

## COMMONWEALTH

## TIMES

April 5-11, 1983

Vol. 15, No. 22

## ART UNDER ASSAULT

By Dave Harrison

Most of the questions were hard to read from the area where press and spectators are supposed to sit, but the words "Are You A Homo?" could be seen quite plainly on the yellow notepad of Assistant Commonwealth's Attorney Joseph W. Kaestner.

That question was intended for, and eventually asked of, Bruno Carrell, co-chairman of VCU's Alternative Films Committee. Carrell assured both the prosecution and the judge that he was not a "homosexual" and was not "turned on" by the film *Taxi Zum Klo*, which would have its every scene, underlying plot and film technique analyzed before the weekend was over.

*Taxi* was supposed to be shown last Saturday night at 7:30 in the School of Business Auditorium. But after judicial jockeying by members of the American Civil Liberties Union, VCU's office of Student Activities, university legal advisors and representatives of the Commonwealth's Attorney's office, a permanent injunction was issued Saturday by Richmond Circuit Judge James B. Wilkinson which prohibited the film from being shown.

During Saturday's testimony, Carrell claimed the university had "abandoned" the interests of those on the committee and students in general, accusing Kenneth L. Ender, director of VCU Student Activities/University Student Commons, of "getting cold feet," as the date of the showing grew near.

Ender would not comment during the proceeding, but VCU's Legal Advisor

David L. Ross said the university "finds itself more closely aligned with the Commonwealth on this matter."

And the position of the Commonwealth? Judge Wilkinson called the film "distasteful," saying it was "degrading to homosexuals."

Assistant Commonwealth's Attorney Stacy Garret said "it's a horrible, horrible film and should not be shown."

Two VCU instructors also gave their opinions of *Taxi* during the proceedings, and both came up with different conclusions than the judge or prosecution.

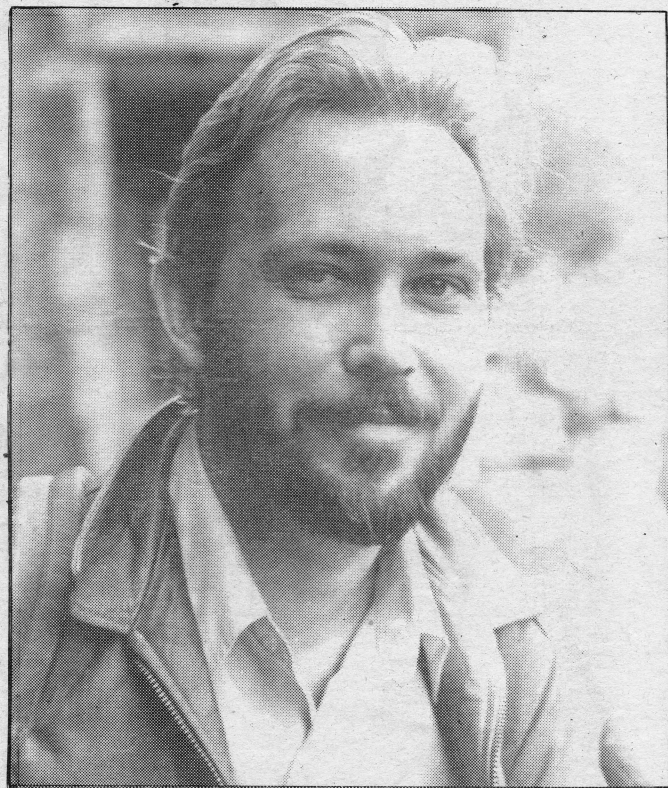
Dr. Walter R. Coppedge, a professor of English here, said "it's not a film that in any way presents homosexuality in a favorable light. It does not seek to arouse or titillate." Coppedge indicated that he finds films which use unnecessary violence far more offensive, and said "a Charles Bronson film is much more immoral than *Taxi Zum Klo*."

Independent filmmaker and VCU assistant professor of photography Joan Strommer said "I think heterosexual people would benefit more from the film than homosexuals because it deals with its material in such a responsible way," and added that "the explicitness was necessary." Strommer told Judge Wilkinson that she had a much harder time dealing with the film *Quest For Fire*, but could not seem to get the judge to understand that she found that film's stereotyping of sex roles more offensive than the actual sex itself.

The plot of *Taxi Zum Klo* involves a month in the life of a West German school teacher. The instructor meets and falls in love with another man and the film involves the teacher's struggle between fidelity and sexual freedom, both of which are explored in rather graphic detail.

The difficulties involved in bringing *Taxi* to VCU were almost as complex as those facing the film's protagonist.

The action began when Carrell, co-chairman Spencer Adams and the committee decided to order the film on the recommendation of Coppedge. The committee was then informed by Promovision, the film's distributor, that *Taxi* had been banned in Norfolk last fall (although it has played without incident in over 40 U.S. cities, including Charlotteville).



Jon Blackmon

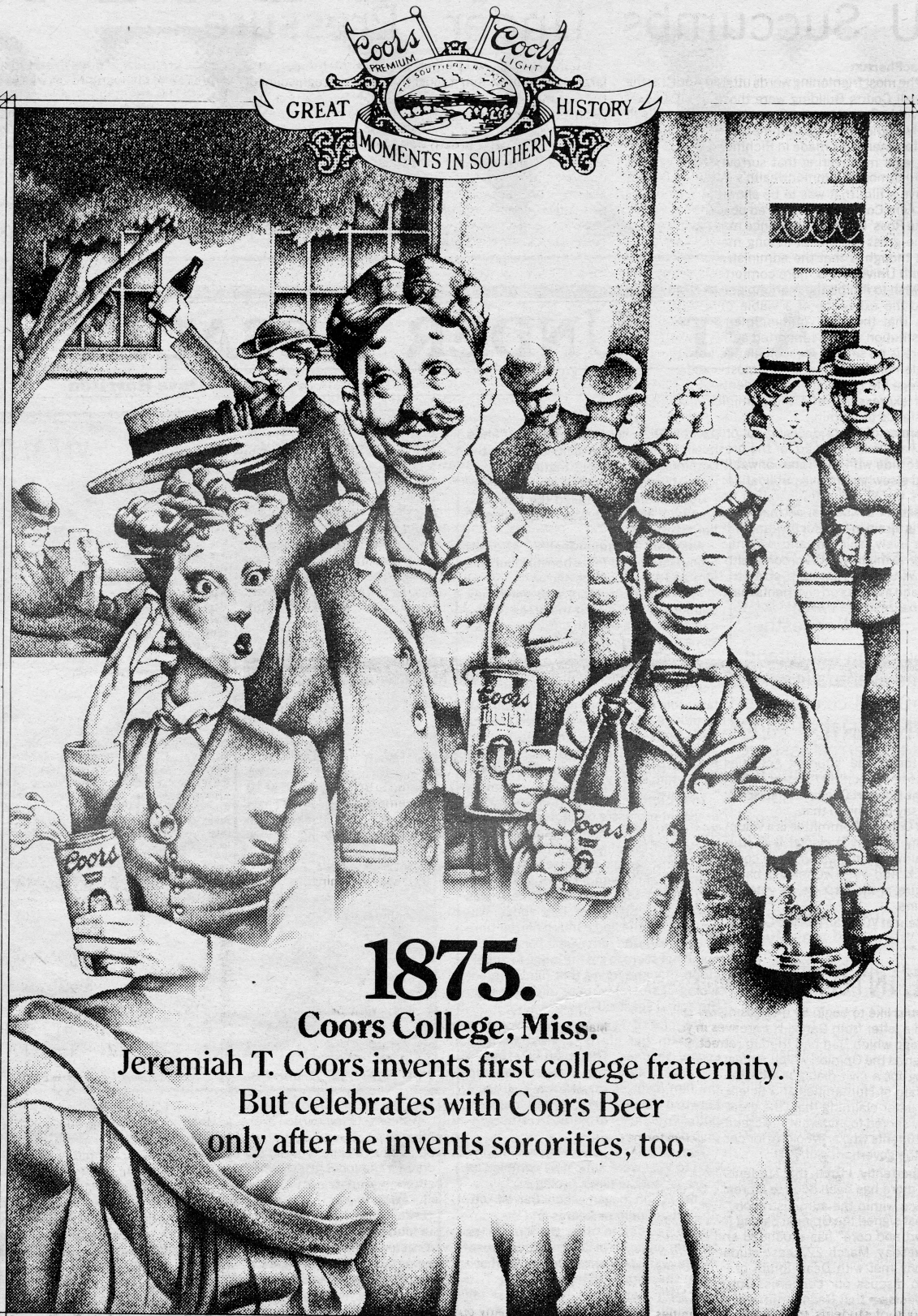
VCU Film Czar Bruno Carrell: "abandoned" by university?

tesville).

Officials at Promovision expressed their reluctance in sending a print of the film back into Virginia, but did tell Carrell to contact the local ACLU, who have been attempting to retrieve Promovision's print of *Taxi Zum Klo* that was seized in the Norfolk case. Carrell and Adams then got in touch with Chan Kendrick, executive director of the group, and were at first going to do the showing as a benefit for the ACLU, as noted on the advance publicity for the film. But after learning that such a benefit would constitute a "political" affiliation, (a *faux pas* for anyone

within the Student Activities' womb), the groups worked out a deal whereby the ACLU would rent out a copy of *Taxi* to the film committee for a \$400 fee and a cut of the profits—a standard contract.

"We told the Programming Committee what we were going to do, asked them to OK it, and everybody did," Adams noted Thursday afternoon. Carrell added "Anne [Devaney, program coordinator of Student Activities] said it sounded like a good idea, but had certain reservations which dealt with the fact that it would attract adverse attention to the university



**1875.**

**Coors College, Miss.**

**Jeremiah T. Coors invents first college fraternity.  
But celebrates with Coors Beer  
only after he invents sororities, too.**

**The fresh, clean taste of Coors Premium and Coors Light is rewriting history.**



# VCU Succumbs Under Pressure

By Peter MacPherson

Perhaps the most frightening words uttered April 2 at the John Marshall Courts Building were those of VCU Legal Advisor David L. Ross. He said the university "finds itself more closely aligned with the Commonwealth on this matter." That statement was made in Richmond Circuit Court during the legal maneuvering that surrounded efforts initiated by Richmond Commonwealth's Attorney Aubrey Davis to have a film that was to be shown at VCU by the Alternative Film Committee, declared obscene.

At the time Ross' legalistic utterance may have seemed like just one gross statement among many. What it demonstrates though is that the administration of Virginia Commonwealth University is more comfortable siding with those who wish to inhibit the marketplace of ideas that is essential to the existence of a viable university. It demonstrates that the First Amendment of the United States Constitution will be supported at this university as long as there is no serious legal challenge from the community. It demonstrates that in the most significant portion of college life to faculty and students—the realm of freedom of expression—that the administration of this university stands for nothing.

The dynamics of VCU's decision not only to cancel the space that had been reserved for the presentation of the movie but to side with the Commonwealth in this matter are detailed elsewhere in this publication. But the mediocre excuses the VCU's administration has offered are a smoke screen for a much larger malaise. The administration of VCU is afraid to fight for the fundamental values that make for a lively, spirited, and dynamic university. By acquiescing so mightily to Commonwealth's Attorney Aubrey Davis, VCU is becoming a party to the intellectual despotism and assaults on civil rights that have become an unseemly fixture of the 1980s.

