

# The Eyes Have It!

(See "Matching Game" on Page 8)

Married Couples

Enrolled Here

(See Page 3)

## PROSCRIPT

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Jimmy Jones Captains

Green Devils This Year

(See Page 6)

# Mayor Urges Support of RPI

## Paperback Sales Soar On Campus

Faculty Members Are Enthusiastic

By Susan Smith

In 1952 there were no paperback books in the RPI book store. Now there are about 700 titles on display.

Bruce Locke, manager of the book store, said that more paperbacks have been sold since school opened this year than ever before in a comparable period.

Last year about 1,000,000 paperbacks were sold every day over the nation. The industry is growing, and interviews with faculty members here give some reasons why.

Dr. E. Allan Brown, director of the English department, said "Reprints of important scholarly works that have been out of print a long time are being made available."

Publishers are more willing to take a chance on printing the work of new writers since the paperbacks are less expensive to print, Dr. Brown added.

### Variety Cited

Clinton S. Ferguson, associate professor of economics, said he liked paperbacks because there is such a variety of titles at a low cost. "I won three or four hundred," he said.

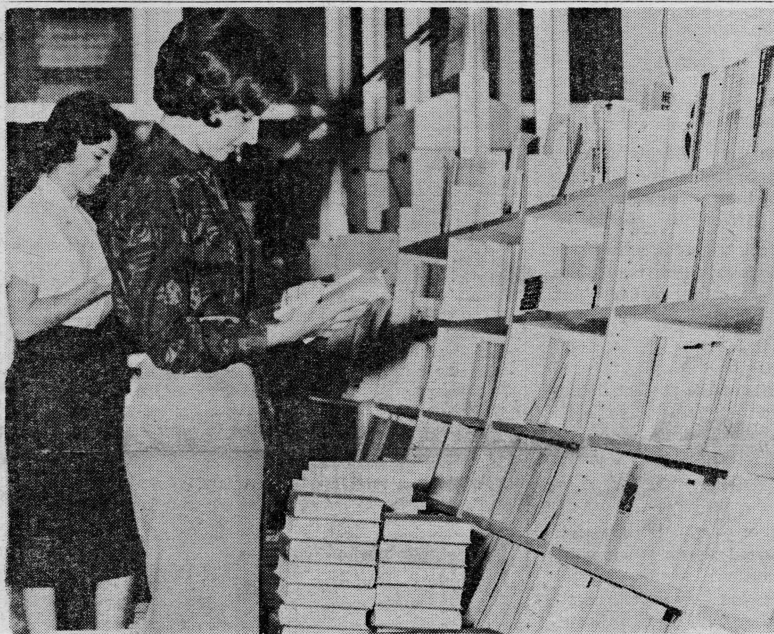
Mrs. Elizabeth Smith, instructor in English, however, is not a paperback buyer.

"When I was born, people had libraries at home," Mrs. Smith said. "They're fine for students, but I don't buy them." Mrs. Smith said that she did have two paperbacks—Bartlett's Familiar Quotations and Stories of Great Operas.

"It's good business to carry them," Mr. Locke said. "It's an important educational function."

Of the 13,900 paperbacks in print

(Continued on Page 2)



Coeds Look Over Wide Assortment of Paperbacks Here  
Book Store Stocks 700 and Sales Are Soaring

### It's Highest Ever

## \$2,000 Goal Set for SGA Drive

The Student Government Association has set a \$2,000 goal for the 1961 Scholarship Drive.

The goal, announced by SGA President Pat Scott last Wednesday night, is the highest ever and is a \$300 increase over last year's goal, which was exceeded.

Each organization seated in the SGA is required to participate in the drive. Penalty for an organization not participating is expulsion from the SGA.

Preliminary plans for the drive and projects scheduled by the individual organizations within the SGA are due by November 1.

In other actions, council discussed camping rules for the

men's dormitories and approved a proposal to give freshmen dormitory representatives a seat in council.

### Dean Approves

A suggestion made by the Executive Council to change the week-end camping rules governing the men's dormitories was approved on a trial basis by Richard MacDougall, Dean of Men.

