



Pat Hensley Interviews Lewis Stout
Drama Major Was Asked Opinion of Peace Corps

Students Support Peace Corps Plan

RPI students support President Kennedy's Peace Corps program to aid underdeveloped areas. A campus poll of nearly 100 students showed this week that most students favor the plan.

The Peace Corps is a plan to send trained men and women to under-developed areas in Latin America, Africa, and Asia to teach and work with people there. At first the corps would operate on a small scale, mainly with teachers; later, medical, agricultural and engineering help would follow.

There would be no age limit or educational requirement, but usually members would be young college graduates.

The Peace Corps staff would undergo a training period from six weeks to six months, and this will include instruction in the language of the country and briefing on problems of health and living in the country to be assigned.

The length of service would be about two years. Draft exemption is not guaranteed for participants.

There will be no salary, but there would be a living allowance to provide for a minimum decent standard of living. There might also be severance pay at the end of the time served to help the participant get started in the United States on their return.

Several hundred persons will be in training this summer and will be placed in countries in the fall. In two years there are to be several thousand in the corps. The plan calls for a pool of volunteers from which the best qualified might be picked for service.

The corps, directed by R. Sargent Shriver, President Kennedy's brother-in-law, will plan programs and co-operate with private agencies and universities that will also initiate programs.

The Honor Council regrets to announce that in case No. 5 a student has been dismissed from class for a violation of the Honor Code. The offense was Plagiarism.

The Peace Corps staff will also be responsible for setting up and maintaining requirements for selection.

The Corps will seek to avoid any religious activity.

To join the Peace Corps, write to: Peace Corps, International Co-operation Administration Headquarters, Washington 25, D. C.

Following are opinions voiced by RPI students:

Frank DuPriest, senior, Commercial Art—A good way to spread the American way of life. It will help people to understand what Americans are really like. I'd like to see a lot of people from this school go. Send people who are in earnest, not for themselves but for what they can teach and learn; People who are sincere.

Rose Marie Shields, freshman,
(Continued on Page 4)

Woolf, Burnett Win SGA Election Races

Susan Woolf was elected secretary of the Student Government Association in the more closely contested of two races this week. Orriss Burnett defeated Marilyn Suskind for the office of treasurer in the only other contest.

Susan Woolf defeated Susan Meade 213 to 186. Burnett received 293 votes; Marilyn, 105.

Pat Scott was elected president without opposition. Similarly, Penny Wetzler stepped unopposed into the office of vice president.

A total of 399 students voted in the election, as compared with some 860 in last year's balloting. Only six candidates had qualified for the campaign this year, while 15 ran last year.

Scott, an Interior Design student from Marion, and Penny, Fashion Illustration student from Baltimore, made campaign promises of closer SGA-student relationship and a more desirable college atmosphere.

Scott, 22-year-old junior, is now treasurer of the Junior class and former vice president of the RPI chapter of the American Institute of Decorators.

Penny, a junior, is serving SGA this term as a member of Honor Council and SGA representative from her class.

Susan Woolf is an Occupational Therapy major from Alexandria, while her opponent, also an OT major is from Greenbelt, Md. Both girls are sophomores.

Burnett, a freshman from Petersburg, is aware of the responsibilities entailed with the position of treasurer and has pledged to "do the job to the best of my ability." Burnett is majoring in General Business.

An announced objective of President-elect Scott's program is "to form a collegiate council among all of the Virginia colleges interested in the betterment of not only their colleges and its students activities but other colleges and their activities." He contends that RPI is not alone in facing the problem of promoting unity between student

government and the student body.

The inter-college council, as seen by Scott, would deal with the relationships between the student government and students. This, Scott believes, would be "beneficial and educational to all involved."

"Although it may take years to form this council and much work to maintain it," Scott said, "every idea must have a starting point."

Scott plans to strive to foster greater unity in the SGA-student body relationship by holding open-discussion SGA meetings every two months. Both the students and administration will profit by such action, he said.

Another important action, Scott feels, would be to initiate a review and evaluation of the SGA constitution.

SGA Literary Magazine To Be Issued in April

A 100-page literary magazine went to press last week and should be available for student distribution by the end of April, SGA members were told last week.

The publication's editor, Diane Sadler of Charlottesville, told the Student Government Association that the \$824 appropriated for the magazine from the student activities fee would pay for the cost of 800 issues. Student Council voted to fix the price of the magazine at \$2 since this was the amount deducted from each student activities fee.

Diane felt that the magazine would not sell at the \$2 price and suggested cutting this figure to \$1. Bill Ayres, SGA Parliamentarian, led the opposition against the lower price by stating that it would be unfair to charge less than the activities ticket purchaser had to pay. "If you sell the magazine for less than \$2 it is cheating those students who bought activities tickets and made the magazine possible by giving it working capital," he said.

Diane, senior Art Education major, volunteered to begin working as editor of the first RPI literary magazine in the fall. The completed slick paper edition contains five short stories, about 50 poetry pages and extensive art work, explained Diane.

Larry Lilliston, a senior major-

ing in Applied Psychology, and Nancy Milner, Psychology, are associate editors of the publication. Business editor is Lynn Leizure, a junior Fine Arts major, and Ginny Tyack, a senior Fine Arts major, is art editor. Miles Woods, assistant professor of English, is faculty advisor.

Several SGA representatives reported little or no enthusiasm in their clubs for the carnival to be held May Day Week End, May 5-6. Each club is responsible for sponsoring an exhibit and, clubs with limited membership were urged to co-operate with another organization on the project.

Student chapter of the American Institute of Decorators will sponsor a Western style bar, complete with root beer, for the carnival. A popcorn booth, sponsored by the Unitarian Club and a nickel pitch, sponsored by the Occupational Therapy Club, are also being planned. Other SGA clubs have not submitted plans for the fund-raising affair.

