COMMONWEALTH TIMES

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Student Commons To Open In January

By Robert Holland

With the completion of the Virginia Commonwealth University Student Commons just around the corner, leaders involved with student affairs think it will change student life at the school. What they do not yet know is how student life will change.

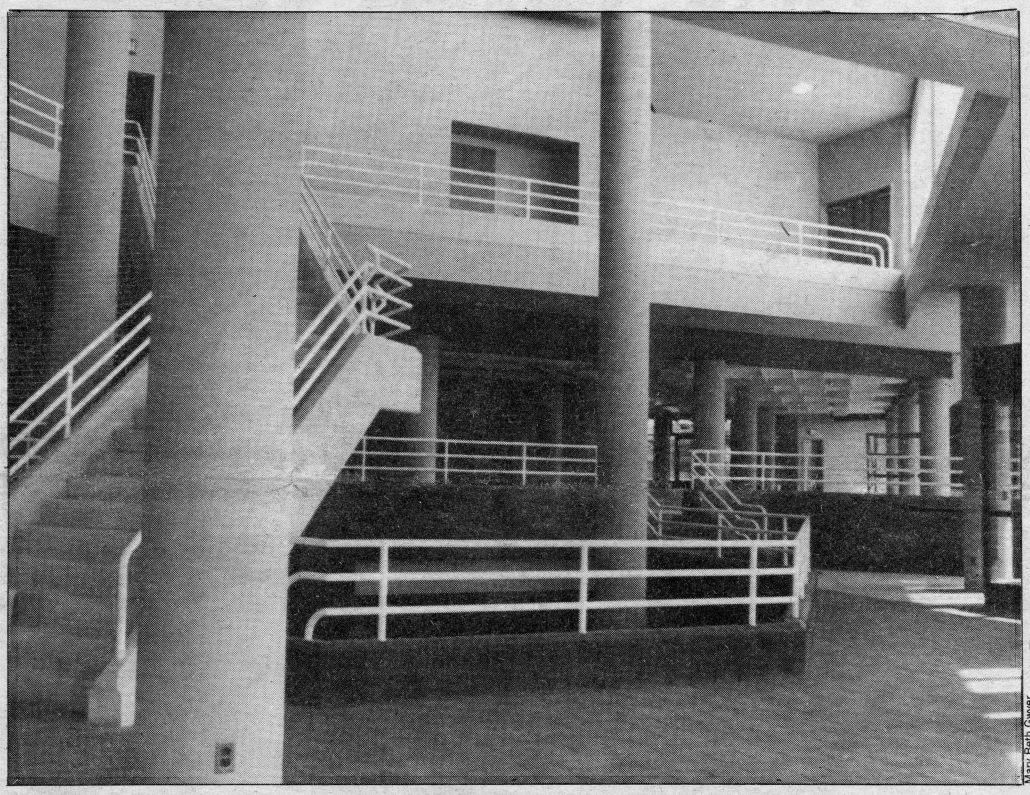
The Commons is scheduled to open on Jan. 15, 1984 and the Office of Student Activities is buzzing with anticipation. The modern-styled building and its landscaped grounds will occupy the block bounded by Floyd Avenue and Cherry, Main and Linden streets.

The Commons building, according to Kenneth Ender (Coordinator for Student Activities), will provide services and facilites never before offered to VCU students.

The basement level of the building will house a deli/pub, serving light lunches and dinners as well as beer and possibly wine in the near future. The deli/pub will seat 172 people and have a dance floor and wide screen television for entertainment.

The first floor will primarily be a recreational area. There will be a game room with pool tables and a separate arcade holding 25 video games. The lobby, which is presently visable from the Linden St. side of the building, will seat 56 people. An information desk in the lobby will sell newspapers, candy and other items, and the Virginia National Bank's Cashflow machine, presently in the Hibbs building, will be moved to the Commons. A post office will also be available for student use.

Please turn to page 7, column 1



Mary Beth Gwyer

Empty halls of the University Student Commons await January opening.

Area Book Stores Fight Text Thefts

By Ronnie Greene

Attempting to "nip in the bud" a recurring problem, university police and Lloyd's bookstore last week prosecuted an individual for attempting to sell a book to Lloyd's that the person had stolen from a VCU student.

The defendent in the case was given six months probation for the crime.

According to VCU police officer Anne Overstreet, book thieves "have always been a problem" at VCU. And since Lloyd's started buying back texts year-round instead of just during exams, the problem has escalated.

The case marked the second time this semester that Lloyd's and VCU police prosecuted an individual for stealing books. In the first instance, the guilty party was charged with three counts of petty larceny and given a $150 fine to go along with a one year jail sentence, according to VCU police officer K.M. McNeil.

Lloyd's clerk Fay Parpart said her store initially became suspicious of book thieves when, "we had the same people coming in repeatedly with a great variety of books to sell."

Another factor, she said, was the number of complaints from VCU students of stolen books.

Because of the problem, Lloyd's recently initiated a system whereby individuals must give the bookstore certain information when selling books. By doing so, the store can more easily trace those student's books that have been reported stolen.

The Lloyd's staff pointed out, though, that such a sytem is almost impossible to implement during busy periods because of the amount of time it takes away from serving customers.

Both Parpart and Overstreet said that the upcoming exam period is a prime time for students to sell back books. The exam period is when texts are most apt to get stolen, and is also the hardest time to catch book thieves, they said.

"You can do more about it when you don't have lines all the way up the street," said Lloyd's clerk Nancy Vaughan. "You can screen people better when it's not so busy."

Although they may find screening difficult during exam time, Parpart said her staff will still be on the lookout for stolen books.

Carriage House bookstore has yet to catch a book thief, but text manager Susan Lawlor said her store uses a system similar to that of Lloyd's.

"As a precaution, students must present an I.D. when selling us a book," she said.

Lawlor noted that if the I.D. name presented doesn't coincide with the name that is written in the book, "We won't buy it."

One reason Carriage House is less apt than Lloyd's to catch book thieves is that they don't buy year-round.

As much work as the stores may put in to catching book thieves, the number of students who get away with stealing texts is immense.

"We probably catch less than two percent of people who steal books," Lloyd's store manager Don Krukowski said.

"That is probably correct," agreed officer McNeil. "It is an extreme minute amount of the people who are actually caught."

Most everyone involved agreed that in order to prevent people from selling stolen books, those robbed should report the incident to area bookstores and VCU police immediately. Also, McNeil suggested that after purchasing a book, a student should write his name in a well-hidden spot.

"There must be a way to identify the book [in order to prosecute]," he said.

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OPINION LETTERS

How We Made A Big Mistake

By Peter MacPherson

Over the past several Sundays Haynes Johnson of *The Washington Post* has been writing his column about the lack of support the press has been getting in its combat with the Reagan administration over its exclusion from the recent American invasion of Grenada. The mail that Johnson says he has been getting is staggering: most of it is negative. People, in general, are pissed off at the press. They seem to find it arrogant, aloof, insensitive to people's right to privacy and generally negative. The story I'm about to recount isn't going to make you feel any better about this very crucial institution.

On October 6, 1982, then *Times* Sports Editor Robert Bell and Associate Sports Editor Joe Strauss obtained entry into a VCU Athletic Department office by misrepresenting themselves and made copies of the academic records of numerous VCU athletes. Neither was intoxicated at the time, as numerous *Times* staff members assert, and their action was premeditated. The two were looking for scandal. They said at the time that they believed that numerous VCU varsity athletes were academically ineligible to play. They entered the Athletic Department office looking for evidence to support their suspicions.

The copied records sat around the *Times* office for months. In the Spring of 1983 Bell and Strauss decided to act upon the information that they had obtained. They wanted to write a story for publication in the *Times*. Prolonged discussions ensued that involved most of the paper's principal editorial officers. A consensus emerged that because of the way the information was obtained, the story should not be run in the *Times*. At the time Strauss accused the paper of suffering from "spinal meningitis" or a lack of nerve. Both said that they were going to attempt to give the story to *The Washington Post*. Several days later Bell and

Strauss said they had been in contact with the *Post* and were waiting for a definitive answer from them. And then nothing more seemed to come from it. No story by Bell or Strauss or based upon information provided by them ever appeared in the *Post*. At the time the matter seemed to be dead. Bell was subsequently elected managing editor by a majority of the staff of the *Times*.

The Athletic Department incident came up again this fall when Ned Scott, Jr., a former *Times* writer, wrote a letter to the editor in the Oct. 11-17 issue, accusing the paper of inconsistent and hypocritical crime coverage. His letter was spurred by a story that appeared in the *Times* concerning the arrest of staff member. For the first time the Athletic Department incident was made public. Several weeks later Bell resigned as managing editor of the *Times*. No formal resignation letter was written and at the time he told *Times* Executive Editor Gary Levine that he was leaving because the Scott letter had been printed.

These events have been reconstructed through conversation with numerous *Times* staff members who were around during this period and had some role in the events. They include former Executive Editor Janet Moore and Managing Editor David Harrison, former staff member Steve Landes, and myself.

The paper's behavior during this episode has been appalling. We've had the opportunity to come clean and we haven't. What this reveals is a flaw that all institutions have. The *Times* is quick to jump on everyone else when they're screwing up but not quite so quick to turn the spotlight inward when the situation dictates. We don't tolerate it when the police break the law in order to enforce it. At the same time it is not appropriate for a publication to use deceit in order to expose it. The *Times* has made a titanic error in judgement and we apologize for it. Bell and Strauss should have been removed at the time they obtained entry into the athletic department and the paper should have presented a more comphrehensive view of the events when Scott's letter appeared. For all of this we apologize.

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The *Commonwealth Times*, a newsmagazine serving the Virginia Commonwealth University community, is published weekly except during holidays and examinations, by students of VCU.

The offices of the *Times* are located on the second floor of the Milhiser House, 916 W. Franklin St., Richmond, Virginia 23284; (804) 257-1058.

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Ex-Editor Responds To Accusations

Editor:

It was interesting to read my resignation in the *Commonwealth Times* as to why (see "Editor's Resign," Nov. 1-7, 1983). The *Times*, however, explained in full detail the other resignation (presumably less controversial) included in the story.

For the record, "poor editorial practice" was my reason for leaving.

If the *Times*, claiming to be a responsible medium for the university, sincerely opposes a Student Media Commission, perhaps it should practice what it preaches.

When the *Times* printed a letter to the editor a few weeks ago concerning my involvement with student athlete transcripts, the paper ignored finding the truth to any of the accusations.

For the record:

- I did not gain illegal entry into an athletic department office.
- I did not contact *The Washington Post* with a story connected to the transcripts.

It was no big secret. The paper and the university police knew of my mistake long before the letter to the editor was published.

