

Common Times
Vol. 16, No. 12

UP
Nov. 22 - Dec. 5, 1983

COMMONWEALTH TIMES

Vol. 16, No. 12

The Basketball Issue

November 22-December 5, 1983

Intense Is His Middle Name

By Ronnie Greene

In most every game his team plays, he can be heard from anywhere in the Richmond Coliseum.

"Hey, Fred Brown, what the hell was that?" he once screamed in the middle of a contest.

His personality exemplifies intensity. When he speaks, he likes to be in control of the situation. Never, ever, does he like to be on the losing end. Not just in basketball, either, but in anything.

Many see him as a harsh individual, one who cares only for winning. It has been said that he doesn't care what it takes to win, that he'll do anything for a victory.

He is J.D. Barnett, head basketball coach of the VCU Rams.

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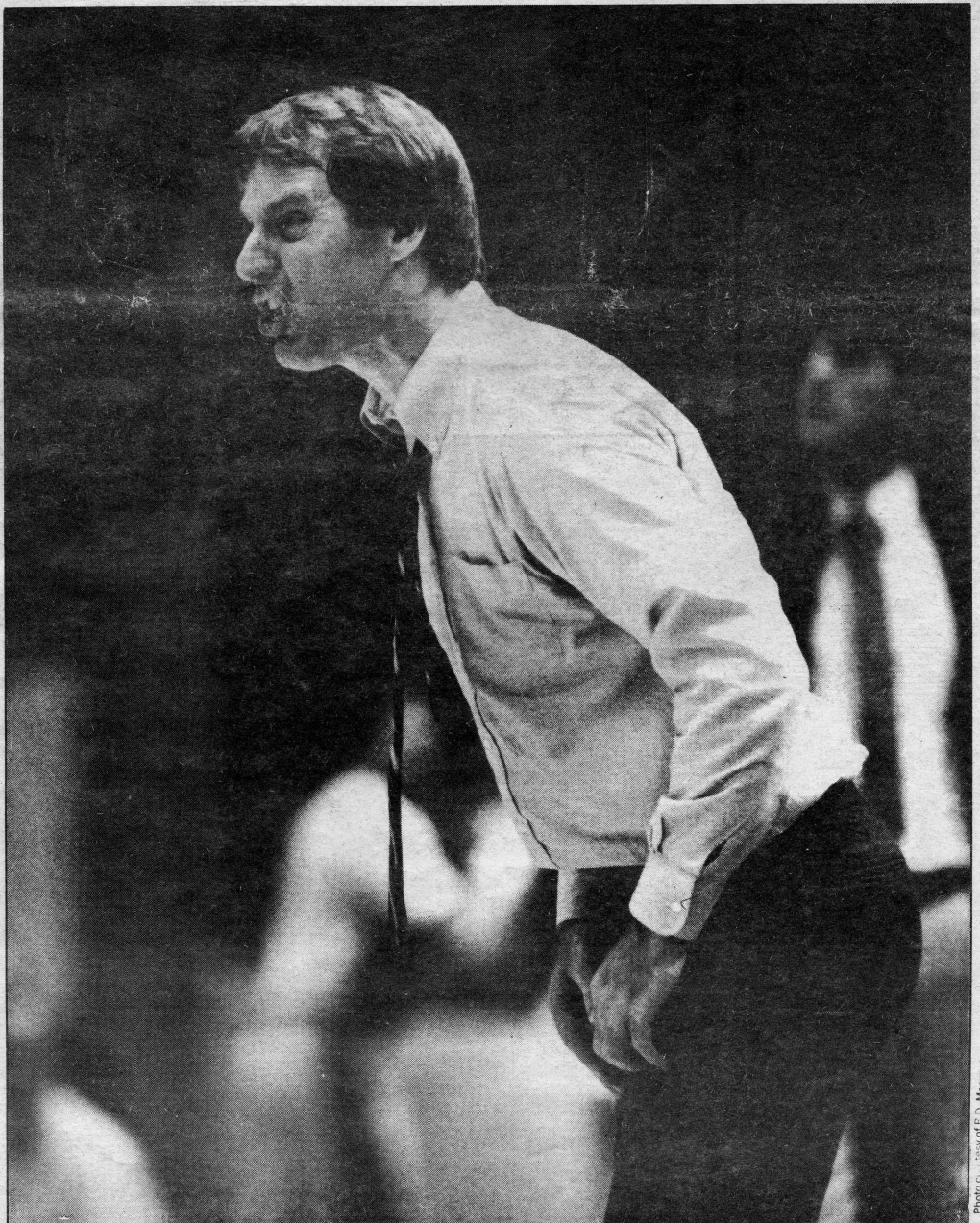
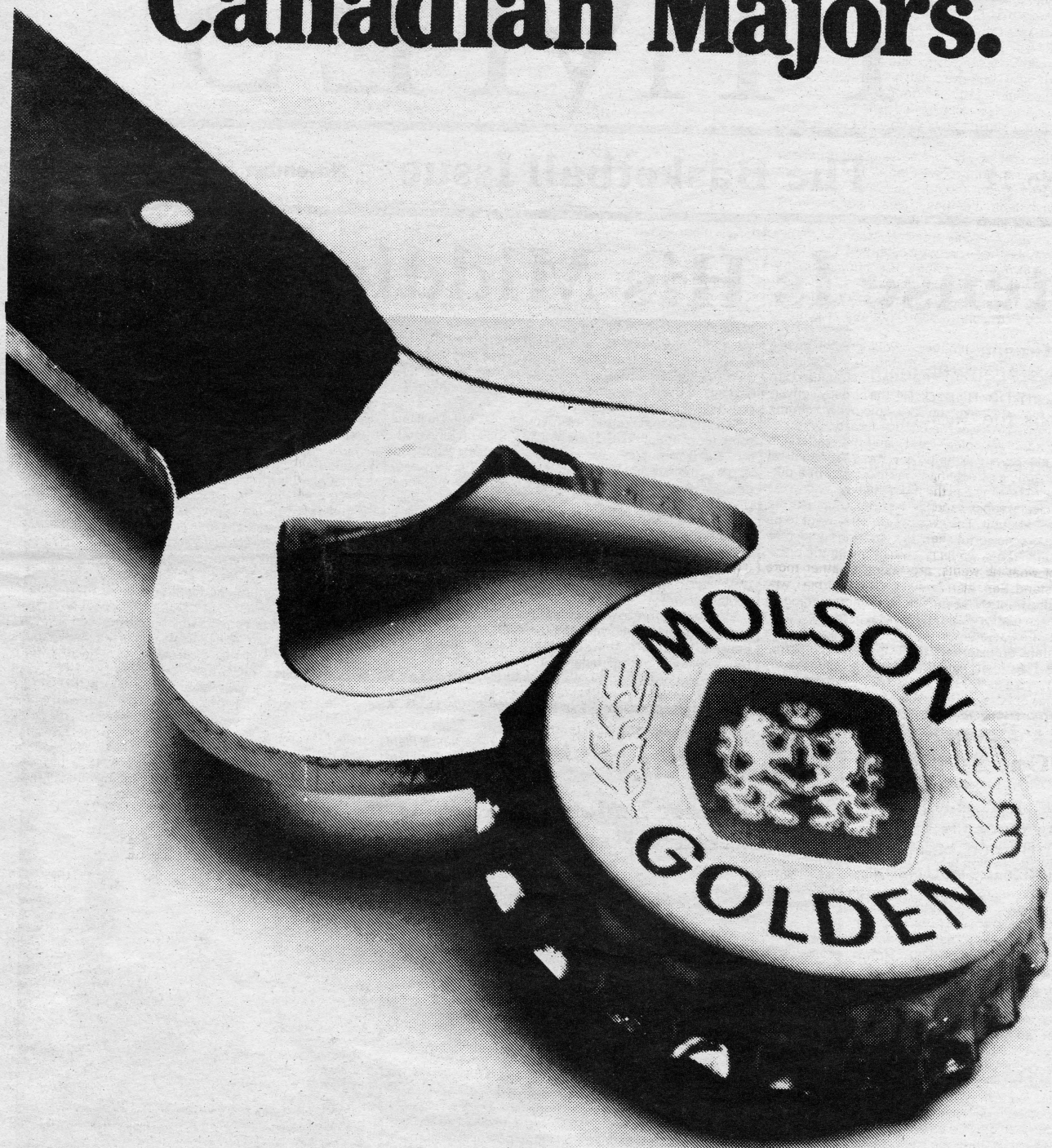


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Thinking About The Fate Of The Earth The Day After

By Peter MacPherson

On Nov. 20, more than 50 million Americans watched as ABC reduced Kansas City to a pile of smoldering debris in its television film *The Day After*. The film showed people being reduced to bits of particulate matter in milliseconds, buildings flattened with previously unimagined force, but mostly it showed lots of people suffering and dying. No critic called it a great artistic achievement. But it doesn't have to be high culture to be one of the most significant television events ever. The show is significant in the obvious sense that it is portraying a topic in a new and unprecedented way for television. But the programs' greatest significance lies in the weakness and lack of depth it demonstrates in our own thinking on issues of war and peace.

The effect of the *The Day After* on American public opinion has probably been greatly exaggerated. People are likely to have nightmares for a while. The film may put the nuclear freeze back on the front pages for a while. But people will forget. The status quo will resume its numbing hold on public discussion. In short, nothing is going to change.

William Greider, national editor of *Rolling Stone* gave a talk last week at the University of Richmond. He said the *The Day After* is going to have little effect on public opinion. Essentially it brings its message to the already converted. "If you look at the polls," he said, "the overwhelming majority of Americans favor the nuclear freeze."

The public wants a nuclear freeze and our leadership isn't going to give us one. Nothing new there. Our political process is incapable of dealing with this issue. In a perverse way, the right-wing has the moral high ground in the debate on nuclear weapons and the arms build-up. They're entirely honest about it. They want it all. They want to be bigger and more powerful than the Russians and they freely admit it. Liberals, while not busily giving the president most of what he wants, are taking a rather more hypocritical stand. Sen. Alan Cranston (D-California), who parenthetically, wants to be president, is campaigning on a nuclear freeze platform. He thinks a lot of the new weapons systems are wasteful and un-needed, unless they are made in his state. Cranston cast a vote in favor of construction of the B-1 bomber, which is made in California by Rockwell. Sen. Christopher Dodd (D-Connecticut) is another of the Senates' doves, until some-

thing is manufactured in Connecticut. Dodd cast a pro-vote for the Trident submarine which is made in Groton by the Electric Boat Division of the General Dynamics Corporation.

But even if the freeze were to pass, the status quo would not be altered. There would still be 50,000 nuclear weapons in the world. The freeze does not begin to address the political turmoil that exists all over the world. When the Kellogg-Briand Pact was signed between the United States and France in the late 1920s, its objective was to outlaw war. Obviously its success was somewhat limited. The passage of the nuclear freeze is not going to eliminate the possibility of nuclear war.

The Day After may spark useful public debate. We'll talk some more about the B-1, Trident, MX, the Pershings, etc. But will anyone see the connection between the world's political climate and whether or not there is war or peace? The debate about Lebanon, Central America, Grenada, Afghanistan, and Iran-Iraq is at least as important as the discussion about the weapons themselves. War is not the product of spontaneous generation. It starts for very concrete reasons. Our security as a nation is enhanced if we have a clearer and more sophisticated understanding of the dynamics of the tension in the worlds' political hot spots.

The nuclear freeze will change little. President Reagan's arms control efforts will change nothing. The choice between little and nothing is not much of a choice. What is required is a far more fundamental, and therefore radical, reappraisal of our world. We need to ask ourselves if a \$240 billion defense budget really makes us more secure;

indiscriminately tearing it down.

Denise Plant
Resident Assistant
Junior, Business

Honors Program Improves VCU 'One Step At A Time'

Editor:

I would like to comment on Peter MacPherson's "Opinion" entitled "VCU: Hovering at the Periphery," which appeared in the November 8-15 issue of the *Commonwealth Times*.

MacPherson presented his opinion on the new Honors program using the following words and phrases: "Symptomatic of a new malaise," "Sets up barriers between students," "Annoying," "If they [the administration] believe that the Honors program will lurch VCU into the big league of American universities, than they are misguided," "It's just frills," "Side-show activities," "Simply wrong," and "Peripheral garbage."

The editorial editor obviously does not care for this new program which is attempting to reward hard-working students for their achievements in academics. Isn't academics the major function of a college?

More research and concrete arguments might have lent some credibility. For example, "This prevents other worthwhile programs from being created because..." or "This program is costing VCU exactly \$\$ and this is too much in my opinion because..."

MacPherson also draws a connection between financial "aid-based-on-merit," and the Honors program. The "aid-based-on-merit" movement came about over two years before this program, and how financial aid compares to earned extra privileges. I do not know. His belief is that financial aid should be based on need. I agree with this whole-heartedly, but I don't believe that the Honors program, by its very existence, advocates this movement.

Other sweeping statements negative comments concerning Ackell, Smith's Task Force, the administration, and the Student Senate, I will not include because once was enough. I know VCU is not a "Big League University," but credit should be given to those who are trying to improve our university one step at a time, rather than

Reader Endorses Review Of Tenured Faculty

Editor:

In response to the Nov. 8 article in the *Commonwealth Times* on tenure review ("Tenure Review Might Cause Method Changes"), I believe all students and faculty should support, nay, demand a formal faculty review process at VCU. Dr. Leslie Lee Francis' assertions that tenured faculty will be thinking of long-term research objectives and that the current level of (informal) evaluation are sufficient to insure high quality faculty are non-sense. Good professors do consistently good work and will not be intimidated by periodic formal review. The so-called accountability that exists for evaluation of performance, competence, or moral turpitude exists on paper only; under the present system, bad faculty are rewarded with the same pay raises and departmental perks as excellent faculty. Anyone who has attempted to bring to accountability—under the present system—an incompetent faculty members knows where they will get—no where. The process is cumbersome, antagonistic from the start, and guaranteed to result in nastiness toward the person desiring accountability that can last for years.

If the "trapdoor" Dr. Francis describes happens to open up under a couple of entrenched incompetents here—what's so bad? The university will not lose that many professors—will it?

Barbara J. McCoy
Research Assistant, Medical Campus
Evening Student, Academic Campus
Alumna, Both Campuses



does attempting to achieve a military solution in Central America necessarily eliminate what they were fighting about in the first place; how much culpability do the United States, West Germany, France, Britain and the Soviet Union have in the world's political turmoil because of our enormous arms exports to the third world; do we really like being one of the whores of the arms trade?

To achieve a peaceful, new world order, we need to ask deep and difficult questions about the nature of our own society. A significant portion of our economy is tied up in defense related expenditures. There is a certain economic value to exporting arms overseas. Are we willing to look past these economic imperatives to see the political impact any weapon has in the world? Are we willing to take a more significant and humane role in the economic development of the third world. Are we willing to examine the incongruities that we live with everyday? In November 1982 the citizens of California passed a nuclear freeze resolution but at the same time defeated an effort that would have controlled hand guns in that state. Are we willing to try to get at the global violence nuclear weapons represent yet ignore the violence we live with everyday?

When Jonathan Schell wrote *The Fate of the Earth* most universally acclaimed his identification of the problem. The acclaim subsided considerably when people came to that portion of his book in which he proposed a way to prevent nuclear war. Schell wrote, "This recognition calls attention to the fact that disarmament in isolation from political change cannot proceed very far... But if we accept both nuclear and conventional disarmament, then we are speaking of revolutionizing the politics of the earth. The goals of the political revolution are defined by those of the nuclear revolution. We must lay down our arms, relinquish sovereignty, and found a political system for the peaceful settlement of international disputes." Schell's proposal was viewed as being far too radical. Thinking radically may be our only salvation.

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The *Commonwealth Times*, a newsmagazine serving the Virginia Commonwealth University community, is published weekly, except during holidays and examinations, by students of VCU.

The offices of the *Times* are located on the second floor of the Milhiser House; 916 West Franklin St., Richmond, VA 23284; (804) 257-1058.

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The *Times* is a member of the Virginia Intercollegiate Mass Communication Association and the Columbia Scholastic Press Association. The *Times* is printed by Hopewell News Printing, Hopewell, VA. Press run: 10,000

The *Times* is partially funded by student activity fees.

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Faculty Senate To Study Tenure Review

By Dave Henley

The Faculty Senate is continuing its efforts to be recognized as the major voice of the faculty in campus issues and is looking into what positions it will take on post-tenure review and the proposed Student Media Commission.

At its regular monthly meeting last Tuesday, the Senate also voted to draft a letter to State Sen. Hunter Andrews opposing his proposal to eliminate the Secretary of Education from the Governor's cabinet and was told of University President Edmund F. Ackell's acceptance of an invitation to meet with the Senate four times a year.

The first two meetings have been scheduled for Dec. 1 and Jan. 31, 1984.

At the last meeting the Senators were asked to submit resolutions to their individual schools reaffirming the Senate's role as faculty representative because of wide-spread feelings that Ackell was instead turning to the Faculty Caucus of the University Council for advice and opinions on faculty matters.

The Senate had already received such a statement from the School of Humanities and Sciences and Tuesday received resolutions from the School of Business and the School of Social Work. In addition a resolution has been written for the School of Dentistry and the Senator from the School of the Arts will be asking each department to sign a resolution as the full school will not be meeting in the near future.

Other schools will be considering the endorsements over the next few months in faculty meetings.

The Senate Executive committee, responding to questions raised by James O. Hodges of the Dept. of Teacher Education regarding the legal standing of the Senate and the Caucus according to the university's bylaws, reported it had called on David Ross, VCU's legal advisor.

Ajay Bhatnager, Senate president, said Ross told him "there was no such thing as University Bylaws" as a single entity, but that any document approved by the Board of Advisors becomes a part of the body of laws. When Bhatnager asked him if there were a single repository where the documents were kept, Ross told him no, but "thought it was a good idea."

Lacking anything more specific, Bhatnager said the Senate can still draw its legality from its own bylaws, which were approved by the Board and are therefore a part of the university's laws. The Senate document clearly states that it is the responsibility of the Faculty Senate to represent the faculty and be its voice in "matters of governance."

The document which established the Caucus, according to Bhatnager, makes no mention of it representing the faculty as a Whole or of taking any of the Senate's duties or responsibilities, but does authorize it to represent the individual schools before the University Council.

This month, the Executive Committee will attempt to meet with the subcommittee of the University Promotion and Tenure Committee that is examining, at Ackell's request, possible post-tenure review policies. William F. Helmuth, of the Dept. of Economics and a member

of the Tenure Committee, said a first draft of the subcommittee report will be ready to go to the president by Christmas.

"There has been no communication between the body that has been asked to examine post-tenure review and the faculty," despite a letter to the Tenure Committee asking that they hold open hearings on the subject.

A representative of the American Association of University Professors on campus recently called post-tenure review a threat to academic freedom and said faculty should fight it "vigorously".

Lively discussion around the room leaned toward opposing the review procedure totally, but Renate B. Falck, of the Dept. of Psychiatry, said, "We're offering all kinds of one-sided answers here and not getting the other side of the question. We're saying that we are the only group of state workers who are not accountable... I am not willing to sit here and say that I, as a university professor, am not approachable" in terms of ability to do his job.

Bhatnager said "If opposition to the violation of the tenets of tenure and academic freedom is absolute to us, we must tell them that whatever they come up with is unacceptable."

The Senate, Bhatnager said, should tell the subcommittee what faculty would find acceptable and why it would not. What he found most objectionable is the time table and the implied threat of termination.

"What I hear is that we feel there should be some sort of review, that whether we like it or not that review will

have consequences, and that the tenets of tenure should not be a part of that procedure."