A week-end campus penalty formerly began at 5 p.m. on Friday and lasted through Monday morning. According to the new rule, a week-end campus will begin at 7 p.m. on Friday night and the student who is campused will be required to report to the dormitory manager Saturday and Sunday evenings at the same time.

This rule went into effect October 12. Further study will be made to determine if the rule will be made permanent, Dean MacDougall said.

### Non-Voting Members

Council voted to give the freshmen representatives to House Council a seat in the SGA, as non-voting members. The new representatives will be required to take the SGA rules test.

Concerning a motion passed last week to show campus movies on Friday nights, Sue Woolf, SGA

secretary, read the following calendar:

Nov. 3—"Home of the Brave"  
Nov. 17—"This Earth is Mine"  
Dec. 1—"Operation Petticoat"  
Dec. 15—"Written on the Wind"  
Jan. 5—"Love in the Afternoon"

Council is still considering the proposal to have matinee showings, and the amount of profit cannot be determined until the success of the films is known.

## Classes Pick 12 Candidates For Queen of Harvest Ball

By Linda Murphy

Twelve candidates for the Harvest Queen contest were chosen at recent class meetings.

Each class nominated three girls. One will be chosen as queen by popular vote of those attending the November 4 Harvest Ball and the three receiving the next highest number of votes from the dancers will be her attendants.

Nominees from the Freshman class are Doris Martin, a Business major from Richmond; Janice McCouch, a Costume Design major from Millville, N. J., and Patricia Bowman, majoring in Commercial Art. Pat comes from Arlington.

The Sophomore class named Dee

## Woodward Cites Value Of School

By Virginia Gibson

Richmond has ignored RPI.

This is the feeling of Mayor Claude Woodward, who is quietly exploring ways the city could aid the college.

Woodward, who considers RPI one of the city's most valuable educational assets, recently learned that the Norfolk Division of the Colleges of William and Mary has received financial and other aid from the city of Norfolk.

RPI, also a part of William and Mary, recently was refused even a request to city council to close a portion of Shafer st. to simplify its expansion plans, he noted.

### "Unaware of Value"

Woodward, disturbed by what he seems to regard as a lack of harmony between city and college, met with President George J. Oliver last August to discuss the college's future.

"I believe that most people are unaware of the value of RPI to Richmond," Woodward said. "The school means a lot culturally and economically."

Nearly half of the 4,000 students enrolled at RPI are Richmonders, many of whom could not afford to go away to school, Woodward said.

Out-of-town students pour approximately \$250,000 a year into the city's economy, he continued, and the college employs full-time and part-time 500 persons with an annual payroll of more than one billion dollars.

"I intend to attempt to find some feasible ways the city might help this institution," Woodward said.

(Continued on Page 2)

## Admissions Director to Conduct Campus Civil Defense Survey

Curtis G. Keese Jr., director of admissions, will conduct a civil defense survey of possible shelter areas at RPI, President Oliver announced this week.

The survey is part of a statewide program conducted by the civil defense headquarters for Virginia to locate all shelter areas in state-owned buildings (such as RPI).

Survey forms were received by

President Oliver last week. No date has been set for collecting the information required by the forms.

The forms include questions on the size and number of underground basements here; the number and location of all windows; a list of other buildings or portions of buildings that might serve as fallout shelters and an estimated number of persons who would use the shelters, Dr. Oliver said.



# PROSCRIPT

901 W. Franklin Street, Richmond, Virginia



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## Student Freedoms

Student freedoms are a favorite topic of conversation among the college set, and we feel some interesting opinions are advanced in the many interviews to be found on pages 4 and 5 of this week's PROSCRIPT.

The three questions on which the interviews are based were selected because they are of nation-wide interest, and particularly so at RPI.

And the answers to the questions provide a cross-section of student opinion, both pro and con. The answers range from thoughtful ones to haphazard, off-the-cuff ones.

For example many students said they are in favor of changes in the present policy of off-campus living. They said they think since 21 is the State legal age, a coed of this age should be allowed to live anywhere she cares to. In fact, one student said off-campus residence should be permitted for all students over 19.

