

Yearick Elected
Sophomore President
(See Page 4)

PROSCRIPT

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New SGA President
Has Civil War Heritage
(See Page 2)

Parents' Week End Kicks Off Tonight; Campus Carnival Is First of Six Events

May Dance, Coronation Will Be Tomorrow Night

By Kathy Pennington

The first Parents' Week End here will be initiated tonight with the Campus Carnival and will continue through Sunday.

The Carnival, which will be held from 7:30 to 11, is only a part of the six-phase program.

Other activities planned for the week end include a box lunch at 1 p.m. Saturday on the campus; the May Dance and Coronation from 9 to 12 in the Mosque Ballroom Saturday night and the annual spring exhibition of the School of Art and a Fashion Show at the Valentine Museum 2:30 p.m. Sunday.

A man being dumped into water, 10-cent dances and a turtle race will highlight the second annual May Week End Campus Carnival tonight on the Shafer Court.

Three door prizes will be given to attending students or parents at 9 p.m., and two additional prizes will be given to clubs judged as having the best booths.

The door prize tickets will be collected when the 10-cent admission charge is paid before entering the carnival grounds, which will cover the mall and adjacent area.

The Phi Beta Lamda booth will feature a favorite of the old carnival midway. It will, for the player who can hit a target with a ball, dump a man into a vat of water.

Dance Area

In a roped-off section in the center of the activities, the Junior class will sponsor a dancing area, and the Day Students League will give gamblers a chance to enjoy themselves with a turtle race.

The German Club will sponsor a booth where attendants will be given a hammer, shown to an old car and told to bang away.

A snack bar, supplied by foods from various clubs and drinks by the AID club will be set up.

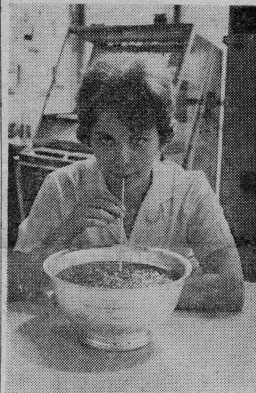
Some carry-overs from last year's carnival will be seen in the Sophomore class caricatures

(Continued on Page 4)



Five Coeds Are Fitted in Formal May Dance Dresses
Fitting Was Held at Montaldo's on Monday

Carpenter Photo



Editor Susan Smith
Paper Won Bowl

Steve Wojnicki Named As Dooley at Festival

Steve Wojnicki was revealed as Dooley at a dance last Saturday night climaxing the annual Dooley's spring festival.

Steve, a freshman Retailing ma-

yor from Dillwyn, was disguised as Dooley, the Georgia skeleton which is symbolic of the coming of spring, and reigned over the week end of frolic along with his queen.

The queen was Diane Hall, a freshman, Applied Social Science major from Arlington. She was chosen by men's dormitory residents from a seven-candidate field nominated by the women's dormitories.

Steve was unmasked at the dance, which was attended by some 75 couples at the 712 West Franklin st. Dormitory. Until then, his identity had been kept secret.

The dance was the last of a three-part program planned for the festival, which was sponsored by the Men's Dormitory Association. Other activities were a dance Friday night and a picnic Saturday afternoon.

Although final figures for the weekend were incomplete Tuesday, Don Blankenship, president of the 712 West Franklin st. Dormitory, said he thought the festival was financially successful.

Professor Exhibits

Winston Hough, assistant professor of Commercial Art, has a one-man show of oil and water colors at the I.F.A. Gallery in Washington. The show will run through June 3.

The Honor Council regrets to announce that in Case No. 5 a student has been found guilty of a violation of the Honor Code. The offense was stealing.

Senior Fete Is May 12-13

A picnic, dance and banquet are scheduled for Senior Week End, which will be held May 12 and 13.

Friday is Senior Day, and all seniors will be dismissed from classes to attend a picnic at Forest Hill park from noon to 6 p.m.

A banquet and dance at the Hot Shoppe Cafeteria Ballroom downtown will highlight Saturday's activities. Music for the dance will be provided by Lance Strickland's five-piece combo, composed mostly of RPI music students.

Seniors who have paid their class dues will be issued free tickets to the dance and banquet. Guests and non-paid-up class members will be charged.



