

COMMONWEALTH
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Moore Found Not Guilty Of Assault

By Ronnie Greene

A former VCU faculty member who was convicted of trespassing, disorderly conduct and assaulting a police officer earlier this year was successful in having one of the charges stricken from his record on appeal.

However, Samuel James Moore III, an adjunct instructor in the music department for 13 years at VCU, was found guilty by judge James Lumpkin of the trespassing and disorderly conduct charges. Moore was found not guilty of assaulting a police officer.

The case stemmed from an incident on Aug. 25 when Moore, who was given notice that he would not be hired to teach here this semester, appeared at a department of music faculty meeting. When Moore asked Dr. Richard Koehler, chairman of the music department, if he could speak to his colleagues, Koehler told him he couldn't because he was not on the agenda.



James Moore, a VCU adjunct instructor for 13 years, was found innocent of assaulting VCU police Lt. Herman W. Hicks.

After Moore insisted on staying, Koehler adjourned the meeting and called the police. At that point, an altercation between Moore, VCU police lieutenant Herman W. Hicks and two other officers arose after Moore said he would not leave.

In the Sept. 15 hearing, Moore was fined a total of \$115 for the three charges. The judge in that case decided to drop the monetary charge and later signed an order prohibiting Moore from coming to campus.

On the trespassing charge, Defense Attorney Charles C. Cosby, Jr. contended that Moore had given notice to some of the faculty that he had planned to speak. Because certain members were willing to hear his plea, Cosby said, Moore was not completely guilty of trespassing.

"Mr. Moore testified that two faculty members knew he was coming, so by certain faculty staying after the meeting was convened, they were giving him permission to speak," Cosby said.

The attorney pointed out that the faculty situation at that meeting was a democratic process, in that if certain members wanted to hear Moore speak, he should have been given the chance to do so. Nonetheless, by ending the meeting, Koehler did not give any members the opportunity to listen to Moore.

On the disorderly conduct charge, Cosby said that Lumpkin's decision was based on the fact that Moore threw his cane.

The charge that initially drew the largest fine involved the alleged assault on Hicks. During the trial, Koehler, assistant music department chairman Roger Kuegler and two police officers testified that Moore, who was wearing a cast on his leg at the time, hit the 230-pound lieutenant on the hand with his cane when Hicks approached him.

But many members of the music department testified that they saw no such action. Among those who testified in Moore's behalf were professor Jack Jarrett, assistant professor Donald Bick and associate professor Lawrence Robinson, all of whom were present at the August 25 meeting.

According to Cosby, the decision on that charge came down to Lumpkin's own personal judgement.

"It was a question of whether he wanted to believe Mr. Moore and his witnesses or the Commonwealth's witnesses," Cosby said.

The defense attorney stated that the entire mishap probably could have been avoided.

"Mr. Moore was treated like a vagrant walking in off the street," Cosby said of the meeting. "If they wanted him out, they could have cleared the entire room so that he wouldn't have an audience to speak to instead of calling the police."

Moore may appeal his case to the Virginia Supreme Court.

Communications Cause Of \$8,000 Loss

By Rich Radford

Lack of communication between VCU Concert Committee Chairwoman Ellen Linkous-Bhatti and VCU Program Coordinator Anne Deveney cost the VCU Programming Committee an estimated \$8,000 in losses, due to the financial failure of the King Sunny Ade and the African Beats concert. Part of the problem, though, could have been that the communication problems happened during early August, when there was no Student Senate present on campus to overlook the activities of the Concert Committee.

Since the bid was first made, Bhatti has been accused of forging Alvin W. Dyson's (Manager of Student Organizational Accounts) signature; the management of King Sunny Ade threatened to sue VCU; the Executive Committee of the Student Government decided to audit Dyson's books; and both Bhatti and Deveney have indicated that the whole fiasco may have been caused by a communications breakdown.

Bhatti claims that she acted according to the rules in making a bid for Ade to perform under contract for the VCU Concert Committee. Deveney disagrees. The Programming Committee by-laws state that all contract bids should be approved by the Program Coordinator, the title which Deveney holds.

"I knew Ellen was interested in getting [King Sunny Ade] and was going to pursue it," said Deveney. "But I didn't have the foggiest idea that she was placing a bid."

Bhatti presented the story differently. "Ann and I were on the phone [at the time of the bidding] at least twice a day," said Bhatti. "I told her I was going to

make the bid."

Bhatti had then made a bid for a contract on King Sunny Ade when Deveney informed her that she should not have made the bid.

"Three or four days later Anne [Deveney] told me that she did not know I had put in the bid," said Bhatti. "So, I thought everything would work out OK if I pulled the bid."

Bhatti then called the bands management to ask that their bid not be considered. Due to the fact that the band's agent, Singer Management, had recently lost good talent to another agent, they were eager to confirm the bid and would not let Bhatti take the bid back. They then said that if VCU would not honor their bid for the concert, they would sue for the financial losses.

According to Bhatti, Student Activities was willing to let them sue and give them the money they would have lost by not playing the concert. But Bhatti had different ideas.

"At that point, I said 'why not try and do the show.' It appeared to me that it was either hand over the money [in a court settlement] or take a shot at it."

Bhatti was not expecting the show to fail as it did.

"I didn't think it would be a total flop," said Bhatti. "In many ways the show might have been too progressive for the Richmond market."

Bhatti believes that, had the show been a success, the finger pointing that followed would not have happened.

"Had the show made a ton of money I don't think anyone would have cared," said Bhatti.

But one way or another, insinuations of

Bhatti forging a signature have arisen. Bhatti signed Dyson's name without his prior knowledge. The by-laws of the Programming Committee state that Dyson and Deveney must know that the bid is being made, in which case Bhatti has the authority to use the signature. But the question still arises as to whether Deveney knew about the contractual bid.

"I've always signed Alvin W. Dyson and Ellen Linkous-Bhatti," said Bhatti. "I had the authority to do so. The Programming Committee had extended its approval for me to make decisions into the summer."

Deveney is quick to agree with Bhatti on that point.

"She was signing the bids with permission," said Deveney. "It's not an unusual practice. She thought she was doing correctly. When you're new to the job, then it's easy to make mistakes. We do have a procedure for bidding, but Ellen was not familiar with it."

Bhatti is not familiar with it at all. In fact, she asked that the Executive Committee of the Student Senate request that a formal procedure for making a bid be developed in writing.

As for Dyson's books, Executive Committee member Marshall Haine was skeptical of the way Dyson had been keeping them due to the fact that Dyson had just recently paid some bills that, according to Haine, were dated as far back as 1980 and 1979. The Committee then voted to have Haine talk to Dyson about auditing the books that Dyson keeps for the Concert Committee.

No matter what happens, the Concert Committee must now swallow an \$8,000 loss.

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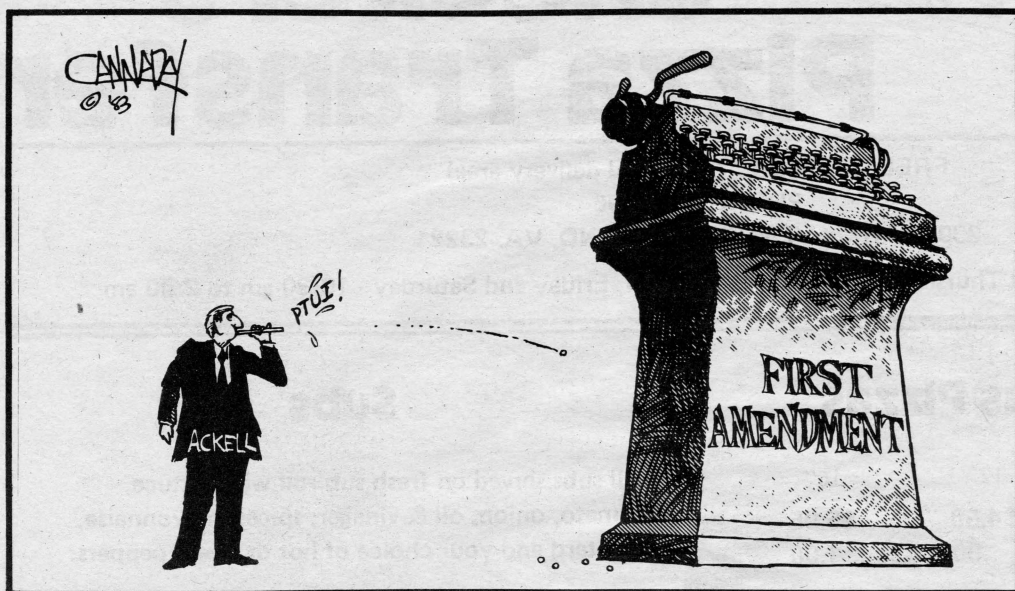
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Commonwealth Times



VCU: Hovering At The Periphery

By Peter MacPherson

This fall VCU introduced a new Honors program with much pomp and fanfare. Crabmeat and punch were served at an elaborate gathering at VCU's new meeting center that inaugurated the program and even brought President Edmund F. Ackell out of hiding and into direct contact with students. But the Honors program is symptomatic of a new malaise that is creeping around VCU. There seems to be the widespread administrative belief that frills make a decent university.

There is one worthy aspect of the new Honors program: new, provocative courses taught by provocative faculty. The rest is peripheral garbage.

When I first came to VCU four years ago the big, expansive rooms on the first floor of the Millhiser House were open and could be used by any student. They were a great place to escape from daily academic chaos. Now during the daylight hours they are closed off to all but Honor students. The rooms are now a comfortable Honor student lounge complete with coffee and doughnuts.

Some of the other manifestations of the Honors program are as annoying as the lounge. Honor students have special registration and library privileges. But the program's merit scholarships are perhaps the most dangerously shortsighted aspect of this program.

The war on financial aid began on January 20, 1981. Since then there has been a growing aid-based-on-merit movement.

What this has the tendency to do is to remove aid from those who need it the most. One of the criteria that is often used for determining merit scholarships are scores on the Scholastic Aptitude Test. Traditionally white students score better on the SAT than their black counterparts do. Translated this means that merit aid predominantly goes to white,

middle class students. The Honors program only helps to entrench such a non-progressive approach to aid, which in an era of shrinking aid dollars must be based on need.

But aside from gripes on the details of the endeavour, the Honors program is simply wrong. It sets up barriers between students. Universities are supposed to be big, open forums. The university is not served by cloistering off its blonde haired elite from the larger mass.

There are important elements of VCU that spend a good portion of their time attempting to make the university better and end up producing the opposite effect. The Honors program is one aspect of this phenomenon. Humanities and Sciences Dean Elske v.P. Smith's task force on computer literacy is another. This is just another example of how the university has become transfixed on the periphery, on the frills. Computers are a tool. They are not an end onto themselves but a means to an end. Computers are supposed to help us enhance our understanding of the world. But first people have to have a basic knowledge to enhance. Why is there no task force asking more fundamental questions about education at VCU?