Helmuth, asked if the subcommittee could say it found review to be unnecessary, said, "Some people on the committee may feel that would be an acceptable response."

Another area in which the Senate would like to have some input is the Student Media Commission debate. Bhatnager, saying the Senate was already involved because it would be appointing two members of the commission under the present proposal, complained that the Senate had not been consulted ahead of time on the subject.

But, he said, "The Faculty Senate has never been recognized by a University body" in this way before and should not throw away the opportunity.

Hodges agreed, saying "One of our problems has been that we are never asked to participate in University committees... perhaps we should [support the Commission]."

But Bhatnager said he disagreed with the proposal as it now stands, calling it vague. Pointing to the section of the proposal giving the Commission authority to dismiss media heads, he said it "tends to imply that the way people dress and the way they look will be considered" a factor in whether they keep their positions.

Glen R. Pratt, of the Dept. of Philosophy and Religious Studies, said "I don't think we need to be involved in modifying it as much as rejecting it altogether. I think the entire idea is obnoxious."

Caucus On Peace Aiming At Image Change

By Debi Vial

Members of VCU's Caucus on Peace consider themselves the most misunderstood group on campus and ironically they've found themselves fighting two wars; on with the administration and one with the students.

Through literature, debates, guest speakers and films, the Caucus is attempting to enlighten students about the need for nuclear disarmament, arms control, and non-military means to the end of conflicts.

"Our major concern is to educate students, but first we have to gain their respect as well as the respect of the school administration," said Darlene Zeanwick, president of the Caucus.

"We're not a political group," she said, "but because both students and the administration perceive us as radicals, we've been forced to deal with problems of low membership and setbacks from the administration."

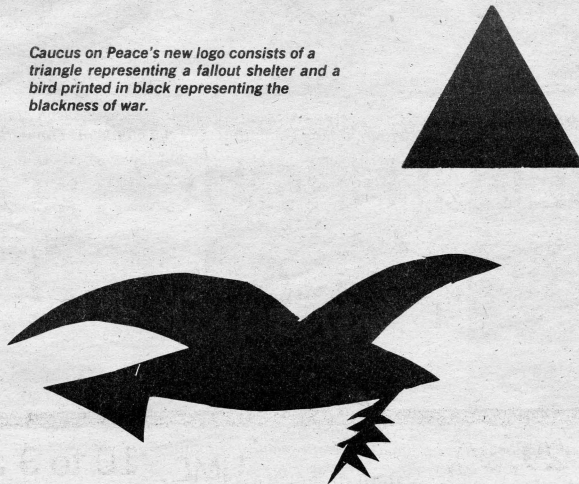
"We've shown that we're a responsible group that can get things done, like putting together the Grenada Vigil in less than 48 hours, but we're still up against a lot," Zeanwick said.

Even during the peaceful Grenada Vigil, the group faced opposition from a VCU professor who Caucus members said organized ROTC students to attend the Vigil and harass the demonstrators.

"I went to them to request that they not push us around physically," said Zeanwick, "but that didn't stop them from verbal abuse."

Other incidents include the Caucus's attempt to show the film *Atomic Cafe*. Student Activities denied their request

Caucus on Peace's new logo consists of a triangle representing a fallout shelter and a bird printed in black representing the blackness of war.



for space in the Life Sciences and Business auditoriums, claiming that both were being used for the following two weeks. After discovering that there was an opening on a Friday night in the Life Sciences building, a Caucus member confronted the administration who said that the auditorium was scheduled for vacuuming that evening. Similar attempts to air the film have also failed.

The Funding Committee also denied Caucus on Peace's request for financial

aid "literally as soon as she walked in the door," claimed one caucus member. After appealing to the administration, the Caucus was finally granted \$150. "But that is nothing compared to the couple of thousand we asked for," Zeanwick said. "Right now we're pulling money out of our own pockets to pay for expenses."

To deal with problems of low membership, the Caucus has recently changed their name and their logo in an attempt to change their image.

"We felt the name Caucus on War and Peace and the old logo of Breshnev and Reagan bombing each other made us look too radical and anti-Soviet," explained Zeanwick. "Our new logo consists of a triangle to represent a fallout shelter sign and a bird done in black representing the blackness of war."

"The change has brought in a lot more people who wouldn't have joined before because they didn't want to be associated with a political group," said Caucus member Shelley Jones.

Guest speakers such as Dr. John Mahoney, an authority on peace issues, have recently attracted interest in the Caucus. Last Wednesday, Mahoney presented a slide show and spoke on the scanning of nuclear armaments.

"Even our regular meetings are interesting because we provide a forum for discussion of current issues," Jones said.

"We know what we're talking about because we spent last year educating ourselves and know we feel it's time to tell other people what we found out," said Zeanwick.

Their major cause at the present is educating students about the Bilateral Freeze Movement. "We're frustrated and depressed over the setback we experienced when the nerve gas bill was passed," said Zeanwick, "and we want people to know that we support the Bilateral Freeze Movement because it provides for a non-military means for the end of a conflict."

"People need to realize that political affiliation is not important," said Jones, "when we live in a world that can destroy itself."

ACADEMIC CAMPUS STUDENT ASSOCIATION

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HERE ARE YOUR REPRESENTATIVES:

School of Business



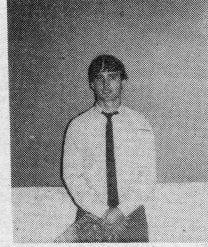
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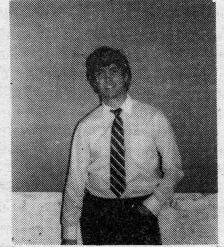
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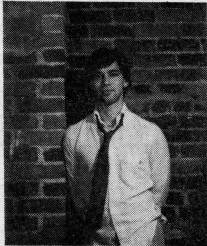
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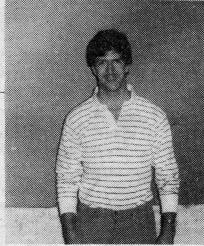
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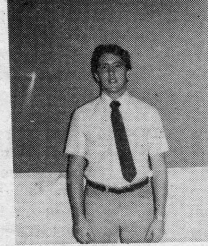
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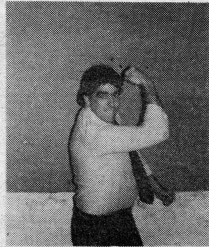


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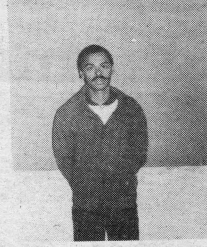


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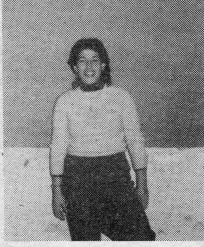
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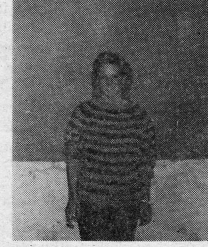
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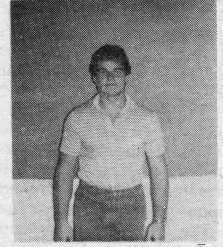
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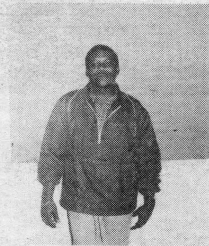
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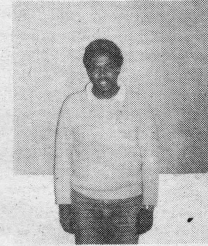
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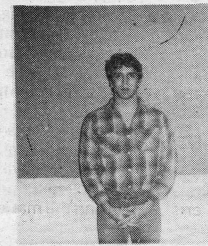
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Student Media Commission Proposal Falls To Wayside

SMC Rejected By Committee On Student Affairs

By Matt Matthews

The Committee on Student Affairs (CSA) rejected a proposed Student Media Commission (SMC) and formed a subcommittee to draft another media commission proposal at an open meeting Wednesday in Rhoads Multi-Purpose Room.

CSA Chairperson Eileen Joy, who will step down from that position Nov. 30, was nominated to chair the subcommittee. According to CSA member Allison Auth, the subcommittee should draft a document combining the better points from the SMC report and a media commission proposal submitted by a task force two years ago.

That task force was an advisory body to VCU President Edmund F. Ackell, formed by and responsible to him. The 12 page document was drafted by media experts, including three VCU Mass Communications teachers, along with Student Senate representatives. Their report was rejected on grounds that it was unworkable, according to *Richmond Times Dispatch* reports.

Joy said the media commission would serve as an appeal board to hear stu-

dent's complaints about campus media and would also give media financial management support.

The new subcommittee will be comprised of two representatives from the Mass Communications Department, three CSA members and an elected campus media representative that will be selected by all campus media executives in a caucus at an undetermined future date. Gary Levine, executive editor of the *Commonwealth Times*, was charged with the task of coordinating the caucus. He is not a member of CSA.

Dr. Richard Wilson, vice president of student affairs would be an ex-officio member.

In order to prepare the document for open hearings, revisions and a CSA vote as soon as possible, Wilson suggested the committee meet over Christmas break. The first meeting is tentatively scheduled for Dec. 3 in the president's house. A schedule of subsequent meetings will be determined then.

More people representing the media will be on the subcommittee this go around, and according to CSA member

Alan Edmunds, that's the way it should have been in the first place.

"I couldn't believe they (media representatives) weren't previously included" on the CSA subcommittee, he said.

Wilson charged the rejected proposal as "overly broad and not adequate." He said, "In order to protect First Amendment rights it may mean that we (create) no document at all."

He stressed the need for a media commission that could hear student's complaints about products of the media, which were not libelous or slanderous, but nevertheless warranted action. He said the media commission should be able to sanction that medium responsible. The commission could not, he admitted, restrain the media's First Amendment rights.

Where such sanctions were to be publicized Wilson did not know, but he suggested the commission could perhaps buy ads in existing campus newspapers for that purpose.

Levine said the *Commonwealth Times* would print any such sanctions as a letter to the editor in the opinion section of the

paper.

Levine agreed there is a need for a media commission. He said it would be good for the administration because it "limits their liability" in cases of lawsuits in that they could disclaim certain published or aired material and thus be held less accountable.

The committee agreed the media commission would not approve or reject media executives, as the former document proposed. Levine supported that move, but he told the committee that a media commission should have the power to remove media heads if they violated their own self-imposed by-laws or any university rules as outlined in *VCU Rules and Procedures*. "Financial improprieties" should be sufficient grounds for removal also, he said.

Committee members questioned whether the commission should make campus media ascribe to a commission-adopted code of ethics or if the media should submit its own code of ethics for commission approval. The issue was left to the subcommittee to decide.

Mass Comm Faces Curriculum Revision

By Paige Atkinson

The School of Mass Communications faculty has approved a proposed curriculum revision which would divide the school into upper and lower divisions. The proposed revision is being sent to the Undergraduate Academic Committee of the College of Humanities and Sciences for their approval.

George T. Crutchfield, the school's director, said the university-wide committee on Instruction must also approve the proposal, but he predicted they would "quickly and easily see the wisdom" of passing these changes.

The revision would consist of students taking more liberal arts courses in their freshman and sophomore years and then applying for upper level courses.

The revision was proposed a year ago and a task force was assigned by Crutchfield to investigate the desirability of the changes. The task force looked at 80 other accredited schools with similar programs, the enrollment of VCU, the goals of the school, the special needs of VCU and the effects the changes would have on VCU's School of Mass Communications.

Crutchfield said a precedent has been set for this change at other schools with similar programs: Syracuse, Missouri, North Carolina and South Florida, for instance, and here at VCU in the Schools of Art and Business. All of these have either testing or a prerequisite schedule covering the first two years of college before the student is allowed into upper level course.

According to Crutchfield, the revision would include the student taking more liberal arts courses in the first two years of college. After this the student would have to apply for upper level courses. In order to be accepted the student would have to have a 2.25 minimum grade point average, at least a C in MAC 203 Writing for the Mass Media and pass a series of English diagnostic tests.

Those who try for the upper level division and fail to meet these requirements will have the benefit of their liberal arts

courses when deciding on another field, said Crutchfield.

Asked why these changes have been brought before the school, Crutchfield said he wants to "raise the standard for Mass Communications students here at VCU" and attract students who are really interested in learning about the Mass Communications field. Also, different businesses and alumni have told the staff that a more extensive writing program would better qualify the students for future jobs.

After the task force came back with a proposal for the faculty, Crutchfield assigned subcommittees for each different sequence. Jack Hunter, who headed up the task force on the news editorial sequence, proposed that students preparing for careers in newspapers spend four consecutive semesters in writing-reporting courses. Each would be a two credit course, beginning with 303 General Assignment Reporting, 304 Reporting Public Affairs, 403 Specialized Reporting and ending with 404 Reporting in the Public Interest.

The public relations sequence, which is headed by Paul Morgan, would have some revisions in 323 Public Relations and in 423 Public Relations Campaigns. Also, more emphasis would be put on the production end of public relations with classes in editing of production, a specialized broadcasting course and a T.V. and radio production being required.

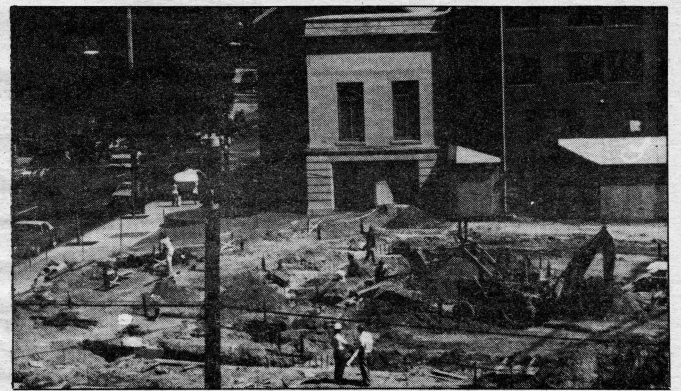
Advertising would undergo changes in MAC 181 Principles in Advertising, which would be open only to non-majors. There will be a 380 course, Introduction to Advertising, to take its place for majors and the Campaign class will be lengthened to two semesters. There are no major changes proposed for the broadcasting sequence because it underwent a major revamping of its program about three years ago.

The magazine sequence will be phased out, but several of the courses offered in that sequence will still be open. Crutchfield said there are few students in this field and the market is becoming so spe-

cialized that through other sequences students can get a good background in magazine.

All of these proposals still have to go through different steps before they can be put into effect. Although they will have no effect on the students already enrolled in the school, the students will be given

the option to stay in their old program or switch to the new one if the revisions are accepted. Even though there may initially be fewer students in the school, Crutchfield said he thought the new changes, if approved, would be beneficial in raising the standard of the school; and therefore will attract more students than before.



Phase II construction, which began in '82 (above), is nearing completion.

Phase II Nears Completion

By Tenesia Gaston

When Phase II of the Gladding Residence Center opens, all VCU freshmen living in university housing will finally be on the Academic Campus. That is just one of the changes that the newest dormitory complex will make in campus life.

Phase II of the Gladding Residence Center is being built on W. Main Street beside Phase I, known to many students as the New Residence Center.

Harry R. Hester, assistant dean of Student Affairs and Coordinator of University Housing, said Phase II will be opened for the 1984 summer term. Hester hopes it will be ready for student viewing by

February.

The university is not planning any future housing starts. Hester said it is against state law for an urban university to provide more than 25 percent of its full-time students with housing. With the addition of Phase II, VCU is within 32 beds of the limit, he said.

Hester said he does not think there will be a huge number of students trying to live in Phase II next year. He said that there is not a high demand for university housing. There are 100 to 125 vacant beds in university housing now. Hester believes these beds will not be filled up by next summer.



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By Michael Walsh

What could compare with going to a live concert at VCU? Having that very concert come to you, in color, on your teevee, and in stereo on your radio. Not only can you enjoy the in-depth commentary and interpretation provided during intermission, but you can talk as loud as you want.

This may have been the ulterior motive behind the introduction of the "Live From VCU" simulcasts last year. The series is a joint effort of VCU, WCVE-TV (Channel 23) and WRFK-FM 106, with funding provided by Continental Financial Services Co., although the institutions involved are quick to point out more respectable reasons.

Dr. Richard Koehler, chairman of the VCU Music Department, and to a great extent responsible for the simulcasts' existence, said "I have always liked the idea of the live program. There is a sense of intensity in the performance." The simulcasts, he said, fulfill two main objectives. On the one hand, the broadcasts display the quality of performance in Richmond. This gives the auditorium—one of the best on the East Coast, and an up-and-coming cultural center—good publicity. The simulcasts also allow students to gain important experience for later careers by performing before a camera. Greg Gabriel, a clarinetist, and one of last year's Concerto Competition winners, said "the simulcasts are a great opportunity for students. They and the faculty are obliged to approach the concerts more seriously and professionally."

Similar sentiments are echoed by students and faculty. John Elmquist, also a competition winner, said "the camera psyched me up, forced me to do even better." Jack Jarrett, professor at VCU and coordinator of the university orchestra, sees the simulcasts as having helped the student ensembles. "Naturally, it creates pressures, but pressures of the good kind," he said, lauding the impressive results so far.

The program, the only one of its kind in the country, has brought national recognition to VCU and its music department. "People all around the country are aware of our efforts," Dr. Koehler said. He also noted that the simulcasts have very quickly raised the status of the school. "If I compare the applications of today and those of several years ago, I can now see us being compared to such schools as Juilliard, Eastman and Oberlin; unthinkable only a short time ago. This increased visibility has really got us going."

It has also been the reason for several donations. People, impressed by what they see and hear, contribute to the school. A retired man, for example, gave the music department his double bass.

Still, the program is a costly one, and made possible only by the aid of Continental Financial Services. Bob Meecham, the company's vice president of corporate relations, said, "we have a program to fund the performing arts in

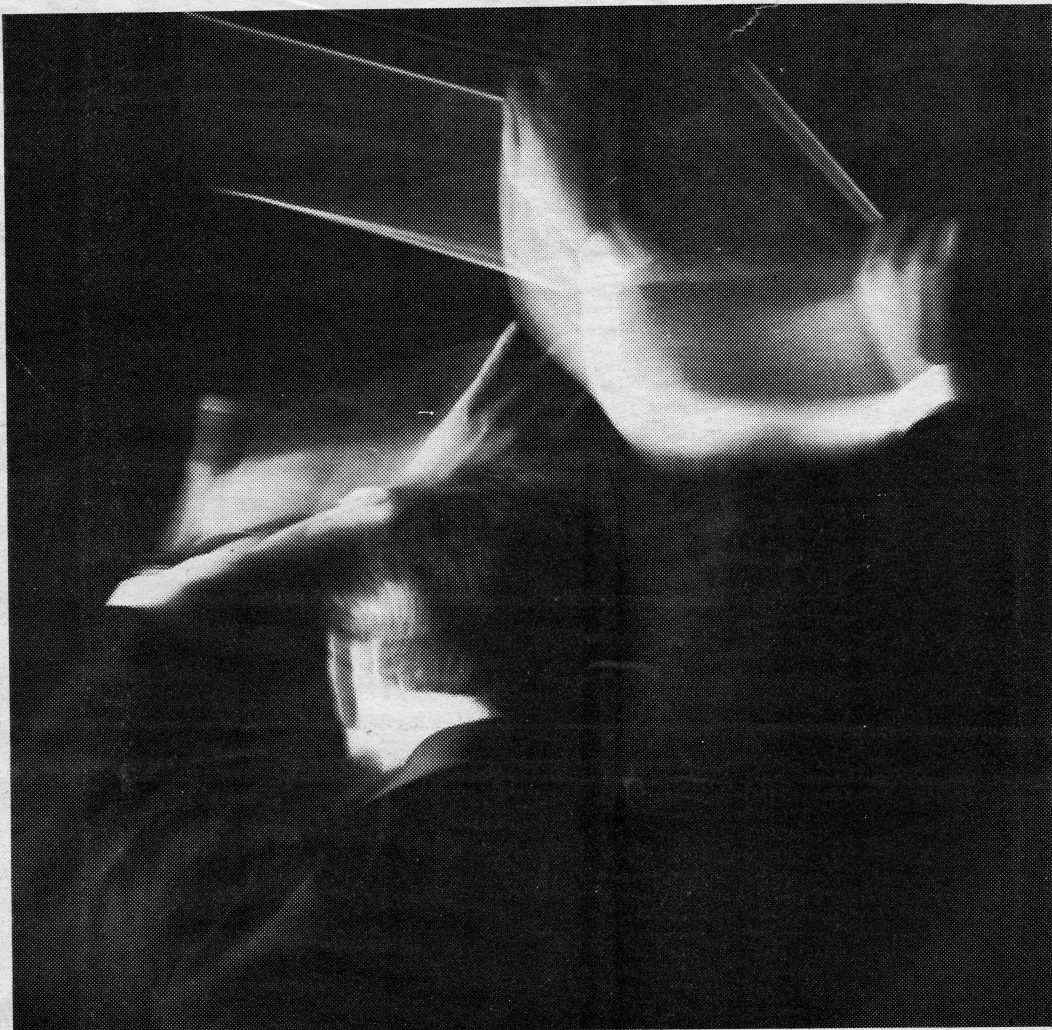
Richmond, and the simulcasts are the ideal project. Through one grant, we support public television, public radio, a major educational institution. And we benefit from this partnership by receiving favorable publicity."