Carpenter Photo

"Convicts" Pose at Distributors' Club Carnival Project
Bill Marlowe (left), B. Dolan (middle) and Quentin Johnson

Eney Elected Junior Class President

Woody Eney, a Drama major, has been elected president of the Junior Class.

Woody was elected over Lee Inman, an Applied Social Science major, in balloting two weeks ago. Results of the voting were withheld, however, until a tie for the office of secretary was broken in an election re-run last week.

Carolyn Williams was elected secretary in the re-run election last Thursday, breaking a tie with Julia Field.

Carolyn, a Fine Arts major from Floyd, and Julia, a Drama major from Culpeper, were tied during the regular election, which ended April 21.

Candidates for other offices were unopposed. Margaret Ziegler, a Fine Art major from Salem, is vice-president; Dee Dee Bishop, a Fashion Illustration major from Marietta, Ga., is treasurer, and Barbara Jenks, a Commercial Art major from Berryville, SGA representative.

Results of the first election for all offices were kept secret until the tie for secretary was broken in the re-run. This is in accordance with the SGA constitution, according to Bob Reline, chairman of the SGA election board.

Paper Wins Citation Of VIPA

The PROSCRIPT was awarded the Reynolds Metals Trophy as the best college newspaper in the state at the Virginia Intercollegiate Press Association (VIPA) Convention in Williamsburg last week end.

The trophy, an engraved silver bowl, was presented to the paper's editor, Susan Smith, a sophomore Journalism major. This is the third time in four years that the PROSCRIPT has won the award.

At the convention, Virginia Gibson, a Journalism sophomore from Charlottesville, was elected as next year's secretary of the VIPA.

The PROSCRIPT was also awarded first place in the semi-annual Associated Collegiate Press judging of college newspapers throughout the nation. The rating was for weekly newspapers serving an enrollment of 2,100-4,000. The award was made for first semester issues.

DE Field Trip

The Co-operative Retailing class, under Kay Brown, assistant professor of the School of Distribution, will take a field trip to the A & P Warehouse in Richmond this week. The class will observe the warehouse in operation and study its set-up.

PROSCRIPT

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Some Thoughts

On English Composition

(The following is reprinted from the publication, "Harper Books and Authors." Dr. Roberts is the author of the English text, "Understanding English.")

By Paul Roberts

One of the more interesting fallacies in American education is that the way to improve student writing is to provide more courses in writing in the high schools and the colleges. Everywhere departments of English are under pressure to buckle down and teach the kids to write. Summer sessions are popping with workshops designed to show English teachers how to do this, and foundations gravely ponder proposals for studies and projects which, the proposers assert, will finally solve the problem of English composition.

My own view is that the only way to solve this problem is to get rid of English composition. This course, which has been with us for something like three-quarters of a century, is built on several assumptions: that writing can be taught separately from the various subjects one might write about; that there exists a complicated set of principles or rules for the building of paragraphs and themes; that this knowledge, learned and applied, will produce better writing; that the teaching of it is a particular responsibility of departments of English. I think that these assumptions are fallacious.

On its lower levels, writing can of course be taught apart from subject matter. Illiterate children can be made literate by instruction, and this task is accomplished, with reasonable effectiveness, in the first few grades of the elementary school.

But when we get to units larger than the sentence and also into such matters as style, clarity, logic, effectiveness—in other words, into the whole area labeled rhetoric—fruitful generalizations are, I think, not possible. Students improve in these matters, if they improve at all, not through classroom instruction, but through reading, practice, and criticism of particular papers. Probably the only way of getting significant results in the direct teaching of writing would be through a tutorial system which, universally adopted, would wreck the economy of the country.

It seems obvious that the whole problem arises from the fact that in the last hundred years there has been a steady decline in the use of writing in the general educational process. It used to be that no one had to teach composition because

everybody taught it. The student was writing all the time, not only in his literature course but also in history, in economics, even in science and mathematics. It was every teacher's responsibility, and not just the English teacher's, to keep the student up to a respectable standard and to show him how to improve his prose.

Very likely we can never go back to such a system, but this is no argument for having special courses in writing taught by departments of English. It would first have to be shown that such courses produce significant results, results in some way commensurate with their expense and agony. No one has ever been able to demonstrate that they do. Students write badly. They take courses in English composition, and they still write badly. And nothing has been achieved except the ruin of departments of English.

