Shealy, will present the "Symphony for Five-Part Brass Choir. The dance band will feature novelty and popular tunes.

After a brief intermission, the concert band will play a number of Christmas songs. The afternoon of musical variety will close with a carol sing.



## It's Steak for Christmas

Steak will be served as the pre-holiday dinner in the school cafeteria, Sunday, December 18.

"Most people have turkey on Christmas so we decided to have steak; it was such a success last year," said Mr. Edward P. Bigger, manager of the cafeteria.



## Graduate Writes Mysteries

"Hall of Death," a mystery novel, written by a former RPI student, Nedra Tyre, has been added to RPI's library, according to Mrs. Rosamond McCanless, head librarian.

Miss Tyre has used her work in sociology as background material for "Hall of Death," her fourth mystery novel.

Miss Tyre, a social worker and an instructor in sociology as well as a mystery writer-novelist, has an MA in English from Emory University and has studied social work at RPI.

Her first book, a novel, "Red Wine First," was published in 1947. "Mouse in Eternity," "Death of an Intruder" and "Journey to Nowhere" are among her other outstanding mystery novels.

Articles and stories by Miss Tyre have appeared in Ladies' Home Journal, Ellery Queen's Mystery Magazine, Sleuth, and Mademoiselle; and she has written several hundred mystery and other reviews for the Richmond News Leader.

She is also a member of Mystery Writers of America.

## Magazine Plans Advance, Says Spokesman

Plans for the literary magazine are now being made, Diane Sadler, Art Education senior, said Monday.

Diane, appointed by the Student Council to head the magazine's promotion, said that there is no definite staff as yet, but creative work is being accepted.

The magazine, backed by \$840 taken from the activities fee, is scheduled to be published in the spring and will contain poems, essays, short stories, and critiques. "We want it to include work from all the departments—a truly representative magazine," said Diane.

Anyone interested in working on the staff or submitting copy can contact Diane in Founders' Hall.

## Chorus to Open Yule Activities

The choral group, under direction of Mr. L. Wayne Batty, will officially open the Christmas season at RPI with its annual Christmas concert on December 14 at 8:30 p.m. in the Gymnasium.

This program will be presented by 42 students who not only represent the music department, but many other departments as well.

## Paintings on Display

A two-in-one show of paintings by Pat Boyd, Fine Art major and Susann Klose, an Education major, is on display in the Franklin Street gallery.

The work will be on display until Dec. 16.

## Lionni Exhibits Graphic Works

A traveling exhibit of the graphic works of Leo Lionni is open here and will be open to the public until Dec. 15 on the second floor of the Commercial Art building.



# Intramural Play Starts On Monday

By Tom Weedon

Eleven teams have entered the Intramural basketball league, which will begin Monday with games between the Monogram club and 712 Dorm and the German club and Lafayette Dorm.

On Wednesday, there will be three games, the Engineers vs. Distributors, Rocking Rebels vs. Vets and the Monogram club vs. the Crackers. The Draftsmen and Hastings' Has-Beens will not open their season until the following Monday.

League play will run until March 22. During this time a 10-game schedule will be played, with each team playing each other once.

Many intramural players from last year will be playing this year. Among them are: P. T. Hastings, Bill Gowen, Paul Stafford, Mike Curren, Bud Reid, Jack Howell, Ed Flippen and Tommy Wright.

Most team managers and coaches think that the Crackers and Hastings' Has-Been will be the teams to beat. The Crackers have two former varsity stars on their roster, Bob Terrell and Ernie Wilkinson.

While Hastings Has-Beens boast such players as Clifford Brown, Jack Howell, Hastings and Flippen. All of these players saw action in the intramural league last year.

Wednesday a meeting was held by Coach Timberlake and the team managers. At this meeting schedules and rules were discussed.

These rules were drawn up:

- (1) Smoking, street shoes, food or drink not allowed in the gym.
- (2) Calling for a technical foul or removal from the game will result from use of profane language.
- (3) Games start at 4:10 and 5:10. Failure to put five men on the floor at these times will result in a forfeit.
- (4) No schedule changes.
- (5) Protests must be in writing and presented within four hours.
- (6) Officials' decisions are final.
- (7) Spectators, as well as participants, are subject to above rules.

