

Ferguson Band Contract Received

Dean O'Connell announced Wednesday that he has received a signed contract from bandleader Maynard Ferguson to play for the Mid-Winters dance February 10.

The dean said the contract arrived here Wednesday, ending two weeks of anxious waiting. The signed contract was expected to

arrive prior to the Christmas holidays. The PROSCRIPT had been erroneously informed and reported in December that the contract was signed. However, the only assurance the Student Government Association had received that Ferguson would play was a verbal commitment from his agent.

A revised contract form was sent Ferguson after he refused the Student Government Association's first offer of \$1,750. The new offer guaranteed \$2,000 for a concert and dance Friday, February 10 in the Gymnasium.

"We had been told previously that the contract was signed; we

then received a new contract stating the revised times and price for us to sign and submit with additional deposit," Dean O'Connell said. "But now it is all set."

The time on the 90-minute changed from 4 until 5 p.m.

Hours for the dance are 9 p.m. to midnight.

Ferguson's 13-man band features modern jazz. Ferguson plays trumpet. An example of his dance music style is found in his Roulette album, "Jazz for cent changed from 4 until 5 p.m.

Fashion Show

Set for Wednesday

See Page 4

PROSCRIPT

Second-class postage paid at Richmond, Va.

RICHMOND PROFESSIONAL INSTITUTE
Of the Colleges of William and Mary

Published weekly (during the school year) except during holidays and examination periods.

Vol. 41—No. 14

Richmond, Va., Friday, January 13, 1961

Tel. EL 5-9133

Green Devils

Loss to R-M

See Page 3

Science Building Plan Disclosed



SCIENCE BUILDING—This is the architect's drawing of the RPI Science building as it will appear by the fall of 1962. The left part is the way the present building on Park avenue will look after extensive

renovation and reconstruction. The east wing (right) is all new construction.

Work Starts On Project In June

Plans for an east wing addition and reconstruction of the Science building were disclosed this week by Business Manager Ernest V. Woodall.

The building will be located at 810-816 Park ave. Work will begin in June and will be completed September, 1962.

The building is approximately 136 feet long and 80 feet deep. The entire building it to cover an area of 33,757 square feet.

The design of the building has been approved by the State Art Commission, and the construction has been approved by the Board of Visitors of the College of William and Mary. Plans have been submitted to the Chancellor of the College of William and Mary and to the governor.

All sub-standard portions of the present Science building are to be demolished. The plans are organized so that all areas on every floor will be on the same level. Parts of the present building to be retained are the chemistry laboratories on the first floor, the biology laboratories on the second floor and the drawing room, also on the third floor.

Equipment for the building will cost \$30,000 dollars of the \$563,000 appropriated by the General Assembly. It is hoped that new furniture will be installed in the analytical laboratory. Standard bench equipment will include a down-draft hood over each desk and gas, water and electricity at each desk, serving a unit of four.

No change will be made in the chemistry laboratory. Space in the biology laboratory will be redesigned, and the physics lab will be completely redesigned to serve 24 students per section.

Since the building will be under construction next fall, other space for classes will be utilized. It is not yet known where the replacement classrooms will be located.

Architects are Walford and Wright of Richmond.

WRPI

Student 'Broadcasts' In Main Cafeteria

By Pat Hensley

WRPI, a cobblestone campus "broadcasting" station, made its debut Monday in the cafeteria. The station—which broadcasts by amplifiers only—is owned and operated by Herb Scott, a part-time Drama major from Mineral.

After a test broadcast Saturday afternoon in the main cafeteria, Scott set up his equipment in a corner of the hall under Ritter-Hickok Dormitory. It is here that the show originates, and is heard through stereo speakers in both sides of the cafeteria every evening from 4:45 to 5:45.

The program includes slow, popular music for the most part. News and sports announcements and interviews with representatives of campus organizations also are heard. Scott writes the scripts.

Scott, a 20-year-old freshman, initiated the idea himself. Backed by Raymond Hodges, director of the Drama department, he wrote to Dean O'Connell and received permission to set up the station.

Scott used his own equipment, which began as a hi-fi set and gradually progressed to equipment that includes two turntables. "I probably spent about \$130 in order to set up the station," he said, explaining that this sum was in addition to the equipment which he already had.