Everybody who is not an English teacher seems to think that English teachers have had special training in English composition and in how to teach it. We have not had. We have been trained in English and American literature, in Old English philology and structural linguistics. Nobody is trained in composition because composition is not a subject. There is simply nothing there.

My proposal is that departments of English refuse to accept any longer the whole responsibility for the improvement of writing. We should insist that our function is simply the teaching of language and literature. I would want our students to write just as much as they do now, and I would want their writing just as rigorously criticized and corrected. But I would want them to write in our subject field—language and literature. We would try to teach them not how to write but how to write about language and literature.

If we took this stand, it might be that other departments would see that it is their duty to show students how to write about history, about sociology, about science, and perhaps they would be willing to do this. If not, I don't think that student writing would be any worse than it is now, and departments of English would be infinitely better off. We would be teaching something that is teachable and something we have been trained to teach.

Pat Scott

Southerner With Varied Interests

Patrick Scott, president-elect of the Student Government Association, is a Southerner with varied interests. Although his major is Interior Design, he finds time to play several musical instruments and to dabble in architecture.

Scott, who is from Marion which is a small town near the Virginia Blue Ridge Mts., plans to spend part of the summer playing the drums with the Sons of Dixie. This Dixieland Jazz group, which has been organized for several years, plays for country clubs, conventions, and other functions within a 100-mile radius of Marion.

In addition to the percussion instruments, Scott plays the piano, bass and guitar by ear.

Besides playing with the band this summer, Scott expects to do some free lance art work, as he has in previous summers.

He has studied architectural drafting at Hiwassee College in Madisonville, Tenn., and at Washington County Technical School in Abingdon. "This course should be valuable to me this summer, since I will be employed by an architect," said blue-eyed, brown-haired Scott.

In keeping with the state-wide Centennial atmosphere, Scott said that his great-great grandfather was a Confederate captain who fought under Stonewall Jackson. Evidently his 17-year-old brother was more steeped in the Southern military tradition than Scott, for he hopes to attend Virginia Military Institute.



SGA President-Elect Pat Scott Sits in Class
He Plans to Combine Architecture and Interior Design

Art School's Spring Exhibition Scheduled for Sunday Opening

The School of Art will hold its annual spring exhibition May 7—May 28 at the Valentine Museum 1015 East Clay st. The exhibit will be open at 2:30 Sunday and is part of the Parents' Week End.

The departments of Fine Arts, Fashion Illustration, Costume Design, Arts and Crafts and Interior Design will combine to put on this show.

The Fine Arts portion of the show will include work in painting; sculptures in wood, stone and metal; and graphic arts, including etching, wood cut, silk-screen and lithography.

Examples of fashion illustrations and layout, as used in newspaper and magazine advertising, will be shown by the Department of Fashion Illustration.

A fashion show with the theme "Belles and Bows" will be held

Sunday by the members of the Department of Costume Design. This show, in commemoration of the Centennial Celebration, will feature garments fashioned from dresses worn during the Civil War period.

Extensive Research

Extensive research was done at the Valentine Museum, Confederate Museum and local libraries. Many of the designs are original and will be modeled by the students of the Costume Department.

The Department of Arts and Crafts will display ceramics, mosaics, weaving, woodwork and metal works, including jewelry.

Drawings of interiors and furnishings in the traditional manner, as well as modern homes, will be exhibited as the Interior Design Department's part in the show.

Interior designs for banks, motels and other businesses will be shown. Illustrations consist of measured architectural drawings and scaled elevations, as well as one and two point perspectives in color.

Narrow roads where two cars could barely pass are being replaced by wide freeways on which six or eight cars collide at the same time.

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Three Art Students Exhibit Paintings on Shafer Court
The Paintings Are Entered in Valentine Museum Show

Campus Calendar

May 5—SGA Carnival, Shafer Court, 7:30 p.m.

May 6—May Day Dance, Mosque, 9-12 p.m.

May 7—Art Exhibit, Valentine Museum, 2:30-4:30 p.m.

Fashion Show, Valentine Museum, 3:30 p.m.

Wesley Foundation meeting, Pace Memorial Methodist Church, 5:45 p.m.

Canterbury Club meeting, St. James' Episcopal Church, 6 p.m.

Devillettes Lose, 5-1, To Lynchburg Team

The Green Devillettes tennis team lost to Lynchburg last week, winning only one of six matches.

