

Clyde Groover Studies Between Meals in Cafeteria  
"It's the Quietest Place This Time of Day"

Staff Photo

## Loose Ends

### A Tongue-In-Cheek Look At Midyear Examinations

By Nolan Kegley

As the semester draws to a close and examinations are at hand, our minds turn to one thing—CHEATING!

But no. Cheating is illegal, immoral, and besides, you might get caught. So the only thing to do is to study.

There have been many theories on studying for examinations, but when you get right down to it, there is only one way to study. Get your books, notes, and anything else you have and CRAM.

People go about studying in different ways. Some people get up at miserable hours, like four or five o'clock in the morning to study. Others stay up until miserable hours, like two or three or even four o'clock studying.

Some people insist on absolute silence in which to study while others prefer music to study by. Some students need a straight, hard chair and a desk to study whereas other people will select a big easy chair where they can prop their feet up, or sometimes they will lie down to study.

Exams have always been a part of scholastic activity and some consider them to be necessary, but I sometimes wonder if they are worth the trouble they cause. I mean tests are a nuisance. Students have so many worthwhile things they could be doing—like gossiping or playing bridge in the Rotunda, or visiting one of the refreshment stands on Grace St.

Since these "worthwhile" activi-

## DSL Establishes Citizenship Award

The Day Student's League (DSL) last week voted to establish a Citizenship Award to be given each year at convocation to a deserving day student.

Plans include placing a plaque in the library on which the individual student's name is to be inscribed each year. Another plaque is to be awarded the individual.

The student will be picked from a committee including three executive council members, two members of the DSL picked at large, and a committee chairman.

ties are conducted in the afternoons and evenings, most students burn the midnight oil, which is supplemented by dexedrine, benzedrine, and No-Doz pills. I used to burn the midnight oil, but the smoke hurt my eyes and I had to start using lightbulbs again.

Nevertheless, students still have to study into the small hours of the morning. There is one danger in studying too late. When you do fall asleep, it might be in the middle of an exam. ZZZZZ's don't look especially good on exam papers.

An intellectual friend of mine always has lots of dates as exams approach. When I asked what he did to get so many dates he said he had a special technique. "I park at Byrd park, cuddle up to the chick and whisper exam answers in her ear."

## German Club Dance

A special meeting of the German Club will be held at 6 p.m. Tuesday in Hibbs 303 to discuss details for a dance planned for March 24.

"The Rhythm Makers have been signed to play," Jim Hill, club president, announced this week.

## Ferguson Band Plays Jazz For Dancers, Listeners Alike

Maynard Ferguson, who has signed to play a concert and dance here Friday, February 10, plays modern jazz designed for dancing and listening.

Engaged for Mid-Winters week end by the Student Government Association, Ferguson will play a concert from 5-6:30 p.m. in the Gymnasium, and for a dance from 9 to midnight, also in the Gymnasium.

A native of Canada, Ferguson, 32, came to the United States in 1947 to join the Boyd Raeburn jazz band. From there he went to Jimmy Dorsey, Charlie Barnett and Stan Kenton.

His present 12-man band was formed in 1956. The orchestra

# PROSCRIPT

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## Midyear Registration Is Expected to Decline

### New Students May Offset Customary Enrollment Drop

By Linda Murphy

New students are expected to offset, to some extent, the customary midyear decline in enrollment when registration is held at the end of this semester, officials said this week.

Approximately 130 new students are expected in the day school, according to Admissions office records.

An Evening College spokesman said 123 new students have been listed.

#### Dropouts

Neither of these figures is sufficient to cover the sizable total of dropouts which always occurs. Besides failures, the end of the first semester always is marked by transfers and by year courses being closed to all but those who have passed the first half.

But, according to C. Gordon Keesee Jr., Admissions director, there are indications that the enrollment decline may not be as great as is traditional.

Mrs. Ethel B. Riebe, registrar, declined to estimate enrollment expected in the spring day classes, but first semester enrollment on the day side totalled 2,302, she said.

#### Heavy Drop in Evening College

Melvin E. Fuller, Evening College director said the evening school expects its customary heavy drop, from 2,370 to about 1,900.

Registration in the day college will be held on Thursday, February 2 for students whose last names begin with the letter A-M. Students whose last names begin with A-F will register between 8:30 a.m. and noon; G-M between 1 p.m. and 4 p.m.

Students whose last names begin with the letters N-Z will register Friday, February 3. N-T will register from 8:30 a.m. until noon; U-Z between 1 p.m. and 4 p.m.