There are those that argue because VCU is part of a larger community, that it must therefore be cognizant of the communities' values. According to the argument, this need for "sensitivity" is particularly acute when university activities are open to the general public. This argument is a hollow masquerade perpetrated by those who wish for the university's dialogue to be conducted within the narrowest possible boundaries. As VCU's own mission statement asserts, "The recognition of the imaginative power of the arts and humanities in reflecting the problems and aspirations of society; and the providing of opportunities to emphasize the value of the arts and humanities for oneself and for society through public exhibitions and performances." When the Wayne Commission recommended the establishment of VCU in 1968, it clearly felt that the creation of an urban university would enhance the scope of discussion in this community. By caving into outside political and legal pressure, VCU has abrogated one of the major reasons for its existence.

Taxi Zum Klo is now a smaller issue. The major one is the question of academic freedom. If the Commonwealth's Attorney had been capable of threatening to litigate Angela Davis' recent appearance at VCU, would her talk have been cancelled? Are professors who are critical of the conduct of American economic life safe from intimidation? If VCU is willing to capitulate so easily on the matter of the showing of a film, how will and does it respond to more subtle forms of intimidation.

Universities are created to enhance the quality of life in the communities that surround them—they help to engender new and progressive ways of looking at and solving problems. This process requires the unencumbered flow of ideas within the university and their movement to the larger community. It is disgraceful that it took student Bruno Carrell and Spencer Adams, Dr. Walter Cop-

pedge, professor of English and Joan Strommer, assistant professor of photography, as well as the Virginia affiliate of the ACLU to champion freedoms that the administration of this university should be zealous in their desire to protect.

In 1971 the American Association of University Professors censured the University of California at Los Angeles for giving into political pressure and firing Angela Davis. VCU certainly deserves similar action for its role in the Taxi Zum Klo affair.

## CORRECTIONS

Last week the *Commonwealth Times* incorrectly reported that the former owner of Marvin's Gathering died of bursitis. He in fact died of a heart attack.

The *Times* also reported that Keith Laney is a licensed paramedic. Laney is not a paramedic and is currently an applicant at the West End Volunteer Rescue Squad. The *Times* regrets the errors.

## VITALS

**Executive Editor:** Gary Levine  
**Managing Editor:** Robert Bell  
**News Editor:** Penny Bender  
**Associate News Editor:** Matt Matthews  
**Folio Editor:** Margaret Campbell  
**Associate Folio Editor:** Richard Townsend  
**Associate Folio Editor:** Lori Blackmon  
**Sports Editor:** Ronnie Greene  
**Associate Sports Editor:** Rich Radford  
**Copy Editor:** Robin Irby  
**Calendar Editor:** Joe Strauss  
**Chief Photographer:** Adam Button  
**Classifieds Editor:** Sarai Mackenzy  
**Advertising Director:** Bob Lewis  
**Account Representative:** Molly O'Neill  
**Account Representative:** Marc Phillips

The *Commonwealth Times*, a newsmagazine serving the Virginia Commonwealth University community, is published weekly, except during holidays and examination periods, by students of VCU. Our offices are located on the second floor of the Millhiser House, 916 W. Franklin St., Richmond, VA 23284; (804) 257-1058. All contents copyright 1983 by the *Commonwealth Times*, and may not be reproduced in whole or part without the expressed written consent of the Executive Editor. The opinions expressed in the *Times* are those of the author and do not necessarily reflect those of VCU or the *Times*. The *Times* is a member of the Virginia Intercollegiate Mass Communications Association and the Columbia Scholastic Press Association. We are printed by Hopewell News Printing, Hopewell, VA. The *Times* is partially funded by student activity fees.

## LETTERS

### VOLUNTARILY BLOCKED?

**Editor:** In the article "Student Activities Gets Political", Brian Jackson stated that the perceived black/white split on music the Concert Committee selects is "systematically built in." I say bullshit to that.

The VCU Concert Committee is a volunteer organization open to any and all students. It is true that we have a majority (almost completely) white committee, 54 whites to one black. And when we select a band for Shafer Court, or the Empire, or the Mosque, we vote on the band and the majority wins.

Any student at VCU can join the Concert Committee, and

anyone, black, white, yellow, red, green, purple, who wishes to have some input into the type of music we choose for our shows should come to 901 Floyd Ave. at 10 pm every Tuesday night of the semester and join. It costs nothing but your time. The way to get more blacks on the Committee is to have more blacks join and bring in ideas for bands.

Mr. Jackson, it's not "systematically built in" it's voluntarily blocked out by black students not joining.

R.W. Lee  
 Secretary/VCU Concerts

### UNITE INTO A COMMON FORUM

**Editor:** I would like to begin by expressing my regret that you printed a letter from Daniel Hargreaves in your issue two weeks ago which Dan had tried to retract. Since Dan had also signed the Opinion which appeared on the same page calling for a civil dialogue with the administration about the fate of Humanities and Sciences, running his incendiary letter claiming that "the great Ackell is full of beans" only served to undercut the credibility of Dan and the other students who are looking for constructive forms of input in the governance of VCU.

More importantly, I think that students have a right to know what more has been done to increase the audibility of their voice within the administration. The group of 10 students that signed the Opinion calling for a dialogue on VCU's "heart and core" has expanded and continues to expand. Tuesday, March 22, these students plus one or two additions met with Dean Smith of Humanities and Sciences to discuss our concerns. Out of this meeting came the decision that Dean Smith will meet with a permanent group of students from within Humanities and Sciences which will include one person from each department. This group has not been fully formed yet but communication with the department chairmen and club

members should make its composition finalized soon. Many other students have also joined us and the drive for a group of concerned, energetic people larger than that which will meet with Dean Smith, continues.

Any student who is interested in exchanging ideas complaints, information, etc. about the status of Humanities and Sciences can contact our group through Bill Stowe at 353-9275 or Betsy Cornell at 359-6678. Students' concerns are valid and if we unite into a common forum, we can make them heard. We welcome students from across VCU who are interested in the advancement of quality liberal education. We also encourage students from other schools within VCU to form a similar forum in their own schools.

Talk about students apathy only works if it is followed up by action. Now students within Humanities and Sciences have a forum for that action. I encourage them to use it.

Dan Campbell  
 Senior/English

**Editor's note:** Any opinions submitted to the *Commonwealth Times* become the property of the *Times* and retractions of submitted Opinions should be directed to the Executive Editor in person.

## Häagen-Dazs Ice Cream

\*\*\*\*\*

An Institution of Higher Yearning  
 Lofty Flavors—Ideal Desserts

10% OFF  
 ONE  
 SCOOP  
 SUNDAE

One per Coupon  
 Valid thru  
 April 10, 1983



# VCU Funding: Same Story For Organizations

By Susan G. Strother

The student government Funding Committee heard appeals from a handful of campus organizations last Thursday regarding their budget allocations for the 1983-84 school year. As in the past few years, a reference was made to the myriad of difficulties the Funding Committee faced.

"I'll be quite honest with you," Chairperson Kelly Smith told approximately 20 people who stood or perched on the arms of chairs in a committee room at 901 Floyd. "We have about \$5,000 left for new groups (for the 1983-84 school year which begins in July) and we anticipate some unspent money—between \$5,000 and \$10,000 from returns," of unused money allocated last year. "But, I'm just telling you right now, there's not much we can do."

Despite the warning, about 10 organizations set out to convince the committee's quorum of four that the allocations fell short of money necessary to keep the organizations afloat or to allow them to continue services such as films, speakers and mass mailings.

Of the \$375,000 total requested by organizations, \$240,000 was actually allocated, based on \$285,000 anticipated revenue from student activities fees, the committee's monetary stronghold. But the entire \$285,000 was not forthcoming, and as Smith said, "Our deficit took \$38,700 off the top of that (\$285,000). All that was left was (slightly more than) \$246,000."

The Funding Committee's deficit, incurred by erroneous computing and an over estimation of income from student fees had to be taken care of first, Smith said, "to get the committee back in the black."

Organizations requested as much as \$2,000 and as little as \$80 over their allocations. Lola Singletary of the Adult Student Union said her appeal for \$1,000 was needed to finance printing and postage costs of a newsletter to be sent to approximately 8,000 VCU students 25 years and older. Representatives like Singletary had five minutes to explain their cause. They were either met with slight capitulation or budget-cutting suggestions by committee members.

To Singletary, for instance, after she said the ASU could not operate on the \$2,500 allocation, committee member Phyllis Jackson queried, "Couldn't you get evening instructors to distribute (the newsletter)?" Singletary thought not.

No matter what the request, organization representatives were given the same line on their way out the door. "Next year will be a far better year," Smith said repeatedly. "Thanks for coming. We'll let you know."

As subdued as the appeals procedure was, there was grumbling and veiled accusations of conflict of interest prior to the meeting, when organization members gathered to alternately plot strategy.

The question was raised whether Jackson and committee member John Kung had conflicting interests as the two are members of organizations which had budgets voted on by the committee. According to Jackson and Kung, however, they refrained from voting when their own organization's budgets were heard.

A primary concern of some organizations was the method of the committee hearings. According to Eileen Joy, who represented an arts magazine which received no money and the Federation of Independent Students Organization, "I was upset there were only three people there," from the funding committee when she originally presented her budget. "I can only assume that a lot of questions [the full committee] may have had were unanswered," because the three people she presented her budget to were not familiar with the intricacies of her request.

The same was true with other organizations, including the Caucus on Peace and War and the *Commonwealth Times* who, representatives alleged, did not present their budget before a quorum of the committee. The Caucus and the *Times* were cut, respectively, \$1,635 and \$2,175. Jackson was asked how many people it took to make a quorum for the Funding Committee, which has either five or six members present. She said, "four for a quorum."

Other committee members disagreed with the suggestion that there was no quorum when the budgets were originally submitted. According to one member, "When they present the budget they really don't need a quorum (anyway). There's no voting," until the budget goes before the full committee.

April 5-11

VCU Student Activities Budget Allocations For 1983 and 1984

	Requested	Allocated	Percentage Cut
<b>ACSA:</b>	<b>\$58,534</b>	<b>\$52,234</b>	<b>19%</b>
Reflections in Ink	8,720	7,444	15
Commonwealth Times	22,175	20,000	10
Richmond Art Magazine	12,175	9,000	26
WVCW Radio	12,000	7,775	35
Recreation Committee	9,900	7,000	29
VCU Men's Rugby	7,204	6,609	8
VCU Judo	200	200	0
VCU Women's Soccer	2,150	2,051	5
Outdoor Adventure	8,633	5,921	31
Outing Rental	9,882	4,941	50
Programming Executive Committee	7,400	6,400	14
Alternative Films	10,360	8,000	23
Film Committee	9,400	8,000	15
Concert Committee	25,710	18,000	30
Special Events	8,685	4,300	50
Lecture Committee	12,240	8,500	31
Ticket Purchase	8,435	5,000	41
Cultural Committee	15,300	9,180	40
Rathskeller	6,400	3,840	40
Student Activities s/c	4,941	3,840	22
Student Commons Open	12,800	8,000	38
Organizational Leadership	8,329	5,000	40
Ask-It	2,775	400	86
VCU Symphonic Band	5,280	2,300	56
Math Society	320	60	81
Alpha Kappa Delta	1,450	1,200	17
VCU Chapter of the ACM	487	150	69
Adult Student Organization	6,267	2,500	60
Current Events Club	730	200	73
The Company Players	876	500	43
American Society of Interior Designers	3,240	1,000	69
Urban Regional Planning	1,770	800	55
VCU Women's Student Organization	4,920	3,000	39
Asian Student Organization	2,260	1,300	42
Society of Criminal Justice	970	300	69
Gerontology Student Society	750	90	88
American Criminal Justice Association	1,225	500	59
Philosophy Club	1,154	500	57
VCU Games Masters	1,000	100	90
VCU Korean Student Association	2,100	900	57
Graduate Student Society	2,622	1,050	60
Hope For The Children	1,226	0	100
Vanity Affair Magazine	4,980	0	100
Federation of Independent Students	2,630	800	70
Inter-Fraternal Council	2,100	0	100
Laurels Honor Society	1,675	800	52
Caucus on Peace and War	1,785	150	92
VCU Rescue Squad	9,400	0	100
League of Black Journalists	2,600	1,400	46
Black Caucus	12,100	6,800	43
International Student Union	1,625	825	49
VCU Student For Barrier-Free Education	715	715	0
Religious Studies	250	250	0
American Chemical Society	2,050	150	93
Exp. Psychology Graduate Organization	410	225	45
Beta Alpha Psi	450	225	50

In presenting his case, Kevin Meyers of the Shafer Court Ask-It Booth said he needed at least \$2,000 above his \$400 allocation to provide a retreat in the spring semester for his organization's non-salaried workers. "Four-hundred dollars is like an insult," Meyers told the committee members. "We think we are here for everyone on campus. If that's your criteria [how many students are touched], then you're extremely low" (in your allocation), he said.