The RPI sole win was recorded by Joanne Harris, a Physical Education junior, and Sammy Feeman, a junior in Distributive Education. They triumphed over Ann King and Liz Harvalick of Lynchburg in the first doubles match, 6-2 and 6-3.

In the second doubles match, Linda Menard, a Recreation Leadership junior from Nebraska, and Glenn Thomas, a Recreation Leadership freshman from Colonial Beach, lost to Brenda Tiller and Carolyn Sterling of Lynchburg, 6-2, 6-1.

Lynchburg's Delores Dula and Peggy Major defeated Julia Brown, a Richmond sophomore in Elementary Education, and Carol Heizer, a junior in Applied Social Science from Rawlings, in the third doubles match of the day, 6-2 and 6-3. The match was Julia's first in college competition.

In the singles matches, Commercial Art freshman Virginia

Team lost the first match, 9-0 and 6-1, to Toni Duke. Dagmar Gomez, a Commercial Art junior, was topped in the second match by Harriet Petty. In the third singles match, Pamela Vaughn, a Fine Arts freshman from Cleveland, lost to Sue Ann Brown from Lynchburg.

RPI to Participate In Softball Tourney

RPI will participate in the tenth annual Virginia Amateur Softball tournament tomorrow at Byrd Park.

The Green Devils are scheduled to play the winner of the University of Virginia-Union Theological Seminary (UTS) game at 11:30 a.m.

Other teams participating are Hampden-Sydney, VPI, VMI, University of Richmond, Gallaudet, Lynchburg, UTS, University of Vir-

Students Attend Roanoke Meeting

Ten Applied Social Science students attended the 59th annual student day at Roanoke last week. The day was sponsored by the Virginia Council on Social Welfare.

Students attending from here were Bill Ayers, Nell Cook, Annette Ferguson, Cecilia Mansfield and Bettie Matkins. Also Harriet Morris, Paula Nordby, Morris Schiff, Deda Schlossberg and Hugh Tower.

ginia, Richmond Law School, Medical College of Virginia and Randolph-Macon.

VPI has won the championship the past two years. RPI won it in 1958. RPI breezed through three wins in the tourney last year before losing in the finals to VPI, 8-3.

Prizes will be given to the winning team, most valuable player and most valuable pitcher.

The championship game is scheduled for 7 p. m. Saturday.

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Green Devils Win; McNamee Homers Twice

Joe McNamee slammed two home runs last Saturday at Byrd Park to pace RPI to a 9-3 win over Newport News Apprentice School. McNamee's second home run, in the eleventh-inning, broke an 8-8 tie.

The win snapped the Green Devils' three-game losing streak. The Devils are now 3-5 over-all and 2-3 in league play.

Righthander Billy Hanks started the game for the Green Devils. However before the afternoon was over, both Paul Stafford and Jerry Brewer also had seen action in the free-swinging contest. A total of 25 hits were banded out in the contest, with the Green Devils collecting 12.

Newport News scored one run in the first inning and four in the second. The Green Devils bounced back to score two in the sixth and three in the second to tie the score at 5-5 after two innings.

The Green Devils scored their two runs in the first on walks to Jimmy Jones and McNamee and hits by Bud Reid and Marv Russell. They added three in the second with McNamee's home run the big blow.

The Shipbuilders added one in the fourth and one in the sixth to take a 7-5 lead into the bottom of the sixth. The Green Devils tied the score on hits by Russell, Tom Fudala, Stafford and Jones.



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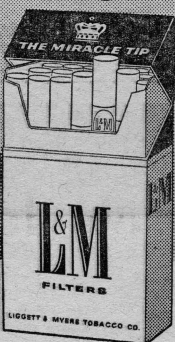
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Answer: Close my eyes _____ Don't close my eyes _____
Can't remember _____

Question #4: In your opinion, which of the following types of filters gives the best connotation of purity? (CHECK ONE)

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L&M Campus Opinion Answers:

Answer, Question #1: Six highest scoring individuals: 1. Kennedy—2. Eisenhower 3. Stevenson—4. Schweitzer—5. Frost 6. Sandburg (This question was asked February 1961. Note: Dr. Schweitzer is not an American.)