Registration in the Evening College will be held on January 30, 31, and February 1, 2, from 7 till 9 p.m. This is only for students who have all their courses after

7 p.m. The Evening College will hold late registration on February 6 from 6-9 p.m. Those who enroll at this date must pay an extra \$3.

When they initiate the registration procedure, business majors will go to Room 14 of the Gym; Engineering majors to Room 31 of 816 Park Ave.; Occupational Therapy majors to Room 23 of the Administration building; Psychology majors to Room 1, 812 Park; Technology majors to the basement of the Gym. Parttime students will be registered in Room

(Continued on Page 2)

#### More for Midwinters

SGA last week approved tentative plans for three additional events for the Midwinters Week end. The Maynard Ferguson concert at 5 p.m. and dance at 9 p.m. Friday, February 10, already are slated as highlights.

SGA now hopes to schedule a Saturday afternoon wrestling match, a Saturday night dance to music supplied by a locally engaged combo and a Sunday afternoon concert by a service band from Ft. Lee or Quantico.

The Day Students' League is willing to back one-third the combo cost, and other club support is needed to bring it about.

## Whitehead Calls for Alumni Support of Wrestling Plan

By Larry Prentice

SGA Treasurer Dick Whitehead, in an effort to strengthen a forthcoming proposal that the administration authorize intercollegiate wrestling, has sought the aid of the Alumni Association.

## Renovation Of Cafeteria Scheduled

Renovation of the staff and faculty dining hall in the cafeteria will begin this summer.

Mrs. Iris O. Emory, housekeeper, is preparing plans and receiving estimates on the cost of the work, which will be paid for out of cafeteria general maintenance funds.

New furniture to replace the heavy wooden tables and chairs and draperies for the bare windows are included in the plans for the hall, located off the front wing of the students' dining hall. Moulded fiber-glass furniture, which would be bright, durable and easy to maintain, is being considered.

The renovations would increase seating capacity of the hall, which now holds 33 persons. There will be new color schemes for the walls, furniture and draperies.

If he can gain this support, Whitehead said he will be confident of swift administration approval. "I don't see how we could miss getting it approved," he said.

Whitehead said that recently he, Bob Nitchie, junior class president; Bill Overman, Monogram Club SGA representative; Lee Inman, sophomore Social Science major; and Wally Saval, sophomore Liberal Arts major; all supporters of the team proposal, met with and received individual support from Mr. J. Lewis Deusebio, president of the RPI Alumni Association.

"We asked Mr. Deusebio just what support that we could expect from the association when the proposal is submitted," Whitehead added. "He said that he was completely behind it and was reasonably sure that his associates would concur."

## \$20 Compulsory Fee Approved by SGA

A compulsory student activities fee of \$20 per year has been approved by the SGA and sent to the administration for approval.

The motion, which was introduced at the meeting Wednesday with no advance notice, received approval of the majority of SGA members present. There were two opposing votes.

One SGA representative said yesterday the opinions voiced at the meeting were by representatives who had had no opportunity to discuss the proposed compulsory activities fee with their respective club members.

SGA last week unanimously voted to submit to the administration the proposal that RPI establish a wrestling team. The proposal now awaits a decision on the financial aspect of it.

SGA executive council was scheduled to meet and decide on one of two pre-established means of support for the team, and submit it to Council later this week.

(Continued on Page 2)



Maynard Ferguson  
Bandleader

magazine, "Down Beat."

Ferguson, who began to study the trumpet at the age of nine, is also versed in classical music. He spent two years on scholarship at the French Conservatory of Music in Montreal. During the New York Philharmonic Orchestra's 1959-60 season, he was featured as chief soloist four times.

The crewcut trumpeter's band is one of the largest touring bands in the country. Besides working the college circuit, they have appeared in New York's Birdland, Mecca for jazz addicts, and the Newport Jazz Festival. He played to a full house at his engagement at Tantilla Gardens in Richmond last spring.



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## Wrestling at RPI?

While the Student Government Association wrestles with the problem of maintaining the activities fee an additional burden—a proposal that a wrestling team be established—has been advanced.

The proposal was approved only after lengthy consideration by the SGA because the activities fee is in such an uncertain condition that the price per student could not be determined. The activities fee, which has not met with overwhelming student approval, would be the sole means of financing the RPI wrestling team.

It would seem that Council would make sure existing financial obligations can be met from revenues of the activities fee before incurring additional expenses.