If one judges by the offerings of the history department, there are whole regions of the world that have no history. If one judges by the offerings of the Political Science department, whole areas of the globe have no politics or governmental institutions. If one judged by the offerings of the Foreign Languages Department, everyone in the world speaks French, German, Spanish, or Italian. It is not possible to study Chinese, Russian, Arabic, Hindi, or any native African language to any advanced degree. If one judged by the offerings in the School of Business, it would seem that there were

no alternatives to large corporate capitalism. Why is there no task force addressing these questions?

So much energy is wasted on the insignificant at VCU. The Office of Student Activities is preparing to open the university's new \$6 million Commons Center. Instead of asking students what provocative speakers they can bring for its opening, they're sponsoring a contest to name the Center's new deli-pub. We have a branch of the university's governmental structure that is attempting to gag the student media instead of using its time more productively and with less embarrassing consequences for the university. No one is attempting to persuade VCU to act like a real university—one in which significant thought and discussion is taking place.

Somehow VCU has either missed the point or the administration has a very cynical attitude toward education. If they believe that an Honors program and the pursuit of computer literacy in and of themselves will lurch VCU into the big leagues of American universities, then they are misguided. If on the other hand they believe that there is no way to broaden out the academic base of VCU and instead are opting for these side-show activities in the hope that it will create the illusion of a great university, then that demonstrates a profound loss of creative energy on the administration's part.

The administration wants bright, energetic students to come to VCU. Good students aren't going to come here just because of an Honors program. They'll come here if the base is strong. If the university has a strong, diverse academic program and provides for dynamic, and controversial life outside of the classroom, everything will fall into place. Otherwise it's just frills.

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'Student Media Commission Equals Control, Baby'

Editor:

I stand on my comment: Education can not exist without criticism (*Commonwealth Times*, Nov. 1-7, 1983, p. 5).

VCU students. We must not let our last tangible form of education at this institution be lost in control by a so-called "Student Media Commission," SMC. Media is our ultimate education. It is our forum for criticism. With a controlled media, we would lose our right to self-educate.

SMC will only be added on to so many

administrative stratifications that already exist. That, students cannot allow. More administration will only serve to squelch us.

The plights of our professors, our mentors, reveal what administrative control will do. "Publish or perish," laments the VCU professor. Thanks to the administration, the classroom is now an arena for pomp and grades.

The SMC report that appeared in last

week's *Commonwealth Times* stated, "The removal of a media head is a serious act. . . ." What this statement means is that by supporting the proposal for a Student Media Commission, students will not only give administration the right to appoint us but also to disgrace us.

On top of this serious breach to our self-respect, students will be expected to pay an extra, separate fee for this control. SMC equals control, baby!

A person who knew all about control, Dostoyevski, once said, "Whether it's good or bad, smashing something. . . pleasant on occasion." When the student body decides to smash over-administration, then and only then, will we have gained control over what is rightfully ours—our school.

Darhlene E. Zeanywick
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Tenure Review Might Cause Method Changes

By David Henley

VCU's promotion/tenure system, according to policy approved by the Board of Visitors in 1981, is designed to ensure "Academic freedom of thought, teaching, learning, inquiry and expression."

That freedom would be endangered if the administration were to try to implement periodic reviews of tenured faculty members, said a representative of the American Association of University Professors Tuesday.

In a meeting with faculty, Dr. Leslie Lee Francis, Associate Secretary of the national AAUP who specializes in tenure issues, said, "If you have periodic evaluations, professors won't be thinking about long-term research; they'll be thinking about publishing a certain number of

books and articles in time for the next review."

President Edmund F. Ackell has asked the University Promotion and Tenure Committee to look into possible post-tenure review policies, according to Dr. Ajay Bhatnager, Faculty Senate president.

Ackell could not be reached for comment and his office refused to either confirm or deny the report.

Under current policy, tenured faculty members are not reviewed for the sole purpose of determining if they should be allowed to keep their tenure and position, but procedures for termination and other corrective measures can be implemented by the dean of an offending professor's school.

Faculty may be terminated for "neglect, inability or failure to perform duties and professional responsibilities... professional incompetence... moral turpitude... violation of academic or professional ethics... unprofessional conduct... violation of VCU rules and procedures... financial exigency... reorganization or termination of programs."

Francis said, "faculty is evaluated constantly by other faculty, students and the administration," on these points. "We find this good and healthy."

"There is a pluralistic system for extensive feedback, if not to the individual, at least to the administration and departments," she said. "They don't need another layer of review."

One of the reasons the administration

might want to begin a post-tenure review procedure, Francis said, is because, "there is pressure from the outside to do something about faculty who are no longer developing... who are seen as deadwood, to make room for younger, more energetic faculty."

"Some of the tenured faculty may find themselves with a trapdoor opening under them," she added.

"A well-informed faculty with a strong government need to respond to that vigorously," Francis said. "It smacks of the 5-year rollover contract," where faculty work under contracts which are reviewed every five years.

Francis sees this "threat" coming about despite "a number of reports [which] have come out recently reaffirming commitment to the tenure system." Among those is the "Wingspread" conference held by the AAUP and the American Council on Education, a college administration organization.

The problem, she said, is that, "the further removed [administrators] are from the faculty, the more they tend to rely on these kinds of reviews."

Liberty Baptist College:

Living Life the Jerry Falwell Way

Liberty Baptist College, founded in 1971 by Moral Majority Leader Jerry Falwell, is a school devoted to strict rules and stricter reprimands. To protect the students who granted interviews, some of the names have been omitted.

By Jamie Sutphin

The men, with hair cut well above the ear, and the women, with skirts cut well below the knee, walk quickly to class to avoid reprimands for tardiness.

Yet it doesn't stop there. The dress code and promptness are only two of many regulations and policies that must be adhered to by students attending Liberty Baptist College, situated on the outskirts of Lynchburg, Va.

Sherri Memmer, a 19-year-old sophomore, supports the idea of the dress code. "It not only gives the look of cleanliness," she said, "but also discipline."

Lisa Kanz, a 20-year-old junior, agreed with Memmer.

"I think it's depressing to see people dressed down," said Kanz.

Not everyone sticks to the dress code, though. Strolling out of his dormitory located on the sprawling 4,000-acre campus, one 21-year-old senior laughed about his open shirt. According to the school's handbook, *The Liberty Way*, ties must be worn in all buildings until 4:30 p.m.

The young man, a senior at LBC, stated that this was only a minor offense. "I don't think the rules are so overbearing that you have to change your whole life-style to live underneath them," he said. "I get in very little trouble in a semester's time."

One way to not get in trouble is to not get caught, said one 19-year-old freshman. "There are ways to get around every rule here," he said.

One of the school's rules prohibits attending motion picture theatres. Breaking the rule carries a 10 day confinement to campus punishment, with restriction of privileges on the campus. A Resident Assistant from the school checks the theatres for cars with Liberty College bumper stickers. The stickers must be applied to all cars upon entrance to the college.

"Take [another] bumper sticker and place it over the Liberty sticker," was the response of the freshman.

"It's not the movies that care if we go," said another 19-year-old male freshman. "It's just the school that cares. They [the theatres] are glad to have our money."

Dating without permission brings with it a weekend confinement with restriction of privileges. But, according to some LBC students, there are ways to get around that rule, too.

"It doesn't conform to what I like to do," he said. "They like to limit you here. This place is really beginning to get on my nerves."

Ms. Memmer said she didn't like the idea of other kids breaking the rules.

"There are a lot of rules that are here just because of them [the rulebreakers]," she said.

"There are ways to get around every rule here."

"People hop in trunks," said one student. "I'd say only 50 percent of the students are straight."

"Eight people got thrown out [of school] this week," the student continued. The reason?

"Dumbness," said the student, "If you think it out, you can get around it."

Four football players also were expelled, according to the student. They were kicked out on charges of immorality, which according to another student, means sexual intercourse.

"The couple took pictures of each other," said one student, "and people talk. You tell your friend and they tell their friend."

Sooner or later, the story ends up in the wrong ear and quick and harsh reprimands follow.

The two students, who were skeptical to talk any further once they saw a running tape recorder, said they probably won't come back to Liberty Baptist next semester.

"Certain rules are ridiculous," said the first student.

Even the most sly can't get around going to church three times a week and chapel an equal amount of times. And they can't get out of classes.

"Academically, it's pretty stiff," said the second student. "But if you come out of this school, you can go anywhere and get a job."

A third male student said he did not like going to Liberty Baptist mainly because of the rules and regulations.

Cal Thomas: Throwing Blocks for Jerry Falwell

By Rich Radford

Liberty Baptist College is a study in image. Around every turn, there is someone worried about what outsiders or insiders think. It's a matter that has Cal Thomas, Moral Majority Leader Jerry Falwell's spokesman, on the defensive.

Speaking before a class of VCU Mass Communications students, Thomas opened his address with a sarcastic view of how the world sees Falwell's Moral Majority movement before attacking the pertinent points of interest in the Falwell organization.

Thomas was formerly a news correspondent for NBC before joining the Falwell bandwagon, thus he has a good idea of how today's press works with the issues surrounding Falwell's Moral Majority and Liberty Baptist. Falwell founded both organizations.

"Eighty percent of today's reporters do not attend church on a regular basis," said Thomas. "They have a negative attitude toward religion and religious value. Religion is never treated by reporters as normal news."

Thus, Thomas took the defensive position when addressing the class of future journalists. Instead of praising Falwell's work, he chose to defend the issues rather than press them. His actions brought skeptical response from some in the audience. Yet, Thomas said that his normal speech did not dwell on negatives.

"I don't believe in defense," said Thomas. "I'm just pointing out the problems I face when dealing with journalists. You don't score on defense."


Falwell's role in both the church and government has brought on criticism of his crossing the lines separating church and state. But Thomas deflected the insinuation by stating that Rev. Jesse Jackson may run for President, but no one is asking him questions about crossing the line.

Holiday Intersession To Be Offered

The Virginia Commonwealth University Holiday Intersession that drew nearly 1100 students last year will once again be offered at VCU over the Christmas and New Year holiday. This year, though, the fee will be charged separately from the Spring semester tuition fees. It will cost \$100 to take a 3-credit course.

Eighty-five percent of last year's holiday enrollment were VCU students, with the other 15 percent representing 22 other state colleges.

Holiday Intersession will run from Dec. 27, 1983 to Jan. 7, 1984. Each day's class will start at 9 a.m. and end at 2 p.m. For more info, stop by 901 W. Franklin St.