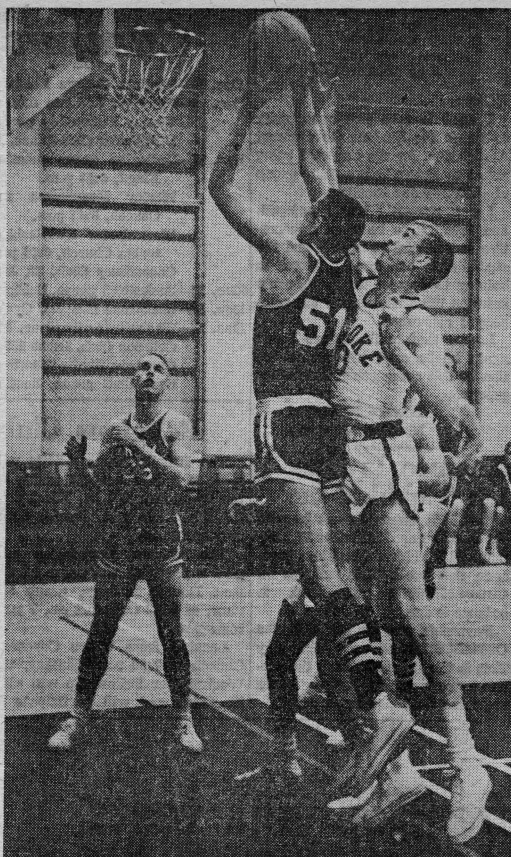
## Roanoke Tops Green Devils

RPI's Green Devils played host to Roanoke College and lost, 81-56, last Saturday night.

Although the Green Devils played sloppy ball throughout the contest, the game was close during the early stages mainly because Roanoke lost the ball repeatedly through walking violations. The game was marred by 48 fouls. Roanoke, however, capitalized on 19 of 25 free throws, while RPI hit only 18 for 36.

Rod Ely and Tom Long led the scoring for the Maroons with 23 and 21 points. George Shaheen was the Green Devils' only player to hit double figures, with 12 points.

After the Green Devils' first three games, George Shaheen, 6' 1" forward, is the team's leading scorer with a 14.6 average. Jimmy Jones is the second leading scorer with a 9 point average, while Bob Muse, third leading point producer, has a 8.3 average. Steve Peebles has a 7.3 average. These figures do not include the Alumni game since it is not a regularly scheduled game.



Monk Vaughan Goes up for Two  
Defender, Paul Dodson, Failed Block

Bishop Photo

## RPI to Play Bridgewater

RPI's Green Devils, who have compiled a record of 1-2 for three games, will play Bridgewater college here next Tuesday night.

The Eagles, led by Jim Reedy, Little All American hopeful, are favored to repeat as Little Eight basketball champions. Three regulars have departed from last year's 17-4 squad, however.

Reedy, a 6 foot, 165 pound guard formerly from Richmond, was the state's leading scorer last season with a 28.7 point average. The Eagles will also rely on juniors Jim Wilson, Larry Wood and Bob Schall plus five sophomores.

The Green Devils got off to a good start by defeating Medical College of Virginia, 67-45, on November 29. George Shaheen, sophomore forward, led both teams in scoring with 29 points. Bob Muse, who had 11 points, was the only other double figure producer for the Green Devils.

The Green Devils played their best game of the short season last Thursday, before bowing to the highly ranked Norfolk William and Mary Braves, 75-64. The Devils were hurt by poor foul shooting and by high scoring Leo Anthony, who tallied 35 points for the Braves.

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## 65 Students Attend Cafeteria Manager's Talk

Approximately 65 students attended the Student Council's open discussion on the cafeteria last week.

Edward P. Bigger, manager of the Slater Food System at RPI, answered questions and complaints on cafeteria food and management. The discussion topic was chosen by Executive Council.

Student complaints ranged from bugs in the orange juice and rubber bands in the soup to uncooked lima beans and too much veal. But most complaints entered around sanitary conditions, crowded facilities and the attitude of cafeteria help.