If Council approves establishment of a wrestling team and the expenditures this would entail, then Council should be prepared to meet the total expense each year out of SGA funds. We venture the opinion that collegiate wrestling, which employs the Greco-Roman methods, would not draw a crowd large enough to pay for the team.

In Greco-Roman wrestling, two opponents face each other and grapple for five or six minutes. This type of wrestling eliminates all the showmanship which has made professional wrestling so popular.

If a team is to be provided for, the provisions should be made through the Athletic department. The team has been proposed as an experiment, initially, to determine whether students will accept and support it. It seems that the Commonwealth of Virginia can more easily gamble the \$300 initial outlay than could the Student Government Association.

Would wrestling stimulate school spirit? As an individual sport, wrestling is wonderful. Nothing is more invigorating than wrestling—for an individual. However, we believe that as a spectator sport, intercollegiate wrestling has little appeal.

We are willing to concede that an honest difference of opinion exists on this. So, why not try wrestling on an intramural basis—as our successful intramural basketball program is operated. Then, if intramural wrestling proves overwhelmingly popular, we could think about an intercollegiate program.

## Credit Is Due

Where we once felt called upon to criticize unfavorably a few weeks ago, we now feel equally called upon to give credit.

Richmond's previously unexplained dry spell of quality foreign films has apparently been broken, and it has been broken with some delightful offerings from British cinema and promises of equally fine offerings from Russian and Italian cameras.

Our neighbor, the Lee Theater, has set a record for continuous performances of a movie with a spritely British comedy "Carry On, Nurse." "Please Turn Over," another import, played to appreciative audiences last week at the Westhampton and we understand that the Lee at last is to get "Ivan the Terrible," Parts One and Two—that is, when the Lee can get rid of Nurse.

But to our surprise and pleasure we note that an Italian export and another British comedy were slated for Richmond's screens this week. They are "Never On Sunday," an Italian film which has been playing to abundant New York audiences since it opened in the late fall and "School for Scoundrels," in which gap-toothed Terry Thomas and Alastair Sims give the audience lessons in how to win without actually cheating.

We think all this is fine. Now the movie-goer has something from which to choose and be assured of a winner each time. This current offering is a welcomed relief from the previous offerings of Elvis or of warmed-over DeMille in "The Legions of the Nile" and "Esther and the King."

Our congratulations are extended to the foreign film folks, and our sincerest hopes are that the foreign offerings do not stop.—F. B.



**DEMONSTRATION**—Starting positions for second and third falls in college wrestling were demonstrated by Ervin Dehn (right) and Don Blankenship at the SGA meeting two weeks ago.

## 'Angel' Loses Quality In Play Version

Ketti Frings' adaptation of Thomas Wolfe's "Look Homeward, Angel" is like a twice told tale—it loses something in the retelling.

The characters were there Thursday, January 12, in the Shafer Street Playhouse, and the plot was there. But what of Wolfe's beautiful poetic prose? For the most part it is conspicuously absent. Only at isolated instances do we see the characters that Wolfe created so vividly and painstakingly in his novel.

The plot, in essence, is concerned with a family at odds with itself. It is the story of Eugene Gant, who is caught between ties to the Gant family and a first love with an older woman, Laura, six years his senior.

It is the story of W. O. Gant, a lusty and lost old alcoholic who realizes that "the forged chain of his life can not be unlinked." It is the story of Eliza Gant, his parsimonious wife and the cause of most of the family troubles. And it is the story of Ben, quiet and sullen, who finds escape only in death.

David Wilborn, as Eugene, is blessed with a part that fits him comfortably. Only at times does he substitute salesmanship for showmanship. He is never better than in the third act when he

finally leaves home, telling Eliza how wretched she has made his childhood and closes the door on that part of his life.

Jim Davis, who plays almost a dual role in portraying Gant drunk and Gant sober, manages the transition nicely, resulting in a convincing performance.

Noted for comedy, Marilyn Ende—in a serious role, falls slightly short of the Eliza expected. While Wolfe's Eliza is hateful, Marilyn's seems simply misunderstood. Marilyn does, however, capture the simplicity and manner of the woman nicely.

Jay Dunn, as Ben, does nothing superfluous or wrong. He is, in fact, one of the most in character characters in the play.

Some of the best performances are given in lesser roles. Particularly notable are Stanley Soble, as Doctor McGuire; Geneva Bell, as Helen; Chris Fayle, as Madame Elizabeth; and Richard White, as Will Pentland.

Other supporting players were Woody Eney, Patricia Story, Carey Lee King, Marshall Murdaugh, Lillian Hutchinson, Jean Biddle, Julia Field, Robert Roane, Priscilla Turner and Helen Milburn.