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—Archer Winsten, *New York Post*

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RTC: Job Placement for the mentally Retarded

By Lee Gavaris

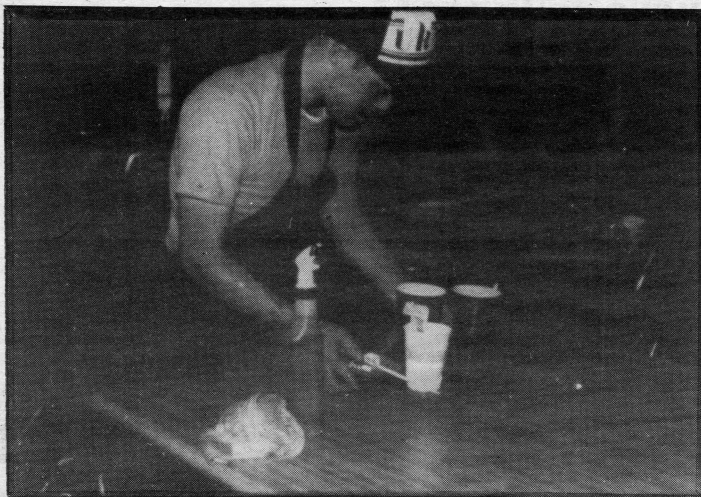
Mentally retarded people are faced with problems in overcoming unemployment, according to Dr. Paul Wehman, VCU professor of special education and administrative director of VCU's Rehabilitation Research and Training Center (RTC). He said he expects RTC, which is growing by leaps and bounds, to enhance employment opportunities for the mentally retarded.

The U.S. Department of Education's National Institute of Handicapped Research contributed \$457,366 to establish the program, which is one of three mental retardation-oriented centers in a national network of 27 federally funded RTC's that deal with various types of disabilities. The institute will contribute an additional \$2 million within the next 5 years, making it one of VCU's largest grants ever.

U.S. Senators John Warner and Paul Trible and U.S. Representative William Whitehurst helped VCU gain approval for the grant.

The RTC will offer job-site training and job placement for mentally retarded persons. They will be trained to handle such jobs as janitorial services, food services, elevator operation and the like, according to Wehman.

The center will also teach rehabilitation methods to people who plan to work with mentally retarded individuals. These efforts will include rehabilitation for counselors, teachers, student teachers, and university students. There will also be special institutes for employers and technical assistance for selected secondary special education programs.



A VCU RTC program student works as a bus boy. VCU's Rehabilitation Research and Training Center (RTC) was developed to help enhance employment opportunities for the mentally retarded.

Strategies for training involve monographs, videotapes, national dissemination of topical newsletters, and other means for developing better skills and attitudes toward mentally retarded people.

Wehman said, "The progress of the program has been steady and positive. Substantially retarded people with IQs between 30 and 60 are being trained to

work competitive jobs successfully."

Dr. Sherrill Moon, the program's director of training, felt much the same way. "The program being established here is simply a wonderful extension of what's already being done nationwide. This program has so far been the most successful in getting mentally retarded individuals jobs," she said.

The unemployment rate among sub-

stantially retarded persons is estimated between 50 and 75 percent, with wages averaging \$414 a year for those working in workshops designed specifically for mentally retarded persons. In 1982 the Social Security Administration reported a substantial amount of the supplemental income payments went to unemployed mentally retarded workers.

With the cooperation of potential employers and the proper training of mentally retarded persons through qualified vocational programs, an ample amount of unemployment can be eliminated, according to Wehman. This is where the RTC comes in, Wehman added.

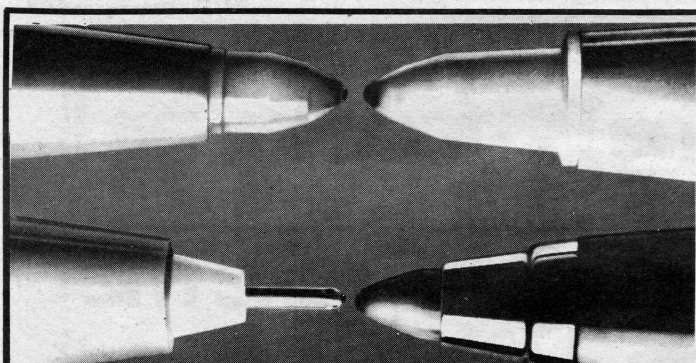
The main goal of VCU's RTC is to deliver training and conduct research related to the employment of the mentally retarded.

"We want to do some meaningful and significant research in this area. I feel there are tremendous prospects. Not only do we train retarded persons, we place our clients in jobs," Wehman said.

Studies show that when job placement for retarded persons began in Virginia two and a half years ago, many working with the mentally retarded had their doubts. The mentally retarded individual was respected so long as his work was satisfactory, the study reported.

Two-hundred mildly and substantially retarded persons will be placed in competitive jobs throughout the Richmond and Tidewater areas as a result of the RTC program, reports said; 70 individuals have already been placed into jobs.

Once the mentally retarded person is placed in a job, the RTC will keep with his progress, Wehman said.



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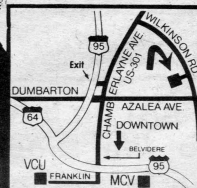
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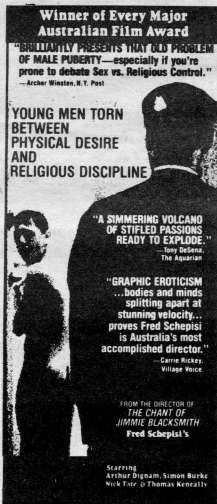


EVERY MAN FOR HIMSELF AND GOD AGAINST ALL (The Mystery of Kaspar Hauser)

Written and Directed by Werner Herzog. Starring Bruno S.

Thursday November 10—
EVERY MAN FOR HIMSELF AND GOD AGAINST ALL (or **KASPAR HAUSER**) by Werner Herzog (German w/subt. 1975) Based on a real historical event, a young man (Kaspar Hauser) appears in a town in Germany unable to speak or stand...and is taken in by the town's people and taught to speak, read and write. Mysteriously he gets murdered. Starring Bruno S. Grand Jury Prize & Special Jury Prize, Cannes Film Festival, 1975. Herzog's latest film is *Fitcarraldo* LSB, 115 10:00 pm Friday November 11 at 2:00 pm co-sponsored with Caucous on Peace Students \$1.50/Non—studs \$2.00

Sunday November 13
DEVIL'S PLAYGROUND—Fred Schepisi (Australian, 1981) This drama relates the intimate aspects of teenage boys and their priest/educators within a religious institution where discipline backfires, natural feelings are unnatural acts and human lives are controlled in the name of good intentions. Winner of every major Australian award. Schepisi directed *The chant of Jimmie Blacksmith* LSB, 115 3:00, 7:30 & 10:00 pm Students \$2.00/Non—studs \$2.50



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Saga Keeps Dishing It Out At VCU

By Matt Matthews

Discuss campus life with most VCU students, and they will respond positively. Mention school food, and those once cheery faces will grimace. Rice with roast beef and gravy. Rice with ham and gravy. Rice with . . . It seems a never ending cycle of monotony.

"When students come to college," said William Gurr, "they are programmed to think the food is bad." That's the kind of prejudice he must overcome as director of dining services at VCU. But the words "bad food" aren't part of his vocabulary

with Saga Corporation, the consumer service company that provides his office with the recipes and menus. Prior to that, he spent 15 years in the restaurant business. Gurr's regular full-time staff aren't newcomers to the food business either. The average number of years experience for cafeteria cooks, he explained, is eight years.

An avid cook who wears out an oven every two years at home, Gurr places great concern on quality control, both in the food's taste, the menu's variety and the manner in which the food is served.

change he said.

The big change that Gurr thinks will really increase menu variety is the January opening of the Student Commons, which will house a pay-cafeteria and a grill. Presently he's putting together the key management positions for the facility. He said the Commons would not only create more menu variety but also alleviate the "overcrowded" conditions at Hibbs cafeteria, and more than make up for the added demand generated by the snack bar's customers. He said that the snack bar will close in January and will

become part of the bookstore.

Gurr said he finds it ironic and chuckled when he noted that some students "will swear on the Bible" that the food upstairs at Hibbs cafeteria is better than that served downstairs. He said that students eat the exact same food upstairs as they do down; he cited the big difference between the two spots that may influence the taste buds is atmosphere. Between 600 to 700 students are served upstairs as opposed to the nearly 1,600 seats downstairs, he noted.



Hibbs cafeteria feeds over 2,000 students daily. Here, staffers work at preparing another meal.

when he describes the food service he provides for east and west campus dining halls and snack bars.

"Of course I'm speaking in jest, but I get my best complaints (about the food) on the third helping," he said. And he hears very few complaints.

The week of Oct. 24, 16 complaints were registered with his office, and considering that 42,000-plus meals were served, "That's not bad," he said.

Gurr is no stranger to the food business. He has been at VCU for only four years but has spent the past 18 years

He said that Saga provides food serving standards and builds their menus on a 13 week cycle so as to combat monotony. A special division within the company, comprised of dieticians and nutrition experts, make sure all meal combinations are nutritiously well-balanced. But he asserted that his office has plenty of freedom with planning the menu. Variety is a constant challenge but not a problem, he said.

Serving seasonal dishes such as pumpkin and sweet potato pies and turkey at Thanksgiving always inject a welcome

NORML Aiming At More Lenient Marijuana Laws

NORML, the National Organization for the Reform of Marijuana Laws, held an informative gathering to discuss their goals of reforming present marijuana laws and then showed the cult propaganda film classic *Reefer Madness* to 50 or so students at 901 Floyd Ave.

The spokesmen for the organization, Leon Elliott (State Staff Director) and Jay Nickerson (National College Co-ordinator) stated that NORML has already achieved many changes in marijuana laws, but feel they still have a long way to go. They believe that under the present administration, re-criminalization seems to be the trend.

The long term goal of the organization is to have marijuana regulated and taxed at the state level, much like the use of cigarettes on today's market. But they

have no false hopes of this happening overnight.

"What we are doing," said Nickerson, "is akin to someone running for public office who knows they won't win, but needs to get the public's attention."

Elliott said that the government has no business telling adults what they can do in their own homes or cars, and that marijuana laws are a vicious attack of everyone's civil liberties.

NORML is presently trying to start local chapters around many colleges in order to get support for the 1985 state legislative session.

A second meeting is scheduled for 7:30 pm Wednesday, November 9, at 901 Floyd Ave.

—Alfred Jackson

The election for the office of

Managing Editor

will be held Friday, November

11, 1983 on the first floor of the

Milhiser House, 916 West Franklin

Street, at 3:00.

All applications must be received by the Executive Editor before the election.

