

# A Story Worth Telling



The photograph shown at the left is of Lynda Pleet, a sophomore from Newport News.

There is nothing newsworthy about the photograph, nothing in the sense of man bites dog. Actually, it is the very opposite—more an unnewsworthy event like dog bites man. The reason it appears on the front page of this newspaper is that fact, that it depicts such a commonplace scene here at RPI. It is typical of the school.

Inserted in the middle of

this week's regular PROSCRIPT you will find a supplement, a "special report" to the students, the faculty and—perhaps more important—to the future students. It will be sent to every high school in Virginia, and copies will be sent to high school seniors who write in seeking information on the Cobblestone Campus before making up their minds.

The report seeks to tell the RPI story—the commonplace story of what is offered here. Nevertheless some of it may even be news to the

students already here. For instance, our Evening College is the second largest in the South (see Page 11X); our Social Work and Occupational Therapy departments were the first in the South and are still unique in Virginia (Page 9X), or dormitories may someday be built between Franklin and Grace sts. (Page 2X).

For a larger photograph of Lynda and a description of the Fine Arts department, in which she is enrolled, see Page 6X.

## Dean O'Connell Resigns

## PROSCRIPT

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## He Plans to Leave At End of Semester

By Larry Prentice

William R. O'Connell has resigned as Dean of Students effective at the end of this semester.

The dean said he will enter Columbia University in June to do graduate work in college and university administration. First notice to the students of Mr. O'Connell's decision was made at an Executive Council dinner Sunday night at his home.

"I have been doing graduate work on a part-time basis for several summers," the Dean said, "but now have decided to enter it full-time. I plan to stay at Columbia for about three years and possibly obtain my doctorate," he said.

A replacement for Dean O'Connell, who has been here for 10 years as a student and an administrative official, has not been selected. President George J. Oliver said, "So far, we have not found a successor".

"My ten years here should attest to my feelings for this school," Mr. O'Connell said. "I feel very close to RPI."

The dean, a native of Richmond, enrolled as a student at RPI in 1951, after graduating from Highland Springs High School. He was president of the Student Government Association during his senior year.

Mr. O'Connell received his degree in Music in 1956, and assumed the position of administrative assistant here.

The following year, he became assistant to the Provost and assistant director of the Evening College. He also became manager of the men's dormitories and handled

(Continued on Page 8)

## Junior Class Balloting Ends Today

Polls close today for juniors who wish to vote for next year's Senior class officers.

The election, which began Wednesday, has seen heavier support than usual, according to Brenda Whitehurst, present Junior class officer. This was due chiefly to the stiff competition between candidates, she said.

Voters are being required to show SGA activity fee cards or class cards at the ballot boxes in the Rotunda lobby.

As the election draws to a close, the votes are being cast for these candidates:

For president, Dean Dowdy, Retailing; and Jim Bradley, Commercial Art;

For vice president, Marvin Russell, Recreational Leadership, and Mary Anderson, Interior Design;

For secretary, Mary Lou Metzger, Commercial Art, and Eileen Rives, Psychology;

Treasurer, Binford Harrel, Commercial Art, unopposed;

SGA representative, Rob Reline, Interior Design, and Tom Hovis, Commercial Art.

## First Week End Planned For Parents of Students

### Annual Event Is Scheduled Here May 5-6

The first annual Parents' Week End at RPI will be held May 5-6 and will coincide with May dance activities, Dean O'Connell announced this week.

The purpose of Parents' Week End is to familiarize parents with the college their children attend—its organization and functions—and to increase parent interest in school life.

The initiation of such a week end here was proposed in Student Government Association last November by Penny Wetzler, Junior class representative. Many other colleges in the state hold an annual Parents' Week End.

Invitations were sent to the parents of students this week by Dr. Oliver. A list of scheduled weekend events was enclosed with each letter.

The agenda listed the following activities: Friday—Campus Carnival sponsored by SGA, 7:30 p.m.; Saturday—registration in the Hibbs Building, "open house" in all departments and a tour of the campus, 9 p.m.-noon; faculty-parent conference at the Mosque, welcome by Dr. Oliver, 12-12:30 p.m.; box lunch on the "cobblestone" campus, 1 p.m.; band concert on Shafer Court, 3 p.m.; "open house" teas in the dormitories and the Rotunda, 4 p.m.; May Dance at the Mosque, 9 p.m.-midnight.

The May Dance will be semi-

(Continued on Page 5)

### Gibbs Drawing

The name of David Gibbs, a Commercial Art senior, was omitted from the story on the 19th Annual Virginia Museum Virginia Artists show in the last issue of the Proscript.

Gibbs entered a drawing called "Reclining Nude," and he won the honor of having his work selected for the museum's travelling exhibition.



Wise Photo

Mrs. Dorothy Fierst Works on Week End Program  
She Is Helping Plan Event for Students' Parents

### Dean's List

## Tougher Here Than Elsewhere

At least 22 other Virginia colleges require a B or a B plus average for Dean's List distinction, a survey shows.

The survey was conducted by the Department of Journalism to learn how RPI requirements stack up against those of other colleges in the state.

It was learned that, of 26 colleges answering questionnaires, only four equal RPI's stiff standards and only one exceeds them.

RPI, which has the third highest total enrollment of any college in the state and one of the highest full-time enrollments, demands that its Dean's List students compile 60 per cent A's and 40 per cent B's. No C's. Last semester just 22 of 2,302 full-time students met these requirements.

Only Emory and Henry College is markedly tougher—requiring straight A's. But Emory and

Henry has a secondary honor roll for lesser distinction.

Following are a list of the colleges answering questionnaires and their requirements.

Averett—B average. No grade below B.

Virginia Military Institute—B average.

Stratford—3.3 average. No grade below C.

Emory and Henry—Dean's List all A's. Honor Roll 2.25. No grade below C.

Sweet Briar—38 quality points, which is about the same as RPI. University of Virginia—B average. No grade of F.

Lynchburg College—3.5 average.

Hampden-Sydney—First Honor roll—a 90 average. No grade below 85. Second honor roll—85 average. No grade below 80.

Bridgewater College—2.2 average.

Radford—24 quality points per quarter. No grade below C.

Randolph-Macon Woman's College—42 quality points for sophomores, juniors and seniors; 38 quality points for freshmen. A counts 3.

(Continued on Page 8)

## Dooley to Reign April 24-30 Under New Sponsorship

The annual Dooley's spring festival will be held April 24-30 this year.

The festival is being sponsored by the newly formed Men's Inter-Dorm Council. Previously, it has been a project of the men's dormitory at 712 West Franklin st. During the week, Dooley will be excusing various classes at random and playing pranks in general.

Highlight of the festival will be a dance on Saturday night. "Miss Dooley," a co-ed chosen from representatives from the women's dormitories, will reign at the dance, alongside the frightful Dooley himself. Music for the affair will be presented by the Specks. Other events of the week end will be a sock-hop and a picnic.



## PROSCRIPT

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## The Dean's List

The Journalism Department has conducted a survey of other Virginia colleges to see how their Dean's list requirements compare with RPI's. This survey was prompted by the small number of students who meet the requirements here and the lack of representation of the departments.

Twenty-two students out of 2,302 enrolled were on the Dean's List in the first semester. Of these the largest number, five, came from the Elementary Education Department. Only two students from the Business Department were on the list. The Business Department has one of the largest enrollments in the school.

Why is it that more students do not make the list? Because the requirements are high. It takes 60 per cent A's and 40 per cent B's. Out of the 26 colleges questioned only four have requirements equal to or higher than RPI's. Four other colleges require B+ averages. Even the College of William and Mary, of which RPI is a part, requires only a B average.

Therefore, we feel it is reasonable to ask that RPI's requirements be revised to a more realistic level in view of its enrollment and the requirements of other colleges. Requirements equal to those at William and Mary would be fair and logical. All members of the William and Mary system should be uniform in their standards.

Changing the requirements would not lower the standards of the school. A realistic change would allow students who make a B average to be recognized for their above average effort.

With a change on the Dean's List or the addition of a second honor list, students might be spurred to work for the extra grade level which would entitle them to recognition, and the scholastic average of RPI might rise. As the list now stands, only a few students appear to be of above-average scholastic achievement.

To those not familiar with our present unrealistic requirements, a Dean's List of only 22 names against a full-time enrollment of more than 2,300 is a shocking situation.

## Runoff at W&M

The College of William and Mary at Williamsburg has an enrollment of somewhere between 1,600 and 1,800, the last we heard. RPI has a full-time enrollment of more than 2,300. Its part-time students run up the total to 4,300 or more.

That makes us, insofar as the number of students goes, the state's third largest school—certainly far larger than the so-called parent institution at Williamsburg.

Now look at these figures:

In a recent student election at William and Mary, there were 67 announced candidates for office. Harassed campus leaders were forced to call a runoff election to narrow the field to a workable number of candidates for the 12 offices sought.

On the other hand, we give you RPI:

In our last campus-wide election we had two unopposed candidates. The offices they had filed for and stepped into without opposition? Only president and vice president of the Student Government Association.

Here is a college that is one-third larger than William and Mary in full-time students, yet whose students lack the initiative to give its campus government proper support.

The most candidates that have every run in an RPI election campaigned last year for SGA offices. That all-high total—15.

It seems a shame that a school as large as RPI can instill interest in no more than 15 students in a good year, and that only six were interested this year. If this trend keeps up, we won't even need a regular election, must less a runoff.



Daniel D'Amato, Southside Richmond Businessman, Is RPI Booster  
Folks Just Don't Appreciate Art, He Says of Unsold Paintings

## 25 Students Exhibit

## Car Wash Gallery Is Unique

By Charles Bryant

About 25 commercial artists have paintings exhibited for sale in the Plaza Car Wash at South Side Plaza. While it is not necessarily comparable to the Metropolitan Museum to show here, it is at least a unique experience.

"It is a good place to sell," said Daniel D'Amato, the owner. "Probably more people come through here on a Saturday than go to the Virginia Museum in a week."

Mr. D'Amato, who is a fine amateur artist in his own right, has installed a gallery covering the length of the building. This gallery is devoted entirely to artists from RPI. He does not sell his own material, although there is apparently a market for it. "I

give my stuff to friends or trade a painting for some paints," he said.

"While these paintings may be fine from the technical standpoint," he said of the RPI exhibit, "they don't seem to appeal to the people. They are not the kind of thing they buy to hang in their homes." Asked if perhaps the people just didn't understand the paintings, Mr. D'Amato said, "They understand them all right — They just don't appreciate them."

This belief was substantiated by a group of ladies that were viewing

the show Monday afternoon. "We should put the car in the gallery and wash the paintings," one lady said.

Artists exhibiting at the car wash are: Richard Manuel, Melvin Steele, Harry Sowers, Dianne Dennis, Anne Spencer, Barbara Rowe, Jim Shaw, Chuck Vlasic, Ronald Jackson, Eleanor Hall, Frank Fesperman, Charlie Mills, Tom Marshall, Newton Prince, Lin Murrey, Carlton Gunn, Susanne Kilgore, Bruce O. Velson, Charles Arnold and Anne Breeden.

No date has been set for the show to end.

## Coed Enters Competition For 'Miss Richmond' Title

By Sandra Turner

Judith Ann Lowry, a freshman Fashion Illustration major, is one of 12 contestants for the "Miss Richmond" title May 5.

Judith Ann will appear as "Miss Pocahontas Food." She will be sponsored by Taylor and Slead, food brokers, of Richmond.

Judith said, "A friend asked me if I would like to be in the contest, and I said I would. There was a screening of 25 girls and 12 of us were chosen as finalists."

The qualifications used in screening finalists were poise and personality.

Judith will give a combined lec-

ture and skit on the RPI Fashion department. She will draw sketches on stage and will be dressed, appropriately, in an artist's smock. The talent is limited to three minutes. Later, she will appear in bathing suit and evening gown competition.

The "Miss Richmond" contest began four years ago, and it is an annual event. It is sponsored by the Ginter Park Junior Woman's Club. The competition will be held in the WRVA Theatre.

The winner will be awarded with a \$200 scholarship to the school of her choice. She will also be presented with a crown and trophy.

## Direction Is Cited In 'Lark'

"The Lark at heaven's gate sings" describes beautifully Marilyn Ende's direction of Jean Anouilh's play, "The Lark."

Joan of Arc's trial and reminiscences of her military career is the content of "The Lark." As Joan, Susan Shevmake was superb. Susan's emotional transitions during the flashbacks of the trial were extremely smooth.

Playing Charles, the Dauphin, Stanley Soble was so ridiculously funny and believable that the reason for the chaotic position of his country was vividly apparent.

Jay Dunn, who played Robert de Beaudricourt, was appropriately crude and rugged. His feudal-lord and soldier antics were realistic and entertaining. Dunn actually made the audience fear for Joan's safety.

The inquisition judges, played by Marshall Murdaugh, Jim Davis, Frank Fuller and Richard Askew, effectively portrayed indecisiveness mixed with Stoic resolution.

This production was Marilyn's first experience with theater-in-the-round directing. Her staging, although extremely simple, was adequate.

Other cast members were Paulitta Dillon, Gail Miller, Pat Sellers, Jerry Dorsey, Richard Askew, Robert Roane and John Jones.

## Election of Officers Set by German Club

The German Club will elect new officers at a compulsory meeting at 6 p.m. Tuesday in Hibbs 303.



Judith Ann Lowry, Beauty Contestant  
Fashion Illustration Student Is Finalist



# Centennial Is Theme Of The 'Cobblestone'

A theme recognizing 1961 as the Centennial of the Civil War will be presented in this year's **COBBLESTONE**, which is scheduled to be issued May 20, Editor Shirley Voland Williams announced this week.

The cover, designed by Charlie Mills, a junior Commercial Art major, highlights the Civil War theme, with a large 1961 on a blue and gray background.

Division sheets of different paper stock from the regular pages and reiterating the year will preface each of the seven sections.

In addition to the sections including academic life, faculty, classes, organizations, features, sports and advertisements, a senior directory and miscellaneous photographs of campus life here are included.

## Beach Wild

# Fort Lauderdale, Good-bye

Suntans, oranges and cars painted with "Fort Lauderdale, Here We Come" are the joyous remains of spring vacation for some RPI students.

From the four corners of the Cobblestone Campus, students gathered at the beginning of spring recess and started the 950-mile journey to the much-publicized Florida resort. Fortunately, the spring recess here began two days after riots in Lauderdale in which collegiate vacationers fought the police.

No RPI student reported seeing a riot or being involved in one, although one girl said she noted one happy fellow swinging (by his hands) from a lamppost. The local fire department watched him from the ground and finally helped him down, she said.

There were various opinions about the ratio of boys to girls, the amount of money needed to spend a pleasant week in Lauderdale and whether the resort lived up to the reputation it gained in the movie, "Where the Boys Are."

David Stone, a sophomore Business major from Richmond, said, "It wasn't as exciting as the movie, and there were more boys than girls—about an eight to one ratio." He and Roland Peacock, a senior in Advertising, must have been at opposite ends of the beach. Peacock said the ratio was one for one. Peacock, incidentally, took \$60 and found it "more than enough."

Bill Greenlaw, a senior in Business and president of the Phi Beta Lambda, said he was worried about a possible girl shortage. "I took four Mary Washington students with me," he said.

Greenlaw also said that the Phi Beta Lambda had planned in October to go as a group to Ft. Lauderdale, but found it would be too expensive. "About 20 of us went from the club," he said, "but we went as individuals, not as a school sponsored group."

Those who went managed to stay in the same apartment house. They rented efficiency apartments and cooked their own food, according to Greenlaw, who took \$150 and groused back \$73.

The Elbow Room, a restaurant publicized in the movie, was packed every night. "It looked like a jungle," said Greenlaw.

Several RPI students were on the beach April 4 when evangelist Billy Graham addressed a crowd of more than 10,000 students.