The music he plays comes from his own collection, mostly of Johnny Mathis and Nat King Cole albums and 45 rpm records.

The station cannot be picked up on any radio set, Scott explained that the Federal Communication Commission prohibits radio broadcasts by unlicensed stations.

Scott's only assistant is Connely Barrow, a 19-year-old freshman in Electrical Engineering. Barrow, from Martinsville, is the engineer.

Scott is taking a three-year correspondence course from the National Radio Institute in addition to the speech classes he is enrolled in here. He plans to continue WRPI as long as people like it.

If the first week is any indication of how long students will let Scott's show continue, it may be here indefinitely. Most of the fifty cafeteria customers polled agreed that WRPI is an asset to the cafeteria.

Honor Verdicts

Honor Council last week considered two cases of alleged cheating. The verdict in the first case was acquittal. The second case was found guilty, and the penalty was dismissal from school.

Brophy Quits RPI Faculty January 31

Dr. Alfred L. Brophy, assistant professor of psychology, will resign from the faculty at the end of this semester to accept the position of assistant professor of Education at the University of Illinois.

"I will be working in particular with counseling and guidance, a field in which I have long been interested," Dr. Brophy said. "That is the main reason for my decision to leave," he continued. "I will have much more time and opportunity to devote to this specific area of work."

The 29-year-old graduate of Columbia and Harvard Universities expressed esteem for RPI's Psychology department. "I have seen much progress made in the short time (three semesters) that I have been here," he said.

(Continuer from Page 4)

Scholarship Drive Nears \$1,325 Total

Donations this week raised the scholarship fund total collected thus far to \$1,297. This is \$28 less than the figure that was pledged to the drive, according to Dick Whitehead, treasurer of the student government association.

One drive activity is still to be presented which should bring the collection to well over the \$1,325 pledged last fall.

The Sophomore class will sponsor a magic show featuring Marshal Murdaugh, sophomore Drama major. The show was originally scheduled for January, but in order to alleviate the conflict with the semester examinations, it has been rescheduled for February. The date will be announced later.

(Continuer from Page 4)



Hensley Photo

Radio Enthusiasts, Herb Scott (left) Emcees; Connely Barrow Engineers

PROSCRIPT

901 W. Franklin Street, Richmond, Virginia



Represented for National Advertising
by National Advertising Service, Inc.,
420 Madison Ave., New York, New York
Member:
Associated Collegiate Press
Virginia Intercollegiate Press
Susan Smith, Editor
Dave Burton, News Editor
Barbara Corbett, Features Editor
William Jamerson, Sports Editor
Nick Wise, Photo Editor
Jack Csaky, Business Manager

A Word of Advice

As the open season on students approaches, here are a few words to our freshmen about examinations.

Frosh, it won't be long now before you will face your first encounter with college exams. Some of you quake and quiver at the prospect of these three-hour torture reviews. Others will be over confident because of high school records and will very possibly achieve the same results as the frightened student—failure.

It is true that these exams will reveal the effectiveness of the study habits you acquired in high school, but they will also show how you have adapted yourself to this first semester of higher learning.

Those with the party-every-night habit will find it just a bit difficult to make the switch to serious study necessary for making their grade.

You will hear all sorts of quick and easy methods to get by on these examinations from the old hands, the upper classmen. Be certain you consider the source. Those of you who want more than to just get by would do better to rely on your own resources and STUDY. Even if the revered coffee break becomes almost an addiction, take that break, if it helps. CMS.

What's in a Name?

Ford means autos, Mennen means toiletries, Tiffany is diamonds, my dear—and many another name has been redefined by one of its more dynamic owners. For uncounted millions, Salk is now synonymous with polio vaccine, Hitler with ruthless dictatorship, Picasso with modern art and Presley with rock and roll. But your name, though less famous, also means something—and probably did as far back as the 14th century.

At that time, most Europeans began trading in nicknames, for surnames. It was then that people began moving away in large numbers from their birthplaces and seeking their fortunes in other towns and villages. Some means of sure, permanent identification became necessary—So Arthur the Baker became Arthur Baker and Redheaded John became John Reid (or Reed).

