

Contributors

MARGARET M. DUNN is Coordinator of English and Humanities at Rollins College in Rockledge, Florida. The focus of her most recent publications has been on women writers from the English-speaking Caribbean.

JOHN ANTOINE LABADIE is currently a doctoral candidate in art education at the University of Cincinnati. His dissertation topic is "The Effect of Advance Organizers on Elementary Students' Responses to Iconographic and Stylistic Aspects of Lower Pecos Pictographs." He acts as the archaeological illustrator for the University of Texas, Austin, Honey Camp-El Cacao project, Kichapanha, Belize.

ANN R. MORRIS is professor of English and Coordinator of Women and Gender Studies at Stetson University in DeLand, Florida. She has recently published articles on the works of Zora Neale Hurston, Jamaica Kincaid, and other American women writers.

ANGELA M. S. NELSON is a Clarke/Teagle Scholar and instructor of music at Clarke College in Dubuque, Iowa. She is presently completing her dissertation on a philosophy of African American music in the American Culture Ph.D. program at Bowling Green State University.

JACINTO QUIRARTE is a professor in the Division of Art and Architecture and Director of the Research Center for the Visual Arts in the College of Fine Arts and Humanities at the University of Texas at San Antonio. His specialty is the history and criticism of Latin American and Hispanic American art. He is currently working on a manuscript entitled "The Texas Missions: Art and Architecture."

CONSUELO LOPEZ SPRINGFIELD is an associate professor in the Department of Women's Studies at the University of Wisconsin at La Crosse. She teaches courses in Women's Studies and Minority Studies and publishes largely in the area of Caribbean Studies.

BERNARD YOUNG is an associate professor of art education in the School of Art at Arizona State University. He is the chair of the University Committee on African American and African Studies. He also serves as editor of a newly released anthology, *Art, Culture and Ethnicity*, which has been published by the National Art Education Association.