

Burton Will Edit 'PROSCRIPT'

SGA Makes \$350 On Campus Carnival

Some \$350 was cleared on the second annual SGA-sponsored Campus Carnival, SGA president Pat Scott told the Student Council last week.

The carnival was attended by an estimated 600 students. It was part of the first Parent's Week End. Scott reminded SGA repre-

sentatives to turn in their vouchers for their clubs in order to facilitate reimbursements for expenses for the carnival, which was held May 5.

Scott termed the May Dance, attended by 600-700 students and parents, "one of the best I've ever seen at this school." "I hope we can make next year's May Weekend as big or possibly better," Scott said.

Seating of the newly elected SGA Club representatives will take place at next Wednesday's Council meeting. This will be the final meeting of the year. Club representatives will be required to submit a listing of new club officers there.

Robert Reline of St. Clairsville, Ohio, was appointed as SGA Parliamentarian during the 1961-62 session. A junior Interior Design major, Reline was SGA Elections board chairman this year.

Executive Council is in the process of drawing up the Dance Band Charter, according to Scott. Letters explaining the club and urging students to join will be sent to all incoming students.

Selection of the Freshman Advisory Board made up of four rising seniors, was announced by Executive Council. James Bradley, Commercial Art major, will act as chairman of the board, which will collaborate with the administration in planning freshman activities.

Brenda Whitehurst, also a Commercial Art major, is vice chairman, and Mary E. Anderson, an Interior Design major, is treasurer. Bob Nitchie, former Junior class president and a Commercial Art major, will act as the Freshman Class SGA representative.



Burton

Smith



Csaky

Hensley



Prentice

Gibson



Weedon

Bryant

Eight Others Named To Staff Positions

David L. Burton has been appointed editor of the PROSCRIPT for next semester.

Susan Smith was named as managing editor and Tibor "Jack" Csaky as business manager in the semi-annual appointments announced Monday by Jack R. Hunter, director of the Department of Journalism.

Appointed as associate editors were Pat Hensley and Virginia Gibson. Larry Prentice will be news editor; Charles Bryant, features editor; Tom Weedon, sports editor; and Malcolm Carpenter, photography editor.

Burton succeeds Susan Smith, who served as editor this year. A native of Roanoke and a graduate of Jefferson Senior High School, Burton now lives in Richmond. He has formerly served as news editor and managing editor and is a rising junior.

Susan, who is from Richmond, has served as news editor, and she also will be a junior next year. She is a graduate of Thomas Jefferson High School.

Csaky, a Hungarian, attended school in Munich, Germany. He will be an Advertising senior in the fall. He is married and is a resident of Richmond.

Elkton Native

Pat, who is from Elkton, has been features editor of the PROSCRIPT this semester. Also a rising junior, she was graduated from Montevideo High School.

Virginia, also a junior, was recently elected secretary of the Virginia Intercollegiate Press Association at its annual convention in Williamsburg last month. A native of Charlottesville, she has covered the school administration for the PROSCRIPT, and has been Student Government Association reporter. She is a graduate of Lane High School.

Prentice, who is outgoing treasurer of the SGA and a junior, has served as a reporter for two years. A resident of Richmond, he graduated from Bennettsville High

School in South Carolina and is a veteran of the marine corps.

Bryant, who will be a senior, has served as drama critic and fine arts reporter. He is from Richmond and attended Thomas Jefferson High School.

Weedon, a rising junior from Colonial Beach, has worked in the sports department for two years, covering varsity baseball and basketball.

Carpenter, from Falls Church, previously served as photography editor. He is a graduate of George Mason High School.

Eddins Recital Is Next Friday In Hibbs 203

Keith Eddins, a piano major, will present a recital at 8:30 p.m. next Friday, in room 203 of the Hibbs Building.

The program includes compositions from the Baroque and Romantic periods with compositions by impressionists. Mr. Eddins will open his program with Bach's Suite V. A further representative of the Romantic period will be Franz Liszt's Polonaise No. 2.

After an intermission, Mr. Eddins will perform the Jeux d'Eau of Ravel and two movements of the Griffes' Sonata. These movements are titled Allegretto con moto and Allegro Vivace.

Fifty Member Counseling Group Planned

A 50-member counseling service will be added to the annual freshman orientation week activities next September.