On the other hand, there were students who are in favor of the present residence regulations and some others who feel that unless one lives at school he misses much of the feeling of being part of the school.

Just as interesting, we feel, were the answers as to whether students feel class attendance regulations should be enforced. Many students said they don't think you should be required to attend class as long as you can keep up with your work.

The other side of this question was aptly phrased by a coed who noted that without the present limitations the instructor could not realize the student's potential. This is especially applicable here because of the large number of laboratory classes taught in art and related courses.

The question whether shorts should be allowed on campus also drew a great deal of comment. The school has always had restrictions about shorts because the school is so close to the downtown section. Several students noted this but others said they should be allowed to wear shorts here if they wear them at home.

Finally, no attempt at reform or amended regulations is encompassed with this interview section. It is just a "sounding" of student feelings about some social and academic policies of the school.



## Penny Wetzler

# SGA Veep Artistically Inclined

By Pat Hensley

Penny Wetzler, vice president of the Student Government Association, has many interests and most of them are of an artistic nature.

Penny, a Fashion Illustration major from Baltimore, began painting last summer as an escape from boredom. She uses a stipple technique, dabbing with the end of the brush to produce a texture resembling pointillism. Penny describes her paintings as "Impressionistic."

Before she began oil painting, 21-year-old Penny worked with various other art media. Last spring, after having seen "West Side Story" for the ninth time, she did a portrait of Leonard Bernstein from a photograph in the New Yorker.

She used grease crayon on watercolor paper to produce a black-and-white likeness of the conductor of the New York Philharmonic Orchestra. When he came to the Mosque last April 18, it was a thrilled and excited Penny who presented her portrait to him.

### "Better Than Most"

Mr. Bernstein accepted the portrait with a thoughtful look and said, "Better than most. Yes, better than most."

One of the philharmonic's cello players liked her portrait. He told her so when he took her out last year and again this year while the Philharmonic was in Richmond.

Besides painting and fashion, Penny is very interested in music. In fact, when she entered RPI, she had to choose between Fashion Illustration and Music. She decided to study fashion because "it is more profitable."

Just the same, she is continuing voice lessons for she had five years training in Baltimore. She also studied voice in the Opera Workshop of a music camp in Stockbridge, Mass., in 1957. It was at this camp that Penny became interested in folk music. This was



Penny Wetzler, SGA Vice President, Paints She Describes Canvas As "Impressionistic"

after she met Pete Sieger, one of the foremost folk music artists.

### Summer in Europe

In addition to spending a summer at camp, Penny has spent a summer in Europe. Before her sophomore year, she and 27 other girls took an 81-day tour as members of the Student Tour Association.

Among the countries she toured are Italy, Austria, Germany, Switzerland, France, Holland, England and Denmark. Italy appealed to Penny most because "it is the seat of the Renaissance and art." She would like to return to Italy soon, but has no definite plans for doing so.

When she graduates in June, Penny plans to go to New York, where she already has a fashion illustration position with a retail buying office.

During the past three years here Penny has participated in many activities. She has been active in Religious Emphasis Week and the fashion club, and she has held offices in the Junior class and Hillel Foundation. "Parent's Weekend," an activity which was successful here last year, was a product of Penny's "brainstorming."

In connection with the SGA, Penny says, "I think the Student Government could be a very good working group, provided we have full-time student co-operation."

## Paperback Sales Reported Soaring

(Continued from Page 1)

this fall, the RPI book store carries only classics and college level reading.

After fiction, student preference runs to—believe it or not—psychology. Reference and art books are the next best sellers.

### Orwell a Favorite

Best-selling authors include Dostoevsky and Tolstoy. "Animal Farm" and "1984" by George Orwell and "Brave New World" by Aldous Huxley are favorites.

Other popular authors are J. D. Salinger, the Bronte sisters and W. Somerset Maugham.

William Faulkner, who was popular from 1954-58, is a weak seller now, according to Mr. Locke.

The book store manager said he would put more paperbacks on display if he had room. Paperbacks don't sell unless they are displayed face out, so he rotates his stock in order to present more titles.

