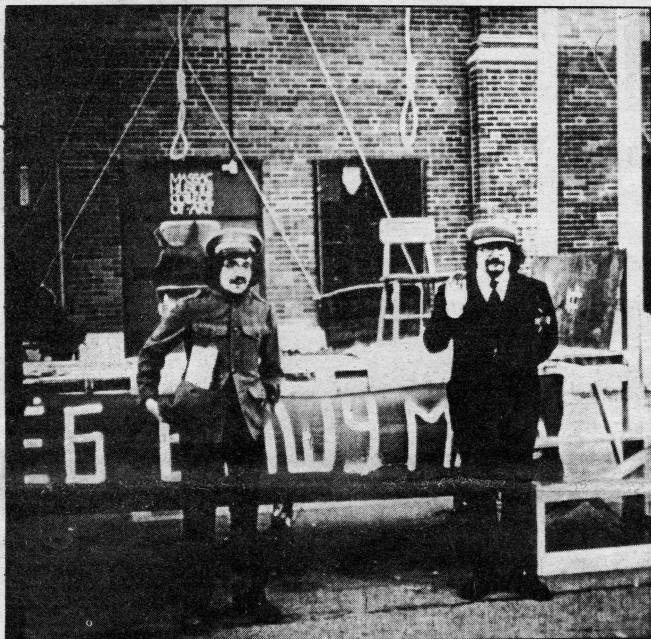


COMMONWEALTH TIMES

Vol. 16, No. 6

October 11—18, 1983

Controversial Shows Open At Anderson



Vitaly Komar and Aleksandr Melamid, two Soviet dissident artists, have works on exhibit in Anderson Gallery.

Two shows that approach controversial political issues and viewpoints using a variety of media open today at the Anderson Gallery. One show is being held in conjunction with a symposium, "Anti-Semitism in America," sponsored by the Virginia Foundation for the Humanities and Public Policy and VCU's Judaic Culture Committee.

Vitaly Komar and Aleksandr Melamid, two Soviet artists who emigrated to the United States, will present works dealing with the insidious presence of anti-Semitism. They attempt to provoke awareness of the ways in which anti-Semitism is transformed by the use of propaganda to mask its intention or legitimize it through fusion with acceptable traditions.

Komar and Melamid are dissident artists whose early work was a form of pop conceptual art. They first showed their work in the Soviet Union in 1972 and participated in the infamous 1974 Moscow show which was destroyed by police bulldozers. They soon moved to the United States where they've been an inseparable team, employing the Soviet principle of anti-individualism to lampoon the artistic and socio-political ideas of both sides of the Iron Curtain. "We want to present reality with the maximum precision," they agree, "and to do that, we have rejected our individual perceptions."

In a separate show, the Anderson Gallery will present Francesc Torres' video installation, "Tough Limo," which explores Torres' interest in the model of the brain described by neurobiologist Paul MacLean. MacLean's theory concludes that the brain is structured as concentric zones, parallel to stages of evolution.

"Tough Limo" focuses upon the innermost core of the brain, which is the supposed source of reptilian characteristics like territoriality, aggression and ritualistic mating behavior. In "Tough Limo" the reptilian instincts are manifested in the central image—a Sherman tank. Torres said he sees the lure of war as an acting out of those impulses.

Torres will be the first artist to show drawings in "Master of Contemporary Drawing," a series of exhibitions partially funded by the National Endowment for the Arts. His group of drawings will explore the manifestations of the R-complex in variations on the image of helmets.

Born in Spain in 1948, Torres came to America in 1972 and now lives in New York City. He is the recipient of an individual fellowship from the National Endowment for the Arts in 1980-81 and 1982-83 and won first prize at the Lisbon International Drawing Biennale in 1981.

Torres will present a lecture about his work on Oct. 12 at 4 pm in the Recital Hall, 1015 Grove Ave.

Cash For Rash

Students Earn Money Patch Testing At MCV

By Ann Franklin Vargo

Don't scratch that rash! It could be worth some money to you, especially if you are a patch test volunteer for the Contact Dermatitis Clinic at MCV.

Patch testing is a process used to test products that are about to go on the market. Samples of products like suntan lotions, medical bandages and dressings and some prescription drugs are applied to a volunteer's back and covered with a patch. The purpose of patch testing, according to Dr. William P. Jordan, head of the clinic, is to find out if the products contain elements which will cause skin irritation or allergies to the consumer.

"It's the major test that determines whether or not whatever is being tested contains a component likely to cause allergy in the public," he said.

Products are worn by volunteers, who are paid for their trouble, for a certain length of time to see if the body will react negatively to the product, Jordan said. If it turns out that someone has a reaction to a product, he will be asked to come back for further testing to see what ele-

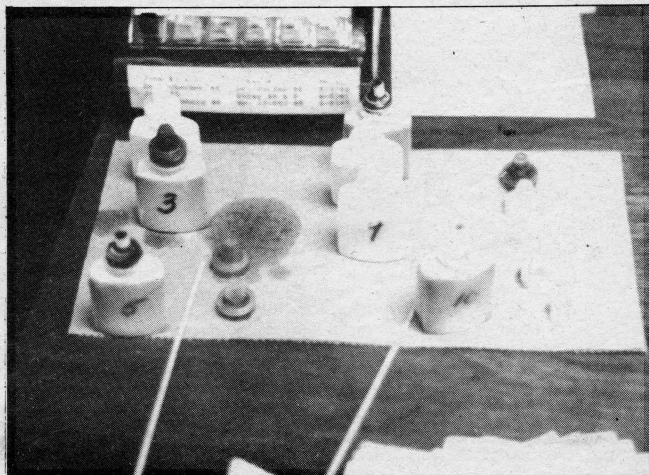
ment in the product caused the reaction. "You're highly prized and valuable if you become allergic in the end for the simple reason that we have to find out what was the culprit so that the panelist will know what he became allergic to," Jordan said.

The lengths of the test vary. The longest testing period is six weeks. During this test, product samples are worn for three weeks, followed by a two-week rest period while the body reacts one way or the other to the sample. The panelist then wears the product samples again in the sixth week to see if there will be any further reaction.

Other tests are done for two days or two weeks. These tests, according to Jordan, are designed to look at the irritation potential of a product.

"They are tests that have controls on built into them," Jordan said, which means that the products are run side by side against a similar product that has been proved safe for the consumer.

The panelist, usually a student, is paid



Products about to go on the market are first tested on paid volunteers.

See RASH, Page 7, Col. 3

VCU, THIS BUD'S FOR YOU.



Voter Registration Called 'Archaic'

By Nelson Williams Jr.

A change in the "archaic" voter registration procedures could cause "nation shaking" results, according to Dr. Richard Cloward of Columbia University. Cloward, a professor in the School of Social Work, headed a host of lecturers urging an increase in voter registration last Monday at the Music Center.

Speakers stressed the importance of higher registration of women, minorities and the poor. "[These] people at the bottom of society are being economically traumatized," said Cloward. "And it is not a temporary situation."

Throughout the lecture it was emphasized that higher voter registration coupled with changed registration procedures could produce "nation shaking" results.

"We have always had the most archaic procedures of voter registration," explained Cloward. "If we can change these procedures and boost registration, then the 80s can be a period as important as the 30s and the 60s (in terms of public) political activity."

According to Cloward, the voter registration problem can be solved by such groups as the Human SERVE Fund, of which he is on the board of directors. The group was formed to "help mobilize a national voter registration movement by human services workers and agencies." If Cloward's group can reach their



Cloward, stressed the need for minorities to register.

goal, then they will have voter registration facilities in many of the nation's airports, post offices and social work and food stamp centers, as well as the present voter registration offices.

Cloward and his group are experienc-

ing opposition to their plans, he said, from those who feel that government facilities (such as welfare centers) should not be involved in any way with the election of government officials. The opposition also feels there would be manipula-

tive processes used that would sway people registering to one party or the other, according to Cloward.

"There are no [legal] or ethical prohibitions against the kind of programs we are talking about," Cloward said. "The registrars would definitely be non-partisan. It is the law." Indeed, the IRS has ruled that agencies can only conduct these voter registrations as long as their services are non-partisan.

There are also skeptics that claim these services are not going to raise the nation's voter registrations in any significant way, Cloward said. But "people are very much ready to register (because of current) U.S. political situations. The public is concerned about the economy, the military and the general condition of the country."

Cloward said he believes that voting is a privilege that gives the American both power and responsibility. "Voting is the process of empowerment. Not voting leads to a sense of powerlessness that can lead to helplessness and the deterioration of the American individual."

"[Agency-based registration] is a way to advance human values and enlarge political participation in the U.S.," Cloward concluded. "We can definitely achieve it. Everything is to be gained by achieving it."

VCU Stolen Property Totals \$2,318 Last Week

An estimated \$2,318 worth of state property has been stolen from VCU since Sept. 25, according to the VCU police department. A dictaphone and cassettes valued at \$1,258 was reported stolen Sept. 27 from room 6013A of Sanger Hall, 1101 E. Marshall St. There are no suspects in the case, according to Sgt. Charles J. Palumbo III.

A chain binder, used to fasten lumber to a truck, and a wheel barrow, valued at \$450 were stolen from the Supply Center on 13th Street sometime between Sept.

23-26. There are no suspects in the case.

\$336 in bills was stolen from a desk in the chemistry department during the weekend of Sept. 30. Only the bills were taken; over \$200 in coins was left behind, according to Sgt. Don Anderson, the investigating officer. There are no suspects in the case, but Anderson said the theft appears to have been committed by someone knew where the money was kept. No one in the chemistry department would comment on the theft.

An adding machine and radio valued

at \$150 were reported stolen from the VMI Building on the MCV campus, rooms 201 and 204, Sept. 26. There are no suspects in the case.