Maybe your 14th century namesake also had an outstanding trait — Small, Brown, Loyall, Waring (watchful), Frazier (curly-haired), Kellys were "fighters," Cassidys "inventive," Nolans "well-known"—but Doyleys were "dark strangers" and Drummonds were "lovers!"

It might have been his trade that named him—Smith blacksmith, goldsmith or coppersmith), Clark (a clerk), Prentice (apprentice).

Perhaps it was his location. He might have lived near a forest (Shaw, Wald), a mountain (Mont, Berg), a broad river crossing (Bradford), a cold spring (Caldwell), a seacoast (Morgan). Maybe he lived in a big city (Fulton) or a hilltop town (Hamilton). He could have taken his name from a specific city—Lincoln, Cleveland, Berlin. Or perhaps he just wanted to be known as the son of his father—Anderson, MacDonald, Jones (Welsh for "son of John"), Ivanovitch.

Many newcomers to this country had their names Americanized by immigration clerks who couldn't spell the original names, and substituted their own version on official records. Asked the English equivalent of his complex first name, one German immigrant replied "Fergessen"—which means in German, "I forgot." The clerk entered him as Ferguson Schwartz.

—The B. C. Bee (Bridgewater College)

Campus Calendar

Jan. 14—German Club dance, Rotunda, 8:30 p.m.

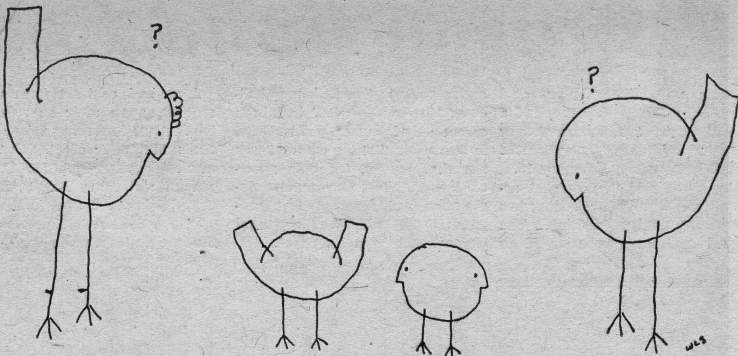
Jan. 15—Wesley Foundation meeting, Pace Memorial Methodist Church, 5:45 p.m. Westminster Fellowship meeting, Grace Covenant Presbyterian 6 p.m.

Canterbury Club meeting, St. James Episcopal Church, 6 p.m.

Jan. 16—Basketball game, Newport News, gym, 8 p.m.

Jan. 18—Distributor's Club fashion show, "Spotlight on Fashion," Shafer Street Playhouse, 3 p.m.

Jan. 19—B. S. U. meeting, Hibbs 203, 6 p.m.



Twentieth Year

Hodges Has 20 Years Service

Raymond Hodges, director of the Department of Dramatic Arts, is celebrating his twentieth year at RPI this week.

Mr. Hodges, who came to Richmond in the fall of 1940 to design a theater for the school, almost didn't make it to RPI. The persons at the train depot had never heard of the Richmond Professional Institute, he said. The school's name, formerly the Richmond Branch of William and Mary, had been changed the previous year.

While working on the building preliminaries, Mr. Hodges was asked to head the Department of Dramatic Arts.

After his appointment, he brought his wife Jacqueline, and young son Barry, from Scranton, Pa.

"We first lived in the Faculty Apartments located in the Administration building. Later my wife and I became dorm Mom and Pop to 13 young ladies at 813 Franklin st. (now the site of the Gymnasium building)," Mr. Hodges said. "We were all one big, happy family."

"When I came here there was only one drama major. Previously only coeds produced and acted in the school's productions," he continued. No men were used until Mr. Hodges formed the Theater Associates in October 1940, which was open to all students interested in theater.

"For our first production, we presented three one-act plays. Our first full-length play 'The Cradle Song' was presented in December 1940 in the combination gym and auditorium (now Shafer Street Playhouse)."

Since then Mr. Hodges had directed over 80 major productions and has seen some 100 undergraduates and 15 graduates receive their degrees.

"Before definite progress was made towards building my theater, World War II broke out, and we were unable to get materials and money for its construction," Mr. Hodges said. "And now, we still don't have our theater."