Smith questioned the necessity of the workshop in the first place and Meyers explained that it gave an opportunity for comradery and had been a regular event for some time. Smith seemed to soften a bit, and said, "Could you do the workshop for \$1,000 or \$1,500?"

When the *Times* Executive Editor Gary Levine explained that without additional funding of \$2,000 he might be forced to decrease the newsmagazine's usual 25 issues a year, Smith replied, "Are you telling me you can't do that?"

"I'm not throwing this in your face or anything," she continued, "but your management and financing in the past years has been shaky. Two thousand dollars won't make you or break you."

But Levine explained that it took 200 manhours to compile each issue of the newsmagazine and without the ability to pay the staff, "you are asking me to take away the very essence" of a weekly publication. "Publishing each week is my last straw," he said.

The remarks were ill-received by Smith, who earlier had

announced that the Funding Committee worked three days (also without pay) to formulate allocations. "[Your emphasis on the lack of salaries] has no basis here," she said. "Your people are reaping the benefits [of working for an organization] and the information they can take with them in their future careers."

The Caucus on Peace and War, represented by Allison Auth, media coordinator, and Jeff Rogers, treasurer, wanted \$150 above their allocation to finance a panel of speakers in March. Because the Caucus' guidelines state that it favors the nuclear freeze, committee members questioned the two on the nature of the panel discussion. Was it political or educational? The determination was necessary, since the Funding Committee cannot fund organizations of a strictly political nature.

"We are a committee and cannot decide if you are political or not," Smith said. Despite this, there was considerable talk on the matter. "The panel will discuss the economics of the arms race," Rogers countered. "You could get the Economics Department to do the same thing and there would be no complaints. Just because we're doing it, you think it's political."

After the meeting, Auth and Rogers contended that other organizations "flirted with politics" but were, nonetheless, funded. "Besides," Rogers said, "they gave us some money. They've already said we can do what we can do [in a non-political, but educational atmosphere]. If we get turned down here, we'll take it all the way."



# Internship Program Leads To Jobs

By Penny Bender

The business internship program for information system students offers experience, good pay, three credit hours and probably a job when they are through. But only the best and brightest are eligible—a 3.5 or better is necessary to qualify.

Dr. J. William Riehl, assistant professor of information systems and coordinator of the program, explained that it is a combination of practicum and field work. Students work 20 hours a week doing data processing for various businesses and organizations like Best, Bank of Virginia and Mobile Chemical Co. They earn a minimum of \$7 an hour, which Riehl said was not unusual.

"Our feeling was if we're going to give them good people they should pay them," he said. He added that students are assumed to have entry level skills and are paid entry

level pay.

The students do more than intern, he stressed. "It's pretty heavy in demanding responsibility," he said. The course has regular class meetings, which Riehl conducts, and the participants are required to write two research papers and make oral presentations.

Riehl and a former faculty member started the intern program two years ago, as a pilot program. Five students and four companies participated and Riehl said it was successful enough to try again. Last semester 20 students and 15 companies were involved.

Students must apply for the internships, Riehl explained. Last semester 30 students applied for 20 positions.

"Ten really good students didn't get placed last semester," he said, not because they weren't capable, but because there weren't enough jobs available. Riehl said that he wants to see the program expand, but also

explained that it is limited by companies who are willing to participate.

Businesses that did participate were happy with the students, Riehl said. One businessman praised the program. "We definitely plan on participating again," said Richard H. Serafin of Arthur Young & Co. "I was extremely happy with the program."

Riehl stressed the uniqueness of the program, pointing out that it is only one semester in length, only for graduating seniors and usually assures the student of a job when he's done.

"It's different than any other type of internship I know of. About half end up with that company. Every student involved ends up with full-time or part-time employment due to the internship," he said.

The application date for the program was March 31, but Riehl said that late applications would be considered.

## Publisher Speaks To MAC Class

A newspaper publisher on campus last Thursday and Friday said he believes the future of America rests in the communications industry, and that the manufacturing and processing of information will be the nation's strength.

Frank Leeming, publisher of the Kingsport, TN, *Times-News*, visited mass communications classes with positive words for the newspaper business. "In almost every community, the single most important repository of information is the newspaper. It's the only medium really organized for complete distribution of the news."

Leeming said his paper has become a "model newspaper" in the last two years. The graphics and style, similar to *USA Today*, is based on readership studies done in his market and nationwide. "The sad thing about American newspapers," he added, "is that 80 percent of them are

lousy. Even the papers in this town [*Richmond Times-Dispatch* and *News-Leader*] are lousy compared to what they should be."

The *Times-News* uses color and a less dense layout to encourage more readership. "Color is our trademark. We have to compete with television and video, so we have to be more colorful than the old newspaper style."

In spite of newspapers' competition with the electronic media, Leeming insists newspapers are "entering a great era of prosperity. I know it may sound silly, but not one test of using electronic media for a main news source has been successful. In fact, seven out of 10 people read newspapers to get their news, and it's the only medium going into 90 percent of American homes."

Leeming said his business exists to serve as a public forum for ideas and as a tool for informing the community. "I believe free society functions best," he said, "when free information is available."

—Mary Margaret Keaton

## Robb Inks Drinking Bill

Gov. Charles S. Robb signed into law last week a bill to raise the present beer-drinking age to 19 years old in taverns. The law will go into effect on July 1. Since it includes no grandfather clause, those under 19 by July 1 will have to wait until their 19th birthday to purchase beer.

Robb had directed the bill's proposal in the House of Delegates through the chairman of his Task Force on Drunk Driving, Del. Mary Sue Terry, D-Patrick. When Terry's original bill, called the administration bill because it embodied the flavor of Robb's State of the Commonwealth address to raise the drinking age to 21, was changed to 19 speculators agreed it was a snub to the governor. Some critics had suggested the governor would not sign the amended bill to raise the on-premises beer-drinking age to 19 in response to the legislators' action.

## RICHMOND ARTS MAGAZINE

### IS PLEASED TO ANNOUNCE

THAT WE ARE NOW ACCEPTING APPLICATIONS FOR THE 1983-84 ISSUE. VCU STUDENTS ARE INVITED TO APPLY. EXPERIENCE PREFERRED BUT NOT NECESSARY.

#### POSITIONS AVAILABLE:

EXECUTIVE EDITOR  
BUSINESS  
MANAGER  
LITERARY EDITOR  
ART DIRECTOR  
DESIGN STAFF  
PHOTOGRAPHER  
SECRETARY

APPLICATIONS MAY BE PICKED UP ANYTIME FROM NOW UNTIL FRIDAY APRIL 22ND, IN FRONT OF ROOM 307, MILLHISER HOUSE. FOR FURTHER INFORMATION CALL 358-9611

# Students Sleep Out For NRC

Story and Photo by Shaun Mitchell

People have been known to sleep out all night to see the Who or Bruce Springsteen, but is it possible that there may be something more important than these two groups combined? VCU Housing has proved there is. March 29 was this year's "sleep out" and students flocked to the slumber party in front of housing to snatch up the remaining apartments at the New Residence Center.

The sleep out is a new addition to traditional VCU spring activities like Day on the James and Spring Fling. Some graduating seniors can remember four years ago when they could leisurely walk into the housing office and sign up for a room. As each year progressed, so did the popularity of the New Residence Center. Crowds began lining up at midnight the night before sign-up two years ago, at 6 p.m. last year, and this year 2 a.m. the preceding day, a 29 hour wait.

For the first year since the sleep out began, students were allowed to sleep inside the housing building, but opening the building had its drawbacks, too. Pam Wertel, a freshman in Rhoads Hall, said, "I think the purpose for opening the building for people to sleep is unjust because not everyone can sleep inside." At James Madison University the housing office moved their sign-ups to the gymnasium to allow all the students to wait it out inside. Many VCU students were forced to wait in 31 degree weather that night.

An unofficial list was circulated throughout the line to allow people to alternate from the cold. Amy Ruark, a freshman on the eighth floor of Johnson Hall, explained, "The list was started by the first person in line, not by housing. We've been here since 9 a.m. so I hope they use

the list." Jenny King, another resident of Johnson, disagreed. "I'm too far down on the list to get a room so I hope that Housing doesn't use it."

Although there was some resentment between those who were high on the list and those who weren't, everyone was able to share whatever activities they had brought to fight off the boredom. Students brought portable televisions, radios, cards and as a last resort, homework.

The night was not without a little excitement. Other

entertainment was provided when a car full of people drove by and harassed the students. The disturbance was stopped before the police arrived, and students returned to sleep only to be awakened later by a rescue squad's siren.

By 6 a.m. students began stirring and closing up shop for the 7 a.m. sign-up. Many students found their wait unsuccessful and will have to try again this week as the lines for Rhoads and Johnson Halls form Monday night.

## Program Finds Jobs For Unemployed Youths

By William W. Edwards III

The problem of mounting unemployment has affected many in the United States and the youth have been hit especially hard. In response to this situation, Richmond is continuing its efforts to find temporary employment for young people through Summer Jobs '83, a program sponsored by the Private Industry Council, the Richmond Urban League and the Metro Chamber of Commerce.

According to Frances Delaney of the Private Industry Council, the program serves several purposes. Primarily, the program acts as a referral to Richmond's private industry, enabling them to find competent temporary help. All the young people who are admitted to the program undergo typical interviewing and testing to determine work potential and areas of interest. Delaney stressed that Summer Jobs '83 was not asking for any special breaks in hiring and that the people they refer for employment possessed a good work attitude and proper skills needed for the job.

Most of the people referred to companies are between 18 and 22 years old who have had some work experience. Another facet of the program deals with younger workers, 16 to 18 years old, who have had little or no experience. The youth in this category are placed in special work projects created by Summer Jobs '83 in conjunction with different agencies around the city. Included in the 29 proposed projects are an erosion prevention project at Maymont Park, urban day camp counselor and teacher jobs with the Richmond Community Action Program and a project to remove lead-based paint from homes of low-income families with at least one young child.