Two juveniles, who are not students at VCU, were arrested Sept. 28 for the theft of a radio and calculator, valued at \$163, and a brief case, valued at \$40. A library employee spotted the two and called the police, according to Palumbo.

A rash of vending machine break-ins occurred in the last week, according to police reports. Around \$121 was stolen

from the vending machine in the lobby of Bear Hall Oct. 4 or 5, between 1-8 am. The cash box, valued at \$200, was reported stolen from the vending machine on the first floor of the Life Sciences building on Sept. 28. On Sept. 26, the candy machine on the fourth floor of Oliver Hall had candy and gum of an undetermined value stolen from it. Palumbo said there are no suspects in these cases.

—Times News Staff

Seniors Use Career Planning Benefits



Jean Yerian: "We're not an employment agency."

By Lisa Christian

"We're not an employment agency. We are an office dealing with career planning and placement," said Jean M. Yerian, director of the career planning and placement office, on the second floor of 901 W. Franklin St.

The career planning and placement office helps students obtain information on careers and potential employers. All VCU students and alumni are eligible to use its services, which include a resource center and career planning sessions.

Yerian said that the resource center has job listing for full- and part-time positions; information on employers (in the areas of business, education and government); books on careers; and hand-outs on how to write resumes. Around 55 students per day visit the resource center, she said.

There are four counselors working full

time with the career planning sessions and each represents a particular school. There is also an evening counselor who works part time.

Career planning and placement critiques resumes and conducts mock interviews, Yerian said, and it will soon be getting a micro-computer that will generate a list of possible occupations for students to explore.

Workshops and an on-campus interview program are available for seniors, who make the most use of the office's services. Sixteen students participate in each workshop and the total number of students participating in them range from 100 to 1,000.

According to Yerian, 200 employers a year participate in the on-campus interview program which caters to around 1,200 seniors. This program is designed for jobs in areas of high demand, like

computer programming. Interviewing occurs in October, November and January through April. A newsletter, *Career Classified*, is also circulated for seniors.

"We try to assist everybody. People can use us individually or in groups," said the director. She said that some people from the community are eligible for career planning and placement services, but they are accepted on a case-to-case basis.

The services Yerian's office offers are free with one exception. Students in educational and human services tracts who have a portfolio put together for them are charged a fee of \$2.

Being an employment agency "isn't our goal," she said. "We help sharpen career skills. We're helping students place themselves."

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HOURS
SUPERVISOR
POSITION SUMMARY

POSITION DESCRIPTION

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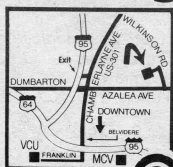
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\$16 Million Spent Last Year

Council Advised To Cut Remedial Programs

The state is spending too much money for ill-prepared students to take remedial courses in state-supported institutions. That's the result of a study conducted by a task force of the Council of Higher Education, which reported its findings to the council Oct. 5.

In 1981-82, 274,575 credit hours in remedial courses were offered to more than 25,000 students or 10 percent of all state-supported schools' enrollment. The state spent over \$16 million on these courses.

The task forces report said that col-

leges and universities may be lowering standards and offering more remedial courses because students are ill-prepared for college when they graduate from high school.

"The under-preparation of college students and the need to increase remedial courses demonstrates how badly our society's education standards have been eroded over the years," said Gordon K. Davies, director of the council.

But universities can share some of the blame, according to the task force's report. It suggested that students aren't

tested when they enroll at colleges and most schools don't require remedial backgrounds in courses. The report recommends: requiring colleges and universities to test skills in grammar, reading, composition and math; limit the time and opportunity for remediation; offer no college credit for these courses; and set a basic level of remediation which students must meet.

Four-year public institutions with large numbers of remedial students include Norfolk State University, with 22 percent; Clinch Valley College, with 13 per-

cent; and Longwood College with 14 percent.

Seven four-year institutions with no reported remedial courses are: James Madison University, Mary Washington College, the University of Virginia, Virginia Military Institute, Virginia Polytechnic Institute and State University, Radford University and the College of William and Mary.

—Times News Staff

River Symposium Points Out Problems

By Matt Matthews

Management problems of the James River were the topic of an all-day public symposium at VCU's School of Business auditorium Saturday, Oct. 8. The symposium, entitled "The James River as Common Wealth" and sponsored by the Virginia Foundation for the Humanities and Public Policy, the Virginia Environmental Endowment, and VCU's Environmental Studies Program, explored the historical, ecological, political and economic factors concerning the river's pollution problems.

On hand for the occasion were educators, state government officials, members of environmental groups and representatives of business and industry.

Dr. Ann Woodlief, assistant professor of English at VCU, touched upon important points that were discussed throughout the day.

She said that "perhaps it's time to examine attitudes Virginians have of the river." In her presentation entitled "Historical Attitudes Toward the James: An Overview" she charted the high points of man's poor treatment of the river from that of the first settlers to present day.

Then and now, she said, Virginians for the most part have never taken good care of the river. She said that some people have developed an attitude that the rivers of Virginia are "God-given sewers of the state." The James, she said, is often referred to as "that filthy river that has

pretty houses on it."

The lower part of the river below Richmond takes the brunt of human existence, said Dr. Charles Blem, Professor of Biology at VCU. There, the current is less turbulent and the major of river life exists. All major discharges exist between Richmond and Hopewell, according to Dr. K.C. Das, Piedmont regional office director of the Control Board's Division of Water Control and Management.

The panelists agreed that prevention was the most efficient and least expensive method to control pollution. They also agreed that more meetings on the river are vital. This symposium marked one of the first such meetings of leaders involved with environmental issues of

the state's waters.

Watson said "Three years ago a group like this didn't sit down (together) in Virginia. We've been very slow in starting dialog on these lines."

Correction

Last week the *Times* incorrectly quoted admissions figures in an article entitled, "Preliminary Figures Show Enrollment Up." The correct figures are: total freshman count last fall, 1,937 and this fall, 1,678; the estimated number of students enrolled is 20,100.

The *Times* regrets the error.

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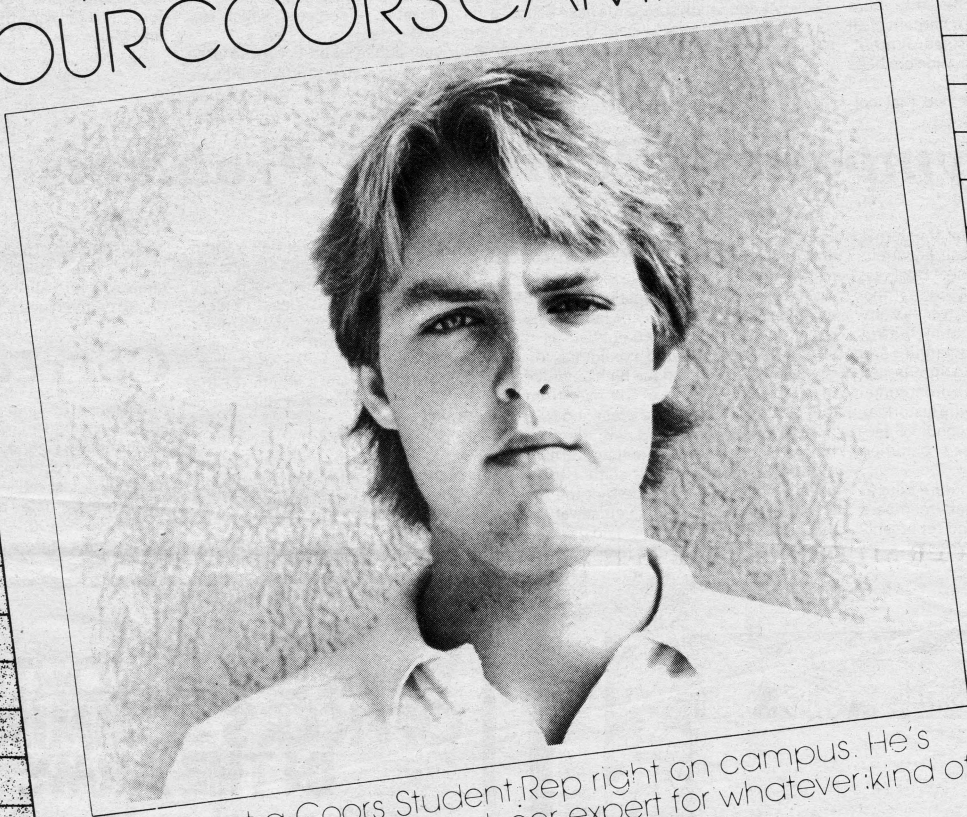
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College To Improve Computer Literacy

By Gloria Hawkins

The computer, *Time* magazine's "Man of the Year," has taken the nation by storm. It has affected every aspect of our daily lives and promises to become an even bigger part of life at VCU.

The College of Humanities and Sciences has recognized the need to improve education in computer literacy for students under its wing. "Computer literacy," according to William Haver, chairman of the mathematics department, "is the minimum amount of ability with computers to do what a person wants to do."

To deal with the need for computer training, the Dean's Task Force for Computer Literacy, chaired by Daniel Johnson, chairman of the sociology/anthropology department, was established in April. The task force surveyed departments in the College to determine computer use patterns and adequacy of equipment, to take suggestions for up-grading the existing programs and to gather ideas for future uses of computers.

The committee then recommended that adequate computer literacy be made available. The committee will take into account the different needs of the curriculums and "apply a level of literacy for that field," Johnson said.

"One of the biggest hurdles," will be to "help people overcome anxiety towards computers," he said. Another "one of the problems is inadequate faculty to teach the number of students who want and need computer courses. The demand is overwhelming." To solve this problem

the committee has recommended hiring new faculty and retraining others in short courses and summer sessions.