"He told us we were 'rebels without a cause,'" said Bud Minor, a junior in Business Management from Richmond. Minor said he shook hands with the evangelist. He also said that Graham is a

"We are attempting to use larger pictures this year," explained Shirley, a senior Journalism major, "so that the subjects can be more easily seen and recognized."

An academic section includes write-ups and pictorial surveys of the various school departments.

Photographs of the regular faculty members and administrative officers, grouped in their departments, will be featured in the faculty section.

Senior awards, May Queen and her court, the **COBBLESTONE** and the **PROSCRIPT** will constitute the feature section.

About 25 firms have advertised in the yearbook.

"Balances on the annual should be paid in full immediately, if the student expects to receive his edition of the Cobblestone," Shirley said.

## Miss Bruner To Conduct Flute Clinic

Miss Elizabeth Bruner, principal flutist in the Richmond Symphony Orchestra and instructor of the flute here, will conduct a flute clinic in room 203 of the Hibbs Building from 1-4 p.m. tomorrow.

Approximately 30 juniors and seniors from high schools in the Richmond area are expected to attend the clinic.

Miss Bruner will analyze and criticize individual performances. Tuning and intonation problems will be approached through small ensemble performance. Miss Bruner hopes that each student will have an opportunity to work in an ensemble.

Sheet music will be available to any student who does not bring his own. Instrumental teachers also have been invited to attend the clinic.

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## Junior Class Election Starts on Wednesday

The Sophomore class will elect next year's junior officers Wednesday through Friday. Candidates started campaigning yesterday.

Candidates for all offices except secretary are unopposed. The sole candidate for president is Lee Inman, an Applied Social Science major from Richmond.

Margaret Ziegler, the present secretary of the Sophomore class, is the candidate for vice-president. Margaret is a Fine Art major from Salem.

Carolyn Williams, a Fine Art major from Floyd, and Julia Field,

a Drama major from Culpeper, are candidates for Sophomore class secretary. Julia is presently secretary of Theater Associates.

A Fashion Illustration major from Marietta, Ga., Dee Dee Bishop, is the candidate for treasurer. Dee Dee is the Sophomore class SGA representative. She was Freshman Class Sweetheart.

Barbara Jenks, a Commercial Art major from Berryville, is the candidate for SGA representative. Barbara is treasurer of the Sophomore class and is Sophomore Class Sweetheart. She was Freshman representative for 828 Park Ave. Dormitory last year.

Sophomores will vote in the Rotunda during class hours.

## Student Trip Is Scheduled

Twenty Social Welfare students will attend a Spring Clinic April 20 at the Lynchburg Training School and Hospital in Colony.

Students attending from here are Natalie Askton, Kay Bendhim, James Camache, Lou Grubb, Joan Freeman, Carol Heizer, Faith Joyce, Burt Harris, Marsha Loderback, and Betty Matkins. Also Linda Menard, Paula Nordby, Joyce Newson, Betty Pritchett, Mary Revere, Donna Sweltzer, Carolyn Thomas, Braxton Warner and Sally Woodford.

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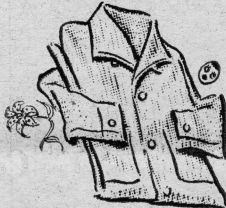
good speaker, "but he is a publicity seeker."

Marie Gable, a Drama major and secretary of the Student Government Association, said she was about three feet from Billy Graham. She thought the evangelist really impressed the audience.

There were various reasons why students made the trip, which took an average of 20 hours' driving.

"I went to get away from it all, and to get with it all," said Peacock, who is from Winston-Salem, N. C. Others went to relax, get a suntan, have a good time, a change of scenery.

All students who went did agree on one point—that they want to return next year. Marie Gable even said she is thinking of moving to Ft. Lauderdale.



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Students who will be Seniors in September, 1961 may submit an application, available from the School of Business or the Scholarship Office, to: Director of Personnel, Giant Food Inc., Box 1804, Washington 13, D.C. Applications must be postmarked no later than May 1, 1961.

Candidates who are successful in an initial interview will begin a 10 week trial employment in June. Those demonstrating sufficient skill and interest will be awarded a scholarship in September. Upon graduation, scholarship holders may be offered employment at Giant as Management Trainees.



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# Support Widespread

President Kennedy's Peace Corps proposal, given favorable support by RPI students in a recent Proscript poll, has been received with enthusiasm by other college students in the nation.

The Peace Corps will be made up of young college graduates, so it is fitting that students be interested. The plan is to send young men and women to underdeveloped areas in Latin America, Africa and Asia to work with and teach the people of these countries.

The following are statements concerning the plan taken from other college newspapers by the Associated Collegiate Press.

**DAILY UNIVERSE**, Brigham Young University, Provo, Utah, said: "To our minds, this is the most exciting step the new administration has taken as far as college students are concerned. It is a direct challenge to the younger generation to take an active part in promoting the ideals by which we live . . .

## American Image

"The image of America for too long has been one of the overflowing wealth and abundance. Too many people in the world think of us as being only anti-communistic instead of being for democracy. A big chance to dispell this illusion will be given to the youth who will make up the corps."

"It is high time that nations turn to something other than military force to prove strength or supremacy," feels **LA VIE COLLEGIENNE**, Labanon Valley College, Annville, Pa. "We can be proud that the United States may take the lead in such an effort of good will."

The **UNIVERSITY DAILY KANSAN**, University of Kansas, Lawrence, said "With the advent of the Kennedy Point Four 'Peace Corps,' the Silent Generation finally has a cause. And the cause, is big enough to make those who have grumbled about the lack of ideals for which to fight sit down and deliberate for a good, long while . . .

## "Excellent Idea"

"It is an excellent idea and it would be the greatest American shot for a sagging, weary world since the landing at Normandy. But . . .

"It will call for a remarkable type of individual; a mass of them. The kind that hasn't stepped forward too frequently in the past—the Cooleys, the Schweitzers and the others less renowned who have given their lives to the service of humanity."

"For that is exactly what the plan is—living in a remote area,

## Shepard to Play Sunday Night

Volney Shepard, head of the Piano Department of the Music School, will present his annual spring concert at the Woman's Club, 811 East Franklin st. at 8:30 p.m. Sunday.

Mr. Shepard, who has been here for 17 years, has missed only one year in presenting a concert to Richmond audiences.

The Sunday concert will begin with the premiere performance of "Sonate en mi be mo" by Soler. This will be followed by the Variations in C Minor, Opus 43 by Pieme. Mr. Shepard will also play Brahms' first and fifth Capriccios, Opus 74 and the sixth, seventh, and eighth Intermezcos of the same opus.

After an intermission, he will perform four compositions by Rachmaninoff and one by MacDowell.

sometimes among the most primitive of people, eating the kind and the quantity of food they do, working beside them in the fields, and only receiving a token salary.

"That's not much. It's at the opposite end of the rainbow from what today's average student dreams of. But there must be some who do want something more than life in the rut. And for them the benefits from membership in the Peace Corps would be incalculable."

**Warns the TULANE HULLABALOO**, "A chief danger in this program is that the young student, who is intrigued with the new or the unusual, can become captured by ideologies which would turn him directly counter to his original purpose, however strong his original intentions may have been."

Syracuse University **DAILY ORANGE** says: "It's a wonderful idea — for somebody else. After all, I don't want to eat fish and rice in Viet Nam." "This," says the editorial writer, "is frightening if it shows the advancement of a 'sleeping-like-a-dog-in-the-sun' attitude, ripe for conquest from without or, more likely, eventual

decay from within."

Comments from foreign students at the University of Minnesota were reported by the **MINNESOTA DAILY**. Andrew Jaja, Nigeria, sees the peace corps as "an important step to combat Communist activities" and as "an important idea because the students of today will be the leaders of their countries tomorrow." Ram Gupta, India, suggested that corps personnel have their training period in the country where they will be working, in order to get a more realistic picture of conditions and that foreign students who have been in the United States also be recruited.

At Antioch College, Yellow Springs, Ohio, the **RECORD** carried the warning of Getachew Beylneh from Ethiopia that, although the peace corps is a "noble idea," the volunteer must be aware of difficulties in being exposed to an entirely different culture, such as Ethiopia.

"Briefing" on the foreign culture is necessary before the American leaves this country, he said. "Also, the volunteer must evaluate his dedication to determine if he is really the type to go and work."



Dorothy Cobb  
Street Dress



Carolyn Spangler  
Evening Dress

—Wise Photos

## Colorful Is the Word For Spring Fashions

By Barbara Corbett

When spring fever attacks American women, naturally American women attack their wardrobes. And this year designers and women alike have really declared war.

This year's color combinations sound fantastic, yet are lovely. The famed designers who decided what madame will wear have concluded that it is no longer sinful to put three colors together. In fact, they have decided that madame must wear these three colors in brilliant contrasting shades, whenever possible, in order to be well dressed. Brilliant shades of green are to be worn with pink; lilac and azalea are to be smashed together to achieve startling effects, and the brightest yellows are to be worn with stark black. Put on a myrtle pink dress or suit and you simply must wear something of bright blue, not to call attention to the pink certainly, but rather to accentuate its brilliance.

In keeping with the latest fashion color trends, the two RPI coeds pictured on this page have chosen pink and lavender as their colors.

Dorothy Cobb chose lavender and white as her color scheme. The yoked top is solid in color with the sleeves made into the yoke. The checked skirt of lavender and white is made of pressed pleats. A solid tie-sash completes the effect.

## Silk Over Taffeta

Carolyn Spangler's spring formal is entirely of pink silk organzie over taffeta. The bodice is rose applique and has a scoop neckline with off-the-shoulder straps. The sheath floor-length skirt is completed by a flowing fish-tail back.

This year fashion designers say that accessories must never compete with clothes. So be sure that they fuse with rather than dom-

inate your outfit. The biggest and brightest jewelled pin, however, will add dash to a simply made dress. Crystal-like beads, strands and strands of them, serve acceptably to dress up a simple outfit, also. Great gold earrings and bracelets, the old stand-by, are still to be worn to complete almost any ensemble, and the Oriental look is the rage for evening wear.

You must have the hint-of-a-waistline look in at least part of your wardrobe. Whether it was Jacqueline Kennedy's plan to conquer the fashion world with her bloused look or whether she just wears it for comfort, we don't know, but most women will be following her lead. The overblouse effect in suits, dresses, and sportswear is definitely the thing to look for, and the great coats, big enough to swallow you, are in vogue. The one-shoulder-bare look along with the thin strapped, backless dresses are to be among the most popular styles for evening wear.

## Plain Make-Up

To complicate the budget planning, the experts decided that it would not do to leave your make-up alone. As "Vogue" puts it, you must have that "you" look. In other words, be natural. Eyebrows have become fuller, eyelining must be extra thin, and the blushing natural look in foundation creams and powders are back. Don't be too pale or too vivid because you will overthrow your brash clothes color scheme, and may come out looking brassy instead of fashionable.

Above all, as any fashion expert will warn you, don't forget that it is you wearing the costume.

If you look like a turnip in orange, then don't wear it just because it is the rage. Remember, fashion trends are created to compliment the person wearing them. Be sure that you are complimented and not laughed at.

## Quick and Friendly Service

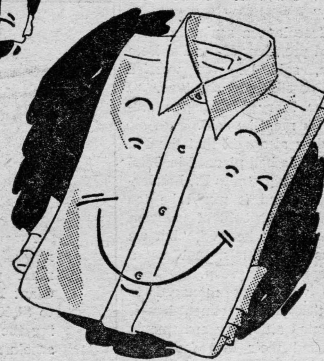
- ★ Sizzling Steaks
- ★ Delicious Lunches
- ★ Pleasant Atmosphere



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## Are You Tired of "Gray" Shirts



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Only a good laundry has the facilities to do a really professional job of keeping your shirts sparkling clean and neatly ironed.

Send your laundry to us for fine work at a low cost

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**SPRING CLEANING** — Drama majors and others hosed and scrubbed sets last week in an annual spring cleaning.

## May Dance Coincides With Parents' Program

(Continued from Page 1)

formal, and parents will be urged to attend, Dean O'Connell said.

The week-end program also will list restaurants recommended for Saturday dinner. Also, over-night accommodations may be arranged by the college. A list of places of worship and tourist attractions in Richmond will be distributed at the registration desk.

A Parents' Week End Planning Committee, consisting of three faculty members and three students, was appointed by Dr. Oliver. They are instructors — Mrs. Dorothy Fierst, Retailing; Terry Morrison, Chemistry and Russell Johnston, Business; students—Penny Wetzler, junior Fashion Illustration major; Sue Woolf, sophomore Occupational Therapy major and Denny Putt, junior Psychology major. Divided into three sub-committees — publicity and arrangements, meeting and luncheon, and concert and teas—these six persons, with a student and a faculty member as co-chairmen of

each committee, have made all the plans so far.

Students who wish to act as parking attendants, hostesses, guides or registration helpers should contact Mrs. Annie Simms in Dean Gladding's office.

## Meuller Concert Scheduled Today

Works by LeClair, Bach and Beethoven will be performed by Barbara Mueller, sophomore Music student, in a concert today at 4 p.m. in Circle Hall of the Hibbs Building.

Barbara will be assisted at the piano by Betsy Cole of Grundy, a Piano major.

## Drama Graduate Wins Lead Role in 'Glory'

Frank Brooks, a 1959 Drama graduate will star as Thomas Jefferson in "The Common Glory" this summer.

Brooks, who has a regular radio program on WRVA, will commute between Richmond and Williamsburg each day to keep his show.

Entertaining began early for Brooks, for at the age of 12 he made his first radio appearance at Covington, his home town.

In 1951, Brooks entered RPI, and

a year later he joined the army for three years. While stationed in Europe, he staged productions for such personalities as Dean Martin and Jerry Lewis, Vivian Blaine, Les Paul and Mary Ford and Woody Herman.

After his discharge from the service in 1956, Brooks returned here to finish his education. During his stay, he won the Hodges Award for his performance in "The Merchant of Venice."

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## Future Is Told For Students In Distribution

"Forecast of the Future," a preview of junior and senior year programs for Distributive Education students, was presented by the Distributors Club at 2 p.m. Wednesday in Room 303 of the Hibbs Building.

In the program, students and faculty members described summer work experience, Christmas supervisory work experience, practice teaching and research projects. Distribution and Retailing majors participate in these projects during their training here.

Mrs. Dorothy K. Fierst, associate professor of Retailing, described the objectives and purpose of the summer work and the Christmas supervisory experiences. And students who have participated in these programs told about experiences on their jobs.

Mr. Leroy Buckner, head of the Distributive Education department described objectives of practice teaching. Mr. James P. O'Donnell, associate professor of Advertising, explained several of the special events in the Advertising department.

The Distributor's Club annual picnic is scheduled for Camp Kenwood on May 17.



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*Take a puff... it's Springtime!* Just as springtime reawakens you to the beauty and soft greenness all around... so every Salem reawakens and softly refreshes your taste. Salem, with all its rich tobacco taste, is a gentle, easy-going smoke. Special High Porosity paper "air-softens" every puff, so that more than ever, Salem gives you the freshness of springtime. Smoke refreshed... smoke Salem!

- menthol fresh
- rich tobacco taste
- modern filter, too



# Baseball Team to Play Tigers Here Tomorrow

By Bill Jamerson

The Green Devils will play Hampden-Sydney's Tigers at 2:30 tomorrow afternoon at Byrd Park in a Little Eight baseball contest.

The Green Devils, who were tied for the lead in the Little Eight with Norfolk William and Mary before yesterday's game with Lynchburg College, have a 2-0 league record (not including the Lynchburg game).

The RPI team attained their two wins by sweeping a double-header with Bridgewater, 5-4 and 4-0, on March 27.

On March 25, the Devils saw their first action of the season as they dropped a pair of games to non-league New Bedford Tech, 7-1 and 9-0.