These projects are receiving funding from many sources, but especially private industry and community service groups. Recently the 2001 VIP Supper Club donated a portion of the proceeds from the opening night of the club to Summer Jobs. Many other Richmond area concerns are planning events that will benefit the program.

Private companies in Richmond have taken a great interest in the program, and have become deeply involved with its running. Philip Hug, president of Central Fidelity Bank, is serving his second term as chairman of the project. Under his leadership, last year's program was recognized by President Reagan as one of the 10 outstanding summer jobs programs in the nation.

Other help from corporations has come in the form of loaned executives. Charles James of the Chesapeake and Potomac Telephone Co. has gone to work for the program as a loaned executive, helping out with the many administrative tasks that such a project incurs. Vernon White, also of C&P is heading a committee that is searching out job openings from Richmond businesses.

Delaney stated that she was "very optimistic" about the support coming from the Richmond business community and that she already has quite a few job openings.

*The Premier Adult Apartment Community... In Henrico County, Of Course!*

### "We wouldn't live anywhere else!"



Now you're ready for the prestige excitement and luxury only Colonial offers. Why settle for Southside and heavy traffic when you can find the richer social life and varied recreational activities you seek here, in a convenient Henrico County location just 10 minutes from downtown and MCV/VCU.

Join the growing number of professionals, graduate students and career people who have discovered their way of life at Colonial. Stop out today!

**MODEL OPEN. PHONE 321-4840.**

Cable television available. Gas furnished for heat, hot water and cooking! Centrally located in Henrico County. From I-95, exit at US 301, then south to Azalea Avenue. East on Azalea to entrance at Pony Farm Drive, 5501 Pony Farm Drive.

**COLONIAL**

### Get Together At Woodcreek!



**The contemporary singles apartment community where there's always something happening.**

Your social life can take on new meaning when you live at Woodcreek. Our chalet room is the focus for a complete program of adult recreation and events. Of course there's swimming and tennis, too! And even platform tennis (you should try it!).

Your apartment at Woodcreek is totally modern with all conveniences, including a private patio or balcony. And gas utilities for heat, hot water and cooking are included! Cable television available. Come see us first!

**Model Apartment Now Open**  
Phone 780-3977

Exit I-95 at US 301, then south to Azalea Avenue East on Azalea to Wilkinson, then left to entrance. Rental office at 5701 Pony Farm Drive. Only 6 miles to MCV and VCU!





Labatt's 50 Presents

ADVENTURES

# The AMERICAN SGT. FRIENDLY

AND HIS  
TRUSTY DOG,  
**ERNIE**

**"ASTOUNDING!!!"**

*A Real Change of Pace!!!"*

**Jim Ramsden**

*Campus Movie Critic and Regular Beer Drinker*

**"SGT. FRIENDLY"**

*and his LABATT'S 50 sure quenched my thirst for something really different!!!"*

**Peaches Iannelli**

*Communications Major and Beer Fanatic*

**"YOU CHANGED ME"**

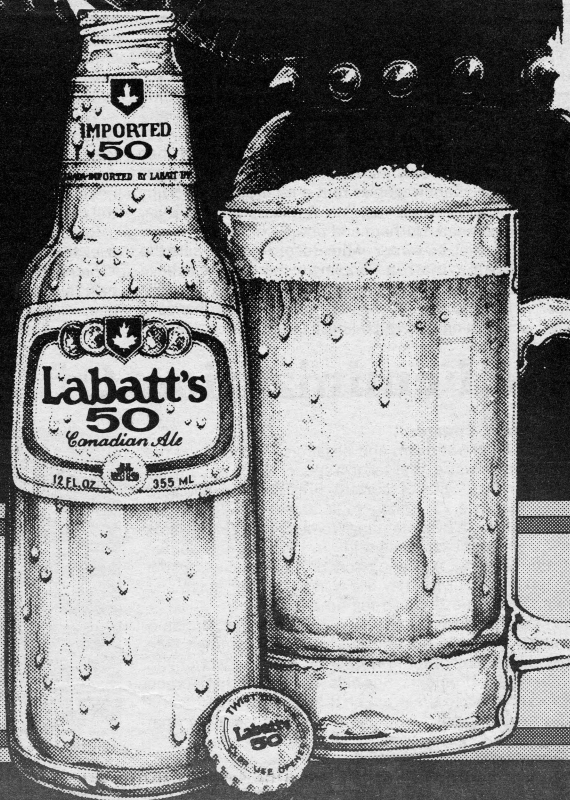
*for a minute there, Sgt. Friendly!!!"*

**Rich Raymond**

*Pre-med Student and Everyday Beer Enthusiast*

Brought to you **EXCLUSIVELY** by Labatt's - Canada's leading name in beer and proud brewers of the smoothest change of pace from everyday beer that America's likely to taste!!!

Labatt's 50 Ale.  
The Canadian change of pace.





# University Sides With Commonwealth On Banning

(Continued from Cover)

in a period when the legislature was going to be deciding budget cuts. Ken [Ender] also said he thought it was worthwhile and was glad we were showing it."

After working out the deal with the film committee, the ACLU sent a message to the Vice Squad of the Richmond Bureau of Police, alerting them to the fact that the film would be showing. The notice did not elicit a response until 10 days later, on Thursday, March 30, two days before the film was to be shown. The Richmond Commonwealth's Attorney sent back his own message: If the film is shown, it will be confiscated and everyone involved will be arrested.

On Thursday afternoon, Ender conferred with Adams and Carrell and, according to Ender, "They [Adams and Carrell] made a decision to postpone the showing of the film."

But Adams said the committee had little choice in the matter, commenting that the decision was made by Ender. "The Commonwealth's Attorney is coercing the university administration; the university administration is coercing Ken Ender and Anne Deveney; and Ken Ender and Anne Deveney are coercing us."

Carrell would later say in court: "They kept continuing to reinforce the negative, and said 'We recommend you postpone.'"

Carrell also claimed Ender had brought up two new "stipulations:" that the film be sponsored or co-sponsored by a group

of film professors and that the committee not publicize it or allow people outside the university community to watch it.

Following Thursday's events, Ender said "I do think the film is important and it seems it's one of educational merit. We're doing our best in handling this situation and I think if this film is shown it will be under the auspices of academic freedom."

Thursday was also the day word was sent from Ross to the office of Student Activities, informing Ender that if anyone were arrested, the university would not defend the accused in court.

Early Friday, the Richmond Commonwealth's Attorney filed a motion in state court to prevent showing of the film. This was quickly followed up with a motion in federal court by attorney's representing Bruno Carrell and Virginia ACLU Director Chan Kendrick to prevent police from seizing the film and arresting those involved. In the initial temporary restraining order issued by Judge Wilkinson on Friday, both VCU President Dr. Edmund F. Ackell and Board of Visitor's Rector Douglas H. Ludeman were named as defendants, along with Carrell and Kendrick. But on Saturday, VCU Legal Advisor David L. Ross was successful in getting Wilkinson to "re-align" the university's administration to the side of the Commonwealth's Attorney—a point which could be key in future discussions of university rights.

When Commonwealth's Attorney Aubrey M. Davis Jr. finally got his injunction to prevent the film from being shown, it didn't really matter much. VCU had already cancelled the Alternative Film Committee's space reservation for Saturday night.

Friday night marked the beginning of the hearing to determine whether or not the film could be shown, and by Saturday the purpose was solely to determine whether or not the film was legally obscene.

But the student defendants in the case had already guessed the outcome in advance and the questions being asked in the corridors of the court seemed to focus much more on why the ACLU was so communicative with the office of the Commonwealth's Attorney.

On Thursday, Ender said flat out, "If the ACLU hadn't called the attorney's office and made such a big deal about the movie, then none of this would have happened. The issue does have a lot to say for what the Programming Committee provides for VCU students, not for the city of Richmond and not for the ACLU... the cops had no idea this movie was going to be here."

But Kendrick said the ACLU was "simply trying to be as up-front about the matter as possible." He said if the cops were going to come in arrest members of the committee, it would certainly be in their best interest to find out in advance.

One of the interesting details of the trial was that of all the witnesses called to testify, none represented the interests (or tastes) of homosexuals. Kevin Myers, past president of VCU's Lambda League, said "I think there may be some people in the gay community who would have problems with the film, but it's reality. Heterosexuals could really learn something about the film—especially about relationships."

One issue which seems to keep popping up is that of outside censorship within a university area.

"When we talked to Anne," he said, "we emphasized 'university jurisdiction,' and she agreed with that term and said the university has a right to show this film because it's on university property." (When this explanation was given to Judge Wilkinson, he commented: "what does university jurisdiction have to do with this case? Do we let college students do dope because it's on university property?")

What happens now is almost as unpredictable for those involved as last week's events. Steven W. Bricker, an attorney for Carrell and Kendrick, has said he will probably appeal the case to the Virginia Supreme Court. But if the film is eventually shown, it will likely attract a larger audience as a result of the publicity. And if it isn't shown, university officials may have to defend their actions in siding with the Commonwealth on an issue concerning freedom of expression.

## Rewarding Thrift

By Mary Margaret Keaton

When you're low on funds but you're dying to hear the latest from the Clash, perhaps your best bet is checking it out at the Record Library at Bohannon's Records and Tapes.

For about \$8, a customer can rent a record for 24 hours. When the disc is returned in the same condition, a \$6 deposit is returned. The store keeps \$2 plus tax and thus joins an increasing number of record retailers attempting to boost sales through lending.

The record rental system began in Canada and then spread to Japan. Only recently have American stores hopped on the bandwagon as rent-a-records have sprung up in markets diverse as Los Angeles, Philadelphia, Denver, Cincinnati, Durham and now Richmond.

David Kimmel, co-owner of the Record Library, said the system here is a "trial run. People rent movies. There have been libraries since the beginning of time. This is the same theory, the same logic. We're just giving people a chance to listen to new things without taking a \$9 gamble on a record

they might not like."

Kimmel said the system is similar to the old method of using sound booths in record outlets for prospective buyers to try out a particular disc. "But that was when record companies gave outlets guarantees that if they bought 100 records that didn't sell, they could return them," he explained. What outlets face now is only a 10 percent return which includes defects and all. That makes it just too risky to have sound booths.

"We're just trying," Kimmel added, "to give people a chance to listen to new things. There's a helluva difference between renting and buying."

The record companies recognize that difference, too, with more than a little anxiety. "They're furious!" exclaimed Kimmel, a former promotions and artist-relations representative for Warner Brothers Records. "My former associates think I'm a traitor to the industry. I think I'm helping the consumer."

Record companies have experienced declining sales over the past years as radio changed to tighter formats. "The open formats like old WGOE had are a thing of the past, but they helped sell records," Kimmel said. "Radio doesn't play anything new anymore, so record sale have fallen." With the declining sales, the record companies

don't want the competition of rental stores who can provide inexpensive means of taping a release.

"We want to rent records," Kimmel said. "If people want to buy tapes, that's fine. I can't stop them. Besides, it would be like people at Safeway saying, 'We're not going to sell flour to make a pie because we sell pies.'"

Still, record industries denounce the rent-a-record business as a bootleg scheme designed to increase the sale of blank tapes. One critic claims the plan hurts the artists and songwriters because they earn royalties from actual sales, not rentals.

Kimmel said he has also received "some flak" from other retailers. "There have already been people snooping around here from other outlets. I have gotten the flak, but what I say is 'I walk into your store and see displays for TDK and Memorex and Maxell. Do you really think your customers are buying all those cassettes for weddings and bar mitzvahs? I think there's some hypocrisy at work here.'"