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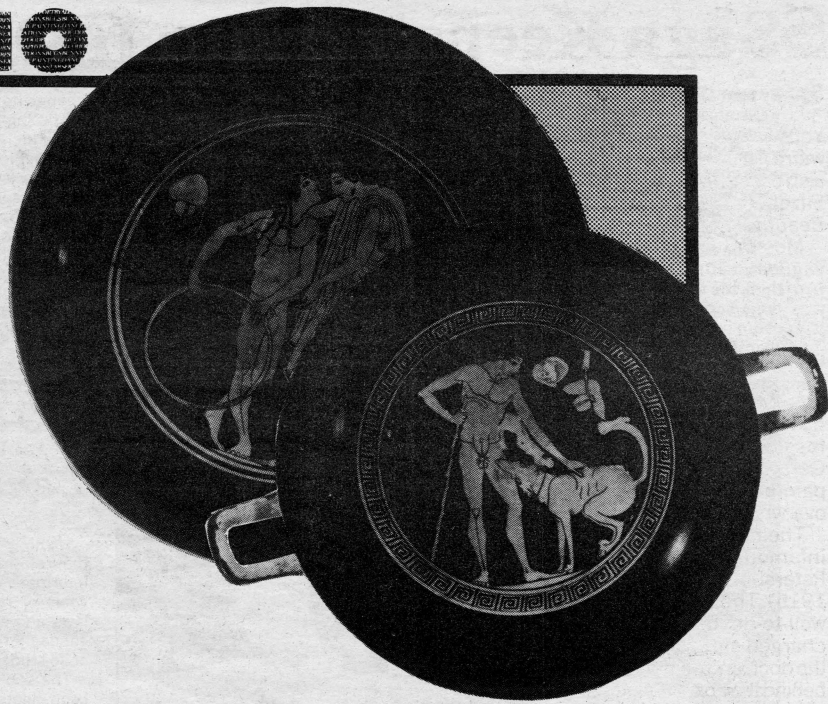
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Sensuous Bronzes



Andrew Daneman



details and life-like. You can't quite count every hair on the heads, but you can come close. The coins are very well displayed and lighted.

One of the most detailed coins depicts a laureate head of Apollo, three-quarters left. His hair is finely engraved and the wreath of laurel leaves that crowns his head is perfect down to the last vein. The reverse of the coin shows Nike (no, not the shoe) alighting from flight, awarding a wreath to the winning charioteer. The chariot is so finely detailed that one can make out the broken rein trailing from the bridle of one of the horses.

The bronzes are my favorites. Statuettes ranging from 6.3 cm to 67.4 cm, these are astoundingly beautiful, and, especially in the case of a head thought to be of Zeus, moving.

The life-like head shows Zeus as a mature man. His hair and beard is full and curly. The eyes are incised. He is no longer the playboy of legend. He has pouches under his eyes and slight laugh lines around his mouth, which is full and curved in a very faint smile. The quality of this work shames almost anything done in the over-glorified Renaissance.

Another exceptionally good piece is the Anguipedes Giant. His legs turn into serpents with dragon heads. The snakes, etched with scales, curl up and around him. He is almost defeated and has been forced to his "knees," but is still proud and defiant. Although his face is not as finely carved as the rest, his refusal to give in to despair is clear.

The Portrait of a Man and the Portrait of a Woman are exceedingly detailed. The hair and wrinkles of this pair are finely etched. The woman and man are stern, befitting a Roman citizen whose highest ideals were severity, austerity and chastity. Each is an excellent example of portraiture in bronze. They are realistic enough to have been casts taken directly from the face rather than portraits. Age was valued, and there was no attempt to erase frown lines and wrinkles.

The earlier bronzes, such as a statue of Athena, do not have the fine detail of the later pieces. Part of this is no doubt due to wear and tear over the centuries. Because of this lack of detail, these statues are not as interesting except for their demonstration of the development of ancient art.

The statue of Bacchus elegantly and sensuously depicts the god of the vine and rebirth as an extremely sexual youth. He

is leaning on a vine, with his hip thrust, lips pouting, and a drinking horn raised over his head. He is clothed only in an animal skin draped gracefully over his shoulder and swinging down to his waist. In contrast, a statue of Silvanus made around the same time (second c. A.D.) shows the woodland god as a mature man, wearing a crown of wheat. He carries fruits wrapped in a goatskin bag, a goatsfoot drinking horn, and a pruning knife. In bearing and in face, he resembles classical portrayals of Zeus.

The life-like motions and expressions of these bronze figures exemplify the high state of ancient art. Unlike the later Italian artists, there is little attempt to idealize the figures, creating a much more life-like and moving image.

The exhibition is slightly uneven as I found parts of it boring and others enthralling. The pieces are well displayed, something the Virginia Museum does not always manage. Collectors (and collection) of the year? Well, maybe.



Above and upper left; "Bacchus" solid cast bronze. Upper right; "Kylix."

Virginia Museum Opts For Elegant Ancient Collection

By Margaret J. Campbell

Nelson Bunker Hunt. William Herbert Hunt. Collectors of the Year.

It's kind of like winning the Nobel or Pulitzer. You're not supposed to try. You know, bring your collection to the attention of the judges. No invitations to private showings where large sums of money change hands. No gifts of 17th century engraved and filigreed snuff boxes filled with a fine white powder.

Well, whatever it is and however you win it, the Hunts did it with their collections of vases and coins (Nelson Bunker) and bronzes (William Herbert). Collectively, these collections are titled *Wealth of the Ancient World*.

The exhibition, at the Virginia Museum through December 11, is not as large as, say, the British Museum's, but there's a lot of stuff. The collection runs from 800 B.C. to about 461 A.D.

The vases are fairly interesting, especially one kylix attributed to the Triptolemos Painter (c. 490 B.C.). This piece is interesting in that it shows the training of a dog rather than a famous battle or God. Inside the kylix—sort of an oversized, flat beer mug—the dog is biting a youth on the leg while defecating. The outside shows the youth watching the

training of the dog and the completion of the training as the canine shakes hands with its trainer.

Most of the pottery's designs are more like those in your 5th grade Greek and Roman history textbook. One depicts scenes from the top plays of 400 B.C.; Euripides' *Medea* and *Oresteia*. Another shows the events at a rather wild party. All in all, the vases and assorted pottery are interesting, but not arresting.

The coins are about what you'd expect—old gold and silver with people on them. The interesting part comes in the means that the various emperors employ to demonstrate to the masses what wonderful people they were.

Alexander almost invariably holds thunderbolts, thereby tying himself to Zeus. Numerous kings and emperors are pictured with golden rays about their heads, somewhat like the Medieval representations of Christ. Emperors are crowned by figures of Victory (as forlorn captives look on) and are served by Libertas. Maximian and Maxentius are both big on lion headresses. Magnetius has the goddess of the city bowing to him and presenting him with gifts.

The truly amazing feature of these coins is their beauty. The carving is

Schmidt Exposes Russian Futurizty

By Sally Kannermeier

"I know who you futurists are. You wear painted faces, and you're weird." So says a traditional Russian poet in the new Paul Schmidt/Elizabeth Swados musical *The Beautiful Lady*.

Most Americans have only the vaguest idea who the Russian futurizty were. The years of their rise, flowering and decline were brief: 1910-1920. Painters and poets shared a fanatical hope in the future and the same artistic aims: several Russian futurist poets began their careers as professional artists (Mayakovsky, Guro, Burliuk, Kruchenykh) and painters like Malevich and Rozanova wrote poetry.

Their favorite hang-out was the infamous Stray Dog Cafe in St. Petersburg (closed by police in 1915). The cabaret also attracted well-to-do bourgeois, who were charged stiff admission prices at the door, and called "pharmacists" behind their backs. A unique feature of the Stray Dog was its spotlight on poetry readings, art exhibitions and lectures—when was the last time you heard a lecture at the Border?

On Friday evening, October 28, at the Shafer Street Playhouse, Russian scholar, translator, actor and playwright Paul Schmidt gave a dramatic reading concentrating on the work of two Russian futurist poets, Velimir Khlebnikov and Vladimir Mayakovsky.

Khlebnikov's voice was lyrical and introspective, Mayakovsky's brash, virile, and refreshingly egotistical. Schmidt tried to give the texture and timbre of each through his vivid translations (at times offering two versions of the same poem for the audience to compare) and his skilled dramatic technique which was both gesturally and vocally rich. He has, in fact, studied with Marcel Marceau and a simple movement of his hand described the stars or a grasshopper.



Schmidt's Friday performance, as it turned out, was only an appetizer. On Saturday evening, the Playhouse audience was treated to a full-scale reading of a play-in-progress. For the past year, Schmidt and composer Elizabeth Swados, (who was unfortunately obliged to remain in Boston, where her current musical *Doonesbury*, written with Gary Trudeau, was undergoing some last minute revision before opening in New York) have been collaborating on a musical set around the time of the Russian Revolution. Its title, *The Beautiful Lady*, refers to the poetic Muse and to Death; its cast of characters include eight of the "dozen or so world class poets," traditional and futurist, who were working in Russia at the time.

The reading was a tour-de-force. Undaunted by the absence of Swados (who was to have accompanied on a variety of musical instruments), Schmidt, a solitary figure against a red, white and

black backdrop with only a stool and music stand as props, conjured up the raucous milieu of the Stray Dog Cafe of pre-revolutionary St. Petersburg. The loud music at the different tables provided a backdrop for the customers—bourgeois and avant-garde; and the overlapping conversations—boisterous and intimate.

The distinct personalities of the poets—both male and female—were effortlessly established. The song lyrics were Schmidt's translations from the works of these eight: Anna Akhmatova, Marina Tsvetayeva, Vladimir Mayakovsky, Velimir Khlebnikov, Alexander Blok, Osip Mandelstam, Mikhail Kuzmin and Sergio Yesinin. The music was described as contemporary American: punk, blues, country and rock and roll. Schmidt compared the stature and following of his protagonists to that of current rock bands.

There are some problems to be ironed out. Schmidt has added the character of a Master of Ceremonies. Bourgeois and

decadent in the first act, smoothly controlling the activity in the Stray Dog, he is transformed by the second act into a Soviet hard-liner and commandant of the Poet's Cafe in post-revolutionary Moscow. Not only is he a stock character, and perhaps too reminiscent of Joel Gray's evil emcee in *Cabaret*, his presence falsifies the atmosphere of the Stray Dog, which was neither European nor decadent, but idealistic, ideological, and exuberant, with hope for the future.

Audiences may also have difficulty with the long, downward spiral of the second act as disillusionment, famine, disease and political repression take its toll on the poets. Still, there is clearly the basis for a tremendously powerful and exciting piece of theatre.

Casting for *The Beautiful Lady* has just begun in New York, and Schmidt and Swados are shooting for out-of-town try-outs sometime in January. For Richmonders, it was a marvelous sneak preview.

Revelling Without A Cause



"If the cops can't protect the citizens, then the citizens have to protect themselves."

That line could have been spoken by any number of characters in Penelope Spheeris' second release, *The Wild Side*. There aren't any cops around when a woman's car goes flat on an L.A. freeway to start the film. Nor are there any cops when her daughter gets her head chewed

off by a Doberman pinscher while she uses a pay phone to call for help.