"Right now we're trying to figure out a way to get enough faculty and equipment." We have "a rough time meeting the demand," Haver said.

"Most disciplines will have some need for the uses of a computer," Johnson said. Both he and Haver said that every student should take at least one computer course before graduating. Disciplines in the School of Business have required

students to take an information systems course for years, according to Haver, and are well ahead of other schools. Haver pointed out that it would not be a good idea to have every department require computer courses, though.

"You can't go from turning people away to making it a requirement," he said. He added that he would like to see departments gradually grow to meet the needs of the students.

Haver said computers will continue to be a major tool at VCU for two reasons:

the cost of computers is dropping and the practical use of them, like the new library system, is increasing.

In order to keep up with changes in technology and benefit from computers, the committee has recommended that a task force be formed in each department to gather information.

"The work of the committee has not ended. There will always be a need for training and new courses as technology becomes more advanced. This is an ongoing process to stay abreast."

MCV Sponsors Cash For Rash

RASH from page 1

for his endeavors. A volunteer can make \$80 for participating in a six-week test. Other tests range in pay from \$10 to \$40. Anyone, except people who are on medication or pregnant, can participate in patch testing.

Six-week tests usually require 150 participants. "The ideal number would be 1,000," Jordan said, but he added that this is virtually impossible. It would be difficult to accommodate that number of people in the clinic and expensive to pay them all. "The manufacturer couldn't afford it," he said.

Patch testing is one way for students to meet the costs of college, Jordan said. "We sort of favor students because they are the ones who need [the money] and if

we have the money I would prefer that people who need it, get it."

Several students who have previously done patch tests said they felt it was a safe way to make extra money. "For the money that you get for doing one and the amount of time that you have to spend, I think that they are well worth it," one student said.

"I haven't had any adverse affects from doing them," said another.

Patches are changed by technicians whose job, Jordan said, is to monitor the panelist and observe the effect that the product causes on his skin. "They are sort of nurse, mother and technician combined," he said.

Problems associated with patch testing are minimal, Jordan said. "Most of the complaints are due to the test itself:

the weather, the tape and the itching," he said.

The most important thing, Jordan stressed, is for the student to be sure that doing a patch test is worth the money. Participating in a six-week test involves coming in to the Contact Dermatitis Clinic, on the 12th floor of Sanger Hall, every Monday, Wednesday and Friday, between 7 am and 1 pm for three weeks and then again on the sixth week. Two-day tests require that volunteers come in on a Monday and Wednesday and two-week tests require visits similar to the six-week test.

Test dates and sign up times can be arranged by calling 786-9597. Release forms, releasing VCU from responsibility, have to be signed. The next six week test is scheduled for Jan. 3, 1984.

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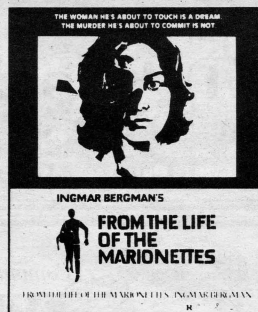
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ALTERNATIVE FILMS

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 L.A. TIMES

Sunday Oct. 16. *Sandanka 8*—Keikumai (Japanese w/English sub.) 1979 Based on a true story the celebrated child prostitutes of Japan, an old woman recounts her life to a female journalist. Winner of five Japanese Academy Awards; nominated for an Academy Award as Best Foreign Picture 1980. Bus. Aud.—3:00, 7:30 & 10:00 pm Students \$2.00/Non-Studs \$2.50

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Commonwealth Times



Patti Fails (left) and Bernadette Hamilton star in the VCU Theater season opener this weekend.

Melodrama To Open New Theater Season

By Eva Cassada

VCU's 1983-84 theater season opens Oct. 12 at 8 pm with Bill Johnson's "Dirty Works at the Crossroads or Tempted, Tried and True." Directed by James W. Parker, the "Gay Nineties" melodrama is packed with the classic stereotypes: a well-defined, frail heroine, a rugged hero, a murderous villain. Audience boos and hisses will be requested.

"Dirty Works" will be performed nightly through Oct. 15, then again Oct. 18 through the 22nd. A Sunday matinee will also be presented October 16th at 2:30 pm. All shows will be in the Shafer Street Playhouse, with free admission for full-time VCU students.

Patti Fails is cast as the graceful Nellie Lovelace, whom she describes as "very simple, very humble, an all-American heroine. Nellie has a humility and acceptance of her role in life." Patti, who describes herself as a serious voice student, said Nellie is "a lot like me in many ways."

Nellie's beau, the dashing Adam Oakhart, will be played by John Hooper, the

only sophomore in the cast. Dave Fuller will portray the scheming rival suitor, Monroe Murgatroyd. "It's important for me as an actor to do well," Fuller said. "A lot of people will come to see the play. It's the first show I've done at VCU, and the first objective is for the show to be good—then me."

Presented like an old-time silent movie, the show also includes Karen Turner Ward as the buxom and despicable wife of the villain and Hunter Mills as a comical Mookie Maguggins. Said Ward of her wicked character, "Even though she's a villain, the audience can identify with her because she's been used and abused by men." She said her part is "music, real bold and outspoken."

Also in the cast are Rebecca Loftin, Johnna Lindeman, Betsy Daugh, Bernadette Hamilton and Jean Rowe.

Parker, the director, said the show is "an adaptation of an older melodrama. I chose it because it's fun, old-fashioned and difficult to sustain as being believable." In casting, Parker reflected, "I looked for flexible people. I assume they have talent. Most of them had some experience and energy that was shapable."

Fuller recalled the tense tryouts. "We have auditions at the end of the year for our fall season shows. There were auditions, call-backs and we had to prepare a monologue and a 30-second song."

Gradually, Lindeman observed, "You fit yourself into the group of other actors."

Costumes, stage design and the suspense-building major chords will all be done by VCU theater students and faculty. Jill Bailey, a student, designed all costumes, bought the fabric, and oversaw the freshmen who "built" the outfits. After discussing color schemes with the set designer and reading the play several times, she and her assistant flipped through history and picture books searching for the correct period clothes.

Clothes are suited to the character, she said. For instance, Mrs. Asterbitt, the commanding dowager played by Bernadette Hamilton, will be draped in a gray velvet dress, while Jean Rowe, cast as the "Child" figure, will wear a "little birthday cake" of pink and white.

Costumes are not all that are recognizable facsimiles of antiques. "The music is very old-fashioned and very important. It's very typical of the early soap operas," explained music director John Lewis. Major chords build suspense, introduce scenes and act as a "running dialogue of music," he said. Featuring such songs as "A Bird In A Gilded Cage," the music is designed to enhance the actions of each character.

While melodrama may have declined in popularity as bustle skirts and big picture hats went out of style when the flapper came in, scenes of villains wrapped in cloaks and girls in gingham dresses can be seen this weekend at VCU. For ticket information, contact the theater box office at 257-6029.

Channel 23 Broadcasts VCU Concerts

The VCU concert series for 1983-84 will be broadcast on television again this year, thanks to a grant to Channel 23 (WVCE) from Continental Financial Services Co. Last year's initial series reportedly reached more than 10,000 viewers.

Dr. Richard Koehler, chairman of the music department, said that series plus the Guest Artist Series have brought national recognition to the department much more quickly than anticipated. He said the number of people among the nation's music educators who are aware of the simulcast series is overwhelming. "The series remains the only live simul-

cast presented by a university in the country," he added.

The six-concert series, in addition to performances by the Lausanne Orchestra from Switzerland and the Richmond Symphony Brass Quintet, will be aired monthly on Saturday nights. The first show features the VCU Symphonic Band in a festive holiday concert on Dec. 3, at 8

pm.

Other shows include the VCU Faculty Artists on Feb. 18, the celebrated VCU Jazz Orchestra I on March 31 and the VCU Symphony on April 28.

During each show, Koehler will host a pre-recorded intermission segment to examine the music and its interpretation.

albums... albums... albums... albums... albums...
albums... albums... albums... albums... albums...

Watusi Rodeo By Guadalcanal Diary

Arts Magazine Accepts Works

"Expression through exposure" is the theme of Artpiece, a new art and news organization begun by Scott Ligon which welcomes the contributions of aspiring artists in its magazine, *Zephyrus*.

Ligon, a Mary Washington College senior, said the organization was designed to give exposure to Virginia artists in its bi-monthly magazine, which will be distributed throughout the Richmond, Charlottesville and Washington, D.C., areas. Poetry, short stories, news features, sketches and pen and ink drawings will be accepted.

For more information, contact Ligon at Box 2553, College Station, Fredericksburg, VA 22402 or at (703) 899-4459.

The cover of Guadalcanal Diary's debut album wins "Cover of the Year" honors hands down. It shows three African cannibals posing for the cameraman with cowboy hats superimposed on their heads. It's definitely different... just like the record.

This Georgia band is similar to what would happen if Warren Zevon wrote lyrics and sang for The Shoes. Whacked-out words clash with irresistible melodies, desperate vocals murmur maniacal messages, atmosphere beyond *film-noir*, aluminum guitars on top of Tupperware drums... everything the closet eccentric could want right here on this four song mini-album.

"John Wayne," a funny gunfighter saga complete with a Sergio-Leone-meets-The-Monkeys chorus hook is the high

point, but a dirge-like "Michael Rockefeller" comes awfully close. Murray Attaway and Jeff Walls, the combo's guitarists/vocalists/songwriters use a loony, exciting song structure that works really well. It works so well that I want more. More, I say!

A major drawback to *Watusi Rodeo*, however, is the only tune not conceived by Attaway and Walls: a jungle romp called "Liwa Wechi" that goes absolutely nowhere—and fast. That's not too terribly disappointing, though, considering how successfully offbeat the rest of the disc is.