More than 65 juniors and senior will be asked to assist in this new program, established by William R. O'Connell, dean of students, and Mrs. Jane B. Gladding, dean of women. These students, recommended by their departments and dormitories, will discuss counselor duties at 3:30 p.m. Monday in Hibbs 303. At least two more meetings are planned before the end of the semester, Dean O'Connell said.

The counselors will spend the first week before classes resume introducing separate groups of freshmen and transfers to RPI campus life.

"We hope this will put the freshmen in touch with each other as well as the upper classmen," Dean O'Connell said. "We have felt the need for a more extensive orientation program for two or three years," he continued, "and this will also be an important step toward improving school unity."



LATEST FASHIONS—Pat Smith (left) and Sue Zeiger, two Costume Design sophomores, model their new spring outfits. Both of the girls designed and made the dresses in class.

Weedon Grant Given School of Art

A grant from the Ellen Bayard Weedon Foundation was given to RPI this year to aid in its program of Oriental art study. Maurice Bonds, head of Department of Fine Arts, hopes that exhibitions and experts in the field may be brought here next year through the University center.

USO Field Work

Coeds Know Where Boys Are

By Alberta L. Lindsey
Vickie Lundberg and Faye Uter have found where the boys are, and they didn't have to go to Fort Lauderdale to do it either.

This may come as a shock to the coeds who flocked to Florida during spring vacation looking for boys, but Vickie and Faye have their guys stashed away at the United Service Organization within a few blocks of RPI.

The two girls work as staff aids at the USO where they may work with as many as 400 service men in one night.

Vickie, an Applied Social Science senior from Orlando, Fla. did field work at the USO last semester. She liked it so much that she decided to continue as a staff aid this semester to gain more experience in social work.

"Even after working here a year, I still have trouble distinguishing uniforms," said Vickie, who is president of Lee House.

"After a while they all look alike."

Faye, an Applied Social Science junior from Warnersville, N. Y., has been doing field work at the USO since October.

As staff aids, the girls' duties include checking caps and coats, listening to any problems the boys may have, planning activities and decorating bulletin boards. But they are not allowed to date the boys.

In one month, the girls will see boys from all 50 states and about 10 different foreign countries.

According to Vickie, most of the boys who come to the USO are between the ages of 18 and 25, but there are a few older ones.

Vickie, who has done social work since grade school, feels that working with people near her own age is one of the most challenging groups to work with.

Working with the choir and

other church groups are responsible for Vickie's interest in social work. The Girl Scouts helped boost Faye's interest.

Working at the USO has involved both girls in many amusing situations. Vickie recalled one day when she was playing the piano for a group to sing. The boys stopped singing, and Vickie carried on alone. "All of a sudden the door burst open," laughed Vickie, "and in walked a red-haired, freckled-faced, knocked-kneed boy who asked in a very Southern drawl, 'Gee, you have the voice of an angel.'"

Both girls agree that this is one of the greatest groups to work with because they appreciate every little thing.

Faye and Vickie both plan to attend graduate school. Faye has a March of Dimes scholarship, which she will probably use here. Vickie hopes to major in anthropology at the N. C. University.

PROSCRIPT

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Shepard's Fame

Alan Shepard is suddenly one of the best known names in the United States. For a while, every radio and television newscast carried Shepard's name. He has been mentioned in newspapers in connection with the Mercury project, in feature articles about the astronauts and in personal interviews. Dozens of magazines have presented or soon will publish stories about the "Man in Space" program, detailing Shepard's role. Songs have even been written about Alan Shepard. On every communications medium, one sees or hears praise of Alan Shepard, spaceman.

Shepard's accomplishment cannot be over-estimated. He is the first American to go into space and return. Another man, Russian Yuri Gagarin, orbited the earth three weeks prior to Shepard's sub-orbital ride. But the American angle is that Gagarin was a mere passenger on his 108-minute joy ride, that Shepard pushed a couple of buttons, and pulled a few levers on his 15-minute thrust into space.

Will Shepard's fame withstand the acclaim which will be heaped upon the American who makes the next, longer flight into space? Will Shepard be remembered after an American orbits the earth? Perhaps Shepard will be fortunate enough—or unfortunate, if you like—to get that opportunity, too.