Yes, intoxicated, I did misrepresent myself and enter an athletic department office and photocopy athletic department transcripts. Fortunately, the next morning I was sober enough to realize my unethical actions and destroyed the copies soon after.

Despite the *Times* acknowledging the fact that it had (and still does) the ability to find the absolute truth pertaining to the accusations, the paper elected to turn its head the other way. Instead, the *Times* decided to take the word of a former member of the paper (who never witnessed either the "illegal entry" or the alleged contact with *The Washington Post*) as fact, refusing to take advantage of more credible evidence available to it.

Not sound editorial practice for any paper—especially one threatened by university censorship.

The *Times* must have made an exception to its rule after stating in an editorial the paper "must act in a responsible manner" to enjoy rights of the First Amendment (see "Much Ado About Nothing," Oct. 11-17, 1983).

By failing to divorce accuracy from veracity or simply ignoring the truth completely, the university's most prominent medium has done both itself and its readers a huge disservice employing such poor and blatantly irresponsible editorial policy.

Certainly the paper's actions were not the best of times. They were, in fact, the worst.

Robert Bell
Senior, Mass Communications

Action Required After *The Day After*

Editor:

Into the radioactive abyss once called Earth, an infant is born. His cries of life are stifled by the pervasive sobs of death. This child has entered the world of the dead and dying, a world devoid of life. . .the world *The Day After* a nuclear holocaust.

Our generation has learned to accept nuclear annihilation as inevitable, and we generally perceive our avoidance responses as ineffective. A point was reached long ago at which both the United States and the Soviet Union had such monsterous arsenals that further accretion became senseless. These have been 37 years of lunacy, of idiots racing against imbeciles, of civilized nations staggering blindly toward a finish line of unspeakable peril. Because of this constant threat, many of my companions have expressed a hesitancy towards both academic achievement and child-rearing. Our emotional balance has been seriously impaired.

However, we cannot sit on "death-row" any longer. We can make a difference, and the time to act is now! I congratulate the ABC network for having the courage to show this controversial movie. I congratulate all those who watched for having the intelligence to confront this horrible phenomenon. The first step has been taken; the public has been made aware.

Now we must prevent this ghastly scenario from occurring. It is time for the second step to be taken. The immediate necessity is to call a truce, to stop the further build-up of nuclear weapons by either side. Such a freeze, we are told, would leave a dangerous "imbalance" of nuclear arms in Europe, but this is the kind of tally-stick computation by which our troubles are multiplied. Dangers are relative; risks can be calculated. Where is the greater risk—in accepting this supposed imbalance or in continuing the perilous race?

The human mind, have conceived the idea of self-destruction, is equally capable of conceiving self-salvation. An earthly Armageddon is avoidable. Means can be found—prudent achievable means—for preventing the ultimate, irreversible madness of nuclear devastation.

Mimi Bernson
Senior, Psychology

Orwell's *1984* was written in the wake of Nazi atrocities and under the shadow of Stalin's reign of terror. As a constant warning of what may happen to human beings when they surrender their liberties, it will remain valid and meaningful. As a yardstick against which we measure the state of our planet, *1984* is, blissfully, becoming less and less relevant.

—Amnon Rubinstein

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January 9

Student Activities/University Student Commons
Division of Student Affairs

HERREN CT/83

Administration Keeps WVCW From Going FM

By Scott Cannaday

WVCW, created in 1964 when Virginia Commonwealth University was the Richmond Professional Institute, started as a P.A. system under the pseudonymn WJRB (Jazz, Rock and Blues), according to Mike Davis, production manager of WVCW. In 1968, RPI became a part of VCU and WVCW was established as the campus radio station.

Today, WVCW consists of 75 disc jockeys, a sales staff and a promotional staff. But at a school with an enrollment of 20,401 students, WVCW's only means of communication consists of a carrier current piping the station into some of the major buildings and dormitories on campus. WVCW does not broadcast over the airwaves of Richmond.

Broadcasting on an FM frequency, "requires the approval of the university and the board of visitors," said Davis. He has been striving for the elusive goal for some time, along with other past production managers of the station since its creation.

"Approval has been turned down in the past four times," said Davis.

In the late sixties, a proposal was made and turned down because of monetary reasons. In 1978 Brian Baker, then production manager, formed another proposal. It, too, was turned down, but the university responded by forming a committee to report on the feasibility of an FM station.

"The committee's report came back recommending a university-run station rather than a student-run station with a professional manager," said Davis, "which was contrary to Baker's conception."

Mary Beth Gwyer

New Wave and Progressive disc jockey Sherry Syence (right) and guest Ramin Dadmanesh spin records at WVCW.

In 1981, WVCW also brought forth a proposal that was turned down. Davis was "thinking about" soliciting a proposal in the future.

"I consider it a very neccessary part of the Mass Communications program," Davis said when asked the significance of the station to VCU. Davis said that the funding committee has expressed no interest in supporting an FM WVCW and that only a few members of the student senate voiced support.

"Buying everything [for WVCW to operate as an FM station], would take $16,039," Davis said. "A student-run station could benefit not only the mass communications students, but the university as a whole."

Davis also mentioned some specific benefits including conveying information to thousands of commuters to VCU. Davis has been to several local businesses asking them whether or not they would underwrite a public student-run radio station. The response, according to Davis, has been overwhelmingly positive.

"I could take you on a trip down Grace St. and we could go to all the businesses and we could say, 'If we were FM, would you be willing to underwrite us?' and they would say 'Yes.'"

Davis said that he believes an FM WVCW could be financially independent in three years. Taking all of this into consideration, Davis still sees no cooperation on the part of VCU.

"The university is afraid that we are going to do something wrong and that they are going to be held responsible. I don't see them at the present time cooperating at all," he said.

Davis' projections for the future include a possibility of cable FM, which doesn't require an FCC license.

"According to official guidelines, this [cable FM], wouldn't require approval from the university," he said.

According to Davis, WVCW is beginning to do more public service and special interest programs, and "is in the process of collecting equipment," in hopes of FM broadcasting in the future.

"If we are ever going to be an FM station, it is going to be with the help of the mass comm department," Davis said.

For now, he believes that if there is ever to be an FM station at VCU, it will take a well organized campaign with letters to university president Dr. Edmund Ackell, the general assembly, and the VCU board of visitors.

MCV Takes New Strides In Fight Against Cancer

By Ann Franklin Vargo

Saving lives is the business of individuals involved with the research and patient care programs at the MCV/VCU Cancer Center. A new facility, located at 401 College Street was dedicated this past March. In May, the center was formally named the Massey Cancer Center after William E. Massey Sr. of Richmond in recognition of his nearly $1.5 million contribution that completed the capital funds neccessary for the building of the $8 million project.

However, money is still needed. Efforts are now being made to raise funds neccessary to cover costs of maintaining both patient care and research programs. One such effort recently instigated is an arrangement with Schwarzchild Jewelers of Richmond where watches donated by customers are given to MCV. In exchange for the donation, the customer receives both a tax deduction and a discounted price on a new watch.

According to Bernard Woodahl, special projects officer for the center, the watches will be put on display for sale in the Three Bears Gift Shop located in the new Main Hospital at MCV. Sixty percent of the money generated through the effort will go to the center for use in maintaining patient care and research programs and the remaining 40 percent will go to the MCV Hospitals Auxilliary. Woodahl said that, with over 100 watches donated, the project is proving successful.

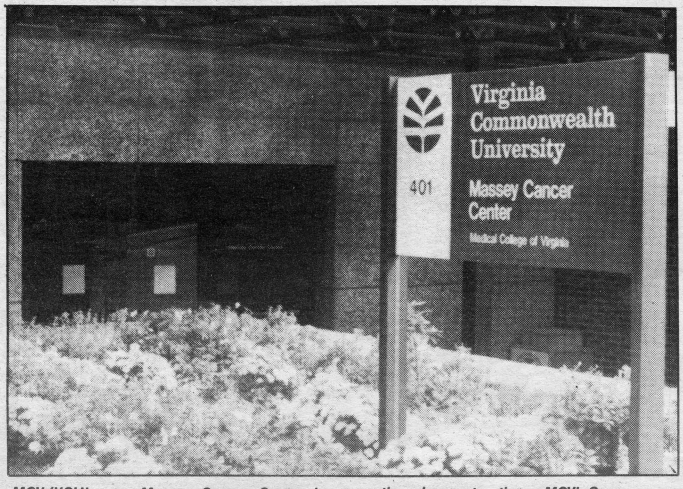
The major need for the new facilities was to provide space to accomodate the Division of Radiation Therapy and Oncology. With as many as 200 people coming in a day, the present radiation facilities could not handle the load.

Extended research of cancer will be one of the priorities of the center. Current research projects of the center include genetic regulation, basic tumor immunology, leukocyte biology, immunotoxicology, biochemical pharmacology and clinical cancer research.

"[We will conduct] research that will benefit the patient and his lifecycle. That's what it is all about," said Woodahl.

The center also provides many services for patient care. One of these is the Cancer Rehabilitation and Continuing Care Program which helps patients return to normal lives as soon as possible.

"Ideally, rehabilitation begins at the time of diagnosis," said Ms. Pat Franco, coodinator of the program. She added that many times, therapy continues once the patient goes home to help him return to his role both at home and at work.



MCV/VCU's new Massey Cancer Center is presently under construction on MCV's Campus.

Commons Plans Festive Opening

By Debi Vial

Magicians, local DJ's, mimes and comediennes will be the center of attention for six days beginning January 17th, when VCU celebrates the opening of the University Student Commons building. After ten years of planning, the ribbon cutting will take place on at 11 a.m. on Tuesday, January 17, 1984.

First day activities will include a performance by the VCU Jazz Orchestra and comedienne May Lee Davis at 9 p.m. in the deli/pub.

Wednesday's events begin with a mime show at 11 a.m. presented by the theatre department, followed by an alumni reception. Later, magician C. Shaw Smith appears with "An Evening of Wacky Wizardry." Afterwards, a "Hot January Jam" complete with beach music, palm trees, and leis is scheduled.

Sounds for local band Oneness of JuJu will dominate Wednesday evening after a day of art exhibitions, a performance by folksinger Brian Huskey and large-screen viewing of either the VCU Rams vs. the Blazers of UAB in a Sun Belt action game, or music videos on MTV.

Thursday's activities include black history month previews, soap-operas on the large-screen TV, and a Student Senate Open House. Magic 99 WPLZ of Petersburg will be on hand at 9 p.m. to help celebrate the evening.

Foreign food will be the center of attention on Friday when the Commons will hold an International Day. The evening offers a free showing of Raiders of the Lost Ark as well as an air band contest.