As a matter of fact, most everyone involved seems happy about the project. Said Jarrett: "At first I was very scared.

But it's worked out wonderfully. Now we're thinking of developing it even further. Instead of just televising our regular concerts, it would be interesting to do special concerts for broadcast: to stress certain composers or styles, give the program an educational twist.

Until that happens, though, the following shows can be viewed via television: the

VCU Symphonic Band on Dec. 3; the Richmond Symphony Brass Quintet on Jan. 28; VCU Faculty Artists, Feb. 18; VCU Jazz Orchestra 1, March 31; VCU Symphony Orchestra and the winners of the 1984 Concerto Competition on April 28; and the U.S. Air Force Band on the 19th of May. So turn on that TV, adjust your stereo and don't talk too loudly.



Life During Poe's Time

By Christopher Beakey

The Old Stone House, the oldest residence still standing within the original boundaries of Richmond, is the site of the Edgar Allan Poe Museum. At 1915 East Main Street, it has remained practically unaltered in spite of fires, floods and demolitions which have destroyed most of the city's other vintage buildings.

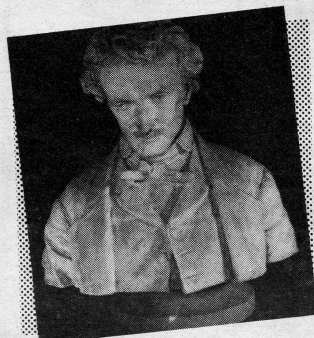
An interesting aspect of the Poe Museum is the ambience of its surrounding neighborhood. Many of the streets in what is now called Shockoe Bottom are cobblestone, and the oldest still jut across and under the newer highways at odd angles. Spicy sweet scents of tobacco and autumn leaves, trademarks of gen-

teel southern life for three centuries, hang in the air. Amid the shadows of steel and concrete superstructures, whisperings of the past strive for current recognition.

While much of the neighborhood talk has maintained that Poe actually lived in the Old Stone House, the Poe Foundation, which conducts tours and maintains the property, informs visitors that he did not. Still, the building was as familiar to Poe as the banks of the James River and the wooded countryside surrounding Richmond. It is believed to have been erected around 1783, and it served as a residence until it was purchased by the Association for the Preservation of Virginia Antiquities at an auction in 1911. It opened as the Poe Museum in 1921 and has changed little since.

Poe lived in Richmond for 13 of his 40 years, and the museum honors him with family photos, relics, and excerpts from his writings. He gained much of his fame while living in Richmond and working as the editor of the *Southern Literary Messenger*. From the original bricks of the building which housed that publication, the Poe Foundation has added a building opposite the rear of the Old Stone House and cultivated a garden between the two buildings. The museum currently operates out of five buildings.

Visitors are treated to a slide show of Poe's life, scale models of Richmond during the time he lived here, and an especially fascinating tour of the Raven Room, which houses illustrations of scenes from one of Poe's most renowned poems.



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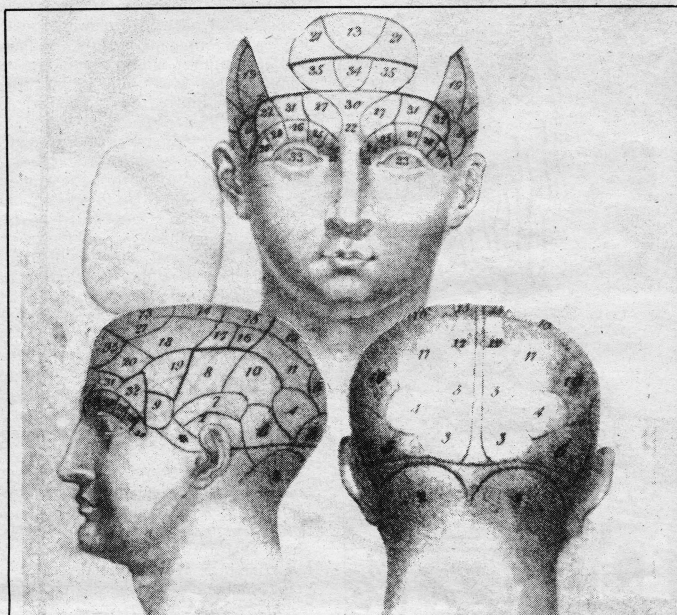
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Commonwealth Times

Underground Comics:

Creating The Absurd Is "Some Fun"

Kenny Speeman (left), the mind behind *Scratchez* and Bob Campagnoli of *Boys and Girls*

By Don Harrison

It's not a straight underground comic book, it's more of an idea book." With those words, Kenny Speeman hands over the second issue of *Scratchez*.

Speeman, along with Ken McCart and Bob Lewis, oversees and publishes *Scratchez*, one of Richmond's two major underground, uh, idea books. It is fast reading (sometimes too fast) revealing a never ending supply of puns, visual gags, art, obscurity, irreverence and childishness crammed up attractively in a pamphlet form that reminds one of the church handouts found in telephone booths and restrooms.

Contributions come from all over, says the unassuming Speeman, "usually from people I know or meet." Only two issues have been printed so far, both still available, and Speeman hopes to publish four times a year on a regular basis.

Scratchez has no set theme, and the styles of the artists are widely diverse and individual. Issue number one is fairly lackluster, saving for a strip drawn by 9-year-old Eric Stein. Called "G.I.," it exudes a naive charm that is so strong it steals the book from even Phil Trumbo, who, in Speeman's words, is probably "Richmond's most popular cartoonist."

Scratchez #2 is a much better effort,

from Helen Constance Simon's exquisite cover on down. Highlights include Mike Cody's outer spaced-out "Captain Anode," Trumbo's "What Is Bad Taste," Kathy Pritz' whimsical "A God Is Born," Lewis' "Melba," and the zany "Daddy Knows Best" by Al Simons. It's hard to think of a book and a half better spent.

Unless you want to double that amount and grab the third issue of *Boys And Girls* *Grow Up*. Unlike Speeman, *Boys* publishers Tom Campagnoli and Amy Crehore have no such "idea book" pretensions, and the result is one of the better underground comic books being produced in our great country.

Since around 1976, the underground comix industry has been experiencing some rocky times. The silent success that they gathered during the hippie-peace-love-mushrooms movement of the late Sixties ended quite abruptly when that movement discovered that it was more profitable to join the establishment than to gulp Valerian root and laugh at it.

Eventually, big name comix publishers found themselves going legit—for purely capitalist reasons—and popular artists like Robert Crumb and Skip Williamson found themselves just as out-of-work as their lesser-known peers. It didn't help matters much when a ban on drug shops, where most undergrounds were sold; was issued. What we are left with, speaking for the remaining fans, is a shallow and largely undistinguished underground comic market, where only the most devoted of new, and old, wave comic artists will dare tread.

Campagnoli admitted that "no one's making any money off *Boys And Girls*," and that's a shame. The third issue, titled *Boys And Girls Grow Up In The Atomic Age*, contains more laughs in its oversized 36 pages than *National Lampoon* has in an entire year. While it's doubtful that it'll ever match the classic hijinks of the old Zap comics of years past, it does show off Richmond as a potential hotspot for underground entertainment. Like Speeman, Campagnoli's artists and writers are "friends who live in the Richmond area." The comic seems to be strong in regional pride, maintaining in each page that area cartoonists are strong and need a forum.

Boys And Girls Grow Up #3 has its own special brand of individualism. Highlights include Les Smith's superb "Del Shannon On Monster Island," Bozo McNichols' "Dial MTV For Murder," and then... Mac Calhoun. Without belaboring the point, Calhoun's "Uncle Zagnut" and "Eggplant Man" are the most hilarious works to come out of either publication. But don't tell him; he might get a big head about it.

Now for the future. Speeman says he's trying to get poetry and literature into future issues of *Scratchez*, while Campagnoli admits he will be happy just to get the next *Boys And Girls* out. Both of the comics can be obtained from Plan 9 Records, Nostalgia Plus, Carriage House Bookstore and the Richmond Book Shop, as well as the Biograph Theatre (you'll find Tom, and *Boys And Girls* there) and the Hull Street Outlet (Speeman's hang-out).

Competition? "Naw," say the two publishers in true aw-gosh fashion. They both seem to welcome any new, underground efforts that will promote Richmond's budding creators-of-the-absurd. It's like Bobby Lee said, "some fun."

Indeed.



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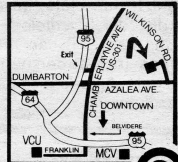
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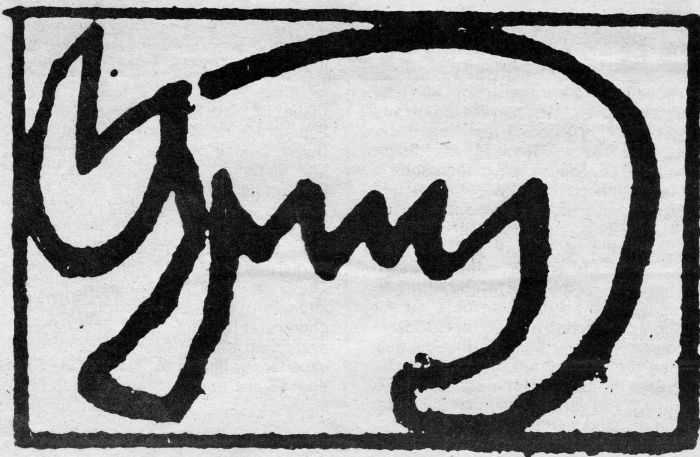
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By Patrick McGeehan

Recreational vehicles, or at any rate toys representing a variety of transportation modes, make up one of several shows which opened Friday at the Anderson Gallery. Prints by Renaissance artist Albrecht Durer, and the second part of the Anderson's "Masters of Contemporary Drawing" series are also on display until December 14.

"Moving On," the exhibition of transportation toys, is a collection more indigenous to history- or pop culture museums than to art galleries. Most or all of the items on display were produced in quantity for profit and play, rather than as one-of-a-kind expressions.

Seeing such items as a Dick Tracy squad car and a Lindbergh flyer on display in an art gallery gives a sense that, like "art for art's sake," everyday items are produced only after sophisticated artistic decisions are made.

A Lionel train with art deco sleekness, a monoplane piloted by Dagwood Bumstead and a 19th century German Noah's ark are among items from the collection, which is creatively displayed on toylike, modular roads which run across grass-green platforms. Toys representing airborne vehicles are suspended above the rest of the display by invisible threads. One disadvantage of the traffic-jammed display is that matching labels to the appropriate toys is often difficult.

A jarring facet of the collection of playthings is that, though most of them were manufactured prior to World War II, some are recently-made toys, such as two little space shuttles made by Corgi in 1981. The point of their inclusion seems to be that "the art of toymaking lives on." This minor point, however, is made at the expense of some of the show's charm.

Fascinating old toys are generally revered for the comments they passively offer about kids of the past, not for the technical skills of the manufacturer in, say, metal casting.

Here, the inclusion of later toys is merely a distraction, since the connection between them and their earlier counterparts is broken by underrepresentation of toys from the 1950s, '60s and '70s.

The second part of the Anderson's "Masters of Contemporary Drawing" series features 14 works by 1974 VCU graduate Douglas Higgins.

Most of these Saul-Steinbergesque drawings are executed on a pale, glowing shade of salmon-colored paper, which helps convey a rosy view of art history and history in general. It is a modern view, however; clutter is made clean by overruling compositional order. Though Higgins employs a variety of media and paper is often patched by other paper for a collage effect, his works are concise and there is great unity between them. In the "Untitled, Rome" series of 11 drawings made in 1981 and '82, for instance,

Anderson Shows: From The Renaissance To Outer Space

Higgins uses stylized representations of such things as the Etruscan she-wolf for its instant recognizability and strong association with the era it is drawn from.

These images are simple—logo-like in that they evoke comprehension more effectively than complex depictions. The exhibit's drawings range from serene to chaotic, so that the drawings are successful in relating ancient serenity to modern serenity, ancient chaos to modern chaos.

The gallery room in which Higgins' drawings are hung is large and appropriately stark. What the exhibit in the next room lacks is a setting worthy of the importance of the works. The engravings and woodprints of Albrecht Durer are among the greatest works of the Renaissance. That VCU has such pieces in its permanent collection is slightly less shocking than the fact that they are virtually cubbyholed in a 9' by 13' Anderson room, and that they are not usually put

on display at all. Though the small room gives the gallery-goer a sense of intimacy, the stature of the pieces is certainly minimized by their setting. The Durer show is a strong one nonetheless.

His ability to give his woodprints fine detail—much like that in engravings—without ignoring the nature of the medium is one of Durer's claims to fame. It is a style which he used in his attempt to create a style of art which would act as an embodiment of the then-new Protestant faith. Most of the prints, therefore, depict religious events.

Other new shows include new paintings by four artists, some abstract, some illustrative. A craft show which lasts until December 1 contains a mixture of practical and frivolous articles, some taking on apparently unintentional pretensions with labels reading, for example, "Untitled Wristbands." Overall, the new exhibitions at the Anderson read like a magazine, and the diversity of the shows makes for a vibrant array of exhibits.



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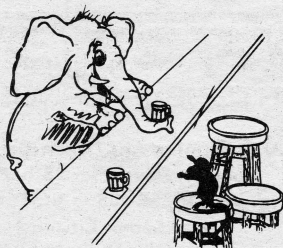
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Folio Notes

Those who follow the action won't be watching the Raiders play the Steelers on Monday night, Dec. 5. They'll be at Rockitz, because that's where The Bongos are going to be. Their return to Richmond is being sponsored by WVCW-AM, as well as the University of Richmond's WDCE-FM. The band's hybrid of 60s pop and 80s rhythm have made them an east coast favorite on the campus circuit. They're faster than R.E.M. and write better lyrics than the Plimsouls. Or Air Supply. Tickets are \$5.00, but students can get them for \$4.50 during the day-time on Shafer Court. Call representatives of the campus radio station at 257-1057 if you can't find 'em on the court, and demand your tickets.

See Jane study experimental print-making. See Dick study traditional print-making. They're preparing for the Museum of Contemporary Art's latest exhibit, *Impressions I: Experimental Prints* which opens up Nov. 20 at the Virginia Museum. Dick knows that a complete understanding of traditional printmaking allows the artist to dictate form; irrespective of the old rules. Jane knows that studying experimental print-making makes for a great way to spend an afternoon after gulping a few animal tranquilizers. They're both right!

It's Sunday night. Jane wants to go see *Superman III* for 99 cents at the Westover Theatre. Dick wants to go see the Alternative Film Committee's showing of *Tree Of Wooden Clogs* for 2 bucks in the Life Sciences Building Auditorium. See Jane tell Dick about the caped crusader from the planet Krypton who was rocketed to earth as a baby, and who now writes feature briefs for the Daily Planet newsmagazine. See Dick tell Jane the slightly marxist story of Italian peasants and sharecroppers at the turn of the century. See them settle on the early showing of *Amityville 3-D* at the Chesterfield.

See Spot. See Spot say "arf." See Spot say "art." Spot gets a special bone for dinner tonight, because he remembered the Virginia Museum is presenting a Dec. 2 symposium featuring four world-renowned experts on ancient art and art history. Student tickets, which normally go for \$15, have been slashed to \$5. The one-day event will include Dietrich von Bothmer, chairman of the department of Greek and Roman art at the Metropolitan Museum of Art, who will speak on Greek vase-painter Euphronios. Jiri Frel, anti quities curator for the J. Paul Getty Museum, will discuss Roman portraits in Spain.

Jack digs old Emerson, Lake and Palmer records. Sally's into Bach's harpsichord pieces. Sally is going to drag Jack to VCU's Performing Arts Center on Nov. 26 at 8 pm, because the Los Angeles Philharmonic will be performing pieces by Berlioz, Brahms and Prokofiev. Andrew Davis of the Toronto Symphony will be the guest conductor, but Sally tricked Jack into going by telling him that Keith Emerson would be conducting. Boy is Jack gonna be mad!

Folio Notes just finished our Abnormal Psych class, and we think we've finally worked the childish allusions out of our system. It's a good thing, too, because a touring dance group from Tel Aviv is next on the docket.

In the Not Quite Ready For A Joy Division Soundtrack department: The Batsheva Dance Troupe of Israel will present its first Richmond performance, in VCU's Performing Arts Center at 8 pm on Nov. 28. This is the first leg of their U.S. Tour, and if you think Folio Notes gets carried away, check out this report from the New York Times: "I have fallen in love with The Batsheva Dance Company. It is so strong and vigorous, so exciting. It makes choreography come alive and dances every step with its heart." A pulsating experience, no doubt. Tickets are \$10 and \$8 for non-students, \$5 for students.

2-nite (today hopefully being Tuesday) at about 8 pm, the fabulous Dickies will be playing Rockitz. They're funny, raucous, musically-talented, and one of them's supposed to be pretty good looking. Even our Sports Editors let us put on the *Dawn Of the Dickies* tape without getting all upset about the "new wave garbage," inundating Virginia. Opening will be Ten Ten. Admission is \$5.

This time it's the San Francisco Chronicle: "Legion among the legion. Literally incomparable." These glowing words are for violinist Charles Tregor of the Tregor-Watts duo, who will be appearing at the Performing Arts Center on Dec. 2 at 8 pm.

A lot of new movies in town. At the Midlothian, they're presenting *Amityville 3-D* (loosely based on the life of William Randolph Hearst), and Bob Clark's *A Christmas Story* (also based on the life of William Randolph Hearst). Not to be outdone, the Chesterfield and Broad Cinemas are featuring the Oscar-winning Christopher Atkins in his newest Eugene O'Neil adaptation, *A Night In Heaven*. It's about male stripteasing, but Folio Notes hopes that the heavy subject matter won't turn you away. *Nate and Hayes* at the Ridge, and *All The Right Moves* at the Cloverleaf. Kind of makes you proud of American cinema, doesn't it?