If Spheeris' aim was to show that in the Eighties—as communications break down and things fall apart—our best bet is to look out for that old Seventies stand-by, the self, then the point was well made. The teenage punk protagonists of the film are all products of broken homes, and all face futures that offer less promise than careers in anthropology. Their

solution is to rob uptight suburbanites, sit around and watch TV at a makeshift home they've taken over, and to dance, slam and drink beers on the fabulous L.A. hardcore strip. Not unlike the celluloid punks of the Fifties and Sixties, they steal by day and they live by night.

The blame for this mess is squarely placed on the parents, because not only don't the parents protect the kids, but the kids have to be protected from their parents. One mother throws mason jars at her son before he finally leaves home to join up with the gang, and a female member recounts stories of how her father beat and raped her.

In the best Roger Corman B-film tradition (Corman financed the project), the 'establishment' gets a finger shoved in its face while the kids get a knife shoved up their sphincters.

If it was a shock in the Fifties to find that society was capable of producing a culture of causeless rebels, it's little more than a *Times-Dispatch* news brief in the Eighties. But all this would be fine if Spheeris would show some consistency in the kid's actions. Instead, she mixes up deeds of good and violence so erratically that we can't totally root for the kids, and don't want to root for the anti-punk vigilantes. What we end up with is an amoral film about an amoral world in which stupid punks bait stupid punk-baiters into a final battle that almost

makes sense of the rest of the film.

Spheeris still occasionally shows the touch that made her 1981 documentary *The Decline Of Western Civilization* so startling. The scene in which an 8-year-old kid is rescued from his evil mother and brought to the punks' home by his older brother is extraordinary. After his hair is slowly cut and styled into a mohawk by one of the scissor-yielding housegirls, the kid hops on his Big Wheel and pedals happily down the street.

If Spheeris had played it straight and given the poor kids/bad society cliché a run, she would have little problem in making a small statement about the necessity for an alternative punk group and the need for a coming together among the various cultures. But instead of aiming for a new order, she simply throws rocks at the old one that Corman and his ilk took aim at years ago.

And from one who too-readily believes in whatever new orders most music and film have to offer, it seems the least *The Wild Side* could have done is show us an L.A. in which the punks—however often they have to dive from the tops of amplifiers—are able acknowledge that it is they, rather than their parents or cops, who ultimately decide their future.

Spheeris adds some nice visual touches to a usually glib backdrop, but if you rolled a "Francis Ford Coppola Presents" out front you could almost envision the rumblefish swimming around in their suburban tank.

—Dave Harrison

By Peter MacPherson

Todd Gitlin has spent a lot of time challenging the prevailing orthodoxy. The University of California sociologist's last book was "The Whole World Is Watching," a study of how media covered the rise of the American new left in the 1960s. His new book "Inside Prime Time" is more than just a study about the internal machinations of the television industry. It attempts to place television into a larger cultural context. What does the state of television tell us about the state of American society?

It's certainly a temptation to make ghoulish figures out of television executives. But Gitlin found that the people who run television are not ghouls whose only objectives are to enhance their already sizeable bank accounts while reducing viewers' brains to pudding. Money is obviously at the center of television's universe. But the forces that shape TV, as Gitlin found out, are at best sublime and certainly not easily understood.

"The decisions," he said, "rest on so many fluky things. What actor is on board for a TV movie; what sort of commitments are owed to this former executive, producer, this writer, this actor; which executive happens to be in office at the time... to the proverbial what Fred Silverman had for breakfast. But I don't think luck counts for everything; not only is it not a conspiracy, but most of the people I talked to in the business don't seem to have any real idea how it happens."

To oversimplify Gitlin's argument, Television and society have a symbiotic relationship. The difficulty is in trying to establish the exact relationship between the two. "I certainly don't argue that television creates American culture," Gitlin said. "The relationship between the two is very complicated. TV accentuates, it bolsters particular elements in the culture and downplays others. Not deliberately. It's just the nature of the beast... It has to stay in touch with the elements of the culture because people really don't have to watch it. It has to satisfy some cravings they have... It has to have a relation to something that stands outside television. At the same time though, its relation to culture is necessarily selective and therefore it's not simply a passive instrument of popular sentiments."

Anyone who has ever stayed in a hotel room in a town where they don't know anybody knows how reassuring it is to turn on the tube. That's a kind of primordial experience of loneliness."

It's always a mistake to speak of demand, of giving people what they want. People don't line up outside the executive's door to say 'give us a show about the effects of nuclear war in Kansas.' Nobody ever lined up outside Herman Melville's door and said 'give us a story about a white whale.'"

Part of Gitlin's thesis is that American culture is caught in a kind of paralysis and that the condition of television is merely one of its manifestations. Does the state of American political culture contribute to the paralysis that Gitlin articulated in his book? "American politics is skewed so far to the right by the standards of the other western democracies that it's an absurdity. There's a kind of slackness, a kind of pudginess throughout the [American] political culture as a whole, but not much passion at all," he said. "There's a lot of hysteria, but not much clear, lucid passion. A culture that's not concerned about thought, about clarity, is not going to produce very good art."

The relationship between American politics and television was manifested last summer when Edward Asner's politics played a role in the cancellation of

The Predicament Of American Culture

So television is mediocre and people constantly denigrate it, yet still watch it in massive numbers. The explanation really isn't so mysterious.



"Lou Grant." "You really can't go very far wrong by erring to the right," Gitlin said. "I formulated that in the book under the heading 'When In Doubt, Shift Right.' I don't think they're afraid of going too far right. It's often mistaken in market terms. They did make a mistake in the 1981 season

isn't really so mysterious. "Television," Gitlin said, "seems to be a lifeline. It seems to be a way of overcoming loneliness. Anyone who has ever stayed in a hotel room in a town where they don't know anybody knows how reassuring it is to turn on the tube. That's a kind of primordial experience of loneliness."

Understanding why people watch television is even more perplexing after considering who the largest viewing groups are—blacks, kids, and the elderly. The most disenfranchised are also the most prolific viewers. "I know someone," Gitlin said, "who has written some critical books about television and who was teaching as a substitute in a Los Angeles high school where most of the students were black, and when he started criticizing television, the got very angry with him. They didn't want to hear this idea-

of mediocrity, where does one find a rejuvenating force for television? Other means of communication—films, writing, theatre—receive and benefit from criticism. But television criticism doesn't seem to have the same effect on viewing, perhaps because of its omnipotent presence in people's homes. It can be turned on and off at will.

Gitlin said, "The print media resented the coming of television from the start. They considered it a low life form. It tended to fall into the hands of those who wished television would go away. Personally I'm sympathetic with that view but it's pious and empty. That poses the question of how you could say something interesting and significant about television. I think in order to do that you have to have a social imagination. You have to have an interest in what it is that television stands for. You have to have more than a stance, more than a sneer, more than scorn."

Some periodically bow before the altar of the BBC and hold out state ownership as a panacea for low quality programming. But Gitlin said, "we should not romanticize what there is in these other cultures." In West Germany, for instance, a dubbed version of "Starsky and Hutch" is shown regularly. Others have held out cable as television's badly needed tonic. Cable, Gitlin said, is a big bucks enterprise "and as long as there's so much money involved, then there's a playing toward caution. Nobody wants to risk lots and lots of money except for sure-shot stuff... What happened, I think, is that critics and people in the industry, and producers, poured a lot of their pent-up desire into the cable fantasy. Cable became the main of their desire and that was a whole lot of wishfulness."

Given the rather implausible scenario of television getting better, would individuals and society really be better served? Should any society spend so much time contemplating images? "It could be said that if television were better it could be even more dangerous," Gitlin said. "On the other hand television is getting worse and worse and the use of it is still growing... I'm not confident that if it gets bad enough people will leave it in droves."

"I think the whole culture is obsessed with images in a way that's extremely strange. An enormous amount of cultural energy goes into the contemplation of images, whether we're talking about cosmetics or fashion, or comic books and television. In that sense I think that's another measure of a much larger political-cultural crisis. People don't have social bonds that are more meaningful, more passionately demanding of them, more engagingly integrating of them. It's a kind of hypnosis in the culture... Celebrities are the powerless elite. There are what we have as objects of envy instead of royalty."

The relationship between American politics and television was manifested last summer when Edward Asner's politics played a role in the cancellation of "Lou Grant." You really can't go very far wrong by erring to the right.

logical critic of television. It was their thing. When people are culturally disenfranchised they glom onto sets of symbols which, to them, represent the aura of what they want... In the colors of TV's images and its gloss, it seems to represent the fast track life, speed, action, gloss, glamour. In some odd way it gives ease, comfort, composure, exemption from human mess and misery. All that sounds like something you get from a drug and I guess that's what it is."

Given the seemingly irreversible tide

"Television," Gitlin said, "is so flattening and reductive that in some ways people can be both hypnotized and bored by it at the same time. Television is still there and people are critical of it and it's still there... It becomes possible for people to become glued to it and yet think it's unimportant at the same time... People find the thing in their lives, find it indispensable, get very nervous without it... It tends to narrow what is taken for granted. It sets agendas. But beyond that, it's just there."

Commonwealth Times

When Green On Red hit Rockitz this Saturday night, it will represent the culmination of radio station WVCW's choice between the above-mentioned punk-funksters and the power-pop of Translator. Rumors that Translator would be playing had been circulating for quite a while, but the fact that their price tag was twice as high as GORED left them without a Richmond date. Also without an area date is one of Folio Notes' favorite bands, The Bongos, whom oTher publicaTions have been reporting will play the Cellar Door (formerly Much More) on Nov. 21. Simply not true.

This weekend marks the opening of the latest in the Virginia Center for the Performing Arts' "Best Of Broadway" series. *Pump Boys And Dinettes*, starring songstress Nicolette Larson and songster Jonathan Edwards, combines blues and bluegrass in its look at the smalltown American roadside. The VCPA offers student discounts on the tickets, which normally range from \$13 to \$17. The Center's press release promises "a full belly of laughter and a full tank of fun." Could be for you.

In the Investigative Video Journalism Department: MTV, everyone's favorite excuse to throw a party, began airing the Eurythmics "Love Is A Stranger" video two months ago. But the cable music channel began receiving viewer complaints about the shortness of lead singer Annie Lennox' hair which made her resemble certain Lombardy St. regulars. Although the video was chosen best of the year in Britain, MTV pulled it off the air, and returned it only after Lennox provided legal documents showing that she, rather than a transvestite, had been in front of the camera. . . Folio Notes suggests that perhaps MTV should request legal documents proving J.J. Jackson is really black.