Paperbacks are being assigned at RPI as parallel reading and to supplement text material.

The course in Engineering English uses only paperbacks as texts. The course was originated by James Pendleton, dean of Students, and is now taught by C. W. Griffin.

## Faculty Members Speak To Local Credit Group

Leroy M. Buckner, acting director of the School of Distribution, and Mrs. Kay B. Brown, instructor in Retailing, addressed the Richmond Credit Management Association last week. They spoke on "The Executive of the Future".

## Mayor Urges Support of School

(Continued from Page 1)

Although he has no specific recommendation for city aid to RPI at present, Woodward is studying the possibility of including the college's expansion program in the city's urban renewal projects.

Woodward believes that some of the areas around RPI would qualify for participation in a city-wide study of slum conditions, which would result in a comprehensive urban renewal program.

Urban renewal projects, conducted by the Richmond Redevelopment and Housing Authority, are financed two-thirds by the federal government and one-third by the city.

Cleared slum property is sold at fair market value for private redevelopment. The cost in this procedure is much less than if the developer bought and cleared the property.

Again citing Norfolk, Woodward said the city is clearing two blocks for the Norfolk Division and has given \$200,000 to the college's library.

He also believes that it might be wise for the city to sell the Mosque to RPI for use as an auditorium and for classes. It could probably be arranged for the Mosque to continue to be used for concerts and other public performances, he said.

## Candidates Named for Dance

(Continued from Page 1)

major from Woodlawn; and Nancy Vanderslice, a Retailing major from Pittsburgh.

### Sophomores in Charge

This is RPI's first big function of the year. It is traditionally sponsored by the Student Government Association. The Sophomore class, aided by Mrs. Dorothy K. Fierst, Retailing professor, is in charge of the planning and decoration of the dance. Dance chairman is Kathy Trainor, Retailing major from Monoghehela, Pa.

Autumn decorations are being planned by Karen Belding, chairman of the decorations committee.

Also on the dance committee are Sue Clotzman, refreshments chairman; Gene Arrington, SGA representative; and Edwin Pernell, class treasurer.

Another new feature of the Harvest Ball will be various dance contests. There will be prizes for

the winning couples.

The Harvest Ball will be held in the ballroom of the Mosque on November 4 from 9 to midnight. Free 1:30 lates will be given to dormitory students attending the dance. Dress will be semi-formal.

The Collegiates, a dance band from VPI, has been contracted to furnish music for the evening.

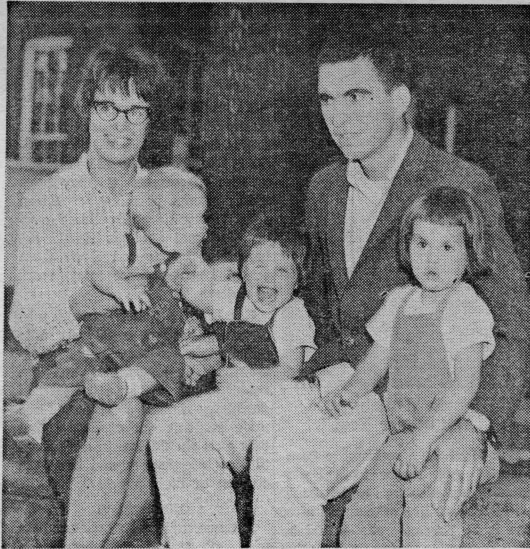
Admission will cost \$2.50 a couple. Those who are members of the RPI Dance Club may use their passes for this dance.

## Band Plans Concert Tuesday Afternoon

The RPI band will present its first concert at 4 p.m. Tuesday on the Shafer Court.

The band, conducted by Edward A. Mirr, will play a variety of compositions, including several Latin American numbers and some band marches.





Sam and Sally Forrest and Family  
Youngsters Are Butch, Lovie and Zea

## Juniors Again Lose President

For the second time this year, the Junior class is without a vice president.

Newton Prince was elected this fall to replace Woody Eney, who did not return to school.

Prince last week left school for the semester.