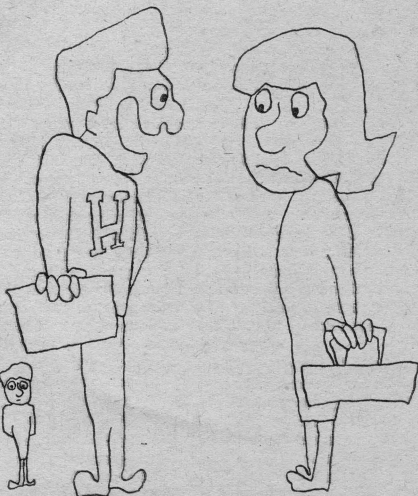
Of course, popularity and fame are fickle. The man who is first sometimes is not remembered as much as the man who is best. Most people think of Henry Ford when the beginning of mass production is mentioned. But Eli Whitney was mass producing firearms 50 years before the first Ford rattled off the assembly line.

It is easy to see that minor accomplishments are soon overwhelmed by greater achievements.

The Orteig prize of \$25,000 for a non-stop trans-Atlantic flight enticed many flyers of the Roaring Twenties to attempt the long haul. Captain Nungesser and Captain Coli, two prominent French flyers, perished in their attempt.

These heroic men and their efforts have been forgotten, obscured by another's feat; and that, too, is a puzzle. For it is Charles A. Lindbergh who is remembered for the first flight across the Atlantic. This, despite the fact that another American, Clarence Chamberlain, made a longer flight from New York to Berlin two weeks after Lindbergh's Paris flight. Chamberlain's name has almost been lost in the dust of history.

Shepard's fame may withstand space achievements, but if history maintains its pattern, the glow of Shepard's flight may be overwhelmed by the blaze of the first American to orbit the earth.



I'M HAVING TROUBLE FINDING
THIS LITTLE FRESHMAN A DATE

'Gazornenplatt' Reviewed By English Instructors

Poems Reviewed

By C. W. Griffin
and Miss Betty Lloyd

According to a recent issue of the SATURDAY REVIEW (May 6, 1961), "All's well in the world of verse." In the first quarter of this year the average has been one volume of new poetry published each week. In addition there have been three books of poetry criticism, many new editions of the classics, and paper bound editions of the collected poems of two contemporary poets.

RPI's new magazine, GAZORNENPLATT, seems to be doing its share in this world of verse: seventeen students have produced thirty creations.

Too little time has been granted for valuable analyses of these poems; this review will therefore be a series of leaps and landings across the contents, leaps lightly enough executed as to leave no incriminating footprints of hasty judgment.

Great Variety

The combined effect of all the poems is one of great variety and surprising optimism. There is no continuous parade of intellectual puzzles, or of moans and "howls," or of experimental "word positions" for the sake of shock or challenge. Although some of these elements are present, they do not dominate. The raw material of the physical world and of the human experience has been sifted through the hearts and heads of these young people, and in some cases there have resulted imaginative creation and delicate refinement. The impulses from the heart often ring true; the questions that have no answers are sometimes probed with perception and sensitivity. The imagination released in these poems is also of some consequence.

Poetic Disciplines

For a long time, actually since the "free verse" impact of more than half a century ago, the absence of traditional poetic disciplines has been troublesome to even some of the most receptive of readers of modern verse. The complaint has been that no other disciplines of equal value have taken their place. This analysis will not enter that argument.

It seems logical to mention first those students whose work is most fully represented, those who have contributed three or more poems.

Awareness Shown

Diane Sadler shows a definite awareness of the problems of the poet in her "Tongueless." This delicate poem solves its problem and successfully proves the truth of the paradox that poetry must say what cannot be said. In all her poems she shows her skill in using imagery for her own subtle purposes. She uses her physical senses to see color and shape and movement and to hear the sounds that have significance for her meanings. She guides the reader's imagination very deftly towards the "unsaid" things.