New Bedford righthander Lionel Bonrassa limited the Green Devils to two hits in the first contest, and his teammates took advantage of Devil pitching to the tune of five hits and nine walks.

Righthander Pete Bowden started the game for RPI and was relieved by Butch Woolston in the fourth inning. Bowden gave up four runs, two of which were earned, walked six and struck out two.

## Devils Score

The Green Devil's lone tally was scored in the second, when Mike McDonough led off with a walk and advanced to second on a walk to Marvin Russell. After Gene Bergh popped out to the first baseman, Tommy Wright walked to load the bases. After Pete Bowden struck out, Bonrassa issued another walk to Jimmy Jett to force McDonough home.

Jimmy Jones, first baseman and Gene Bergh, second baseman, got the only hits for RPI.

In the second contest, RPI could muster only two hits against the pitching of Hargraves Blackburn, as New Bedford racked up six hits against RPI pitching, to win 9-0.

Jerry Brewer started for RPI and gave up two earned runs in five innings. Paul Stafford relieved in the sixth and yielded four hits and four runs.

Jimmy Jett and Gene Bergh got the hits for the Green Devils.

RPI brought its season's record to 2-2, Monday, March 27, by taking both ends of a double-header from Bridgewater behind the pitching of Hunter Talbott and Steve Peeples.

In the first game, Bridgewater jumped off to a two-run lead in the top half of the second inning on four walks and an error by shortstop Joe McNamee.

RPI came back in the bottom of the third as left fielder Jimmy Jett led the inning off with a single and moved to second when Bridgewater third baseman Gene Hartman, bobbled Jimmy Jones' hard smash down the line. Joe McNamee followed with a double that scored Jett and moved Jones to third. Bud Reid then singled to drive in Jones. Mike McDonough and Tommy Wright walked to load the bases, and Reid scored on a fielder's choice. That brought the total for the inning to four runs on two hits.

## Winning Run

In the bottom of the fifth, RPI scored what proved to be the winning run on two walks, a hit and a fielder's choice.

Bridgewater scored two more unearned runs in the top of the seventh to make the final score 5-4.

Talbott, although not as sharp as usual, gave up only two hits and struck out five. He walked seven, however. Jett, McNamee, Reid and Tommy Wright got hits for RPI.

In the nightcap, Green Devil righthander Steve Peeples threw a four-hit shutout at the helpless Eagle batters. Peeples was in trouble only in the first inning, when Gene Hartman and Buddy Comer got consecutive base hits for Bridgewater. Peeples, however, calmly struck the next two men out to squelch the uprising. Peeples struck out eight men and walked only one.

The Green Devils broke into the scoring column in the bottom of the third inning when Peeples walked, Jimmy Jett moved him to second with a single, and Jimmy Jones singled to load the sacks. McNamee and McDonough both walked to push across two runs.

In the fifth inning, the Green Devils scored two more runs on an error, a hit batsman, and hits by Peeples and Jett.

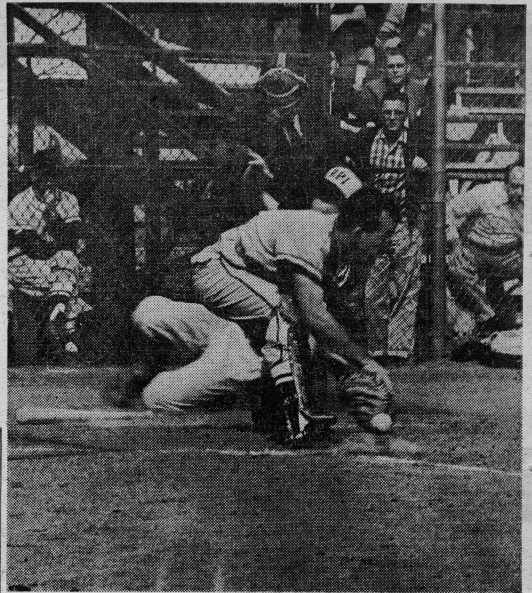
Jett and McNamee led the Green Devil hitters. Jett was two-for-four at the plate and drove in two runs. McNamee was two-for-three.

After the Hampden-Sydney game, the Green Devils travel to Randolph-Macon Tuesday.

## New Constitution Planned by Associates

The cabinet of the Theater Associates of the Department of Dramatic Arts is revising the club's "out-dated" constitution. The committee is headed by newly elected president, Carey Lee King.

TA leaders are also planning for the organization's annual banquet to be held in May.



—Dillinger Photo

**First Baseman Jimmy Jones Scores Action Occurred in Bridgewater Game**



## New Chevrolet IMPALA SPORT COUPE

All five Impala models combine Body by Fisher beauty with a new measure of practicality. Door openings of this Sport Coupe, for instance, are over a half-foot wider this year.



## New Chevrolet IMPALA CONVERTIBLE

Here's one wide open for fun and a lot of the fun is in Chevy's Jet-smooth ride. Add Turboglide transmission (extra-cost option) to this or any Chevy V8 for tops in easy going.



## New Chevy Corvair 500 LAKEWOOD STATION WAGON

Loads of space inside—and still more in the trunk up front. And with all their wagon-size versatility, these rear-engine Lakewoods handle like a charm.



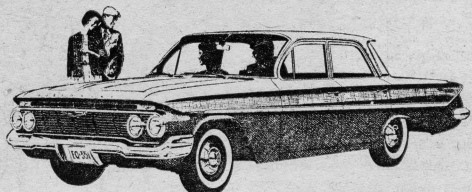
## WIDE CHOICE OF OK USED CARS, TOO!

More people are buying new Chevrolets than any other make. So your dealer's got a wide choice of OK Used Cars.



Choose just the Jet-smooth Chevy you want in one stop at your Chevrolet dealer's

Here's the choice that makes choosing the new car that's right for you easier than ever. Thirty-one models in all—designed to suit almost any taste, priced to suit almost any budget. There's a whole crew of Chevy Corvairs, including thrifty sedans and coupes and four wonderful new wagons. Budget-wise Biscaynes—lowest priced full-sized Chevrolets. Beautiful Bel Airs, sumptuous Impalas and America's only true sports car—the Corvette. Drop by your Chevrolet dealer's and do your new car shopping the easy way—in one convenient stop.



## New Chevrolet BEL AIR 4-DOOR SEDAN

Priced just above the thriftiest full-sized Chevrolets, all four Bel Air models bring you beauty that likes to make itself useful.

Slimmer and trimmer on the outside; yet inside there's a full measure of Chevrolet's roomy comfort.

# Girls Tennis Team Opens Season Today

The girls' varsity tennis team, led by its newly elected co-captains, Virginia Team and Joan Gross, will open its season at 1 p.m. today at Bridgewater College.

The Devilettes will play three singles and two doubles matches in the match today.

In the starting line-up for the singles competition are Virginia, Joan Gross and Dagmar Gomez, Pamela Vaughn and Sammy Feeman and Joanne Harris and Linda Menard are slated to open in the doubles competition.

In the singles divisions, number one seeded is Virginia Team, a freshman Commercial Art major from South Carolina. Virginia was runner-up in the second division singles match and runner-up in the first division doubles match of the 1960 South Carolina state high school tournament. She was entered in the 18-year-old and under competition. The talented brunette also won a ladies' doubles tournament in her home town, Camden.

Joan Gross has worked her way into the number two singles spot.

Joan is a day student majoring in Applied Psychology. She has had some experience at the Lakeside Country Club.

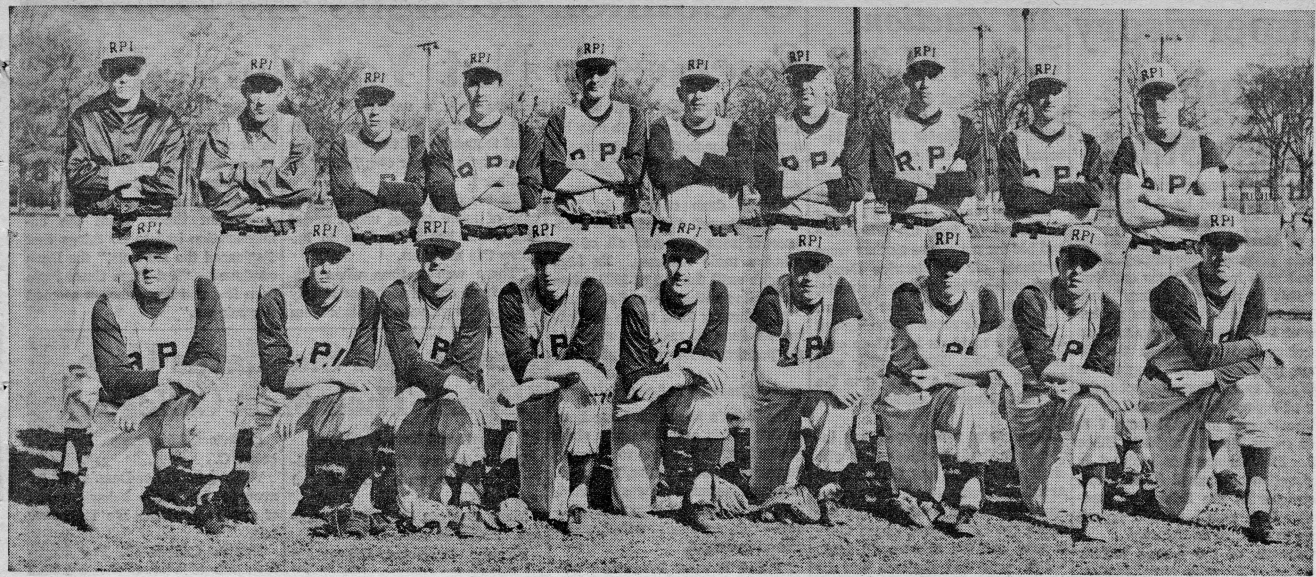
Number three in the girls' singles will be Dagmar Gomez, one of the outstanding players on the Scherer Hall team in the basketball intramurals. Dagmar has had little tennis experience. She is a junior Commercial Art major.

Playing in the doubles division on team number one are Pamela Vaughn and Sammy Feeman. Pamela played on her high school team in Cleveland, Ohio, for two years. This is her freshman year as a Fine Arts major. Sammy has had no tournament experience in tennis, and is a junior in Distributive Education.

Team number two in the doubles matches is Joanne Harris and Linda Menard. Joanne is a sophomore in Physical Education, and has had little previous tennis experience. Linda, a junior in Recreational Leadership from Omaha, Nebraska, played on the RPI team two years ago.

See the new Chevrolet cars, Chevy Corvairs and the new Corvette at your local authorized Chevrolet dealer's





**BASEBALL, 1961**—Here are the members of the RPI baseball team. They are: From left to right (bottom) Charles Hall, Bill Davis, Butch Woolston, Jimmy Jones, Joe McNamee, Bob Norris, Jimmy Jett, Tommy Wright and Pete Bowden. Top

Row—Jerry Brewer, Steve Peebles, Paul Stafford, Bud Reid, Coach Ed Allen, Marvin Russell, Mike McDonough, Bill Woodson, Gene Bergh and Tom Fudala.

## PROSCRIPT

### SPORTS

By Tom Weedon

Hats off to intramural director J. S. Timberlake for establishing a sound intramural program in his first year at the helm. Nearly everyone who took part in intramurals agreed that the program was smooth-running and well organized.

The decision to have intramurals in the late afternoon enabled many more students to participate. By playing at this hour, day students and those who had night classes were able to participate. This worked out considerably better than did last year's system of intramurals at night.

As the intramural season nears completion, except for bowling and a bridge tournament, let's take a backward glance and see what happened this year, and what changes are to be made for the coming season.

The badminton tournament was held at the convenience of the participants. A time limit was set on when the matches were to be completed; however, participants did not have to play on a certain day.

#### Basketball

Basketball, which followed badminton, drew by far the largest number of participants. There were 11 teams in the men's league and five in the women's league. Scherer Hall won the women's title while the Crackers won the men's regular season title. However, Hastings Has Beens captured the men's tournament title.

Competition in intramural basketball was excellent, according to Timberlake and many of the players. There were four excellent teams in the men's league. Besides Hastings Has Beens and the Crackers, the Rocking Rebels and the Monogram club also had strong teams.

From the intramural league an all-star team was chosen to represent RPI in an intercollegiate intramural tournament at Randolph-Macon. The all stars did extremely well defeating the University of Richmond in the opening game and losing the championship contest to the University of Virginia by only two points.

Bowling, which is nearing completion, drew the smallest number of players. According to Timberlake a major factor in the small turnout was the fact it was duckpin bowling instead of tenpin.

#### Facilities Lacking

Our major handicap here is a lack of facilities, according to Timberlake. He said that there is a strong backing to establish a program of intramural softball, but that it would not be feasible.

A major factor contributing to the success of the intramural program has been the cooperation of Coach Allen and the entire athletic staff. There have been few, if any, conflicts in the use of the gymnasium.

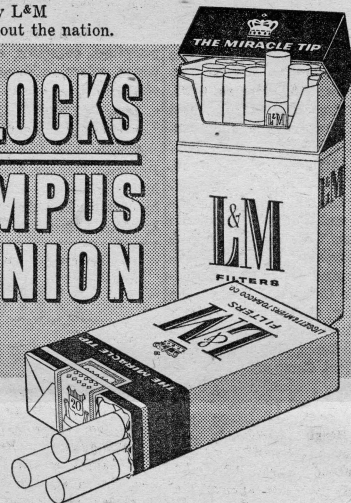
Next year should be a big year for intramurals according to Coach Timberlake. He said that he plans to get the season rolling as soon as school opens.

Again the PROSCRIPT sports staff salutes Coach Timberlake on a job well done.

#2 in a series of polls conducted by L&M student representatives throughout the nation.

## L&M UNLOCKS CAMPUS OPINION

Light up an L&M, and answer these questions. Then compare your answers with 1,383 other college students (at bottom of page).



**Question #1:** Do you believe that most girls go to college to get a higher education or to find a husband?

Answer: Get higher education \_\_\_\_\_ Find a husband \_\_\_\_\_

**Question #2:** Which do you feel is most important as a personal goal for you in your career? (CHECK ONE)

Answer: Security of income \_\_\_\_\_ Quick promotion \_\_\_\_\_  
Job satisfaction \_\_\_\_\_  
Fame \_\_\_\_\_ Money \_\_\_\_\_ Recognition of talent \_\_\_\_\_

**Question #3:** Do you feel reading requirements are too heavy in your present courses?

Answer: Yes \_\_\_\_\_ No \_\_\_\_\_ No opinion \_\_\_\_\_

**Question #4:** If you are a filter cigarette smoker, which do you think contributes more to your smoking pleasure?

Answer: Quality of filter \_\_\_\_\_ Quality of tobacco \_\_\_\_\_  
Both contribute equally \_\_\_\_\_

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### L&M Campus Opinion Answers:

Answer #1: Get higher education: Men 27% - Women 52%  
Find a husband: Men 73% - Women 48%

Answer #2: Security of income 17% - Quick promotion 2%  
Job satisfaction 61% - Fame 1% - Money 8%  
Recognition of talent 11%

Answer #3: Yes 17% - No 81% - No opinion 2%

Answer #4: Quality of filter 10% - Quality of tobacco 32%  
Both contribute equally 58%

Tobacco and filter quality are equally important. That's why today's L&M features top quality tobaccos and L&M's famous Miracle Tip... pure white outside, pure white inside. Try a pack today.

(The L&M Campus Opinion Poll was taken at over 100 colleges and may not be a statistically random selection of all undergraduate schools.) ©1961 Liggett & Myers Tobacco Co.



## Supervisory Training Class Starts

The third supervisory training school, sponsored by the management center of the School of Business, started this week. Forty-seven persons representing Richmond area industry were enrolled.

"This is a fine showing," said W. O. Edwards, associate professor of the center who devised, supervises and teaches in the 20-hour program. The program is designed to supplement-plant training of supervisory personnel.