Folio Notes

Compiled by Times Folio Staff

This week's best attempt at gaining entrance to VCU's Philosophy Club comes from Clint Eastwood, who will dump *Sudden Impact*, a new Dirty Harry flick, upon this year's Christmas film audience. Of his complex character, Eastwood says: "Harry understands the difference between right and wrong. He is a determined, instinctive cop. Harry does not doubt himself, he does not equivocate, and he does not allow procedure to obstruct justice." But hey, cops who don't equivocate are a dime a dozen these days. Folio Notes watches "Cagney and Lacey" every Monday night, and knows such things.

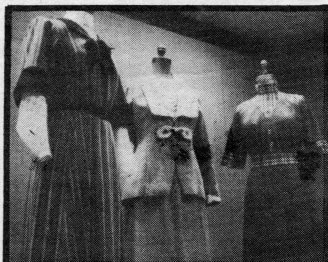
More food for thought about buildings and art. Cudahy's Gallery in Shockoe Slip is presenting "Dusk To Dawn," a collection of oil paintings by Stephen Fox, through November 30.



It's the least we can do after they beat us in the Cup. The Virginia Film Society has announced plans to present "A Salute To Australian Film" this spring. Included will be the staple *Breaker Morant*, as well as *The Sundowners*, Nicholas Roeg's stunning *Walkabout* and Peter Wier's very unusual *Picnic At Hanging Rock*. The series starts March 18, but unfortunately, admission is by series ticket only.

In the "University of Richmond discovers Art" department: The Fine Arts Center at U of R presents *Figure Patterns: Prints and Monotype Drawings* by July McCloud, as well as *Look Homeward Angel*, a glance at theatre costumes and designs as an art form. All this through the 25th of November. Next thing you know they'll be re-doing the Robbins Center in post-modern cellophane. Folio Notes gets off on cellophane.

An Israelite and a Gentleman? Philistine *Gigolo*? Nope. Richard Gere, last seen mumbling coherently in *Breathless*, has been offered the lead role in the upcoming *The Story of David*. Directed by Bruce Beresford (see *Breaker Morant*, above note) the film will follow the hero from his days as an innocent shepherd through his reign as the king of Judah. Debra Winger would make a smashing Bathsheba, and a certain men's entertainment magazine suggests Mr. T as Goliath.



This is your last opportunity to see *Sculpture Now* at the Virginia Museum's Institute of Contemporary Art. The exhibition closes up Wednesday, Nov. 13. Continuing on view at the museum, however, will be 13 sculptures, most of them cast bronzes, which are on long-term loan from outside institutions. These pieces are on view in the museum's sculpture garden, which can be accessed easily from fabulous Sheppard Street.

The VCU Theatre Department's current offering, *The Chinese Wall*, juxtaposes current technology and events of past civilizations, attempting to illustrate mankind's tendency to repeat mistakes by repeating history.

The action of the play centers around the court of Chinese Emperor Hwang Ti

(played by Randy Ketron) and includes appearances by other historical characters including Pontius Pilate, Napoleon and Cleopatra. The Contemporary (played by Gregory Allen Baber) struggles to use his 20th century insight to remedy some of history's blunders.

The Chinese Wall was written by Max Frisch and directed by Dr. Kenneth Campbell. Performances are at 8 pm Nov. 8-12 and 15-19. The Sunday, Nov. 13 matinee is at 2:30 pm.



This week's array of films on campus range from the expected abstractions of German director Werner Herzog to the unexpected humor of Richard Pryor. The latter's first and most overtly humorous of his three live concert films marked the first time his comic touch was unfiltered by celluloid. *Richard Pryor, Live And Uncensored* will show Nov. 11 and 12 at 8 and 11 pm. . . Herzog pits God against the world when an uncivilized man appears in a German town and is quickly tamed. Our friends at the Alternative Film Committee promise an "anthropological treat" for those who catch the show Thursday night at 10:00. . . In addition, Australian director Fred Schepss' *Devil's Playground*, showing Sunday at 3, 7:30 and 10 pm, features a cast of boys that the committee says should have their hands cut off. This time it's morality vs. naturalism, and Folio Notes, as usual, is forced to side with the latter. All three films will play in the Life Sciences Building Auditorium.

Strange things always happen to Folio Notes at crafts fairs. . . On Nov. 11, 12 and 13, from noon to 6 pm, the Richmond Crafts Fair is slated for the Richmond Arena. Admission is \$3, and in addition to the fair, "a wrapping booth will offer unusual papers and boxes to transform that special craft purchase into a memorable gift." Folio Notes already has a memorable gift, but isn't telling.

In the Obit Of The Month Department: Lewis Grossberger's humorous last rite for King Leopold III of Belgium notes: "The truth was, Leopold was one of the unluckiest kings of one of the unluckiest lands. Keep in mind, first of all, that Belgium is one of the lowest among the Low Countries. Imagine the conversations that go on:

'Hi, how you feeling?'
'Kind of low. Can't seem to shake it.'
'Me neither.'

This lowness has caused the Belgians headaches for thousands of years. In Europe, if you are small and low and you don't have a nice, thick mountain range or a cold sea between you and the neighbors, you are in enormous trouble. Especially if the neighbors are German."

The American Collegiate Talent Showcase is accepting entries through February 24, 1984, for their annual competition for students wishing to enter the performing arts. Offered are cash and scholarship prizes, as well as potential live performances in comedy, drama, dance and music. Maybe next year they'll offer awards for video deejays. For more information, call 257-1058.



Looking to remember those rebellious years of youth? Fabulous Fred Waring and his Pennsylvanians will be puttin' on the hits next Monday night, Nov. 14, in the Mosque grand ballroom. Wear something silver.

Drambuie alerts that "you are cordially invited to participate in a fashion accessory design competition." Good 'nough. VCU is one of six prestigious fashion schools (up there with Parsons School of Design and the Fashion Institute of Technology) in which students may enter categories for gloves, scarves, hats, handbags, shoes, belts and costume jewelry. Finished sketches in color must be "in the Drambuie color range of amber." For more info, contact Theo Young in VCU's Fashion Department.

Folio Notes applauds the university's decision to pursue a media commission. Folio Notes promises never to display values, philosophies and approaches which would not serve the university community at large if selected as a media head.

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Controversial Call Costs Rams Game

By Nelson Williams, Jr.

The Sun-Belt conference soccer tournament kicked off Thursday afternoon at Old Dominion's Foreman field in Norfolk. First round action had fourth-seeded UNC-Charlotte battling fifth-seeded Western Kentucky, top-ranked South Florida taking on eighth-seeded Alabama-Birmingham, second-seeded Old Dominion challenging seventh-seeded Jacksonville and third-ranked South Alabama contesting sixth-seeded Virginia Commonwealth.

In the opener, UNC-Charlotte overcame a first-half deficit of 2-0 and slipped past the Hilltoppers from West Kentucky 5-3. The victory advanced the 49ers into the semi-final against South Florida, who later in the first round devastated the Blazers of Alabama-Birmingham 8-1.

Old Dominion also gained a semi-final berth by edging Jacksonville in double overtime. The game was tied after regulation play and remained so through two overtime periods. Because one team must advance in tournament play, a penalty kick shoot-out resulted, and Old Dominion was victorious 2-1.

In the final first round game, South Alabama squeezed by Virginia Commonwealth 2-1 on a controversial goal late in the second half of play. With the score tied one-all with less than ten minutes to play, VCU goal-keeper Matt Lord tackled a South Alabama player breaking uncontested toward the goal. On the ensuing penalty kick by USA's David Udresco, Matt Lord blocked the kick and presumably preserved the tie-game. The referee, however, ruled that freshman goal-keeper Lord had moved off the endline too quickly and gave USA another penalty kick opportunity. The second attempt slid narrowly past Lord and into the net, giving USA a 2-1 edge that would hold until the game's end.

"It's unbelievable," screamed VCU head



The VCU Rams dropped out of the Sun-Belt soccer tournament in the first round, 2-1 to the University of South Alabama.

coach Lundy after the contest. "We won that game. It's a disgrace and a damn shame. The referee shouldn't be able to take away a save from a goalie like that."

The VCU men suffered from sloppy passing and poor judgement early in the game, yet began to rally late in the first half when they found themselves trailing by a goal. During the short-lived comeback, VCU's Fonfi Favale drilled an indirect kick that just grazed the goal post with thirty seconds remaining in the first half.

In the second half of play, USA burst out aggressively with several early runs. VCU then mounted numerous offensive

attacks of their own, and with just nine minutes gone, Fonfi Favale scored on an unassisted shot past the on-rushing USA goal-keeper. The goal knotted the score at one-all.

USA muffed several later opportunities in the game, including two wide open shots that missed the mark. Both clubs made a few more impressive runs, but none resulted in any scoring until the controversial goal at the 35 minute mark.

Second round action had UNC-Charlotte taking on first-seeded South Florida and overtime victor Old Dominion challenging South Alabama. UNC-Charlotte upset the favored Brahms 6-5 in the

second sudden-death shoot-out of the tournament. The contest was tied 2-2 at the end of regulation and neither club scored in the allotted overtime periods. Old Dominion won its second straight game of the tournament by a single goal when Joe Cirrincione pushed a Mike Valinatos assist into the net with just 22 seconds remaining in the contest. The Monarchs outshot the Jaguars 18-1 in winning 1-0.

In the championship game played Saturday evening, UNCC defeated ODU 1-0 in a six overtime game that lasted an incredible 151 minutes. UNC-Charlotte was the fourth-seeded team and ODU was the second seed.

Hockey Takes Fourth in VIL Tourney

The VCU field hockey team finished fourth in the six team field at the VIL Division I Tournament in Williamsburg last weekend.

The Rams opened the tourney edging Richmond 1-0 but were swept away by James Madison 6-0 in second-round action, Friday.

The Rams were eliminated from competition Saturday, dropping a 1-0 decision to the University of Virginia.

JMU defeated the Cavaliers 1-0 to earn a berth in the finals. Old Dominion garnered the championship with a 3-0 victory over the Dukes.

Paul Wallo

Eastman Takes West End Talent To City

By Ronnie Greene

When Kevin Eastman played basketball for the University of Richmond in the mid-1970's, his Spider team was 5-0 in games against VCU.

Ironically, Eastman doesn't remember how well he played in those games. The first-year VCU assistant basketball coach said the only reason he knows his team beat the Rams five times was because someone told him so.

Eastman is not one who gets involved in awards and personal statistics. Maybe that's why he has trouble remembering his playing days.

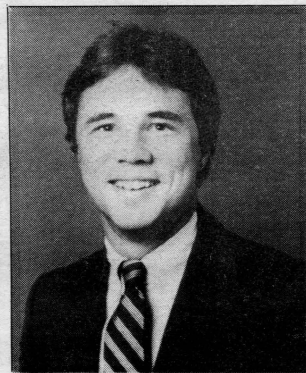
Probably more than that, Kevin Eastman is one who gets too involved with what he is doing at the present to recall what he did in the past.

"Since I've started coaching, I have gotten more involved with what's happening now than back then [when I was playing]."