Some attempts are being made, however, to make the practice of record rental illegal without permission. A bill introduced in Congress by Sen. Charles McC. Matthias, R-MD, would require retailers to get licenses from record companies before they could rent the companies' releases. But Kimmel said he "can't imagine that happening. If the record companies were to levy a fee which cost enough, it could force us out of business. But obviously, the consumer is for us."

## The Feminization Of Poverty

By William W. Edwards III

A mixture of optimism and pessimism concerning the role of women was expressed in a speech given recently by Joan Mondale, wife of current Presidential candidate Walter Mondale. Speaking to a crowd of 700 at the Richmond YWCA's Outstanding Women of the Year Awards Luncheon Wednesday, she said, "In 1983, we find women at the cutting edge, suffering from present policies, but not just talking about it. They are working center stage and behind the scenes for a strong America."

In her brief address at the John Marshall Hotel, Mondale covered the whole range of problems that women face today, and many of the ways that women are working to combat these problems. She also mentioned that women are more willing to speak out on their beliefs, regardless if those beliefs conflict with those of males, creating what she called the "gender gap."

"The gender gap may well change the face of the earth," she said, "as women speak out about their deeply-held convictions, making their personal values public."

Even though women are speaking out, things are still not all that they should be, Mondale pointed out. "It is disappointing that the struggle for [women's] rights continues and is not over yet." She pointed out that



said, "When [women's] values become one strong voice women's rights were also people's rights, those rights being equal pay for equal work, and the right to live and work without discrimination."

Mondale emphasized the growing power behind the woman in politics, and stressed that women should ban together to translate their values into public policy. She

the result is power; power that can change the course of our country."

Spontaneous applause broke out when Mondale cited the need for women to use their political skills to oppose cuts in the budget which affect women and children directly, especially those concerning social programs for women on welfare, student loans and educational funds for handicapped children.

Another major point that Mondale covered in her address concerned the "feminization of poverty." She stated, "If today's patterns continue, by the year 2000 America's poor will be largely women and children. This is not acceptable." She pointed out that budgets that cut money allotted for women to be able to care for their children constitute "inequality of sacrifice."

In respect to honoring Richmond's outstanding women, Mondale praised the work that women have done in this city, specifically the YWCA's Victim Advocacy Program. The program, which serves battered and raped women, "shows that [Richmond women] care about the people in [their] community."

In closing, Mondale called for a unity of purpose among women and told those present that, "our nation needs the strength of each one of you."



# Underneath It All

By Robin Irby

Brevity is the soul of lingerie.

—Dorothy Parker

You're in a restaurant or lounge having a few drinks after work. The crowd is predominantly male. Suddenly the lounge lizard music is replaced by a syncopated, beat-heavy disco tune and scantily clad women are parading by your table. Where is this? A sleazy strip joint? Hef's?

No, it's a lingerie fashion show in Richmond. Combining entertainment and sales, these shows have been taking place for "just over a year," according to Richard Brooks, part owner of Intimate Lingerie Fashion Shows. The concept has definitely proved financially alluring—the firm has plans to expand to Virginia Beach and Washington, D. C.

Basically, the show consists of four models who wear two outfits each. An integral part of the show is the glib M.C. who describes each outfit in minute detail (there aren't any large details) and often throws in suggestions on what to do with the outfits once you have purchased them.

The models parade through one at a time, pausing briefly at each table to permit closer examination of the lingerie. Watching people's reactions to a semi-nude woman within arm's reach was interesting. Some tried very hard to act blasé about the situation, while others couldn't seem to get a smile off their face. One man sitting alone dealt with the situation by not looking at all.

The fashions modeled one recent evening ranged from "baby dolls" and peignoirs to lacy nightgowns and "novelty items." Red and black were predominant colors as were lots of plunging nightgowns and loooooong slits if the quantity of fabric allowed it. The novelty items were definitely the hit of the evening. As a model strode through wearing a black teddy, a short gathered skirt, and a bodice consisting of a white satin heart, the M.C. proudly announced: "Take a close look, ladies and gentlemen. This is another one of our novelty items—a duplicate of one of the outfits worn in *The Best Little Whorehouse in Texas*!"

Another popular item is the "French Maid" outfit. This one comes complete with apron, lace neckband, headband, and wristbands. The M.C. said she realized that all of the gentlemen present would love to have their own French maid but she reminded them: "We can't supply you with the maid! We can supply you with the outfit."

After the show is over the models come around to the tables with samples of their wares. Brooks said the models



Adam Button



Adam Button

are paid a flat salary for the hours they model plus commission for the items they sell.

Nancie Hall, a model in the lingerie shows, said this is her first modeling job and she "enjoys it very much."

Asked if she ever had any problems with men becoming obnoxious she said, "Surprisingly, no. They're usually very well behaved... we go to the nicer clubs and restaurants. Also we usually have someone there keeping an eye out."

Apparently, seeing the lingerie on a woman instead of a hanger promotes sales. Having the shows where drinks are consumed allows the company to "bring the store to you in a relaxed atmosphere," as the M.C. commented. For those who don't make any purchases, that's OK too. "We continuously keep it different because it is entertainment as well as sales," Brooks said.

Another facet of lingerie sales are home lingerie parties. Tricia Goodrich is an agent for Undercoverwear, a company based in Wilmington, MS. Agents for the company make 25 percent commission on the items they sell. Goodrich convinces people to sponsor parties in their homes, which involves inviting friends over to peruse the merchandise, and serving refreshments, if desired. In return, the host (the company carries a small line of menswear) or hostess is given some money to apply toward the cost of refreshments and ten percent of the party's gross (which must be used to purchase lingerie.)

To get the guests warmed up, Goodrich starts the party off with games. "There's usually anywhere from 10 to 20 people at these parties and a lot of them don't know each other, so I play the 'Name Game.' I ask the people to take the first letter of their first name and make a statement. I say something like 'my name is Tricia and I like my man with a tight tush.'" After the games, the guests take a "Sexuality Test," which includes questions such as "Do you tease before you please?" and "Have you ever had a sexual experience while swimming?"

The firm's prices range from eight to 64 dollars, with the median being "about 24 dollars," according to Goodrich. While the firm sells everything from stockings to nightgowns and edible underwear, Goodrich said that the consistent bestseller is a sedate nightgown "that any size woman can wear."

Since becoming an agent a little over a month ago, Goodrich says she has made "well over 500 dollars." Commenting on the fact that she had made ninety-five dollars at a recent party, Goodrich said, "You sure can't make this much selling Avon."



# Cage Match: Not For Lightweights

## Story and Photos by Mark Compton

Professional wrestling is probably the most controversial of the major sports in the United States. A lot of people will argue that it isn't even a sport, that it's just "a bunch of fat boys running around bumping bellies" (my father's words). Anywhere you go, you can find someone who will contemptuously refer to wrestling as a fake, or a joke, or something we can't print. That's the way I was until Friday night.

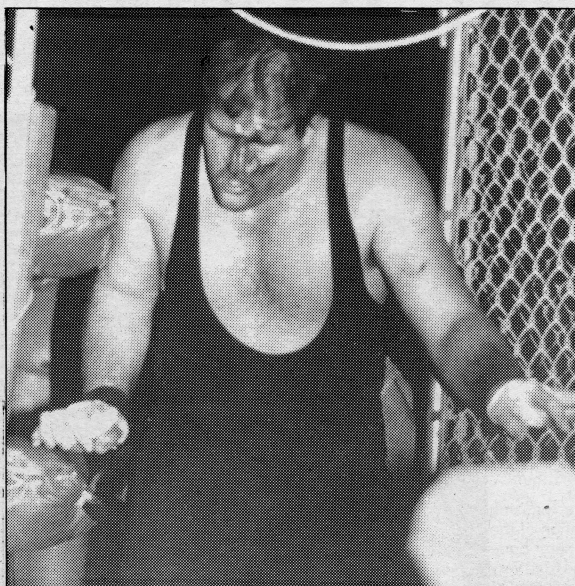
Last Friday the Richmond Coliseum was the site of a triple headline wrestling card which climaxed with a tag team cage match pitting Ricky Steamboat and Jay Youngblood against Sergeant Slaughter and Don Kernodle. This event was a return match requested by Slaughter and Kernodle after losing their Tag-Team Championship Belts to Steamboat and Youngblood less than a month ago in Greensboro, NC. According to Kernodle, "We've beaten Youngblood and Steamboat in all kinds of matches until the cage match in Greensboro on March 12. We feel that they didn't beat us, they tricked us and won, and we felt the only way we'd satisfy our minds and ourselves would be to come back in another cage match and try to beat 'em."

And how does Youngblood feel about the match? "I don't like them [cage matches], I hate them, I don't want anything to do with them. In a cage match, you can't get out of the ring until there's a winner, because there's a chain-link fence around the ring with barbed wire around the top. The match goes on until somebody wins." As it turned out, Youngblood's apprehension was warranted. He and partner Ricky Steamboat were defeated in a brutal and bloody match that saw all four wrestlers slam viciously into the metal fence.

And how does the crowd feel about matches like the one Friday night? They love them. From the opening bell, the atmosphere was filled with excitement which grew in intensity as the blood started flowing in the ring and the adrenalin started flowing in the fans. What had started as an orderly crowd gradually became a frenzied mob as the action in the ring picked up. The overwhelming majority of the crowd was rooting for Steamboat and Youngblood, and every time one of the two was in trouble, the noise in the Coliseum would redouble with shouts of "Come on, Jay!" and "Tear him up, Ricky!"

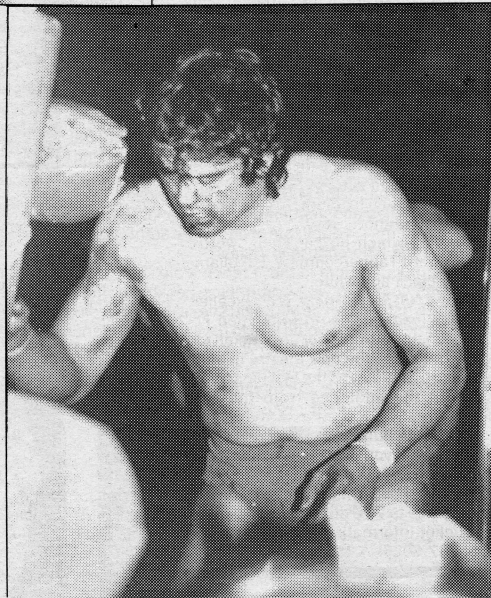
One of the unusual characteristics of wrestling as opposed to other sports is that there's no question of equality between teams. Each wrestler is categorized by the fans as either a good guy (who obeys the rules and is usually good looking) or a bad guy (who cheats to win and who constantly mouths off when given the chance). This contest pitted two golden boys (Steamboat, a Hawaiian, and Youngblood, an American Indian) against a mean Marine and his vicious sidekick (Slaughter and Kernoodle). Does this characterization bother Kernoodle? Evidently not. "The Sarge and I, we're in this business for the money, and it makes no difference to me what people think of me as long as I make a lot of money. You can't suit everybody even if you wrestle the other way." This disregard for public opinion showed at the end of the match when Slaughter donned a glove with a piece of steel in it and proceeded to club his opponent with it. "You've got to wrestle to suit yourself, and if you're successful with one thing, then you've got to go with it."