Folio Notes checked out Joan Collins on the cover of the December Playboy. How about that dress, huh? Don't remember it? Well, you should. 10,000 clams is where the bidding starts when the red beaded garment goes up for auction on Dec. 15. Looks good on Joan. Why not rob a Savings-and-Loan and send your bid in to Jeran Designs, 8381 W. 3rd St. Los Angeles, California. 90048. You'll go to prison, of course, but my won't your lady look stunning?



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□ **27, 28, 29,** SAINT

□ **30** TO BE ANNOUNCED

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Playing Under J.D.: "You'll Only Get Fr

By Rich Radford

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"Rich, you realize I'm going to treat you as if you are a real player," Barnett said. "I'm not going to take it easy on you. If you want to get the real story, then I'm going to give it to you."

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"For me to put you on the court with the squad will be like you having to play golf with some hacker that shoots around 120 [a round]," Barnett said. "You wouldn't play as well as you are capable of playing. The players aren't going to play as well."

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That was OK with me. I had run cross country in high school. It would be a breeze—I thought.

I should have worried more about the class. We had to run a total of 57.5 miles, starting with 11 miles the first day and progressing in half-mile additions until we were running 31 miles a day. There were 14 team members in the class and four regular students.

I wondered how much the players needed the road. Rolando Lamb, VCU's starting point guard for the last two years, put it in perspective.

"I wouldn't go to J.D.'s practices if I didn't run the road," Lamb said.

"Why?" I asked.

"Because if I started practice without running the road, I wouldn't survive," he said.

I looked at him as if to say "what do you mean."

Lamb just stared off into space and said, "You'll find out."

Lamb was a study in character during the class. I beat him more times than he beat me, but when it was close, he had the heart to get the best of me.

Day 14 of running the road was a prime example. We were going a distance of 2 1/2 miles, and when I got to the two mile mark, Lamb was only five steps in front of me. I made that ground up quickly and looked Lamb in the eye as we fought the last 300 yards.

"Don't let me beat you, Ro," I said.

"You aren't going to beat me," he said.

"If you do, you're going to have to have a good kick."

"I've got my kick. How about you?" I asked.

"Just worry about yourself," he answered.

The stress of the distance we had already covered was wearing us down, but we would not let each other know it. It was the type of test each player would undergo during the course of the year, a test to determine who was the stronger of two players.

At that point we both realized that there were only 60 yards to go. The race was on. I had Lamb by six yards when he turned on the afterburners and beat me by the stretch of his neck.

It was the first of many lessons in humility. I was starting to realize that I was out of my league. If I could only get these guys into my own atmosphere. Let them write some newspaper stories or better yet, let's see what they could do against me on the golf course. But no, that wasn't the idea. I wasn't supposed to be competing; I was supposed to be experiencing. Or was I?

The Road serves a definite purpose. In the 23 days it spans, the course toughens the legs and feet, develops cardiovascular efficiency, toughens the mentality to overcome pain and develops discipline. Barnett could evaluate the capabilities and attitudes of the class members and sell them on the importance of conditioning.

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The toughest part of the class had to be *The Hill*. A half mile down the road, the course does a U-turn and goes straight back up the same hill at a three degree angle. Not only was *The Hill* a battle to see who would win, but it was an inner battle of wills. My mind had to overcome the agony and pain my legs were facing. Sometimes the mind won, sometimes it didn't. But if you could defeat *The Hill*, the rest was easy.

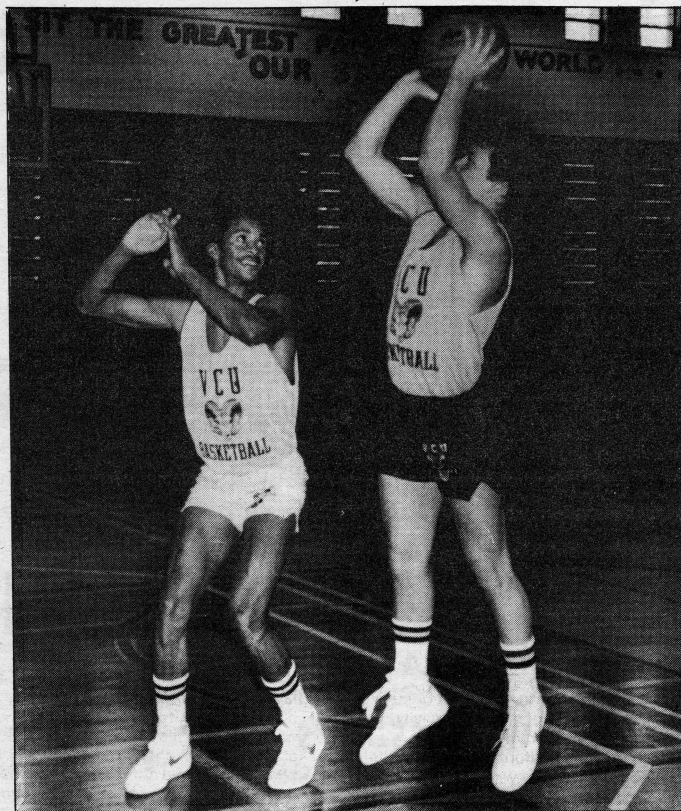
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"I don't care if you guys hate me for making you run this road and getting on your case about it as long as you do it [hate me] together," Barnett said. "Because if you're fighting against the same thing, then you will learn to work together."



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End of Lesson Two. I took it for what it was worth and left it at that. But deep inside I told myself that there would be other chances, other opportunities in which I could and would take advantage. I was starting to let my pride take over. More than anything, I wanted the same thing they wanted when they were out there playing—some respect.

The more I played with the guys, the more I realized just how hard the game of basketball on the college level actually is. No wonder recruiting battles arise throughout the country. The athletes that take the floor for VCU are physically strong, mentally tough, and able to grind it out under adverse conditions, definitely the result of Barnett's coaching technique.

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I didn't succeed at the latter. I got cut on my index finger by a Mike Schlegel fingernail. I was elbowed in the face by Stanley Davis. The cut was a quarter-inch gash that drew much blood; the elbow resulted in a shiner under my right eye.

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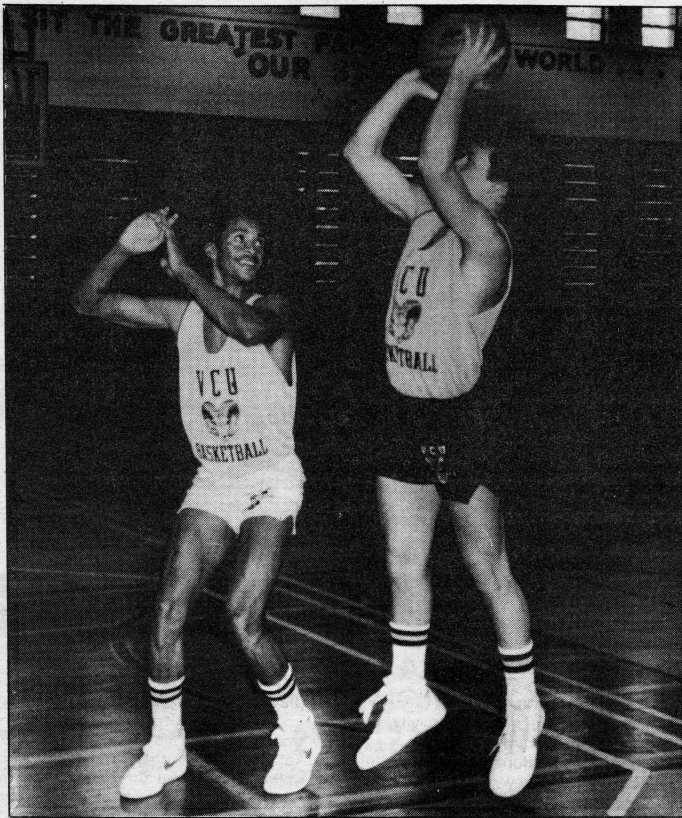
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It was becoming evident that Barnett's practices were both fundamental classrooms and chinese water torture drills. After a few hours, if the toughness wasn't there, the mind would break like a matchstick.

Once taped and dressed and on the playing floor, pre-practice drills began. The coaching staff ran the team members through such drills as dribbling two basketballs through chairs while looking up at the coach at the other end of the floor and calling out how many fingers he was holding up in the air. Each guard had to do it ten times in a row. Without any athletic ability, such a drill would be virtually impossible.

Then there were the passing drills and the movement drills and the agility drills. One called for a player to pick up wooden blocks at each side of the free throw lane

and take them to the other side 18 times in 30 seconds. I could only do it 15 times. It was designed to increase lateral speed, but all it did for me was give me a case of sore groin muscles.

There were drills where the ball was passed to a player and he had to pivot on the correct foot. There were drills in which the player had to dribble the length of the court with two basketballs and get timed by a stop watch. It was almost a joke. I wondered how I was supposed to do it when returning starting forward Micheal Brown couldn't.

By the end of the drills, every member of the team had broken a full sweat and practice hadn't even begun. Barnett would then come out of the locker room, walk to the center of the court, give a few words of encouragement, put his hand in the middle of the group with everyone else's, and yell "Let's go." After that, the "real" work began.

Barnett watched as his assistant

coaches ran practice. He told me that he and his staff met every day for about an hour to discuss what would go on during the practice. I later glanced at the workout sheet and saw that every element of practice had a precise time span scheduled.

The repetition was staggering. That is the Barnett system. He believes that basketball is meant to be played with the spinal column, not the brain. Everything that happens on court having to do with the technical aspects of the game is done over and over in practice until it becomes habit. Barnett believes that the



At the other end, Davis never gave Radford a seconds rest and often laughed in his face while sinking jump shot after jump shot.

technical factors should be to a basketball player what walking is to a normal individual—a natural reaction.

The assistants work the players until there is nothing left. Fatigue sets in after the first half hour; beyond that point the player has to continue on raw desire.

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After the rebounding drills, the defensive drills, the offensive motion drills, and all the other drills that made practice miserable, the scrimmage games came as a relief. They were the signal that practice was nearing an end. It was a chance to put all the skills and drills that had been covered in practice to their best use.

I immediately learned that the scrimmage was nowhere to fool around; in fact, it was probably the most important part of practice.

In the Barnett system, points are rewarded for everything. A player receives negative points for mistakes and positive points for proper play. To make a turnover would cost a player three points. To take the ball up in the lane, make the shot and convert the freethrow was worth three. Even the fact that a player was on the losing or the winning team had an outcome on how many points he received.

I quickly learned the true value of the scrimmage games. When I made a mistake, the veteran members of the team would get on me to do better, rather than encourage me to do better. They wouldn't tolerate any blunder that would affect them. Barnett had taught them the value of perfection.

On one occasion, Calvin Duncan, Co-Sun Belt Conference Player of the Year in '83, stopped me after I had thrown the ball out-of-bounds and said, "Rich, we can't have that kind of thing. Don't do it again."

Duncan was dead serious. Though we are good friends off the court, he didn't give a hoot if he hurt my feelings. He told me that the pass was awful and not to do it again. I began to watch myself with unending intensity. When I made an error on the court I was the first to find the fault. It was the first step to correcting my errors. And it was a lesson of life, the kind of lesson Barnett's coaching inevitably teaches.

I found the nerve early in my first scrimmage game to take a shot. Open and within 16 feet of the basket, I tossed up a jumper. Barnett's baritone blast pierced all close ears and brought the action to an immediate halt.

"Rich, I don't want to see that again," he barked. "If you're going to be out here with the team, then you're going to play by our rules."

Mike Schlegel, a returning starter and a junior, later said that he had never seen anybody's head sink as low as mine had after I took Barnett's tongue lashing.

"Rich," said Schlegel, "your head dropped so low that you could have looked behind you."

It was funny when he said it, over a pizza after practice. But it wasn't funny when it happened. Barnett had broken my desire to shoot as low as mine had after I took Barnett's tongue lashing. "Rich," said Schlegel, "your head dropped so low that you could have looked behind you."

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and take them to the other side 18 times in 30 seconds. I could only do it 15 times. It was designed to increase lateral speed, but all it did for me was give me a case of sore groin muscles.

There were drills where the ball was passed to a player and he had to pivot on the correct foot. There were drills in which the player had to dribble the length of the court with two basketballs and get timed by a stop watch. It was almost a joke. I wondered how I was supposed to do it when returning starting forward Micheal Brown couldn't.

By the end of the drills, every member of the team had broken a full sweat and practice hadn't even begun. Barnett would then come out of the locker room, walk to the center of the court, give a few words of encouragement, put his hand in the middle of the group with everyone else, and yell "Let's go." After that, the "real" work began.

Barnett watched as his assistant

It was becoming evident that Barnett's practices were both fundamental classrooms and chinese water torture drills. After a few hours, if the toughness wasn't there, the mind would break like a matchstick.

Once taped and dressed and on the playing floor, pre-practice drills began. The coaching staff ran the team members through such drills as dribbling two basketballs through chairs while looking up at the coach at the other end of the floor and calling out how many fingers he was holding up in the air. Each guard had to do it ten times in a row. Without any athletic ability, such a drill would be virtually impossible.

Then there were the passing drills and the movement drills and the agility drills. One called for a player to pick up wooden blocks at each side of the free throw lane

and coaches ran practice. He told me that he and his staff met every day for about an hour to discuss what would go on during the practice. I later glanced at the workout sheet and saw that every element of practice had a precise time span scheduled.

The repetition was staggering. That is the Barnett system. He believes that basketball is meant to be played with the spinal column, not the brain. Everything that happens on court having to do with the technical aspects of the game is done over and over in practice until it becomes habit. Barnett believes that the

technical factors should be to a basketball player what walking is to a normal individual—a natural reaction.

The assistants work the players until there is nothing left. Fatigue sets in after the first half hour; beyond that point the player has to continue on raw desire.

It was becoming evident that Barnett's practices were both fundamental classrooms and chinese water torture drills. After a few hours, if the toughness wasn't there, the mind would break like a matchstick.

After the rebounding drills, the defensive drills, the offensive motion drills, and all the other drills that made practice miserable, the scrimmage games came as a relief. They were the signal that practice was nearing an end. It was a chance to put all the skills and drills that had been covered in practice to their best use.

I immediately learned that the scrimmage was nowhere to fool around; in fact, it was probably the most important part of practice.

In the Barnett system, points are rewarded for everything. A player receives negative points for mistakes and positive points for proper play. To make a turnover would cost a player three points. To take the ball up in the lane, make the shot and convert the freethrow was worth three. Even the fact that a player was on the losing or the winning team had an outcome on how many points he received.

I quickly learned the true value of the scrimmage games. When I made a mistake, the veteran members of the team would get on me to do better, rather than encourage me to do better. They wouldn't tolerate any blunder that would affect them. Barnett had taught them the value of perfection.

On one occasion, Calvin Duncan, Co-Sun Belt Conference Player of the Year in '83, stopped me after I had thrown the ball out-of-bounds and said, "Rich, we can't have that kind of thing. Don't do it again."

Duncan was dead serious. Though we are good friends off the court, he didn't give a hoot if he hurt my feelings. He told me that the pass was awful and not to do it again. I began to watch myself with unending intensity. When I made an error on the court I was the first to find the fault. It was the first step to correcting my errors. And it was a lesson of life, the kind of lesson Barnett's coaching inevitably teaches.

I found the nerve early in my first scrimmage game to take a shot. Open and within 16 feet of the basket, I tossed up a jumper. Barnett's baritone blast pierced all close ears and brought the action to an immediate halt.

"Rich, I don't want to see that again," he barked. "If you're going to be out here with the team, then you're going to play by our rules."

Mike Schlegel, a returning starter and a junior, later said that he had never seen anybody's head sink as low as mine had after I took Barnett's tongue lashing.

"Rich," said Schlegel, "your head dropped so low that you could have looked behind you."

It was funny when he said it, over a pizza after practice. But it wasn't funny when it happened. Barnett had broken my desire to shoot as he has broken so many player's desires before. One of his goals in his early practices is to break his players down, to take the street ball out of them and to teach them to play his way. I now realized how he went about it.



At the other end, Davis never gave Radford a seconds rest and often laughed in his face while sinking jump shot after jump shot.

Mary Beth Gwyer

please turn to page 28



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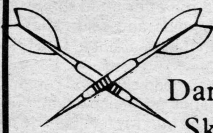
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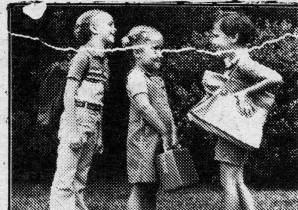
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**HERITAGE
VILLAGE**

cont'd from page one

His team won 24 games last year and finished one shot from reaching the NCAA quarterfinals. This year, he has added seven new faces to a crew that returns four starters.

But there is another side to Barnett. He proved that to this reporter in a recent interview. Maybe, after all, J.D. Barnett is not the big, bad guy he has been made out to be.

Times: It has been said that you put a great deal of emphasis on your practice sessions, that you drill your players, that you try to take something out of them so that you can build them back up. Has that process changed this year?

Barnett: We drill our players offensively and defensively for the simple fact that we are trying to present every situation for them. We break the players down physically and mentally because right now, it's not important to play well. We don't have to play well until Dec. 1.

We break their bodies down physically, and about a week before the season, we build them back up. Once you get a player to a certain physical plateau, it's relatively easy to maintain that level. We try to prevent breakdowns during difficult times.

We drill in them so much that they're a

team, that when the pressure hits, one guy doesn't try to do it all.

Times: Last year your team did very well. You won 24 games and did relatively well in the NCAA's. Still, on every good team there are weak spots. What were your weak spots last year, and what are you doing to combat them?

Barnett: Last year, we failed to do a good job of playing man-to-man defense for a great length of time. We had a lack of size, with Fred Brown and Mike Schlegel trying to cover men much bigger than them.

We tried to recruit some size and quickness, which will help alleviate most of my problems.

Times: You mentioned that you recruited some size this year. What kind of effect will the new big men have on your team?

Barnett: Neil Wake and Robert Dickerson will both have immediate impacts. I think Alvin Robinson is going to have an impact somewhere along the line this year, and David Still is going to have an impact somewhere down the line this year.

It's very hard for freshmen big men to make immediate contributions right away. It's much easier for a guard, because the development of a big man is much slower than the development of a guard physically.

Times: Along the same line, you recruited some smaller men this year, like Don Franco, Nicky Jones and Bruce Allen. What kind of effect will those players have on your team?

Barnett: Nicky Jones is going to have a very positive and immediate impact, and Don Franco is going to have a very positive and immediate impact. Bruce Allen will have to get well before we can assess what he's going to do.

Times: Your team has been ranked in many publication's pre-season Top Twenty polls. What is your reaction to that, and do you feel it is justified?

Barnett: I don't know who the top twenty teams in the country are. I think it has been good for our image to be honored. Vic Bubas [Sun-Belt Conference commissioner] said that VCU basketball is the best kept secret in college basketball. We are starting to get some of the recognition the program deserved based on its past achievements.

But in basketball, you're only as good as your last achievement, so you have to keep performing. That's the way it ought to be. As far as justification goes, I think we are a good basketball team.

Times: How good can you be?

Barnett: If we stay injury free, and if they work and play to their capabilities, then we can be very good. But as to how good, I don't know. I don't have a crystal ball.

Times: What kind of competition do you expect within the Sun-Belt Conference?

Barnett: UAB is very good. USA is very good. USF is very good. I would say every team within the conference has improved with the exception of ODU. Everyone returns three or four players, and four-fifths of the conference team returns this year.