The classes are held from 7 to 9:40 every Monday night in Hibbs 303. Mr. Edwards is assisted in instruction by Russell A. Johnston, instructor in the School of Business. Both men have had experience in working in industry.

Contents of the course include instruction in work simplification, methods improvement, labor relations, communication principals of organization and management, cost accounting principles and federal and state laws pertaining to employment.

Some of the businesses and organizations represented in this session include the Union Bag-Camp Corporation, Phipps & Byrd, United States Post Office, Allied Chemical Corporation, Commonwealth of Virginia, Texaco, Inc., Seaboard Airline and Railroad, Miller Manufacturing Company, David M. Lee and Company, Cussons May and Company, Inta Roto Corporation, West Virginia Pulp & Paper Company, Hupp Corporation, Richmond Cedar Works, Redford Brick Company, Progressive Engineering Company, Woods Dairy, U.S. Filter Company, Concrete Structures, Inc. and Ideal Fishing Float Company.

### Condensed Version

In addition to the school, Mr. Edwards makes available a condensed version of the course and is sometimes called upon to deliver it. Such was the case on April 5 and 6, when he addressed some 40 officers of the Maryland, Virginia and North Carolina Rural Electrification Cooperative at the Jefferson Hotel.

"I feel the program has been a success," said Mr. Edwards. "It has tied the School of Business with the Richmond area manufacturers and has definitely been a service to area industry."

Another service of the center, performed for the first time by this school, was a six-day supervisory program for the Virginia State Police.

Mr. Edwards, co-ordinator of the program that included instruction to policemen ranging in rank from sergeants to majors, was assisted in instruction by Mr. Johnston and Dr. Donald P. Ogden, assistant professor of Psychology. "Other schools have performed this instruction before," said Mr. Edwards, "but this is the first time our program has been chosen."

The school was operated March 27-29, and April 3-5 at the state police administration headquarters on U.S. route 60.

### Retailing Student Interviews Planned

Senior Retailing students interested in work in department stores will be interviewed on April 19 by a representative of Woodward and Lothrop and on April 20 by a representative of Strawbridge and Clothier. Contact Mrs. Dorothy K. Fierst, Department of Retailing, Room 204 Administration building.

Life is like a game of tennis—the player who serves well seldom loses.

## Art Auction Brings \$1,342

When the final bids were in at the Fine Art auction Tuesday night in the Shafer Street Playhouse, \$1,342 dollars had been taken in. It was the largest amount ever netted for this annual project.

Patrons came from all over Richmond to jam the Playhouse and bid for art pieces as they were auctioned off by Maurice Bonds, head of the Fine Arts Department, and Tom Soles, a former student.

John Carper received the highest bid of the night on his oil on canvas rendering. His painting sold for \$65. He sold a painting to the Virginia Museum earlier in the year.

Each sale represented an increase in funds for the artist who created the work and for the Fine Arts Scholarship Fund. The money received for the work is split between the art student whose work is sold and the scholarship fund.

This year two students will be selected by a student committee to receive a full scholarship. The student is awarded the scholarship on the basis of his accomplishments in the field of art and on need.

Among works auctioned off were sculpture, ceramics, oil paintings, water colors, etchings and craft work.

### Gallery Show

A new show has opened at the Pyramid Gallery featuring paintings by William Jones, ceramics by Arturo Bassols and sculpture by Donald Duncan.

# O'Connell Resigns As Dean; Successor Not Yet Named

(Continued from Page 1)

scheduling of classes. He also became advisor to the Cobblestone, a position that he retained, that same year.

Named dean of men in 1957, Dean O'Connell extended his guidance of men to cover all of the school's male students. He kept this job until the fall of 1959, when he became acting dean of students.

In February 1960, while continuing as dean of men, he assumed the position of Dean of Students.

### Traveled in Summer

The dean's summers have been as full as his school months since graduation. "I went to Europe during the first summer," he said. The next summer he was married, then there was a summer of graduate work, another in travel, and a second in school.

"I find it most interesting witnessing the changes that have taken place since I have been here," Dean O'Connell said. "I am referring not only to the improvement in the physical appearance of the school, but also to the higher caliber of the student body," he continued.

"This is certainly a stimulating place educationally, because of so many various forms of learning going on all of the time," the Dean added.

"Of course one of my disappointments is that with such a variety of professions being studied, and with the opportunity of students to

witness such a variety of talent that we have, they often do not avail themselves of this opportunity and remain in their own fields," he continued.

But the dean, a long-time advocate of more school unity, added that much has been done to improve this situation.

"There was a time when students from one department simply would not work with students from

another," he continued. "The real effort to overcome this problem must come from the students themselves, for it is up to them to find more ways of working together."

"And of course we have had our unpleasant times, when the administration had to do things that displeased the students," the Dean continued. "But these times have been few and have always seemed to work out."

## Dean's List Standards Here Higher Than Most Colleges

(Continued from Page 1)

The Richmond College-35 quality points. No grade below C and only one C.

Mary Baldwin College-2.4 average. No grade below C.

Virginia Intermont College-A's on three-hour courses, B's on all other courses.

Shenandoah College-2.25 average. No grade below C.

Eastern Mennonite College-B average. No grade below D.

Virginia Polytechnic Institute-2.4 average.

Madison-3.25 average. A's count 4, B's count 3, C's count 2, D's count 1.

College of William & Mary-2.0 average. No grade below C.

Randolph-Macon-Dean's list-2.00/3.00. Honor's List-2.50/2.00.

Marion-2.5 average.

Mary Washington 2.5 average.

No grade below C.

Longwood-2.5 average. No grade below C.

Washington & Lee-Dean's List-2.0 average. No grade below C. Half of grades A's and B's for honor roll.

Hollins College-2.3. For freshmen only a list requiring a 2.0-2.2 average.

Ferrum Junior College. No grade below B.

### Quick Switch: Teaching to Acting

RPI personnel switched from business and coaching to acting during spring vacation.

Seen in "The Man Who Came to Dinner" on April 7 and 8 at Hugenot High school were Coach Edward Allen, Mr. W. O. Edwards, an instructor in the School of Business, and Norman Brewington, a Business major.

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**DUAL FILTER Tareyton**

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### ACTIVATED CHARCOAL inner filter



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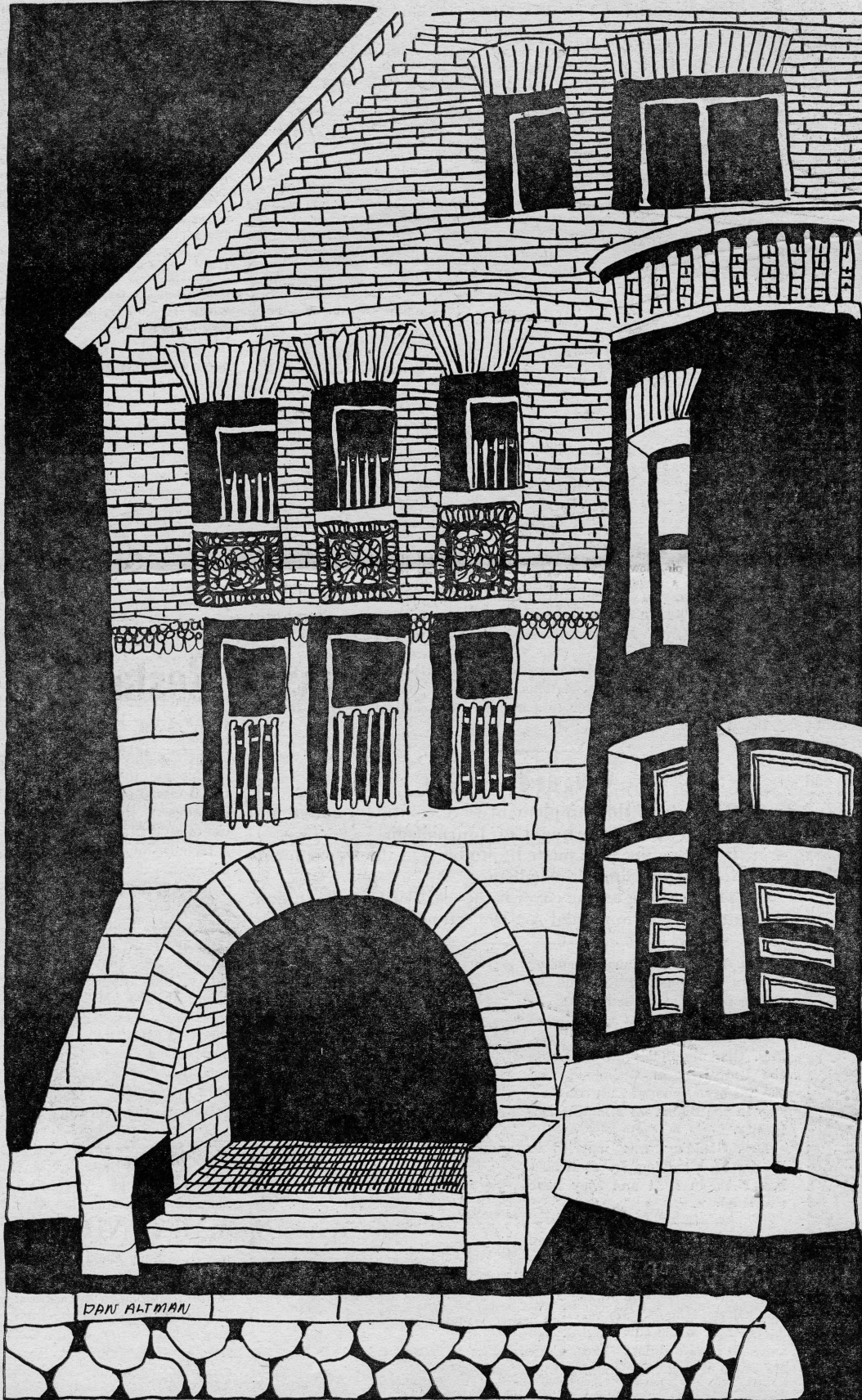
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days and examination periods.

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## A SPECIAL REPORT



# Expanded Campus Discussed

## RPI Students Govern Selves Through SGA

The Student Government Association is government at the Richmond Professional Institute by the students and for the students.

Divided into Student Council, Executive Council and Honor Council, the SGA is comprised of four elected officers and student representatives who are elected by their fellow students from campus clubs and organizations.

Officers of SGA are elected each spring. Candidates for president and vice president must be members of the junior class. Candidates for secretary must be sophomores and for treasurer, freshmen.

Student Council, SGA's legislative body, regulates the social privileges for the four classes and enforces its decisions and established policies on campus conduct. Council also holds weekly meetings of SGA representatives, and any student may speak at these meetings through his representative.

Executive Council, which is composed of the presidents of the senior, junior, and sophomore classes and the four SGA officers, is a reviewing body on all issues relating to the student body. Other duties of Executive Council are to fix a time and place for the first SGA meeting and to establish regulations for scholarship keys. The keys are awarded seniors yearly by SGA shortly before graduation exercises.

Honor Council tries infractions of the Honor Code and promotes and enforces the Code. This judicial body is composed of the presidents, vice presidents and SGA representatives from the three classes and the SGA officers. The Honor Code and Council were established in 1925, modeled after the William and Mary Honor Code.

The SGA is restricted from taking actions affecting academic, disciplinary and administrative issues. William R. O'Connell Jr., dean of students, is advisor to SGA.



—Dodson Photo

Dr. George J. Oliver is a native Virginian, born in Berryville. Following service as an artillery officer in World War I, he received his BA degree from the College of William and Mary, his MA degree from Teachers College, Columbia University; and in 1950 earned his PhD degree from Columbia. Dr. Oliver is married and has one son, George, Jr., who is chief of staff of the Williamsburg (Va.) Community Hospital.

Dr. Oliver has been principal of two high schools in Virginia, division superintendent of schools in the counties of Northampton and Henrico, was associated with the State Department of Education for several years; director of summer session, William and Mary, for seven years; and has held other positions at the College of William and Mary.

Dr. Oliver is a member of various fraternities, including Phi Beta Kappa, and numerous associations and societies, both civic and educational. He is a contributor to a number of periodicals in the educational fields.

## Contents

Contents of this supplement were compiled, edited and published by the Department of Journalism.

Photographs were made by students of the Departments of Photography and Journalism.

The drawing on the cover is the work of Dan G. Altman, student of the Commercial Art Department.

Mrs. Jane Bell Grinnan Gladding is dean of women of RPI and assistant professor of chemistry.

A Phi Beta Kappa graduate of Smith College with a BA degree, Mrs. Gladding holds an MS from the University of Richmond, and she has been honored with membership in the Sigma Xi scientific fraternity.

Mrs. Gladding was married to Walter M. Gladding Jr. of Brooklyn, N.Y., in 1931 and they have two children.

William R. O'Connell Jr. is dean of students at RPI.

A native of Richmond, he received his primary education in the Henrico county schools. He received a bachelor of music education degree from RPI. He did graduate work at Teachers College, Columbia University.

Mr. O'Connell came to RPI in 1955 as assistant to the provost.

He is married to the former Miss Peggy Tucker of Richmond.



## Dormitory Sites To Be Relocated Under Program

By Dr. George J. Oliver  
President of RPI

Last fall Governor Almond appointed a "Commission on Capital Outlays and Means of Financing Them" to study the needs of each state institution or agency and to determine what funds can be made available to each for the purpose of providing new sites and buildings. RPI, along with the other institutions included in the Colleges of William and Mary, has submitted its requests to the commission with facts and figures supporting them.

The plan for development of the RPI campus has been extended somewhat as compared with plans which have been published heretofore. This new plan involves the development of general college facilities such as classrooms, library, cafeteria, gymnasium and similar buildings in the two blocks between Franklin st. and Park ave. and Laurel and North Harrison sts. The location of dormitory facilities, as they are able to be moved out of the two blocks just referred to, will be in the two blocks north of Franklin st. and between Franklin and Grace sts.

The requests which were submitted to the Commission on Capital Outlays include \$1,334,000 for land and \$7,736,955 for buildings and equipment, making a total in all of \$9,070,955.

Included in the requests for the two blocks at present occupied by RPI are two large new classroom buildings and the extension of the Hibbs Building to Park ave. to accommodate the Book Store, additional classrooms and expansion of the present Rotunda area for the use of students.

Included in the requests are a library, a women's gymnasium and swimming pool and the addition of a west wing to the Science Building. Funds have been requested also for renovation of the Administration Building and remodeling and extension of the cafeteria to provide accommodations for 600 students. In the two blocks north of Franklin st. funds to construct three women's dormitories, a modern infirmary and two men's dormitories have been requested.

During the current biennium, 1960-62, the present Science Building will be reconstructed and a wing added on the east end. All the other buildings requested are planned for construction during the six years between 1962 and 1968.

The proposals for capital expenditures outlined above are in the first stage, namely, requests submitted to the Capital Outlays Commission. The realization of these plans depends upon action by the Commission, the Legislature, and the Governor of the state. A considerable period of time will necessarily elapse, therefore, before it can be known what proposals will be approved and what funds will be available to accomplish them.





Ruthan Christy, Music Education Major, in a Practice Session

—Carpenter Photos

## Music School Boasts Of Expanding Facilities

With apologies for the pun, members of the faculty of the School of Music say it is one part of RPI that will be heard from.

And while fame of the school is spreading, its scope of activities is keeping pace. Its physical facilities, already extensive, are to be enlarged under long range capital building plans of RPI.

The school has 13 practice rooms, seven teaching studios, two offices and a unique listening room. This room is equipped with earphones for two hi-fi speakers, and students may listen to recordings from the record collection.

Although music students usually own their own instruments, the school has a collection available for the students use, including 10 concert grand pianos—most of which are Steinways—and three organs.