Answer, Question #2: Yes 30%—No 70%
Answer, Question #3: Close my eyes 76% Don't close my eyes 11% Can't remember 13%

Answer, Question #4: A filter which is white inside and is wrapped in colored paper 21%
A filter which is dyed a color and is wrapped in white paper 5%
A filter which is white inside and out 74%

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DOOLEY—Steve Wojnicki, who was revealed as Dooley last Saturday night, poses with his queen, Diane Hall. The scene was the unmasking ceremony. (See story on page 1).

Parents' Week End Begins With Carnival

(Continued From Page 1)

booth and the Freshman class Western Jail.

Unlike last year, then the profits went to a name band dance fund, this year's proceeds will be divided between the Student Government Association and the organization participating.

Saturday morning all departments will be open for inspection. Dr. Oliver will speak to the parents at the Mosque at noon, and following this, a box lunch will be served on the campus.

The lunch will include hot chicken, Smithfield ham sandwiches, potato salad, pickles and olives, a lemon tart and soft drinks.

Mary Ann Belton will be crowned May Queen of the May Dance Saturday night. Beth Massey will be Senior Maid of Honor. Other attendants will be Ann Gardner and Francis Graham, Seniors; Betsy Smith, Mary Carter and Linda Menard, Juniors; Barbara Jenks, Emmy Lee Mason and

Margaret Ziegler, Sophomores; and Freshmen Kathy Trainor, Dee Dee Knox and Barbara Jenkins.

The V.M.I. Commanders will provide the music for the dance, which will be semi-formal.

Ramsay Sing Scheduled For May 14

American folksongs from the life, work and travels of Andy Ramsay will be presented in the Shafer Street Playhouse at 8:30 p.m. Sunday, May 14.

Ramsay, a sophomore Occupational Therapy major, began playing 1948 when he was a student at St. John's College in Annapolis, Md. He learned to play the guitar under the tutelage of Wood Guthrie, a contemporary of Lead Belly blues. Guthrie has been called the greatest ballad singer America has ever produced by a world authority of folk music, Alan Lomax.

As he traveled and worked his way around this country as a harvest hand, steel worker, merchant seaman and OT aid in a hospital, he collected and sang folksongs in the form of ballads, blues and work songs. From this wide repertoire will come his program in the playhouse.

A feature of the program will be a group of songs in which the audience can join with Ramsay in typical folk-sing tradition.

In his travels, he has played with Mike Seeger, the leader of the New Lost Ramblers. Ramsay taught Glenn Yarbrough, leader of the Limelighters, to play the guitar.

General admission to the program will be \$1; rates for students will be 75 cents.

In Hollywood, going steady, as an institution, is similar to marriage but is far more binding.

Yearick Is Chosen Sophomore President

Steve Yearick was elected last week as president of next year's Sophomore class.

Yearick, a General Business major from Greenville, N. C., defeated Bill Buskell, a Commercial Art major from Bristol, Tenn. He polled 87 votes to Buskell's 51.

In the race for secretary, Shirley Critzer, a Secretarial Science major from Waynesboro, polled 49 votes. She defeated three other candidates for the office. They were Jean Caseino, Interior Design student from Beckley, W. Va.; Sharon Combs, Occupational Therapy, from Easterville, Pa.; and Betty Martin, Journalism, from Durham, N. C.

Eugene Arrington defeated two opponents in a close run for Stu-

dent Government Association representative. Arrington, a Retailing major from Roanoke, polled 52 votes. Opposing him were Gary Evans, Commercial Art major from Arlington, and Marilyn Suskind, Applied Science major from Newport News.

Pernell Wins

Edwin Pernell, Accounting student from Henderson, N. C., defeated Terry Allen, Interior Design major from Shelby, for treasurer —91 to 47.

Kathy Trainor, a Retailing student, from Monogahela, ran unopposed for the office of vice president. She polled 129 votes.

Yearick said that he planned to establish a publicity committee to advertise class meetings.

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Four Students Attend Wesley Conference

Four RPI students attended the Methodist Student Movement (MSM) Spring All-State Conference at Camp Richmond last week end. RPI delegates to the conference were Dorothy Cobb, sophomore Costume Design major; Linda Murphy, freshman Journalism major; Lin Murray, junior Commercial Art major, and Joan Rigney, junior in Elementary Education.

Linda Murphy was elected state public relations secretary for the coming year. Linda, publicity chairman for RPI foundation, is the first RPI student ever elected to the state MSM council. She will attend a state officers retreat May 12-14, at Syria.



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