Mark West is the only player from the team who was a senior last year, so the conference should be very competitive.

Times: Describe yourself as a coach.

Barnett: It's hard to describe myself. I'm demanding and everyone uses the word intense to describe me.

Basketball takes a major portion of my life; it keeps me young. I would say that basketball and my family are the only two important things in my life.

I'm intense, I'm demanding, and I'm a driver of people, but on the same hand, I have a lot of compassion for my players.

My family is very involved with the team. We have players come over all the time and we've had players who have stayed the night over my house. I think that's a side that not that many people see.

Times: Is that something that you would like for people to see?

Barnett: I think it's too intimate of a relationship. I don't think very many people would be capable to see that kind of a relationship. All they see is a coach ranting on the sidelines for 40 minutes. Hell, they all probably think I'm crazy.

But J.D. Barnett is not crazy. Intense, yes. Demanding, unquestionably. But that's how J.D. Barnett works.

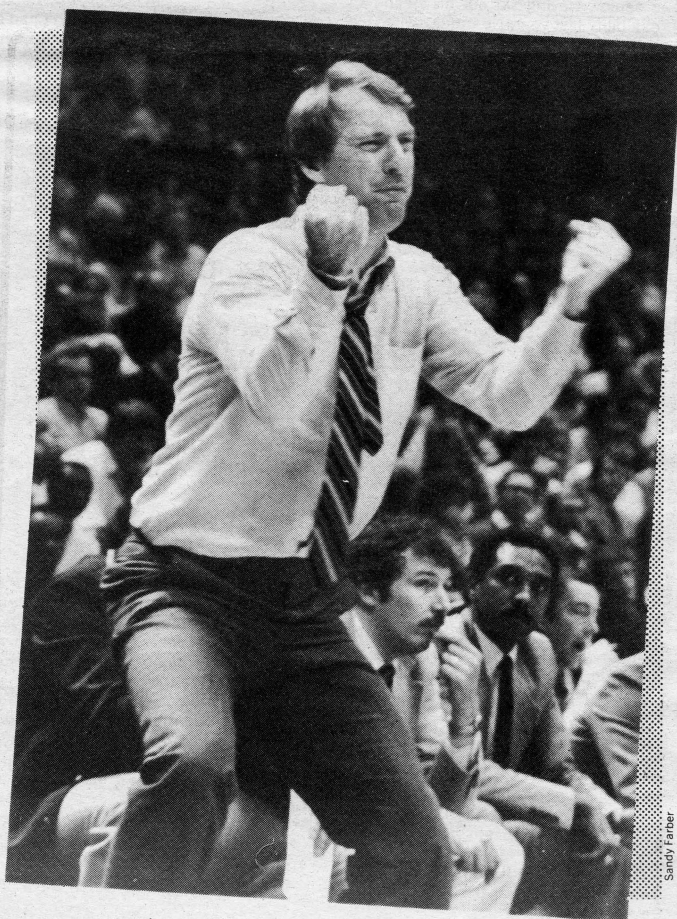
And considering what he has



Photo courtesy of R.D. Moore

J.D. Barnett has never been one to keep quiet when he has something to say. Above: Ram boss arguing a call. Far left: J.D. in a typically emotional state during a game.

done for VCU basketball, it is OK that Barnett has been apt to get emotional during a game, and he can continue to yell as loud as he wants and be as vicious as he can, and the man still would not be crazy. Just human.



Sandy Farber

Newcomers Give VCU Depth For a Change

By Paul Wallo

When J. D. Barnett and his Rams take to the hardwood December 1 against Johns Hopkins, fans will see a powerhouse billed as the best in VCU history.

While this Top-20 team will again boast such superstars as All-American Calvin Duncan and Rolando Lamb, the 1983-84 Rams will sport a few new faces that Barnett feels will help add to the squad's depth and strength.

Barnett has seven new recruits and one walk-on who look to give the Rams more firepower and bench support.

"Of the new players, the three junior college players naturally will make the greatest impact because of their experience and the fact that they are somewhat familiar with college basketball, having played at the junior college level," began Barnett.

Barnett stressed that although the newcomers may not all get playing time, some will challenge veterans and each other for key positions.

"Because we have an inside position vacated due to Fred Brown's departure,

Neil Wake and Robert Dickerson will be fighting probably for that position," he said, adding that Nicky Jones may battle Rolando Lamb for the point guard position.

Of the new players, Barnett feels Don Franco and Alvin Robinson may be most able to supply early season support.

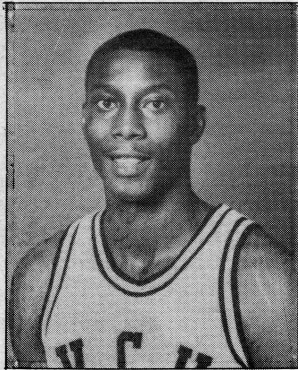
"At this point in time," he said, "(they) are the closest to being ready to give the team some immediate help."

Barnett added that both Franco and Robinson should see significant playing

time this season.

"I think especially after the first of the year, when they become a little more clear on what we're doing," Barnett said. "With freshmen, the longer the season, the later the season becomes, the more and more playing time they're going to get," he added.

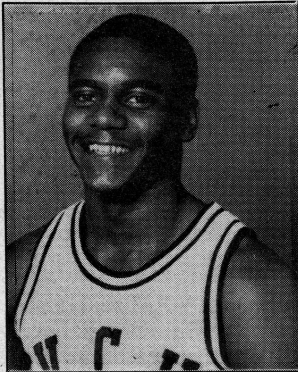
Barnett is pleased that the newcomers will add depth to the VCU bench and (hopefully) put points on the scoreboard. With a gleam in his eye, Barnett took a brief look at each of the players.



Player: Robert Dickerson

A transfer from Amarillo Junior College, the 6-6 Dickerson averaged 19.8 ppg and 8.3 rebounds in two seasons of play. Barnett is looking to improve his defense and further strengthen his rebounding.

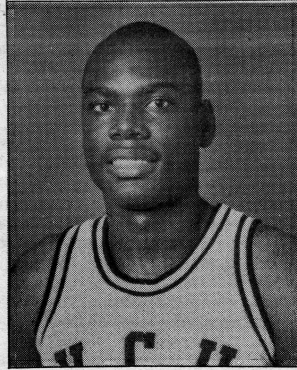
Coach's comment: He is a very good offensive player and as soon as he becomes more familiar with the system and if we can get him to play defense and rebound with the same intensity that he plays offense, he's going to be a very good player.



Player: Nicky Jones

Like Dickerson, Jones is a junior transfer from Amarillo Junior College. At 6-3, Jones could seriously challenge for point guard. A two-year captain at Amarillo, Jones averaged seven assists per outing last season, set the school record for most assists in a single game (15) season (256) and career (441), and was one of the top 10 college junior prospects in the nation.

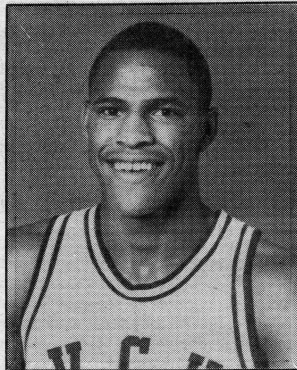
Coach's comment: He had some knee surgery last year. Once his leg becomes as strong as it might become and once he becomes used to our system, I think he's going to be a very good basketball player.



Player: Alvin Robinson

Barnett has high hopes for the 6-8 freshman from Aiken, S.C. Averaging 15 points, 12 rebounds and 4.3 blocked shots per game, Robinson garnered Coaches and Palmetto Selection All-State honors his senior season.

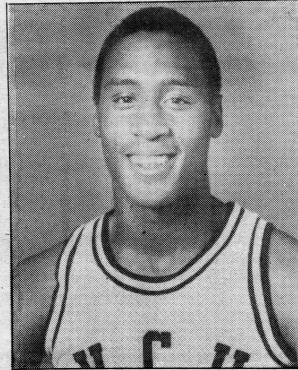
Coach's comment: An inside man usually lacks physical strength coming into the college game because he has grown so fast upward, it's been hard for him to gain the bulk of the body. Alvin is a good player, but he's just not very strong physically right now. When he gets some additional upper-body strength and when he puts on another 20 pounds, he's going to be a very good player.



Player: David Still

A freshman from Vineland, N.J., Still has the height (6-8) to play the front line. Averaging 19.5 ppg and 11 rebounds last season, Still garnered a career All-Conference selection, Graphic League Player of the year and honorable mention All-American honors from Street and Smith. Barnett hopes to improve Still's strength and give him some experience.

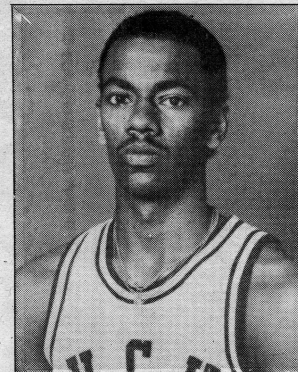
Coach's comment: David is a long ways away physically. He just hasn't played a lot and needs a lot of playing time and experience.



Player: Sheldon Henriquez

From Baldwin, N.Y., Henriquez was a three year starter and letterman for Baldwin High School. A 6-6 swingman, Henriquez averaged 24 ppg., and shot 56% from the field, 70% from the line as a senior. Having sat out his freshman eligibility last year, Henriquez will have to readapt to organized basketball if he is to regain the form which earned him All-Long Island and All-Nassau County honors.

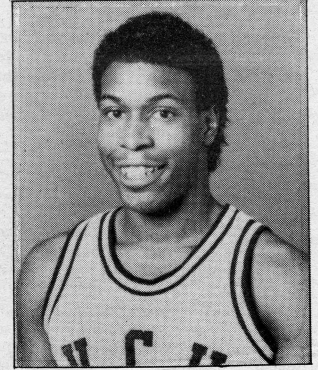
Coach's comment: Sheldon has a long way to go and a lot of work to do to fit into our system, but he has got physical talent.



Player: Don Franco

Is it possible for the same high school to produce two collegiate superstars? For Linden (N.J.) High School, it is. Franco is a product of the same school which, two years ago, turned out Duncan. The high school All-American was selected as a New York Daily News All-Star as one of the top 10 players in both New York and New Jersey. At 6-6, Franco may see starting action in the frontcourt or backcourt.

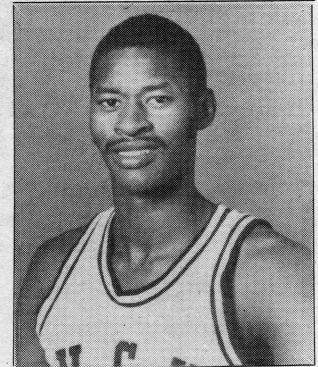
Coach's comment: Don is a very poised player and fits well into our system; he's a system type player. I think he has a great future at VCU and could possibly become one of the best players we've ever had.



Player: Bruce Allen

The 6-0 freshman from Newark, Ohio averaged 23.6 ppg and 4.5 assists in his final prep campaign, earning All-State, All-League, All-District and Central District Player of the Year. However, injury has cut short his practice time with the Rams.

Coach's comment: We haven't had a good chance to test him, so it's been hard to tell. He hasn't practiced with us long enough yet.



Player: Neil Wake

Wake is the only lefty on the '83-'84 team. A junior transfer from Southeast Community College, Wake scored at a 14.6 ppg clip and pulled down an average of 11 rebounds last year. Barnett looks to utilize the rebounding strength of the 6-7 junior.

Coach's comment: Neil is a good defensive player and a good rebounder. As soon as he learns the system and can fit into his role offensively, he will help the team along.

The Five That Bring VCU Alive

By Paul Wallo

As the 1983-84 college basketball season draws near, J. D. Barnett and the host of VCU fans looking at this year's squad might chime in with a verse or two of "Hail, Hail, the Gang's All Here."

And why not? That cast of regulars which paced the Rams to a 24-7 record last season returns again to fire hopes of another trip to the NCAA Tournament. Only Fred Brown fails to return, having graduated. Here's a brief look at the returning vets.



Photo courtesy of L.O. Jones

Calvin Duncan

One cannot talk VCU Basketball without mentioning All-American Calvin Duncan. The 6-3 junior co-captain led the Rams last year, averaging 17.4 ppg while grabbing 5.2 rebounds per contest.

The heart and soul of the Rams, Duncan scored 20 or more points 12 times last season, including a 30 point outburst against South Alabama. Duncan also finished second in team assists, third in team steals and led the club in minutes and average minutes played.

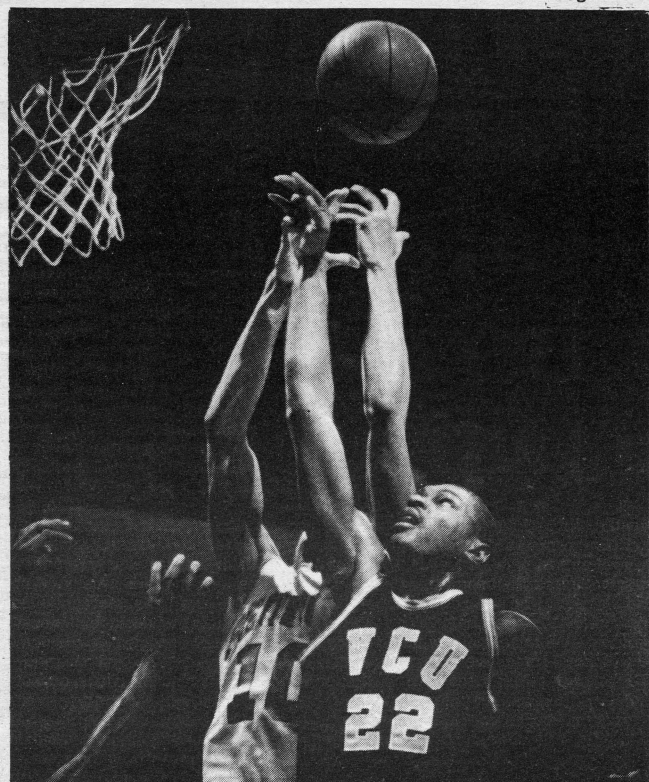
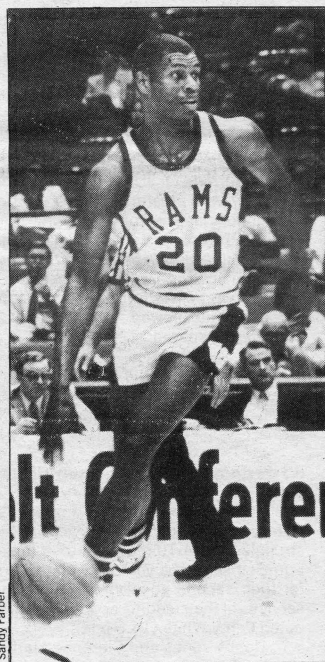


Photo courtesy of David L. Johnson

Michael Brown

As a freshman out of Hopewell last year, the 6-4 Brown finished third on the team with 10.6 ppg while shooting 53% from the floor. Brown connected for 20 points or more four times while scoring in double figures in 19 games, including a career high 23 in his VCU opener against George Mason. He earned All-Tournament honors in both the UVB

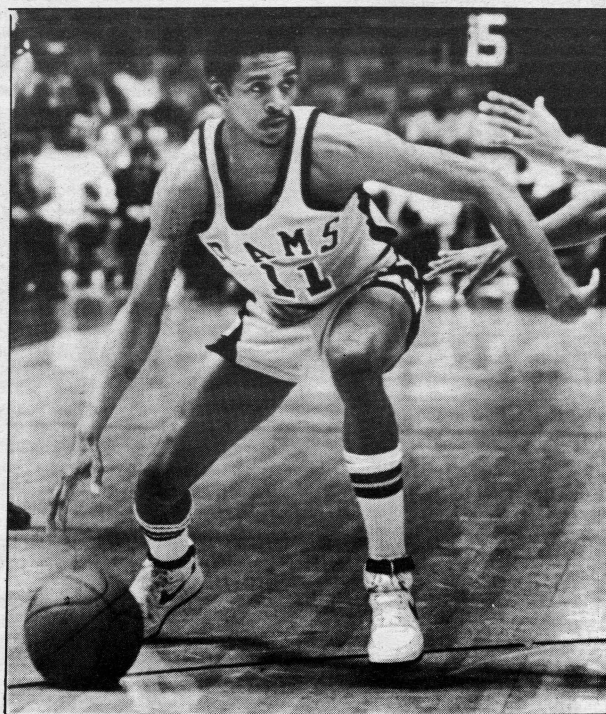
Cavalier Invitational and the Mountaineer Classic.



Sandy Farber

Rolando Lamb

The Rams' point guard, Lamb again gets the starting nod to quarterback the squad although he may face a challenge from Nicky Jones. An excellent defensive player, Lamb, at 6-2, led the team in blocked shots while again leading the Sun Belt in steals. Offensively, Lamb averaged 7.2 ppg and handed out five assists per outing, including a career high 10 dishes against South Florida.



Stanley Davis

The other half of the co-captain tandem, Davis is the only senior on the squad. Davis enters his final campaign coming off his best season, canning 51.6% of his field goal attempts last year.

Playing a key role in VCU's 15 game winning streak, the 6-2 guard averaged 3.7 ppg off the bench, including a career high 12 points in a 65-56 victory over Richmond.

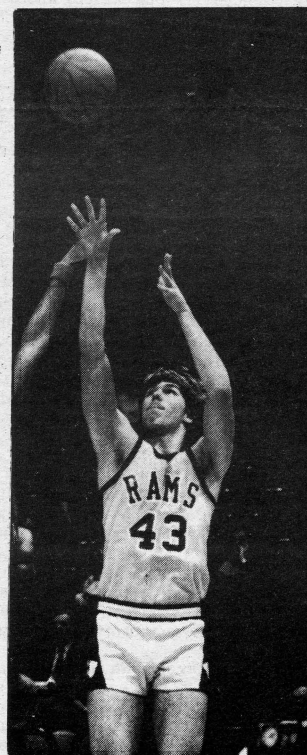


Photo courtesy of R.D. Moore

Mike Schlegel

Battling larger opposing centers, the 6-8 Schlegel held his own and anchored a spot on the Rams' front line. Averaging 9.8 ppg and 5.8 rebounds and shooting at 53.6%, Schlegel vastly improved his overall game. He poured in a career high 21 points vs. St. Joseph's and set the school record for consecutive free throws last December (27).

VCU Cream of Sun Belt Crop

By Ronnie Greene

This year's Sun-Belt Conference race to the finish will see some definite changes from last year, although some things will remain the same.

Virginia Commonwealth, which finished tied with Old Dominion for first place, will remain at the top of the conference. On the other hand, the Monarchs should feel the absence of big man Mark West and drop a couple of notches in the standings.

The team that should make the biggest jump from last year is South Alabama, who loses less than 10 percent of their offense from last year and return two all-conference selections in Michael Gerren and Terry Catledge.

Meanwhile, Western Kentucky and Jacksonville will change places as the Dolphins will remove themselves from the conference cellar and replace the Hilltoppers as the seventh best team in an eight team conference.

Below is an analysis of the teams that make up the Sun-Belt conference, in descending order of importance.

1.) Virginia Commonwealth University Rams

VCU is the team that has been fingered by most publications as the school to beat in the Sun-Belt.

And why argue? The Rams return four starters from the group that went 24-7 and reached the third round of the NCAA championships last year. Heading the cast is Sun-Belt co-player of the year Calvin Duncan (17.4 ppg, 5.2 reb), who, as a junior, is likely to surpass his sophomore totals.



To support Duncan, Ram boss J.D. Barnett can call on junior center Mike Schlegel (9.8 ppg, 5.8 reb) and class mate Rolando Lamb, who led the league in steals last year at the point guard position. Also on hand is sophomore shooter Michael Brown, who managed to average 10.6 points per game last season while hitting a mid-season slump that lasted the rest of the year.

One problem VCU faced last year was height, or lack of it, as Schlegel was the biggest Ram at 6-feet-7. To combat that problem, Barnett has brought in newcomers Alvin Robinson (6-feet-9), David Still (6-feet-8) and Neil Wake (6-feet-7).

With four-fifths of their offense returning to coincide with the increase in height, VCU should have little problem making believers out of their supporters.

2.) University of South Alabama Jaguars

After a 6-8 conference finish last season, USA looks to be a team on the rise. Rich in talent in '82-'83, the Jaguars should jell better this year and cause some problems for some of the conferences perennial powers.



In Gerren and Catledge, coach Cliff Ellis has two offensive machines who combined to pour in 40 points an outing last season. For support, Ellis has Anthony

Barge, Kelly Blaine, Willie Jackson and Joe Karr, who added an additional 25 points per game to Gerren and Catledge's total.

So why did USA do so poorly last year? For the answer, one should look at the Jaguars '82 schedule, when they faced such powers as Prairie View A&M, Middle Tennessee State, Florida International, Illinois Wesleyan and Roosevelt. Whew! After a list like that, even a team from a mediocre conference like the Sun-Belt would look tough. After winning nine of their first 10 games against such lightweights, the Jags folded under the pressure of Division I opposition.

This year, things should be different. Although USA still faces Prairie View and Mississippi Valley, they should be better equipped to meet the conference schools.

3.) Old Dominion University Monarchs

For the past four years, the Big Blue machine of Old Dominion has looked to center Mark West when they needed results. And for the most part, the 6-feet-10 West came through, leading the country in blocked shots for two years while averaging double figures in points and rebounds for much of his collegiate career.

But this year, the Monarchs can't look West, because West has gone west, to play professional basketball. Therefore, coach Paul Webb will have to look elsewhere to solve his problems.

Thus far, Monarch sceptics aren't impressed. They feel the losses of bulwark West and point guard Grant Robinson will be too much to overcome. True, ODU will drop in the conference standings this year, but the Monarchs won't drop too far.

The reason? A trio of explosive sophomores who lurked in the big man's shadow all of last season. In Ronnie Wade (9.4 ppg), Keith Thomas (9.8 ppg) and Kenny



Gattison (8.4 ppg, 7.5 reb in limited action), Webb has the league's best crop of sophomore talent. Twice last year, Wade was responsible for Monarch victories over VCU.

To add to that list is all-conference second team shooting guard Charlie Smith, who bombed in an average of 12.1 points per game last year.

So while ODU may dip for a while, it may not be long before the Norfolk based team rises to the top of the Sun-Belt once again.

4.) University of South Florida Bulls

The South Florida Bulls will be the one team in the conference that will neither improve nor worsen. To put it simply South Florida will once again face a weak schedule, and will once again finish just above .500 in the conference while pulling in a fourth place finish.

Leading the offensively potent Bulls this year will be junior conference co-player of the year Charlie Bradley, who dunked, drove, slammed and shot 28.2 points per game last year. Another returning heavyweight is 7-foot center Jim Grandholm, who was a second-team all-conference selection a year ago while scoring 13 points an outing and snaring 9.2 rebounds a game.

After those two, the only prominent returner is 6-feet-2 senior guard Keith Douglas, who added 8.5 points and 3.5 assists per game to the Bulls production.

Obviously, USF has the offensive capabilities to produce, but what coach Lee



Rose seemingly has overlooked is defense. The Bulls averaged over 70 points a game last year, but also gave up over 70 a game. Therefore, Rose's team should race to about the same 8-6 conference finish as last year.

5.) University of Alabama in Birmingham Blazers

The Blazers are a team that always seems to be there at the finish. Last year was an example, as UAB was a mediocre 16-13 going into the Sun-Belt tourna-



ment but ended up squeaking by UNCC and VCU before drilling USF by 17 points in the final. From there, though, the Blazers went back to mediocrity and folded against Oklahoma in the NCAA tournament.

This year, things won't fall into place so gracefully for UAB. Gone from last year is all-conference Cliff Pruitt, who at 16.4 points per game, was responsible for much of the Blazer success. Also missing from the starting lineup this winter will be 6-feet-10 Lex Drum (7.6 ppg), and guard-forward Raymond Guase (5.8 ppg).

Without those three, UAB should find it hard to get back into post-season play. But if they do, coach Gene Bartow must depend on senior guard Luellen Foster to improve on his 11.1 points a contest from last year. Also, sophomore guard Steve Mitchell, who showed spurts of brilliance a year ago, must be more consistent this time around. A Sun-Belt sleeper this season could be Anthony Gordon, who as a freshman displayed good jumping ability with the potential to be awesome.

But more than likely, UAB will dwell in the middle of the pack this year. A team known for inconsistency [they beat Samford (who?) by one point last year while dragging a top ten club in Wichita State to overtime before losing by one point], the Blazers will have a rough time recuperating without Pruitt and probably won't find the magic touch that always seems to carry them in the clutch.

6.) University of North Carolina at Charlotte 49ers

Something is funny here. A team that returns all five starters from a year ago as



well as every player off the bench doesn't have much of a chance for improvement? That's right. UNCC does return its starting cast, including second team all-conference Melvin Johnson (16.3 ppg)

and guard Randy Davis (11.5 ppg, league leading 6.1 apg), but it struggled to an 8-20 record last year and should do little differently this season.

A team that has a hard time handling the concept of defense, the 49ers gave up over 80 points on nine occasions last year while placing eighth in the conference in rebound per game margin.

And this year, things don't look to change for Hal Wissel's club. UNCC did not bring in any overwhelming freshman recruits this year, so Wissel's crew looks to be in the same boat as last year: a sixth place finish in a mediocre conference.

7.) Jacksonville University Dolphins

The good news around the Jacksonville University campus these days is that the Dolphins are sure to improve over last year. The funny thing is, though, that Jacksonville didn't win a conference game in '82-'83, and would have to forfeit all of its games to do as poorly as a year ago.

Seriously, JU should display some improvement this season as coach Bob Wenzel's troops gain experience. Players who said bye-bye to JU last year included Sun-Belt freshman, sophomore and junior player of the year Maurice Rouillac, who at 5-feet-8 amazed opponents by dribbling himself and the ball through their legs. Also gone are Dan McLaughlin (9.9 ppg) and Linwood Davis (8.8 ppg).



But returning for JU is Otis Smith, who ran away with freshman player-of-the-year honors last season by scoring 14.3 points and grabbing 8.7 rebounds a game while working within a 6-feet-4 inch frame. Back to help Smith is sophomore center Terry Pike, who was terribly inconsistent a year ago but showed signs of promise, like when he snared 17 rebounds against ODU.

The bottom line is the 49ers will pull off enough upsets this year to push them ahead of Western Kentucky, but not much farther.

8.) Western Kentucky University Hilltoppers

Hilltopper coach Clem Haskins is going to face some problems this year. WKU struggled to a 4-10 record in their initial Sun-Belt season a year ago, and return for their second go around without the services of their leading scorer, the graduated Percy White (14.6 ppg).

In Bobby Jones and Clarence Martin, Haskins has some talent, but the overall



nucleus is weak, and the Hilltoppers; more than likely will succumb to the embarrassment of finishing behind Jacksonville in the standings.

One ray of hope is in the legs of freshman Kannard Johnson, who averaged 32.7 points and 20 rebounds per game in Cincinnati high school ball a year ago.

But after Johnson, WKU doesn't have any other promising new faces, and with only one double figure scorer returning, they may find it hard to look down at any other Sun-Belt schools.

Va. Basketball: A Turn Toward Mediocrity

By Nelson Williams

It is almost winter and the air is growing cold. The leaves are coming down and the nets are going up. It's collegiate basketball time. Roundball at its best. All across the country, coaches and their players are anxiously preparing for the upcoming season.

In the next few weeks, premier players such as Michael Jordan of UNC, Keith Lee of Memphis State, Pat Ewing of Georgetown, Wayman Tisdale of Oklahoma and even Calvin Duncan of VCU will be hitting the hardwood with the hopes of bringing home a national championship.

The following is a quick look at college basketball in Virginia. What schools are on the upswing and what schools are on the down and out. Who's graduated and who's back. Who to look for and who to root for. Complete with predicted finishes and final records...

University of Virginia Cavaliers

With Ralph Sampson tucked safely away in the arms of the NBA (financially and otherwise), the Virginia Cavaliers are left for the first time in five years to fend for themselves. The future of UVA basketball seems, at best, uncertain and many fans are seeking answers to some nagging pre-season questions. Will Terry Holland awake from his deep sleep (only he could fail to win a national championship with the strength of Sampson) and begin to coach? Will Othell Wilson and Rick Carlisle be able to direct the talents of their inexperienced supporting cast? Will the obvious lack of rebounding power leave the Cavs helpless? Or ultimately, will Sampson-less hoop prove fatal? Fatal, probably not. Critical, probably so. Some see Virginia as challenging once again for the ACC title. From here, it looks as though Holland will have to settle for third place honors (or worse). But how could one hope for anything better when UVA has a gaping seven-foot four-inch hole in its lineup? **Predicted finish in ACC: third. Predicted final record: 24-10**

Virginia Tech Hokies

The 1982-83 Hokie record 23 victories was simply no hoax. With all five starters returning from the most successful Tech team ever, Charles Moir must be thinking confidently about challenging Louisville and Memphis State for the Metro Conference crown. There seems to be no visible weakness to the Blacksburg Boys; leading the squad's balanced scoring attack are 6-5 Perry Young (16.1 ppg.), 6-9 Bobby Beecher (12.7 ppg.), 6-6 Keith Colbert (10.0 ppg.) and 6-4 point guard Del Curry (14.5 ppg.). Ready and waiting to give their able support are reserves 6-9 David Lang, 6-5 Gerald Kennedy, 6-6 Craig Eversoll, 6-6 Phil Williams and 6-7 Charles Rogers. Perhaps the most frightening aspect of the 1983-84 Hokies is the fact that there are still no seniors on the club. All five starters will return again next year. There seems to be no evidence

that Moir's men will suffer any kind of letdown this season. From press row, it looks like at least several more years of successful Hokie basketball are in store for Techster fans. **Predicted finish in Metro Conference: second place. Predicted final record: 24-10, with year-ending spot in national Top Thirty.**

James Madison Dukes

Each of his last three years, Lou Campanelli has guided his Dukes to twenty-win seasons and NCAA tournament bids. One could ask little more of a Division I coach, unless they would ask for a repeat performance this year. Those fans expecting bigger and better things from the Harrisonburg Hoopers might do well to console themselves with the team's past accomplishments, for with just one starter back, the Dukes aren't likely to snare their fourth consecutive twenty-win record. Campanelli, in fact, even joked that "it might be a good year to take a sabbatical." The best of those back is senior playmaker Derek Steele, a scrappy 5-7 point guard who averaged

eight points and five assists a contest last year. Other than him, Campanelli is building from scratch. There is some hope on the horizon in Lou's freshmen recruits, however. John Newman, a 6-5 Carolina high school grad, led his senior prep team to a 26-0 mark and a state championship. Entering JMU with Newman is 6-6 George Kingland, who will do much to strengthen the Duke attack. Overall, it looks to be a down year for Campanelli's young Dukes whose tough schedule should limit their victories. **Predicted final record: 16-14.**

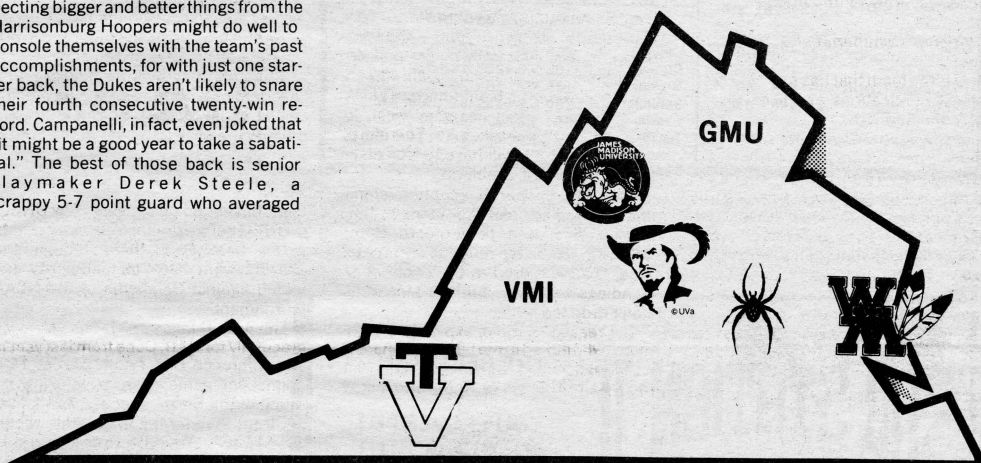
University of Richmond Spiders

Dick Tarrant's Spiders are coming off of a breathtaking (yet sub-par) 12-16 season in which all save nine of their contests were decided in the final minute of play. And the N.C. State boys were tagged the cardiac kids? Obviously missing from this year's squad is NBA rookie Tom Betha, who provided the Spiders with strength and stability at guard. Tar-

rant's troops do have three returning starters in their armory, however. Back are 6-2 Kelvin Johnson (9.9 ppg.), 6-7 John Newman (12.2 ppg., rookie of the year in the ECAC-South) and 6-9 Bill Frye (7.7 ppg.). Other expected firepower should spark from newcomers 6-7 Gary Powell, 6-10 Lee Goss, 6-6 Brian Simmons, 6-5 Tim Hardin and 6-2 Joe Runk who averaged at a 24.2 clip his final prep season. As usual, the Spiders have found themselves pitted against some of the better Division I schools in the country; this tough schedule and loss of several key players from last season should keep Tarrant's troops below the .500 plateau once again. **Predicted final record: 14-15.**

George Mason Patriots

Fourth year coach Joe Harrington looks to continue his good fortune this season in Division I-A Basketball. In each of his last two seasons, the head Patriot has bettered his previous year's mark. This season, he has back both prolific scorer Carlos Yeates and steady play-maker Andy Bolden. Bolden missed most of last year due to academic maladies, but is back for his final season. The only true weakness the Patriots have is a lack of experienced rebounding. This, coupled with an overly difficult regular season schedule, should keep any of Harrington's possible hopes of a twenty-win season unfulfilled. **Predicted final record: 17-12.**



Design by Patrick McGeehan

William and Mary Indians

The Indians are returning this winter with heads high after last year's campaign that resulted in a 20-9 final record and a NIT tournament bid. Chief Bruce Parkhill has opted to leave the Tribe and head to the Penn State post, but brother Barry has taken over the helm and comments that he "doesn't anticipate making any changes." A wise decision by a man who steps into the head coaching job of a program that the previous year enjoyed its most successful season ever. Missing from the Indian frontline are grads Mike Strayhorn and Brant Weidner, both keys to the 1982-83 success. But returning in good health are 6-4 Keith Clepicki (16.5 ppg.) and Tony Traver (10.9 ppg.), both who ranked among the nation's best in free-throw shooting accuracy last year. Other players of note returning to the warpath are 6-1 Herb Harris, 6-6 Gary Bland and 6-8 Matt Brooks. Freshmen Tribesmen include 6-10 Mark Buddy, 6-9 Bobby Dail and 6-7 David Bond. Look for the Injuns to slip a little but not a lot this year as they continue the W&M winning ways. **Predicted final record: 18-12.**

Virginia Military Institute Keydets

Coming off a suitably pitiful 2-25 season last year (the military men have won just seven games in the last three years), the Keydets truly have no place to go but up. It seems head coach Marty Fletcher has done little to turn the Institute's floundering hoop program around—including recruiting any players of note. (But it is hardly all his fault; would any All-American choose to attend a school that has a 7-63 combined record over the last three years? It seems doubtful.) The biggest hope the Keydets have is junior Darren Sawyer, an inside-man who pumped in a team-leading 15 points a contest last season. Beyond that there is little for Keydet fans to smile, let alone cheer, about. From the outside looking in, the Keydets will probably win at least twice as many games as last year, yet come late in the season they will still be in a neck-and-neck race with the Citadel for last place in the Southern Conference. **Predicted finish in Southern Conference: last place. Predicted final record: 5-22.**

Ram Record

FINAL 1982-83 STANDINGS SUN BELT CONFERENCE

Team	W	L
VCU	12	2
ODU	12	2
UAB	9	5
USF	8	6
USA	6	8
UNC-C	5	9
WKU	4	10
Jacksonville	0	14

1982-83 SUN BELT INDIVIDUAL STATISTICS

Scoring	G	FGM	FGA	PTS	AVE
Bradley (USF)	32	333	709	901	28.2
Gerren (USA)	28	214	464	562	20.1
Catledge (USA)	28	216	387	551	19.7
Duncan (VCU)	31	205	395	539	17.4
Pruitt (UAB)	30	170	329	493	16.4
Johnson (UNC-C)	28	158	317	455	16.3
Wilson (WKU)	28	169	297	393	14.6
West (ODU)	27	173	369	418	14.4

Rebounding	G	REB	AVE
West (ODU)	29	314	10.8
Catledge (USA)	28	278	9.9
Grandholm (USF)	32	295	9.2
Smith (Jacksonville)	29	251	8.7
Brown (VCU)	29	251	8.7

Assists	G	AST	AVE
Davis (UNC-C)	28	170	6.1
Card (USF)	32	170	5.3
Robinson (ODU)	29	148	5.1
Lamb (VCU)	31	156	5.0

J.D. BARNETT AT VCU

Year	Home	Road	SB	SBT	NCAA
1979-80	7-4	11-8	7-7	2-0	0-1
1980-81	10-1	14-4	9-3	3-0	1-1
1981-82	9-2	8-9	7-3	1-1	---
1982-83	11-1	13-6	12-2	1-1	1-1
TOTAL	37-8	46-27	35-15	7-2	2-3

VCU RECORD SINCE 1968-69

Year	W	L	Coach
1968-69	12	11	Benny Dees
1969-70	13	10	Benny Dees (25-21)
1970-71	15	9	Chuck Noe
1971-72	14	4	Chuck Noe
1972-73	15	5	Chuck Noe
1973-74	17	7	Chuck Noe
1974-75	17	8	Chuck Noe
1975-76	16	9	Chuck Noe (94-42)
1976-77	13	13	Dana Kirk
1977-78	24	5	Dana Kirk
1978-79	20	5	Dana Kirk (57-23)
1979-80	17	12	J.D. Barnett
1980-81	24	11	J.D. Barnett
1981-82	7	7	J.D. Barnett
1982-83			J.D. Barnett (83-35)

CALVIN DUNCAN'S ALL-AMERICAN STATS

Year	G	FG	PCT	FT	PCT	REB	AVT	P	AVE
81-82	28	74	.413	65	.894	84	3.0	213	7.6
82-83	31	205	.503	145	.833	162	5.2	539	17.4
TOTAL	59	278	.474	210	.837	246	4.2	752	12.7

FINAL 1982-83 STATS

Player	REB	AVE	FG	FT
Duncan	162	5.2	205	145
Brown, M.	130	4.2	150	29
Schlegel	180	5.8	112	81
Lamb	56	1.8	67	64
Davis	36	1.2	47	16

Ram Games Free

By Lorenzo Dock

The 1983-84 men's basketball season is here, bringing with it new faces like Don Franco and Nicky Jones and new places such as Kentucky and Dayton. But this season will also bring changes in ticket distribution and the transportation process.

While students may be familiar with the new faces, they are not familiar with the new handling of tickets and transportation.

Former VCU basketball star Greg Shropshire of Student Promotions explained that the changes will eliminate the inefficiencies of the old system and provide a new, better method for getting tickets and transportation to and from the games. According to Shropshire, any student presenting a valid VCU I.D. will receive ONE free ticket.

"Students can pick up the tickets one week before the game," he said, again emphasizing that the tickets are free.

"In the past, we've had problems with people buying as many as 10 tickets and using only seven," he said.

Citing that student tickets are general admission, Shropshire noted that student seating would be provided in the end zones of the Coliseum, rather than widely dispersed as in the past.

Shropshire also said students can purchase guest passes at \$2 each.

Students may pick up tickets on the Academic Campus at the ticket office of the Franklin St. Gym, on the MCV Campus at the MCV Gym and at the Fifth St.

gate of the Richmond Coliseum, downtown. At the Coliseum, tickets will be available at 6:30 p.m. game night.

Transportation to and from the game has been upgraded to increase the number of students at the games.

According to Shropshire, free bus service between the Academic Campus and the Coliseum will be provided.

"The primary pick-ups for students will be at the New Residence Center, and Johnson and Rhodes Halls," he said.

Two buses will leave VCU on 15 minute intervals between 6:15 and 7:30 p.m., arriving the Fifth St. gate. Following the game, pick-up point will be the Fifth St. gate with on-campus drop-off points at Johnson and Rhodes Halls, and NRC.

Shropshire also said that a "new twist" has been added in the form of "pre-game festivities at Gandolph's on Pine St. (across from NRC).

"The pre-game warm-up will begin at 5:30 and run to 7 pm," he said, indicating that Gandolph's will also hold post-game activities.

"I'll be handing out free tickets (at Gandolph's) before each home game," he said, adding that he will also distribute free flyers on the new ticket/transportation program.

"Students don't know about free tickets and free transportation, he said, adding that flyers will be placed throughout the VCU and MCV campuses.

"It's very important for the students to get down there to the games," he said.



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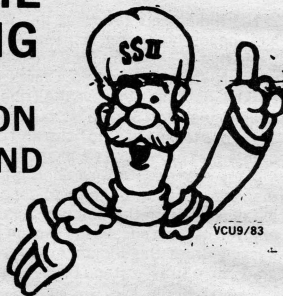
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Experience Fills Getty With Optimism

Page 25

By Nelson Williams, Jr.

Many fans don't know quite what to expect from this season's women's basketball team. Memories of last year's less than impressive 5-15 mark haunt even the most dedicated diehards, who are wary of placing too high of hopes on the shoulders of second year coach Debby Getty.

The Lady Rams have gotten off to a good start this year, though, as they upset Louisburg Junior College 76-62 in their season opener November 16th. With strong performances from Lisa Kipple, Rachel Jordan and Cheryl Fout, the VCU women broke out to a surprising 35-23 halftime advantage; the club then cruised to a comfortable victory over the same squad that had routed them just a year ago.

"It was great way for us to start," said Getty after the Tuesday night contest. "The game showed us the adjustments we're going [to have to] make this year."

Getty began making adjustments for success before the season had even started when she recruited freshman standout Cheryl Fout. Fout comes from Thomas Jefferson High School in Maryland where she led her senior prep team defensively. In the first game against Louisburg, the rookie tossed in 11 points, passed off for six assists, grabbed five rebounds and finished the night with an amazing eight steals. Getty looks for Fout to figure greatly in the success or failure of the Ram's regular season.

"Cheryl has a lot of maturity and game-sense," explained Getty. "She distributes the ball well for a freshman and does well not to get rattled when under pressure."

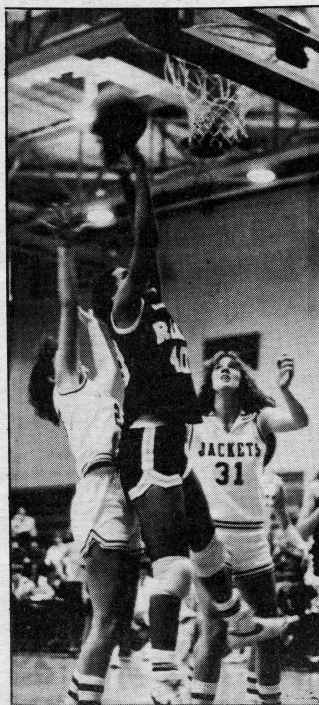
race (11.1). Getty described the team's starting center as the "the most consistent player on the squad." As shooting guard is '82-'83, Dudley tallied over six points a game offensively and led the team in free-throw percentage at a 77% mark. Smith was easily the team's assist leader, dishing off more than 60 passes that led to scores. Strong off of the bench for VCU are sophomores Lisa Walek and Jewell Lyons.

Last season the Lady Rams fared well on offense (averaging just under 60 points per game), but lost many contests because of defensive inadequacies. In fact, the VCU women were outscored by their opponents by an average margin of 13 points. Getty hopes the aggressiveness of defensive specialists like Cheryl Fout will not only keep the Lady Rams in many

If Fout is the defensive leader on the club, then senior Rachel Jordan is easily the offensive mainstay. Jordan was first of the team's scorers (12.5) and was second among rebounders (7.3) last season when the women managed just five victories in twenty attempts. Getty is convinced that Jordan possesses both the leadership and ability to guide the Lady Rams to a winning season.

"Rachel is obviously our premier player," commented the head coach before the Louisburg match-up. "She is our team leader, both on and off the court."

Other players back that should contribute heavily to the efforts of the Lady Rams include Ellen Corum, Sharon Dudley and Darlene Smith. Corum, a 6-0 junior, led last year's Lady Rams in rebounding (7.6) and was runner-up in the scoring



Returnees such as Ellen Corum (above) will lead the Lady Rams this season.

games, but bring them out victorious.

"We have to work hard all the way around now," concluded Getty. "Especially on rebounding and defense. I'm hoping improvement will make us competitive with the [Top Twenty] teams."

The Lady Rams schedule is unquestionably a tough one. The women compete in no less than four tournaments this season, including the Western Kentucky Invitational where Getty's forces could come up against perennial powerhouse Old Dominion University. Among the other competitive match-ups include tangles with James Madison, George Mason, Virginia and Virginia Tech.

The Lady Ram coaching staff sees toughness and aggressive play as key aspects to their success. Without a hard-nosed attitude and a willingness to challenge bigger and better opponents, the VCU women might well find themselves in much the same predicament record-wise as they did last season. Getty's squad suffered a pair of three game losing streaks as well as two more four game setbacks in a year full of exhausting defeats.

"We obviously don't have much height," observed Getty. "But we can be competitive if we fight and fight hard."

And fight the Lady Rams must; not only against their opponents, but against the memories of past defeats. Yet with players such as Jordan, Fout, Kipple, Dudley and Corum, the road to Getty's possible winning season seems not only much shorter, but clearly more accessible.

Inside, Outside Punch Key for Women

By Geoff W. Williams

The Lady Rams of VCU survived the torture of last season's "rebuilding process" and a 5-15 record—barely. During the off-season, second-year coach Debby Getty increased her fortune by recruiting a 5-7 gem in point-guard Cheryl Fout, and retained possession of her 5-9 senior forward Rachel Jordan.

Three years may separate the ages of Fout and Jordan, but while on the court they display together both an uncanny synchronicity and basketball maturity.

"Cheryl was recruited because of her quickness and defensive skills," explained Getty in a recent interview. "Yet

since she has arrived at VCU, she has worked harder than anyone else and has made herself a fine college point-guard."

Fout has done little to disprove Getty's opinion of her, and has accumulated some very impressive statistics throughout her first two collegiate games. In those contests, she scored 25 points, had 12 assists, stole the ball 11 times and shot 60% from the field and 88% from the charity stripe. Fout led potent and often explosive Lady Ram's offense as they defeated Louisburg Junior College 76-62 in the first game of the season.

Jordan ably anchors the VCU women's attack, and returns as the team's leading scorer and rebounder. Jordan's career, however, has not been one without complications.

"Rachel has had some problems in the past with injuries," lamented Getty. "She has yet to have an injury-free season. But she is coming off her best season ever, although she [did] miss the last eight games with a broken ankle."

Despite her recurrent injuries, Jordan's confidence hasn't diminished and as a result of intense off-season conditioning, she is in the best shape of her career. In the season-opener against Louisburg Junior College, she played all but three minutes of the contest. In the impressive victory, Jordan pumped in 22 points on 11 for 18 shooting and hauled in seven rebounds.

"She is the crux of our team," said Getty. "There were a lot of disappointed players after last season's 5-15 finish, but Rachel's enthusiasm and confidence built the whole team's morale back up."

Both Getty and the team recognize the special qualities of Jordan.

"She is an explosive player," explained teammate Fout. "She takes a lot of the pressure off of me as a point-guard, because she knows how to get open."

Indeed a large factor missing during last year's slump was a definite assumption of leadership by any single player. This year is different, though. Jordan and Fout have both taken leadership responsibilities, causing the season outlook to appear much brighter.

"I'm really excited about the year," exclaimed Jordan. "Everybody has worked so hard, and we're in better shape now than we were all of last year."

The addition of Cheryl Fout at point-guard must be the biggest asset for the Lady Rams this season. She plays a successful yet aggressive style of defense while contributing close to 36 minutes of play a contest. In the Louisburg victory, she recorded an incredible eight steals while committing just three personal fouls.

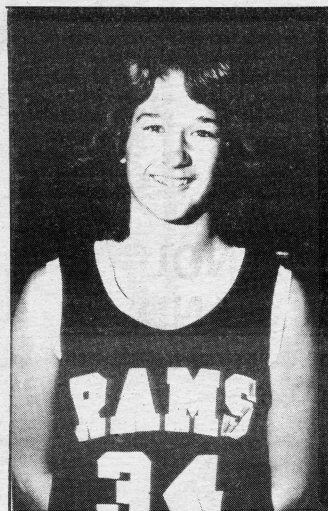
"Cheryl is such a complement to this team," said Jordan. "She makes things happen, and her aggressive style has brought our whole team to life."

With two such talented players and an impressive supporting cast, it is improbable that last year's record will not be bettered. Fout and Jordan both display a refreshing enthusiasm for the game. But more importantly, they both know how to win. Fout led her Thomas Jefferson High School club to the state Class-A Championship in Frederick, Maryland. Jordan led the Lady Rams to a Division II state championship in her freshman season.

"Everyone is anxious for [this season]," commented Cheryl Fout. "Everyone has adjusted to the new coaching staff [of last year], and we're now ready to go out and play hard."

Jordan recognizes the fact that this is her last season of collegiate ball. She is determined to make this year a successful finale. Such determination is vital to establish a winning tradition.

"I look to Rachel to lead the team on

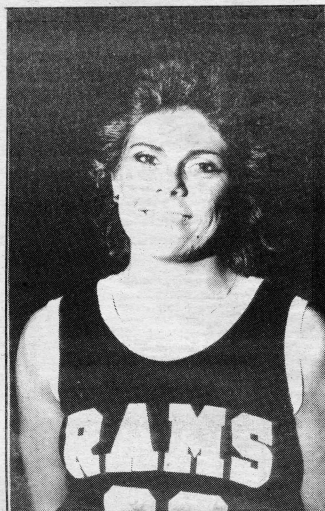


Freshman Cheryl Fout opened the season with impressive stats against Louisburg.

and off the court," said Getty. "Rachel's nickname is Star. . . I can't say enough good things about her."

The shadows of numerous defeats still hang over the Lady Rams of 1983-84. And it will take more than a few impressive triumphs like the Louisburg win to erase the memory of last year's losing tradition. Players like Cheryl Fout and Rachel Jordan are women intent on erasing those memories.

"We aren't looking back at last year," promised Jordan. "We are looking for what is in store for us this year. And we are willing to pay the price. . ."



Veteran Rachel Jordan seeks an injury-free season and a chance to lead the VCU women to a winning season.

Times' Top Twenty

The Commonwealth Times' pre-season college basketball poll, with first place votes (in parentheses) and total points

	Points
1. North Carolina (4)	137
2. Kentucky (2)	133
3. Houston	121
4. Georgetown (1)	119
5. Memphis State	114
6. Louisville	99
7. Iowa	92
8. Oregon State	82
9. Maryland	78
10. UCLA	65
11. Arkansas	52
12. Boston College	50
13. Louisiana State	49
14. Michigan State	47
15. Fresno State	37
16. Georgia	32
17. Virginia Commonwealth	26
18. Oklahoma	22
19. St. John's	15
20. Wake Forest	13

Other teams receiving at least eight points: Wichita State (12), Auburn (11), Indiana (8) and Michigan (8).

Pollsters: VCU Assistant Basketball Coaches Kevin Eastman and Dave Hobbs, VCU

Sports Information Director Tom Baker, CT News Editor Rich "Airball" Radford, CT Sports Editor Nelson Williams, Jr., CT Associate Sports Editor Paul Wallo and CT staffer David Harrison.

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THE TREE OF WOODEN CLOCKS
Ermano Olmi (Italian w/subs 1976)
A 3-hour masterpiece of peasant life of four families of sharecroppers at the turn of the century in Lombardy. A work of understated eloquence that shines as film art, and is closer in spirit to poetry or painting than conventional art.
GRAND PRIZE WINNER Cannes Film Festival, 1978
BEST FOREIGN FILM New York Film Critics Circle 1979

"BEATLES" BENEFIT FOR ALTERNATIVE FILMS COMMITTEE & RATHSKELLAR COMMITTEE

Saturday 12/3
SOB AUD. 3:00 & 8:00
Students \$2.00 Non-studs \$3.00

DEAD BUNNIES

Randy Shulman
A Mr. Bill Memorial Award tribute to a rabbit accidentally killed by P.C. Wilbur Scrud that lives to haunt him.

YELLOW SUBMARINE

Starring Sgt. Pepper's Lonely Hearts Club Band (with 11 Beatle songs) this beautiful animation translates the famous song into an exciting visual adventure of comedy and Beatles music in Pepperland.

TANGO

Zbigniew Rybczynski (Poland)
Accompanied by a tango, entrances, exits and recurring actions in a doll house full of people oblivious to each other.
GRAND PRIZE ANIMATION Festival 1981
ACADEMY AWARD Best Animated Short Film 1982

LET IT BE

A look at the making of an album by the Beatles and their last public performances of Get Back on the roof of Apple Records, and Across the Universe and Let It Be.
SUNDAY 12/4
3:00, 7:30 & 10:00SBA
Students \$2.00 Non-studs \$2.50
A suspenseful murder mystery and a witty romantic comedy between a lady cop and a professor of Greek (is there true happiness in the middle age?). By the director of the King of Hearts and That Man from Rio.

Thursday 12/1
10:00 pm
Students \$1.50
Non-studs \$2.00
Also shown
Friday 12/2
LSB 115
2:00 pm

BOROM SARRET

Ousmane Sembene (French w/subs 1964)
A 19-minute essay of protest showing the typical daily encounters of a cart driver in Dakar, Senegal.

BLACK GIRL (main feature)

Ousmane Sembene (French w/subs 1965)
Award winning Senegalese director Sembene tells the story of how racial hatred springs from ignorance and insensitivity. An African girl employed by a French couple to babysit is demoted to cleaning floors, cooking and washing dishes when they return to France.
JEAN VIGO PRIZE 1966

TALIW

Ousmane Sembene (in Wolof w/subs 1970)
A 27-minute film showing the contrasts in a changing African society as experienced by a young unemployed dockworker.

Co-sponsored with Caucus on peace

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Brigham Young, Kentucky and Wyoming Ride VCU Horizon

The Rams' Schedule

By Rich Radford

In the past, one of the trademarks of the VCU Rams has been the lack of powerhouse opponents in their schedule. Not that the schedule has been cluttered with a bunch of Division II and III cream-puffs, but that it has lacked the UCLAs, and the Indianas that teams have to be able to play and beat if they are to become a national powerhouse themselves.

What the Rams have this year is a chance to take a bite out of the big boys, namely Brigham Young, and Kentucky or Wyoming.

The Rams have had their chances to play with the big boys in the past, but unfortunately, those chances have all come in the NCAA Championships, not in regular season play.

On three of those occasions, they dropped games that would have put them over the edge. Four years ago it was Iowa. Three years ago defeat came at the hands of Tennessee. And still fresh in many a Ram fan's mind is the heart-break of the Georgia loss just seven months ago.

Iowa is a Big Ten member. At this moment, some would venture to say they are the Big Ten. Although Tennessee and Georgia are not the "Top Dawg" in the Southeast Conference, they've shown Kentucky that they are willing to "Volunteer" their services to uphold the good name of the SEC.

It's the one thing that VCU doesn't have under its belt. A victory over a big-time school from a big-time conference.

They beat Georgetown 88-75, six years ago, but John Thompson's crew wasn't in the upstart Big East Conference at the time. And they beat LaSalle last year in the NCAAs, but the days of Philadelphia's Big Five are a thing of the past.

This is the start of two promising years for the Franklin St. program. J.D. Barnett and his Rams have the right tickets, now all they have to do is make sure they catch the right plane and their luggage arrives at the proper destination.

The schedule is much improved from the one the Rams stumbled through on their way to a 24-5 record back in '77-78. They don't get to drag through the muck of such lowlife squads as Western Carolina, Southeastern, Methodist, and Wright State as they did when compiling what was Dana Kirk's finest year as head coach.

Date	Opponent	Place	Time
Dec. 1	Johns Hopkins	Richmond Coliseum	7:35 PM
Dec. 3	East Carolina	Richmond Coliseum	7:35 PM
Dec. 6	William & Mary	Richmond Coliseum	7:35 PM
Dec. 10	University of Richmond	Richmond Coliseum	7:35 PM
Dec. 16	Kentucky Invitational	Lexington, Ky.	7:00 PM
Dec. 17	Kentucky Invitational	Lexington, Ky.	7:00 PM
Dec. 20	Dayton	Dayton, Oh.	9:00 PM
Dec. 29	Richmond Times-Dispatch Inv.	Richmond, Va.	7:00 PM
Dec. 30	Richmond Times-Dispatch Inv.	Richmond, Va.	7:00 PM
Jan. 4	South Alabama	Mobile, Al.	8:35 PM
Jan. 9	James Madison	Harrisonburg, Va.	8:00 PM
Jan. 12	UNCC	Charlotte, N.C.	7:35 PM
Jan. 16	South Alabama	Richmond Coliseum	7:35 PM
Jan. 19	Alabama-Birmingham	Birmingham, Al.	8:35 PM
Jan. 21	Western Kentucky	Bowling Green, Ky.	8:35 PM
Jan. 26	South Florida	Richmond Coliseum	7:35 PM
Jan. 28	Old Dominion	Norfolk, Va.	7:35 PM
Feb. 2	South Florida	Tampa, Fl.	7:35 PM
Feb. 4	Jacksonville	Jacksonville, Fl.	7:35 PM
Feb. 6	Alabama-Birmingham	Richmond Coliseum	7:35 PM
Feb. 9	James Madison	Richmond Coliseum	7:35 PM
Feb. 11	Western Kentucky	Richmond Coliseum	7:35 PM
Feb. 14	University of Richmond	Richmond, Va.	7:30 PM
Feb. 18	Jacksonville	Richmond Coliseum	7:35 PM
Feb. 22	UNCC	Richmond Coliseum	7:35 PM
Feb. 25	Old Dominion	Richmond Coliseum	7:35 PM
Mar. 2	SBC Tournament	Birmingham, Al.	1:00 PM
Mar. 3	SBC Tournament	Birmingham, Al.	7:00 PM
Mar. 4	SBC Tournament	Birmingham, Al.	5:00 PM

In '83-84 they have to drag themselves through a schedule consisting of 25 Division I programs and one Division III program (Johns Hopkins in the season opener).