A point of pride is the "round" Room 203 in the Hibbs Building. This air-conditioned amphitheater room is equipped with curtains which drape over the blackboard wall for recitals, lights which dim and adjust for the performer, spotlights, and chairs for the audience with adjustable flaps for writing.

L. Wayne Batty, chairman of the School of Music, is planning to take the RPI Choral Group out on various engagements soon. Composed of approximately 45 members, the group has already been out in the city and around the state performing.

The Choral Group is open to any student, but participation is compulsory for Voice majors, and is one of three elective activities for instrumentatlists. The Choral Group has appeared before local churches and clubs in special programs, as well as in the school.

The Madrigalists are students chosen by audition from the RPI choral group but, again, participation is open to all RPI students. Their main purpose is to present music literature from the 16th and 17th centuries based on madrigal poetry of that time. No instruments are used in this kind of singing, since it was performed informally by friends around a table in the home.

The band meets three times a week under the direction of Edward A. Mirr. Participation is compul-

sory for Music Education majors and instrumental majors. The band performs varied programs ranging from the classical period to the latest musical comedy numbers. They rehearse diligently although it is in a relaxed atmosphere. The group is presenting a series of concerts in Shafer Street Court this spring.

One of the opportunities Music students have to display their talents is in the all-important recital. Preparing for these performances helps the student to acquire poise, technique and confidence in his ability.

The Richmond Professional Institute offers a complete four-year program in the School of Music. The students work toward a Bachelorate of Music or Music Education. There are also two-year programs leading to a certificate. These are offered in most major instruments as well as voice, piano, music education, sacred music and theory or composition. The graduate program leads to the Master of Music degree.

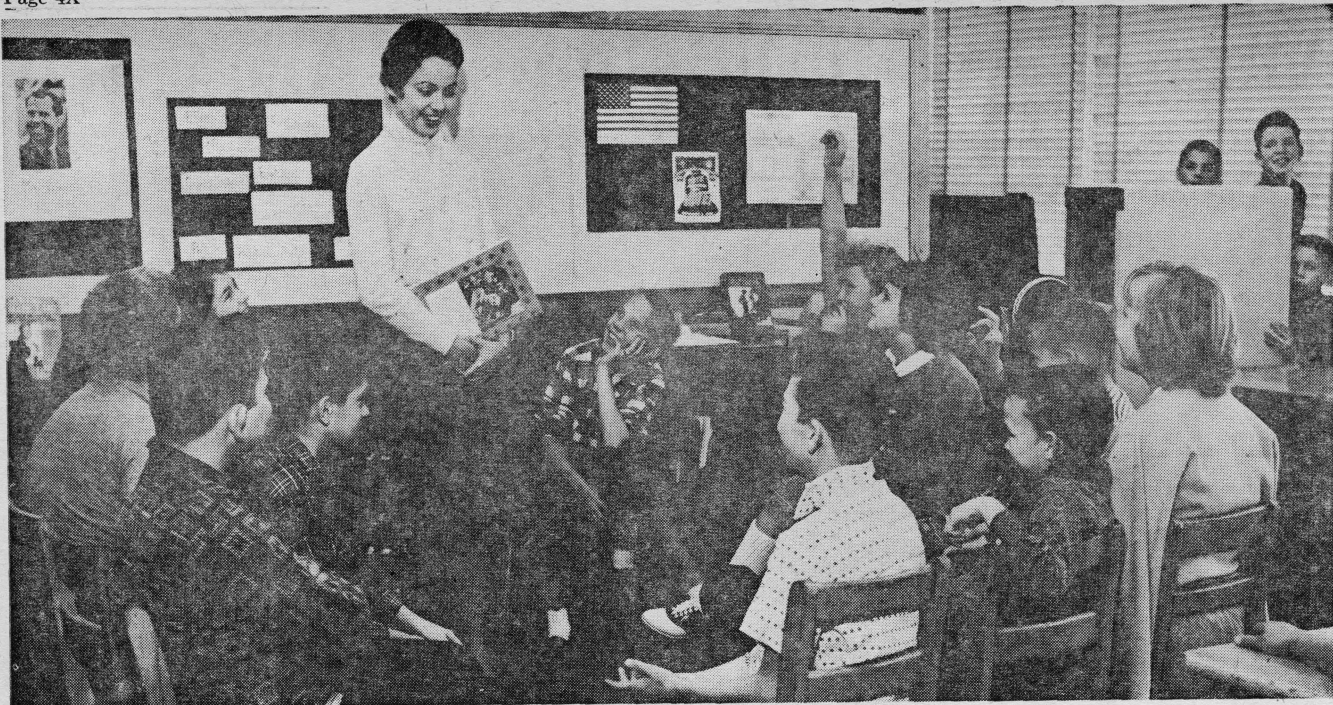


Glen O'Connell on the Violoncello



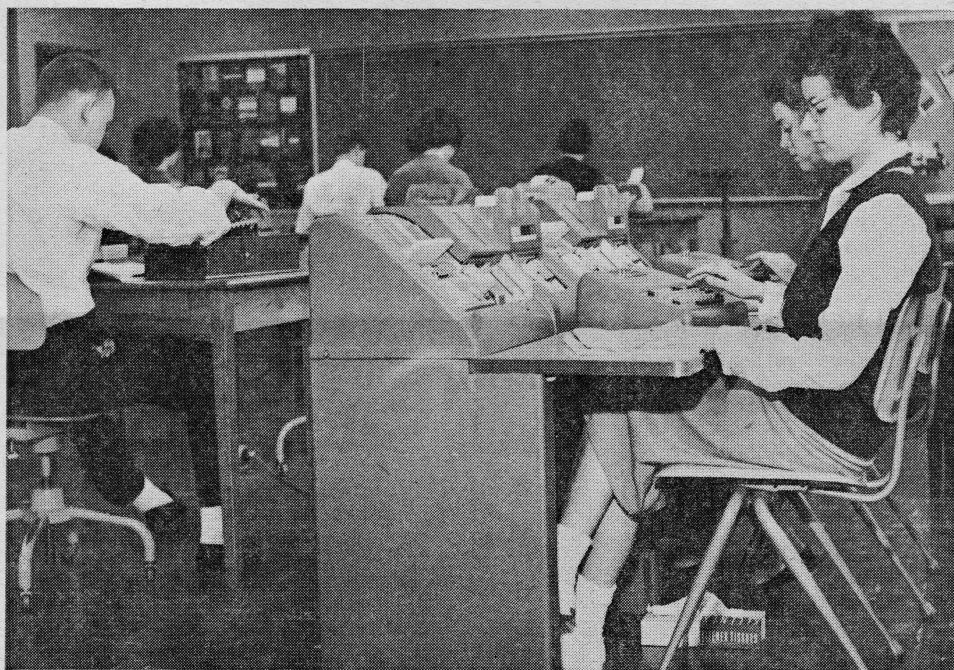
Madrigalists, Chosen by Audition, Sing Without Accompaniment





It's Easy to See Student Teacher Jo Ann Mistr Gets Along With Pupils

—Bishop Photo



Thousands of Dollars Worth of Equipment Available to Business School

## Teachers Study Under Program Taught at RPI

A teacher goes to school, too. For some persons, continuing their college education and teaching go hand in hand.

Those in mind are RPI students who divide their time between teaching in Richmond public schools and attending classes at the college.

Typical is the case of Jim Yeaman from Richmond. He was assigned to practice teaching in Miss Margaret Walther's sixth grade at Mary Munford School.

Jim arrived at school in the morning at the same time as the arrival of regular teachers. Jim assisted Miss Walther in the final planning of the day's activities. From her he learned the ins and outs of teaching. This included working with her in guiding children in study and school citizenship. It included planning and practicing in all curricular areas. He also learned to supervise play indoors and out. He observed in a range of classrooms.

Jim found the role exciting, but fatiguing and one that would require time to refine. At every step of the way, Miss Walther guided, encouraged and gave him opportunities. Miss Walther says, "It takes time for a beginning teacher to develop security and self-confidence. He has to gain it inside of himself."

With his recent appointment to teach the sixth grade at Ginter Park School in Richmond, he has the opportunity to do this.

Of the two main interest areas of Elementary Education, the most important one is growth.

In June, 1949, the first five students qualified for the Bachelor of Science Degree in Applied Social Science with a major in Elementary Education. All five began their teaching in Virginia.

In the intervening years 196 students have fulfilled these requirements.

In each year there have been students who already had degrees to qualify to take the professional work required for teaching.

## Business School Grows Steadily

Advancement has been the theme of the School of Business since 1952. August of that year brought Dr. Kenneth Zimmer to the school, and he became director a year later.

Business School enrollment has increased with the addition of several new departments and new equipment. It jumped from 175 full-time students in 1952 to 425 in 1960. The Evening College Business enrollment rose from 200 to 950 in those eight years. In the Summer School program there were 45 enrolled in 1953 and 142 in 1960.

Seven more full-time faculty members have been added, bringing the total to 15. All of the full-time faculty members hold doctorates or master's degrees. There are also several part-time instructors.

Greater selectivity and stricter class requirements have kept the enrollment figures down this last year, said Dr. Zimmer. Previously most students who applied were accepted.

A new policy of selectivity was established in the fall of 1959. Applicants who are borderline cases are given a trial period of study in Summer School or evening classes, thus enabling an individual to show his ability. A student of questionable scholastic background must earn a grade of at least "C" in three courses before being admitted to the school on a full-time basis.

Three-year legal and medical secretarial programs were established in 1955. Certificates are awarded.

An adult center for business education was set up in 1957 under the direction of Mrs. Mary McGinty. She also supervises the work-experience or practical application program. Among the offerings of this center was "Type Right" a televised typing course. Approximately 390 people took part.

Because of the increased demand for in-service training and management supervising, an Office Manage-

ment program was set up under William O. Edwards in January, 1960.

A graduate program in Business Teacher Education was started in the 1956-57 school year. It is one of three such graduate programs in Virginia.

The majority of RPI Business graduates are placed in responsible positions. The director of the School of Business and the secretary supervise the placement activities.

Once a year a College Placement Annual with a list of job opportunities and material relating to jobs is released by the Business School.

Each Summer an Alumni Bulletin is sent to each of the Business alumni.

For the past six years a chapter of the Future Business Leaders of America has been in operation at RPI. Now called the Phi Beta Lambda, the group is responsible for publication of the student directory every year.



# Alumni Accomplishments Are Cited

## Plan Outlined To Hire Student As New Secretary

RPI's Alumni Association, although only slightly more than a decade old, continues to make new strides each year. Officials of both the association and the college are looking forward to the '60s as a period of increased growth and interest among the alumni of the school.

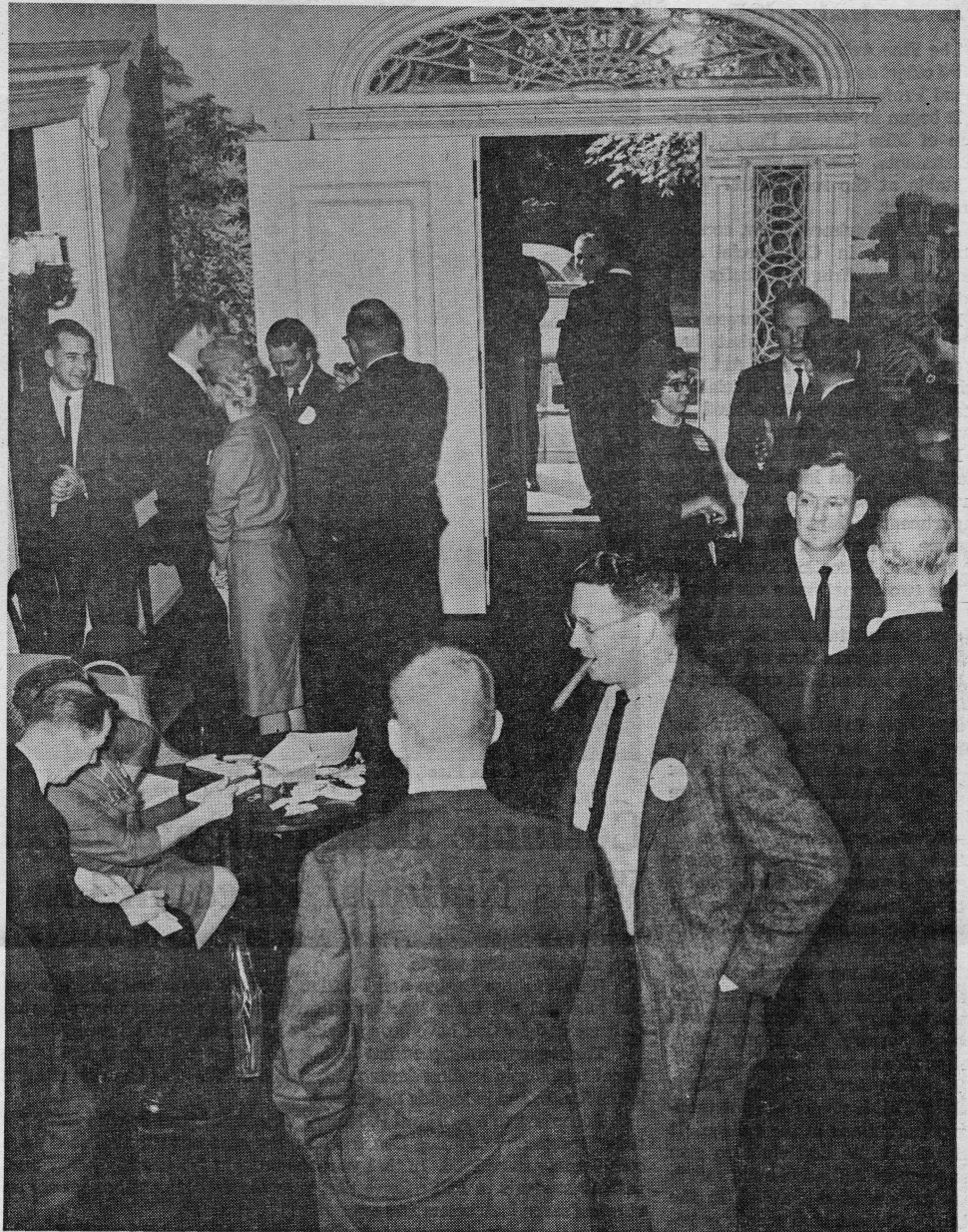
The Alumni Association was conceived in 1950 by a group of students who took their ideas for an organization to Dr. H. H. Hibbs, then dean. Dr. Hibbs and the late Dr. Margaret Johnson, his assistant, approved of the plan for an organization to stimulate interest among the former students of the college, and they urged the student leader of the group, Frank X. Duffy, to call on Mrs. James Bullard to help organize the alumni.

Mrs. Bullard, the former Kathleen Mansfield and a 1941 Art graduate, proved to be a tireless worker on behalf of the infant organization. Largely through her efforts a Richmond chapter was formed to serve as the nucleus and to do the work necessary to expand the association. At the organizational meeting in the old gym at the college, June 8, 1950, Mrs. Bullard was elected president of the chapter; Clements Darracott, vice-president; Frances Stringfellow, secretary, and Gordon Bruce, treasurer. This group set out to assemble a mailing list of the alumni, to plan the first homecoming to be held the following October and to elect by mail ballot officers to head up a general alumni association.

The first Homecoming was held Oct. 20 and 21, 1950. This has been an annual affair since. Installed as the first officers of the Alumni Association were John W. Creasy of Roanoke, president; Dabney Darracott of Petersburg, vice-president; Mrs. Mary Jo Stahl Southall of Richmond, secretary; and William Sewell Jr. of Salem, treasurer.

Persons who have held the position of president of the organization since Creasy are Gordon Bruce, Kathleen M. Bullard, L. E. Walton Jr., Benny L. Dunkum, Robert Lindholm, Jack McLean, and John Lewis Deusebio, the current president.