During the weekend, tournaments in chess, billiards, table-tennis and backgammon will be held.

With the theme "Uncommonly Good," the Student Commons promises to be a focal point of activity well after the frenzy of celebrations during the opening week.

"We don't plan to go under after the first week," said Terri Delahunty, head of Student Commons operations.

Please turn to page 7, column 3

VCU Enrollment Surpasses Projected Mark

By Paige Atkinson

Virginia Commonwealth University surpassed its projected final enrollment count of 20,100 set by VCU and the Virginia Council on Higher Education, according to Richard Dremuk, director of University Enrollment Services. The count included both the Academic campus and the MCV campus.

This year, enrollment is 20,401, which is an increase over last year's 20,211. Undergraduate enrollment was 14,807 in 1982 and is now 14,905. Graduate student enrollment also increased from 4,303 last year to 4,420 this year.

What was thought to be an increase in the number of freshman entering the school was cleared up when Enrollment Services edited all of their statistics. The actual freshman count this year is 1,650, which is a decline when compared to the 1982 count of 1,937. Dremuk attributed the decline to the raising of admission standards.

There was also a drop in the number of transfer students from 1,090 last year to 1,043 this year. Readmissions rose from 790 in 1982 to 880 this fall semester.

This year showed a record number of applicants with 8,180 students applying. The previous record was 7,980, set last year. According to Dremuk, VCU's number of applications has steadily increased since about 1978.

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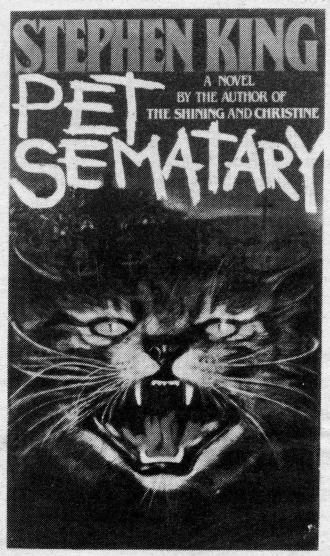

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January Opening Set For Long Awaited Student Commons

continued from first page

From the first floor, a ramp will lead to a full service cafeteria, which will seat 350 and will serve breakfast, lunch and dinner. The food service, Ender said, will primarily serve commuter students and other cash customers, but a plan is in the works that will allow students on the university meal plan to eat at the Commons cafeteria.

The second floor of the Commons building will hold meeting rooms and office space for the Student Activities Office as well as every student organization on campus. Ender added that if a dinner meeting was desired, an elevator would lead directly to the kitchen below, making the serving of meals easy.

The theatre, on the Floyd Avenue side of the Commons building, is attached to the main building by a glass covered overpass. The theatre is specifically for lectures, films and plays. There will be no fixed seating, but the carpeted steps are designed to hold 300 people in what can best be described as an miniature indoor Dogwood Dell.

Outdoor landscaping costing $380,000 will provide students with "plenty of room to take it easy," said Ender. Most major outdoor events, such as concerts and speaking functions, will be held in the landscaped area.

Still, with all the anticipation and excitement about the building, its effect on student life is unclear. Dr. Richard I. Wilson, vice president of student affairs, gave a cautious prediction of its value.

"We're a little concerned that we don't build it up to be more than it can deliver," said Wilson. "The building is going to be a little bit smaller than what we need. However, we do hope that it will provide a center for communication and gathering."

"Communication" was the very word used by Ender to express the significance of the Commons. Both Wilson and Ender hope that not only will communication among students take place, but that students and faculty will be able to meet on common ground.

Wilson and Ender also believe that the Commons will boost the sense of community at VCU and will help tie the academic campus and the MCV campus together. Wilson noted that since the merger of the two schools, not enough has been done to join them.

Wilson said that he believes that campus groups will especially be affected by the Commons. First, student organizations will be tied together more closely because they will share working space on the second floor of the building. There will be file cabinets and offices available for organizations to use.

Secondly, evening students will have a place to go during free time. And perhaps most importantly, "commuters will have a place to go on rainy days besides hiding out in the library or in their cars," said Ender.

Wilson agreed, saying that, finally, commuters "will have a decent place to eat."

However, Wilson added, commuters are not the only students the Commons will benefit. It will have recreational facilities for students living on campus as well.

Someone especially concerned with the needs of all VCU students is Kass Tinker, acting presiding officer of the VCU Student Government. Tinker is particularly pleased that student leaders will be more accessible to the students as a result of the offices the Commons will house.

Even in the planning stages, student senators have had a voice in how the Commons will operate. According to Tinker, a Student Commons Committee consisting of six members, three of whom are senators, presented ideas for the formation of policies. Each committee member presents policy proposals to individual organizations and the feedback, said Tinker, is important.

"I think it will give students a better place to congregate," Tinker concluded. However, she feels that Shafer Court, presently the most popular meeting place on campus, will still be put to use "on pretty days."

Wilson agreed. "I hope we never phase Shafer Court out," he said, adding that some of the older facilities that may be replaced by the Commons "have an irreplaceable charm that will be lost.

"It [Shafer Court] is really a unique space, it works very well, and that's not just a parochial view," said Wilson. "The property committee of the Board of Visitors had a world renowned consultant come in to study spacing at both campuses. He thought Shafer Court was one of the finest gathering spaces he had ever seen.

"It had all the elements of a good gathering space," said Wilson. "It was in the traffic flow, it allowed for seating where people could face each other and have conversation. It just works real well, and in many ways, in designing the Commons building, we tried to recreate Shafer Court indoors. So, we hope it's not lost."

Will the Commons become the indoor Shafer Court? Will it become the meeting ground for commuting students? Or will it become a whole new approach to life at VCU?

Whatever it becomes, VCU will have a new $6 million Student Commons building. How it will change life at the urban university remains to be seen.

Opening Week

continued from page 5

The Student Commons, designed as a gathering place for students, is the product of years of joint effort by students, faculty and administration.

"The idea for a Student Commons at VCU began in 1973 when it was decided that students neede a place to meet with others," said Delahunty. "There really isn't another place for students to meet others outside their majors, especially commuter students."

Although the building is only half the size it was orginally planned in 1973, it still offers a great deal of space for meetings and other student activities. Features of the three-level building include a cafeteria, billiard room, video-game arcade, theatre and deli/pub.

"Students have been involved in every aspect of this project, from interior design to operations and activities," said Anne Devaney, Student Activities Program Coordinator. "The Commons will have a positive affect on the students because it will give them a sense of VCU being a campus with activities as compared to just a set of classrooms."

With most of the plans for the opening week celebrations complete, the committees involved with the project are working to get students interested in the Commons, urging them to take advantage of what the building has to offer.

"It's all the things you can do in Shafer Court," said Devaney, "except you can do them in bad weather."

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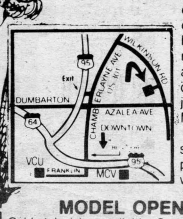

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PROGRAMMING COMMITTEE

Rathskellar Committee

The Rathskellar is opening soon. Your help is needed in programming for the wide screen TV in sports, soaps, MTV, and prime-time TV. If your aptitude falls into one of these four catagories (clue-you secretly buy TV Guide weekly) the Rathskellar Committee needs you! Call Student Activities-257-6500.

Concert Committee

The Committee will review tapes of bands for Shafer Court in January. Submit all tapes and information to 901 Floyd Avenue by January 15, 1984. Tapes will be returned by January 27, 1984.

Special Events Committee

Meeting on Wednesday at 4:30, Students Activities, 901 Floyd Avenue. Lots of help is needed to start planning *VCU's Spring Fling*. What kind of outrageous, yet fun, good, ideas/activities/festivities can you imagine and be instrumental in developing for this special week.

Lecture Committee

WE need new members! Intellectuals of VCU unite. Call 257-6500 and ask for Brian.

Film Committee

The committee is currently being reorganized. If you know what the *pulse* at VCU wants to see in good ole all-American movies come to an important meeting on Thursday, December 8, 3:00 pm, 2nd floor, 901 Floyd Avenue, ask for Bruno.

ALTERNATIVE FILMS COMMITTEE

Alternative Films Committee

Spring Semester schedule will include: Fassbinder's 15 hour epic, *Berlin Alexanderplatz*, (Feb. 16-26), *Danton, Harold and Maude, L Age d'Or*, early Bergman and Fellini double features, *Gordimer Stories, Yol, The Man Who Fell to Earth* (uncut), a special series of films from the Peoples Republic of China and a 13-part series on the *History of the French Cinema*, plus some light comedy.

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Löwenbräu. Here's to good friends.

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Impressions I At Virginia Museum

Technology Meets Tradition

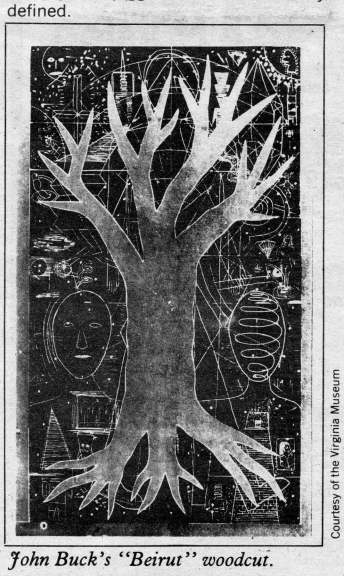
By Bolivar Paez

Do advances in the mechanics of printmaking invite new ideas, or are the boundaries between old and new techniques simply stretched? If these boundaries have merely been stretched, does the material presented fill the gap between old and new?

The Institute of Contemporary Art of the Virginia Museum is currently running a provocative display of experimental prints which combine traditional and non-traditional printmaking techniques. This show, "Impressions I," opened at the Virginia Museum on November 30. With "Impressions II," a paper sculpture exhibit, it will remain there until January 15.

It is said that a new plateau has been obtained in this highly charged form of art. This exhibit by 10 contemporary American printmakers varies widely in its impact on viewers. The artists represented in the show work in their media to achieve an expansion of common ground—an expansion which can be described as a slowly advancing explosion.

John Buck, a Montana printmaker who has two works in the show, captures a contemporary realization of man's confusion and scattered perceptions of the worlds around and within him. His use of wood is traditional in the sense that he uses an old-fashioned spoon-pressure technique to bring out the image. This is combined, however, with his non-traditional method of cutting the wood used to make the print with a band saw. This mixture of techniques gives life to his untitled print by striking you with a sense of a black and white world scattered helplessly, yet the jagged cut he uses is clearly defined.