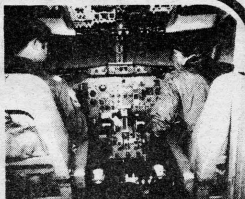
For once, the schedule has no home games while students are at home feast-

ing on the Christmas dinners or celebrating the coming of the new year. All their home games fall on dates when school is in session.

It's a shame that VCU has not manifested the rivalries between other programs that alumni wait all year to see.

For this year, it seems that Ram Fans will have to stay content with watching the national polls to see if VCU can stay in their favorable light. And watching their Rams do battle with the East Carolinas and University of Richmonds who give no credibility to their record.

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33 Days On Court With The Rams

cont'd from page 17

After the scrimmage, seven minutes were put on the gym's scoreboard clock and each player had to run seven suicides. That means baseline to half-court to baseline, then to the far freethrow line to baseline to baseline to the near freethrow line, and finally back to the baseline. All of that in 35 seconds with a 25 second break between each. Barnett even let the players know where they stood in his book during this drill. The veteran players were allowed to run first and new players had to wait until the returners had finished before they began.

By the time the sixth suicide arrived, my legs were numb and wobbly. They stayed that way as we made our way to the locker room. After a shower, it was to the training table (basketball players at VCU have special dining privileges and can eat dinner whenever their practices end). At the table, there was little said and much eaten.

That first practice showed me that Barnett has a talent for bringing out the animal instinct in a player. On the floor, survival was the key; off the floor, the thoughts wandered to eating and sleeping.

When I returned home, I drew a hot bath and soaked in it for a solid hour. My arms hurt. My feet hurt. My legs hurt.

The second day's practice was much better. I didn't goof up any drills. I made a few shots in the one-on-one drills. I ran through the movements of the offense without any major errors. I ran the fast break drills from the point guard position with some means of authority. I almost looked as if I belonged on the court.

Before the third day's practice, which was the first practice falling on a school day, I was sitting in Hibb's Cafeteria eating lunch with Andy Black and Neil Wake. I looked at Wake inquisitively.

"Neil, do you know what's crazy?" I said. "I was sitting in my economics class today and for ten minutes, I didn't take a note. I kept trying to remember where I was supposed to go in the motion offense after I passed the ball. Who was I supposed to set a pick for? Where was I supposed to go after I set my pick?"

"You're not the only one," said Wake. "I was doing the same thing in my first class this morning."

That was the point I realized I had gone beyond my goal. When I had started, I wanted to see what it was like. Instead, I was becoming a player, thinking the same thoughts the players think, acting the same way the players act.

The next practice was different from the first two days. Then the team had treated me like a member; now they were treating me as Rich. I was not a threat to their position on the team and for that reason, they had begun to go half speed against me.

It was time to quit. I had found what I had been looking for and had experienced what it was all about. The longer I practiced, the more risk there was of someone getting injured—either them or me.

Looking back, I realize just how hard it is to play basketball at the Division I level. All that I have said pertains to basketball. None of it pertains to school work, social life or personal problems. I had my share during my stay with the team, and they affected me as they would have affected any of the players. The whole life of a player was staring me in the face, and it was not easy. After a hard day of practice, it was hard to open a school book and study.

I had found out what it was like to be a basketball player—to a point. I didn't hear the cheers of the crowd after a game winning shot. I didn't feel the heartache of missing a freethrow that could win the game when there was no time on the clock.

I didn't experience the chill of walking onto a court and having 20,000 screaming fans yelling my name. I didn't feel the anticipation of being in the huddle before the game and wondering what would happen.

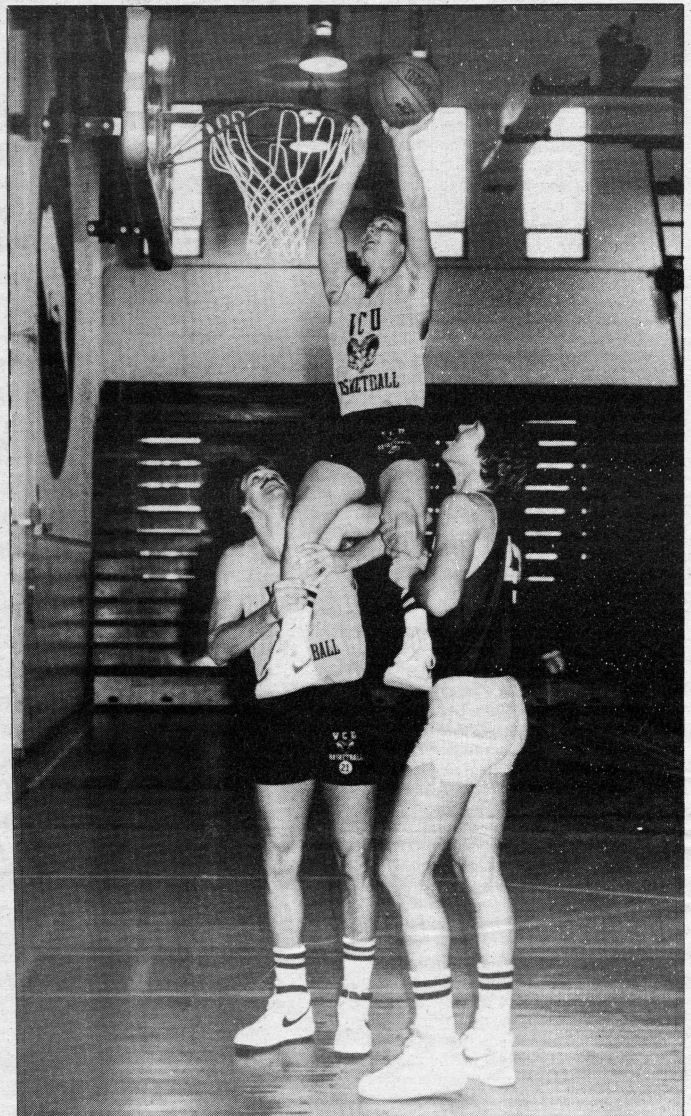
What I got was a taste of the preparation and time that goes into making that game winning shot. Or missing that game saving freethrow.

Overall, it was a mental strain, a test of the players' wills to succeed, because if they couldn't do it in practice, they wouldn't do it in game conditions. Physically, I gave the ordeal a seven on a scale of ten. Mentally, it was the most stressful experience I had undergone.

I had experienced vintage Barnett. He is hard on his players. After it was all over, I had found a new confidence in myself, and it was there because I had been willing to push myself to Barnett's threshold level.

Barnett had influenced my train of thought, but it was what he said the first day of class that stuck with me as I walked away from it all.

"You'll only get from it what you are willing to put into it."



Before it was all over, Radford dunked one with the help of sophomore Andy Black (left) and junior Mike Schlegel.

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Truck Drivers & Helpers—Swimming pool company in Falls Church, VA is hiring for the 1984 summer season full-time, temporary em employees. Delivery and warehouse positions open—no construction. Contact Mr. E.H. Schirmer at 534-1400 during the Thanksgiving holidays.

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Personals

Rider needed to Buffalo, NY for Christmas. Call Marlene (H) 358-3025/(W) 264-5501.

Kath-Wathy, deflated? I'll tell the nuns you're coming, and buy lots of chocolate. **Steph-an-Ephany**.

Please hit me again with your guitar—a **grouple**.

Stud—Nous nous arretons. Savons-nous ce que nous faisons? Peut-être, c'est le temps pour un tete-a-tete. **Stars Fell on Ala** is on, would you like to dance? **Mug**

I worked "Hodie" with "Christus" and didn't get "Natus Est."

Big Brother is alive and well and resides in the hearts and minds of all men. On the eve of the Orwellian year of 1984, it is He who shall unite all in a new order. And He shall choose one from among us to be His speaker, and the one will be known to all as Opus.—**From The Book of Our Leader.**

To Shirley and Jennifer, "Hi." P.M.

To the Brat—pull up a park bench. I think we need to talk.—**The Beave**.

We the brothers from the Boom-Boom House of Theta Delta Chi wish to express our sincerest apologies for the band that tried to perform Sat. nite. We'll do better next time. We still love you! Hope you love us. Aloha! Press Sec. TDC.

To Mr. Contrary: I don't think the music czar hates you, could it be just that you're a freshman?

Boy George, your question on contraceptives for homosexuals shows your lack of intellect. They don't need any, just as you don't. Although I will admit your reasons are different. While your pistol

may be cocked, you can't pull the trigger. Your basement is as empty as your attic. **Icky**.

Flash! Beached whale last seen in the studio recording Ozzy's greatest hits with George and Willie.

Tnt: now that I've taught you how to skank, when are we going to inaugurate Gandalf's new dance floor? **Tnt**, too (two).

Big J. It hurts so good but get rid of the jailbait. **B**.

Wanna listen to Dow's Bearcat Scanner.

I've seen you with that other woman, Mike Glass. How could you do this to me?

Crazy, Crazy, Crazy But then again, maybe not.

Damn it—L.O.T.—7 months wasted. Your would-be, should-be, and still could-be mother-in-law is coming to Richmond to cook the turkey on the 29th. Care to join us, or is the thing still off? If no dinner, **Can we at least talk?** You know who... still.

Eric, don't become a moonie!

J.C.—Did you figure out who was that masked man? You never collected your prize—**The picture owner.**

Boyd Berry is a concept.

Ma Miel—Van Gogh cut his ear off for his love. You got a little greedy. **Ton guepe.**

The Dow likes things in small packages.

Lester sez—the best way to fall on one's face is to tread on uneven ground.

Hey Russell Marsh! Can we come over and watch MTV some night? **K&L**

Hey Studs: Payback is hell! Expect it when you least expect it. **Love, the Kids.**

The IKung Bushmen clan will be holding a formal meeting at Treehouse Apts. All interested **IKung Bushwomen** contact Rich at 321-4169.

Mark, Have you done the "Fan Walk" lately? Cruised any hot ones for me? (I'm always looking!)—**Queen B.**

Big Brother is watching **Big Icky**. Heil Opus!

"Behind that facetious facade of Gary Levine lurks a helluva sexy guy." A quote from someone who knows.

"Oh yeah?" A quote from someone who knows better.

Karen—don't let the turkeys get you down.

Dear Smarty Smurt: Is it over?

XYZ—please get your life together,

it's hard to cope... Love, a fan of that band.

Beth #1, (Code name **Snow White**) The shipment was intercepted at Amtrak. Sorry. The Seven Horny Dwarfs.

Terrorism of the sane is the phrase of 1984.

Dear Abby, Dear Abby: "My friends they all tell me I've no friends at all..." maybe it's my personality? Should I seek counseling or get 20 lashes with a wet noodle? **Signed, Unhappy.**

Live, on stage tonight, at the Melonville Arena: a cage match between **Rick Flair** and **Sgt. Slaughter!** Anybody wanna buy my front row tickets?

Wanted: Man, 5'8", reddish brown hair, green chameleon eyes, new Ft. Lauderdale tan (must be no more than 2 1/2 weeks old) and must be handsome with cute posterior. Must be a native of the north and want someone to keep you warm on cold winter nights. If you qualify, call me or write back before 6 December, 1983. **Miss Piggy.**

Have someone in mind, honey?

Handsome: I love you and always will. I'm here for you—when you're ready. I am serious about Christmas in Chicago. Maybe I'll meet you in Colombo for Easter. **K.**

Pitsy and Screw: You two are the best part of college! Remember—Is this a beer fountain! My Dick! Oh, Lord, washing our faces in a drunken stupor. The future is ours—Rich old men, Kool-Aid and Mercedes! Love, Karone.

Hey Can't Think Straight—Maybe we should meet. Leave name and number at the Music office (PAC) or at desk of 901 Flyer. What do you think? The Shafter Ct. Questioner. **Signed M.G.**

Wanna wear my hair like Barbie.

Hey Scooter, you sure do pack a lot in a 5'2" frame! It sure do make the Dow smile!

Don's Hot Nuts vs. Donnie's Hot Popcorn. Who will win?

Hobnail Boots: sorry, honey, but I haven't had enough time this semester to turn around. Hopefully, I'll have more time to myself in the spring. Anyway, by then I'll be legal... **Talented Toes.**

Talented Toes, my love, you've been legal enough for me for quite a while.

Beth #1, your application has been turned down for the Miss VCU pageant. However, your brother's has been accepted.

Big Music Rog—Trio said to tell you "sorry," they missed you at the Ritz... signed, another technopop lover.

Dear Dorothy, Pay attention to Mrs. B or we'll get an **F. B. G.**

Curt—Beware! All the shit you have slung is coming back to you.

To the Slut, the Niggie and the Fatty—what happened to the quarters game?

To my best buddies Big "K" and the Beave, "He's gonna flip oooouut!!" The Scoot.

Attention Media Commissioners: Only 28 shopping days left until Big Brother. **Spock.**

Dexter—deal with it, we're over it! LOVE that "do, it's got a certain naive charm. Are you ready? Snappin!" The "work-it" girls

Hey Leslie—Happy 22nd Birthday! Love, the Buzz Family.

Mike—yeah, now I remember. You can really cook!

Rroooooooy!

T-Bert Whadda you mean "different"? It was obviously good for Chrissy 'cause she's grown a lot since then. I thought that I had been abandoned. Get in touch for recent news and the possible exploration of the outer limits of recreational fungi. Your amorous plaything.

Cookie, I realize life is rough at times, when it gets you down, think of "our" weekend last May, and how much fun we had together. I'm here if you need to talk or even

just a shoulder to lean or cry on! Stop by some time—T want a hug!! **The green-eyed plumpkin.**

Wanna wear my hair like Bob Hughes.

Lester also sez—A-net—Blood, toil and despair—you're 2!!! Better late than never, you know. (H B-day)

It's a beautiful day in the neighborhood for keyboard thrills—**L.R.** won't you be my neighbor?

M.E.R.—I don't wanna grow up, I'm a Toys-R-Us kid! The N.C. girl in the Stafford Treehouse.

Hey Dow: I think you're good-looking bookworm.

Scooter—Thank you for being a friend.

Mira—so I have to go first, huh? Well, OK. By the way, who the hell did let the rat in the Alba 77 Headquarters? No matter, we'll just lure it to Annie Lou's on our next binge. Oink, Oink, Appen.

Blue Eyes: just set the alarm for January 5th—that'll give me a week to warm up for the next "Last Waltz." Shall we stock up on a case of Andre? The White Princess.

WM 25 seeks to have good times and love with a steady girl friend. I am intelligent, good-looking, and have a good sense of humor. Be a little bold and write me, a good relationship might develop. R.S.V.P.: Mr. Nick Nichols, 9091 Cloisters E., Richmond, 23229.

Curt—We know what you did... we know where you live... and revenge will be ours.

To Pat the Stud, Thanks for being our best friend. We love you lots! Forever and ever, Karen and Misty.

Sting does not sound like Mickie Mouse! If any one does, it's Geddy Lee. So there!

P.S. When I said you could have your way with any other woman, you know damn well I didn't mean Little Miss Muffet or the World-weary Woman. You got that right?

O.K. folks, it's a little late in the semester for me to tell you how to put in a classified. However, don't forget your Christmas classifieds. Since I've got to study like every body else, ALL CLASSIFIEDS FOR THE DECEMBER 6 ISSUE (the last issue of the semester) MUST BE IN BY NOVEMBER 30th. I'm not kidding. Write legibly on a full-sized sheet of paper. Have a wonderful Thanksgiving. Your friendly neighborhood classifieds editor.

The Commonwealth Times Wishes You All A Wonderful Thanksgiving!!



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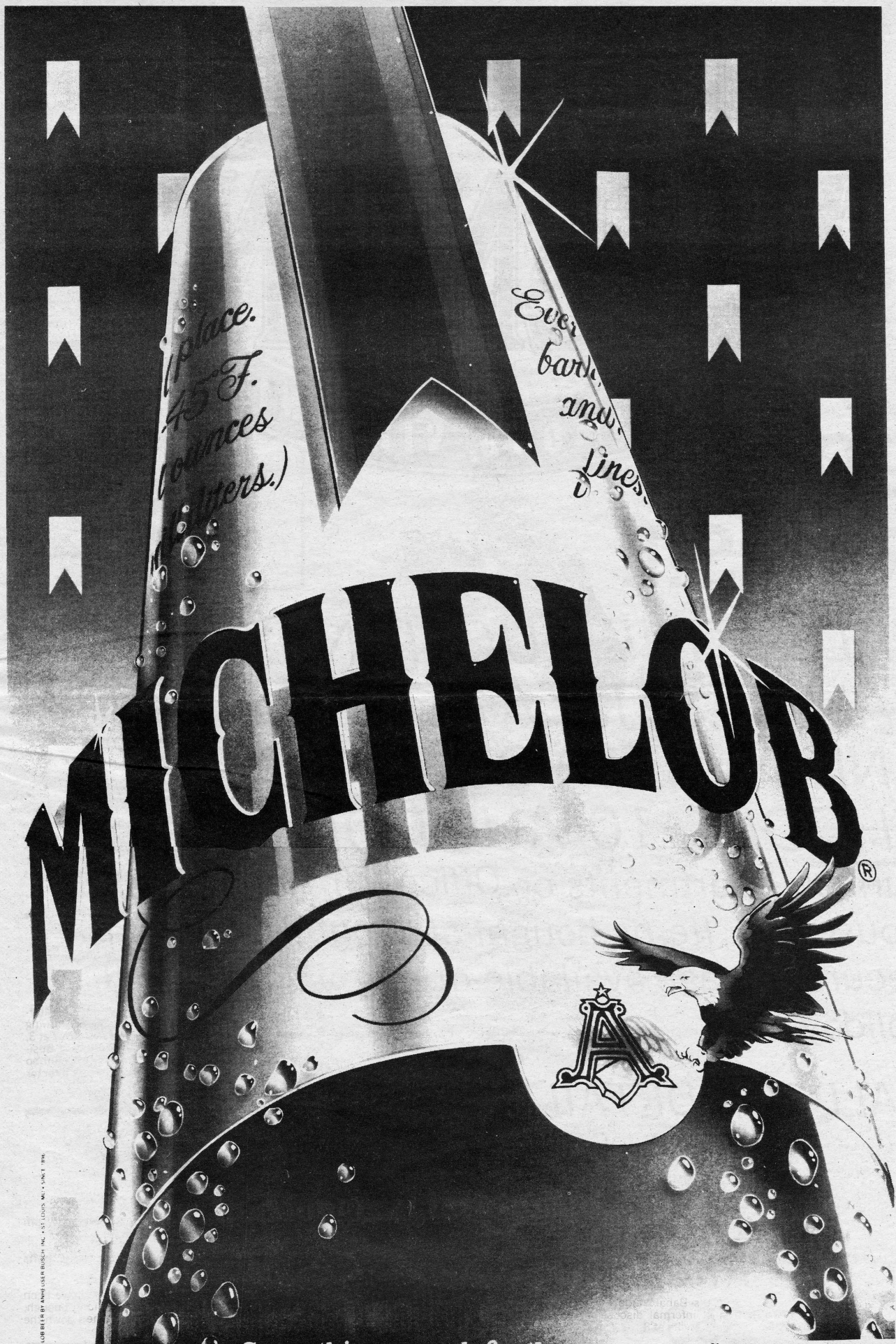
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Contact Sergeant Randy Jordan at 771-2127



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Some things speak for themselves

November 22-December 5, 1983



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