In the almost 11 years of its existence, the RPI Alumni Association also can list accomplishments of which it may well be proud. When organized the association had two goals—to obtain for Dean Hibbs a title more descriptive of his position and to help achieve for the college accreditation in its own right as well as through the College of William and Mary. These things were brought before the board of visitors of the College of William and Mary by representatives of the Alumni Association. Subsequently the title of Provost was bestowed upon Dr. Hibbs and, later, RPI was accepted as a member of the Southern Association of



Alumni Homecoming Day Is a Gala Annual Affair at RPI

—Runnels Photo

Colleges and Secondary Schools. (Recently, the board changed the title to President of RPI, Colleges of William and Mary.)

Through the years under association aegis, 10 or more scholarships have been given to deserving students, enabling some to remain in college when lack of funds handicapped their continuing at RPI. Funds for this project have been raised not only by the assessment of dues but by fashion shows, stew sales, bridge parties and a number of other activities.

Publication of an alumni bulletin was undertaken by the group early in its existence. Four bulletins a year have been issued during most of this period, although at times distribution was restricted due to insufficient funds. At present, the PROSCRIPT, is being sent to all dues paying alumni.

Two awards have been established by the association. One is given at the end of the school year to a senior who has attained high academic standards and a record of good citizenship during his years at the college. This year this award will be presented at the

April awards convocation to Miss Elizabeth G. Harman of Waynesboro, an Elementary Education major who has served as vice president of the student government. The second award is given at appropriate times to members of the faculty for outstanding service. Recipients to date include Coach Ed Allen and Mrs. Hazel Mundy, head of the fashion school.

Within the near future the association is hopeful of establishing a more effective alumni office at the college with a student employed as executive secretary. Such an arrangement was attempted in 1951 but abandoned soon afterward because of the lack of funds.

Increased interest in the association, as evidenced in the attendance at the luncheon, coffee hour, reception and dance at last year's Homecoming, points toward continued growth. As RPI takes its place among the major colleges in the state, greater pride in the school is being engendered among the alumni. It is hoped that the alumni of all of the various schools in the college will band together to work through the general association for

the goals set forth for RPI by the President, Dr. George J. Oliver.

Leadership in this endeavor is being provided at present by alumni President Deusebio, a 1953 Business Administration graduate who, incidentally, married LaVerne Jones, 1951 graduate of the school. Mr. Deusebio, an electrical contractor, lives at 7613 Pinehill dr. in Richmond. Other current officers are D. G. Wilson, solicitor for the Baltimore Transfer Company, a 1951 Business Administration graduate vice president; Mrs. Herbert R. Perkinson Jr. (Pat Royal Perkinson, free lance writer and publicist, a 1946 Sociology major who went back to RPI and obtained her master's in psychology in 1956, secretary; and Mrs. G. G. Robben, McGuire Hospital nurse, a 1953 Science graduate who did graduate work in Clinical Psychology, treasurer. Other members of the board of directors are Lynn Weakley, Leo Vollenwieder, Brooks Traweck, Cliff Boyd and Dean William O'Connell.

Plans are now under way for the 1961 Homecoming which will be held November 4.



## Fine Arts Unit Is Third Oldest Of Departments

The Fine Arts Department is the third oldest department at the Richmond Professional Institute.

It began in 1928 under the direction of Miss Theresa Pollak, with 22 students. Classes were held in a stable at the rear of 827 West Franklin st.

As the department grew, courses were added in Commercial Art, Fashion Art, Arts and Crafts and Interior Design.

In 1947, there were between 450 and 500 students in what had grown to be the School of Art. The school had become so specialized that each department offered its own separate program.

In 1948 the Fine Arts Department, which had included work in Art Education, separated into two departments. Mrs. Ruth Hyland became, and still is, the chairman of the Art Education Department.

The two departments work closely together, although an Art Education student takes a heavier liberal arts program than a Fine Arts major, as well as field work in public schools.

The Fine Arts Department has seven staff members. There are 57 full-time students, of which six are on the graduate level. More than 300 students take Fine Art classes in the Evening College.

This department teaches painting and drawing, sculpture, graphic arts and anatomy for artists, and it serves the entire art school with history of art courses. Field work in Virginia's museums is also offered. In this way the department seeks to carry out a long-cherished goal—to create the many-sided, well-rounded professional artist.

The Fine Art Club, the oldest club at RPI, is one of the outstanding organizations in the college. It was one of the first clubs to give one or more full scholarships each year to a student enrolled in the school. Student club members select the candidates for the award. Money for this is made at an annual art auction.

About one third of the exhibits in the Virginia Artists Biennial at the Virginia Museum in the past 16 years have been by RPI students, former students, or staff members.

A former RPI student has for many years been librarian at the Museum of Modern Art in New York City. Another has worked for the Metropolitan Museum and is now at the Guggenheim Foundation in New York City. A number have held positions at the Virginia and Valentine Museums here, and one is curator of the Jamestown Festival Park. Several former students held one-man shows in New York galleries during April, 1960. One was written up in Life Magazine with a full-page spread as one of the six outstanding women painters in America.

In each department of the School of Art a three-year Junior College program is offered leading to a certificate. Four-year programs leading to the professional degree, Bachelor of Fine Arts, are also offered. A special program of study leading to a Master of Fine Arts is offered for college graduates.



Linda Pleet, Fine Arts Student, Works in Clay

## Costume Design Department Wins National Recognition

Up four flights of stairs in the Anderson Building is a world of color, lace, and interesting people.

Here Fashion Design and Fashion Illustration majors take the color and lace and put them together in original and prize-winning dress and costume designs that have brought this department national recognition.

The department's program of intensive classroom study and professional training in leading department stores in this area has won citations in the South, and in leading magazines.

According to Mrs. Hazel P. Mundy, director of the Department of Costume Design and Clothing Construction, the student attitude has changed considerably since 1936. In that year she brought her private design studio with 12 students to RPI. Since that year the department has grown and now has seven instructors and more than 100 students.

"In the early days many students came just to bridge the time between high school and marriage," said Mrs. Mundy. "Now we are training men and women to go out and take professional jobs, and we are training them in a professional atmosphere."

The Costume Design student is trained to meet every demand from retail and manufacturing establishments to privately owned dress salons and design studios.

Numerous field trips provide fashion ideas which students adapt and enter in their annual fashion show presented at the Valentine Museum. Every year the fashion group travels to New York to visit textile and clothing firms and style houses in the fashion industry.

Mrs. Mundy said "any student who wants us to help him get a job can be usually assured that he will have one. For quite a while, now, we have been able to say that we can place almost all of our students."

## Interior Design Students Spend Much Time at Work in Studio

The Interior Design Department is a combination of sunlit rooms, drawing boards, scattered material, pencils, and blueprints and students who know exactly what they want to do.

The department offers instruction by class and by studio work. Whether a student is enrolled in the three-year program leading to a professional certificate, or working for his BFA degree, which requires four years of study, he spends two-thirds of his time in studio classes. The rest is devoted to lecture courses in which he learns work-

room operations, how to figure the cost involved and methods of installing all the work.

Studio work includes measuring drawings of architectural elements and treatments, and scaling elevation of rooms, plans, floor and furniture arrangements. The student is given instruction in the design and construction of furniture, wall paper, textiles and non-textiles, and draperies.

The department recently was reviewed in the publication, **Interior Design**.

## Commercial Art Seeks to Reach A Pair of Goals

The Commercial Art Department prepares the student with advanced training in design and illustration and it qualifies him for employment in the professional art field serving business and industry.

Students are taught by professional faculty members who stress an integration of both technical and creative development.

The department attempts to familiarize the student with a background in all the arts so that the person may be an artist "period" and maintain an artist's point of view at all times.

The Commercial Art Department trains the student so that he will be ready for the field when he gets out of school. In a sense the department is a kind of experimental lab, not only with contemporary work but to create an art attitude that is open-minded; to meet the changes in business as well as art in the future; and to create a mobile, flexible person who can do, not only one thing, but can adapt himself to his time.

The department is encouraging a creative imaginative attitude that is most rewarding as far as the student is concerned. This cannot be done entirely by lecture or demonstration but requires ingenuity on the part of the student as well as the faculty.

In the future, according to John T. Hilton, head of the Commercial Art Department, the department would like to help in creating a school image by creating functional printed material for RPI and William and Mary; by becoming an experimental lab for printed material, and by getting into print the things the department is doing.

Commercial Art students study many areas of commercial art from which they choose one in which to specialize in their final year.

Graduates achieve prompt acceptance of their work from advertising agencies and commercial art buyers or employers. Many alumni hold important art and art director positions. Both alumni and students have won awards of distinction in annual art directors shows.

Upon completion of this course, the student will have a portfolio of professional work to show advertising agencies and commercial art buyers or employers.

Graduates of the School of Art are awarded professional certificates at the end of the third year of study and, at the end of the fourth year, the BFA degree.

The three year certificate program is planned to prepare students for employment in commercial art in the briefest possible period of time. No general college courses in academic subjects are required. However, the students who complete the three year certificate course may secure a BFA degree by completing 12 semester hours in English, 12 semester hours in art history or in courses offered by the department of history, 9 to 15 semester hours in other academic or liberal arts subjects, and 91 semester hours in art.

For admission to the degree program, a C plus average in the first two years in art courses and a C average in other courses is required as a minimum.



## Drama Unit Was First In the South

### Several Students Reached Big Time

The Department of Dramatic Arts prepares its students for careers in all phases of the theater. Training is more intensive than at liberal arts colleges, and upon graduation every major is grounded in the fundamentals of acting, directing, costuming, set preparation and stage management.

RPI was the first college south of the Mason-Dixon line to give credit for theater study.

Under the supervision of Mr. Raymond Hodges, head of the department, five major productions are staged each year. This year "Murder in the Cathedral," "Look Homeward Angel," "The Defender," "Plain and Fancy" and a thesis play by a graduate student will be presented. "The Defender" is an original play by an instructor in the English Department, and will represent the Drama Department's contribution to the Civil War Centennial.

In addition, weekly one-act productions are presented. These are done entirely by the students and are considered a workshop. No scenery is used, and only the plainest costumes so that emphasis is placed on acting and directing.

Practical technical training is available through stage and costume crews. Stage crews guided by Thomas Holloway produce all sets, lights, sound and props for major productions. The costume crew, directed by Miss Agnes David, designs and executes all costumes.

For students interested in radio and television, there is a complete radio room in the Drama Building, with a board, two turntables, records and a speaker system running to the classrooms. Part-time positions with local radio and television stations are often available to interested majors.

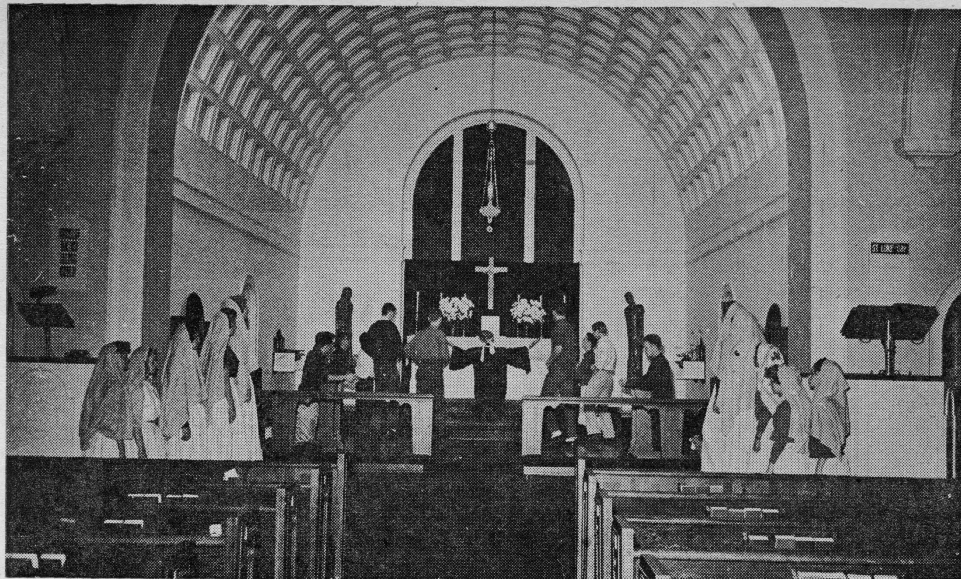
Graduates of this department have made a fine showing in the theater. June Allison Harding, a recent graduate, is now an understudy on Broadway in "Yum Yum Tree". Ron Knouse, a June graduate, is on the technical staff of the Valley Players, in Holyoke, Mass. James Haloney was seen on Broadway in "Inherit the Wind" and in both the stage and movie versions of "The Detective Story." Frances Helm was seen in "Life with Father," and "Never Wave at a Wac."

Gerry Nobles is acting at the Allenbury Playhouse in Allenbury, Penn.; James Chalander is dancing in a New York nightclub, and James Manning is technical director of the Berkshire Playhouse in Woodstock, Mass.

Many others are working with Professional off-Broadway companies or teaching dramatics courses in colleges or high schools around the country.

have gone on to further study at the Art Center of Los Angeles, Calif. "We are (in a sense) a prep school for the Art Center," said Mr. Osso.

Approximately 100 students are enrolled in department courses.



Drama Students Recently Put on Play in a Church, on Invitation

## Technical Unit Offers Training For Growth Field

Technicians will soon be among the most employable people in America, according to John V. Ankeney, director of the School of Engineering Technology.

"In a few years, this country will need 12 to 15 technicians for each engineer," he said.

"In fact, technicians will soon be filling positions formerly held by engineers."

Mr. Ankeney began the Engineering Technology department in 1958. The department's two-year course is designed specifically for the engineering technician and differs from the first two years of an engineering course. In instruction, the department makes use of equipment given by the federal government and valued at thousands of dollars.

A student may receive training in four technical fields: civil technology, drafting and design technology, electrical and electronics technology, and electrical-electronics drafting technology.

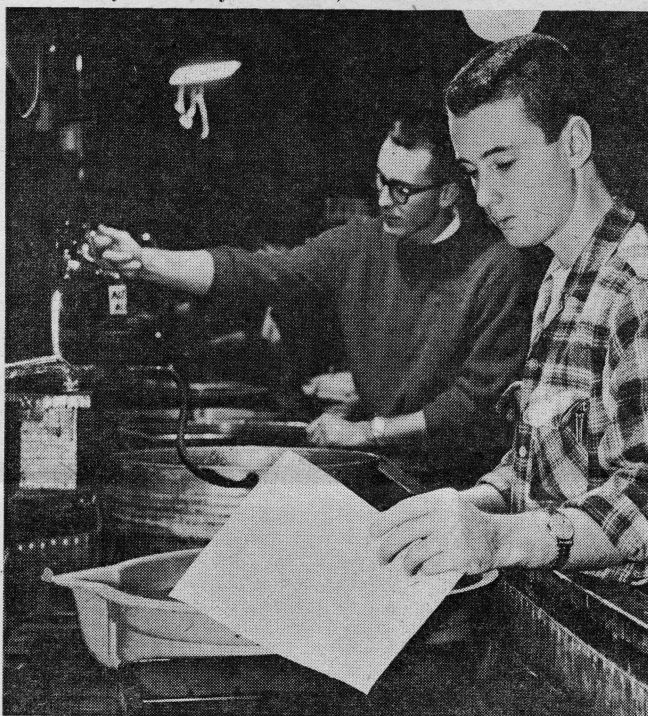
Civil technology can prepare a man to be a surveyor, a construction man, not only on buildings, but also on hydroelectric projects, railroads, highways, and airports.

The course in drafting and design technology will qualify a person to hold a position as construction draftsman, construction-equipment and materials salesman, estimators, or structural draftsman or inspector.

The electrical-electronics technician has opportunities in two of America's largest industries—the production and distribution of electric power and the manufacture of electric machinery and equipment. A technician in the electric power industry must know how to test, overhaul, operate, and inspect equipment.