Lawrence Lilliston shows us enough of his work to prove that he has been trying everything. In "Chant," in "Infant, 1961," and in "Sams" he has written phrases that deserve some kind of mention: "to give the heart's sweet beast a bite," "your own holy honey of the hungry heart," "without a singing golden clue." In "The Dragon and the Shrike" he creates a dramatic conflict between his symbolic characters and gives warnings of what will happen when the Dragon conquers

Editor's Note: A two-part review of the 1960-61 RPI literary magazine, GAZORNENPLATT, is presented below. The magazine was reviewed by three members of the English Department. The magazine will be distributed next week.

and "strips the rhinestones from our minds." The languages of this poem is of exciting texture, an intentional weaving of sensory imagery, intellectual concept, and Madison Avenue slogans. The sharp comment on our society involves the reader with materialistic values, academic pretensions, and shabby aesthetics. The prosaic ineptness of his last line (as well as the inaccurate figurative application to the rest of the poem) comes as a sorry surprise; but perhaps the choice of line has a significance in itself.

Anne Johnson's work seems the best example of the forthright statement. Her satiric comment and wry humor come out successfully from language that has little adornment. In "Prayer" she asks for "a God that works, in first grade terms at that." Her "Togetherness" and "Bedtime Story" are also successful in their satiric comment on traits of contemporary society and its people.

Virginia Tyack in her three

poems shows a talent for cross-stitching her imagery with subtle metaphor or symbol. Her work, especially in "Green Billows," deserves the careful reading it requires.

James Sheffield's three poems have some individual lines that come alive, but the poems themselves seem to undertake something they cannot accomplish. Perhaps "On Being on a Hillside" succeeds best in being a finished poem because it is the simplest.

Miles Wood's flawless poem "Reflections on Fear" has not been considered because this reviewer feels that it would be presumptuous even to attempt to criticize a poem by one who is a specialist in the field of modern poetry.

There is no satisfactory method, in brief form, of treating the remaining poems. A convenient method is to suggest general subject matter and to give a few examples.

Nature has been used for its own (Continued on Page 4)

Mrs. Gertrude Curtler

Short Story Review

In my opinion the eight stories in this first edition of THE GAZORNENPLATT have more vitality as a group than the nineteen stories in Martha Foley's *The Best American Short Stories of 1960*. By that do I mean merely that a sketch is more exciting than a finished piece of work? There is some truth in that adage, certainly; but I mean more than just that. For I feel these students' lack of technical skill and smoothness is a deficit, not an asset. There is not one story in the eight which could not be improved by revision and, in most cases, strategic cutting. But these stories surpass the professional stories in intensity and color. We are using Martha Foley's collection of 1960 "bests" in my short story course this semester and I am having difficulty finding twelve stories out of those nineteen which are interesting enough for the class to discuss. For most of them are beautifully wrought vessels with nothing I can remember more than a week.

In contrast, these eight stories by RPI students are all strong enough to be remembered for a week, and some for considerably longer. They each say something, and do so vociferously. When I said they all could be improved I did not mean to imply that these stories are amateurish. Most high school stories are obvious, execrably constructed and either sentimental or "action-packed." These are relatively subtle, carefully constructed, usually achieve a nice balance between emotion and restraint and are light on plot. They are also honest and realistic. Even the two which might be termed fantasies, "I Won't Be Home for Supper" and "The Song in The Rain," deal with psychological truths. Their one sin is that of overwriting, saying too much or repeating, and that is a sin frequently committed by fledgling writers.

It seems to me that Michael Junkin was trying to do in "The

School Bus" was present his bus load of children so vividly that the reader would be shocked when he realized that all but one are dead when the bus shoots off Deadman's Curve into Long Pond. If this was his aim, he certainly succeeded. Not only did he foreshadow the disaster (with a squabble over the bottomlessness of Long Pond) but he also studied his story with so many concrete details that it hums with life. His details are highly selective and epitomize school age children—the engraved Hawaiian yo-yo and the autographed catcher's mitts, for instance.

Alison Lane Griffin's "A Kiss on Howth Head" is a close look at an inexperienced young girl's first bout with Sex. The subject is not new, but Mrs. Griffin tackles it as if it were which may in part explain the story's freshness and appeal.

A wayward husband who succumbs to the lure of a nice, quiet bar in preference to his chaotic home is the subject of Charles Bryant's "I Won't Be Home for Supper." A somewhat similar male desire to return or escape to the innocence and irresponsibility rather deftly in Lawrence Lilliston's "The Song in The Rain."

"Soup's On" by Doris Barksdale strikes me upon this second encounter (it was submitted to my short story class last semester) as an unusually tight and well-paced little piece. Pathos is in evidence, but pathos carefully leashed. There is also a good bit of controlled emotion in Lawrence Lilliston's "The Cold Day." At first it made me think of Erskine Caldwell, but on second reading I realized it was not so much about oppression as about identity, a favorite Beat theme. It is a conflict between two men each of whom is battling for his own sense of worth, and it could be resolved only as its author has resolved it.