The extraordinary compactness and authenticity of the sets and the engineering magic used in turning department store dummies into stone angels helped greatly to enhance the play.—C.B.

### Interviews Scheduled

Mr. Stuart M. Beville, division superintendent of the Prince William county school board in Manassas, will be here Tuesday, February 7, to interview seniors interested in teaching in the Prince William county schools.

Seniors interested in talking with Mr. Beville should contact Miss Stephens in the Admissions office for an appointment. Interviews will begin at 10 a.m.

## Alumni Asked To Support Wrestling Plan

(Continued from Page 1)

The cost of setting up and equipping a wrestling team has been estimated at \$300 for the first year and then at \$150 for each following year.

Whitehead said that any member of the student body would be permitted to participate in the sport. The SGA plans call for the team to start off on a junior varsity level and work its way up to varsity level intercollegiate wrestling.

The coaches are to be Barry Frazee, instructor in Retailing, and Bill Overman, a veteran of more than nine years of wrestling at Virginia Military Institute and at the YMCA.

Whitehead said that the majority of students he has approached on the subject favor the proposal. "My main desire to see it passed is that I feel it will pave the way for a football team, which I know a great many students want," he said.

### Football Is Goal

"Once a sport of the caliber of football, such as wrestling is, is instigated, it can't be long before football will be here," he continued. "After all, we are the third largest college in Virginia. Why shouldn't we have sports such as these?"

Inman, another wrestling supporter, added that it would add to school prestige and reputation. "I have seen wrestling teams become an important part of other schools," he said. "Competing with such schools as VMI, Navy, and other well known schools such as these cannot help but build our reputation," he continued.

### Alumni Help Sought

"The calling in of the Alumni Association has served to benefit them already, and we hope us also," said Whitehead. "Mr. Deusebio said that the alumni had been looking for a way to help the student body, and that this is a good means to do just that," Whitehead continued. "He, as well as we on the SGA, wish to strengthen the tie between the school and its alumni," he said. "The wrestling team proposal has added in this endeavor," he added.

## Enrollment Drop Due at Registration

(Continued from Page 1)

6 of the Administration building. Rehabilitation Counseling and Social Work registering will take place at 800 West Franklin St. All other students will go to the Hibbs building to start their registration.

The Evening College is offering 14 new courses this semester: Advanced Accounting, Cost Accounting, Library Science (Adolescent Literature), Advanced Electrical Mathematics, Rhetoric, Fiction Workshop, Civil War and Reconstruction, Russian Language II, Nursing Seminar, Photographic Color Theory, Curriculum of Elementary School Physical Education, Literature of the New Testament and Pathogenic Bacteriology.

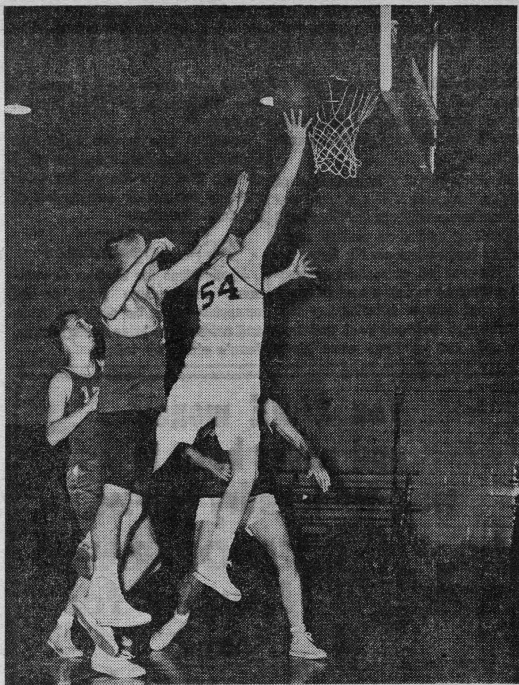
### Directories on Sale

Student directories are now on sale at the switchboard in the Administration Building. The directories, a Phi Beta Lambda project, sell for 35 cents a copy, a 15 cent reduction from last year.

## Campus Calendar

- Jan. 22—Canterbury Club meeting, St. James Episcopal Church, 6 p.m.
- Wesley Foundation meeting, Pace Memorial Methodist Church, 5:45 p.m.
- Jan. 26—Westminster Fellowship meeting, SGA room at 824 Park Avenue, 6-7 p.m.