Reminiscing, Mr. Hodges vividly remembers the day he tried to move a stain glass scenery flat from the basement of the Administration building—location of the department's workshop — across Shafer st. "I had not noticed that there was a curve in the steps, and therefore, when we tried to get it up, we couldn't," he said. "We eventually had to saw it in half."

Besides teaching four courses, directing a graduate seminar, voice and diction and advanced acting, Mr. Hodges frequently addresses high school and woman's club groups on the theatre. He is also a member of the board of directors for both the Richmond Children's Theatre and the Virginia Dance Society.

At RPI, Mr. Hodges holds seniority over all male faculty members, and is secretary of the Graduate Council. When the time permits, he works on his doctorate in education at the University of Virginia.

"But I still hope to get that theatre I originally came South to design," ended Mr. Hodges.



Raymond Hodges Prepares Photographic Exhibit
Programs and Pictures Depict His 20 Years at RPI

VPI Extension Student New to United States

By Kathy Pennington

Jerry Swedish arrived in the United States from Poland in June to be reunited with his father after a 15 year separation.

Swedish is a freshman in the VPI extension program. He studied Russian at the technical high school he attended in Poland and learned English without formal schooling in the language.

When Swedish arrived here, June 12, it was the first time the 19-year-old had seen his father since Christmas of 1944. Mr. Swedish had been working in Germany and was able to return to Poland for the Christmas holidays. Jerry was four years old. When the war began, Mr. Swedish was in Germany but escaped and eventually came to America.

"I had hoped my father was able to leave Germany and reach America, but I never knew," said Swedish.

Reviewing his 11-hour trip from Copenhagen, to New York City Swedish felt that Copenhagen was the most impressive part of the trip. But he found the United States to be far above anything he had expected.

Swedish said the main differences between American schools and those in Poland are their equipment and facilities. He said, "The equipment and schools here are much better and the teachers are more friendly, but there is more discipline in Poland."

"Even though Poland is under the Communist regime, everything



Jerry Swedish
Polish Student

about America is of interest to the Polish student. The magazines describing America go very fast. The Communist papers do give entirely different views, but most students do not believe them. They listen to Radio Free Europe whenever it is possible."

He said that in Poland there is an income tax though it is not as high as in the United States since in that Communist country everything belongs to the state, people must pay rent on their homes even if they have always owned them.

In his spare time, Swedish enjoys swimming and watching television. His favorite TV shows are "Twentieth Century," "77 Sunset Strip" and the "Perry Como Show."

While he was living in Poland he stayed with his grandparents and other relatives. He has one other brother still in Poland.

PROSCRIPT

901 W. Franklin Street, Richmond, Virginia



Represented for National Advertising
by National Advertising Service, Inc.,
420 Madison Ave., New York, New York
Member:
Associated Collegiate Press
Virginia Intercollegiate Press
Susan Smith, Editor
Dave Burton, News Editor
Barbara Corbett, Features Editor
William Jamerson, Sports Editor
Nick Wise, Photo Editor
Jack Csaky, Business Manager

A Word of Advice

As the open season on students approaches, here are a few words to our freshmen about examinations.

Frosh, it won't be long now before you will face your first encounter with college exams. Some of you quake and quiver at the prospect of these three-hour torture reviews. Others will be over confident because of high school records and will very possibly achieve the same results as the frightened student—failure.

It is true that these exams will reveal the effectiveness of the study habits you acquired in high school, but they will also show how you have adapted yourself to this first semester of higher learning.

Those with the party-every-night habit will find it just a bit difficult to make the switch to serious study necessary for making their grade.

You will hear all sorts of quick and easy methods to get by on these examinations from the old hands, the upper classmen. Be certain you consider the source. Those of you who want more than to just get by would do better to rely on your own resources and STUDY. Even if the revered coffee break becomes almost an addiction, take that break, if it helps. CMS.

What's in a Name?

Ford means autos, Mennen means toiletries, Tiffany is diamonds, my dear—and many another name has been redefined by one of its more dynamic owners. For uncounted millions, Salk is now synonymous with polio vaccine, Hitler with ruthless dictatorship, Picasso with modern art and Presley with rock and roll. But your name, though less famous, also means something—and probably did as far back as the 14th century.