"Would it be possible to rearrange the tables in the large cafeteria to alleviate the crowded conditions?" asked Meredith Jones, a junior General Business major.

"Some students sit there 30 to 45 minutes to talk," Mr. Bigger answered. "The standard restaurant turnover is 165 persons per hour. We feed 600 students in two

and a half hours." Mr. Bigger said he would remove one table in the main cafeteria to ease congestion at the side entrance.

When asked about menu variety, Mr. Bigger replied, "We have 1,084 menus in our files. I make the week's menu three weeks in advance. I send it to our dietitian in Baltimore where the menu is audited according to the vitamin, protein, etc. standard set by the U. S. Department of Health."

Ann Kane, Council representative for the Fashion Club, asked, "why do the maids have to clean around where you are eating?"

"Sixty percent of the time in a restaurant is spent cleaning," Mr. Bigger replied. "If you don't get something right, tell me. My office is always open."

Defending Mr. Bigger and the cafeteria, Wallace Saval said, "My health hasn't suffered from cafeteria food. The cafeteria is the focal point of the school. At no other school can you go to the cafeteria to get a cup of coffee and relax."

## Letter To Editor

Editor:

I want to take this opportunity to thank the Student Government Association, for the honor of being asked to speak before their group at their regular meeting.

I can sincerely say I enjoyed, and found it to be most informative and helpful to myself and the students. It has been a factor in helping to cement the relationship between the students and the company I represent.

I hope that in the future I will again be honored with an invitation by this same group, or similar groups.

Edward P. Bigger  
Manager Cafeteria

## Balance Is Due On 'Cobblestone'

"All 1961 annuals must be paid for on or before December 17," announced Bud Minor, business manager, this week. This includes all COBBLESTONE office, Ad. 2, balance is due.

Payments can be made in the COBBLESTONES on which any This is the room in which the pictures were taken. Office hours are from 9 a.m. to noon daily.

## Campus Calendar

Dec. 10—Virginia College Festival of the Dance, Gym, 10 a.m.

Dec. 9—Phi Beta Lambda dance, Williams Byrd Hotel, 8-11 p.m.

Wesley Fellowship party, 8632 Oak Croft Drive, 9 p.m.

Distributor Club dance, Rotunda, 8-11 p.m.

Dec. 11—Unitarian group meeting, Unitarian Church, Harrison and Floyd, 6:30 p.m.

Wesley Foundation meeting, Pace Memorial Methodist Church, 5:45 p.m.

Westminster Fellowship meeting, Grace Covenant Presbyterian Church, 6:30 p.m.

Canterbury Club, St. James Episcopal Church, 5:45 p.m.

Dec. 13—Basketball game, Bridgewater, Gym, 8 p.m.

Dec. 14—Christmas Concert, Gym, 8:30 p.m.

Dec. 15—Westminster Seminar, Music Building, 6 p.m.

Cotillion Club, Hibbs 203, 6 p.m.

One-acts, Studio Theatre, 7:30 p.m.

Basketball game, Southeastern University, Gym, 8 p.m.

## Religious Clubs Plan Activities

The Hillel's Young Adults will sponsor a jazz concert featuring the Quintones, 9 p.m., Sunday at the Monument ave. Jewish Community Center.

The Wesley Foundation will give a party at the home of the Rev. Donald Stanton, group advisor, at 8632 Oakcroft dr., 7 p.m. tomorrow.

Leaving from Grace Covenant Church at 7:30 p.m., Sunday, the Westminster Fellowship will visit St. Giles and will participate in

a Christmas workshop with students from the University of Richmond.

Thursday at the Westminster Fellowship's seminar, members will present a choreographic interpretation, "Nativity in the Round" at 7 p.m. on the second floor of the Music bldg.

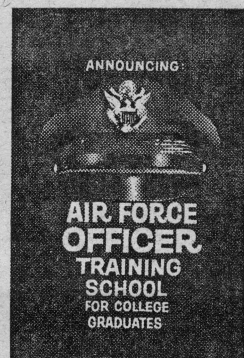
Camera fans will spend more than \$830 million in 1960 for cameras, film, bulbs, new projectors, and other equipment, which will be 8% above the amount last year and 64% over 1955.

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