I'd love to see Guadalcanal Diary replace the "Flashdance" song on the *Billboard* charts. Why not help them out? How can you resist an album title like *Watusi Rodeo*?

—Don Harrison

'It's the only game in town'

Local Radio Stations Vie For Ratings

By Mary Margaret Keaton

An alarm rings before three each weekday morning, and Cory Deitz begins his day. Not much later, alarms sound for Bob McNeill, Bill Bevins and Dick Hungate. They all get dressed, jump in their cars and race to commence another day in Richmond's radio war for the ratings.

The Zoo's approach is to get listeners laughing in the early hours, said McNeill, also WRVQ's operations manager. He said he and Deitz work nearly 20 hours for each show, both before and after they're on the air, "to make it sound impromptu and ad lib." They plan comedy bits and discussion topics to "try to reach the general public. Everyone can relate

ing something. Some of our other features are done with an eye toward education, too."

Hungate, who is newly married to VCU graduate Mary Kay Corbett, said he believes his show with Dixie Alexander is different from other Richmond morning shows "in that our goal is to be wacky enough to get you out of bed and to inform them at the same time."

Bevins, a Richmond native, said he tries to be "as bright as possible" in the mornings to get his listeners moving. "My show might be a tad uptempo from the rest of the day's format," he added, "but that's just my personality more than anything else. It's different in that I'm a different person doing it, but within the context of the format, my show is the same."

All station's agree: they're each doing something a bit different from the other, and none of them is competing. "We've carved out our own little niche at XL," Hungate said. "Ours is an amusing radio show, set right in the middle of the spectrum as compared with insanity on one end and real 'straightness' on the other. Q wants there to be a war, but it's having no effect on us."

But McNeill says they're not warring. "We have no competition," he said. "We're a people station for anyone over 12. We set trends. People are sick of computerized, digitized formats."

Bevins said his format at WEZS, which McNeill and Deitz often call Bore-104 or Sleepy104FM, is "filling a void in the market. It's a competitive business, but you don't base your strategy on what everybody else is doing. We must be giving the public what they want. We've got great ratings."

Hungate said his ratings seem inaccurate. "I know a lot more people listen to 102 than the ratings show. And I'm not saying that because I work here. Our core listeners, who are men between 16 and 26, often use their Arbitron diaries as

coasters for their beer mugs instead of mailing them back in, that's all."

McNeill, who returned to Q94 after a stint at WMZQ/Washington, D.C., agrees. "Those ratings aren't really accurate. We're second in the Birch report. You can't depend on those to gauge what you're doing."

But it's all in the game, so they say. And the ratings do exist. "It's the only game in town," said one station manager who declined to be identified. "And we'll play it 'til kingdom come."



Valerie Lane

Bob McNeill (l.) and Cory Deitz jump the fence after another day at the Q Morning Zoo.

Deitz and McNeill host WRVQ's "Morning Zoo." Bevins plays "at least four in a row" on WEZS. Hungate works with newscaster Dixie Alexander on WRXL, promoting "mouthpower."

Each station has an individual image and focus, but all are trying to secure higher cumulative ratings from Arbitron and Birch, two ratings research companies. Higher ratings means more money for advertising time.

Current ratings place AM station WRVA in the Number One spot, which it has held since radio began in Richmond. A change in format to "easy rock" boosted WEZS to Number Two, above WPLZ (Magic 99) in third, WRVQ in fourth and WRXL in fifth.

Richmond is now in the midst of another "book," the radio business' name for the Arbitron rating period. Hundreds of residents who form a representative sample of Richmonders have been requested to log listening habits in "diaries," the results of which Arbitron will tally and publish in several months. In the mean time, air personalities from each station try to lure more listeners with more jokes, more laughs, more music, more promotional gimmicks, more news, less news, less talk. And there was born The Q Morning Zoo, EZ104plays, Dick and Dixie on WRXL102.

to talk about VEPCO [Virginia Electric and Power Co.] and city council."

Deitz said he writes most of the material, using sources including newspapers and junk mail—a Spencer's catalog, for instance. "That catalog came in the mail. Well, it came to my wife, actually. If I didn't read her mail, I'd be sunk. But my wife writes all of the good jokes anyway."

It's not unusual to hear listeners' jokes on the Morning Zoo, either. Both Deitz and McNeill said some of their best jokes come from audience phone calls. "We get a lot of good lines from listeners. If the phones are hot, we go with that," McNeill said.

"And the real secret to the humor is that it's all impromptu," Deitz added. "Only one to two percent of people actually ever call a radio station. So it makes you feel pretty good to have the phones ringing so often here."

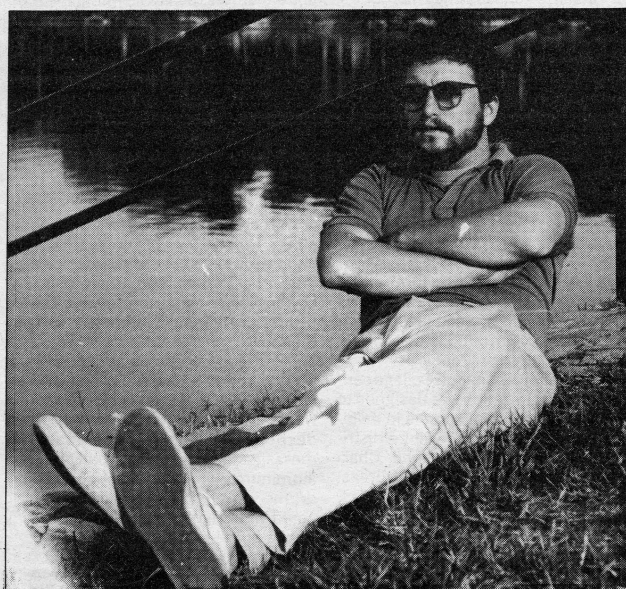
Hungate said he depends on listener participation at WRXL, too. "Some of my material is my own, but I got 'mouthpower' in the mail. I wish that guy would call me. I'd like to thank him!"

"Mouthpower" is Hungate's "big word of the day" for listeners. A graduate of UNC-Chapel Hill in journalism and political science, he said the concept is "educational, so people feel they're learn-

The Top 10

Arbitron Results for Spring 1983

Rank	Station	Rating
1	WRVA	18.6
2	WEZS	12.7
3	WPLZ	9.5
4	WRVQ	8.8
5	WRXL	7.6
6	WTVR-FM	7.5
7	WRNL	6.0
8	WLEE	5.2
9	WANT	4.0
10	WFTH	3.3



Mary Margaret Keaton

He's easy... or EZ, as the case may be. Bill Bevins, morning announcer at WEZS, relaxes at Byrd Park.

WVCW Makes Change In Format, Image

By Jay Eddinger

Featuring more than 60 announcers, an entirely new format and a goal to broadcast quality radio, WVCW is making a strong attempt to regain a good reputation with VCU students and members of the community.

In recent years, poor management and an obsession with "self-gratification radio"—that is, broadcasting for the sheer pleasure of hearing one's own voice—has caused the station to lose much of its student support and popularity, according to station directors. Station manager Mike Davis and program director Mark Thompson said they hope to regain the status the station had in 1977 when it was listed in *Billboard* magazine as one of the three most innovative college radio stations.

Davis said he is especially pleased with the professionalism of this year's announcers. "I've listened to [stations at] UVA, Tech [VPI&SU], etc., and our DJs are by far the most capable and professional I've heard."

"I've listened to UVA, Tech. etc., and our DJ's are by far the most capable and professional I've heard."

Many students are eager to become announcers at WVCW. The schedule for shows is almost filled for the semester, with the exception of a few midnight-to-2 am spots. "I can see the station operating until three or four am in the near future," added Davis.

WVCW's format this year consists primarily of progressive or new wave music. One DJ described it as "alternative." The music because it is unlike any music currently being played on commercial radio. "We play the music of tomorrow today," said Davis.

"People listen to our music and are turned off by it at first, but after they hear it for a while they learn to like it," Thompson said. In fact, some groups, like Madness, which are new to the playlists of commercial stations such as WRVQ and WRXL, have been heard on WVCW for several years. "People think that groups like Duran Duran are new when, in fact, they've been in operation and on the air of non-commercial stations for about two years," said Thompson.

Some groups currently played on WVCW include Tears For Fears, Yaz, U2, Gang Of Four, New Order, Talking Heads, Big Country, Peter Dinklage and Depeche Mode. "Forty out of our 56 shows are new wave music, while only three are pop music," said Thompson.

Although the station may be attempting great strides in programming, most VCU students are unable to even hear it because of the station's limited broadcast area. "Since over 80 percent of the student body commutes, we can't supply music to the mainstream of people at-

tending VCU," said Davis.

But even those on campus have difficulty picking up the station. Although Johnson Hall residents have little difficulty with reception on AM 820, those in Rhoads Hall get little more than a weak signal because of an improperly wired coupling unit on the rooftop transmitter, which should be repaired by the end of the this month. Management in Hibbs finally approved fixing a similar transmitter so the station can be heard at meal times there. But before broadcasting can begin, the system must be rewired by a radio engineer.

In addition to these transmitters, there is also a 20-watt transmitter at MCV for Bear, Rudd, Warner and McRae Halls and a transmitter at Gladding Residence Center. The station is also broadcast in one administrative building.

At this point, the station is only limited by money. In an effort to change that situation, advertising and promotional activities have recently been

increased. Besides giving away tickets to various concerts and clubs on Friday nights in Shafer Court, the station has been sponsoring WVCW night at Rockitz, including guest DJs to introduce appearing bands. A future possibility is a video dance party at Rockitz where new wave videos will be shown.