Spring Vacation May Continue On New Plan

There was an indication this week that the new schedule of spring vacation—from midweek to midweek—will be continued in the future.

Spring holidays begin at 5 p.m. next Wednesday and end at 8 p.m. Thursday, April 6.

Asked Monday whether this system of scheduling spring vacation will be continued, President Oliver said, "Whenever possible I would put it in the middle of the week to avoid week-end traffic."

But Dr. Oliver noted, the spring vacation schedule depends to a certain degree on the quarter system of the Engineering School and may vary occasionally.

Ex-Hungarian Official to Talk Here April 13

Dr. Nicholas Nyaradi, director of the School of International Studies at Bradley University, will speak on "Shall We Survive?" in the Shafer Street Playhouse Thursday at 1:30 p.m. April 13.

A former Hungarian minister of finance, Dr. Nyaradi was born and educated in Hungary and is now an American citizen. He has degrees in political science and law from the Royal Hungarian University of Budapest.



Three Coeds Talk and Take In Spring Sun
They are (L to R) Jane Britt, Jane Shackelford, Tina Stevens

PROSCRIPT

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The Peace Corps

A poll has indicated that President Kennedy's Peace Corps, something new in United States foreign aid, interests RPI.

Established March 1 by executive order, the Corps has already receive applications from about 1,000 volunteers, 20 to 30 years old, who would work on a non-salaried basis. The government would train Corpsmen, pay transportation and medical expenses and provide a minimum subsistence allowance. But the real reward would come from working directly with the people of a country.

The plan of the Corps is to help underdeveloped countries, particularly in Asia, Africa and Latin America, by sending trained Americans to give them practical help, not just advice.

Since RPI is one of the few colleges that trains students for professions, we can make a more important contribution to the Corps than liberal arts colleges. Graduates here have knowledge and experience in fields such as nursing, technology, teaching, health and hygiene and engineering. The Corps needs persons to teach English and Spanish, to help in campaigns, to eradicate malaria and other diseases and to work on construction projects.

The numerous foreign aid programs already in operation have used specialists who usually congregated in the capitals of the countries and did not come in contact with the people of the country or give them any real assistance.

The President's program needs persons with the type of education that RPI provides. Students who want to use their skills and serve the United States in a new capacity should not pass up the opportunity.

The Corps has been criticised because no salary will be paid. The purpose of the Corps is not to give a person an expense paid trip and means to live royally. The money Americans spend abroad has not impressed others favorable.

One pertinent question has been raised concerning the Corps. Would years of service in the Corps delay and endanger an individual's chance for a worthwhile career at home when eventually he returned? Only the individual can answer this.

The PROSCRIPT feels that the Peace Corps will increase the United States' influence in other countries and that participants can't help but gain in satisfaction from taking part.

We feel that because of RPI's educational program, students here have more to offer than have many other college students and that RPI should give service in the Corps serious consideration.



"...yes, and what is your major?"



ART TALK—Art Department faculty members (from left) Timothy Whitehead, James Bumgardner and Donald Merrick take a few minutes out of a busy day to soak up spring sunshine. Mr. Bumgardner and Mr. Merrick have paintings currently on exhibit at the Virginia Museum.

RPI Artists Exhibit at Museum

4 on Faculty Win Show's Top Honor

The 18th Virginia Artists Exhibition, which opened at the Virginia Museum of Fine Arts last Friday night, saw four RPI artists receive certificates of distinction for their work. In addition a number of other exhibitors made sales.

James Bumgardner, William Bevilacqua, Donald Merrick and John Carper were the four receiving certificates of distinction.

Carper, senior Fine Arts student here, in addition to receiving a certificate, sold his painting "Byrd Park Lake" to the Museum for its private collection. Also selling were instructors Carl Larsen, Theresa Pollack and Leon Bellin. Robert Brushwood of Newport News, a graduate of RPI, also sold his painting, "Trees and Leaves."

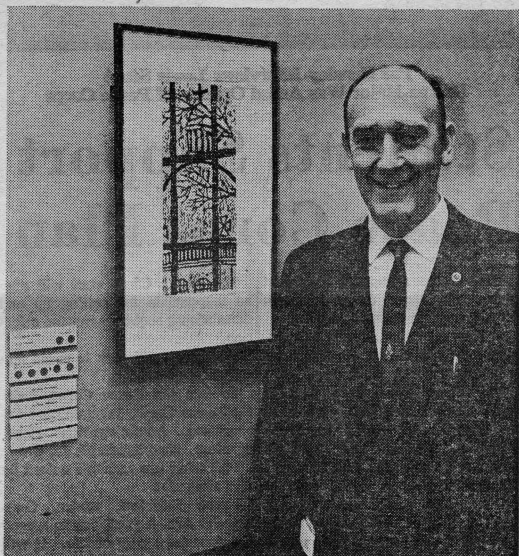
One of the two artists to have three pieces in the show is Donald Merrick, assistant professor in the Commercial Art department. "Seashells by the Seashore," "Ocrakoke" and "There He Stands like a Stone Wall" were recommended by the jury for certification of distinction. The other artist with three entries was Gary Eyster, a Fine Arts student.

Other present or former teachers and students from RPI were: Charles Renick, Allen Eastman, Milo Russell, Jeanne Clark, Mary Abrams, Ulysses Deportes, William Jones, Bernard Martin, Frances Rex, Gertrude Russi, Ashlin Smith, Theodore Turner, James Moyer, William McWilliams, Otis Huband, Paul Kline, Robert Davis and Paul Miller.

The show, featuring paintings in oil and water color, sculpture, graphic arts and crafts, will be on display through April 30th.

It's true that you can't buy happiness with money, but you can't buy groceries with happiness, either.