To sum up, I feel strongly that this magazine has been misnamed. These eight stories could not have produced by monkeys.

Green Devils End Season With 3-2 Defeat by Tigers

By Bill Jamerson

RPI's Green Devil baseball team completed its season Monday by dropping a 3-2 decision to the Hampden-Sydney Tigers at Hampden-Sydney.

The games which were scheduled for tonight and tomorrow night with Pembroke College of Pembroke, North Carolina, were canceled. Pembroke asked for the cancellation because of a conflict with its exam schedule and an administrative rule that no athletic contests can be played after May 15.

The loss to Hampden-Sydney and the cancellation of Friday's doubleheader with Lynchburg College left the Green Devil's final season's record at 3-8-1. The tie was a 9-9 affair with Randolph Macon College.

In Monday's contest, a two-out single in the ninth by Wayne Cook drove in W. H. Shirley with the winning run. All three runs for Hampden-Sydney were unearned as the Green Devils committed five errors.

RPI scored its two runs in the sixth to take a 2-0 lead. Jimmy Jett led off the inning with a single,

stole second and scored on Bud Reid's double. Gene Bergh drove in Reid with a single. The Tigers tied the score in the bottom of the sixth.

Paul Stafford pitched the first eight innings for RPI. He retired in the top of the ninth inning for pinch hitter Marvin Russell. Billy Hanks pitched the last inning and was charged with the loss, although he gave up only one hit. Stafford gave up six hits, struck out three and walked three.

Bud Reid led the RPI hitters with two hits for three at-bats.

Jimmy Jett, Jimmy Jones, Gene Bergh and Joe McNamee got the other RPI hits.

The Green Devils finished the season with two .300 hitters. Joe McNamee led the team with a .349 average, and Jimmy Jones had a .324 average. Jimmy Jett, who was out part of the season with a leg injury, finished with a .289 average.

Camping Class

A camping class was in charge of the program for the senior out-camp yesterday at Maymont Park.

The class planned their program around the theme "On the Thames in Jolly Olde England."

Miss Gallagher To Address OT Banquet

The annual Occupational Therapy banquet will be held at 6 o'clock tonight at the Hot Shoppe, 2310 E. Broad Street.

Miss Francis Gallagher will be the guest speaker. She will talk on the late Miss Elizabeth Messick and her contributions to the community. Miss Messick, former head of the OT Department, died in her office last December.

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Devil's Leading Hitters Compare Notes
(L to R) McNamee, Jett, Jones

Weedon Photo

Yanks Offer Contracts To Green Devil Players

By Tom Weedon

Two Green Devil baseball players have been offered baseball contracts in the New York Yankee organization. The players, Joe McNamee and Mike McDonough, are expected to let the Yankee organization know their intentions later this week.

Both players are hesitant to sign because it would interfere with their schooling. McNamee is a junior and McDonough, a freshman. McDonough, who is only 18-years-old, said he does not want to leave school now because he is afraid he won't want to re-enter school if he doesn't make the grade in professional baseball. Both players have been offered contracts before but have turned them down in order to further their education. The 22-year-old McNamee said that the Yankee organization wants them to leave for Florida this summer and continue to play ball there this winter.

He added that he isn't sure of what Yankee team they will play for, if they sign. However, he said that he thought they would be assigned to a class C or D team in Florida.

The 6'2" 195 pounds McDonough is being coveted by the Yankees as a catcher. McDonough, who played first and third for the Green Devils, will work out as a catcher because the Yankees say there is a serious shortage of stockily-built catchers. McNamee will continue to play shortstop. He has been a three year regular for the Green Devils. This year he had an outstanding season leading the Green Devils in hitting with a .349 average. He also was one of the top hitters in Little Eight circles.

McNamee is an alumnus of John

Marshall High School of Richmond, which has produced some outstanding Virginia baseball players, namely Mel Roach of the Chicago Cubs. McDonough did not play baseball at St. Patrick's of Richmond; however, he is a veteran of the Richmond Sertoma League.

It's true that you can't buy happiness with money, but you can't buy groceries with happiness, either.