Dee Dee Bishop, a Fashion Illustration major from Marietta, Ga.; Alice King, an Interior Design major from Portsmouth, and Margaret Zeigler, a Fine Arts major from Salem, were elected to represent the Junior class in the Harvest Ball.

Class ring sales began last Monday and will continue through next Friday.

There were 13 volunteers for Junior class marshals for the Senior class. The Senior class will choose eight of the 13 to serve as escorts for the seniors at convocations and graduation.

## Freshmen Will Elect Class Officers

The Freshman class will elect its officers and Student Government Association representative.

Class members last week reversed a decision to retain the upperclassmen appointed by the Freshman Advisory Board as officers of the Freshman class. The upperclassmen will assist in conducting the election. No election date has been set.

In other actions, four committees were formed and class candidates for queen of the Harvest Ball were elected.

The committees—ways and means, scholarship, activities and publicity—will be served by class volunteers.

Elected to compete for the Harvest Ball crown were freshmen Doris Martin of Richmond, a Business major; Janice McCouch of Millville, N. J., Costume Design, and Patricia Bowman of Arlington, Commercial Art. The dance will be held November 4 at the Mosque.

## The Eyes Have It!

(See Page 8)

- 1) Susan Zlotnik
- 2) Loryn "Chunky" Teehey
- 3) Pat Pringle
- 4) Carolyn Jennings
- 5) Marilyn Monroe
- 6) Margaret Zeigler

- 7) Connie Conaway
- 8) Iris Berket
- 9) Jane Hoffer
- 10) Helen Mitchell
- 11) Lorna Leake
- 12) Norma Lindner
- 13) Sandra Weaver
- 14) Dee Dee Bishop

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## Married Students Say

## Two Persons Study As Cheaply As One

By Sandra Beale

Have you ever heard that "two can go to college just as well as one?" Several couples at RPI think it's true.

There are a number of married students who are enrolled not only in Evening College classes but also in day classes. In some cases husband and wife attend the same classes.

Sam and Sally Forrest who reside at 6818 Horsepen rd., are among them.

Sam a second-semester Junior majoring in Applied Social Science, and Sally, a Sophomore in Elementary Education, are a little different from most of the other couples studying here, however.

They are rearing three small children in addition to attending classes. Zea, 3; Lovie, 2; and Butch, 9 months, are cared for in a private home while their parents are in classes. On Mondays, Tues-

days, and Wednesdays, the children come with their mother in the family's Volkswagen station wagon to meet their father after classes. On Thursdays and Fridays, Sam and Sally finish classes at the same time and leave for home together.

### They Saved Allotments

In order for both of them to be able to afford a college education, they saved most of his allotment while he was in the service. Sally also worked, and added to their savings. Sally this year has received a \$350 teacher's scholarship, and Sam was granted a loan to help.

Despite the added responsibility of raising a family, the Forrests manage their homework with efficiency.

Sam, who works at the Jewish Center from 3 to 10 p.m. as assistant gym instructor, usually studies before his first morning class.

## SIC FLICS



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# Student Opinions Differ On Extent of Freedom

When does a college student reach the point of responsibility? When does a youth become a mature individual, able mentally to make a decision, intellectually to understand its consequences and physically to see it through?

There are students who think the amount of personal liberty exercised should be determined by the individual when he or she reaches college age. On the other hand, there are those who feel that college students still need the guidance systems provided at many of the county's institutions of higher learning.

PROSCRIPT reporters have interviewed students and they have sought specific answers to these three "topics of opinion."

1) Should non-resident students—male and female—be allowed to live off-campus? If so, at what age?

2) Should class attendance regulations be enforced?

3) Should shorts be allowed on campus, both for men and women?

## Special Significance

These questions are nation-wide, campus topics, but they are of special significance here. For example, the question about wearing shorts is more important than elsewhere because this is a city college.

Similarly, the attendance question takes on added importance because of RPI's recently imposed and revised attendance system.

And, third, the question of whether non-resident students should be allowed to live off-campus has long been a concern of this school because of the limited housing facilities.

The questions and attitude of the students, as set forth in the following interviews, are commented on editorially today on Page 2.