At that time, most Europeans began trading in nicknames, for surnames. It was then that people began moving away in large numbers from their birthplaces and seeking their fortunes in other towns and villages. Some means of sure, permanent identification became necessary—So Arthur the Baker became Arthur Baker and Redheaded John became John Reid (or Reed).

Maybe your 14th century namesake also had an outstanding trait — Small, Brown, Loyall, Waring (watchful), Frazier (curly-haired), Kellys were "fighters," Cassidys "inventive," Nolans "well-known"—but Doyleys were "dark strangers" and Drummonds were "lovers!"

It might have been his trade that named him—Smith blacksmith, goldsmith or coppersmith), Clark (a clerk), Prentice (apprentice).

Perhaps it was his location. He might have lived near a forest (Shaw, Wald), a mountain (Mont, Berg), a broad river crossing (Bradford), a cold spring (Caldwell), a seacoast (Morgan). Maybe he lived in a big city (Fulton) or a hilltop town (Hamilton). He could have taken his name from a specific city—Lincoln, Cleveland, Berlin. Or perhaps he just wanted to be known as the son of his father—Anderson, MacDonald, Jones (Welsh for "son of John"), Ivanovitch.

Many newcomers to this country had their names Americanized by immigration clerks who couldn't spell the original names, and substituted their own version on official records. Asked the English equivalent of his complex first name, one German immigrant replied "Fergessen"—which means in German, "I forgot." The clerk entered him as Ferguson Schwartz.

—The B. C. Bee (Bridgewater College)

Campus Calendar

Jan. 14—German Club dance, Rotunda, 8:30 p.m.

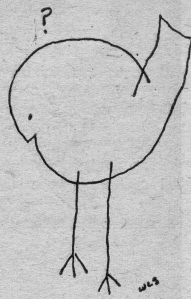
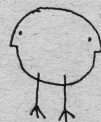
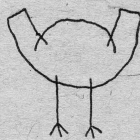
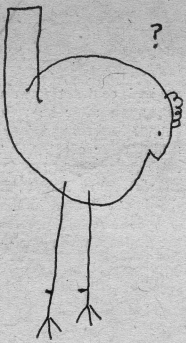
Jan. 15—Wesley Foundation meeting, Pace Memorial Methodist Church, 5:45 p.m. Westminster Fellowship meeting, Grace Covenant Presbyterian 6 p.m.

Canterbury Club meeting, St. James Episcopal Church, 6 p.m.

Jan. 16—Basketball game, Newport News, gym, 8 p.m.

Jan. 18—Distributor's Club fashion show, "Spotlight on Fashion," Shafer Street Playhouse, 3 p.m.

Jan. 19—B. S. U. meeting, Hibbs 203, 6 p.m.



Twentieth Year

Hodges Has 20 Years Service

Raymond Hodges, director of the Department of Dramatic Arts, is celebrating his twentieth year at RPI this week.

Mr. Hodges, who came to Richmond in the fall of 1940 to design a theater for the school, almost didn't make it to RPI. The persons at the train depot had never heard of the Richmond Professional Institute, he said. The school's name, formerly the Richmond Branch of William and Mary, had been changed the previous year.

While working on the building preliminaries, Mr. Hodges was asked to head the Department of Dramatic Arts.

After his appointment, he brought his wife Jacqueline, and young son Barry, from Scranton, Pa.

"We first lived in the Faculty Apartments located in the Administration building. Later my wife and I became dorm Mom and Pop to 13 young ladies at 813 Franklin st. (now the site of the Gymnasium building)," Mr. Hodges said. "We were all one big, happy family."

"When I came here there was only one drama major. Previously only coeds produced and acted in the school's productions," he continued. No men were used until Mr. Hodges formed the Theater Associates in October 1940, which was open to all students interested in theater.

"For our first production, we presented three one-act plays. Our first full-length play 'The Cradle Song' was presented in December 1940 in the combination gym and auditorium (now Shafer Street Playhouse)."

Since then Mr. Hodges had directed over 80 major productions and has seen some 100 undergraduates and 15 graduates receive their degrees.

"Before definite progress was made towards building my theater, World War II broke out, and we were unable to get materials and money for its construction," Mr. Hodges said. "And now, we still don't have our theater."