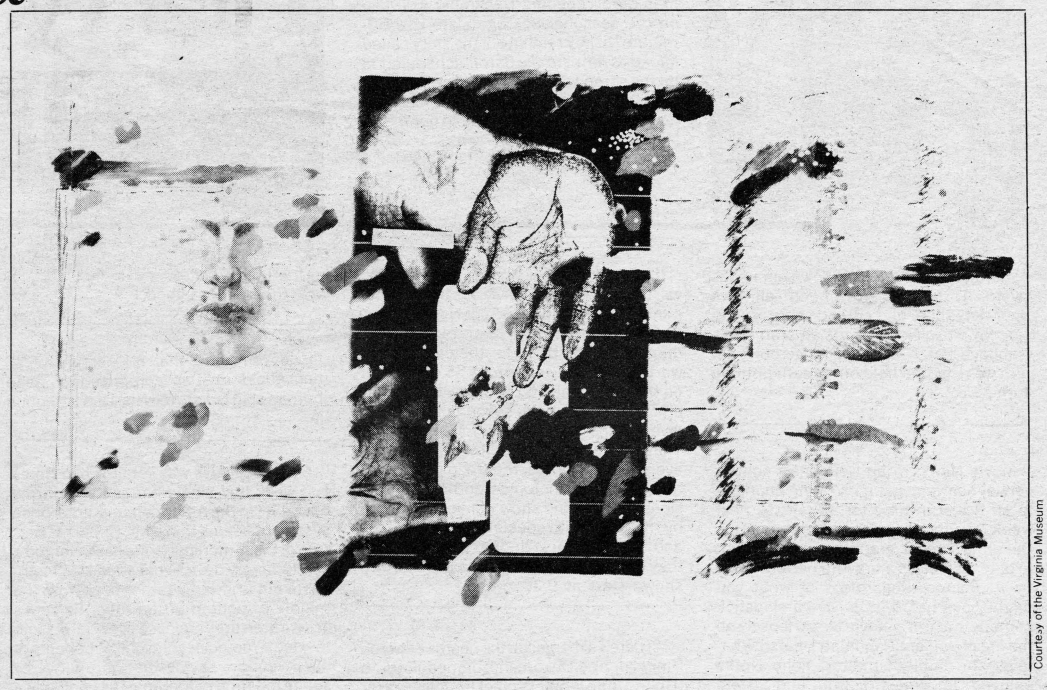
Courtesy of the Virginia Museum

John Buck's "Beirut" woodcut.

A simple observation unnerves and bends a chord of straight thought, that we are fine and live in the defined order of the worls we establish. We are always aware, however, that it is a world which can crumble easily. Bucks prints reveal a continuing rotation of perceptions we must deal with in our lives.

In contrast to John Buck's black and white statement, Norie Sato's subtle use of color brings you into her world. "Evidence: Phosphor Tracings," one of her "unique prints" (meaning that their editions are limited to a single print each) stands before you waiting for you to adjust to its own life, only to have you discover that its life comes from within yourself.

Commonwealth Times



Courtesy of the Virginia Museum

A message on our mortality. Rita Dewitt's hand-colored electrostatic collage "True or false: What we think we transmit to the next generation functions like so much confetti."

"Phasing Dreams" another unique print, holds and offers you whatever you want.

Rita DeWitt's prints must be experienced. They tantalize you with bold colors that jump at you or take you into a small corner of your reality. Her print entitled "True or False? What we think we transmit to the next generation functions like so much confetti" properly and boldly exhibits our dream of an immortal existance after our demise. She also uses a medium not normally found in the fine arts, known as electrostatic collage. This acts as the base of her prints, which she finishes with hand coloring.

To fulfil the objects of their imaginations the ten artists whose prints make up the show have developed new techniques in printmaking. Yet the question remains: how heavily have these artists relied upon the materials used?

With her unique print "September's End," Martha Zelt draws a viewer's attention to the media used—etching on the artist's hand-made paper with collaged fabric and wood. Its statement lies dampened with physical properties which simply sit in the eye.

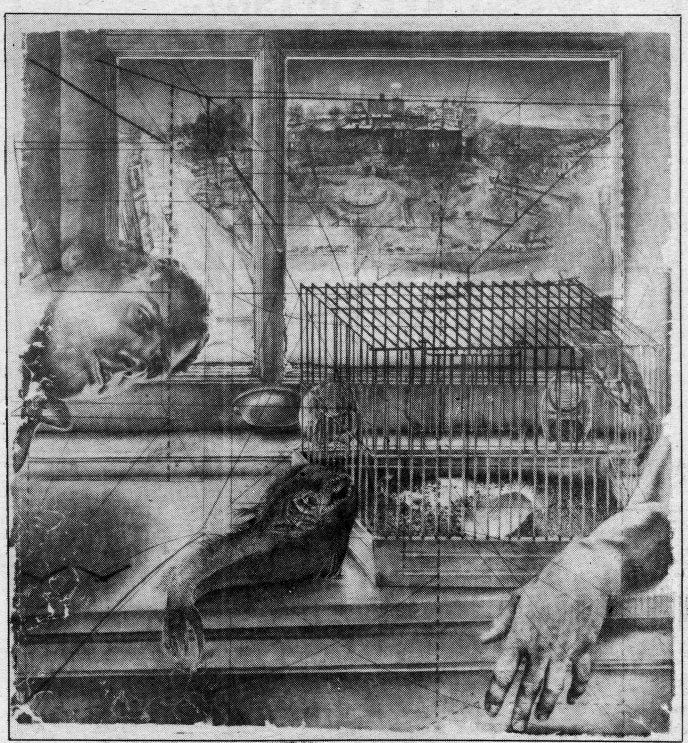
A curious mixture arises when viewing this exhibition. Some of the materials used by the artists are so filled with color and physical texture that the statement is lost. The colors and textures dominate some of the works.

All of these artists strive for new innovations in the field of printmaking, but they carry ideas along with their innovations. It appears that some of these experimental prints are decorative media for old ideas and expressions, yet some of the works succeed in combining both idea and innovation.

In the gallery where these prints are presented I felt confined—not by their magnitude, but by a feeling that too much emphasis was placed on process. Once again, some of these prints succeeded in having life separate from ours while reflecting starkly the world within us.

I wonder what this exhibit would have been like if it was simply a showing of new prints. Why does it seem that prior knowledge of the processes of the prints creation is necessary in order to enjoy them? This idea is strongly stressed in the exhibit.

A good background in the field of printmaking would help anyone appreciate these prints to a greater (or lesser) extent. This is the case in virtually all occupations in which mechanical knowledge is involved. Yet the person who views these works without that knowledge—who bases his opinion solely on the impressions the prints give him—might leave this exhibit intrigued and uncaring.



Courtesy of the Virginia Museum

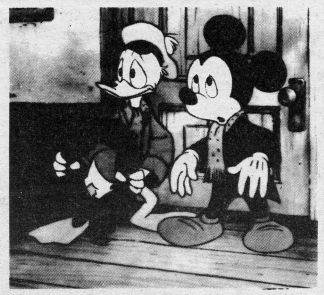
Anthony Gorny's "Magpie Caliper." Lithograph printed on obverse and reverse of thin paper.

FOLIO NOTES

Compiled by Don Harrison

Virginia Museum

Folio Notes past, present and future, invites you to another classy Virginia Museum Theatre production of *A Christmas Carol*, opening December 10. Also on the seasonal Scrooge slate is a 30-minute Disney retelling of the story called *Mickey's Christmas Carol*, scheduled to hit the screen any time now. The Tiny Tim character will be in both productions, but he will neither play the ukulele nor marry Miss Vicki on *Johnny Carson*.



Christmas is breathing down our necks again. It's time to give of yourself, love your neighbors and spread selfless yuletide joy. Folio Notes wants an Atari and a Cabbage Patch doll, and if we don't get 'em we're gonna hold our breath until we turn blue.

Movie News: Brian DePalma's controversial *Scarface* got its X rating changed to an R just in time for its release next week. Supposedly, the film contains DePalma's most graphic entertainment to date, as well as a bravura performance by Al Pacino. Regardless of what you might have heard, it is NOT a slapstick comedy, nor is it a movie based loosely on the life of William Randolph Hearst. Whatever the subject matter, Folio Notes enjoyed DePalma's *Blowout* and *Sisters* so much that we're keeping our fingers crossed and our mind open. "Good scream. . . good scream."

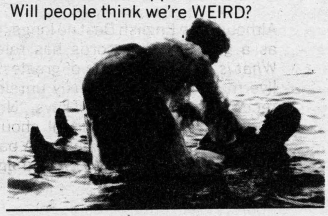
It's not Woodstock, it's not the US Festival, it's not even Monteray. It's the second annual Christmas benefit at Hard Times, happening December 18 and 19. All kidding aside, the price for the event is $4 worth of canned goods (or a $5 donation) on the first night, and $4 worth of toys (or a $5 donation) on the second night, to be given to the area's needy for Christmas. That's nice. The first show will feature everyone's favorites, the Good Guys plus those nutty Orthotonics and the Diversions. The second show will be headlined by the Dads, with special guests Ten Ten and the fabulous, departed Rage. (Are they the ghosts of Christmas Past?) Both shows start at 9:30 pm.

"There's a merger on the boards between Chrysler and DeLorean," quipped retired United Auto Workers chief Douglas Fraser at a recent Washington wing-ding. He continued: "Iacocca will be making the automobiles and DeLorean will be making the license plates." Ha Ha Ha Ha Ha. . .! Well, the food was good.

Did you know that 80 percent of all household dust is comprised of dead human skin cells? Well it is. Don't mention it.

A press release was sent to Folio Notes last week that single-handedly reaffirms our belief in the American free-enterprise system. It seems that a Mr. Gilbert E. Barrera of San Antonio, Texas, has invented a revolutionary device that squeezes toothpaste out uniformly rather than from the middle or bottom of the tube. Barrera's self-written press release even delves into the deep-rooted psychological benefits of his invention, saying that an unevenly squeezed tube of toothpaste is not only a nuisance and an aggravation, but can also lead to divorce. Barrera sums this all up by humbly declaring, "In my own self-guided mode, I have created a turnkey to a distressful problem locked up in the homes of many Americans." What a guy! This thing is called a "Squeeze-Eze" and it can be ordered from Gilbert for only $5.95 (plus $1 for postage and handling) at Box 16535, San Antonio, Texas, 78216. Gee, they can invent something like this, huh? We guess a cure for the common cold can't be too far off, now.

More Movie News: Every film critic in the free world thinks that *Terms of Endearment* is the greatest thing since the invention of the "Squeeze-Eze." Words like "classic," "brilliant," "superb" and "wonderful" have been used to describe the Debra Winger/Shirley MacLaine/Jack Nicholson vehicle, which opened last week to equally enthusiastic crowds. Folio Notes is thinking of going to see it, but wants to know what will happen if we don't like it. Will people think we're WEIRD?