**Q.—Should non-resident students be permitted to live off-campus? If so, at what age?**

Rose Marie Shields, sophomore Business Education major from Hampton, says a student should have his choice about where he wants to live after he is 21 years old.

"Of course there has to be dormi-



**Barbara Gayle**  
"Must Know People"

tory life to make this a real college atmosphere," Rose Marie says, "but I don't think it's fair for the girls the way it's set up now."

## "Flexible Rule"

Ellen Heavener, a senior Retailing major from Staunton, says, "There should be a rule for living off-campus, but it should be a flexible and each case should be heard individually."

Ellen says she thinks she should have a choice about living off-campus and that transfer students should have more leeway.

"Anybody 21 years old is considered legal in every sense of the word, so why not at RPI," questions Susan Meade, a junior Occupational Therapy major from Greenbelt, Md. "At this age, you shouldn't have to live on-campus unless you want too."

Differing in these sentiments, however, is Betty Smith, freshman Art Education Major from Alexandria. Betty says she doesn't think girls should be allowed to live off-campus regardless of age, but that boys shouldn't have to live on campus.

## "Must Know People"

Barbara Gayle, a Music major from Matthews, feels somewhat the same. "Students shouldn't live off-campus because they don't know the city, the people and their characteristics," she says. "It's hard

enough to get to know the people you're with at school, and having to adjust to people with whom you're living would make it harder."

Agnes Ballenger, a senior Fashion Illustration major from Seneca, S. C., says she feels students should be allowed to live off-campus, providing they have their parents' permission.

"By the time a girl is 21, she has probably been away from home working during the summer," Agnes says, "and if she can live away during the summer, she should be allowed to live off-campus at school."

## Limited Space

Juniors and seniors should be allowed to live off-campus because of the limited space in women's dormitories, says Jane Pearce, a Costume Design senior from Henderson, N. C. She adds, however, that academic standards and parental approval should be required.

"After living off-campus with three girls this summer, I feel the only convenience about living in a dormitory with the rules regulations such as they are is that I can plan my time accordingly," says



**Brenda Whitehurst**  
"Until Junior Year"

Helen Mitchell, a sophomore Commercial Art major from Portsmouth. She also says a girl should be allowed to live off-campus after she is 21 "because she should be able to practice some self-discipline by then."

Providing he has a good academic record and a valid reason, any student 21 years of age should be allowed to live off-campus, according to Arthur Jensen, a Psychology senior from Richmond.

Mary Ann Brockmeier, an Elementary Education sophomore from Richmond, says:

"Although more students could attend RPI if the students were allowed to live off-campus, I think

it is better for students to live in dormitories because it creates better school spirit and causes the student to feel more a part of the school."

A similar opinion comes from Susan Lively, a sophomore Drama major from Mullins, W. Va., "Students 19 and over should be allowed to live off-campus if they have their parents permission," Susan says. "Dorms are sometimes overcrowded and students should not have to be turned away from school because there is no room in a dorm."

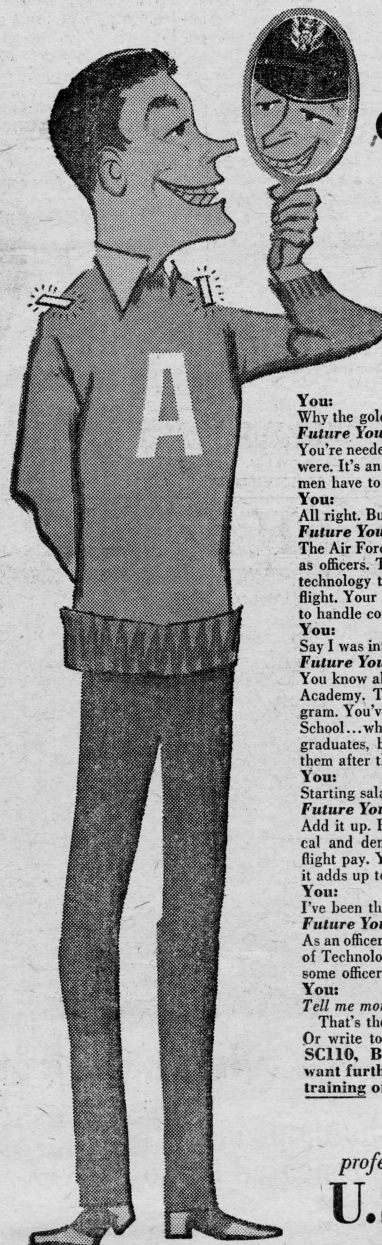
Gus Elgin, a junior Business major from Fairfax, says both male and female students should be allowed to live off-campus, but with reservations. He says the lack of dormitory facilities almost force male students out of dorms, but that girls should live in dorms until they are juniors and have the consent of their parents.