Reminiscing, Mr. Hodges vividly remembers the day he tried to move a stain glass scenery flat from the basement of the Administration building—location of the department's workshop — across Shafer st. "I had not noticed that there was a curve in the steps, and therefore, when we tried to get it up, we couldn't," he said. "We eventually had to saw it in half."

Besides teaching four courses, directing a graduate seminar, voice and diction and advanced acting, Mr. Hodges frequently addresses high school and woman's club groups on the theatre. He is also a member of the board of directors for both the Richmond Children's Theatre and the Virginia Dance Society.

At RPI, Mr. Hodges holds seniority over all male faculty members, and is secretary of the Graduate Council. When the time permits, he works on his doctorate in education at the University of Virginia.

"But I still hope to get that theatre I originally came South to design," ended Mr. Hodges.



Raymond Hodges Prepares Photographic Exhibit Programs and Pictures Depict His 20 Years at RPI

VPI Extension Student New to United States

By Kathy Pennington

Jerry Swedish arrived in the United States from Poland in June to be reunited with his father after a 15 year separation.

Swedish is a freshman in the VPI extension program. He studied Russian at the technical high school he attended in Poland and learned English without formal schooling in the language.

When Swedish arrived here, June 12, it was the first time the 19-year-old had seen his father since Christmas of 1944. Mr. Swedish had been working in Germany and was able to return to Poland for the Christmas holidays. Jerry was four years old. When the war began, Mr. Swedish was in Germany but escaped and eventually came to America.

"I had hoped my father was able to leave Germany and reach America, but I never knew," said Swedish.

Reviewing his 11-hour trip from Copenhagen, to New York City Swedish felt that Copenhagen was the most impressive part of the trip. But he found the United States to be far above anything he had expected.

Swedish said the main differences between American schools and those in Poland are their equipment and facilities. He said, "The equipment and schools here are much better and the teachers are more friendly, but there is more discipline in Poland."

"Even though Poland is under the Communist regime, everything



Jerry Swedish
Polish Student

about America is of interest to the Polish student. The magazines describing America go very fast. The Communist papers do give entirely different views, but most students do not believe them. They listen to Radio Free Europe whenever it is possible."

He said that in Poland there is an income tax though it is not as high as in the United States since in that Communist country everything belongs to the state, people must pay rent on their homes even if they have always owned them.

In his spare time, Swedish enjoys swimming and watching television. His favorite TV shows are "Twentieth Century," "77 Sunset Strip" and the "Perry Como Show."

While he was living in Poland he stayed with his grandparents and other relatives. He has one other brother still in Poland.

"Spotlight on Fashion"

Retailing Majors Plan Fashion Show

By Sandra Turner

"Spotlight on Fashion" will be presented by the Fashion Trends class in the Shafer Street Playhouse at 3 p.m., January 18.

The fashion showing will be presented by 20 retailing majors taught by Miss Mary Lou Wellman. The show is the classes' final project of the semester.

The purpose of the show is to teach the students how to organize a fashion show through actual production. Some of the clothes which will be worn were designed by fashion design students in the class.

The director of "Spotlight on Fashion" is Barbara Baker, and stage director is Michael Womble. Others in production are the commentator, Doris French; script editor, Lynn Rhudy; women's dressing manager, Nancy Vanderslice, and men's dressing room manager,

Jim Lester. In charge of publicity is Sarah Gayle Hunter.

Models are June McClure, Kathy Trainer, Connie Paul, Bonnie Walker and Barbara Jenkins.

Also, Deda Schlossberg, Pam Murray, Pat Tracy, Pat Barnes and Betsy Smith. Joan Hale, Susan Lively, Jane Pearce, Carolyn McCown and Susan Sansberry.

Male models are Maurice Jones, John Martin, Barry Ingram and George Cary.

Fund Drive Total

(Continued from Page 1)

The Junior class donation of \$175 was turned in to the business office Tuesday morning. The German club donation of \$135 exceeded its pledge by \$5. The Canterbury club also exceeded its pledge. Founders Hall, which did not pledge at all, turned in six dollars.

Teacher Examinations Scheduled

The National Teacher Examinations will be held on February 11. Dr. Kenneth Zimmer, director of the School of Business, announced this week.