The electrical-electronics drafting technology program will supply the student with a background in architectural and building construction and a general knowledge of electrical and electronics circuitry.

The School of Engineering Technology offers a certificate upon completion of the prescribed two-year course.



Students at Work in Photography Department Darkroom

## Photo Department Program Offers Two-Year Certificate

Six years ago the Department of Photography at RPI taught little more than one or two courses designed to teach a student how to take a picture. That year saw the appointment of Patrick S. Osso as associate professor of photography and head of the department.

The department now offers a two-year certificate program, and a four-year study program leading to the BFA degree can be arranged through the Department of Commercial Art.

"The students have displayed an interest in a degree program," said Mr. Osso, "but that is not yet possible because of our limited space."

Classes are conducted in basic and advanced photographic courses every weekday, and there are several classes in the Evening College. An aim of the department is not only to teach students the technical aspects of making a photograph, but to also bring out the individual student's creativity.

According to Mr. Osso, just telling a story with a picture is not enough. "It is the manner in which

this story is told that is important," he said.

The students are taught how to operate a camera, and the processes used in developing and printing photographs. When he started out, Mr. Osso acquired a small closet under the back steps of the Shafer st. Playhouse for use as a film developing room. He now has three film processing rooms and one printing room containing several enlargers.

The Department of Photography employs two full-time day instructors, and two at night.

The department tries to train each student to use photography in his chosen field. Journalism students, for example, are trained to make photographs for use in newspapers or magazines. Commercial art students are trained to utilize photography in their field.

Photography graduates have found work with Du Pont and General Electric, among other corporations. Some use their photographic skill in the armed services or at various television studios. Many





Advertising Head J. P. O'Donnell Explains Chart to Students

—Dillinger Photo

## School of Distribution Schedules Dual Program of Work and Study

The School of Distribution, organized into three departments, Advertising, Distributive Education and Retailing, trains students in all areas of the broad field of distribution.

The three departments, headed by Mr. Ralph Rush, concentrate on preparing students in each process of distribution through classroom study, demonstrations, lectures and work experience.

Candidates for degrees in advertising aim for mastery of skills used by advertising agencies, advertising departments of newspapers, magazines, radio, television and in retail stores and wholesaling and manufacturing establishments.

A two-year program leading to a certificate prepares a student for apprenticeship position in advertising firms, which the school locates for the students.

Two additional years of training and study in technical subjects earn a bachelor of science degree for Advertising majors, and this often leads quickly to junior executive positions.

The head of the Advertising Department, Mr. James P. O'Donnell, has had extensive experience in all media of advertising.

Aside from teaching and supervising, Mr. O'Donnell has been associated with western publishers of several trade and daily newspapers and formerly was technical advisor for a commercial advertising film. He is a graduate of Columbia University, and he also studied at Syracuse University.

Offering training for prospective teachers of retailing and distribution in high schools, adult education and colleges, the Department of Distributive Education combines liberal arts and specialized vocation courses for the future educators.

During their senior year, Distributive Education majors are employed by local department stores which students select with faculty assistance and approval. During the period of employment, students hold junior supervisory positions. Later in the year, the DE majors do practice teaching in public schools

throughout the state. Graduates qualify to receive the Collegiate Professional Certificate which permits holders to teach at secondary and college level schools.

Mr. Leroy M. Buckner, associate professor and head of the Department of Distributive Education, received his BS from RPI. Afterwards, he earned his MS in retailing at New York University.

Covering areas in merchandising, sales promotion, personnel and store management, the Department of Retailing combines the basic principles of the field with introductions to modern techniques and practical experience in stores. The chief aim of the department is to mold students into prospective executives.

Three courses of study are offered in Retailing. The two-year co-operative program requires students to work 15 to 25 hours a week in local stores, and to take regular Retailing courses.

Another two-year study program is offered to students who wish to study the field. Their studies include courses in Advertising as well as in

Journalism and Business.

At the terminal of the "co-op" or non-co-op training, the student may continue his part-time job or studies, or he may transfer his credits towards a degree in Retailing, Advertising, or DE.

Outside its department, the School of Distribution exchanges study programs with the Departments of Journalism, Business, Commercial Art, Fashion Design and Interior Design.

Mr. Rush, who directs the entire school, joined the faculty in 1954 as head of the Department of Retailing and advisor of the Department of Advertising. Before coming to RPI, Mr. Rush had worked as area and state supervisor of Distributive Education.

Educated at the University of Wyoming, Mr. Rush majored in geology. He did graduate work at the University of Virginia in Education and at RPI in DE. He received his master's in Retailing at New York University and at present is a candidate for PhD in business administration at New York University.

## A Certificate or a Degree Available in Applied Science

The School of Applied Science prepares students for employment in chemical and industrial laboratories and related fields of business and industry.

There are two curricula offered—a two-year junior college curriculum leading to a certificate and a senior curriculum leading to the degree of bachelor of science in Applied Science. The senior program is for those students who complete the junior program with a C or above average.

The School of Applied Science is composed of the Departments of Biology, Chemistry, Physics and Mathematics, and it cooperates in the programs of physical therapy, medical technology, nursing, photography, pre-dentistry and pre-medicine.

All departments of the school

offer courses for students enrolled in various professional schools and departments.

Since RPI gives only the academic subjects in physical therapy and medical technology, students must transfer to school of medical technology for their clinical experience.

Several of the former graduates are employed as chemists in tobacco research laboratories, and one with the Water Control Board in Winterhaven, Florida.

The majority of the students on completion of their programs go into physical therapy, medical technology, or high school teaching.

According to Dr. Mary E. Kapp, Chairman of the School of Applied Science, future plans include a new science building, with some new equipment. She also hopes to expand the present programs.

## PhD Program To Be Offered In Psychology

RPI's fast-growing psychology department, in addition to its thorough undergraduate and MA programs, is making plans to offer a doctoral program in clinical psychology. This clinical program will be the first of its kind in the state on the Ph D level and also the first within the Colleges of William and Mary system.

At present, the Psychology Department faculty, under the direction of Dr. Edwin R. Thomas, includes five full-time and nine part-time faculty members.

In the undergraduate school there are approximately 55 students registered. According to Dr. Thomas, this shows an enrollment increase of 50 per cent in the past four years.

For the undergraduate, there is much emphasis on a broad cultural background with many elective classes in other fields, such as sociology, business, music and art appreciation, as well as the required 30 hours of psychology.

"Actually, undergraduate Psychology is one of the closest programs to liberal arts that RPI has," said Dr. Thomas.

Dr. Thomas pointed out that one factor in favor of the department is its city location with the facilities of the RPI library, the Richmond Public Library, and the state library available to Psychology majors.

The graduate division bestows an MA degree in clinical psychology and various other areas of applied psychology. RPI graduates are much in demand by the Medical College of Virginia here as well as at other local agencies, and they find easy admittance into the colleges offering doctoral degrees.

According to his own interests as a student, the graduate is prepared for positions in personal work, industrial or business psychology, educational psychology, counseling and guidance or other specialized areas within the clinical and applied psychology field.

By September, 1962, the department is expected to be housed in the new Psychology Building at 810-816 Park ave.

## Library Acquires 5,000 Books in Year

RPI's Library is outgrowing its facilities, according to Miss Rosamond McCanless, librarian.

Miss McCanless said that the Anderson Building, which houses the library, was planned for 50,000 volumes. The figure has already been surpassed, she said.

Last year was the biggest year in the library's history. In addition to regular funds, a special fund for the purchase of books was appropriated by the state legislature. Five thousand volumes were acquired, bringing the total to 50,831. The library also subscribes to 400 periodicals.

"We try to balance the sections to suit the different schools," said Miss McCanless. "Since some of the schools at RPI are older than others, we naturally have more books related to certain fields than others. We are particularly proud of the art section."





There's Many a Reward in Training for Social Work

—Bailey Photo

## Department Aims to Fill Student Needs

### Sociology, Social Welfare Divided

The Department of Sociology and Social Welfare was established with the opening of RPI in 1917.

Its division into two sections, sociology and social welfare, is aimed at giving the student exactly the type of study he desires. The former is geared at preparing him in the field of research, statics and the abstract element of sociology.

Advisor for both divisions is Mrs. Louis Washer Jr., who also serves as an instructor in the department. Aiding Mrs. Washer are Dr. Alice Davis and Mr. J. Marshall Snellings, the school's two full-time faculty members.

"We try to give our students (141 this year) a good foundation in liberal arts for the first two years and then concentrate on social work the final two," said Mrs. Washer. "From there many will go on to graduate school, and many will enter such fields of work as hospitals, community centers training schools, prison wards, and probation officers," she continued. "Opportunities are much better after graduate school, however, and many of these people that go on into some sort of work find their way back to this sooner or later."

### Branch Plan Trains Student For VPI Study

Virginia Polytechnic Institute, first established a branch of the engineering program in Richmond in 1930. At that time it was operated independently, as afternoon and evening classes. This program was discontinued during World War II. It was not until the fall of 1946 that VPI reopened its extension program of engineering, this time in cooperation with the Richmond Professional Institute.

The program offers courses in the freshman and sophomore years of Engineering and prepares the student for admission to VPI at Blacksburg. The courses offered under this plan are substantially the same as the courses which are offered in the first two years of study at Blacksburg. The student is ready to complete the four-year course which will lead to a bachelor of science degree in Engineering.

There are two plans of study for students entering the engineering program. Under the standard plan, the student attends the regular nine months of classes with three months of vacation. Under the cooperative plan, the student works every other three months and attends one hundred business and industrial organizations in the eastern half of the United States which employ students under this program.

Also in conjunction with RPI, the Virginia Polytechnic Institute offers a freshman program in architecture which prepares the student for admission to Blacksburg during his sophomore year.

At present 170 students are enrolled in the RPI extension program.

## School of Social Work, Established In 1917, Is the Oldest in the South

The RPI School of Social Work, oldest school of its kind in the South, was established in 1917. It is a member of and its curriculum is approved by the Council on Social Work education.

Here professional education is offered for social work in private and public agencies. Technical training in social work is acquired through the graduate school's two programs.

A certificate is awarded upon completion of one year in the graduate school. This program can either be taken at RPI or at the Norfolk Division of the Colleges of William & Mary. Students at the latter may then transfer to RPI for the second year, leading to the degree of Master of Social Science in Social Work.

Dr. George T. Kalif, head of the school, lists a broad background in liberal education with emphasis on the social sciences as a prerequisite to entering the school. "As much Social Science as possible is desired," he said.

A study of all phases of social work including methods, techniques, procedures, and philosophy are part of the classroom teachings for the student in Social Work.

But case work—the school's field work for the student—is where he learns first-hand of the problems and of the satisfactions that the work affords.

"Here," Dr. Kalif noted, "the students are given actual cases and though closely supervised, handle them as best they can." The student has a faculty advisor during this phase of his training, about 20 hours a week throughout the two-year period.

The student must complete satisfactorily the first year's course before undertaking the second. Then, in addition to satisfactorily completing the second year, he must also complete a thesis or project to qualify for the master's degree.

"Hard work yes," said Dr. Kalif, "but opportunities upon completion of the course are unlimited. Educated persons in social work are badly needed, and the student will find he has a pick of jobs awaiting him," he continued. "In fact, many positions in social work, as in the cases of Veterans' Administration

work, require a master's degree," he said, "and these people are still scarce."

Dr. Kalif listed such areas of employment of social workers as the many social agencies, public welfare, child welfare, private family agencies, private child agencies, and veterans' hospitals.

## OT School First in South In a Specialized Field

RPI in 1943 became the first school in the South to offer education in Occupational Therapy with the opening of its school of Occupational Therapy.

Its establishment was the result of action by Dr. Henry H. Hibbs, then director of RPI.

The OT School has grown steadily in prestige and enrollment. It is accredited by the Council on Medical Education, the American Medical Association and the American Occupational Therapy Association.

Approximately 450 OT majors have been graduated from RPI. This session 56 students are enrolled in an Occupational Therapy major.

As in any other major, a prospective OT student should consider all the aspects of this field. Because the occupational therapist must work with sick, diseased or injured persons, "he must be ready to subordinate his personal affairs to his career," according to the late Miss H. Elizabeth Messick, director of the OT School until her death last year and a key figure in its growth. He should realize that his career will require working with persons of various ages and temperments.

In addition to qualities of a warm and friendly personality, the occupational therapist needs ingenuity and imagination in adapting activi-

ties to individual requirement.

Equally important as the personal qualities of the therapist is his academic and clinical training. At RPI the student receives an academic background based on general liberal arts courses such as English, history, sociology and health sciences including chemistry, biology, anatomy and physiology.

### Recreational Field Wide Open, Says Department Head

Although it is one of the oldest departments here, the Department of Recreational Leadership offers opportunities in a still-expanding field, according to Mrs. Louise Washer, department head.

The department, started in 1921, offers one of the original programs of study at RPI. Graduates receive a BS in Social Science degree. In addition to the Social Science credits, they are required to complete 24 hours in Recreation courses. About 30 students are enrolled in the department this year.

Recreational leaders are employed in hospitals, at other therapeutic institutions, and in recreational centers around the country. Salaries are comparable with those offered school teachers.





**SUPERVISED TRAINING**—Counselor J. D. Hutchinson (left) supervises counselor trainee C. F. Downs (right) in his contact with shoe repair student Len-

nie V. Murray at Woodrow Wilson Rehabilitation Center Fishersville. RPI rehabilitation interns are at work on degree requirements in several state locations.

## Opportunities Said Numerous in Field For Rehabilitation Counseling Grads

The School of Rehabilitation Counseling at RPI is the only school of its type in Virginia, and is one of 32 such schools in the nation.

Founded in 1955 to provide graduate training in Rehabilitation Counseling, the school is now headed by Dr. Wade O. Stalnaker. Dr. Stalnaker came into this field of work from previous work in Education and Social Science.

The graduate program prepares prospective rehabilitation counselors for employment in the state-federal vocational rehabilitation programs, public and private agencies, hospitals, clinics, rehabilitation centers, tuberculosis sanatoriums, adjustment centers, public welfare agencies, and other agencies serving handicapped individuals.

Students who have had no previous experience in rehabilitation agency work are required to enter internship in the same. Here the student is provided with an opportunity to develop techniques and skills in connection with the total rehabilitation process. Application of theory, and counseling and case management in rehabilitation setting are learned here under school direction and immediate supervision.

Students who have had experience in the field are required either to enroll in the intern program or participate in a special project which is approved by the school director.

A baccalaureate degree including 24 hours in economics, education, counseling and guidance, philosophy, political science, pre-social work, pre-medical training, psychology, sociology, and occupational therapy is required as undergraduate groundwork to entering the school.

A Certificate in Rehabilitation Counseling can be obtained by students who have applied for the Masters Degree in Clinical Psychology, yet complete the required work for the degree in Re-

habilitation Counseling. Supervised internship in Rehabilitation Counseling is not required for these students. However, a comprehensive examination must be successfully passed.

The school assists its graduates in locating positions.

Former students hold such positions as: clinical psychologist, Delaware Testing Service, New York; assistant director of counseling, N. C. State College; psychologist-counselor, Jewish Vocational Service, Milwaukee, Wisconsin; psychologist at Sheltered Workshop.

## Physical Education Unit Said RPI's Fastest-Growing

In terms of percentage of growth, the Physical Education Department is probably the fastest growing at RPI. PE, a part of the School of Applied Social Science, had only one graduating major in the school year of 1952-53. This year there are 29 PE majors.

Three distinct types of work are offered in this department:

(1) The general required and elective courses in health, physical education and recreation, which are customarily found in colleges.

(2) A four-year degree program which enables men and women to secure a collegiate professional certificate to teach physical education in public and private schools.

(3) A four-year degree program with a major in recreational leadership, which prepares students for work as leaders and supervisors in that field.