Neopolitan will conclude its fall season with an exhibition featuring recent glass and paper works created by Jude Schlotzhauer. The show, called "Spirit Images" for some esoteric reason, will open on December 9 and close on December 30. Neopolitan is located at 7 East Broad Street and is a swell place to see stuff like this.

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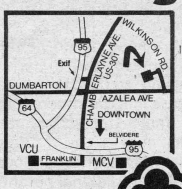

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BEAT'S ALL!

By Pam Kiely

Pretenders fans need suffer no longer. After the deaths of guitarist James Honeyman-Scott and bassist Pete Farndon, Chrissie Hynde's marriage, pregnancy and the feared demise of the band, the group has pulled together. With new members Rob MacIntosh and Malcolm Foster, the Pretenders have released their first new recordings in almost a year. Their new EP contains three songs, including a live version of the Motown classic "Money" (from the US Festival) and Hynde's Christmas carol, "2000 Miles." Available at first only as an import, it should be available as a domestic release by the time you read this. Look for the new Pretenders album at the end of the month, and a national tour with the Alarm starting in January.

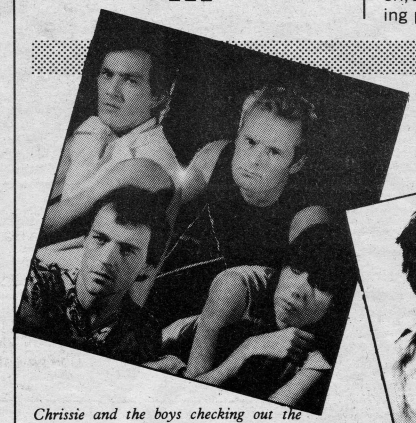
□□□

Although the English Beat no longer exists as a group, IRS Records has released *What is Beat?*, an album of greatest hits, live material and previously unreleased recordings. As the LP's ad says, "No contemporary, with-it individual should be without the complete Beat!. . . A bargain at 10 times the price. Don't you agree?" Definitely.

□□□

Michael Jackson's album *Thriller* claims one more record-breaking feat to its credit. It is now the largest-selling album in the history of Columbia Records. With 10 million copies sold, it beats out Columbia's former biggest seller, *Simon and Garfunkel's Greatest Hits*. More than a year after its release, *Thriller* is still at #3 on the *Billboard* charts. Look for a 10-minute video version of the title track (concocted by *Animal House* director John Landis) on MTV soon.

□□□



Gone-Gone? Nope. Despite hard times, the Go-Go's (below) are still going.

Chrissie and the boys checking out the Friday night video fights.

Sorry to hear that Department:
After 17 weeks at #1, the Police's *Synchronicity* has been replaced by Quiet Riot's *Metal Health* on *Billboard*'s album charts. Quiet Riot's "Cum on Feel the Noize" single is at #5 on the "Hot 100." The video of that song defeated Talking Heads' "Burning Down the House" in a recent "Friday Night Video Fight" on MTV. What hath cable TV wrought?

The Go-Go's are heading to England in January to record their third LP which will be produced by Martin Rushnet (Human League, Altered Images, *et al*). The group has had some rough times in the last year. They fired their manager, Ginger Canzoneri, and cancelled all touring and recording plans after guitarist Charlotte Caffey contracted a virus which paralyzed her left arm. Their new album should appear in February.

□□□

People waiting for Epic Records to release XTC's new album *Mummer* stateside, shouldn't hold their breath. After Andy Partridge (XTC's lead vocalist and head honcho) mixed, remixed and delayed the LP's release, the frustrated record company decided that *Mummer* wasn't "commercial enough" and dropped the group's contract. Regardless, many XTC fans are saying that the album is the band's best yet.

□□□

What's this? Elvis Costello in the "Hot 100" singles chart? "Everyday I Write the Book" has given Elvis his first "hit" on these shores. Now let's see what we can do about getting "The Element Within Her" on the radio.

□□□

Hey Ma! We're famous! The December/January issue of *Trouser Press* has a special report on Richmond bands. Look for those nutty boys, Madness, on the cover.

□□□

The Christmas blitz is on. Watch for these new albums: Duran Duran's *Seven and the Ragged Tiger*, ABC's *Beauty Stab*, Billy Idol's *Rebel Yell*, Adam Ant's *Strip*, Paul McCartney's *Pipes of Peace* (with help from Michael Jackson, Ringo Starr, and the ubiquitous Linda), Joe Jackson's *Mike's Murder* film soundtrack and U2's *Under A Blood Red Sky*, a six-song EP.

□□□

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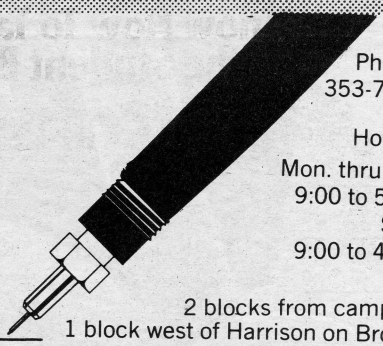

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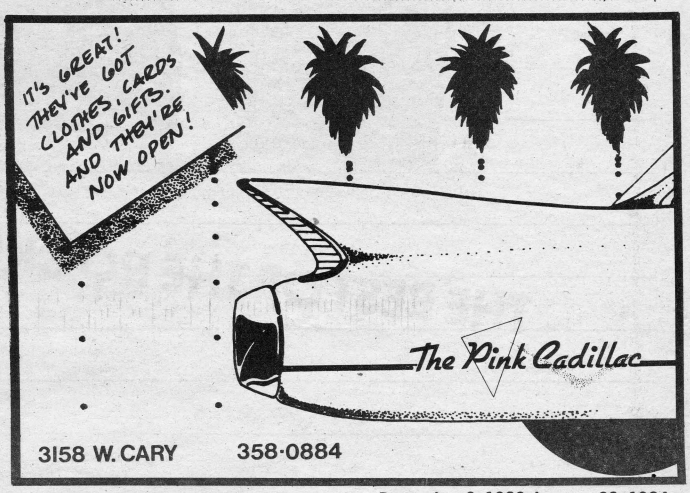

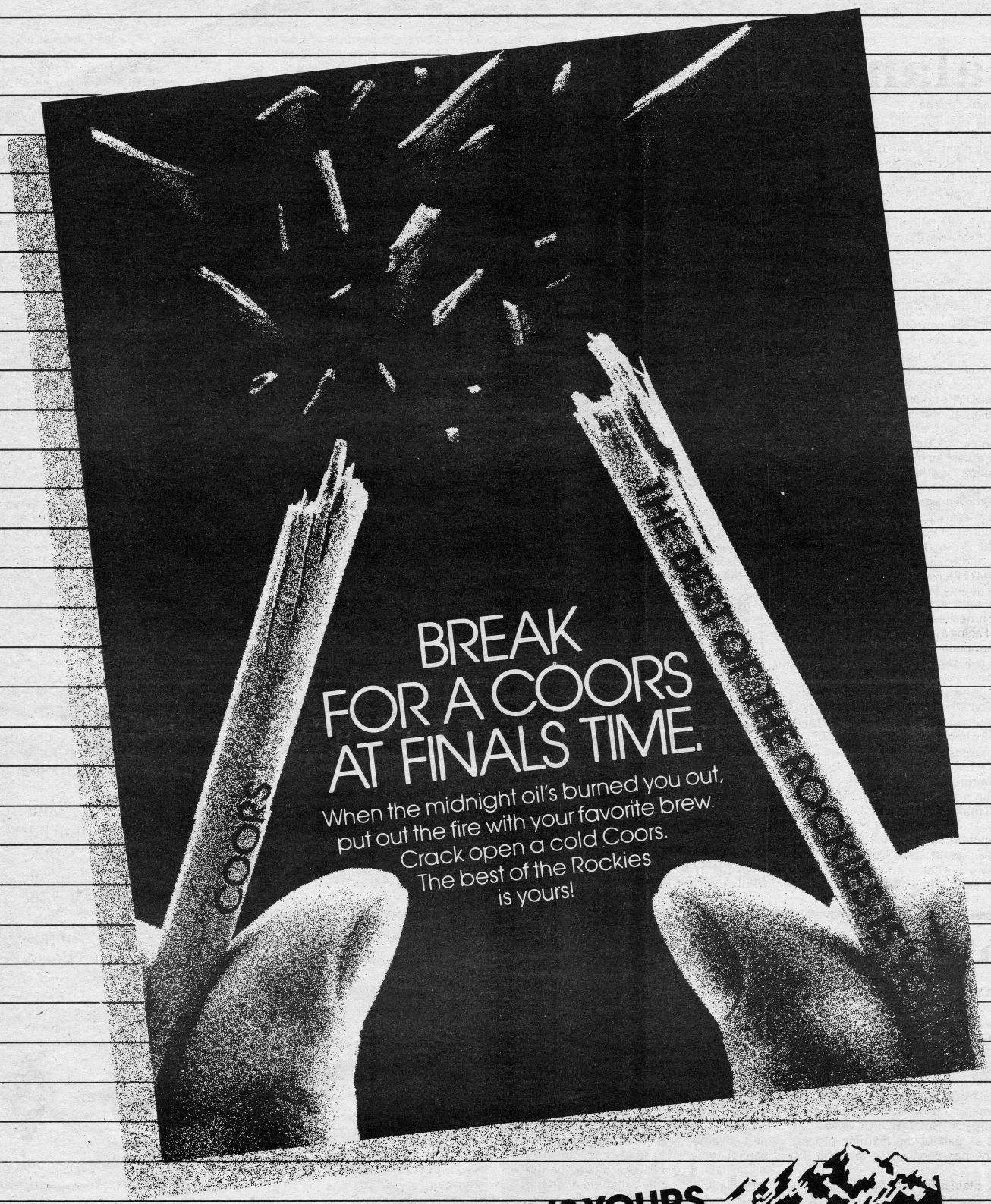

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SPORTS

Balanced Rams Destroy ECU, 75-44

By Ronnie Greene

During the first half of VCU's 75-44 whitewash of East Carolina University Saturday night, a group of Ram fans hollered "shoot the ball" when All-American guard Calvin Duncan was in scoring range.

But Duncan didn't shoot, instead passing off to a teammate for one the fourteen assists he has tallied in VCU's first two games. In the two Ram victories this year, Duncan has put the ball in the air only 16 times.