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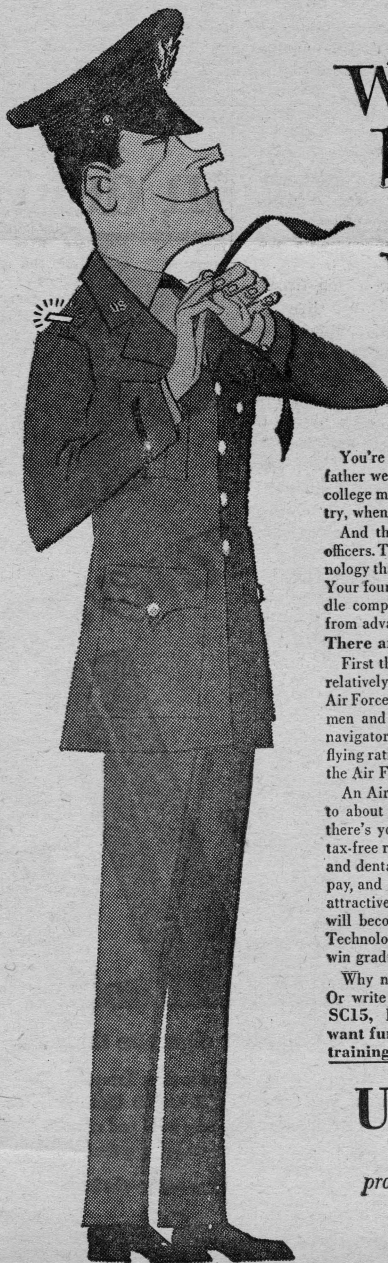
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First there is Air Force ROTC. Another program, relatively new, is Officer Training School. Here the Air Force commissions certain college graduates, both men and women, after three months' training. The navigator training program enables you to win a flying rating and a commission. And, of course, there's the Air Force Academy.

An Air Force officer's starting salary averages out to about what you could expect as a civilian. First there's your base pay. Then add on such things as tax-free rations and quarters allowances, free medical and dental care, retirement provision, perhaps flight pay, and 30 days' vacation per year. It comes to an attractive figure. One thing more. As an officer, you will become eligible for the Air Force Institute of Technology. While on active duty many officers will win graduate degrees at Air Force expense.

Why not contact your local Air Force Recruiter, Or write to **Officer Career Information, Dept. SC15, Box 7608, Washington 4, D.C.**, if you want further information about the navigator training or Officer Training School programs.

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Literary Magazine Reviewed

(Continued from Page 2)

sake in John Carper's fragmental prose-poetry, "Spring Swelled"; K. Ferlazzo and James Sheffield also use simple imagery for mood evocation.

The "Whither goest thou?" theme is perhaps most obvious in Sheffield's "Where are we going you and I?" (The question is, of course, asked indirectly in several other poems.)

The attempt of the individual to identify himself with the universal and the eternal and to rationalize his being is clear in "Reincarnation" by Bill Charnock, "A Beauty" by Nancy Milner, and "And Then" by Lynda Plett.

The "Gather ye rosebuds and worry later" philosophy seems almost totally absent, except perhaps in Woody Eney's amusing "Staff of Life."

Love, either personal or universal, gets slight treatment, except for a realistic little bout, followed by a shrug of the shoulders and a quiver, in Anne Johnson's "Shard." Pat Hensley seems to

be paying tribute through oblique allusions to a loved one in "Adamant."

Social satire of an extremely bitter nature seems to make no prolonged appearance (except in "The Dragon and the Shrike") and seldom appears for its own sake. Malcolm Carpenter speaks softly "the morning mists rising from holy manhole covers," but lets the idea go without comment.

Joy or exaltation arising from any source seems lacking in the entire poetry collection. The quality and awareness of life are treated in "Chant" and an exalted

mood is briefly suggested in Thomas Walton's "Russian Easter Overture" when he parallels the emotions of man to the sounds and instruments of a musical composition. Also lacking, it seems, are of "cinderflick eyes" watching outright expressions of any bubbling, genial humor. These writers have played their emotions "cool."

The poems and the authors left unmentioned are a part of an unfinished task for this reviewer. There is a natural desire in a teacher to encourage forward movement rather than to evaluate results from a standstill position.