Bishop Photo

The Rebels' Ed Peeples Goes Up for Two Action Occurred During Game with Crackers

## Monogram, Rebels Lead in Intramurals

After the fourth week of intramural play, the Monogram club and the Rocking Rebels lead the league with identical 3-0 records.

The Crackers, Vets, Draftmen and Hastings Hasbeens are tied for second place with 2-1 records. The Engineers and 712 Domitory both have 1-2 records, while the German Club has a 1-3 mark. Lafayette Dormitory and the Distributors Club bring up the rear with 0-3 records.

In action last week, the Rocking Rebels upset Hastings Hasbeens, 52-45; the Draftmen beat the Engineers, 55-42; the Monogram Club trounced the Distributors Club, 62-30; the Vets beat Lafayette 44-29 and the Crackers bombed the Engineers, 76-33.

Last Monday, the Draftmen beat 712 Domitory, 56-28. Danny Adams, 6' 5" center for the Draftmen, led all scorers with 21 points.

In the second game, Hastings Hasbeens, led by 6' 7" Cliff Brown, who scored 14 points in the second half, edged a scrappy German Club five, 47-43. The German club led by Red Haynes' 21 points, fought back from a 17-25 halftime deficit to tie the game up, 42 all, with four minutes to play, but they

## Devilettes Defeat MCV, Lose to Wm. and Mary

The Devilettes split their first two games of the season last week, defeating the Medical College of Virginia, 42-27, and losing to the College of William and Mary, 42-23.

In defeating the MCV team, the Devilettes were paced by sophomore forward Joanne Harris, who was high scorer for the game with 16 points.

The William and Mary game was a nip-and-tuck battle until late in the second half, when Carol Heizer, a starting forward for the Devilettes, suffered a knee injury.

According to Miss Nancy Alexander, women's athletic director, the loss of star forward Gwen Parks, who was counted on for both scoring and rebounding, has definitely weakened the team.

## RPI Loses 3 Games In a Row

RPI's Green Devils extended their losing streak to three games as they dropped a 71-55 decision to Newport News Apprentice School last Monday night at the RPI gym.

Although RPI was only two points behind at the half, the Shipbuilders, led by Homer Nicely, who scored 19 points, pulled away after intermission to win the game.

George Shaheen was the Green Devils' only effective scorer; he tallied 25 points. Shaheen made 10 out of 14 shots from the floor. The other RPI players hit for 26 per cent from the floor. Shaheen's average is now 18.7 per game.

### H-SC Wins, 108-94

Wednesday, January 11, the Green Devils traveled to Hampden-Sydney and lost a Little Eight contest, 108-94.

Although the Devils placed six men in double figures, the Tigers, led by a 36-point performance by Bill Hardin, were ahead 47-39 at halftime and were never caught.

Poor foul shooting once again hurt the Green Devils, as they made only 18 free throws of 36 attempts.

The RPI team was led in scoring by Doug Loughridge, who bagged 20 points. Loughridge tallied 16 of his points in the second half in a valiant effort to overcome Hampden-Sydney's sizeable lead.

Other men in double figures for the Devils were, Steve Peeples (18), Jimmy Jones (17), Gene Bourne (13), Monk Vaughan (13) and Bill Woodson (11). RPI sorely missed their leading scorer, George Shaheen, who didn't make the trip because of a death in his family.

### Roanoke Wins, 90-64

Thursday, January 12, the Green Devils traveled from Hampden-Sydney to Roanoke, where they dropped a 90-64 decision to the Maroons.

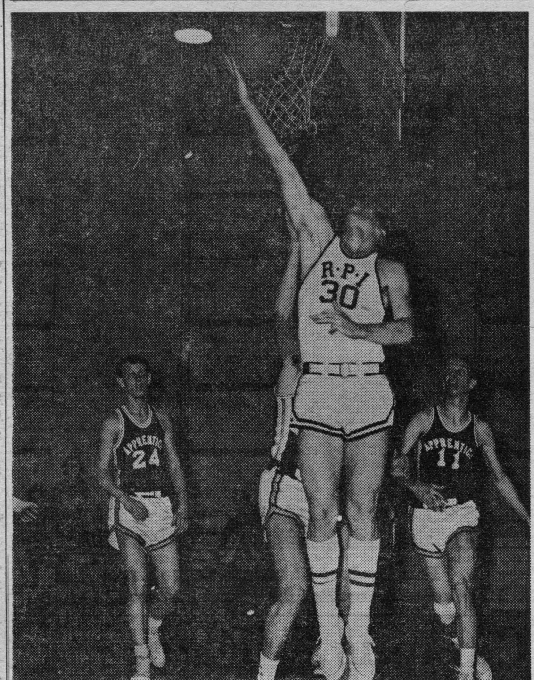
After the first few minutes of play, RPI was never a serious contender. The Maroons steadily pulled away after half-time because RPI boys were off both offensively and defensively.