Many people who stand up vigorously for their rights fall down miserably on their duties.



HAPPY ARTIST—Commercial Art instructor Carl Larsen flashed this grin last week at the Virginia Museum of Fine Arts. The cause of his happiness hangs on the wall beside him. It is his print, "City Church," and each of those small placards beside it indicates a purchaser. Mr. Larsen expects to have to print a second edition.

One-Act Plays Show Lack of Preparation

Indecision reigned as the Drama Department presented two one-act productions, "The Clearing" and "Red Carnations" last Thursday night.

In both plays the leading characters stumbled over lines and rambled in circles.

"The Clearing," written and directed by Stanley Soble involved the emotions of an ex-convict just released from prison. Jim Davis starred with Iris Berkett; Dick White and John Wilson supported.

Davis searched for lines in several incidences, yet he showed deep mental anguish.

Iris empathically portrayed grief and hate in the role of a wife mourning over the death of her husband.

Dick White and John Wilson came across in fine style, with their cold and impersonal looks at Davis's and Iris's conflicts.

The play itself lacked congruity and made the audience wonder just what the playwright was trying to say.

Diane Hord's production of "Red Carnations" could have been a delightful comedy if the actors hadn't reached a hyperbolic degree of exaggeration.

Woody Eney, portraying a suave father, carried the show over its rough moments. Murlyn Aly did a fine job of playing a roaring 20's miss.

Bill Cass who played a nervous, young suitor, appeared to be totally confused with his lines. Even with this problem, Cass delighted the audience with his naive characterization.

Campus Calendar

March 25—German Club informal dance, Gymnasium, 9-12 p.m.

March 26—Wesley Foundation meeting, Pace Memorial Methodist Church, 5:45 p.m.

Canterbury Club meeting, St. James's Episcopal Church, 6 p.m.

Scholarship Drive Proceeds Exceed Goal

Collections Total \$1,790 For Fund

The missile overshot the moon. The moon, representing the \$1,700 goal for the 1960-61 Scholarship Drive, was surpassed by \$90.19, according to SGA Treasurer Larry Prentice.

"This year's goal was the highest in the drive's history," said Prentice. The goal climbed \$500 in 1956 (the first year for the annual drive) to \$1,200 in 1958, \$1,500 in 1959, and this year's record \$1,700.

"Each of the past three years has seen the goal exceeded, as \$1,600 was taken in during the 1958 drive and \$1,810.47 in last year's drive," the SGA treasurer noted. The theme, Let's Hit the Moon," exemplified this year's drive.

The class of 1961 led in this year's donations, with \$228.97, after pledging \$185. Last year's leader, Women's Interdepartmental Council, was second this year with \$212.89—or \$17.11 short of their last figure. The class of 1962, with ...175, was third high.

Pledge Exceeded

Pledges for the slow-starting drive amounted to \$1,325. "We exceeded this by \$465.19," Prentice said, "due to the fact that Associates exceeded its \$5 pledge by 700 per cent with \$40. It was followed by: Fine Arts, Pledge (P) \$15, gave (G) \$46; Unitarian Club, (P) \$10, (G) \$20; Occupational Therapy, (P) \$25, (G) \$46; BSU, (P) \$25, (G) \$45; Phi Beta Lambda, (P) \$100, (G) \$138.65; Grace Hospital, (P) \$50, (G) \$62; German Club, (P) \$130, (G) \$135; Wesley Foundation, (P) \$20, (G) \$25; Fashion Club, (P) \$35, (G) \$40, and the Canterbury Club, (P), \$10, (G) \$12.

Fifteen organizations reached their individual goals, while seven exceeded them.

Approximately \$5,000 has been awarded, since 1956, in scholarships of \$100 or less from the fund. Persons desiring such a scholarship may obtain applications from the SGA office. These are reviewed by the deans and the SGA president.

The committee selects the most deserving applicants and turns them over to the SGA executive committee, which makes the final decision.

The applicant must be interviewed by the committee and one of the deans. Results depend on his grades and need. He must have a "C" average.

"This year's goal was set at such a high figure with complete faith that the individual organizations would not let down," Prentice said. "This faith was justified as each student's hard work paid off."



PRACTICE SESSION—Author John Collison (pipe in hand) talks over a scene from "Come Down to Carrolton County" with Director Robert Telford (left foreground) and Actors Jay Dunn (left) and David Wilborn.

Students, Faculty Appear In Virginia Museum Play

By Betty Bowling

"Come Down to Carrolton County," a new play by John Collison, instructor of speech, opened at the Virginia Museum Theatre on Wednesday.

William Francis, assistant pro-

fessor of Drama; David Wilborn, a sophomore Drama major, and Jay Dunn, senior Drama major, have parts in the production.

Mr. Francis, a director as well as an actor, portrays the boys' father. Jay Dunn, plays an older blasphemous brother. Dave Wilborn is an adolescent who maintains that he is his older brother's keeper.

The comedy concerns an Iowa farm household. The characters of the play include a drunken uncle who reads smutty books, a confused and unhappy young boy and a friendly undertaker who hums "Ah, Sweet Mystery of Life" as he prepares for the grandfather's funeral.

40-Line Origin

Mr. Collison's play began as 40 lines scrawled on the back of an envelope during a coffee break six years ago. "Come down to Carrolton County" has undergone considerable expansion and eight revisions since that time, but the origin of the play is actually set in the author's early boyhood. At the age of 8, Mr. Collison attended his grandfather's funeral, and from this early memory came the play.

The play has an unusual set. Built on two levels, it shows four rooms simultaneously. The most prominent feature of the set is the grandfather's coffin.

The play will run for eight performances, with a matinee tomorrow and evening shows next Tuesday and Wednesday.