Unlike a year ago, when he averaged 17.4 points per game, Duncan *doesn't* have to shoot the ball in order for VCU to win. With newcomers Robert Dickerson, Neil Wake, Don Franco and Nicky Jones ready and able when called upon by coach J.D. Barnett, Duncan, Rolando Lamb, Mike Schlegel and Michael Brown don't feel the pressure of having to go 30 plus minutes a game like they did last year.

"As of now," Duncan confessed, "it's not necessary for me to score because we have talent from man one all the way to man 11."

As in their season opening rout of Johns Hopkins, every player on the VCU team contributed in some way against ECU. Micheal Brown led the Rams with 14 points, and was followed by Duncan (12), Schlegel (12), Franco (11) and Dickerson (10) in double figures.

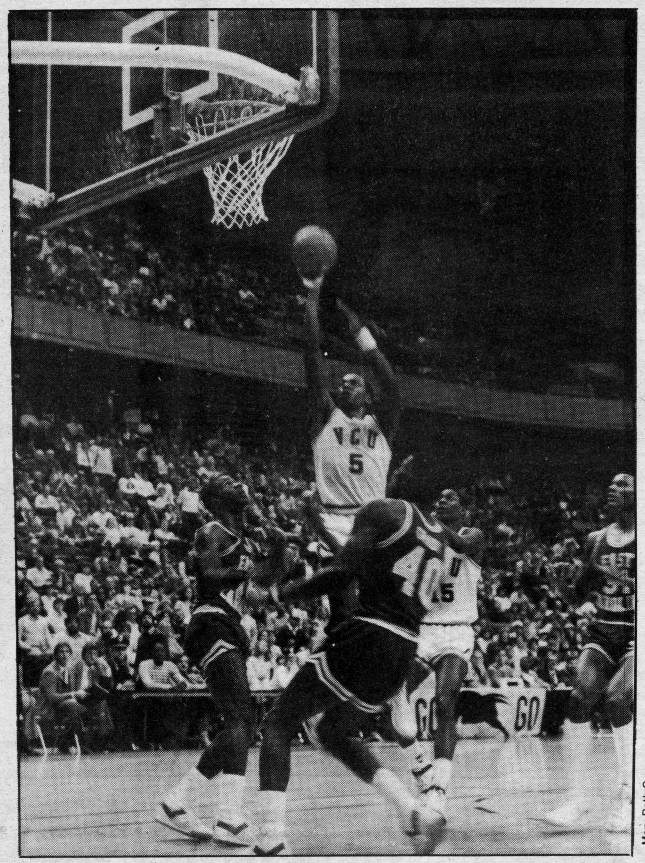
Unlike their season opener, though, VCU at times resembled a team without a cause. Facing a sticky man to man defense from the opening tip-off, the Rams disappointed a Richmond Coliseum crowd of 6,215 with sloppy play in the first half.

Unable to sustain any offensive continuity, VCU scored only eight points in the first eight minutes of play and trailed ECU 9-8 when Pirate guard Tony Robinson hit a free-throw at the 12:14 mark.

"We knew they would play a man-to-man," admitted Lamb, who is 11 for 11 from the field this year. "But at first we weren't making sharp cuts like we usually do."

Barnett pointed out that the Pirate defense managed to cause problems for his club.

"They use what I call an egg defense," Barnett said. "They play very hard on the outside, but once you get inside on them you can break them."



Mary Beth Gwyer

Duncan drives for one of his two field goals against ECU.

After the sluggish start, VCU began to beat ECU inside, and, led by Brown, managed a 27-21 halftime edge.

In the second half, Schlegel, Brown, Dickerson and Franco dominated the Pirate front line of Roy Smith (two points), Derrick Battle (2) and Barry Wright (11). It was in the final twenty minutes when Schlegel scored 10 points and ripped down four rebounds.

Barnett, for one, was pleased with the turnaround of his 6-8 center.

"In the first half, he retired on us," Barnett quipped. "He just played hard in the second half."

Back to back steals by Lamb created two quick buckets and ignited VCU to a 14-2 run that left ECU helpless shortly after intermission. In Barnett's eyes, the stringent Ram defense was the difference.

"The thing that changed the whole game was Rolando Lamb's steals," he said. "We turned the game around defensively."

Beside the strong defensive effort, Brown's performance played a large role in the outcome. The sophomore's seven points and four rebounds was one of the few bright spots in a bleak VCU first half. Coming off a one for five night against Johns Hopkins, Brown disposed of any thoughts that he still may be suffering from the shooting slump that plagued much of his freshman season.

The Hopewell native also dished off four assists while upping his rebound average to 5.5 an outing.

"In the first game, I wasn't myself," Brown said. "I tried to do more than I should have.

"But tonight, everything I shot went in."

Thus far, Brown has displayed improvement over last season in his ability to rebound. Hard work and a stronger upper body have enabled him to be a factor underneath.

According to Duncan, the ability of Brown and teammates to rebound may be a factor for VCU when they meet the William & Mary Indians at the Coliseum tonight. After trouncing lightweights in their first two games, the Rams should face thier first challenge of the year against Barry Parkhill's club.

"We're going to have to rebound effectively and get the second shot," Duncan admitted. "We are also going to have to sustain our defense for a long period."

For Tsuchiya, Break Offers Relief

By Paul Wallo

For Ron Tsuchiya, head coach of the VCU swimming teams, the upcoming Christmas break will play an important role in the shaping of the second semester.

Last Friday, the winless men dropped their third match of the season, losing to powerful North Carolina State 63-48. The 1-3 women dropped a 70-41 decision to the Wolfpack. But Tsuchiya viewed the defeats as part of the learning process which he has been trying to instill this season.

"N. C. State is the past champion of the Atlantic Coast Conference and one of the best teams on the east coast," said Tsuchiya. "One of the factors is that the women are Division II. If they can learn to swim against Division I teams, then they will be more prepared to face the competition of the Division II teams on the national level," he said.

Mental preparation and training are two of Tsuchiya's hallmarks. But that toughness will be put to the test when the Rams return to the pool following the Christmas break.

"Our swimmers have to look at themselves and see where they are at this point," said Tsuchiya. "When they return after the break, they have to be as close to the condition that they are now as they can, he said.

Tsuchiya stressed conditioning as the key factor to the outcome of the season.

"We don't have a long enough season second semester to get back into shape," he said, emphasizing that the swimmers cannot come back out of condition.

The season has been tough for the Rams. Tsuchiya noted that the efforts of the swimmers, while good individually, need to be coordinated to put together the fastest possible times.

"We're working on a team concept," Tsuchiya said. "As the swimmers try to better their times to win the meet, we need to have them rise to the occasion for more than one good performance," he said.

Tsuchiya said that an N. C. State can ask a swimmer to give one good performance because of overall team strength. But Tsuchiya will be asking his swimmers to put forth more than one good performance per match in coordinating a team effort.

"Today we set a pool record (Men's 400 meter relay time of 3:13.07). If we had done that two weeks ago, we could have beaten Duke," Tsuchiya said.

In looking ahead, Tsuchiya feels the second semester will be strong.

"On the men's team, Craig Clift is probably our top performer. He has maintained a very consistant pattern," he said.

"Tim Flynn, our team captain, has come a long way this year and has improved much in his four years here," said Tsuchiya, adding that the men could have won the Duke meet to stand 1-2.

For the women, Tsuchiya sees one problem, strength. Tsuchiya feels that if the women can maintain their strength, they should have a good second half.

"The women should be 2-2 on the season," said Tsuchiya. "They have some very good freshman and upperclassmen," he said.

Lady Rams CRUNCHED By Penn State

The Lady Rams were soundly defeated by nationally ranked Penn State 94-46 Thursday in the opening round of the University of Virginia Invitational tournament. The overwhelming defeat dropped the VCU women's record to 2-4.

In the previous four contests, the women dropped decisions to Longwood College (72-74), South Alabama (71-90) and Western Kentucky (50-86), and triumphed over the Indians of William and Mary 58-54.

Coach Debby Getty sees both Rachel Jordan and Lisa Walek as keys to the Lady Rams' future success or failure.

"I think Rachel [Jordan] has to return to her old form and begin to produce again," stated Getty. "Also [important] is the steady progression of Lisa Walek."

The VCU women host the Spiders from the University of Richmond December 7th at 7:30 and travel to Delaware State for tournament play this weekend.

—By Derek Irwin and Nelson Williams

Rams Slay Division III Blue Jays, 94-46

Don Franco (33) and VCU went up and over Johns Hopkins in their opener.

By Nelson Williams, Jr.

Perhaps it was over before it even began.

In a classic David and Goliath match-up Thursday night, Goliath (20th ranked VCU) triumphed over David (Division III opponent Johns Hopkins) 94-46 in the Rams' season opener at the Richmond Coliseum.

With over 6,000 fans in attendance, J.D. Barnett's Rams wasted no time in convincing the Blue Jays from Baltimore that the little guy seldom wins. Less than increased its advantage to 18-6 and had forced the second timeout by Hopkins' head coach "Nap" Doherty.

"Everyone got a chance to play," explained Lamb, the game's high scorer. "And everyone played well. That was the best part [of the game.]"

Indeed, there were ten VCU players who clocked in at least fifteen minutes of play in the contest. Calvin Duncan (pre-season All-American) played the most of any Ram member, 25 minutes, and scored 14 points as well as tallied eight assists in the comfortable victory.

"An [easy win] like this one has both positive and negative points," commented Duncan. "The positive was that everybody got to play; the negative was that the competition wasn't Division I."

In many "no-contests," the caliber of play as the game progresses frequently becomes sloppy and unstructured. Barnett's troops, however, played with a discipline that spanned the entire contest and suffered few, if any, lapses in intensity.

"It would have been real easy to get ragged and come out of our system," said Barnett afterward. "It could've turned into the Calvin Duncan or the Michael Brown Show.

"I thought Calvin stayed within the system very well and made some great passes. In fact, Calvin might've been *too* unselfish, passing up some shots he should have taken."

Perhaps the most impressive aspect of this early season's Rams is their obvious team depth. The VCU bench, led by Robert Dickerson (12 points on six for six shooting), scored 43 points and snatched 17 rebounds. The starters managed to compile 51 points and 21 rebounds in the short stints they were in the game.

"It was important for everybody [on the team] to play in front of the crowd," continued Barnett. "And we do have the people we can put in [the game] and not lose a thing [production-wise.]"

The margin of victory in the game was large, as it should have been. Top-Ten club Maryland also defeated the hapless Hopkins Blue Jays by 48 points earlier in the year, and many of the writers that voted the Rams into the Top Twenty were expecting the blow-out that occured. Johns Hopkins coach "Nap" Doherty even described the Rams as being every bit as good as the Terps.