## OK for Both

Another male who believes both men and women students should live off-campus with restrictions is Tommy Mitchell, a sophomore Psychology major from Richmond.

Tommy thinks males should spend at least one year in a dormitory and, he says, female students should live in dormitories for two years. "After this time, she should be able to discipline herself socially, which seems to be the biggest drawback in off-campus living," he adds.

(Continued on Next Page)



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# Student Freedom: How Much?

(Continued from Preceding Page)

Carolyn Williams, a junior Art Education major from Floyd, believes in allowing both males and females live off-campus also. She says, however, that she is in favor of lowering the age required before females can move out of dormitories from 22 to 21.

"Students should live on campus the first year because it gives them experience in human relationships, but after the first year, if they want to, students should be allowed to live off campus," says Bonnie Roundtree, a sophomore Social Science major from Holland, Va.

## Q.—Should class attendance regulations be enforced?

LaRhue Nettles, senior Commercial Art major from Newport News, says, "I believe the present limitations on class cuts are necessary if the student is to benefit from the course and if the professor is to realize the student's potentialities."

## Should be Unlimited

Lin McGrath, sophomore Fashion Illustration major from West Islip, L. I., disagrees. "I think cuts should be unlimited and used at your own discretion. If you know you have a lecture and can't miss it, you won't, but projects can be done outside class."

Bill Burrows, sophomore Commercial Art major from Falls Church thinks that the class is the student's responsibility, not the school's.

In favor of unlimited cuts if the student maintains a "B" average is Pat Smith, senior Fashion Design major from Manassas.

Louise Timberlake, a sophomore Business Education major from Williamsburg, says, "If a student can get his work done and pass his tests, the amount of time he spends in the classroom should be left up to him."

"I do not believe in limited class cuts for juniors and seniors. By this time the individual should be fully aware of what is required of him scholastically. Class attendance should be motivated by his own desire to learn and not mandatory because of school policy," says Norris Moreland, junior Pre-Med student.

## Cites Student's Will

Barbara Porter, junior Fine Arts major from Burlington, N. C., says that class cuts should not be limited. "People who come here to learn will be interested enough to



Louise Timberlake  
"Leave It to Student"

attend class. Those who aren't will probably drop out or fail anyway."

Jeannie Morrison, junior Sociology major from Salem, says, "I think that the newly adopted policy should prove to be effective; however, I feel that possibly the privilege granted to Dean's List students could also be extended to seniors maintaining a "B" average."

Bob Brinkley, freshman Distributive Education major from Colonial



Bain Bruce  
"Differs With Individual"

Heights, thinks that class cuts should be limited as they are now.

Bonnie Roundtree, sophomore Social Science major from Holland, Va., agrees with that opinion.

"If you came to college to get an education, you wouldn't take cuts if you had them," says Pat Riddle, junior Elementary Education major from Roanoke.

## Limit for Two Years

Brenda Whitehurst, senior Commercial Art major from Charlotte, N. C., says cuts should be limited until the student's junior or senior year. "By that time the student should be settled enough not to abuse the privilege," she notes.

Jane Pearce, a senior Costume Design major from Henderson, N. C., says:

"This should be up to the instructor's feelings about an individual student. If the student is capable of doing sound work outside as well as inside class, then I think it is permissible."

tor's feelings about an individual student. If the student is capable of doing sound work outside as well as inside class, then I think it is permissible."