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Summer Session Courses To Stress Basic Subjects

More emphasis on required courses—the basic subjects in English, mathematics and history—will be noted in the second summer session day and evening sessions this year. The session begins June 19.

A six-week and a three-week session have been designed to give one semester's work in each course.

"Summer school is not a place for failures—the student must be in good standing here or at his present college," said Melvin E. Fuller, director of the Evening College. A student on academic probation cannot remove himself from this classification by attending the summer session since to accomplish that he must take 12 hours, which is not possible in this period.

Air conditioning of rooms 208 and 308 of the Hibbs Building is under consideration, and this would make a total of five air-conditioned classrooms for the Summer. Two Hibbs Building classrooms cannot be used in the summer months because of the noise caused by the air conditioning units outside the building.

Tentatively planned for the nine-week day session, extending from June 19 to August 18, are 82 one-semester courses ranging from Landscape Painting to Corporate Finance.

New courses in the Evening College include Government 201, a study of American state and federal government; advanced English grammar, real estate and a health education course. Students will be able to enroll for one course only this session because the classes run on Monday and Thursday nights.

An innovation in the Evening College session is administration of placement tests in freshman English and math. These tests will be given at registration.

The Evening School period will open June 19 with registration in the Gymnasium 5:30 to 7 p.m. and immediate class meetings are scheduled that night. Late registration will be June 22 at the same time. A \$30 fee will be charged for Evening College courses.

The summer classes will be staffed mostly by the regular faculty members.

Record Enrollment Expected

Enrollment next fall will probably reach an unprecedented height.

As of March 18, the number of new students accepted is 266. This is an increase of 33 over the number accepted a year ago. More students may be accepted by the end of the school year.

Students to live in dormitories number 186, and day students total 80. A year ago, the number of dormitory students was 176, day students, 57.

Thus far, approximately 587 applicants have been submitted. More girls than boys have been accepted for admission.

Radio Station Under Study

The Department of Dramatic Arts has received a suggestion from President Oliver that it consider the establishment of a broadcasting station.

Raymond Hodges, department director, reported this week in reply to question that studies have just started.



IN THE COLLEGE BRAND ROUND-UP

WHO WINS: 1st Prize—1 DECCA Stereophonic 4-speed hi fidelity console phonograph.
2nd Prize—1 KEYSTONE 8M movie camera and carrying case with FL 8 lens.

RULES: 1. Contest open to students only—April 3rd—May 5th 3:00.

2. Save empty packages of Marlboro, Parliament, Alpine and Philip Morris. Turn in all packages at the end of the contest—Book Store.

PRIZES: 1st Prize will be awarded to any group, fraternity, sorority or individual submitting the largest number of empty packages on Marlboro, Parliament, Alpine and Philip Morris.

2nd Prize will be awarded only to the individual submitting the most empty packages of Philip Morris Commander king size.

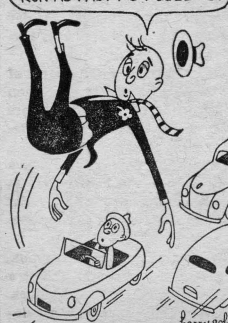
Prizes on display campus Book Store.

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Here's the Dope

S'FUNNY, I CAN'T SEEM TO
RUN AS FAST AS I USED TO!



NATIONAL SAFETY COUNCIL

Students Support Peace Corps Program

(Continued from Page 1)

Legal Secretarial Science—I think it would be beneficial, not only to the students overseas, but also for the ones selected to go, mainly because those who would be chosen would be the ones interested enough to put forth their very best.

Clay Nemecek, junior, Recreation



Virginia Worsham
‘They’ve Tried Everything’

tional Leadership—I’m in favor of it, although I don’t think that anyone 18 years old should be sent. I would like to go and teach recreation.

Rick Heidloff, sophomore, Art Education—I think Kennedy’s pro-



Jim Bailie
‘Will It Work?’

gram is a very good idea. It seems to me that the United States should spend a little more time to educate and acquaint itself with the working classes of underdeveloped nations. I would be willing to go if I were called upon. Eighty dollars a month doesn’t mean a thing to



Louis Morgan
‘It Will Work’

me so long as world peace and a strong union of nations may be maintained.

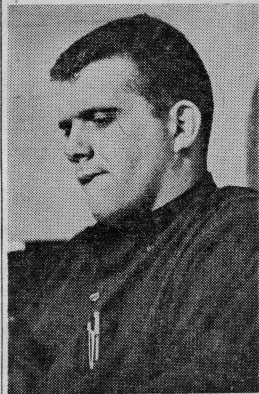
Bill Overman, senior, History—A pretty good idea. If people going over can learn as well as teach. I don’t think I would go;

I’m interested in law here, not international law.

Bill Gowen, sophomore, Engineering—I think it’s about the best way to promote world peace. I would probably go.

Charles Hall, Physical Education—The Peace Corps is a very good thing. Relations are not very good at the present time, and the Peace Corps will improve the relations.

Agnes Ballenger, junior, Fashion Illustration—I have worked in a camp with underprivileged children, and received a rich reward in experience, though not money, which is similar to the Peace Corps’ aim. You don’t have visible proof, but you can see in their lives t hechange. You can show them the wonderful things you



Bob Bishop
‘I Believe in Money’

have by your life and actions with them.

Betsy Harman, senior, Elementary Education—The Corps pre-

sents one of the greatest challenges to young people today. I would like to apply as soon as possible since this is an opportunity for true service in the field of hu-



Doug Stone
‘Would Go as Doctor’

man relations, which is the essence of our living in the world today.

Doug Stone, junior, Applied Science—It’s a fabulous program for fostering peace, but it needs a very selective screening program. Lots of people can pass a test, but they may just be looking for an easy way out or a free trip somewhere. I would like to go as a doctor.