When asked if the Rams were on par with the Maryland squad, Barnett quipped, "We had better be," and then quickly added,"I'm glad he [coach Doherty] thinks so."

Following Maryland's unexpected loss to Ohio State, as well as other Top Twenty member's defeats, VCU might well be in line for a move up in the rankings. Calvin Duncan shrugs off such talk, however.

"We've just got to take it one game at a time, one game at a time," he said thoughtfully in an after-game interview.

True, the Rams cannot think too hard about such things as the Top Twenty, the rankings or the press. For J.D. Barnett and the VCU men *must* always take one contest at a time, one rung after another up the ladder of a long basketball season.

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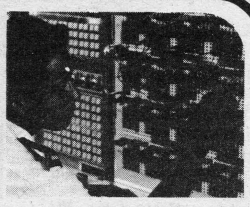

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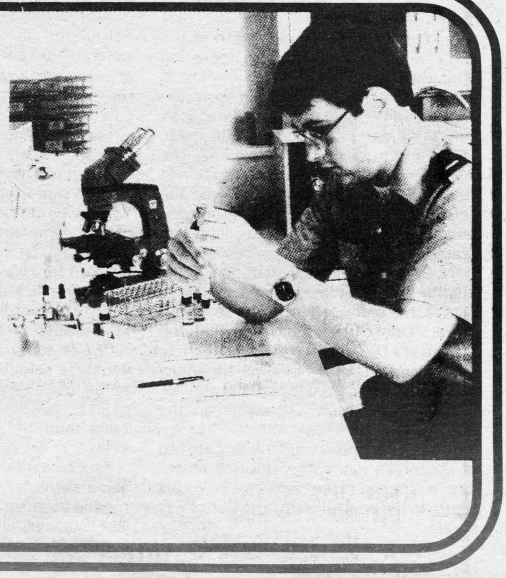

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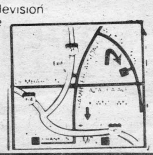

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Metro Cabaret is opening in early December. Watch for the Diversions, Ujima, Krank, Paul Shugrue, Donny Gillespie and the newest Rock America videos. 927 W. Grace St.

Need a place for your clothes or furniture during Xmas break? Why not store it until you return. For more information, call 222-3173.

The University Housing Office announces spaces are available in university-operated housing for the spring semester (Jan. 2-May 4) For additional information contact the University Housing Office, 915 W. Franklin Street. 257-6495.

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PARKING ATTENDANT: part-time employment for college students. Must be trustworthy, loyal, helpful, friendly, courteous, cheerful, thrifty, brave, clean and reverant. Only qualified need apply. Shifts availabel: 8 am-1 pm M-F; 1 pm-6 pm M-F; 6 pm-1 am MWF or TTHS. Start at $3.70/hr. Call Ms. White between 8:30 am and 4 pm at 649-1258.

Mother's Helper needed Mon-Fri afternoons from 4-6:30 pm. Responsibilities include picking up 2 children and assisting with dinner preparation. $40 per week and and offer for dinner, Call Toni 358-4884 after 6 pm.

College Rep Wanted to distribute Time, Inc. and other publications' "student rate" subscription cards at this campus. Good income; no selling involved. For information and application write to: Riverside Marketing Services, 816 Orange Drive, Silver Spring, Maryland 20901.

Wanted: Telephone sales and surveyors. Pleasant, professional voice a must. Flexible hours. Top Commissions. Potential of $200-300/wk. Call Bob Orr 643-3493, 8:30 to 5:00 daily.

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Part time employee wanted to put up posters on campus now and during 1983-84. 2-10 hours/month, $4.50/hr. Send name address, phone number, class year., etc., to Ms. Nistico, 152 Temple St., #701, New Haven, CT 06510.

Virginia Commonwealth University Student Government needs experienced parliamentarian for full Senate meetings and training workshops. Student preferred but not mandatory. Salary commensurate with experience and payment will be on a per meeting basis. All those interested can respond by calling 257-6993. Applications or informal resumes can be left at 901 Floyd Ave., basement in appointments committee mailbox.

Synthesizer Player wanted: for currently working band. Commercial New Wave and originals, experienced only. Must have own equipment. For more information call Mike 321-3577.

Housing

Student with 4 month old infant wants to share apartment: especially interested in another single parent—no drugs/drinking—prefer vegetarian/meditator or church-goer. Call 353-5871.

Roomate needed to share 2 bedroom apt., $180—share cooking gas, VEPCO, and phone. 1 mile west of campus—Call 353-7469.

For Rent near Boulevard, 3 brdm townhouse w/fireplaces. $325 month. Call 798-9101, 649-3245.

House to share: Bellvue/Ginter Park area. 2 1/2 miles from VCU. Females to share with same. Quiet neighborhood. Extra large, unique house. Four bedrooms, two full baths. Extra large kitchen, living room and dining room. Fireplace, washing machine. Well insulated! $110-$130. Call 266-9228, best after 5 pm or 257-1132 ask for Loen.

3326 Hanover Ave. 4 brdms, full bath up, LR, DR, eat-in kitchen. 1/2 bath down. Full basement with bath. Call 321-6443 8:30-5. After 5:30 and weekends 353-6029.

For Rent: Large 2 brdm apt, 6 month lease. Available Jan 1, pets allowed, yard, 1 1/2 miles from VCU, washer hookup, storage, bus route, fuel efficient, safe neighborhood, $250. 353-7063.

Female roommate wanted to share large house. Off-street parking. Fenced brick patio. Rent plus utilities approx. $150 month. Must enjoy pets. Call 644-3900.

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For Sale

Skis for sale: Dynastar Pulsar, 180 cm. for advanced skier, $75, bindings not included, please call 353-4659.

Personals

Ride wanted to Lexington, Ky. for UKIT, weekend of 12-17. Will pay for all gasoline, can obtain tickets to the games, and may be able to provide free accomodations. Please call Jim Turner at 741-1142 after 6 pm or 282-6522 during weekdays.

Need a rider to Atlanta for Christmas? Call Sue at 353-4623. I'll help pay for gas.

Denise P.—I really think it's about time we stop writing these mushy personals. I saw a guy reading one of ours the other day and he got sick right in front of me. **Steve F.**

I agree.

Dear Santa, Sirric the Paladin has been Lawful Good this year I think he deserves a *razor*. **Maria Touchstone.**

Huey—Is there asylum? **Fraulein.**

Come on Molly, bitch for us some more.

To the janitoress on the fourth floor, Oliver Hall. I borrowed your cleaning materials for Thanksgiving. Sorry if I. . .

John—I love you—**your friend.**

Wanna wear my moustache like Steve Fox.

Smarty Smurf: I didn't write it. So don't worry about it. Just go out and have fun—*Acey.*

Is WVCW a concept or a dream? *Whoever knows please write c/o the Meadow Party—chairman, Opus.*

M.D.—I cannot wait to get home. Chantilly is not that far. . . it's the round-trip that kills me. Love.

Dear Plaything and T-Bert—I'm really glad it was good for you guys! But what the HELL did you do to my poor Chrissy? "Fungi?!" Remember, I sleep with her too!—T.

Blue Eyes: I do love you. **The White Princess.**

Does anyone ever wonder about M.D. and A.R.?

Wanted: F painting major to date M painter; should work in non-narrative stlye in oils; be prepared to discuss the ambivalent nature of composition, and elucidate clearly the nuances of Pollack while receiving a vicious hickie. (Jacondas optional, but preferred.) Call 355-6446.

You in the bathroom—*Get your arm in the window.*

Trouble: Remember that I'll always be your friend, You may not always see the "look" or smile, but be sure that it is there. Don't let things bother ya too much, but I'll always be around to make you smile back. Take care, D.

Dear Depraved in Shafer Court: If you only knew the "goodies" that Macke has! You could put your Nip-o-Cheese in any uniform, and I still wouldn't want it! Signed, the Vending Machine Groupie.

Phil, me boy—Having your two PCs start trying to seduce each other in the CT is a pretty weird kind of mental masturbation, don't you think? **The Ghost.**

Hey, don't get me wrong, I like fraternities as much as the next guy. **Don.**

I despise fraternities—The Next Guy.

Cream-Puff: That was the first time I've had to pay for the guy! And you wouldn't even let me wear your shirt. At least I had something to wear to the door when the pizza man came! Remember you owe me and it can't be put on lay-away. See ya at work. **Odie.**

The Mystic Knights of the Sea are proud to announce the graduation of its founding member and vice-president, Blue Eyes. Ladies Auxiliary are requested to bring presents, preferably wrapped in leather and lace. Thank you, Boy George.

One last word to J: Are you being friendly or just sympathetic? The cat has my tongue. Enjoy your vacation. I won't forget.

To TD&B: Thought I had forgotten you, huh? Well, there are some things that one just doesn't forget.

Lisa: I think you're a wonderful person. Just wanna know you better. Looking forward to the 16th! **JS.**

6'7" Doug waiting for the Treehouse bus—I didn't stand you up at high noon on Wednesday. I just couldn't find a parking place! By the time I got there, you were splitsville. Try me again! 272-9139.

Miss Piggy on the motorcycle—*Will I ever see you again?*

Pizzlehealth: Your little messages are cute beyond all words. Their passing shall be mourned as would the unexpected death of a mad dog. **Sir Syrup.**

Annie Poo: Having my life together is not my style. Would you arm wrestle with me if I had a BYO sweater? **XYZ.**

Gee Gang! *Now we can't write "F---" or criticize Ackell, and a personal I submitted satirizing the Media Commission was not run. Who needs a Media Commission? The censorship has already begun! "Free Press," bullshit! and I'll bet this won't be run either. Prove me wrong, please.*

You're wrong. . . I promise.

Dr. Suess loves acid.

Well, if your classified isn't in here you either got it in too late, you submitted a whole bunch, or I don't have enough room. THESE ARE THINGS THAT I HAVE NO POWER OVER. Everyone is limited to no more than 5 classifieds per week, and *they must be in before Wednesday at 5 pm.* I'm not kidding. We're gonna start all over next semester—try to get it right. Until then, have a good Christmas and good luck with exams. **Your friendly neighborhood classifieds editor.**

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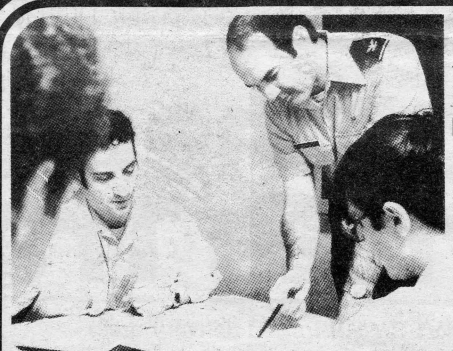

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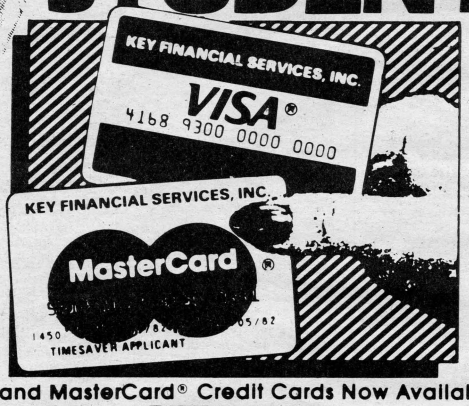

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CALENDAR

Compiled by Patrick McGeehan

Tuesday, December 6

That Scandalous bar at 20th and East Franklin has b--r (rhymes with deer) for sale for only a n-ck-l (rhymes with pickle), but the ABC board might get kind of upset if anyone says so. The special price lasts until 11 pm.