When asked to talk about money, Kernoodle said that a top wrestler could make about \$150,000 in a year. That would mean wrestling two to three times a week, year-round. It must be a hell of a way to make a living, getting paid \$1000 to climb in the ring for a half-hour of brutality several times each week. Throwing 300-pound men around isn't exactly my idea of a fitness program, but the men who wrestle don't seem bothered by it. And the fans certainly aren't complaining. The next bout at the Coliseum is April 15. See you at ringside.



Sgt. Slaughter,  
living proof  
that the good  
guys don't  
always win.

As Jay Youngblood  
said two hours  
earlier, he hates  
cage matches.



## Le Jazz Hot

One of the all-time greats of jazz was at VCU Thursday night. If you missed it you missed a quite a show.

Dizzy Gillespie has been around for many years. Famed for his trumpet playing, he also displayed a wonderful sense of humor. He kept both his excellent band and the audience alternating between laughter and applause.

Gillespie's band was absolutely excellent. Pianist Bobby Enriquez was just about better than Gillespie himself. Enriquez earned the first standing ovation of the evening with his solo tribute to the late Eubie Blake. He was fast, furious, and tremendously exciting. He played with everything below his shoulders, banging away with his wrists, palms, and fists. At times he almost overpowered and outshone everyone on stage.

Gillespie's trumpet playing, was, as expected, little short of brilliant. What was unexpected was his stage

patter. Obviously off the cuff, it was smooth, silky, unusual, and *funny*. He shot cracks to the band, who fielded them and tossed them back adroitly.

Gillespie's voice can only be described as a whiskey tenor. From "Gee Baby, Ain't I Good?" (an old Don Redmond number) to a scat competition with his bassist, Michael Howell, and the drummer, Bernard Purdie, he kept things moving.

Gillespie danced around the stage, trumpet in hand, in the patented Dizzy shuffle, sashaying to the beat as well as the meaning of the songs.

He was called back for an encore. The audience was singing and clapping with him, as he swung into "Swing Low, Sweet Chariot," although his chariot was an Eldorado.

The master of the trumpet put on quite a show.

—Margaret J. Campbell



# Lady Burns Warm At Performing Arts

By Margaret J. Campbell

Theatre VCU's newest production, *The Lady's Not For Burning*, opened Wednesday in the Performing Arts Center. It was magnificent. Well, sort of.

The play is set in "1400 more or less exactly." It concerns Thomas Mendip, who wants to be hanged, and Jennet Jourdemayne, who doesn't want to be burned. Thomas spends a lot of time confessing to murders that he didn't commit, trying to get someone to hang him. Jennet is the victim of a witch hunt, accused of turning a rag-man, Old Skippis, into a dog.

There are two brothers, Nicholas (Randy Ketron) and Humphrey (Paul S. Tomayko), who are at times hilarious and at times annoying. Humphrey is set to marry Alison Eliot (Kathleen E. Jenkins). In a rather extreme case of sibling rivalry, Nicholas decides that he wants to marry her. Soon after that the plot gets too complicated to relate. But, rest assured, Ketron and Humphrey are both fine comic actors and carry off their carrying-ons very well.

Thomas (Marc Ramsey) makes a fine romantic hero in a rather Byronic sense. He talks well, although occasionally too fast. Ramsey communicates a fine world-weariness in the first part of the play, although he does not do so as well at the end. Although I didn't really fall madly in love with him, I did root for him.

Meg Hardt is fine as the accused witch Jennet Jourdemayne although, along with the majority of the cast, she is sometimes very hard to understand. Jennet is the daughter of an alchemist and states that she only believes in that which she can hear, see, or touch. As the property of a witch was confiscated, her main crime seems to be being well off.

The play pits youth and idealism against "the establishment." It premiered in 1948. The war was over, and the McCarthy trials were just beginning. Like Arthur Miller's *The Crucible*, the play makes certain points about the blindness and greed of society.

The mayor, Heeble Tyson (Bradley W. Greenquist), epitomizes the bureaucrats' need for proper forms and regulations, instead of human feeling. He believes that evil should be ugly, and is upset when it is not. The Chaplain (Tim d'Auteuil) is all too human. He protests, but does not insist on what he knows is right. Instead, he lavishes affection on a viol, which he can't play worth a damn. The Justice, Edward Tappercoom (W. E. Fullam III), would like to see only black and white.

*The Lady's Not For Burning*, is an excellent play, marred only by a few inadequacies in production. For one, the lines are occasionally mumbled or are spoken too fast to understand. Even though the new theatre is wonderful, it is not really suited to this play as the blocking frequently removes one side of the audience from the action. Although it does not really succeed as a message play, it is very entertaining and humorous. *The Lady's Not For Burning* is enjoyable, and if you don't watch out, you might even get something out of it.

*The Lady's Not For Burning* is playing now through April 9. The play is free to VCU students and general admission is \$4. For ticket information and reservations, call the box office at 257-6026.



## Life In The Snazz Lane



By Lori Blackmon

Four years have gone by very quickly.

I can hardly believe that my college career is coming to a close. I can hardly believe I will be leaving Richmond soon. I can hardly wait.

As far as I can remember, I have never been happy in Richmond, but I also admit that a large part of my unhappiness is due to my attitude. What I want to do here though is to reflect on those four years, and share my thoughts as I leave.

I remember first coming here. I saw the same look on my parents' face as I saw on many others who were seeing the area for the first time. They looked worried. I can remember the furrowed brow, the lip biting, and the last "Be careful," as they drove away. What would they say now if they knew about all the times I walked home from WVCW at 2 am, or took the short cut through the alley between Grace and Franklin Streets.

There are other things that might surprise them, too, but they are things that are distinctly Richmond. College is supposed to be your indoctrination into life, so we are told. Isn't VCU a great place place to hide between high school and the "real world?" There is something about being in Richmond, (oh, with all its splendor and glory), that makes me wonder about the real world. Actually, the community that VCU is surrounded by is really unique. For some that is VCU's problem, for others, it is the best part.

VCU is not surrounded by the traditional brownstones, or fraternity row. We are blessed with the Business Building and Grace Street. Our campus is not only surrounded by the typical campus-like haunts like Stuffy's and Hard Times, but we also have the bohemie-like Village and the classier Ludwig's. (And memories of the Cha-Cha Palace.)

The things that I will miss about the city are things

that are uniquely Richmond, and rightfully so. The Fan being such a small area, cozy dark bars are places where you will always feel comfortable because you are with people you know. It is the same people wherever you go, but out in the "real world" bars become escapes. Escapes from boredom and escapes from the sleetes trying to pick you up. I can always depend on Benny's to have a friendly face and a cold one waiting for me.

The music scene is equally cozy. You know all the bands, you are next-door neighbors with half of them. The music in Richmond is innovative and inventive. (Switchblade calls Richmond the "stupidist" city in the South.) I myself toiled at the campus station, WVCW, for almost four years and found that music became my mainstay, my lifeline, my soul, and the Richmond bands contributed to that in a large way. Dancing up a wild sweat in Benny's to the Orthotonics is the kind of memories I want to have.

I will miss late-night drinks at Joe's Inn, Death Piggy t-shirts, taking late night walks and feeling safe, Good Guys, and my great view of the NRC phase II construction.

I wonder what I will remember, of feel, a year from now. Will I have good memories? What will I be able to say is the part of me that is distinctly Richmond? What will VCU mean to me in 10 years?

I wish I could answer those questions now, but I can't. My main concern is with graduating and getting out of here, for all it is worth.

This column is open to anyone who wishes to write an essay on anything in entertainment, e.g., literature, movies, music, or anything on campus or in town that can be at least sort of logically connected to anything that Folio covers. If you have an idea, come see me, Margaret Campbell, your local Folio Editor, at the Commonwealth Times office, 916 W. Franklin St., or call 257-1058.

## YOUR BSN IS WORTH AN OFFICER'S COMMISSION IN THE ARMY.

Your BSN means you're a professional. In the Army, it also means you're an officer. You start as a full-fledged member of our medical team. Write: Army Nurse Opportunities, P.O. Box 7713, Burbank, CA 91510.

**ARMY NURSE CORPS.  
BE ALL YOU CAN BE.**

## LONDON AND PARIS JULY 25-AUGUST 8, 1983

Fully Escorted from Richmond-  
1st Class Hotel-Double Occupancy-Private Baths  
2 Meals Daily-Extensive Sight-Seeing-Angle  
Free Time

Limited offering-Reserve now!

For more information call:  
**POWELL JOHANN TOURS, Inc.**  
740-5198

or  
**BILL NORTHERN**  
358-5599



# Bad Fortunes Led Dunaway To New Outlook

By Ronnie Greene

When Glenn Dunaway tees up for the VCU golf team, the only thing that seems to separate him from the other players on the course is the black eye he accidentally received in a recent pick-up game of basketball.

But there is far more to him than "meets the eye." A victim of two life-threatening accidents, the fact that the freshman is actually playing golf today is surprising to some.

Dunaway's dilemma began when he was 12 and playing in a junior golf tournament. After a solid first day that left him in third place, he was anxious to get back to the Laurel Golf Course and begin the next round. But while he was walking to the course, the Richmond native stopped on some railroad tracks.

"I stopped on top because some guys were getting ready to hit," he said. "Then I heard a train whistle. When I heard it, I told myself I had better get going."

"As soon as I took a step, it hit me and threw me in the air. Everything was spinning," he recalled.

The damage included a broken right leg, a scarred face, and some intestinal injuries. All told, Dunaway was in the hospital for five months.

By the time he got his cast off, the golfer was ready to begin playing again.

"I really wanted to prove to myself that I could still play. I wasn't going to let it hold me back," he said. "I was excited to get back to play again."

The excitement was postponed, though, when Dunaway was involved in another accident.

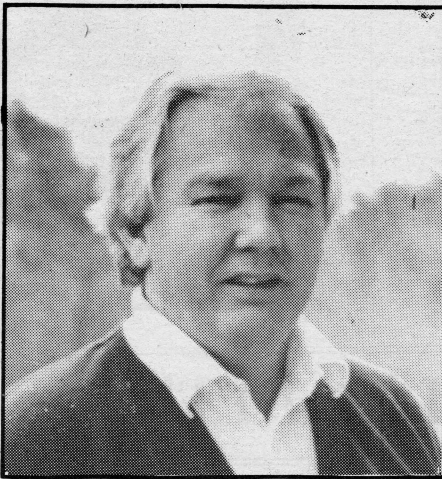
"I had just gotten my cast off, and I could almost walk again," he said. "There was some snow on the ground and a friend was pulling me on a sled."

At that point, he was on the street and, "A car was flying down the road, swerving. I couldn't move." WHAM!

Damage—a broken left leg, right ankle, and left arm as well as another three and a half months in the hospital.

"After that accident, the doctors said I probably couldn't walk again," he said.

If anything, Dunaway took his bad fortunes positively. Rather than be depressed, he used his time in the hospital productively.



**Jack Bell: A guiding force for Dunaway**

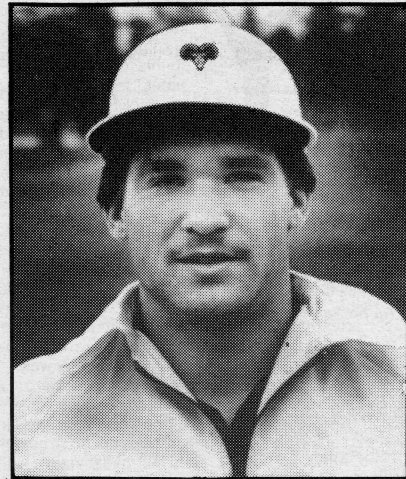
"It helped me when I was laid up. I tried to learn more about golf by reading up on it," he said. "I think the accidents have given me a better attitude about life. They made me realize that you have to help other people, and I've tried to do that."

"I'm lucky to be out here, and I learned that if you want to do something bad enough, you can do it."

With that in mind, Dunaway has worked at becoming the golfer he was on his way to being before his string of bad luck.

In 1978, he won the Richmond Golf Association Juniors Tournament in his age group. At Hermitage High School, he won both the district and regional titles while finishing tied for third in the state.

But at VCU, his productivity has declined somewhat,



**"You have to help other people"—Dunaway**

and Dunaway is having a hard time figuring out why.

"I haven't done anywhere close to what I can do. I've had a couple of good rounds but not as many as I'd like," he said. "I think I'm kind of in the learning stage right now."

Dunaway pointed to Coach Jack Bell as one of the main reasons he looks forward to his future at VCU. Bell helped tutor him while he was in high school, and much to Dunaway's surprise, turned out to be his VCU coach.

"It wasn't until a few months after I'd decided to come to VCU that I found out he would be the coach," he said. "That's probably the best thing that could've happened for me here."

With the bad luck Glenn Dunaway's been through, and the courage he's shown in overcoming it, it seems appropriate for good things to happen to him.

## Womens' Tennis Team Crushes Mary Baldwin

Paced by Macon Craven, the VCU women's tennis team defeated Mary Baldwin College 7-2 at Byrd Park last week to up their record to 2-3 on the season.

Coach Christopher McCarthy was pleased with the effort, and said, "None of the matches were given to us on a silver platter. Everyone wants to work hard, wants to win and is willing to put out for it."

Craven's 6-0, 6-0 whitewash of Chelsea Morgan punctuated a well earned team effort. McCarthy noted, "she (Craven) has been out of tennis for several years, being a strong junior player several years ago. Again, she's starting to come into her own." The victory was Craven's first this season against four losses.

Beth Lewis added a 6-3, 6-2 victory over Suzanne Woodfin for her fourth win in five matches.

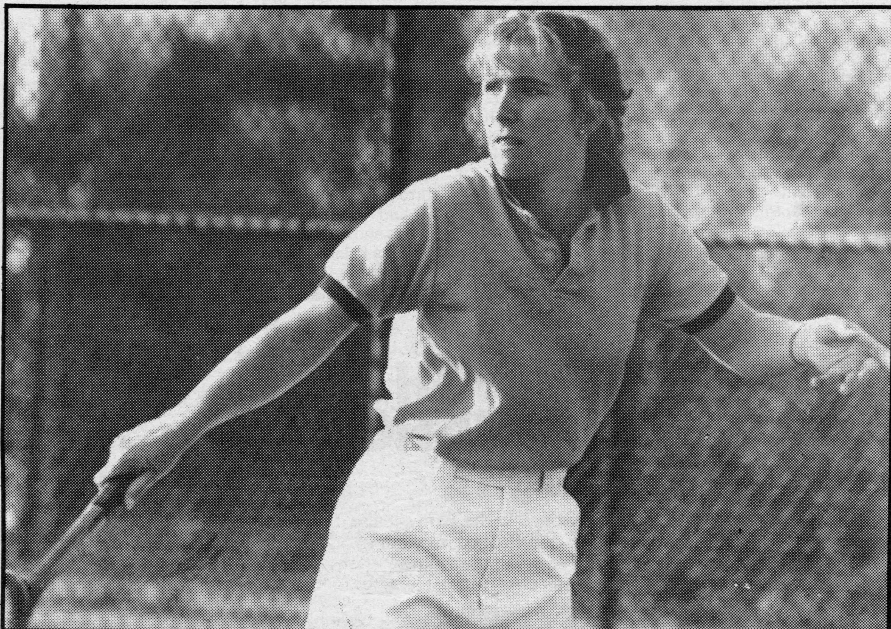
Tracie Eagle (1-1), returning from an illness, captured a 6-4, 6-3 decision over Co Co Rivers while Karen Kacandes, currently 1-4, defeated Norie Smith 6-3, 6-1. Coach McCarthy is pleased with Kacandes' recent play, and said that she is improving daily while working with a new, two-handed backhand.

Dianna Holmes, who, according to McCarthy, "played her best match," took a tough 5-7, 6-4, 6-1 victory from Celia Caldwell.

Robin Davis, the team's top seeded player, dropped a 6-3, 6-2 contest to Margaret Jones. The match was a difficult one for Davis, according to McCarthy. "Robin did not have one of her better days," he said. "However, she has been playing well this season. Her opponents are very difficult and tough opponents."

Davis combined with Lewis for a doubles win, defeating Jones and Woodfin by default. Craven and Eagle teamed to turn back Caldwell and Morgan 6-0, 6-4 while Holmes and Kacandes suffered a 6-4, 6-2 loss to Rivers and Smith in their doubles action.

—Paul Wallo



**Dianna Holmes displays the form that led her to a 5-7, 6-4, 6-1 victory over Celia Caldwell of Mary Baldwin College last week. The lady Rams went on to victory 7-2 to push their record to 2-3 on the season.**



# Father Of Folderol Loves His Trade

**"Y**

By Robert Bell

ou get cable in your dorm?," Bill Millsaps asks, turning from the television to his company. "Sometimes," tactfully maneuvering back to watch the third showing of an Alabama-Vanderbilt basketball game, "you have to watch yourself with this junk. You...

start watching it... and... you lose... track... of... time.

The Tide's Bobby Lee Hurt slams an errant teammate's shot through the net all in one breath and a mesmerized Millsaps is lost again.

It's nothing new — Millsaps has been divorced from the nine-to-five world for the past 20 years. The only rat race *The Richmond Times-Dispatch's* sports editor knows of is that for a loose ball.

Alabama wins easily and the game's buzzer brings Millsaps back from Tuscaloosa to his Fan apartment.

"I love this work," he says.

Millsaps shudders when he recalls his college days and how he almost went into the high-paying practice of law but chose a \$75 a week job at the *Knoxville Journal* instead.

"I could tell right away that whatever vague career plans I might have had were going to be changed. After one week I found what I really enjoyed was writing sports.

"I promised my ex-wife that I was only going to devote 40 hours a week to work and 70 hours to school. It quickly got to where I was working 10 hours at school and 80 hours at sportswriting."

Millsaps worked at the *Knoxville* paper for three years before migrating to Richmond and the *Times-Dispatch*.

"I had been in Knoxville for six years working, studying, becoming a husband, becoming a father, and not doing particularly well at any of them," remembers Millsaps. "I had to identify what I wanted to do with my life. I said to myself, 'sportswriting is what I want to do but I don't believe I'm going to get any better at it here in Knoxville.'"

Chauncy Durden, the *Times-Dispatch's* previous sports editor, assigned Millsaps to cover high school action. An entry level inheritance, the prep beat is dreaded by many a sports writer scrambling to get off it as soon as possible.

Millsaps thought differently.

"It was a very interesting time when black schools and white schools started playing football and basketball against each other for the first time. There were also a lot of different groups of people rubbing together for the first time in this town so it was fun sitting in on it all and seeing how it all worked out."

Millsaps sat it out. In fact, the Old Dominion's sports writer-of-the-year for nine of the last 13 years still "stoops"



to cover his first love.

"I can't think of anything over my entire career I've enjoyed more."

Millsaps has come a long way from those days in the high school locker rooms. Since being named sports editor in 1973, the native Tennessean has covered more than his share of Bowls, Series, Derbies, Opens, 500s and what have you. He's also formed some strong opinions on many topics including:

**State basketball**— College basketball is a major league sport in our state. It's really competitive in all divisions. There are so many games and so many good teams that a basketball fan can find a good game every night only two and a half hours from this town. People are passionately interested in it. It's a lot of fun to write about because you don't have to get the reader's interest up — it's

already there.

**State football**—(Sigh) "It's our greatest stepchild." **J.D. Barnett**—"One of the most interesting and admirable people I've met in athletics. I think he ranks right up there with the best in the business. If somebody asked me if I thought he'd be coaching at VCU in the next five years I'd say, 'No.' There are a lot of (coaching) positions out there for a guy to make the Final Four or Top 20 and J.D. is an ambitious man. I'd hate to see him leave because his personality and his actions make college basketball so interesting to cover in this area."

**Ralph Sampson**—"Incredible. He's made so many people — not just around Virginia but around the country — conscious of basketball."

•••••

"Of course," cautions Millsaps, "everyone has an opinion. Mine as a sports writer's is no more important than the next guy's..."

"I like my job and I like the city," says Millsaps, noting the new basketball game on TV. "I'm not saying I'm not ambitious but maybe to a certain extent this is as far as I'll go — which is all right by me."

A commercial staves off the inevitable.

It would take a lot of money and a ton of dynamite to get me to leave the *Times-Dispatch*. I'm 41 right now and the longer I stay here the harder the concrete sets."

The game begins. Millsaps tears himself away, turns the television set off and heads for work.

Even a sports writer has to face the real world sometime.

## Barnett, Duncan Take Honors

Virginia Commonwealth guard Calvin Duncan, who led the Rams to a post-season berth in the NCAA tournament, ranked fourth in the conference in scoring with a 17.4 average, shared two honors with South Florida's Charlie Bradley.

Both Duncan and Bradley were named co-Players-of-the-Year in the Sun Belt Conference and Sophomore-of-the-Year.

VCU head coach J. D. Barnett was named Coach-of-the-Year by both the SBC and the Virginia Sports Information Directors Association (VSIDA).

## Ram Win Streak Stopped At Three By Hokies, 9-4

By Rich Radford

Virginia Tech touched Virginia Commonwealth starter Craig Lopez for three runs in the second inning and never trailed as it went on to a 9-4 victory over the Rams Saturday afternoon.

Lopez, who retired the side in the first, began to complain of pain in his throwing arm in the second inning. Though Tech sent nine men to the plate and had the bases loaded when Lopez got the last out of the inning, VCU Head Coach Tony Guzzo sent his ace out again for the third inning.

Tech first baseman Wayne King drilled a shot at short-stop Dave Anselmo for the first out. After that, Lopez lost his accuracy, walking and hitting the next two batters, respectively. Ronnie McCabe then came in to relieve Lopez. "My arm just wasn't feeling right at all," said Lopez.

"It wasn't my shoulder, but it hurt everywhere around the shoulder. I told coach (Guzzo) to have someone ready the whole game. I didn't know how long I could pitch."

When McCabe came in, the off-speed breaking pitches he was delivering were a drastic change from the fastballs Lopez had been showing Tech. But the Hokies' first batter tagged a run scoring double to right. From there on, Virginia Tech hit McCabe with frequency.

The Rams looked as though they might make a game of it in the bottom of the third. After Ted Caldwell led off with a walk, Terry Summerfield laid down a bunt that Tech pitcher Chris Knapp threw in the dirt to King, who lost sight of the ball as it hit his chest and stopped in front of him. Caldwell picked up on the confusion and dashed to third. After a late throw to third, Summerfield headed for second as an argument of the call at third arose. The play ended with VCU having men on second and third with none out. Tom Fahrney then singled to left, scoring Caldwell, and Billy Smith followed with a deep sacrifice fly to center. But that was all the Rams could get in the third.