Charles A Perkinson, Sociology—It should be particularly interesting and good for people interested in going into some sort of work involving foreign relations. It is a good way to get across our country’s principles and ideas.

Nolan Kegley, sophomore, Journalism—I have been to some of

these countries mentioned in the the Peace Corps and I know how these people live. In this day and age, as hard as it is to get ahead, I think that a person, upon completing his education, should start on his vocation, instead of sacrificing three years of his life.

Donna Sweitzer, junior, Sociology—Yes, I think it’s good, because it’s the younger generation who will rule the world, and it’s about time they got to know each other.

Homer Handy, senior, Advertising—Not a good idea. If they payed a salary and had a decent place to live, I think it would be all right.

Gail Zarchin, freshman, Sociology—Excellent. It will improve world relations and understanding so necessary today.

Louis Morgan, junior, Recreational Leadership—I think it will work; a good way to promote world peace. You shouldn’t go to make money.

Jim Bailie, senior, Business—A

very good idea. I’m not sure whether it will work.

Joanne White, sophomore, Commercial Art—A good idea. But

(Continued on Page 5)



Bill Gowen
‘Way for World Peace’



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Bel Air V8 2-Door Sedan



Bel Air V8 4-Door Sedan

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Nomad V8 4-Dr. 9-Pass. Station Wagon



Nomad V8 4-Dr. 6-Pass. Station Wagon



Nomad Six 4-Dr. 6-Pass. Station Wagon



Parkwood Six 4-Dr. 6-Pass. Station Wagon



Parkwood V8 4-Dr. 9-Pass. Station Wagon



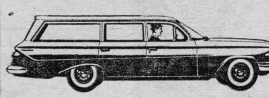
Parkwood Six 4-Dr. 9-Pass. Station Wagon



Parkwood V8 4-Dr. 6-Pass. Station Wagon



Brookwood Six 4-Dr. 6-Pass. Station Wagon



Brookwood V8 4-Dr. 6-Pass. Station Wagon

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Students Voice Support Of Peace Corps Plan

(Continued from Page 4)

there are too many graduates who would join just to get out of going into service or to get a free trip abroad. It would be hard for people to go over and speak the native language and live as the people do



Connie Brown
'Very Good'

and still be able to spread good will casually.

Marvin Alder, junior, accounting—A good thing. It gives young intellectual students a chance to go out and help the unfortunate people of their countries and give students themselves a better educational background. I would like to go.

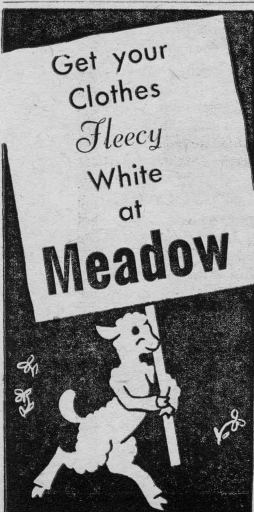
Lucy Anne Blair, junior, Fashion Design—I think it's a good idea. It would be a very interesting experience for a young person, and a wonderful opportunity for people who are interested in creating a better relationship between foreign countries and the United States.

Bob Bishop, senior, Photography



Tom Marshall
'Better Relationship'

—I think it's one of the best things to happen to our country in a long time; however, I don't like not getting paid. I believe in money.



Connie Brown, Social Work — I think it's a very good idea but I think they should be screened carefully. We would not want just anybody representing our country.

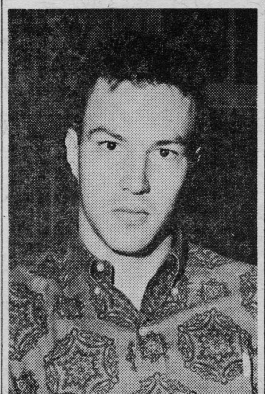
Debbie Higgins, sophomore, Secretarial Science—If you're interested, it's a good idea. A good idea for promoting world peace. I would go if I had the chance.

Bob McHone, Advertising—I think it is approached carefully and carried out correctly, it is certainly a good step toward achieving world peace. If it isn't, it will fall on its face.

Orris Burnett, freshman, Advertising—I think it's a good idea. If the United States is really for peace, we should back it. I'd have to think about going myself.

Chris Adams, sophomore, Commercial Art—I think the age limit should be set at 25, because those who joined the Peace Corps would have a hard time getting another job if they were 30 years old when they returned to the United States.

Katy Heinz, sophomore, Journal-



Bobby Norris
'Help NATO'

ism—If handled properly, it will be a wonderful step toward international peace. I think it's a good opportunity for any student because, although students will teach, the things they learn themselves will be invaluable.

Charlie Arnold, Commercial Art—I think it is a good idea, but they will need the top grade people to send. Whether they will get the top grade people for that money is the problem.

Virginia Worsham, Arts and Crafts—I would go, they've tried everything else.

Suzanne Kilgore, Secretarial Science—I think it's a good idea. I think they will get some interesting people. I think you will get people who are interested in the trip and also interested in people and will not care about the pay.

Newton Prince, a sophomore in Commercial Art, from Fuquay Springs, N.C., said "It would be

good relations. I would love to join, partly because of the draft deferment."

"Because of the tourist trade and the armed forces, Europeans have



Susanne Kilgore
'A Good Idea'

a degraded outlook on Americans as a whole. With this peace corps, better relations may be attained," said Tom Marshall, a sophomore

PROSCRIPT—Friday, March 24, 1961

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Commercial Art major from Richmond. Marshall said he would like to join the corps because of the experience and the draft deferment.

Bobby Norris, a sophomore from Newport News, said "It would create a peaceful alliance between NATO nations."

Academic Robe Fitting Set for Tuesday

All seniors expecting to be graduated this June will be fitted for their academic robes through Tuesday, from 10 a.m. until 3:30 p.m. at 824 Park ave.