What he is involved in now is working for the VCU basketball team, with hopes of helping the Rams live up to their pre-season billing of a Top Twenty team.

Thus far, the former UR guard has been pleased with his role on the team. He has already been on the recruiting trail and said that has gone "pretty well."

He also enjoys working with the players.



Kevin Eastman: a man on his way up.

"They are a great group of guys to work with," he said.

The fact that Eastman ever came to VCU was a surprise to many.

But he has his reasons.

"I wanted to work with J.D. [Barnett, head basketball coach at VCU]. I thought that could help me."

When Eastman played for Richmond, Barnett was an assistant coach for the Spiders. In fact, Barnett recruited him out of high school, so Eastman knew

what he was getting himself into.

After spending six years as an assistant coach for UR and Colorado State, Eastman also felt the need to work with a winner.

"At Colorado State, we would work 15 to 18 hours a day and still finish sixth in the conference," he said. "Here, we will put in the same time and probably get different results."

Eastman especially likes the idea of coming into a top 20 program.

"You know through J.D.'s track record, you're going to win," he said.

Another reason he mentioned was the school's location. Eastman has already worked for a suburban school (Richmond) and a country school (Colorado State). Now, he feels, it is time to work in the city.

"Getting back to the city of Richmond was real important to me, because it is a little closer to home [his family lives in New Jersey]."

"It was a good upward move for me," he added.

Moving upward has been Eastman's goal since he graduated from Richmond in 1977. After spending half a year in the now defunct All-American Basketball Alliance League playing for the Richmond Virginian's, Eastman got his job as an assistant for the Spiders.

Three years later, he joined Colorado

State, where he worked under Tony McAndrews.

After three years of long days and losing teams there, Eastman felt it was time to change again. That brought him to VCU.

And he couldn't be happier. But for Kevin Eastman, the change may be only the beginning.

"I'm 28 now, and have been real fortunate in that I have already spent seven years working in college basketball," he said.

"I know people 40 years old who wish they could have one year in this business," he added. "Now, I've got to take that and make sure I work very, very hard to add to it."

By "adding to it," Eastman hopes to continue to move upwards.

"Hopefully this will be my last stop before I can have my own program," he said. "If I do good here with J.D., I think I would be ready."

Eastman said he has been successful thus far in following the goal he set for himself a few years ago.

"I set a goal that I would like to have a head coaching job somewhere by the time I turn 31."

"Now, it's just a matter of whether or not things continue to fall in place like they have been."

Desire Not Enough for Lundy and Co.

One almost has to admire head soccer coach Roosevelt Lundy. Not, obviously, because of his statistical records as a first year coach (his Rams finished the year a dismal 4-12-1); not because of any Sun-Belt Tournament surprise victories

Nelson Williams, Jr.

(since the sixth-ranked VCU men fell, as expected, in the opening round to third-seeded USA); and not because of any players he coached to excellence (for even the Rams' outstanding players were, at best, "on par" with the Sunbelt norm). But one must admire the man because of his undying drive for success, his complete intolerance of losing and his whole-hearted commitment to his team.

Very seldom does one see a coach as set on winning as is Lundy. For as long as he has been involved in soccer, as a player and a coach, he has strived for success and has often attained it.

"I'm one that's used to winning," quipped Lundy during an informal chat. "And I am going to bring a winner here."

Lundy's intensity is high during games; often he stalks the sidelines, shouting instructions to players or disbelief at an official. Emotion is a big part of his coaching. In fact, VCU Sports Information Director Tom Baker has tagged Lundy the "Vince Lombardi of Sunbelt soccer".

Throughout the season, the VCU men seemed more than a little unlucky. Lundy described the Rams as the unluckiest team he has ever coached. At one point, the team lost nine of ten

games, including a six game losing streak. During the slump, the Rams repeatedly missed wide open shots and at times seemed extremely listless on the field. The frustration of Lundy was visibly evident at mid-season as he struggled to find answers to the numerous losses.

One answer he did find was a deep-rooted attitude problem on the team. A few days before the University of Richmond contest, Lundy removed freshman star Kwang Dok Kim from the team. Kim had missed several practices without explanation and was a general detriment to team morale. Despite Lundy's action, Kim still described him as a "good coach who knows what he is doing".

Less than two weeks after Kim's dismissal from the squad, Lundy removed four more players, including talented senior Jay Thomas and sophomore Abby Okoth, for discipline problems during a Virginia Tech road trip.

"[The incident] didn't surprise or hurt me," explained Lundy. "When you're a head coach, you've got to seek out and find the bad blood on your team. I did and it [their removal] was for the better."

Without the players' services, the Rams still managed to upset state rival Virginia Tech 3-2 in Blacksburg. According to Lundy, who dismissed the players for the team's benefit, the squad became more of a unit after the "bad blood" was removed.

"We started to enjoy each other more," he concluded. "We started having fun for a change."

Last weekend's Sun-Belt Tournament presented no change, though, as the Rams lost by a goal in their only contest.

It was to be the VCU men's last battle in a season of defeats.

"It's unbelievable," shouted Lundy after the game. "Every game, it's been like this."

And in the first year coach's voice was not only anger but determination. Deter-

mination that, as he stated after one 1983 loss, "the Rams will be back."

And one wants to believe a coach with a will of steel and a hatred of losing. Such coaches are rare, and should not only be paid in dollars, but in victories.

Swimming Outlook Bright Despite Weak Diving Crew

By Gordon Cain

Coach Ron Tsuschiya seems confident VCU's swim team will be looking pretty good come mid-March and the NCAA finals. And, apparently, his confidence is justified.

A couple of reasons Tsuschiya can be confident are sophomore swimmers Craig Cliff and Craig Cates.

"Craig Cliff is a potential NCAA qualifier," said the coach in a recent interview. "He's a good swimmer and is one key to the team's performance this year. Craig Cates is an excellent distance swimmer and is also very important to us."

Two more crucial contributors this year will be Stuart Dunnigan and Tim Flynn.

"[Stuart] is a solid all-around swimmer and Tim is team leader this year, continued Tsuschiya.

Leading the Lady Rams this year will be senior Leanne Stewart and junior

Barb Starr.

"Leanne is an outstanding swimmer and Barb set some diving records for us last year," explained Tsuschiya.

"Sophomore Sue Sanlon is a strong competitor as well."

Even though the team's schedule is tougher than usual this year, the coach's hopes for the season remain bright. Coupled with the tougher schedule is the team's perennial weakness in the diving category; this could present problems when the Rams go up against teams whose strength is diving.

"Our strength in swimming should make up for the weakness in diving, though," rationed the coach.

The VCU swimming season officially begins this week when the teams travel to North Carolina State for a dual meet with N.C. State and Duke.

Cross Country Places Seventh

By Nelson Williams, Jr.

The VCU men's cross country team struggled to a seventh place Saturday at the Sunbelt Conference Tournament in Va. Beach. Even though the Ram's top five runners all managed their personal best times of the year, it wasn't enough to propel them in front of any school but tourney-host Old Dominion University.

Outrunning the VCU men were Alabama-Birmingham, Jacksonville, UNC-Charlotte, South Florida, South Alabama and tournament champions Western Kentucky.

"Our runners all had their personal best races," said coach Jim Morgan after the game. "But it just wasn't enough. We're competing against schools that recruit runners from all over the world."

Indeed, the Rams were simply outclassed in the conference meet held at a cold and windy Mt. Trashmore. They failed to place a runner in the top thirty positions and only triumphed over Old Dominion because one of the Monarch's athletes failed to complete the race.

"We don't even deserve to be in Division I cross country [competition]," exclaimed the cross country training coach Reed Kagan. "We should be competing against schools with [comparable] budgets, not in the Sunbelt."

Todd Allen crossed the finish line first for the Rams, capturing 35th place overall with a time of 27:09. Following close behind were Steve Ownby (36th, 27:10), Jim Uzel (38th, 27:22), Scott Owen (42nd, 28:00) and Daniel Glass (49th, 28:43).

"We bunch [our runners] better than any school in the conference," joked Morgan. "Only we should be bunching them around 18th and 19th [place], not 30th and 40th."

Several of the Ram runners complained that the hilly 5.2 mile course was unusu-



Jim Uzel (above) and Todd Allen (right) finished third and first, respectively, for VCU in this year's Sun-Belt cross country championships.

ally difficult.

"It is a [terrible] course," runner Jim Uzel said after the meet. "The wind was constantly in our faces," commented another.

South African native Ashley Johnson from Western Kentucky University easily won the race with an impressive performance. Johnson crossed the line at 23:46, leading a strong WKU attack that had the first four positions captured by Hilltopper runners: WKU coach Curtiss Long received coach of the year honors for his efforts in bringing the Sunbelt Conference title home for the second time in as many years.

South Florida placed one runner in the top ten, while South Alabama managed to place three. Western Kentucky put six of their first seven in the top ten.

Virginia Commonwealth coaches, although frustrated with the outcome of



Nelson Williams, Jr.

the year-ending race, were still somewhat pleased with their team's performance.

"We did as good or better than expected," concluded Morgan. "We were just up against the best Sunbelt competition ever."

Polo Wins Two Matches

The men's water polo team captured two of three matches this weekend in the Southern League Championships at the University of Richmond.

The Rams beat James Madison University 5-0 in their first game.

VCU faltered against the University of Richmond 11-3 in the next match before bombing the University of Virginia 8-1 to close out the day.

The results upped VCU's record to 8-10.

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Best In The State for '83? It Won't Be VCU

If Virginia Commonwealth University volleyball coach Wendy Wadsworth could have her druthers, she'd rather play in both the Virginia Intercollegiate League Championships and the Sun-Belt Championships. But things don't always work as they are hoped. This year, both tournaments fall on the same weekend.

RICH RADFORD

So Wadsworth had to make a choice. She chose the Sun-Belt over the state tournament because she feels a Sun-Belt Championship would be more valuable than a state title. She's not happy that she had to make the choice.

"I'm really disappointed," said Wadsworth. "It's going to hurt recruiting because I can't tell recruits that we are the best team in the state or the second best."

Such accolades have been the property of VCU for six of the past eight years. They garnered five titles in a row from 1975 to 1979, and finished second to

Virginia Tech last year.

It also means that there will be no VCU players on this year's all-state volleyball team. Wadsworth was sure that she had two legitimate all-state players this year in senior Marcia Ball and sophomore Idalis Otero. Now, no one can say whether they would have made the all-state squad. One can only speculate.

The whole problem stems from Western Kentucky University's bid to host the Sun-Belt tournament. Conference officials went along with the bid, unaware that WKU's plans to hold the tourney on the second week of November would conflict with the weekend in which most state tournaments are played.

"This is ludicrous," said Wadsworth. "The people in the [Sun-Belt] Conference office don't understand volleyball. Usually, the state tournament falls on the second week of November and the conference [tournament] on the third week. They [the Sun-Belt officials] have to learn from the other, established conferences."