According to Davis, part of the money raised this year may be used to buy a remote system, which includes two turntables, two speakers and a mixer. Besides station use, the system could be rented to bands and organizations holding dances.

To cut back on expenses, both Davis and Thompson, who each work more than 30 hours a week at the station, do not draw salaries. "The only money I receive from the station," said Davis, "is reimbursement for money that I put out to buy parts and repair equipment."

One setback the station suffered this year was the theft of 100 promotional albums. Although, according to Davis 45 of the discs have been recovered, Thompson urges anyone seeing albums with the station's call letters stamped on

the cover to notify VCU police immediately. The theft of these albums has resulted in the installation of two more electronic combination door locks, metal grating on windows and an electronic system.

One plus for the station, though, is the possible donations of equipment from local radio stations. With the help of these stations, the support of students and the dedication and determination of the station employees, WVCW is trying to be a pleasant station break for on-campus students.



WRVQ's Robyn Bentley is a VCU senior studying advertising.

Christopher Beakey

Senior Says Radio Work More Fun Than Chore

By Christopher Beakey

By day Robyn Bentley is a VCU senior studying advertising. But sometimes at night and always on weekends, she's "R.B." behind the control board of WRVQ playing hit songs, spouting one-liners and taking requests.

Although she has worked at Q94 as its only female air personality since November 1982, Bentley has been around radio all of her life. "When I was really young, we had a little theater and a radio station in our basement. My brother Ray showed movies and, while he was changing reels, my brother Robert played music. My sister Rita made popcorn and Kool-Aid, and I just sort of hung around. We had a lot of friends over, and for a quarter any kid in the neighborhood could come over to our house and kill a whole afternoon. We were getting into practice."

Ray Bentley has since gone into the movie business as promoter of the Ray Bentley Movie Machine. Robert, who uses another name, is now one of the nation's leading radio personalities. Rita, under several other names, does character voices for radio spots and works as an advertising copywriter.

As for R.B., she said her father convinced her to be a DJ. "My father owned a radio station in Roanoke, and he wanted me to try being a disc jockey," she said as she rolled her large blue eyes, changed two tapes and adjusted dials and pots on the control board in the station. "At first I said, 'No way!' But he was so insistent that I decided to go ahead and try. After the station signed off at night, I practiced and made demo tapes. After a month, I took the best one to the station manager. He smiled and said he wanted to train me."

Bentley said her job demands a lot of energy. "I think that's why I like this so much. Before I came into work today, I felt kind of blah. As soon as my sign-on came, though, I just sort of snapped to it."

The platinum blonde who never has

time to smoke an entire cigarette during her show said for most people, getting into radio is "really tough. First of all, you have to really want to. The best way for VCU students, I think, is to work a few shifts at the campus radio station and then make a demo tape to be sent out [to commercial stations]. The thing to remember, though, is that there is very little structure to that type of outfit [campus radio]. The DJs can do almost any wild thing they want to. To be good, you have to be disciplined."

She said the discipline is following pre established formats. "Every station has a certain sound and mood. There are specific ways things are done, and even though each jock has an individual personality, some things have to be done alike by all of us. It's 'more hit music on Q94,' not 'more hit music on 94Q.'"

Taking requests for that hit music and talking to callers is fun, Bentley said. "I get some crazy ones," she said. "Two weeks back a woman called to tell me she had left a ham out on the counter too long and wanted to know if it was still edible. I don't mind, though, if I can really help. I get a lot of calls from runaways, too."

Bentley said her most rewarding experience with a caller happened a few months ago. "A guy called and told me he had lost his job. He was swamped with marital and family problems, and he was broke. He told me that he and his wife really needed some cheering up and asked me if I could play a certain song. I would have played it for him anyway, and it seemed like a small thing to do. He said that was the best thing I could do to help, so I played it. A month later he called me back, thanked me and said that everything had worked out fine."

"It's all part of the job, and I do enjoy it. I don't even mind the ham calls. Great variety!"

For Bentley, radio work is more fun than chore, she says. "In the end, she who dies with the most toys wins."

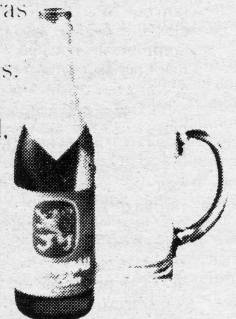
When you're in a tight spot, good friends will help you out.



When you pulled in two hours ago, you didn't have this problem. And with a party just starting, the last thing you wanted to do was wait around another two hours.

Neither did the rest of the guys. So when they offered to give you a lift, that's exactly what they did, proving not only that they were in good shape, but that they were good friends.

So show them what appreciation is all about. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

CT SPORTS

Rams Squash Spiders, 1-0

By Paul Wallo

The VCU field hockey team turned in a hard fought 1-0 victory over arch-rival University of Richmond at UR last Wednesday. Head coach Pat Stauffer was pleased with the effort and credited team's shutout defensive effort for the win.

"We put in a lot of defensive work this week," said Stauffer. "It really paid off. Our defense is winning ballgames," she said.

Defense was the word. Although the Rams managed to push the ball deep into Spider territory, UR turned several excellent defensive efforts into breakaway opportunities.

Midway through the first half, the Spiders broke downfield. Chris Rich turned away the fast-breaking Spiders and helped set up intense VCU pressure.

Despite domination play in the first half, the Rams lost scoring opportunities to turnovers. However, they maintained tenacious offensive pressure and kept the Spiders out of VCU territory for much of the half.

Late in the half, the Spiders began to apply heavy pressure. The tight UR defense resulted in several Richmond fastbreaks.

Ram goalkeeper Vicki Martin's effort kept VCU in the match.

"Our goalkeeper was really in the game," said Stauffer. "If she hadn't been



VCU's Cheryl Simonsen pushes ball through Richmond's defense.

reading the play, we could have been hurt."

With seconds remaining in the first half, the Rams managed to break into UR territory, but couldn't capitalize.

Richmond opened the second half with intense pressure. Marting responded with an excellent save which resulted in a

Ram breakaway.

Four minutes into the half, the Rams scored the game's only goal. The ball was sent into a crowd in front of the Richmond net and Simonsen deflected it in.

Simonsen the team's leading scorer, described the play.

"It was a corner play," began Simonsen.

"I was supposed to stop it [the ball] but I missed. Amy [Miller, credited with the assist] got it and passed it to me," she said.

VCU forwards Wendy Hudson and Debbie Dulin led the Rams on second half breakaways and kept the ball in UR territory long enough to keep the Spiders from outrunning them before substitutes could relieve the starters.

Stauffer said that substitution played a key in the outcome of the game.

"We used our bench more than usual," said Stauffer, indicating that some of the players were suffering from illness.

Late in the match, as VCU tried to "kill the clock," the Spiders put together a final rally. UR maintained fierce pressure and attempted several shots on goal in the final three minutes.

Another save by Martin and a steal by Cindy McKimens on a wide-open Spider breakaway killed any hopes of a tie.

Stauffer credited Miller, a freshman, with disrupting the Spiders' offensive scheme.

"We put Amy on UR's best forward [Jodi Murphy]," said Stauffer. She [Miller] took her out of the game. It was a heck of a defensive effort," she said.

"Simonsen, too, was pleased with the team's overall effort.

"We knew what we wanted to do and we did it," she said.

VCU Levels Chowan; Ups Wins Streak To Eight

By Gordon Cain

Coach Wendy Wadsworth felt that her squad "played a good match," last Wednesday, but considering the tough match they had the night before against Howard University in Washington, the Rams looked better than good. In an obvious mismatch, VCU breezed by Chowan 15-8, 15-5, and 15-5 at the West Franklin St. Gym to run their record to 20-6 on the year.

The Rams asserted themselves in the early going. With their opening serve they ran out to a quick 5-0 lead. Chowan closed to 5-3 but two spikes by Candice Somerville boosted the Ram lead to four points. Chowan fought back by sandwiching five points around two spikes by Kelly Baker and a shot by Marcia Ball to close to 10-8. From there VCU ran off five points in a row to close out the first game.

The second game began much like the first. Chowan led 1-0 before the Rams ripped off five consecutive points to take the lead. After a missed spike, VCU added three points for a commanding 8-2 lead. Next, following a VCU violation, six more points moved the Rams out to a 14-3 lead. Chowan saved two match points but the home team closed out the second game 15-5.

In the third game Chowan came out with hopes of trying to stay in the match. After falling behind 2-0, three winners

gave Chowan its only lead of the game. VCU promptly ran off a string of five consecutive points to take control of the game 7-3. Chowan got two points to close within two, but VCU closed out the game and match with eight unanswered points, capitalizing on missed shots by the visitors.

"Frankly, I felt we played a good match. Chowan is only a two year school but it has a good athletic program and played

well," Wadsworth said after the match. "In fact, we would like to get some of their players here eventually."

The VCU coach sees tougher tasks, though in upcoming matches.

"We are facing tougher competition in the immediate future. Our serving has not been consistent this year although it was better tonight. We would like to get it up to 92 percent or so; also I was happy with some new plays we were able to run

tonight.

"Our alternate setter, Chris Stahl, got to play a lot tonight and that was a good opportunity for her."

Also contributing for the Rams were Towanda Robinson and Idalis Otero. Coupled with their win over Howard University the previous night, the Lady Rams should have a fair amount of momentum going into the rest of their schedule.

Harvey's Hush-Hush A No-No

A month ago, cross country runner Keith Simmons had an athletic scholarship revoked because of miscalculations in the athletic department. Most of the people involved in the mishap appeared to be generally concerned over the mistake.

Ronnie Greene

Michael Bulls, Academic Coordinator for VCU athletes, called it a "collective oversight." The athletic office "screwed up," according to Bulls, and for the most part was willing to admit it. There was, though, at least one person who tried to cover up the story that eventually surfaced.

Steve Harvey, assistant athletic director, told Simmons that he should keep quiet on the matter. According to Simmons, Harvey told him "this [incident] is not anyone's business."

When approached about the matter, Harvey avoided spelling out the truth. He incorrectly stated that the registrar had lost Simmons' transcript of his grades covering his senior year. Harvey went on to suggest that such events as having to renege a scholarship are commonplace in universities.

He may have had a point in that some athletes decide to go to one school by accepting a scholarship there, then decide to go somewhere else. But to say that many athletes lose eligibility and scholarship money because of a mistake

in the front office is simply untrue.

Harvey insinuated that Simmons was, "never really on scholarship" even though he verified that the freshman was awarded one, and added, "had it been a spring sport, it probably would not have happened."

Bulls, who said that he told Simmons and cross country coach Jim Morgan that they could blame him for the mistake, was willing to not only take the blame, but to talk freely about it.

Bulls did not cover anything up, therefore, allowing the events to be clear cut. But what would have happened if Bulls, Morgan and Simmons acted as Harvey had and attempted to conceal the truth? Most probably, the complete story would not have been revealed.



Virginia Commonwealth "Commonwealth Times"

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PIZZA CONNECTION

ALL NATURAL INGREDIENTS—NO PRESERVATIVES!

VCU Falls To Division II Longwood, 4-2

By Nelson Williams, Jr.

The woes of first-year soccer coach Roosevelt Lundy continued last Tuesday as his young Rams fell to in-state opponent Longwood College 4-2.

Lundy's squad, whose record dropped to a disappointing 2-7, turned in a listless performance in losing to the nationally ranked Division II rival. Longwood upped its overall record to an impressive 7-1 mark.

Leading the Rams, as usual, was freshman midfielder Kwang Dok Kim, who knotted the score at 1-1 by pushing an unassisted goal into the net with just seven minutes elapsed in the first half of play.

"Kim played very well today," said Lundy. "Unfortunately, he has a hot temper."

Kim's temper got the best of him early in the second half when he and a Longwood player collided during play. After the collision Kim retaliated with a blatant, malicious kick, resulting in Kim being ejected from the game; this left VCU one man short for most of the second half.

"[Other teams] definitely go after Kim," explained Lundy. "They know if they stop Kim, they stop VCU."

Indeed, the game was well within the Rams' reach at 3-2 when the midfielder was ejected, but it would have taken more than his talent to turn around the



Freshman Kwang Dok Kim drives upfield against Longwood.

play of the lethargic VCU squad. The Rams repeatedly let unchallenged opponents move downfield with the ball. Often in the second half, frustration was evident in the men's play as they eyed the possibility of losing their seventh game in nine attempts.

"This has got to be one of the unluckiest teams I've ever [coached]," whined Lundy. "We get a chance to score and we don't. We have a wide open goal and we miss [the shot] ... I just don't know ..."

There were, however, some flashes of brilliance in the shadows of defeat. Senior Jay Thomas, moved from keeper to midfielder because of injuries to key scorers, tallied his first career goal to tie the score at two apiece in the opening half. Abby Okoth, a talented sophomore, turned in a well-rounded performance and goalkeeper Matt Lord managed several noteworthy saves.

"I thought Lord played brilliant," said Lundy. "In fact, [at times] the team didn't play badly either ... I'm just disappointed for us and the school."

The 2-7 Rams have upcoming games with Randolph-Macon College and Virginia Military Institute. In these contests, Lundy will likely experiment more with different players as well as insist that his team challenge the ball with more consistency.

"We've just got to suck it up and [move ahead]," agreed Lundy.

So Far, This Year's 18-6 Mark Beats '82's 21-5

By Rich Radford

Wendy Wadsworth's VCU volleyball team is 18-6 thus far this year, a far cry from loser's row. But last year at this time, the squad was 21-5. Wadsworth is quick to state that this year's record is better in quality, if not quite comparative in number.

Volleyball Notes

"The schedule is much tougher this year," said Wadsworth. "We aren't playing the Division II and III schools we played last year."

Wadsworth, though, said before the season that she wanted to cut down on the team's losses in tournament play. So far, not so good. Five of the team's six

defeats have come under tournament conditions. Their lone regular match loss was at the hands of George Washington University.

The volleyball team came home with the Towson State Invitational Tournament Championship in the first weekend of October, making it through the tourney with a perfect mark of 6-0. No tournament losses there.

In the semi-finals and the finals, they knocked off in-state rivals James Madison (11-15, 15-6, 15-5) and Virginia (15-6, 15-8) to claim the tourney crown.

Wadsworth is now in the process of installing a new offensive scheme. She has devised a system in the Rams' 5-1 offense where Idalis Otero can work combinations from four set plays to produce a number of offensive attacks.

"Idalis can modify the four different plays we have into 40," said Wadsworth. "What it [the offense] is, is a varied attack multiple offense. Idalis' set selection is good and she's doing very well, but there are some growing pains [in the offense]."

When Christina Stahls goes into a game for VCU, it usually comes when the Rams are in need of a good serve. But Stahls' service has been off in the last couple of weeks, noticeably in matches at home against James Madison and William and Mary.

That was until the Rams' match with Chowan Jr. College last Wednesday. Stahls came into the first game with the score 8-4, VCU, and faulted again, hitting into the net.

But with the score 10-8, VCU, Stahls was once again on the service line and stroked five serves deep into Chowan's

side of the court as the Rams advanced the score to 14-8.

Wadsworth thought that before the Chowan match, butterflies were getting the best of Stahls.

"She was nervous," said Wadsworth. "She was hitting her serves into the net."

Wadsworth stated that on this level of play, hitting into the net meant the server is either hurrying the motion or rushing the serve.

Senior captain Marcia Ball has accomplished a first this year. She has made it to the month of October without an injury. Last year, strained abdominal muscles limited her play severely.

"Marcia is feeling strong. She's never been so healthy this late in the year," said Wadsworth. "I think the whole educational process of preventative training has something to do with it."

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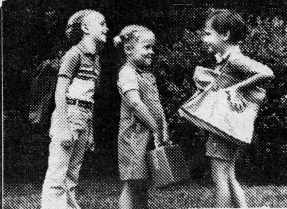
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CT OPINION

COMMONWEALTH TIMES

Much Ado About Nothing

In a letter to the editor (below), the writer asks the question why we ran such a story. As the Executive Editor of this newspaper, I am required to make decisions whereby I must divorce myself from threats (several staff members threatened to resign) and personal feelings (I've known the individual for over a year and a half) in order to reach a rational and objective decision. But above this, I must adhere to the professional ethics which serve to guide the realm within which I operate. In that light, I came to the decision that *Commonwealth Times* has a responsibility to print those crimes which are of a serious nature.

The writer asks why we ran the story. The question should have asked why the *Times* has not covered these types of stories in the past. With the management structure inherently changing every year it is unfair to compare the *Times'* past policy and procedures with today's. *Commonwealth Times* policy in the past should not—and will not—dictate the policy in the future. Perhaps this explains why, year after year, the *Times* is an award-winning paper.

However, aside from the fact that *Commonwealth Times* is a newspaper purporting to report news, there clearly stands the potential for the accusation

that, had we not printed the story in question, the *Times* would still be, in fact, "covering for (our) own excesses."

While the decision was an obvious one it was, at the same time, an unpleasant one. However, threats and personal feelings will, I can assure you, never enter into the decision making process as long as I hold the position I do. If publications such as the *Times* wish to continue to enjoy the rights of the First Amendment, it must act in the responsible manner which dictates that freedom.

Gary Levine
Executive Editor

CT LETTERS

Dear Editor

This letter is in response to the article "Student Arrested For Breaking And Entering" that appeared in the September 20, 1983 issue of the *Commonwealth Times*. In no way should this letter be construed as a statement on the guilt or innocence of the student charged but rather as a question as to why the article appeared in the page of your newspaper.

In the last two years the *Commonwealth Times* has "covered" two, count them two, campus related crime stories. The first was the "Glory Hole" incident at the business building and the second was the arrest of a VCU patrolman for theft. The weekly toll of rapes, burglaries, muggings, bike thefts, drug busts and other campus crimes has been consistently and one would suppose, consciously ignored. And yet, as if by revelation, there is a story about a *Times* staff member being arrested for breaking and entering.

What comes to mind immediately is that the *Times* is going out of its way to be fair, to show, warts and all, that it can turn attention to it's own house and point the objective finger when the occasion arises. What finger it is using becomes obvious when you realize under what circumstances the *Times* chooses to clean house.

The *Commonwealth Times* has a history of covering for it's own excesses and it is time that someone called you on it. Last year the current Managing Editor, who was then Sports Editor gained illegal entry into the offices that contained the

academic records of the VCU Rams. The idea was simple: find academic ineligibility involving one or more players and go for the scoop. The records were photostated and brought into the *Times* offices where the then Executive Editor killed the story for obvious reasons. Undaunted, the then Sports Editor made contact with the *Washington Post* in hopes of furthering his fledgling career. The *Post* story died on the vine and the matter was dropped by the *Times*. Any other newspaper in the country would have fired the culprit post haste and printed a story about why this enterprising individual was sacked and yet not a word appeared in the *Commonwealth Times*. The Sports Editor wasn't even reprimanded.

When an Associate Folio Editor cheated in the Richmond Marathon and then wrote a story about his winning his age group in the race he was mentioned in an editorial about "trust" but no story appeared in the news section explaining what happened. His resignation was accepted but not considered "newsworthy".

At the time that the article appeared concerning the arrested staff member a trial in civil court opened involving two Mass Communications instructors who were suing each other for slander and tenure. The News Editor of the *Times* declined to cover that trial even though the outcome of the trial would effect numerous students and teachers in the department.

So why did the *Times* cover the arrest

of one of their staff members? Why were two staff members banned from the offices? I know of at least one resignation that was directly connected to the "Times running its big "crime" story, has there been others?

I think under the circumstances the *Times* staff needs to explain: why it ran the story; why the Managing Editor who has admitted to copying illegal gained academic records is allowed to remain and run stories about other staffers legal problems when those legal problems are not directly connected to the newspaper itself; why it will not cover the civil suit between Mass Communication instructors when those charges relate directly to the quality of education at VCU.

At present the credibility of the *Commonwealth Times* verges on that of the Nixon White House. If the paper will not account for it's actions perhaps the Media Committee, which the *Times* complained about so loudly, isn't such a bad idea.

Ned Scott Jr.

Editor's Note

The *Commonwealth Times* did in fact cover the trial mentioned and has not banned any staff members from their offices.

Opinions expressed on this page are those of the author and do not necessarily reflect those of the *Times* or Virginia Commonwealth University.

yourself!

To sum it all up, I say "wake up, Eva!" It isn't what you think it is. Why don't you check out people your own age. I think they enjoy a good time just as much as we do.

Matthew O'Neil
Michael Ennis
Arthur Carpenter III

Dear Editor:

After reading Eva Cassada's article entitled "Freshman Battle Booze Law", I feel I must respond to it.

After reading the article, I get the impression that Eva thinks that eighteen year old freshman desperately crave alcohol and are frustrated because more often than not they can't obtain it. Well, speaking for myself, I know I can drink

alcohol anytime I want to and I don't have to "use the I.D." We have simpler ways.

Contrary to what Eva might say, I don't keep "Baccardi and Budweiser under lock and key." I live on the 15th floor of Rhoads Hall and Eva says we are "drunk and incoherent sots." We are not that, although we do enjoy having a good time. Believe it or not Eva, some of us here on (the) 15th can handle our liquor—unlike

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The *Times* is partially funded by student activities.

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Personals

Ivan, Jim, Wayne, Paul, Bob, Gig, Sem, Larry, Scott, Brett, Ross, John, Greg and anyone I couldn't identify at the time: Thanks for your help and your concern last Monday. I owe you one... fifth!

Harold, I love you (And you say I never leave you notes!) **Susan.**

Auden: The enlightenment given away/the habit-forming pain/mismanagement and grief/We must suffer them all again.

Will the true NORRIE please stop drawing Korean airplanes on my wall!

Beaver, Bear-Bear and I are doing kinky things. Don't be surprised if Bear-Bear hugs me in public. **Richie.**

To Rockabilly Jim on the 13th: 'Ow ya doin' luv? Let's go to MCV and pass ourselves off as 2nd year med students. If we can catch the bus we may even get a YEAR-BOOK.—Ray, uh I mean Jay.

Chris Saady please call me at 257-1058, or 359-3413 and give me your phone number. **Gary.**

No John, we do not print obscenities.

Wanna bet?

Julie and the Jupiters send my gears into hyperdrive. Space, baby.

Karen, By the way we love each other, you can tell we're more than friends. **Kim.**

Love Cow: You still have a lot of meat, but it's time to put you out to pasture and graze. Relax and chew your cud.

Wise Craftspeople say: Never again the burning! JBC 353-9662.

If I had only known...

To Marthe from Jacques: Are you still going to apportle le vino Friday soir? Will you get drunk and play with my Poutie?

To the girl (I think) I got to know Friday night. It was good for me (I think), was it good for you? Please call me and let me know what happened so we won't be redundant the next time.

Sir who has surpassed the teacher: Not in all areas, but one will be your domain, when you wish it. Victory Saturday! Teach.

CT Staff Meeting from now on is Friday at 3 pm 2nd floor Milhiser House. All staff and anybody else who would like to work for this wonderful publication is encouraged to attend.

Richard: I have great big titties that stick way up high in the air. Can we go out sometime?

The world of light is gonna open our eyes up.

Hey pooh bean—What's up? Talk to me I miss you!! **Nose.**

Beth: I really had a good time Friday. But your father's gun is kinda big. I mean this 6 am stuff has gotta stop (or go on later!!) Thanks for keeping my mouth occupied, it certainly was better than pepsi and popcorn! **Gary.**

To the makers of Bacardi-151: Why?

Wanna wear my hair like Jessica Savitch.

Unit thinks Denton men are lacking in culture. She reads them T.S. Elliot before she sends them to bed.

Watch out for the Yankees next year—The Manhattan Kid.

To the skunk: Enjoy, live well and DON'T WORRY. You should know we all love you.

To my slave: Just think if you had to wear your belt day all long. Think about it. **Your Master.**

Cookie, help, I need you. Love twigkin.

Joan Deppa is a concept.

DJ and the i's play Mustapha Dance at Hotel Earle every Saturday night at 11:59 pm.

All MAC majors gather at midnight Thursday night. We gonna get down in the Thrushin House.

Talented toes: Where are you? In the existential sense, I mean. Can we please, please go out sometimes? You can even sit there and chant "Townsend is god" if you want. **Hobnail Boots.**

To Dow from the BARP girls: the Jell-o's ready as soon as the water boils. What size mold should I pour it in?

Well, gee BARP. I mean why bother with molds. Let's just get to the meat of the action (so to speak). But if you gotta know, 9 inches long, 4 inches around. Let me know when it's cool to come up! The Dow.

Dow—don't you mean centimeters rather than inches???

The world according to BARP. Courtesy of the Dow.

To Mark C. from someone who cares: you taste it, you pay for it!

Contrary to popular belief my body is not for sale. **It's free.**

But there are times when a "bargain" is no bargain.

Will the gentleman who is selling the Times please stop!!

Congrats to the PL of 909 (pub. ass.???)—Your "Roomate"

To the Quarters Player: Thanks for the company this weekend! You made going home wonderful.

Hey BHBHB—Happy 24th birthday. PR Penny

Kevin, I do wish you'd tell all these women that are calling that you have moved. Either that or let me take your place for you here in Richmond Town.

To T, D & B—I think I'm in love.

Hey Talented Toes—I know what you need!! Come dancing!! All work and no play...

MMK, drop this cubby nonsense and you'll be a star. **Your faithful, loyal fans (all two of us).**

Unit—I never knew it could hurt so much. **Dow.**

The Dow Parties. Costume style. Grin. Saturday, October 2, 1983. Drink. Eat. Dress up. Get drunk. See the Dow for more details.

Hi grandpa! I'm Thursday!! love ya—Gary

You stand accused of crimes against god and man. How do you plead?

Steph: It'll get better. I promise. Love, Margaret.

I'm too goddamn tired to deal any more.

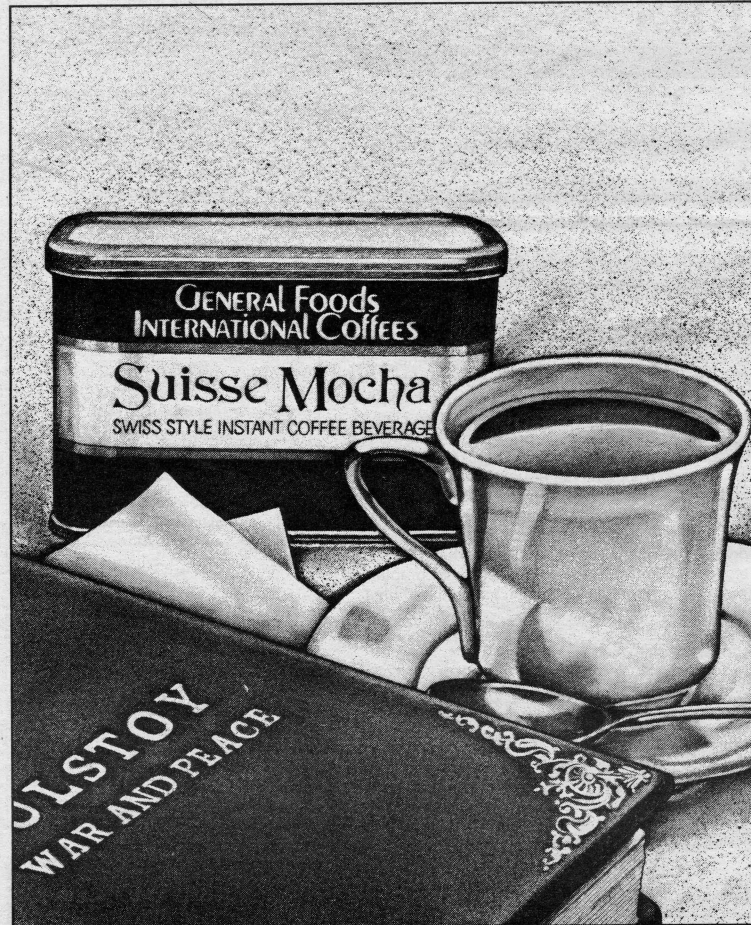
Dow—fix the camera or you are a dead executive editor. Sincerely, everyone who has to use it.

St Vitus' dance will get you in the end.

Here we go folks. Once again your illustrious classifieds editor will enlighten you as to how it's done. Come up to the Milhiser House, 916 W. Franklin, and fill out a form, add money, and stir. Now wasn't that simple? One thing, though, I WILL NO LONGER ACCEPT CLASSIFIEDS AFTER 12 NOON ON FRIDAY!! No kidding, this is getting ridiculous. Now for the good news: **PERSONALS HAVE BEEN REDUCED TO 25!! HUZZAH!! HUZZAH!!** This of course means that I want to see more action from you guys, I mean, I want my beached whale. So, pull yourself together and troop up here with your two bits clenched in your hot sweaty hands, and write those personals. Hell, I might even let Disco Irene write one.

And you may ask yourself, "How did I get here?"

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CT CALENDAR

Compiled by Patrick McGeehan

Tuesday, October 11

Study Skills Workshop, 7 pm, Call 257-0200

Post Grateful Dead party with the Essentials at Going Bananas, for all us unfortunate souls who missed the sold out show this Saturday past.

The Science Museum is featuring Holography, three dimensional images through the use of lasers. This show runs through October 30.

At Pace Memorial Church, 700 W. Franklin St, James Cones, Doctoral Candidate in Psychology and a Graduate Assistant at CITE will speak on "Is Anybody Listening: White Faculty/Black Students and How the Teaching-Learning Process Gets Bogged Down." From Noon to 1 pm.

"Funny Business at VCU," a four part series of programs on the "The Wide and Wonderful World of Cartoon and Comic Art." Starts at noon in room 401 of the Cabell Library, which we all know is located at 901 Park Ave.

Happy Days again! Check out the tube and count the gray hairs in Fonzie's head.

There is an art show of Virginia born painters and engravers at the Gallery Mayo, located at 5705 Grove Ave. Give them a call at 288-2109.

At Cudahy's Gallery, 1314 E. Cary St. there is a show of Watercolors featuring Skippy Anderson, Eleanor Cox, and David Gill. Runs until November 1.

Wednesday, October 12

The VCU Soccer team plays Randolph-Macon. The Sports department informs the Calendar department that they play at either St. Joseph's Villa or at the City Stadium. In any case the game begins at 8:00 pm.

VCU Theatre starts their season with the play *Dirty Works at the Crossroads* 8 pm, Shafer Street Playhouse.

Francisco Torres will show his video *Tough Limo* as the first part of the "Masters of Contemporary Drawing" series. Recital Hall, 1015 Grove Avenue, 4 pm. Free to the public. You too.

Guest speaker Patricia Brown will speak on how to plan successful programs and activities. If she really knows her stuff, everybody ought to be there. This is part of the Leadership Workshop Series. Room 105 at 901 Floyd Avenue, 4 pm.

Speaking of successful programs, Talking Heads ought to have one tonight at UVA. Concert starts at 9:30 pm. Tickets available at local record stores and from your high school pals who went the preppy route to college.

Thursday, October 13

Astronaut Walter M. Schirra will speak on "Bringing High Technology Down to Earth." Gosh. Seems to me Skylab brought itself down to earth without any human help. I do know that this is at 4215 Dover Road, but don't know the time. Better call the Tuckahoe Woman's Club at 257-7251.

VCU Theater presents *Dirty Works at the Crossroads*. Shafer Street Playhouse, 8 pm.

That artsy Ingmar Bergman's film *From the Life of the Marionettes* is being shown by the Alternative Film Committee at 10 pm. This film investigates psychological motivations of murderers, and is violent. You can get in for only \$1.50, but there are strings attached (Get it?). If you're not a VCU student, the price is \$2.00. Life Sciences Building.

NEOPOLITAN of 7 East Broad Street is presenting German sculptor/musician Paul Fuchs. Be careful when you say his name. They say you should take a cushion or blanket to sit on. He must be good to charge two clams a head when you sit on your own pillow. Admission is at the door, and is limited, so it would be wise of you to get there well before the 8 pm performance time.

Friday, October 14

The Virginia Orchestra Group will feature cellist Nathaniel Rosen in their performance of Sir Edward Elgar's Concerto for Cello and Orchestra. Performance starts at 8:30 pm in Chrysler Hall. Also being performed are Brahms' Symphony No. 1 and Rossini's "William Tell" Overture, which most of us know as the "Lone Ranger" song. Ticket prices range from \$7 to \$15. Call 623-2310 for more information.

The first annual Lite Beer run for Children's Hospital (Wasn't that built in the '20s?) is tonight at 7 pm. Either run or watch. This is part of the Tobacco Festival and should be well worth attending, as "Boog" Powell will start the race. That's something about which you can tell your kids. Call 285-6471 for more information. The race will be cancelled in the event of rain. Sorry, folks.

See Linda Blair in her barfiest performance ever. Well, I guess that's arguable. The Film Committee is showing *The Exorcist* tonight in the Life Science Building, Room 115. Admission is \$1.50 for students. Showtimes are 8:00 and 11 pm.

The Outdoor Adventure Program is having a bike trip along the C&O towpath, and a whitewater rafting trip down the Gauley River. No bikes in the rafts, please. Call Kathy Jones at 257-6024.

Dirty Works at the Crossroads is still at the Shafer Street Playhouse, which is across the court from the "We do Everything" people. The time is 8 pm.

The Concert Ballet of Virginia will perform at the Woman's Club Auditorium, 211 West Franklin. If they have a curtain there, it opens at 8:30 pm. For more information, call 780-1279.

Saturday, October 15

The Richmond Audubon Society invites VCU students to join them in a morning birdwatching, free of charge. Meet at the Pony Pasture parking lot, one mile east of the Huguenot Bridge on Riverside Drive. I saved the bad news for last. They want you there at 7:30 am. For more information, give the Society a birdcall at 231-7411.

The VCU Soccer team plays VMI at 2 pm at St. Joseph's Villa. If you had a villa would you lend it to two soccer teams? Of course you wouldn't. Maybe that's why you're not a saint.

VCU's Data Processing Management Association will conduct free programming help for Business 260 students. They do this between 5:00 and 6:30 pm in the PC lab on the second floor of the S.O.B. I find that a little "Roach Prufe" does wonders for de-bugging programs. The DAMA also wants you to know that applications are now available for their \$600 scholarship for Data Processing Students. Pick them up at the DAMA Bulletin board on the fourth floor of the S.O.B.

The people of the Maymont Foundation will discuss the fall season in a workshop for teachers, parents and youth leaders. They'll have outdoor activities etc. Cost is \$2 for members, \$3 for nonmembers. Assembly Hall at Maymont Park.

The Exorcist is playing twice again tonight. Showtimes are 8:00 and 11 pm. Students are admitted for \$1.50. It would be best not to eat pea soup just prior to the screening.

What are the alternatives for people who ate pea soup tonight? How about going to the VCU Theatre's presentation of *Dirty Works at the Crossroads*? Shafer Street Playhouse.

Hey! Look at this! Those zany kooks at the Concert Ballet of Virginia are performing again tonight at the Woman's Club! See the Friday listings for all the crucial times, addresses, phone numbers, and other information.

Sunday, October 16

Dr. Emmett Cocke is this morning's pulpit speaker at Pace Memorial Methodist Church, 700 West Franklin. I can't imagine that they'd charge you at the door, though a basket might be passed. You understand. Be there at 11 am.

Virginians Against Domestic Violence are holding a march in observance of Domestic Violence Awareness Week. Meet in Monroe Park at 2:30 pm. There will be speakers, music, etc. and the march will go to Capitol Square. Call Nancy Whitehurst at 359-1513 for more information.

Check out the Maymont Foundation's "Fur, Feathers and Fangs" program in Maymont's Assembly Hall. Wildlife indigenous to Virginia will be discussed, observed and handled. Times for the two 45-minute sessions are 2:00 and 4pm. Cost to Maymont Foundation members is \$1, nonmembers' cost is \$2.

The Garth Newel Music Center is having a Brahms Oktoberfest this and every Sunday in October. This is in Hot Springs, Va. which I believe is somewhere near Walton's Mountain. Call them at (703) 839-5018.

Well, we've had a rather sedate Sunday so far. Let's see if the Alternative Film Committee can't spice it up a bit. They have the English-subtitled Japanese film *Sakana 8* which tells the true story of child prostitutes in Japan. The showing is in the S.O.B. auditorium, and they ask two clams of students, two and a half clams of non-students. Showtimes are 3 pm, 7:30 pm and 10 pm. There you go.

Man alive! The Adventure Program kids are still out pushing their pedals and braving the rapids! What gusto!

How about a Sunday matinee? *Dirty Works at the Crossroads* is on at 2:30 pm, Shafer Street Playhouse.

Today is the last day of the *Gesture Into Image* showing of paintings at NEOPOLITAN, 7 East Broad. What does it all mean? 359-2267

The Washington Peace Center is Celebrating its 20th anniversary today. Call them at (202) 234-2000 to see what they have planned. Festivities start at 4 pm at 6314 28th Place, NW Washington. Everybody needs a little peace on a Sunday, so I'm all for it.

Monday, October 17


The *Dirty Works at the Crossroads* people are finally taking a break. I have a feeling they'll be back, though. While they're gone the VCU Theatre is putting on *Harlem Nocturne*. I'd watch my car battery if I were you. Performing Arts Center, 7:30 pm.

The Cooperative Education orientation is going on today at 4:30 pm. If you feel like cooperating with these people, 901 West Franklin, Room 206 is the place to be.

There's a Time Management Workshop at 7 pm. If you think you don't have time for this sort of thing, you may need it a lot more than you think. Call 257-0200 for time, place and other information.

Only 68 more shopping days until Christmas, believe it or not. You'd better do your last-minute shopping right away. This is what time management is all about.

Withdraw from those cumbersome courses today, rather than waiting for the deadline, which is Friday, Oct. 21.



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GIANT THRILLS!

Saturday, October 22nd,
7:30 pm
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(804) 780-4956

Pre-game activities at 7 pm featuring
Larry Bland and the Volunteer Choir,
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Frank Soden, France Brinkley; masters of ceremonies.

To benefit the athletic
scholarship programs
at Randolph-Macon University,
The University of Richmond,
Virginia Commonwealth University,
Virginia State University
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