Miss Doudlah Plans To Attend OT Meet

Miss Anna M. Doudlah, associate professor of Occupational Therapy, will attend a meeting of the Joint Occupational Therapy Student Affiliations Council in Philadelphia

The purpose of the meeting is to allow discussion of the problems which have developed. Among these will be scholarships for graduate workers and the instruction of students.

Typewriting Class

A beginners' typewriting class, sponsored by the Adult Center for Business Education at RPI, will be televised on WRVA, Channel 12, starting at 7:30 a.m. Monday, April 10. The six-week class will be held for a half hour Monday through Friday until May 19. Students may apply by contacting the Business

Social Work Trip

A field trip to the Methodist Children's Home was made this morning by a class in Introduction to Social Work.

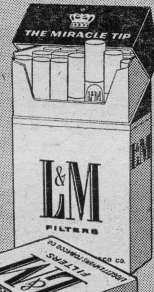
The Rev. E. L. Smith, director of the home, spoke to the group on philosophy of child welfare in institutions.

Cobblestone Sale

Old Copies of the COBBLESTONE have been placed on sale in the Rotunda. Copies of last year's Cobblestone will sell for five dollars, and the year's before for three. All other copies will be two dollars.

#1 in a series of polls conducted by L&M student representatives in over 100 colleges throughout the nation. Watch for the next poll coming soon.

L&M UNLOCKS CAMPUS OPINION



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Pack or Box

Question #1: Suppose the government asked for volunteers among college students to pioneer in manning the first space station, would you go if odds for your safe return were 50-50?

Answer: Yes _____ No _____

Question #2: How many children do you plan to have when you are married?

Answer: None _____ One _____ Two _____
Three _____ Four _____ Five _____
Six _____ Seven or more _____

Question #3: Should class attendance be optional so long as students pass the exams given in class?

Answer: Yes _____ No _____

Question #4: When buying cigarettes, which do you usually purchase, the soft pack or the box?

Answer: Soft Pack _____ Box _____

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L&M Campus Opinion

Answer: Question #1. Yes 36.2%. No 63.8%.

Answer: Question #2. None 3.1%. One 8.3%. Two 30.5%. Three 30.6%. Four 16.4%. Five 4.6%. Six 2.3%. Seven or more 4.2%.

Answers: Answer: Question #3. Yes 68.7%. No 31.3%.

Answer: Question #4. Soft Pack 72.2%. Box 27.8%.

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PROSCRIPT

SPORTS

By Bill Jamerson

RPI's baseball team will open their season at 1 p.m. tomorrow with a doubleheader against New Bedford College at Byrd Park.

According to the veterans of the team, this year's edition of the Green Devil squad should be vastly improved if the many promising newcomers come through. RPI compiled a 5-10 record last year. The consensus seems to be that Lynchburg and Randolph-Macon will be the teams to beat in the Little Eight this season.

The Green Devils have eight returning players from last year's squad. Among the eight are outfielder Marvin Russell, who batted .382 last year, and catcher Tommy Wright, who batted .333. There two, along with returnees Joe MacNamee, Bud Ried, Bill Woodson, Hunter Talbott, Paul Stafford and Steve Peeples are expected to form the nucleus for this year's team.

Wright, Russell, Reid and MacNamee were starters last year. The other four positions are expected to be filled by newcomers.

The starting lineup is expected to include Wright at catcher; Jimmy Jones at first base, Gene Berg at second base; MacNamee at shortstop; Mike McDonough, at third base; Jimmy Jett in left field; Russell in center and Reid in right.

The team has been hampered in practice this year because of bad weather. Therefore, it is difficult at this time to predict what the batting order will be.

The team will have a stronger bench this year because of the greater number of players who went out for the team.

The big question marks seem to be at first base and pitching.

Although there is no doubt that Jones' bat will help the team, there is some question of whether the 5' 10" basketball star will be able to play first base. Most first basemen are over 6 feet tall. Jones, who usually plays at third base, tried out for first only because there were no other candidates for the position.

The Green Devils' only have three returning pitchers from last year's team—Talbott, Stafford and Peeples. Talbott, the Devil's most successful pitcher last year, is once again expected to be the mainstay of the staff.

Stafford, who was used mostly in relief last year, has a good slow curve and good control. Peeples, a fireballing righthander with a world of stuff, was beset by control difficulties last season.

RPI has some promising new hurlers to back up these three and the success of the team will depend on how fast the new pitchers mature.

Jerry Brewer, a righthander with a good fast ball, has pitched in the army and is probably the most experienced new pitcher on the squad. Billy Hanks, a 19-year-old Retailing major, posted a 7-0 record for group III Farnham High School last year.

Butch Woolsten and Pete Bowden, both righthanders, should also help out on the mound.

With a doubleheader on Saturday and another one on Monday against Bridgewater, these pitchers will have plenty of opportunities to prove themselves.

INTRAMURALS

Hats off to coach J. S. Timberlake for organizing the most successful intramural program ever at RPI.

The basketball intramural league, which completed its regular season Wednesday, had more participants than in any other intramural program at RPI.

The intramural basketball tournament will begin Monday with the Crackers installed as heavy favorite. The Crackers went through the entire season winning nine games and losing only one, a two-point decision to the Rocking Rebels. The Rebels are not expected to do much in the tourney because of the loss of two key players, Ed Peeples, Rebel forward, did not come back to school this semester and Jon Mottley, Rebel center, broke his finger last week and won't be able to play in the tourney.

Hastings' Hasbeens are also expected to be rough in the tourney if they have all their players there.

The Monogram club, the fourth team in the tourney, could cop all the marbles if they all have a hot night. The Monogram club has the toughest defense in the league, while the Crackers have the toughest offense.

MAJOR LEAGUE

The Major league races once again promise to be close and exciting.

We will continue to stick to our guns, however; and once again pick the Yankees and the Dodgers to win.



Steve Peeples Pitches Batting Practice to Gene Bergh.



Do all Air Force Officers have Wings?

Decidedly not. In fact most executive jobs are on the ground. Of course, all officers may apply for pilot and navigator training if they meet the eligibility requirements. There will always be a need for piloted aircraft. And it is foreseeable that in your working lifetime, there will be piloted spacecraft—piloted and navigated by Air Force officers.

But right now, there is also a big future for college-trained Air Force officers on the ground. New and exciting technical jobs are opening up. Important administrative positions must be filled as World War II officers move into retirement.

How can you—a college student—become an Air Force officer? First, there's Air Force ROTC. Then for college graduates, men and women in certain fields, there is Officer Training School. The graduate of its three-month course wins a commission as a second lieutenant. Other ways are the Navigator Training program, and the Air Force Academy.

Some benefits that go with being an Air Force officer. Starting salary plus allowances compare with the average in equivalent civilian jobs. Then there's free medical and dental care, thirty-day vacation, the chance to win graduate degrees at Air Force expense, and liberal retirement provisions.

No, Air Force officers do not need wings to move up. There's plenty doing on the ground. Perhaps you could be one of these young executives in blue. Ask your local Air Force Recruiter. Or write, **Officer Career Information, Dept. SC13, Box 7608, Washington 4, D.C.**, if you want further information about the navigator training or Officer Training School programs.

U.S. Air Force

There's a place for professional achievement on the Aerospace Team

Vets Predict Winner If Pitching Holds Up To Begin Tourney On Monday

By Tom Weedon

According to a consensus of Green Devil baseball veterans, the Green Devils will have a fine baseball team if they can come up with some good pitching. The "if" is a big one, say the players themselves.

One who could go a long way in relieving this deficiency is Steve Peebles, a 22-year-old right-hander from Jacksonville, Fla. Peebles has a blazing fast ball and a good curve. His only problem is that he is plagued by wildness.

Peebles has had two years of experience. He is a keen student of the game, and this year it is quite possible that he will be a big winner on the Green Devil staff.

Paul Stafford, a 24-year-old right-hander from Pearisburg, is another veteran who could eliminate the "if." Stafford reminds one of Eddie Lopat, a former Yankee, in that he is a "junk" man. Stafford throws all sorts of

curves, and he has a good drop. Stafford, who won the opening game last year, is also blessed with good control.

Bud Reid and Marvin Russell, two powerfully built right-handed swatters, are expected to lead the assault on enemy hurlers this year. Russell hit .382 to lead the Green Devils in batting last year. Although not hitting for a high average, Reid still led Green Devils in extra-base hits.

Reid, 20-year-old Physical Education major from Lynchburg, played three years at E. C. Glass High School. Reid showed a .455 average for his efforts in his high school senior year.

Russell, a 20-year-old recreation major from Winchester, started off with a bang in the Green Devils opening game against New Bedford and continued his great hitting for the Green Devils all season. When asked about the team's chances for the coming season, Russell said that pitching and catching will determine how high the Green Devils finish in the Little Eight standings.

Another veteran who is expected to help the Green Devils considerably is Billy Woodson. The 20-year-old Business major played in the outfield last year. This year Woodson has been working out at first base and in the outfield. He is another veteran who thinks if the pitching is good the Green Devils will be hard to beat.

The Intramural tournament will start Monday with the first-seeded Crackers scheduled to play Hastings' Hasbeens, and the second-seeded Rocking Rebels scheduled to play the Monogram club. The times of the games had not been announced.

Tuesday night, the Crackers avenged their only loss of the season by defeating the Rocking Rebels, 46-36, in a special play-off game to determine the top seed in the tourney.

Although the Crackers' top scorer, Robert Terrell, had only ten points, they used their overall balance to top the Rebels, who had two men in double figures.

The Crackers, led by Terrell, had a 26-15 lead at halftime. The Rebels, led by Tom Weedon and Warren Heinzeman, cut the margin to four points late in the second half after Terrell had fouled out, but the Cracker bench proved up to the task and once again increased their lead to 11 points. A driving lay up by Bill Jamerson completed the scoring for the Rebels as the Crackers froze the ball for the remainder of the game.

Embarrassment is the feeling you get when you watch your boss do what you just told him couldn't be done.

PROSCRIPT—Friday, March 24, 1961

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Baseball Schedule

March 25	New Bedford (2)	H	1 pm
March 27	Bridgewater (2)	H	1:30
April 13	Lynchburg	A	3
April 15	Hampden-Sydney	H	2:30
April 18	Randolph-Macon	A	3
April 21	Norfolk W&M	A	2
April 29	Newport News	H	2:30
May 2	Randolph-Macon	H	3
May 4	Newport News	A	5
May 8	Norfolk W&M	H	2:30
May 12	Lynchburg	H	3
May 15	Hampden-Sydney	A	2:30
May 18	Pembroke	H	8
May 19	Pembroke	H	8

Mrs. O'Neil Awarded Math Fellowship

Mrs. Kathryn C. O'Neil, assistant instructor in mathematics at RPI, has been awarded a scholarship by the National Science Foundation.

Mrs. O'Neil will use her award to study mathematics at the summer session of Rutgers State University in New Brunswick, N.J. This ninth annual institute, to be held from July 3 until August 11, is designed to improve the teacher's mastery of mathematics.

Recreation Group Sets Annual Meet

The Virginia Recreational Society will hold its annual meeting at the Jefferson Hotel March 26, 27, and 28.

"New Frontiers in Recreation" will be the theme of the meeting. Applied Social Science students and anyone interested in recreation may attend.

Six Weeks Left In Bowling League

No girls have signed up yet with only six weeks left in girls intramural bowling.

Applicants must go to the Paladium alley on Thursdays from 4 to 6 p.m. and bowl two games. The scores should be turned in to Bill Jamerson.

An award—probably a trophy—will be presented to the high scorer and the person making the highest average score.

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10 Coeds Are Named For Tennis

Ten girls were selected last week for the women's varsity tennis team.

The team will start from scratch, since there is no one returning from last year. Of the ten members, only four have had any previous experience in competition.

Virginia Team, a freshman Commercial Art major, played on her high school team. She was entered in the South Carolina state high school tournament in the 18-year-old and under competition. She was runner-up in the second division singles match and runner-up in the first division doubles match. Virginia, a brunette from Camden, S. C., also played in the Camden tournament and won the ladies doubles.

Pamela Vaughan, a freshman majoring in Fine Arts, played on her high school team in Cleveland, Ohio, for two years.

Linda Menard was on the team here year before last, but was not in school the past season. Linda is a junior in Recreational Leadership and comes from Omaha, Neb.

Joan Cross has had some tennis experience at the Lakeside Country Club. Joanie is a freshman from Richmond and is majoring in Applied Psychology.

Others on the team are Carol Heizer, junior in Applied Social Science; Glenn Thomas, freshman in Recreational Leadership; Joanne Harris, sophomore in Physical Education; Sammy Freeman, junior in Distributive Education; Dagmar Gomez, junior in Commercial Art, and Julia Brown, Elementary Education sophomore.

The team will practice three times a week, using Byrd Park, Seminary and Westover. All home games will be played at Byrd Park. Miss Nancy S. Alexander, women's Physical Education instructor, said she was highly pleased with the enthusiasm of the girls. "They have been most co-operative," she added, "and if their enthusiasm continues we might have a good season."

Games scheduled so far are:

April 14 — Bridgewater (away)

2:00

19 — William and Mary (away)

3:00

24 — Lynchburg (home)

May 2 — Longwood (away)

2:00

9 — Bridgewater (home)

2:30

*Time will be arranged later.



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Madrigalists Are a Volunteer Group of RPI Students

Madrigalists

Music Goes Back 400 Years

By Malcolm Carpenter

Room 203 of the modern Hibbs Building reverts to the 16th century for two hours each week as the RPI Madrigalists practice for their many concerts.

The 10-member choral group harmonizes on songs that were originally written as madrigal poetry. The poetry is generally of a pastoral nature and a major part of it is dedicated to the wiles and wills of women and their love. Most of this literature comes out of the 16th and 17th centuries.

The group members, all of whom are from the School of Music, strive for balance and precision which is the particular difficulty in madrigal singing. All the rehearsal and concerts appearances are done on the students time and they receive no academic credit for their efforts. They sing at local conventions, meetings, schools, churches and music clubs.

Growing Popularity

Madrigal groups have become more and more popular throughout the country over the past 10 years. These groups meet for their own enjoyment and many preform.

The RPI Madrigalists, as the group is officially called, are among the more successful in Virginia. They are under the leadership of Robert Helmintoller of Culpeper, who is also a member of the bass section of the group.

The other members of the men's section are Wayne Nunnally, a Richmonder, and Walter Pendleton from Orange. All are Music Education majors.

The sopranos include Mary Gentry, a Music Education major Richmond; Ruthan Christy of Falmouth, also a Music Education major, and Dorcas Campbell, a oice major from Fairfield. All are sophomores.

Three Altos

In the alto section are Judy Taylor from Kentucky, a junior in the Sacred Music program; Sandra Hass, a sophomore from Richmond, and Sally Shealy, a senior from Alexandria. The latter two coeds are Music Education majors.

Madrigal singing started when there was little else to do in the community of three hundred years ago. A few people who enjoyed singing together would meet in one member's home around a table in a room illuminated by candle light. Here compositions written eight by one of the members of the group or by some well-known composer of the day were

harmonized. The pitch was given by one of the members who had a "good ear" and in some cases from some string or flute-like instrument that might be available. The singing was started by an indication from one of the members. From that point there was no particular direction as madrigalists

do not have a director.

Student members are chosen in auditions by members of the group itself, with some supervision from L. Wayne Batty, chairman of the Music School.

The Madrigalists' next appearance will be at Highland Springs School April 27.

School of Technology Holds Instrument Clinic

The School of Engineering Technology, co-operating with the Richmond-Hopewell Section of the Instrument Society of America, held its second annual Educational Clinic Demonstration in the Gymnasium yesterday.

The clinic-demonstration exhibited various instruments from approximately 35 industries in the Richmond-Hopewell area.

The annual program was presented to show college and high school students the advances made in instrumentation and automation in general. It is hoped that the clinic will make students aware of the careers available in the instrumentation field.

Of particular interest to many spectators at the exhibit was a closed-circuit television demonstration presented by the Division of Research of Advanced Electronics. The American Tobacco company exhibited an automated analyzer of sugar in nicotine. The Bausch and Lomb company presented a new biological and a

metallurgical microscope. Reynolds Metals Co. exhibited laboratory and electronics instruments. The Minneapolis-Honeywell Regulator Co. presented several electronic recorders and controllers.

Printers' Work On Display

An exhibit of the American Institute of Graphic Arts called "Printing for Fun" is now on the second floor of the Shafer Street Building.

The exhibit originated in New York and contains advertisements, birthday greetings, books of poetry, calendars, and posters. These works are done on private, non-profit presses around the country.

Art Exhibited

Jean Willis and Dianne Sadler Fine Art majors, have an exhibit of oil paintings in the gallery on the third floor of the Gymnasium Building.

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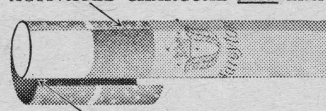
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