Wednesday, December 7

Even though I'm only 21, I know I'll never forget just where I was when the news came that Pearl Harbor had been bombed. It was that kind of event. . . We knew that day that the world would never, ever be the same again.

The "Music at Noon" series of concerts has the Harry Savage Chorale singing seasonal choral hymns today at 12:35. Oh, good. I love final exam carols. It's free and it's in the chapel of Second Presbyterian Church, 9 North Fifth.

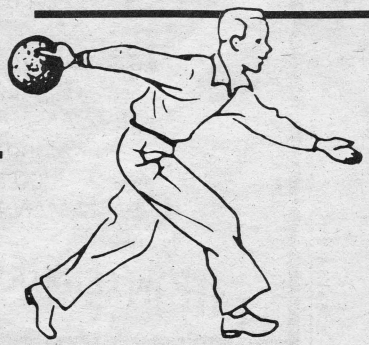
If you want to go caving with the Outdoor Adventure Club this weekend, you had better sign up by today. Registration is at the Outing Rental Center.

Fall semester's final meeting of the Asian Students Association is at 6 pm. Plans for next year will be discussed and all students are welcome. Room 101 of 901 Floyd is the place.

The North Avenue branch of the Richmond Public Library is showing two films beginning at 7:30 pm. *I Have a Dream—The Life of Martin Luther King, Jr.* is the first, *Black Music in America—From Then 'til Now* is the second.

Paul C. Nagel, author of *Descent from Glory: Four Generations of the John Adams Family* is speaking about the book and selling it at a discount. If you bother him he'll probably even autograph it for you. Be in the Special Collections room of the Cabell Library at 7:30 pm.

As always, tonight is Theta Delta Chi Night, but alas, Benny's has changed its name to the Cavern.



Thursday, December 8

The Smithsonian's "Dreams and Nightmares: Utopian Visions in Modern Art" exhibit opens today at the Hirshhorn in Washington. Much of it has to do with how Orwell envisioned 1984. The exhibit lasts until February 12, 1984. Take your big brother to his one.

I'm crying. . . I'm cryyyyyyy-ing Department: John Lennon died three whole years ago today. Can you believe it?

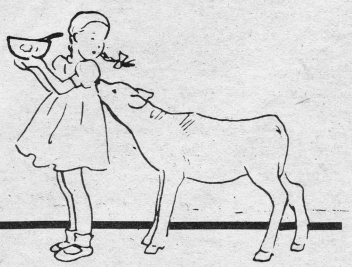
The Adult Student Organization meets at Ramajama from 5 to 6 pm. Any student 25 or over is welcome to join them. Oh, c'mon! It was hard enough doctoring our IDs to say we were 21! We're adults, we'll behave, we promise! Pleeease, can't we come?

Chope you've chad a chappy Chanukah. Today's the last day.

Friday, December 9

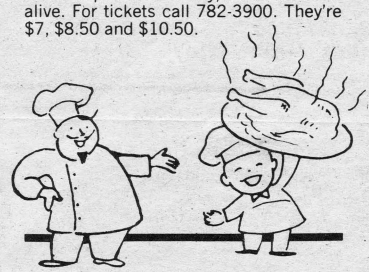
In case nobody's told you, today's the last day you have to go to those classes you've been going to all semester. But that doesn't mean you get to go see Mom yet. There are still exams. Stay tuned.

The English Club meets today in room 384 of Hibbs, unless they've been fazed at all by the end of classes. The meeting starts at 2 pm.



Generic Theatre presents the Jean-Paul Sartre play, *No Exit* at 8 pm. Tickets are $2 for students, $4 for adults (hmmm). The play is at the Friends Meeting House, 4500 Kensington. Call 358-5207 for information/reservations. No Exit?! What if someone has to go to the bathroom?!

The late Tommy Dorsey's Orchestra is at the Virginia Center for the Performing Arts at 8 pm. Don't worry, the band is still alive. For tickets call 782-3900. They're $7, $8.50 and $10.50.



Saturday, December 10

The Outdoor Adventure Program is having a little caving trip to Haynis Ferry, WV. Are caves *really* considered to be outdoors?

This might just be a rumor, but I've heard that the Cabell Library is getting rid of all its "cute" books, and changing its name to "Cram-exama."

No Exit plays again tonight. Call 358-5207 for more information.

Sunday, December 11

The Maymont's Victorian open house is today from 1 pm to 7 pm. The only thing that's not traditional about it is that it's free. Santa will be there, will you?

The Woodward Quintet of the Air Force Band from Langley Air Force Base is at The Richmond Public Library, 1st and Franklin. The concert is free and starts at 4 pm.

Today they're doing *No Exit* at 2 pm. That way, Generic Theatre economizes on stage lighting.

Scandals once again offers its inexpensive alternatives. You can get yourself and a friend drafted for only a dime. . . until 11 pm.

Monday, December 12

If you think you have nothing to do today, you have another think coming. Exams start today, you silly goose.

The film *Girl Shy* is showing at the West End branch of the Richmond Public Library. It starts at 7 pm and stars Harold Lloyd.

Calendar's *Every Breath You Take* Department wants to inform you that Dr. Joel S. Levine will speak at the NASA Langley Visitor Center in Hampton about "The Earth's Atmosphere: Past, Present and Future." I don't know too much about the atmosphere's past, but I sure hope it plans on sticking around in the future. It often comes in handy. The talk is at 8 pm. Call the center at (804) 865-2855 for more information.

Beer for less than two pieces of "Bazooka Joe?" Scandalous! Until 11 pm.

GRADUATES

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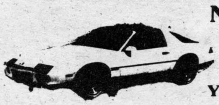
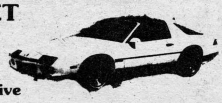


for more information
Tricia Nichols
Your presonal representative
288-3171



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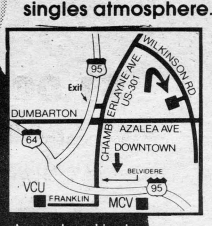

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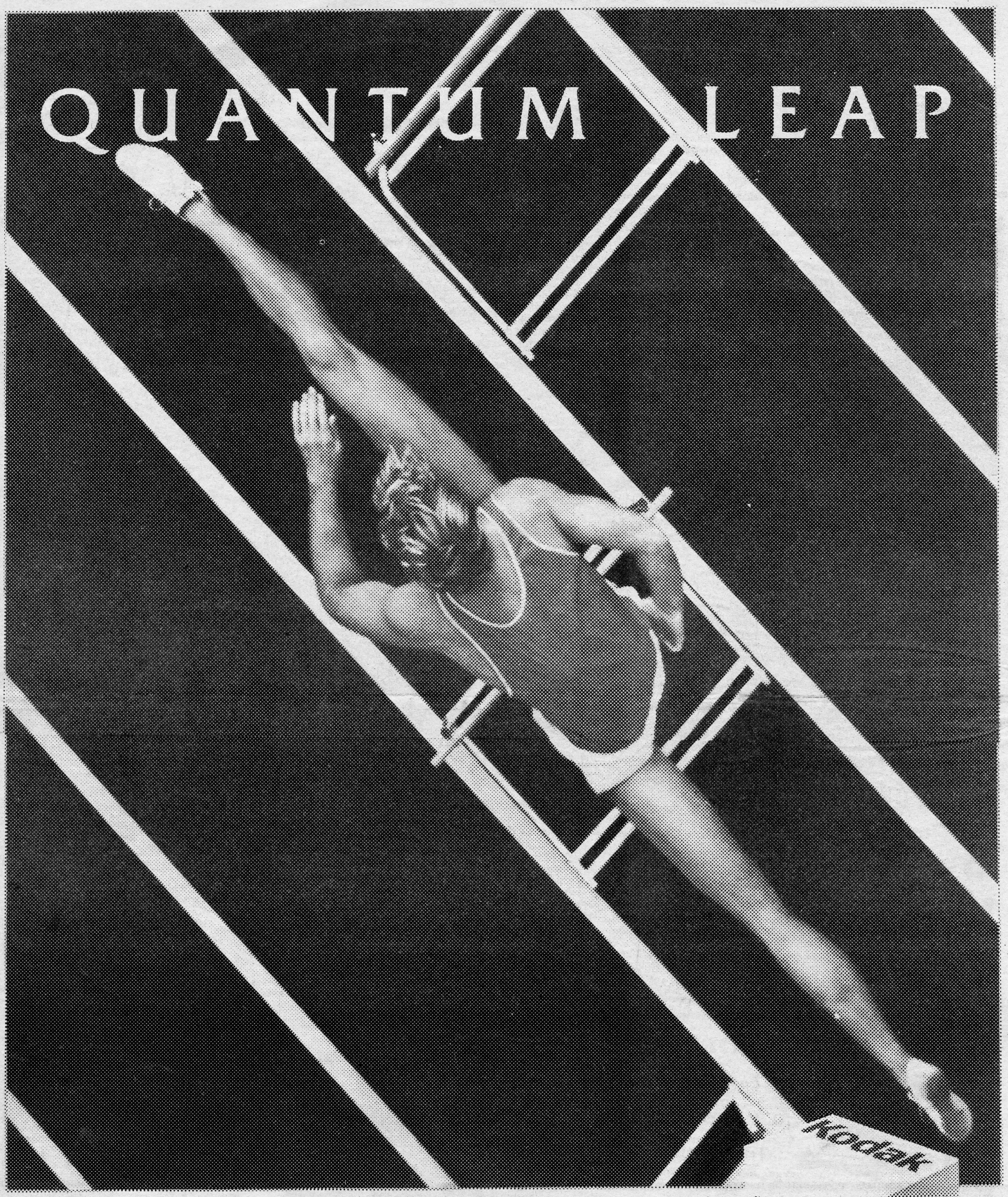

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