



About 300 Couples Crowd Gymnasium Dance Floor
Junior Ring Dance Was Also Part of the Mid-Winters Dance

Cohen Photo

Students Circulate Petition Against 'Railroaded' Proposal

By Alberta Lindsey

A petition protesting the manner in which Student Council passed the \$20 compulsory activities fee proposal has been circulated this week.

The compulsory proposal, passed before the examination period by a 34-to-2 vote of Council, is now being studied by the school administration. If it approves the proposal, it will be referred to the Board of Visitors of the Colleges of William and Mary, whose approval would make the fee effective in September.

Denny Putt, one of the three supporters of the petition and Day Students' League president, said he favors the compulsory fee, but feels that the proposal was "railroaded" through Council. Al Osborne and Larry Lilliston, the other two supporters of the petition, favor an optional activities fee.

Not Thoroughly Discussed

Osborne and Lilliston said they felt the clubs had not been represented fairly by their SGA representatives and that the proposal had not been thoroughly discussed by the clubs. They said they had been approached by other students who felt the same way about the proposal.

Osborne and Lilliston feel that all of the students should be allowed to voice an opinion on this proposal. They said only 36 students voted on the proposal and that it is doubtful that all the representatives reflected their entire club's feelings.

Signatures of one-fourth of the school's 2,000 full-time students are required to bring the proposal before Council for reconsideration. Putt said he feels if only 200 or 300 signatures were obtained, the Executive Commit-

tee should give attention to the petition. "If the committee fails to act, we plan to go to the Board of Visitors," Putt said.

"Actually the Constitution has us whipped before we start," Putt said, "since petitions are sup-

posed to be presented within two weeks after discussion of the proposal. But because of examinations and registration this was impossible."

Osborne, Lilliston and Putt also
(Continued on Page 2)

Alumni Faculty Award

Mrs. Mundy Cited for Service

By Sandra Turner

The Alumni Faculty Award was given to Mrs. Hazel Mundy, who celebrated her 25th anniversary with the Fashion Design Department February 1.

The award, an engraved silver bowl, was presented by the Alumni Association president after the Fashion Design class' annual fashion show, "Originals Unlim-

ited." The show was sponsored by the alumni and Thalhimer's.

Mrs. Mundy, head of the Fashion Department, is a graduate of Traphagen School of Fashion in New York. In 1936, she joined the RPI faculty, bringing with her 12 students from her private studio. Over the years, the Fashion Department has grown. The department now has eight instructors and 90-100 students.

She started the Fashion department's program of combining the introduction of class study and close association with leading department stores and the textile industries of Richmond. This "triple alliance," as Miss Mundy calls it, sponsors competition between students.

Courses in Costume Design and Clothing Construction are designed to train the students in professional design, with which they may work in retail establishments or design studios. Other students not planning a design career get a chance to express their tastes and creative ideas.

In Fashion Illustration, students are trained in the techniques of drawing for newspaper, magazines, manufacturer's catalogues, posters and other advertising media. They learn how to interpret fashions and to analyze styles of each season.

Prentice Elected SGA Treasurer

Larry Prentice, a 23-year-old Journalism major, Wednesday night was chosen treasurer of the Student Government Association. He was elected by members of Student Council from five candidates at an SGA meeting.

Prentice replaces Dick Whitehead, who resigned the office last week. The 6' 4" sophomore has served three years in the Marine Corps.

The other four candidates, all sophomores, included Susan Meade, an Occupational Therapy major; Don Blankenship, a Fashion Illustration major; Doris Rakes, a Nursing major; and David Stone, a General Business major.

When asked to comment on his new position, Prentice replied that he didn't know a whole lot about the job, but intended to learn as fast as possible and would do his best.

Any sophomore member of Council was automatically eligible for the position.

Former Treasurer Dick Whitehead resigned last week because of grades.

At the SGA meeting last week Betsy Harrison, vice president, presiding at the meeting, said that any officer of any club who did not maintain a C average during last semester must submit a letter of resignation or a request for remaining in office, giving reasons for his action.

A proposal for an outdoor bulletin board was again rejected because, Betsy said, council was financially unable to sponsor it.

No word has been received from the administration about the compulsory activities fee or the wrestling team proposal, currently awaiting its approval.

German Club Meeting

A compulsory meeting of the German Club will be held at 6 p.m., Tuesday, in Hibbs 303. The club dance scheduled for March 25 in the Gymnasium will be discussed.

Koplin Exhibits

Paintings, Sculpture

Paintings and sculptures by Bruce Koplin, a senior Fine Arts major, are now on exhibit in the art gallery on the third floor of the Gymnasium Building.



Wise Photo

Mrs. Hazel Mundy Holds Alumni Award
It Was Presented on her 25th Anniversary Here

PROSCRIPT

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Mid-Winter Success

Mid-Winters dance featuring the Maynard Ferguson Band was, to judge by the enthusiastic planning and turnout, highly successful.

The co-operation of the students in supporting the dance is to be congratulated. The approximately 400 persons at the concert and 300 couples at the dance was one of the largest turnouts for a big affair in RPI's recent history.

The dance and concert, held in the Gymnasium instead of the usual sophisticated ballroom at the Mosque, had the collegiate atmosphere that Student Government Association has been encouraging all year. The addition of tables, chairs and a bandstand in the Gymnasium created a crowded dance floor. But it was a pleasant jostling to the tune of Ferguson's trumpet.

SGA is to be commended for its patience and hard work towards making Mid-Winters a success. Particularly commendable are the efforts of Betsy Harmon, SGA vice president, Dean O'Connell and the SGA representatives in charge of publicity. Betsy and Dean O'Connell had negotiated with Ferguson for two months before he signed in January.

The Junior class, who holds its annual ring figure—presentation of class rings—at Mid Winters, turned a bare gymnasium into a winterland of oversized snowflakes on blue cheese cloth. The lowered ceiling was of billowing parachutes turned upside down to hide the ceiling girders.

Despite difficulty with faulty microphones, Ferguson's trumpet, played in clear strong notes in the upper register, came through as advertised. Students jammed the Gymnasium at 5 p.m. for the concert, which started 10 minutes late, sitting on blankets, pillows and coats before the 13-man jazz band. Rufus Jones, the drummer with a flexible left hand, brought whistles and cheers as did Ferguson's intricate trumpet playing.

We hope that this is only the first of many "big dance" week ends at RPI.

Let's Celebrate

February is a month that abounds in popular holidays. Everyone is familiar with Groundhog day, Valentine's day, Lincoln's and Washington's birthdays, and in certain sections, the Mardi Gras.

But, frankly, we are cutting ourselves short. There are many other occasions that we could be using as celebrations.

For instance, why not start the celebration for presidents' birthdays with William Henry Harrison's anniversary on the ninth. The eighteenth of the month should surely be celebrated. What red-blooded rebel could hesitate to commemorate the inauguration of Jefferson Davis, president of the Confederacy.

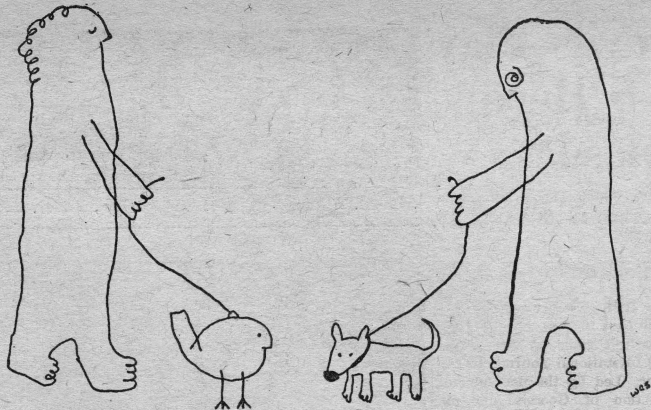
If we still feel patriotic, we could put on our little blue bermudas and join a Boy Scout day celebration on the eighth. Remember the **Maine**? That infamous incident occurred on February 15. It would be fitting and proper to observe the event which indirectly has led to our present problem in Cuba. Think about it. Where would Castro be without the **Maine**?

Most people overlook the best chance for a real celebration during the month of February. In order to have a real party, we should join the Chinese in observing their New Year's day. The next year, according to the old Chinese calendar, will be 4659, the year of the Ox.

Although the Chinese don't use their old calendar any more, they still have big feasts, dances in the streets, and other big parties on February 14.

For those who enjoy literary celebrations, February can be a full month. For the poets, the anniversaries of James Russell Lowell and Henry Wadsworth Longfellow offer appropriate occasions. Charles Dickens' birthday could also be an occasion to raise the dickens.

These dates are just to get you started. There are certainly others equally worthy. February is only half gone; it is not too late to begin now to celebrate.



Loose Ends

Random Thoughts In Front of a Fire

By Nolan Kegley

On one of the rare evenings when I was sitting in the living room watching the fire and trying to catch portions of the conversation which bounced back and forth between my roomies and their visitors, I began to contemplate that celluloid center of pretended passion, Hollywood, Cal.

Hollywood has produced some good flicks in its day, and it will probably continue to do so, at least until the end of the week. But advertisers tend to exaggerate when they talk about their talkies, I was thinking.

"It sure is nice to sit around and watch the fire," said Rocky.

We all had to agree because it was nice sitting there, watching the fire.

It's weird how the titles of movies seem to run in a pattern or a sequence. I remember, especially, the old Humphrey Bogart movies. He had a couple of flicks about the Sierras, one entitled "High Sierra" and another called "Treasure of the Sierra Madre." The latter seems to have been associated with some sort of an award from an academy.

Caribbean Setting

Then Bogie had a run about the Caribbean in "Key Largo" and "To Have and Have Not" and probably a few others, I thought.

"I mean it's nice to just sit here and watch the fire," said Larry. "Like watching the fire is . . . is . . ." He was too choked by emotion to go on.

"Yeah," I said, "it's nice just watching the fire."

Back in my meditations I thought that Hollywood was hav-

ing a fair run of luck with movies with numerals in their titles.

"It sure is nice, watching the fire," muttered Al.

I brought my eyes to focus on the fire into which I had been staring, and it was nice, just watching the fire.

Two of the most recent numeral pictures are the "Magnificent 7" and "Ocean's 11." I can visualize what will happen in a few years these two are run as a double feature. "Magnificent 7"—rattle the 'bones', come on "Ocean's 11."

"Man, I mean, like, you know, wow, watching the fire is nice." Larry exclaimed.

"Yeah," I said.

Jury Scenes

Back with my reverie, I remembered a jury scene which was called "12 Angry Men." They had nothing to do with "Four Guns to the Border," which, if I remember correctly, was a most repulsive motion picture.

"Five Gates to Hell," which starred the debonair Neville Brand, was actually doorways for two each of the "Ten Tall Men."

Al said, "It's nice watching the fire."

I ignored this profound statement and kept thinking. The classic "Tale of Two Cities" suffered the same fate as many great novels by becoming a "B" movie. "Three Faces of Eve" depicted the plight of a woman with a cosmetic problem. She couldn't decide between Helena Rubenstein, Hazel Bishop, or Richard Hudnet.

"The Deep Six" was a propaganda film showing the obvious superiority of the United States Navy, and "One Minute to Zero" was a thinking man's flick about the Korean conflict.

But "One Minute to Zero" opens another vein of thought, like "30 seconds over Tokyo," "3:10 to Yuma," or "High Noon."

The film-makers have unwittingly opened a new field of titles for future pictures. Pictures are sure to be made which describe the moving life of the sons and/or daughters of "12 Angry Men" or "Ocean's 11."

After the crowd had dispersed and the fire trucks had gone back, I said, "It sure was nice, watching the fire."

Teaching Posts Open in Maryland

Seniors interested in teaching in the Anne Arundel County schools, Maryland, should contact Miss Stephens in the Admissions office for an appointment with Mr. Grady Ballard.

Mr. Ballard, personnel director for the schools, will be on campus next Friday, from 9:00 a.m. to noon to interview students.

Letter To Editor

To The Editor:

Paul Steucke's assessment of the poetry of Tom Robbins was naive and superficial. It was also erroneous.

Steucke would have us believe that Robbins' work is a series of four-letter words. What is true is that though he read more than 25 poems, some of them quite long, he used but one, I repeat, one, four-letter word all evening.

Munching mad mouthfuls of language, Robbins occasionally created lush and vivid images about subjects embarrassingly intimate. This may have offended Steucke's sensibilities but it is not a valid basis for criticism. George Orwell wrote that when an artist shows "a willingness to mention the inane squalid factors of everyday life, either one is shocked and disgusted or one is morbidly thrilled or one is determined above all else not to be impressed."

If Robbins should condescend to take notice of Steucke's letter he should sue for being labeled "beat." Neat, clean, and gainfully employed, his work emphasizes none of the dull, childish, introverted themes invariably dwelt upon by the "beats."

Steucke was correct in defining poetry as a "wonderful and moving medium." The fact that Robbins builds his images around winoes instead of angels, garbage cans instead of Grecian urns, alley pigeons instead of sky larks, makes them nonetheless beautiful and moving.

The really funny thing about this little controversy is that both critic Bryant, who praised the Rhinoceros recital, and letter-writer Steucke, who berated it, missed the point of Robbins' reading: the satirizing of performing poets and those who listen to them.

Diane Dennis

To the Editor:

Paul Steucke (and many others, I suppose) have been pitifully duped by Tom Robbins' amazing gift of satire.

—Lynn Collins

Petition Circulated

(Continued from Page 1)

expressed disapproval of the fee poll which was conducted by the PROSCRIPT. (This poll, which appeared in last week's paper, showed 21 of the 35 students interviewed in favor of the compulsory fee, 12 against it, and two said it should be optional.)

They said only 35 out of a possible 2,000 students were polled, and most of these in the cafeteria. They feel this means that the majority of these interviewed were dorm students, who would be more in favor of the fee than day students. This poll was not conducted well, they said.

Osborne, Lilliston, and Putt offered the following suggestions for the reconsideration of the proposal—a general student referendum, a controlled poll of all the students, or the reconsideration by the SGA.

Devils Play H-S Here Tuesday

RPI's Green Devils, who split two games last week, will play Hampden-Sidney here Tuesday night. The Devils have split two games with the Tigers so far this season.

The RPI five beat the Tigers for the first time in school history in the first game of the Bridge-water Invitational Tourney in December. Led by the double-point production of George Shaheen, Jimmy Jones and Gene Bourne, the Green Devils won, 63-57.

Later in the season, RPI played the Tigers at Hampden-Sidney and lost, 108-94. The Tigers are led by Bill Hardin, who has a 20-point average, and by Norwood Davis, who has a 14.7 average.

Last Wednesday the Green Devils lost a Little Eight contest to Norfolk William & Mary, 70-53, at Norfolk.

The Braves' Leo Anthony, the state's leading scorer with a 31-point average, topped all scorers with 23 points. Anthony, who tallied 14 of his points in the first half, led the Braves to a 36-29 halftime lead.

Shaheen led the Green Devils in scoring with 19 points, while Jones contributed 12.

The loss was the second the Braves had handed RPI this year. They won a game earlier in the season, 75-64, as Anthony scored 35 points.

The Green Devils, led by Shaheen's 34 points, defeated South-eastern University, 79-60, at the Fort Myer fieldhouse last Friday.

The Devils won the game from the foul line as they made 77% of their free throws. This was the highest single game free throw percentage they have made this season.

This was the Devil's second win over the Hawks this season. They beat them, 72-70, at RPI in December on a last-second jump shot by Jones.

Shaheen was followed in scoring by Bobby Muse, who had 16 points, and Steve Peebles, who had 10.

Shaheen, by the 34-point out-burst, raised his scoring average to 20.1 a game.

Meredith House Tops Scherer In Girls' Play

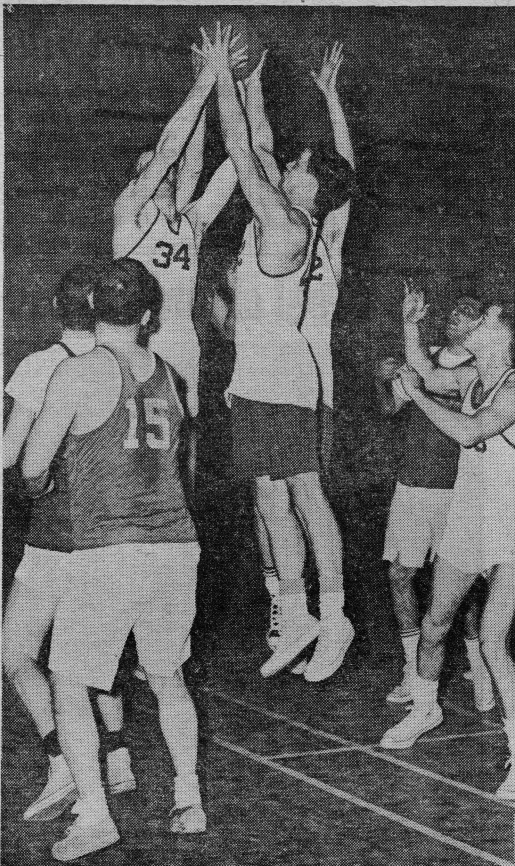
Meredith House slipped by Scherer Hall, 23-21, in a close girls' intramural basketball game last week.

Meredith House went ahead to stay late in the game when two of Scherer Hall's star forwards were injured.

Scoring for Meredith was led by Carol Haizer, who tossed in 14 points. Dagmar Gomez was high scorer for Scherer with 13 points.

Anderson played Scherer Hall in the second game of the week and lost, 31-14. Juanita Vaughan and Dagmar led the scoring for Scherer Hall with 17 and seven points, respectively.

The 828 Park ave. team is leading the league. Scherer Hall is in second place, and Anderson and Meredith are tied for third place.



The Vets in White and the Hasbeens Fight for Ball
Action Occurred in Monday's Intramural Contest

Rocking Rebels Lead League by Half-Game

The Rocking Rebels took over the men's intramural basketball league lead last week by trimming the 712 Dorm, 45-34. The win gave the Rocking Rebels a 5-0 record for a half-game lead over the idle Monogram club's 4-0 mark.

In last week's big game, the Crackers broke open a tight game in the second half to defeat Hastings' Has Beens, 59-44.

The Crackers held a 27-25 lead at the half. However, George Stone and Ernie Wilkinson led the Crackers on a 14-3 spurt as the second half opened, and Hastings' team never could come closer than seven points.

Bobby Jones, Hastings' guard, scored 19 points to lead all scorers. Stone and Wilkinson lead the Crackers with 18 and 14 points.

The Draftsmen saw their chances of making the league tournament dim as they were upset by the Distributors Club, 37-36.

The Rocking Rebels looked like anything but the league's top team in their last outing. At half-time, the Rebels held only a two-point advantage over the eighth-place 712 team. Jimmy Jett led a second-half rally which enabled the Rebels to pull away, however.

Bill Gowen scored 29 points to pace the Engineers to a 57-18 romp over the German club.

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Dillinger Photo
Maynard Ferguson Plays Special Trombone
Gymnasium Was Filled for the Concert Friday

Overseas Traveling Available to Students

The National Student Association (NSA) places travel abroad within the financial reach of students all over the United States.

The non-profit service organization, in co-operation with overseas student organizations, arranges programs allowing participants to visit from four to six countries during a summer.

Orientation staffs on the student ships lead discussions in European languages, political events, art history, music and travel tips. In Europe, the student is guided by a graduate student who represents the student union of his country and is familiar with his country's customs and culture.

Programs range from 54 to 80 days. Prices from \$820 to \$2,200 include round-trip trans-Atlantic transportation, transportation in Europe, three meals daily, hotel lodging, sightseeing tours, tips, insurance, baggage transfers and extras.

Special interest programs include the East-West, "Drive-It-Yourself" groups, the Israel and Western Europe and the festivals of music, drama and art.

Graduate Shows Work In Meadow Gallery

The Meadow Gallery in the Meadow Laundromat at Harrison and Grace sts. is presently showing the work of RPI graduate student Jeanne A. Clark.

Jeanne, who is a native of Tennessee, received her Bachelor of Fine Arts Degree from the Rhode Island School of Design in 1959. Last year she studied in Italy at the American Academy in Rome.

She has exhibited in Richmond at the Richmond Public Library, the Valentine Museum and the Pyramid Gallery.

Students Offered Library Internships

South Carolina public libraries this summer will offer internships to be awarded on a competitive basis for college juniors and seniors who wish to become acquainted with library work.

The interns will work full-time for three months at a salary of \$150 per month. The intern is not obligated to become a librarian.

Additional information and application blanks may be obtained from Calhoun Public Library, St. Matthews, S. C.

Six "Travel-Study" programs also are available to qualified applicants. Three programs include Europe and one each is offered in Africa, South America and Japan. Some scholarship assistance is available beyond the partially subsidized program price.

For further information, write U. S. National Student Association, Dept. B, 20 West 38th st., New York 18, N. Y.

Dance Proceeds

(Continued from Page 1)

sored by Grace Hospital and the Day Students League, both represented in SGA. Profits from the dance went to the clubs. The band, Maurice and the Honey-drippers, cost \$85, and admission was 50 cents per person. Concert tickets were \$1 each, and dance bids were \$3 if class dues had been paid, and \$4 if they had not.

Campus Calendar

- Feb. 17—Sophomore class Magic Show, Studio Theater, 7 and 9 p.m.
Feb. 19—Wesley Foundation meeting, Pace Memorial Methodist Church, 5:45 p.m.
Canterbury Club meeting, St. James's Episcopal Church, 6 p.m.
Westminster Fellowship meeting, 6:30 p.m.
Feb. 23—Hillel meeting, 824 Park Ave., 7 p.m.

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Parkwood V8 4-Door 6-Passenger Station Wagon	Parkwood V8 4-Door 9-Passenger Station Wagon	Brookwood V8 4-Door 6-Passenger Station Wagon
Parkwood V8 4-Door 6-Passenger Station Wagon	Brookwood V8 4-Door 6-Passenger Station Wagon	Brookwood V8 4-Door 6-Passenger Station Wagon

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