The Rams tallied runs in the seventh and eighth innings, but Tech's consistent barrage of hits kept a VCU comeback out of sight.

The game was marred by poor play in the field on both sides. During Tech's big second inning, VCU committed three errors and had four for the game. Tech was guilty of three in the third and finished the game with four errors.

For VCU, Fahrney showed the most production, at the plate and went three for five with two RBIs.

The loss ended VCU's winning streak at three and dropped the Rams record to 7-17. Tech won for the ninth straight time and increased its record to 15-3.

Opening Special  
Reg. 16.50  
Now Just \$10.00

Big Wally's is your one  
Stop shop in the fan for all  
of your audio accessory needs.  
"IF WE DON'T HAVE IT,  
NOBODY DOES!"  
Needles - Cartridges - Cables - Cleaners -  
Plugs - Batteries - Tapes, and Much More.  
836  
W. GRACE  
368-3333  
CR - 1/82

...calendar...calendar...calendar...calendar...calendar...calendar...calendar...calendar...calendar...calendar...calendar...calendar

# Compiled by Joe Strauss and Marc Phillips

With the passing of Easter comes the promise of Spring Fling, the palpitations for the infant season and the growing anxieties over inescapable final exams.

Here are but a few of the activities blossoming throughout and without the VCU campus for the next seven days. You are reminded that if there is an activity that you are sponsoring or have wind of, drop an announcement off at the Times office at 916 W. Franklin St. We'll be glad to run it.

## Tuesday, April 5

Spring Fling resumes at 10 am in Shafer Court. Toss a frisbee, lay out, drink a few cool ones and if you get bored, maybe even take in a class.

The Programming Committee meets at 4 pm at 901 Floyd Ave.

"You are not alone." No, Close Encounters of the Third Kind will not be shown but the Lambda League meets at 9 pm at Floyd Ave.

## Wednesday, April 6

Spring Fling, ditto Tuesday.

"This Lady's Not For Burning" plays tonight in the Shafer St. Playhouse at promptly 8 pm. After a hard day of flinging, what better way to top off an academically demanding daily regimen at VCU.

Or The Ensemble Instrumental De France takes to the stage of the VCU Performing Arts Center beginning at 8 pm. Oh, to be in two places at the same time. Sigh.

And there's more, so much more. Alternative Films will present Guernica at 8 pm in the Business auditorium. Come and watch, bring an attorney.

Speaking of our judicial friends, the Prelaw Society will hold court starting at 6 pm over 'von 901 Floyd way.

## Thursday, April 7 Sunday, April 10

The lady still isn't for burning at the Shafer St. Playhouse at 8 pm.

Spring Fling continues.

All amigos should report to 901 Floyd at 11:30 am. for a meeting of the Spanish Club. Pronto you chiquitas and hombres!

But the highlight of the evening has to be far removed from the VCU campus. The Super Grit Cowboy Band will twang away at the Crazy Horse. Don't forget the Red Man and your Jack Daniel's cap.

Bring your Nike's, Adidas', Converse', Puma's, or your bare feet if you're into masochism for the Spring Fling Fun Run in Shafer Court at 10 am.

OK sports fans, it's permissible for all of you to get back together with your steadies. SPORTSLINE, VCU's most popular radio show and Richmond's premier sports call-in spot will not air for the rest of the semester. If your questions are that pressing, come up to the Times and either Bob Bell or Joe Strauss will have the answer.

## Friday, April 8

The Good Guys get it on in Shafer Court today before heading over to Going Bananas this evening.

The Aqua Lads do their thing at Hard Times.

The VCU Rams baseball team will take on the Richmond Braves tonight at Parker Field. Game time is set for 7:30 pm.

## Monday, April 11

Bill Blue will appear solo at Adel's tonight for your listening enjoyment. Have a shisk and bob to Bill's country sound.

Heard of a good concert at VCU lately? Neither have I. But believe it or not, the Concert Committee is still meeting. One such get together occurs tonight at 9:30 pm. at 901 Floyd.

Another Programming Committee meeting takes place at 4 pm loc cit. 901 Floyd.

Don't be rooked. Show up for the Chess Club meeting in the Faculty Dining Room at 7:30 pm. Sure to be seen are power plays, ruined empires and usage of pawns.

And don't forget to pick up an issue of the Times tomorrow. Rumor has it that "Inside Track", the state's premier sports column, will make a cameo appearance. It's not too soon to line up a quorum to discuss what are sure to be some hard-hitting and timely points.

## Saturday, April 9

The Inter-Frat Block Party gets under way at noon in Shafer Court. The party is open to everyone, not just the Greeks on campus

Finally, the "Lady's Not For Burning" will be extinguished after its final performance at 8 pm tonight.

## RESUMÉ PhotoStamps



Look & lick like real postage stamps. From your photos or polaroids--send no negatives or slides. Fifty stamps per sheet. \$13/sheet full color, \$9/sheet black and white. Allow three weeks.

Send order to: FRED LANDA PRODUCTIONS  
2119 Unicorn Lane  
Richmond VA 23235

### "At Treehouse, I can be me!"

"Minute by minute, you'll love life at Treehouse! You'll find great social activities and a unique singles atmosphere."

These totally modern one and two bedroom apartments feature not only a patio or balcony, but truly contemporary touches like wood paneling and sliding glass doors. Express your individuality and meet new friends at Treehouse! The singles-only community! Swim, play tennis or volleyball (yes, even platform tennis) and get into our unique activities program!

**TREEHOUSE**

Gas furnished for heat, hot water and cooking!  
Only 6 miles to MCV and VCU! Cable television available!  
Exit 1-95 at US 301, then south to Azalea Avenue  
East on Azalea to Wilkinson, then left to entrance.  
Rental office at 5701 Pony Farm Drive

**Visit Soon. Model Open. 321-3509**



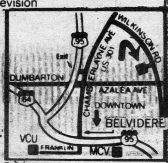
## HENRICO COUNTY SCHOOLS ARE JUST ONE REASON TO LIVE AT HERITAGE VILLAGE! THERE ARE LOTS MORE!

Our Close-In Henrico County Location And Convenient Shopping Can Create A Great Life For Your Family!

- One, two and three bedroom plans, garden or townhouse
- Modern kitchen with dishwasher, disposal
- Separate dining area
- Air conditioning, wall-to-wall carpeting
- Gas furnished for heat, hot water & cooking
- Marbleized vanity baths
- Patio or balcony off sliding glass doors
- Day care center nearby
- Large children's play area
- Residential neighborhood away from traffic
- Social activities program
- Swimming, tennis, clubhouse with saunas
- Cable television available

STOP OUT TODAY!  
PHONE 329-8000

Exit 1-95 at US 301, then south to Azalea Avenue. East on Azalea just past Henrico High School to entrance at Pony Farm Drive. Office 5501 Pony Farm Drive



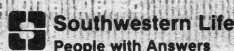
## Opportunity and challenge for the VCU Graduate

Southwestern Life and Southwestern Mgmt. & Research Corp. are interviewing candidates for sales positions in the Richmond Agency.

- You'll enjoy:
- Excellent earnings
  - Management opportunities
  - Training and home office support

- Plus, an excellent benefits package with:
- Group health/life/disability coverage
  - Professional liability protection
  - Retirement plan

For a confidential interview contact:  
Michael White, Sales Manager, 804/643-9168.  
Southwestern Life, P.O. Box 1455, Richmond, VA 23212

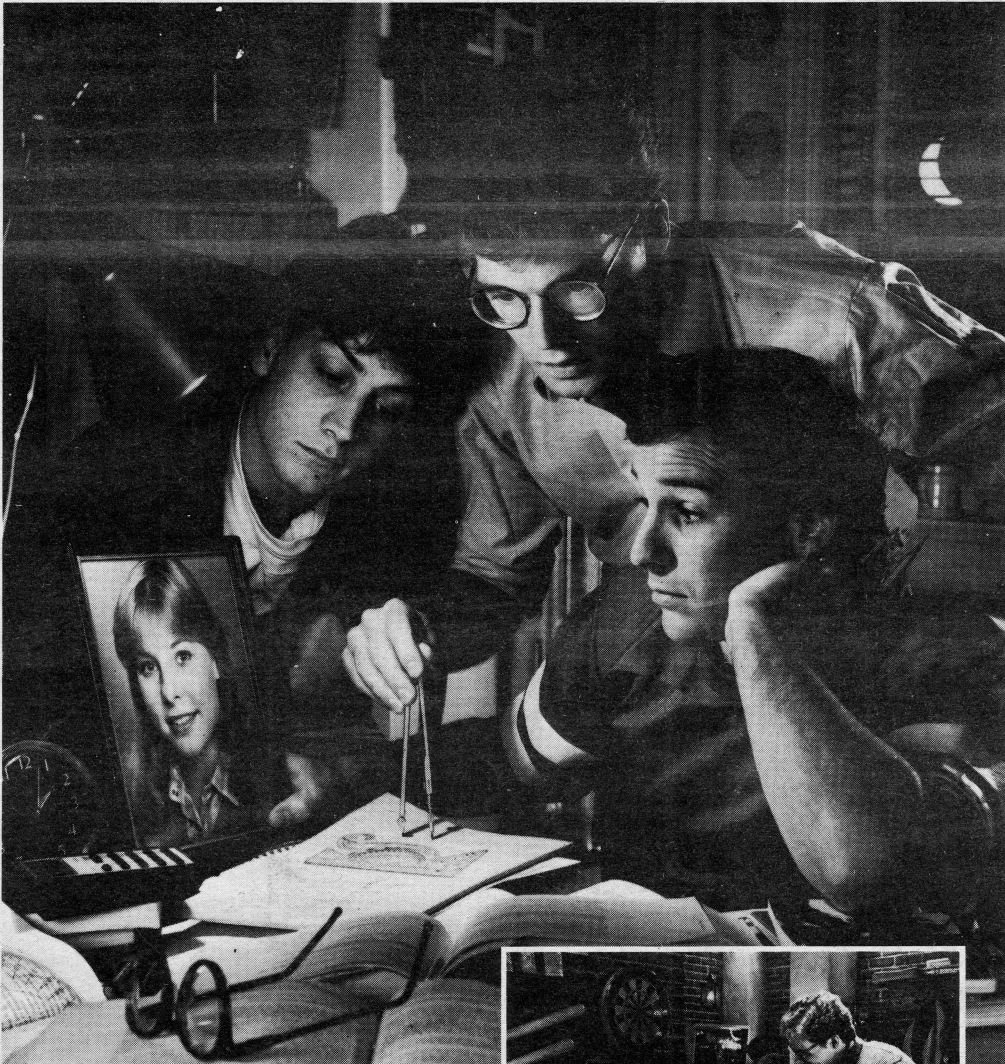


Michael White  
Sales Manager  
Southwestern Life  
VCU Graduate - 1980





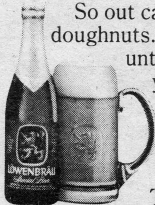
**Good friends will help you study angles  
when all you can think about is curves.**



It didn't take a genius to tell your mind wasn't on your studies. But it did take a couple of smart roomies to do something about it.

So out came the calculators. And the doughnuts. And they started drilling you until you knew physics as well as you know yourself.

When it was all over, you showed them that there was one more thing you knew something about—gratitude. Tonight, let it be Löwenbräu.



**Löwenbräu. Here's to good friends.**

© 1983 Beer Brewed in U.S.A. by Miller Brewing Co., Milwaukee, WI