Application blanks and additional information may be obtained from Dr. Zimmer or from the National Teacher Examinations; Educational Testing Service; 20 Nassau Street; Princeton, New Jersey. Applications must be in the Princeton office by today.

Candidates may take the common examination Feb. 11 and one or two optional examinations. The common examination includes tests in professional information, general culture, English expression and nonverbal reasoning. The optional examinations are designed to indicate mastery of specific subject matter.

Dr. Zimmer will assist in administering the tests.

They who are in highest places, and have the most power, have the least liberty, because they are most observed.

Brophy to Leave RPI Faculty

(Continued from Page 1)

"To begin with, the addition of a fifth full-time member of the department's faculty showed a marked step in improvement. The size of enrollment in the psychology field, coupled with improved graduate as well as undergraduate work also shows advancement," he said. "The addition of new laboratory equipment and new courses is a big help," he continued.

Dr. Brophy noted that just last week RPI was accepted as a chapter member of Psi Chi, a national honorary psychology organization.

"It is quite an honor to be accepted as a member," Dr. Brophy added.

Dr. Brophy was honored last year when the American Personnel and Guidance Association, making its yearly selections of noteworthy contributions in the field of psychology, cited his work as the best in its field.

A former clinical psychologist with the United States Public Health Service in Washington, Dr. Brophy is not leaving without regret. "I have thoroughly enjoyed it here," he said. "We have a smooth running department that I feel is close to its students. I've

enjoyed my work both in the graduate as well as undergraduate areas," he continued.

Dr. Brophy will be succeeded by Dr. William L. Dunn Jr., a graduate of Lynchburg and Duke Universities, who is presently an assistant professor in the Evening College. "Dr. Dunn will take over my duties both in the teaching as well as counseling categories," Dr. Brophy said.

'Angel' Continues

The Drama department production of the Ketti Fring's adaptation of "Look Homeward, Angel" continues tonight and tomorrow night at 8:30 in the Shafer Street Playhouse. The play opened Wednesday night.

Bonds Displays Work

Six recent paintings by Maurice Bonds, head of the Fine Art department, are on display at the Jewish Community Center at 5403 Monument ave.

The colorful group of paintings are nonobjective and abstract in style. The works will be at the center for the remainder of this month.

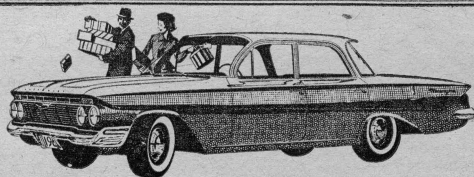
One-Stop Shopping makes it easy to make the right buy at your Chevrolet dealer's!

No need to look farther than your Chevrolet dealer's to find the car you're looking for. There under one roof you can pick from 30 models—almost any type of car for any kind of going. A whole new crew of Chevy Corvairs for '61, including four wonderful wagons unlike any built before in the land. Thrifty Chevrolet Biscaynes, beautiful Bel Airs, elegant Impalas and six spacious Chevy wagons—all with a Jet-smooth ride. Come in and choose the one you want the easy way—on a one-stop shopping tour!



New '61 Chevrolet IMPALA 2-DOOR SEDAN

Here's all anyone could want in a car! One of a full line of five Impalas with Chevy's sensible new dimensions, inside and out.



New '61 Chevrolet 4-DOOR BISCAYNE 6

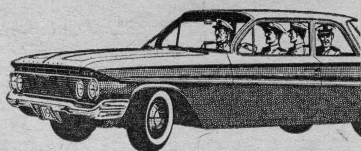
NOW—BIG-CAR COMFORT AT SMALL-CAR PRICES

These new Biscaynes—6 or V8—are the lowest priced full-sized Chevies. Yet they give you a full measure of Chevrolet roominess.



New '61 Corvair 500 LAKEWOOD STATION WAGON

One of Corvair's wonderful new wagons for '61, this 6-passenger Lakewood gives up to 68 cu. ft. of storage space.



New '61 Chevrolet BEL AIR 2-DOOR S

Beautiful Bel Airs, priced just above the thriftiest f bringing you newness you can use. Larger door open chair seats, more leg room in front, more foot room



UPE

Thriftier sedans fine's spunkier, o with it.

See the new Chevrolet cars, Chevy Co

dealer's