Loughridge was high scorer for the Green Devils with 15 points. Bob Muse and Monk Vaughan had 12 and 10 points, respectively. Rod Ely led the Maroons with 20 points.

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Bishop Photo

Doug Loughridge (30) Makes Layup Apprentice School's Players Watch

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# Free Form Poet Gives Reading

By Charles Bryant

The informal fellow with the crew neck sweater and absent smile was introduced to the capacity crowd at the Rhinoceros coffee house as Tom Robbins. He stepped up to the counter, unrolled a scroll of rote and plunged into an extended dissertation on the value of nonsense.

This done, Robbins introduced his bushy-haired compatriot with the flute as Paul Miller and explained that he (Robbins) would read a collection of poems, "Impressions of Japan," and another group of poems about Richmond in general and the fan district in particular. Shadey Friddle assisted Robbins and Miller on the congos.

Robbins graduated from RPI two years ago. He is a former editor of the PROSCRIPT.

"In my literary, spiritual and physical travels," Robbins explains, "I have found no places where the beautiful and the absurd exist in such abundant harmony as in the neon-lit temple that is Tokyo or the flower and cobblestone up-holstered alleys of the Fan."

"Impressions of Japan" were received with only slight approbation by the crowd sitting on the floor, or on tin cans, or standing huddled around the speaker. It was impossible to tell whether the lack of enthusiasm for this collection was because they were not understood, or because they were understood.

Robbins really began to communicate with his audience with a

socio-psychological evaluation of Richmond. In his opinion, Richmond "is not so much a city at all, but the world's largest Confederate museum."

In Robbins' "Impressions of Japan," he and Miller worked out an exchange wherein Robbins read a passage and then paused while Miller improvised on his flute.

This was an extremely impressive form in which a sort of question and answer relationship was established between poet and musician. The readings were given

a new dimension and the audience was encouraged to form mental images.

Robbins' poems are tight and beautiful. And they have one other quality that sets them off from most of the poetry coming out of the fan—sincerity.

## SGA Applications

Applications for Student Government scholarships for second semester must be obtained from and returned to Miss Annie Simms, dean's office by today.



Bryant Photo

Poet Reads at Rhinoceros Coffee House  
RPI Graduate Tom Robbins (center) Arranges Papers

## Campus Is Place For Korean Veterans

Although seven years have elapsed since the Korean War, 250 veterans can still be found on the RPI campus.

This is the smallest number of veterans RPI has had since the first noticeable group of Korean GI's enrolled in 1953.

There were 45 veterans who graduated in 1959. Because of the smaller enrollment, the number was reduced to 26 graduates in 1960.

When Korean veteran enrollment reached its peak from 1955 through 1958, there were from five to six hundred veterans enrolled. RPI had more than 100 vets enrolled in the summer session of 1955.

On July 16, 1952, the Korean GI Bill was passed, entitling veterans to one and a half days of education for each day spent in service after June 27, 1950.

The maximum credit is 36 months of education. While in school, veterans get a monthly allowance from the government, out

of which they are to pay all their own expenses. Working at outside jobs has no effect on the veteran's monthly allowance.

All of the veterans are expected to vanish from RPI's campus by 1965 when this GI Bill expires.

Robbins really began to communicate with his audience with a

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## New Course In Mathematics Offered on TV

A college-level mathematics course in "probability and statistics" will be offered on the television program, Continental Classroom, beginning January 30 with RPI participating.

Three elective credits will be given here for the semester class. RPI is one of 252 co-operating colleges and universities in the country that offer the early morning class. Students will rise at 6:30 p.m. five days a week and for one half-hour attend the television classroom.

The class originates in New York City and is seen locally over WXEX-TV, channel 8. It will be taught by Dr. Frederick Mosteller of Harvard University and Professor Paul Clifford of Montclair (N. J. State College).

Students wishing to apply for the class should see Dr. Mary Kapp in the Science building, 816 Park ave.

## Junior Students Exhibit Until Friday

Fine art exhibition by commercial art students is now on display on the second floor of the Art Building, and will run until next Friday.

The student artists, Ronnie Jackson, Charlie Mills and Homer Vernon, are all juniors.



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