Bain Bruce, senior in the School of Business from Newport News, says no. "This is a matter that differs with the individual. If a persons can keep up his work and pass the course, then it should not be necessary for him to attend class."

## Q.—Should shorts be permitted on campus, both for men and women?

Marie Ikenberry, a junior Psychology major from Sandston, says no. "If shorts became commonplace on campus, girls would soon want to wear them to class. Bermudas should not be allowed for the same reason," she says.

A junior Elementary Education major from Richmond, Beverley Ann Teachey, says:

"I don't think they should be allowed in a professional school located in a city as RPI is. We need the present regulations because many of the students haven't had any regulations previously. These are part of the school's responsibility."

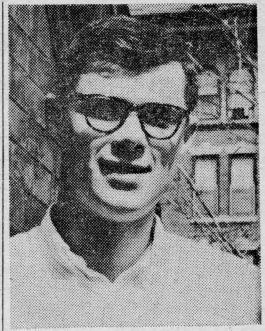
## "It's Not Safe"

Susan Meade, a junior Occupational Therapy major from Greenbelt, Md., says shorts shouldn't be allowed. "Not in this neighborhood; it's not safe," she notes.

A coed in favor of certain kinds

of shots is Barbara Porter, a junior in Fine Arts from Burlington, N. C. "I think bermudas or slacks should be allowed," Barbara says. "We've been wearing them since we were kids and I don't see anything wrong with them—unless, of course, they are skin-tight or short-short."

Because RPI is a city college, Lin McGrath, a sophomore Fashion Illustration major from West Islip, N. Y., says shorts shouldn't be permitted on campus. "It would be fine if we were in the country with a big campus," Lin says. "I do think if you are going on a date and the occasion arises, you should be allowed to wear



Arthur Jensen  
"Good Record and Reason"

bermudas."

Melva Franklin, a junior Elementary Education major from Richmond, thinks students should be permitted to wear bermudas. "Yes, they are a lot more comfortable and a lot easier to get into when you are in a hurry," Melva notes.

Bill Burrows, a sophomore Commercial Art major from Falls Church, is definitely in favor of wearing shorts. "Yes, city or no city, we should be half-way casual."

In favor of wearing shorts at certain times is Wally Saval, a junior Liberal Arts major from Petersburg. "I think shorts should be allowed, weather permitting, all week with the exception of Sunday morning until 12:30," Wally says.



Pat Riddle  
"How about Education?"



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# Jimmy Jones to Captain Green Devils

Jimmy Jones, a 23-year-old native of Fredericksburg, will captain the Green Devil basketball squad this year.

The 5' 10" guard averaged almost 10 points a game for the Green Devils last season. This does not tell the entire story, however; for Jones was the Devils' floor leader and playmaker in the Devils' scoring attack.

Jones and George Shaheen were named as co-captains of the team last year. However, Shaheen was called into service.

The junior Physical Education major will be playing his second year here. He also has a year's experience under Bill Chambers at William and Mary.

Jones relates this story about his year (1957-58) at William and Mary. "I went out for the freshman team; however, we were later told that there was not enough money to finance the team. When the freshman team folded, Chambers invited six freshmen to practice with the varsity. During the Indians' second game, the team was involved in an automobile accident and the six freshmen were promoted to varsity."

When the Green Devils are not in action, Jones announces football and basketball games for radio station WFVA in Fredericksburg—doing the play-by-play account of his alma-mater, James Monroe.

He also keeps up his sports in-

terest by directing activities here on the Shafer Court, and by working for the Fredericksburg recreation department in the summer.

"The loss of George Shaheen really hurt us," said Jones. "He was, in my opinion, the best player in Little Eight circles."

He said by having a good big man (Shaheen) inside, the opposition would try to bottle him up, and therefore it left other members of the team open for shots. "This was a big factor in our success," he added.

When asked about the team's

chances for the coming season, Jones said, "it's just too early to tell now how we'll do." He added that the team is inexperienced (only three returnees) and that you must see the other teams in the league before you can judge your own team properly.

## