

Six Seek Election to SGA Offices

Candidates Are Unopposed For Two Top Student Posts

By Patti Jo Absher

Six students submitted petitions last week announcing their candidacy for office in the Student Government Association. Voting will be held Monday through Wednesday.

Pat Scott, Interior Design student from Marion, and Penny Wetzler, Fashion Illustration student from Baltimore, are unopposed candidates for president and vice president. Susan Meade and Susan Woolf, both majoring in Occupational Therapy, are candidates for SGA secretary. Aspirants for treasurer are Orriss Burnett, a General Business major, and Marilyn Suskind, an Applied Science major.

A campaign rally giving the candidates an opportunity to speak to the student body was held yesterday in the Gymnasium. Ballot boxes will be located in the Rotunda and in the lobby of the Administration Building.

Scott, a 22-year old junior, is Junior class treasurer and former vice president of the RPI chapter of the American Institute of Decorators.

The single candidate for the presidency expressed regret over the lack of spirit shown in the elections, citing the small number of petitions filed. Three additional petitioners for SGA offices were disqualified because they did not meet the requirements listed in the SGA Constitution.

"Lack of cooperation among the students is one of the greatest problems I would face as SGA president," Scott said.

Participation

He says he is interested in attaining a "more collegiate atmosphere" by enlisting a greater degree of student participation. This can only be achieved, Scott feels, by a closer unity of the SGA and the student body.

The presidential candidate hopes to hold open SGA meetings every two months. He believes this would be beneficial to both the administration and the students.

As SGA president, Scott said he would initiate a review and evaluation of the present SGA Constitution to bring about a more effective student government.

The single candidate for vice president, Penny Wetzler, wants to see a more unified student body and supports virtually the same platform Scott endorses.

Susan Woolf, a sophomore from Alexandria, is completing her sixth year in student government work. She was active during high school and has been during her two years here. An SGA representative for the Hillel Foundation for two terms and currently president of the organization, Sue said she wants to remain in SGA internal activities. She is also concerned with the problem of increasing school spirit.

Susan Meade, 19-year old sophomore, is serving as the SGA representative from the OT Club this term. She feels that the importance of the SGA to the individual student should be stressed.

Marilyn Suskind, Burnett's opponent for treasurer, believes that the treasury needs to be built up. "Perhaps a ways and means committee would increase the SGA budget," she said.

Burnett a resident of Petersburg, recognizes the responsibility entailed in the position of SGA treasurer, and he said, "If elected, I will do the best of my ability to fill the job."

Fee Plan Doubtful, SGA Hears

Enactment of the proposed activities fee is improbable for next year.

Student Government President Jerry Bradshaw told Student Council last week that if a compulsory fee were enacted, money taken from fee subscriptions could not be used for activities such as "a big name" band.

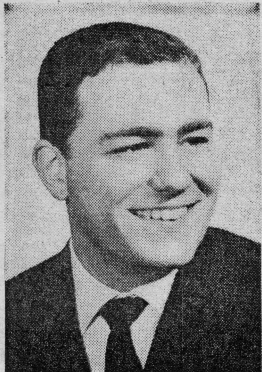
Bradshaw said that money from a compulsory fee would be collected as part of student's tuition and would automatically become state funds. An optional fee would remain a student fund and could be used as the school's governing body chose, he said.

Bradshaw presented two alternatives for securing a big name band. He suggested that a dance club be organized specifically for raising the money, or that the optional activities fee be lowered, enabling more students to purchase it.

Club representatives were urged to inform their members to make decisions on projects for the spring carnival, which will be held May Dance week end.

Parents' Week end is planned for the same time, although plans are not completed.

A proposal was made by Bradshaw that the members of the SGA Executive Council speak to clubs about the importance of representatives to the SGA.



Pat Scott
For President



Penny Wetzler
Vice President



Susan Meade
Secretary



Susan Wolfe
For Secretary



Marilyn Suskind
Treasurer



Orriss Burnett
Treasurer

R. L. Wright To Receive Art Key

A fourth senior, Roger L. Wright, was named this week to receive an art achievement key at the Honors Convocation in April, Dean O'Connell announced Monday.

Wright, a Commercial Art major, will be one of four students to receive Senior Awards for 1960-61. The recipients were chosen by a faculty committee headed by Dean O'Connell.

The other winners are Betsy Harman, Elementary Education major—academic key, leadership key and alumni award; Jerry Bradshaw, Retailing major—leadership key, and Lynne Hays, Interior Design major—art achievement key. These awards were announced in last week's PROSCRIPT.

Wright, a 26-year-old native of Draper, N.C., is a former member of the Commercial Art Club. He also received an honorable mention award in a Virginia Petroleum Industries' art contest. Wright, who is married and has been a designer at Childress Printing Co. for the past year and a half, was formerly a military policeman in the army and a linotype operator at Chapel Hill, N.C., before coming to RPI.

In recommending Wright for the art achievement key, John T. Hilton, head of the Commercial Art department, said, "We feel he represents in the current graduating class a good example of our hopes and intentions in this department."

Bob Nitchie Resigns Junior Class Presidency

Bob Nitchie has resigned as Junior class president.

Nitchie said in a letter to the SGA Executive Council last week that he resigned because of "personal and academic" reasons. He declined further comment.

Class vice president Brenda Whitehurst will take over the duties of the president for the rest of the year.

Nitchie, a 24-year-old Commercial Art major from Roselle Park, N. J., has been active in student government during his three years here. He was treasurer of the SGA last year and is a member of the Sports Car Club. Nitchie was one of the proposed wrestling team's strongest backers.

20 Times Lincoln

Instructor Plays Abe at Capitol

By Betty Bowling

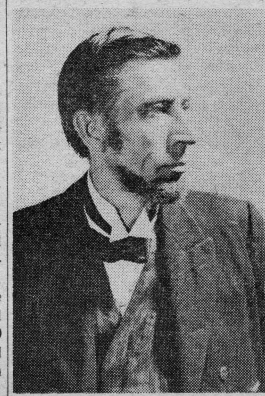
John Collison, instructor of speech here, played the role of Lincoln in a re-enactment of the 16th President's first Inauguration before 20,000 persons in Washington, March 4.

Collison and 16 other actors, all but two from Richmond, re-created the inauguration ceremony on a platform constructed on the east steps of the Capitol.

The crowd listened also to addresses from the Speaker of the House, Sam Rayburn; Congressman Fred Schwengel of Iowa, and Lincoln biographer, Carl Sandburg. After the re-enactment, President and Mrs. Lincoln were driven in a carriage to the Willard hotel, where they dined with 600 people. The luncheon, of corned beef and cabbage, was a Lincoln favorite.

The re-enactment has received wide acclaim in newsreels and

newspapers across the country. Appearing on the front page of the New York Times was a "big



Mr. John Collison
Speech Instructor and Actor

thrill," Mr. Collison said. He also said that the newsreels will be given to him.

Twenty Portrayals

Mr. Collison first portrayed Abraham Lincoln in a "legacy" he compiled in 1959. He had acted "Honest Abe" some twenty times before his portrayal in Washington. Mr. Collison said he considers Lincoln "the greatest man since Christ, because Lincoln realized that Christianity and democracy are synonymous."

"Eleven hectic days of turmoil went into reproducing a living tableau of 100 years ago," said Mr. Collison of the enactment. He was "honored and humble" for the opportunity to present Mr. Lincoln's beliefs to the world.

Mr. Collison teaches a class in speech correction here, and he considers the class "a course in

(Continued on Page 4)

PROSCRIPT

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Amend the Constitution

A problem of the Student Government Association in past years has been that of providing an experienced leader for the student body. This year has been one of the few notable exceptions, for the current president has served for almost one and a half years.

The best way to remedy this problem would be to provide a method of training persons for the top student offices.

Presently, the only responsible position open to juniors on Student Council is that of secretary. Usually the SGA secretary is a girl, and rarely is a girl elected to head the school's governing body.

Therefore, the **PROSCRIPT** believes a change in the SGA Constitution that would make the vice president a junior—instead of a senior—is the best way to provide this desirable training program.

Duties of the vice president listed in the constitution include assuming the duties of the president if that office should be vacated, and acting as chairman and co-ordinator of the SGA Activities Committee. It is apparent that such duties would expose the student to the internal organization and operation of the SGA.

According to the school handbook, such a change could be made by an amendment to the SGA constitution. Any member of Student Council could submit a proposed amendment to the Secretary of the SGA, who would refer it to the Dean of Students.

Then, if the Dean approved the proposal, it would be announced and posted for inspection of the student body for not less than two weeks. The amendment would then be referred to Student Council, where representatives would vote on it. It could be adopted by a two-third vote of the entire membership of Council, subject to the approval of the Dean of Students.

This, the **PROSCRIPT** feels, would be a major step toward insuring more able, experienced student government here.

Campus Calendar

March 19—Wesley Foundation meeting, Pace Memorial Methodist Church, 5:45 p.m.

Canterbury Club meeting, St. James's Episcopal Church, 6 p.m.

March 20—Organ recital by faculty member, Lawrence Robinson, St. Stephens Episcopal Church, 8:30 p.m.

March 21—Fine Arts Department auction, Shafer Street Playhouse, 7:30-11 p.m.



Scene From Last Week's Production of 'The Defender'
From left: Johnny Wilson, Susan Shewmake, Woody Eney, Jean Biddle

Review

Leads 'Saved' Stage Play

By Betty Martin

General Robert E. Lee's "indecisiveness" on whether he should retire from the United States Army may well symbolize last week's production of "The Defender."

The leading characters were the salvation of the show. Others seemed vague and lifeless at times.

Woody Eney, who portrayed General Lee, showed deep emotional turmoil in his every move and word. Even the members of his family were unable to make the decision for him. Throughout the play, Eney was torn between Virginia and the Union. Not until the state's actual secession was he able to say that he "did not resign to fight for Virginia, but so as not to fight against it."

Lee knew that his wife, played by Susan Shewmake, wanted him to take one of two positions offered him. The first position was as brigadier general of 75,000 Union troops, and the second as major general of the Virginia Militia. His brother, Smith Lee, played by Johnny Wilson, was in favor of Lee's remaining with the Union since Smith was an officer, also. Ann Lee Marshall, their sister, portrayed by Jean Biddle, did not want to see her brother fighting against her husband. Miss Biddle's portrayal was weak and unbelievable, as she wandered across the stage and appeared unaware of the situation.

Ed Putze, who played Lee's oldest brother, Carter Lee, contributed delightful action to the plot. He tried to remain objective about General Lee's decision, and he appeared to be the only character who fully understood the General's conflict. Putze's characterization was second best Eney's.

Perhaps one reason "The Defender" was somewhat disappointing was that the players had little to work with. Aside from the emotional conflict, there was not much plot. Before one had

a chance to understand the problems involved, the curtain would fall and a new scene would begin.

The technical end of the show was well done. Both sets were authentic and costumes were breath-taking. Mr. Thomas Holway directed the technical work, while Miss Agnes David designed costumes.

One particular aspect of the play never faltered—the Southern dialect. Dialects can be difficult and Drama majors spend dwell much time on them. It is not easy

to get an understandable and convincing Southern accent across to the audience.

Others appearing in the production were Don Hayes, William Cass, Carey Lee King, Robert Roane, Richard Gadieux, Stanley Soble, Marshall Murdaugh, William Reid, Richard Foltz, Dick White, Al Biddle and Jerome Dorsey.

The production was directed by Raymond Hodges, head of the Department of Dramatic Arts, and stage-managed by Sharon Godsey, a Drama junior.



General Lee, Wife Face a Crisis
Woody Eney, Susan Shewmake in 'Defender'

Senior Center Transformed To Hut by Student Workers

The Senior Center was turned into a Mexican hut last Wednesday by Harriet Morris and Mae Lee Smith. Both girls are RPI students who do field work at the center.

Harriet, a senior in Applied Social Science, and Mae Lee, a junior in Social Work, gave a birthday party for 23 members of the center who are celebrating birthdays this month. The party theme was a trip to Mexico.

A Junior League member also works with the girls.

"Each month we have a party at the center for everyone having a birthday in that month," Harriet said, "and each month the setting for the party is in a different country."

Morocco favors—baby rattles decorated by Harriet—were given

to the birthday members.

A mass story, written by Mae Lee, carried the group from the hut to a bull fight. Ted Sandler, a freshman in Recreational Leadership, portrayed the bull, and Bill Reed, a freshman Drama major, was the matador. The fight was done to Spanish music.

Entertainment at the bull fight included a Mexican hat dance done by the children of Junior League members and a tango by Luke Stewart, a Social Work graduate student, and Susan Lively, a freshman in Recreational Leadership.

Participants in the program wore costumes native to Mexico.

Students in Applied Social Science do field work in local social agencies so that they may put into action what they learn in the classroom.

Newcomers Have Interesting Records

By Tom Weedon

Four newcomers are trying to land berths with the Green Devil nine, which has only nine hold-overs from last year.

The four, Jerry Brewer, Billy Hanks Jimmy Pett and Mike McDonough, present interesting credentials.

Jett, a 22-year-old speedster from Heathsville, hit .305 for two years of play at Ferrum Junior College. Jett played left field.

The Junior Physical Education major captained the team last year. Ferrum won 20 of 25 games during the time Jett played for them.

McDonough, a freshman distributive Education major from Richmond, hit .300 for C&B Auto of the Sertoma league last summer.

The 6'2" 195, McDonough is expected to plug up either a hole at first or third base for the Green Devils. McDonough played basketball at St. Patrick's of Richmond. They did not have a basketball team.

Hurlers

Brewer, a freshman Education major from Norfolk, posted a 3-1 record with the Eighth Army Regiment in Korea. He also pitched and played the outfield for Granby High of Norfolk.

The 24-year-old righthander pitched for Wisco Storm Doors of Norfolk last summer.

Hanks, a 19-year-old Retailing

major from Farnham, posted a 7-0 record for Group 3 Farnham last year.

Hanks was the mainstay of the Farnham staff the past two seasons. Last year the Braves won the District F. championship.

If the four live up to past performances, the Green Devils should be considerably improved.

They say a necessity is something you can't get along without, but do, and a luxury is something you ought to get along without, but don't.



Coach Allen, Seer
What Does Future Hold?

Intramural Tourney To Start Thursday

The four top teams in league standings will participate in intramural basketball tournament Thursday, March 23, Coach J. S. Timberlake announced Monday.

The second and third place teams will tangle in the 5 p.m. opener, and the first and fourth place teams will play in the night-cap. The championship is scheduled for 6 p.m. Monday, March 27.

As the season goes into the final week of play, the Rocking Rebels, the Monogram club, the Crackers and Hastings' Has Beens have clinched the four tournament berths.

Barring upsets, the final week of play will have no effects on the final standings of the teams. As of now, the Crackers, and the Rocking Rebels are tied for first place with 8-1 records. The Monogram club and Hastings' are in a third place tie with 7-2 marks.

According to Timberlake, if there is a tie for positions at the end of the season, a flip of the coin will determine the tournament seeding order.

Crackers

This week's defeat of the Monogram club by the Crackers 54-44, threw the top four teams into ties.

The Crackers enjoyed only a three-point lead over the Monogram club at half-time. However, with Ernie Wilkerson, Bob Terrell and Roy Hamilton leading the way, the Crackers pulled to a 10-point lead late in the second half.

The tiring Monogram club, which had only five players and four of them had practiced baseball earlier in the day, could not dent the margin.

Wilkerson scored 14 points for the Crackers; Hamilton 10, and Terrell eight. Terrell also played a fine rebounding game. The Monogram club exhibited a balanced scoring attack with 10 points for Bud Reid and Paul Stafford and nine for Tom Wright.

In the 4 p.m. opener the Rocking Rebels trounced the hapless German club, 30-8, at halftime.

The final week of action will find the Monogram club vs. German club and Engineers vs. 712 on Monday. On Wednesday the Rocking Rebels vs. Lafayette, Hastings' vs. Distributors and Vets vs. Draftsmen.

Bowling

Only six persons showed up for duckpin intramural bowling last week at the Playdium.

Wayne Harding rolled the high game of 114. Harding tied Herman Easton for the best average —105.

Bowling will continue for the next five weeks. Participants do not have to bowl weekly for the high game award; however, to win the average award participants must bowl weekly.

Miss Wolfe to Attend OT Group Meeting

Miss Eleanor Wolfe, acting director of the School of Occupational Therapy, will attend the midyear meeting of the American Occupational Therapy Association in Akron, Ohio on March 23-26.

ART EXHIBIT

An exhibit by Diane Sadler and Jean Willis will be in the gallery of the Gymnasium Building until March 29.

Baseball Vets See Promising Year

According to three returning members of the baseball team, this year's Green Devil squad should be improved greatly over last year's.

The three — Joe McNamee, Dukie Talbott and Tommy Wright — think that the experience they acquired last year, along with the increase in new talent, will make RPI a more formidable team this season.

McNamee, a 23-year-old junior Business major from Richmond, said the team has a sound infield and outfield. He cited first base and pitching as the team's weak spots. He added, however, that there are some promising newcomers to take care of the weak spots.

McNamee, who played three years of baseball at John Marshall High School, is the team's shortstop. He suffered a broken ankle last year and missed about half of the team's games.

McNamee said that, barring further injury, he hoped to hit over .300 this year. He picked Randolph-Macon and Lynchburg as the teams to beat in the Little Eight.

Catcher Tommy Wright, 21-year-old Physical Education junior, said he thinks RPI will have have a good, hustling team. Wright, who lives in Newport News, batted .333 last year, although he was

beset by injuries. Wright went to Waynesboro High School and hit over .300 in three years of high school baseball.

A veteran of the Augusta County League, Wright said he hopes to improve this year. Besides catching, Wright also has played in the infield and outfield.

Hunter (Dukie) Talbott, the most outspoken of the trio, said he sees no reason why the Green Devils cannot win the Little Eight championship this year.

Talbott, a 28-year-old senior Physical Education major from Dillwyn, was the Green Devil's most successful pitcher last year, with a 3-1 record. Talbott played four years of baseball in the Air Force before coming to RPI and pitched for the World Air Force Champions of Barksdale Air Force Base, Barksdale, Louisiana, in 1956.

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Coed Intramural Season Completed

In the final round of girls' intramurals last week, teams scrambled for second through sixth places between champion Scherer Hall and last-place Founders Hall.

Scherer Hall had previously clinched first place with a record of seven wins and one loss. Founders Hall was firmly entrenched in last place after losing all seven of its games.

Second place went to 828 Park Ave. Dormitory. Their ledger was four wins and three losses. Anderson House and Meredith House tied for third with even records of four wins and four losses.

League competition last week gave 828 Park Avenue a win by forfeit from Anderson House. In another game, Meredith House defeated Founders, 30-16. Carole Heizer, a junior Social Science major from Meredith House who has been a consistent high scorer, was high scorer for the game with 19 points.

Scherer Hall will receive an engraved trophy as an award for winning the dormitory intramurals.

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Rabbit Turns Tables on Magician
Magic Is More Than a Hobby to Marshall Murdaugh

It's Magic

Student Is Prestidigitator

By Alberta L. Lindsey

For a magician, there is nothing worse than having a trick backfire before an audience, according to Marshall Murdaugh, an amateur magician majoring in Drama here.

He should know because it happened to him.

Murdaugh was bound in a strait jacket which he could not get out of. "I can get out of the strait jacket now, but not in any record time," he said. "That was the last time I tried it before an audience, though."

Murdaugh became interested in magic when his uncle, who was a professional magician, gave him a box of assorted hand tricks 11 years ago.

He learned many tricks through correspondence with his uncle and also from books and magazines about magic.

At the age of 14, Murdaugh became a junior member of the Society of Magic, where he practiced tricks with the society's other five members.

By the time he was 15, Murdaugh was appearing on television. His first television job was on a 15-minute program designed to get people interested in magic. This lasted one month.

Later the same year, he went to New York to appear as an assistant on a national television show, "It's Magic."

"Although I don't hope to be a professional magician, magic has become more than a hobby to me," stated Murdaugh. "It occupies more time than a hobby, and I'm always working on new methods."

Murdaugh's first tricks were sleight-of-hand, but he now uses illusionettes because they can be seen better by the audience.

"I especially like to work for children," Murdaugh said. "If you can fool them, you can fool anybody."

He has invented several tricks, one of which appeared in *Tops Magazine* of Magic.

One of Murdaugh's favorite tricks works like this: He asks someone to pick a card from a deck of cards. He then gives the person a telephone number to dial. The person at the other end of the line answers with the name of the card which was pulled from the deck.

Murdaugh has collected a lot of

material on magic which he hopes to either compile into a book or contribute to a group interested in magic.

Besides his television appearances, Murdaugh has appeared at private parties, clubs, schools and conventions.

Instructor Plays Role Of Lincoln at Capitol

(Continued from Page 1)

people and America." He has been teaching the class, attended largely by Occupational Therapy and Psychology majors, for six years. He has also taught in the Evening College in the School of Rehabilitation Counseling. Mr. Collison is currently director of the Speech Center at the Medical College of Virginia.

As an actor, Mr. Collison gave his first performance at 6 in an upstairs hallway of his boyhood home in Marshalltown, Iowa. He wore his father's top hat, carried his cane and sang "Lady of the Evening," as his family watched.

Active in high school plays, Mr. Collison, in his senior year, won a state acting contest. At Denison University, he was the first freshman ever to act in a varsity play. In 1940 he studied with Max Reinhardt in Los Angeles. In 1941 he auditioned for a "bit part" with Columbia Pictures, but was turned down because he was "too British."

After serving in the Army Medical Corps during World War II, Mr. Collison returned to college and to the college theater.

Our Teeth." Last fall, he appeared Theater. Later he appeared as Drummond in "Inherit the Wind" and as Mr. Antrobus in "Skin of the first production at the Barksdale Workshop Theater as Otto Frank in "Diary of Anne Frank."

In addition to being an actor, Mr. Collison is a playwright. His

play, "Come Down to Carrollton County," opens at the Virginia

Two years after Mr. Collison came to Richmond, in 1956, he received his first lead in "The Blind Alley," at the Virginia Museum Theater, March 22.

Associates Plan Two Productions

The Theater Associates will give two productions of "The Breaking of the Bread" at the Methodist Children's Home Tuesday and at the Senior Citizens Club of St. James's Episcopal Church Thursday.

The play, directed by David Wilborn, concerns the meeting of a Northern soldier and a Southern soldier on the a Civil War battlefield. Ed Putze portrays the Yankee, while Jim Davis is the Rebel.

The play was also presented Wednesday at the Oak Hill Country Club.

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