"That's why UVA and Virginia Tech can

play. The ACC [of which UVA is a member] and Metro [For Virginia Tech] don't have their tournaments until the third week of November."

Now, not only can't Wadsworth play in the state tournament, but she also doesn't have the luxury of playing in a first class tournament that would be good preparation for the Sun-Belt. Her squad has to go into the tourney cold turkey.

"The normal order of the state tournament followed by the conference tournament is a logical progression," said Wadsworth. "Psychologically, it has always been a good preparation."

There's nothing, though, that Wadsworth can do about it. So, instead of whining, she's going to take her team out to Hilltopper territory and see what happens. If the Rams were to win the Sun-Belt tournament, it would make missing the state tourney easier to swallow. But that could be a far-fetched dream. Last year the squad came limping back from the fiasco with a 1-5 tournament record and a fifth place finish.

The Sun-Belt Conference does not have

an automatic bid to the NCAA tournament, but Wadsworth sees a first or possibly even a second place finish as merit to place a bid for an at-large berth to the NCAA. Next year, the Sun-Belt will be awarded an automatic bid, according to Wadsworth.

What is hampering their chances of such a feat is a late season slump that Wadsworth is having troubles leading her squad through. After a dismal 0-3 showing at West Virginia University's tournament two weekends ago, they suffered another loss at the hands of George Mason University. Not only did they lose to GMU, but they couldn't win one game. They fell to the tune of 15-12, 15-2, 15-12.

"We lost some of the spark that helped us in the beginning of the season," said Wadsworth. "Right now we're not playing well. I'm having troubles balancing how hard I practice them with how much time off I give them."

Wadsworth must be thinking right now that it sure would be nice to get the state tournament under her hat before having to deal with the wolves of the Sun-Belt.

Bell Guides Golfers to Record Season

By Derek Irwin and Paul Wallo

The VCU golf team finished ninth out of a field of 24 schools Sunday at the Duke Tournament, closing out the 1983 fall season with an overall record of 75-28-1, the best in the history of the program.

Consistency marked the Rams' season as they finished third in both the Methodist and VMI tournaments and fourth in the UNC-Wilmington tourney where freshman sensation Matt Ball finished eighth out of 90 competitors.

Ball, David Newland, George Harocopos and Cliff Stone paced the Rams this season. Newland led the way most of the season, usually scoring in the 73-77 range, while Stone again garnered the best stroke average on the team.

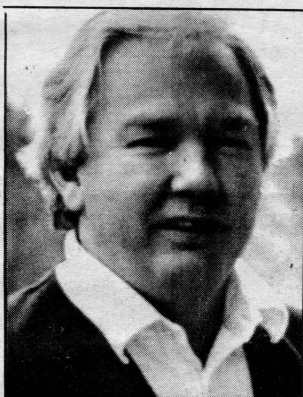
Ball and Harocopos, the only players to card sub-par rounds, came in below par and at even par twice during the season.

Head coach Jack Bell, who was pleased with the squad's performance, indicated that Ball "clearly earned his scholarship."

"Matt shook up most of the coaches in the ACC," said Bell.

The Rams played their best golf ever despite the loss of Glen Dunaway and Brad Tidd due to credit problems. The loss left the team without the key fifth and sixth positions.

"That fifth position really hurt us," said



Golf coach Jack Bell had plenty to be happy about this year as his freshman-led Rams posted their best season ever.

Bell, who is still looking to fill the position.

With the spring season approaching, the Rams will play qualifying rounds in January and play at Hilton Head Island, S.C. February 17.

Bell is confident that the team will

again play well but sees Virginia Tech as the toughest in-state competition, indicating that Tech "knows the course."

Bell hopes to build a future powerhouse around the young freshmen play-

ers, looking toward more improvement in the club's performance.

"We need fellows to break par and win tournaments," he said.



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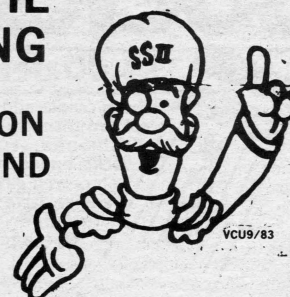
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Personals

Attention: There are only 113 days left until spring break. A public service message brought to you by your friends at Theta Delta Chi—Hawaiian Beach Party—Old Guy—Sat Nov. 12—Be there, aloha!

To the BARP Girls—If you ever want to see Dow alive again, leave 10,00 unmarked boxes of Jello (cherry and lemon preferred) outside the 700 building at midnight tonight.—**The hound**

If you don't want to see him alive, make it lime.

Denise and John: The best of everything and the blessing of longevity—**Love, The Plant**

R.A.'s: "Masters should be sometimes blind, and sometimes deaf."—**Thomas Fuller**

Steve F.: I love you so much, without thinking twice. **Denise P.**

An old love pinches like a crab.—**Petronius**

Attention all concert band members: There will be a party at Dr. Ellis's house after our concert. Everything will be provided, including exotic dancers and all the drugs you can or can't handle. Bring all your friends!

Timbo, I wanted IT, I needed IT, I loved IT, IT felt great, but you shaved IT off! **Love Eric**

Hola Amigo, Como estas? Bien. Ohala. Si necesita hablae conmigo llamame. Te eres un buen amigo—Oh y gracias por el vino. **tu ami mas bella.**

Opus for President in '84!

Yeah, but is he native born?

White Hawk—Pool—scraping my face, Sidewalks—belt key receiver, Stairs—they weren't meant to be walked on, Convertibles—spots in the woods, Skiing—jelly bellies, St. Johns—ice cream suits, VCU—Annie Lous, chained doors, cheese balls. These times are so great what more could we ask for!! **I wuv you—Brown Eyes.**

Pooh bear where have you been? Come visit sometime for a quickie and lunch of course! Will it be Pizza, Stuff's or Baby Oil?

Wanna wear my hair like a Howitzer.

I've seen you, Mike Glass. I've got my eye on you.

Happy Birthday, Harvey, Love MGB & Moet.

T-N-T—Lynne was satiated on the weight bench, Lady Di won't try, Blondie isn't there more to you than SYD? ATT isn't there more to you than MTV and HBO? You're weak and worthless! But won't you abduct us anyway! We never did study for bio—**Two girls with "book knowledge only."**

Life around here isn't a cabaret, it's a fucking three ring circus

To the classified editor: Thank you for filling my Wednesdays with unending joy. You're a real sport (as long as personals are free) **P.S. Howabout a date?**

Mail me a picture and we'll see.

Rex—You're ugly and your mama dresses you funny!! Go ahead! **RR's Hooker.**

Eileen Joy kills my essence.

DB's and JC—Y'all have redeemed yourselves with last week's ads. Now Prissy won't shut up! The FMITA club will meet Thursday

night in the mighty bug! Be there. **YOWZA! Cabbie.**

Dear Rufus—My mama tol' me to be watchin' out fo' boys like you. but I never wuz wun fo' doin' what I be tol'! Can you teach me 'bout birthin' babies? **Prissy**

All right you people, you've got to watch me! I'm the conductor, and I'm not gonna follow you! Now let's start at 257 one more time. **Barry (the terrible) Ellis**

To my would-be lunch partner: Your lunch invitation was very tempting! I'll have to think about it. Maybe I'll be able to keep my hands off if I try hard enough. See ya, **Ducy.**

O.K., Folks, you see the state of affairs this week. Sometimes we get screwed no matter what wonderful people we are. Next week, we go for a full page or else. If your classified didn't make it this week, I've got it and will run it next week (I hope). Look, y'all, try to submit your classifieds earlier in the week. If I've got a big stack of classifieds by Wednesday, it's easier to get a full page.

To that Media Hunk in 316: Three straight hours! It must be in the stomach muscles. Lights on next time—I want to feel it and see it. —**Another Ex**

To Liz at the Village: You have a CT admirer.

To number 1: I knew where the boogie stops and the woogle begins. Ask me anytime. I'll take you there.

The sun is shining on the Dow, finally. P.M. I think your puppy is happy.

TD&B—You make my teeth curl.

VCU girls, I'm a tonely freshman just waiting to be abused. Anyone willing? **L.B.**

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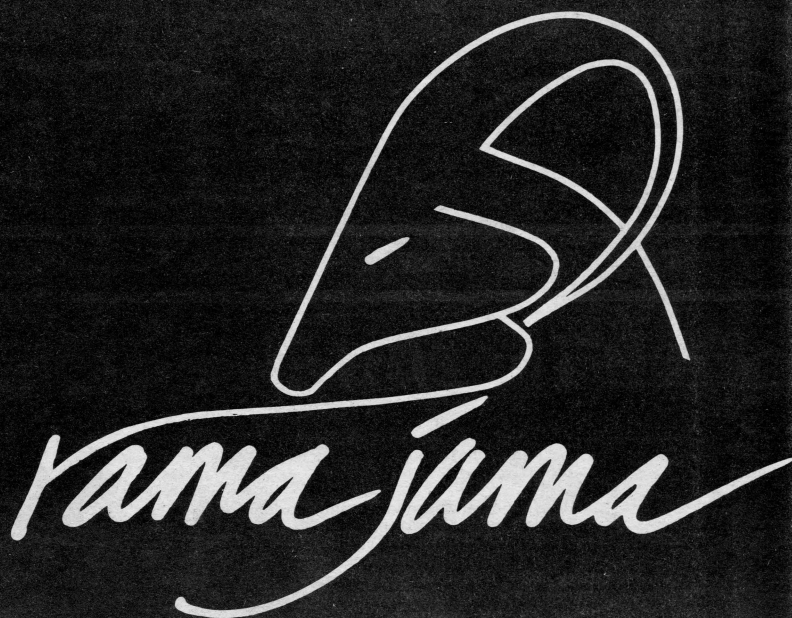
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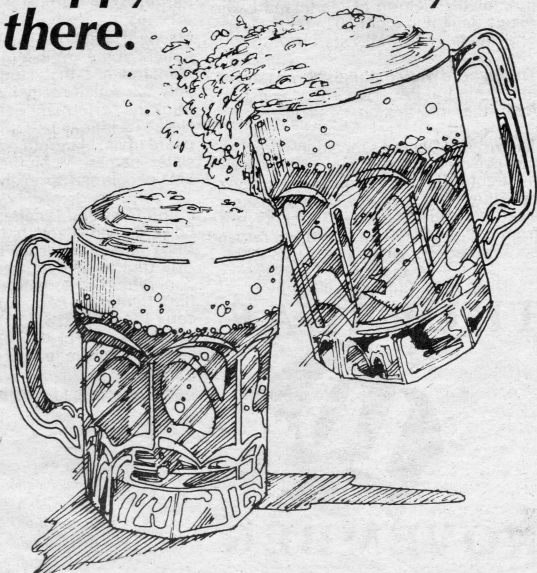
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