The department is under the supervision of Edward P. Allen and Miss Nancy S. Alexander. They are assisted by J. S. Timberlake, who is the director of the school's intramural program, and Mrs. Jay Donohue, who assists Miss Alexander in coaching girls varsity sports.

In addition, there are part-time instructors in other classes which are an integral part of the program.

The degree offered in this program is a bachelor of science in social science with a major in physical education.

The need for physical education majors is pointed out by the fact that over 200 such instructors are hired yearly and presently only about 125 are being graduated every year, according to Mr. Allen.

## Varsity Sports Available for All

Whether the student excels in athletics or whether he takes part in sports merely for the exercise, RPI has a program for him.

RPI has basketball, baseball, and golf to offer to varsity participants. Badminton, volleyball, basketball, bowling, swimming, and ping-pong are included in the intramural program.

RPI belongs to the unofficial Little Eight Conference, which includes Bridgewater, Hampden-Sydney, Norfolk William and Mary, Roanoke, Randolph-Macon, Lynchburg and Emory and Henry colleges.

At RPI, the "bigness" found in athletics at other colleges is lacking. No one is pressured into going out for the team. Participants are welcomed but the decision to go out for a team is left entirely up to the individual.

Indoor sports are played in the recently built Franklin street gymnasium. Outdoor sports are played at Byrd Park. Swimmers use the YMCA pool.

## Three Plans Are Listed In Nursing

### Three Area Hospitals Affiliate in Program

The School of Nursing offers three programs for the prospective nursing student.

The three are a B.S. degree program, a one-year pre-nursing course of study, and three-year junior college certificate course offered in cooperation with Grace hospital.

The three-year plan is the major program and it has the largest enrollment.

Under the three-year plan leading to a certificate, student nurses live at the hospital and attend academic classes at the Institute, which is a few blocks away. Actual nursing practice is done at the hospital under the supervision of Marie Osterman, nursing director. Anatomy, chemistry, microbiology, pharmacology and professional ethics are a sampling of the courses offered the student at RPI.

A minimum of 75 semester hours of college credit with an average grade of "C" and no failures is required for the junior college certificate in nursing.

High school graduates intending to enroll at RPI under this program should have at least 16 units of credit with 75 per cent of these units in academic subjects, primarily English, mathematics, history, civics, chemistry and biology. She should rank preferably in the upper one-third of her graduating class and be at least 17½ years old.

Application for admission should be made directly to the director of the School of Nursing of Grace Hospital.

Three other Richmond hospitals, St. Luke's, Stuart Circle and Johnston-Willis are affiliated with RPI, which gives their 145 student nurses this year the basic sciences. Richmond Memorial Hospital, opening a School of Nursing next September, plans to affiliate with the college in the same manner.

After receiving the certificate from the college, the registered nurse may apply for admission to the bachelor of science degree program. It requires at least two semesters and one summer session to complete.

This program is approved by the Department of the Army for enlisted nurses who wish to qualify for the bachelor of science degree.

The curriculum includes English, history, psychology, sociology, physical science and advanced nursing. It is designed to deepen the nurse's concepts and nursing practices.

Applicants for the BS degree program should be graduates of an approved school of nursing and be registered, preferably in the state she wishes to work in. A candidate must not receive a grade lower than "C" in her last 30 hours at RPI. Forty-five semester hours credit of the 124 required hours must be selected from senior college courses.

The one-year pre-nursing program is designed for the student who wishes to complete some college work which would be valuable in nursing school. It gives her a broader background and richer academic experience.



## Evening School Notes Passage Of Fortieth Year

**1920 Enrollment of 174  
Has Increased to 2,370**

The year was 1920. The nation was still on the way to recovery from World War I. The Roaring Twenties were about to begin. Prohibition was near.

This was the scene into which was born the Evening College of Richmond Professional Institute, which marks its 40th anniversary this year.

In 1920, some 174 persons enrolled for the first evening courses here. This year saw roughly 13 times as many Evening College students.

The Evening College is an integral part of the educational program offered at RPI. It is part of a 14½-hour education day that begins at 8 a.m.

Thus, the students—whether full time or part time—have a freedom of choice of classes in the morning, mid-day or early evening. And they may make their choice from among 201 courses offered.

The Evening College here is the second largest south of the Potomac river—second only to the evening facilities at the University of Miami, Fla. It is comparable to the evening facilities at Tulane University in New Orleans.

This past summer, RPI's summer Evening College was started with an enrollment of 227. It is the first such school of its kind in Virginia.

Melvin E. Fuller, a graduate of the University of Virginia, is the director of the Evening College. His office co-ordinates the activities of the Evening College and the day school.

He explained that the evening program here is based on three needs:

The primary purpose is the needs of the day students. Almost all evening courses are offered for these students. It is through these evening classes that day students who must work to finance their education can spread their class schedules to meet their needs. Some 943 day students are enrolled in evening courses.

The second purpose, he said, is to serve the evening student who is trying for his degree solely through evening courses.

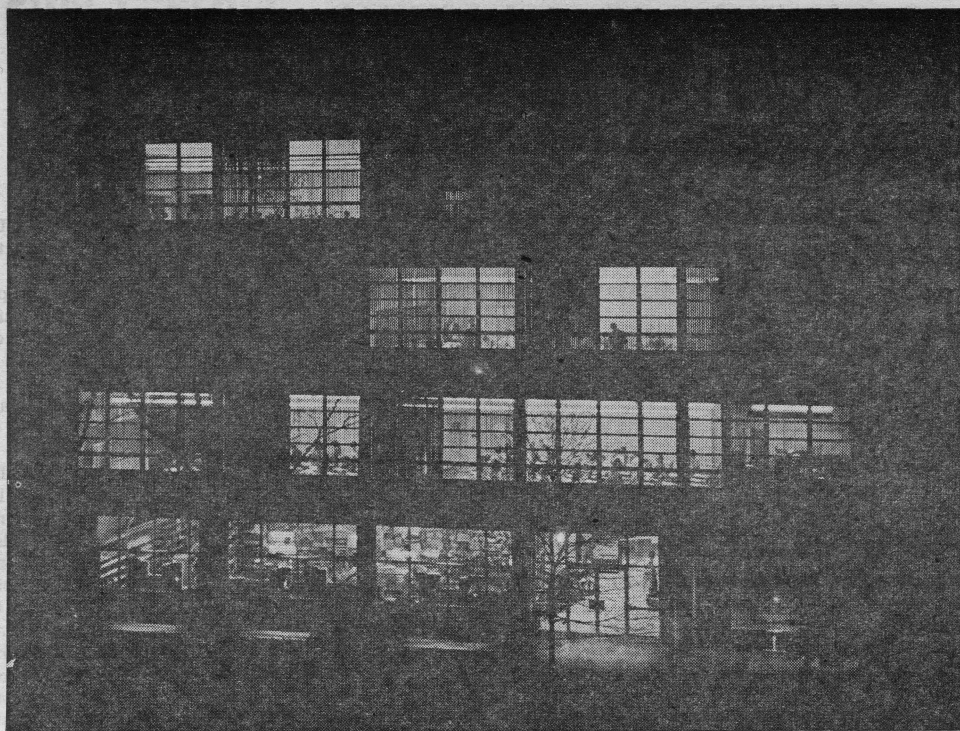
Thirdly, Fuller said, is the adult education group, who takes one or two classes for specific needs for credit or non-credit, developing a hobby or recreational activity.

In this last category will be found students of varied educational backgrounds ranging from those who have not finished high-school to those who hold doctorates.

The growth of the Evening College has been in direct proportion to the expansion of physical facilities on the RPI "Cobblestone Campus."

For an example, although the actual last semester enrollment was 2,370 students, more than 4,100 are accommodated in the evening classes, four evenings a week. The difference is accounted for by day college students taking one or two courses at night.

During this time the demand for varied courses has increased, also. The heaviest demand for courses has been for art and languages, Fuller said.



Hibbs Building Is Brightly Lighted for Night Classes

## Director Tells Plan Of Evening College

By Melvin E. Fuller, Evening College Director

I am writing this article so that you may have a better understanding of the Evening College and its future. The Evening College actually is not a separate part of our educational program. Classes begin at 8 a.m. and end at 10:30 p.m. Practically all of these classes are a part of a degree program. They are offered through their respective departments and are co-ordinated with each department head. The few courses that do not offer credit, normally fall within our non-credit adult education program.

There is only one "if" in the growth of the Evening College and that "if" is classroom space. Our present registration is 2,372. However, we are educating 4,132 students in four evenings per week and in only two hours and forty minutes each evening. In the figure 4,132, we have 943 day students and 115 adult education students. When the Evening College registration totals 2,600 we will reach the limits of our capacity.

In addition to the increase in our registration, the day-time registration also continues to climb. The 943 day college students we are teaching during evening hours this year will blossom to 1,200 or 1,300 several years from now. Also, the Business Adult Education program is getting larger each year. All of this means only one thing—more rooms.

The projected growth of the Evening College indicates we will register approximately 221 more students per year. Projecting this through 1968 will produce a registration figure of 4,131 in the Evening College alone. Of course, the day program will be increasing, also, and this naturally means more full-time students taking evening classes. I think we can safely say that the Evening College in 1968 will be accommodating more than 7,500 students in four evenings. We are seating about half of this now in 68 classrooms and laboratories. To take care of the anticipated growth, we will need at least 130 such facilities.

What about some of the other aspects of growth and improvement in the Evening College? It is true the director of the Evening College and the department heads cannot produce very much in the way of brick and mortar; however, we can build and construct better courses and a comprehensive evening program. In the coming year we are expanding offerings in several areas. Freshman English, modern languages, algebra, and trigonometry will be scheduled for two evenings per week. We also hope to offer new courses in the following: climatology or weather, physical science, the theories and practices of communism, methods of instruction, nursery school procedures, library science, and general mathematics.

In addition to new and better courses, the Eve-



Melvin E. Fuller, director of the Evening College, is a native of Richmond and graduate of its public schools. He attended the University of Richmond before being inducted into the Army.

Mr. Fuller was graduated from Officer Candidate School of the Corps of Engineers, U. S. Army, and he subsequently saw action in Korea. Afterward he resumed his education, and in 1957 was graduated from the University of Virginia with a B.S. in Education. He received an M.S. in Education in 1958.

He belongs to several fraternal, church and civic groups. He is married to the former Miss Dorothy Lee Mitchell and they have three children.

ning College has progressed in standards and entrance requirements. New regulations require evening students who register for credit to submit to the Evening College office a certificate of good standing from the college they last attended or a certificate of graduation from high school if they have not attended college. In the past two years we have instigated another policy, one which prevents our accepting students who have been rejected for college or who are on academic suspension. With the enforcement of these new regulations we are giving credit only to those who are qualified by this college and by the standards of our accrediting association.

A proposal has been made to the President of the Institute that all Evening College registrants taking courses for credit be required to maintain at least a "C" average over a period of two years or be placed on academic probation for the next twelve semester credits. Failing to make a "C" average or a 1.0 numerical grade while on probation will necessitate placing a student on academic suspension for a period of one year. He may at the end of this suspension apply for readmission.





Student Journalists Interview (left), Put Together Newspaper (right)

## Journalism Combines Study With Practice

The Department of Journalism, one of six under the School of Applied Social Science, emphasizes practical newspaper work but its goal is to assure that its graduates have a broad education as well as technical proficiency in their field.

"We try to prepare students as journalists, whether they plan to stay with newspapers, or go on to radio-television, periodicals and public relations," said Jack R. Hunter, director of the Journalism Department.

"We put a major emphasis on basic preparation for the journalism profession. As most of our professional persons know, experience in newspaper work is extremely valuable, if not essential, no matter what field of communications one winds up in," Mr. Hunter said. "Therefore, our training is directed primarily toward newspaper work."

"However, the department also seeks to help equip students to get started in other communications media," Mr. Hunter said. "We do this through work with the Departments of Photography, Drama and Speech, and Advertising. We are now making courses available to the students interested in photo-journalism, in speech, and in radio and television production."

"It should be thoroughly understood that the Journalism student does not spend all of his time working in journalism. As a matter of fact, from a time standpoint, education in the liberal arts is stressed.

The Journalism student devotes more than three-fourths of his time to liberal arts courses and less than one-fourth to department courses.

"On the other hand," Mr. Hunter said, "the Journalism curriculum permits and encourages extra participation in field and laboratory work."

Laboratory work includes reporting on and, for some, editing the college newspaper, the **PROSCRIPT**. A consistent winner of national collegiate newspaper honors, the **PROSCRIPT** also has been cited by the Virginia Intercollegiate Press Association (VIPA).

The Journalism Department is

now offering two special services. First, it provides a newspaper critical service to which state high school newspapers submit their issues for improvement suggestions and instructions. And second, it is now serving as the home base for the Virginia Intercollegiate Press Association. Mr. Hunter is executive secretary for the VIPA, which held its annual convention in Richmond last year.

Principal department courses include History and Principles of Journalism, News Reporting, Advanced Reporting, Copy Editing, Make-up, Communications Law and Newspaper Management, and **PROSCRIPT** laboratory classes.

Related department courses are Publicity and Public Relations. Photography, Creative Writing and Radio-TV Production are offered by other departments.

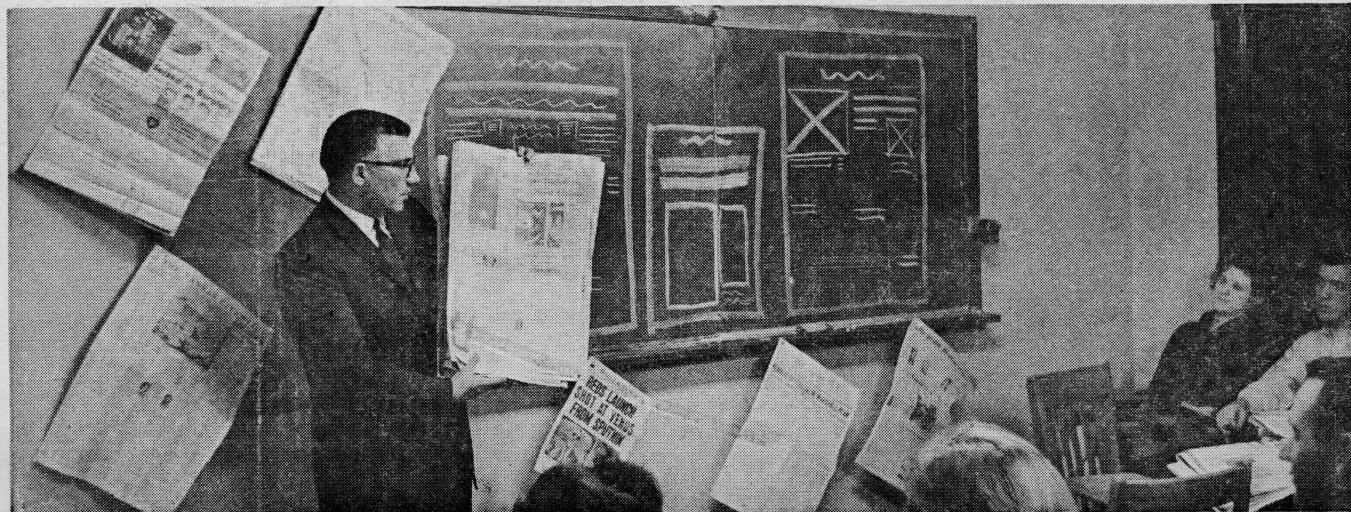
Department of Journalism courses are taught by professional journalists of established reputation. Mr. Hunter feels that this kind of instruction is a definite asset to the department.

"We make an effort to place our students in summer internships on newspapers or in related fields," Mr. Hunter said. "And several daily newspapers in the state hire college students as interns—summer trainees—in their third and fourth years."

Mr. Hunter said that because of this increased interest starting salaries have risen as much as 10 to 20 per cent in recent years.



Students Make, Select Their Own Pictures



Professional Newsman Omar Mardan Explains Newspaper Make-up to Class