Four Students Win Museum Fellowships

The Virginia Museum of Fine Arts has awarded study or work assistance fellowships to four RPI artists.

Mrs. Cynthia Morehead-Smith Richard Kevorkian, June Wilkinson Chapman and Paul T. Steucke were chosen with three other Virginia artists to receive the fellowships. They were chosen from 38 applicants.

The awards are made annually from funds contributed by an anonymous patron of the museum.

Kevorkian, 23, a senior was selected for a \$175 per month fellowship for 12 months of advanced study at an art school out of Virginia. He plans to attend the San-

Francisco School of Fine Arts. He is president of the Fine Arts Club and has exhibited at the Valentine, Norfolk and Virginia Museums.

Cynthia was awarded a \$125 a-month fellowship for 12 months of study in Virginia. Cynthia, who graduated in 1959 from RPI, is currently working for her master's degree in Sculpture here.

June and Steucke were awarded undergraduate fellowships to provide \$75 a month for 10 months study in a Virginia art school.

Steucke was an award winner in 1959.

A lot of self-made men should deny it.

Annual to Be Issued June 3

The COBBLESTONE will be issued June 3, Dean O'Connell said Monday.

Contradictory to a previous announcement, the annual will not be available May 20. The dean's announcement was made after conferring with the firm of Whittet and Shepperson, which is publishing the annual.

Students may pick up their an-

nuals in the COBBLESTONE office or in the basement of the Administration Building. Activities fee cards, or receipts proving advance payment on the annuals must be presented before a student can receive his copy.

A few extra annuals have been ordered and may be purchased for eight dollars (\$8).

Since examinations will be underway when the annuals arrive, Dean O'Connell said students who plan to leave school before June 3 should make plans for someone to pick up the annual for them, or they should contact Cobblestone circulation manager, Lee Inman.

Exam Schedule Correction

The following is a correction of a misprint in the examination schedule published in last week's PROSCRIPT.

TUESDAY, MAY 30
9-12 Noon

Block C
Art Studio 9-12 MWF classes
2-5 P.M.

Block K
Bus. 101 (Secs. 1 & 2) (Umberger)—Hibbs 206.
Bus. 102
Secs. 1 & 2 (Johnston)—Hibbs 207.
Sec. 3 (Miller)—Hibbs 208.
Bus. 309 (Secs. 1 & 2) (Matthews)—Hibbs 307.

WEDNESDAY, MAY 31
9-12 Noon

Block J
Bus. 103
Sec. 1 (Lee)—Gym 12
Sec. 2 (Williams)—Gym 21
Econ. 406 (Secs. 1 & 2)—(Ferguson)—Hibbs 308.
2-5 P.M.

Block D
Art Studio 1-4, 2-5 TTh. classes.

Dormitory Age Standard Noted by Dean

Dean Gladding said Tuesday that under-graduate women students under 22 years of age must still reside in dormitories.

A plan had been under consideration to allow the age limit to be lowered to 21, but "it had never been formerly announced that the plan was to be adopted."

The PROSCRIPT made the inquiry after it was learned that a number of girls had decided to withdraw from the dormitories because they had heard about the plan.

Dean Gladding said, "It caused such confusion in dorm registration for next year that it was decided to leave the age requirement as it is."

Graduation Rehearsal Scheduled for June 8

Seniors will meet in the Shafter Street Playhouse at 4 p.m. June 8 for commencement rehearsal, according to Raymond Hodges, coordinator of the exercises and head of the Drama Department.

Academic robes will not be worn at the rehearsal. Degree candidates will meet in the Mosque ballroom at 10 a.m. June 11 for the baccalaureate sermon by the Rev. Dr. Purnell Bailey and at 4:30 p.m. for the commencement. The processions will begin shortly before 11 a.m. and 5:30 p.m.

Meyer, Huband Theses in Gym

The senior thesis projects of Mitchell Meyer and Otis Huband are on the third floor of the Gymnasium Building.

Meyer's exhibit consists of open bronze cast sculpture and stone and welded sculpture. Huband's thesis is in color lithography. The other part of the project is a written thesis to be turned in prior to graduation in June.

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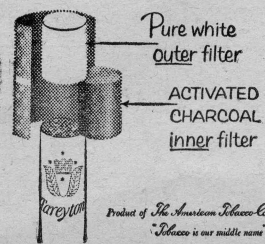


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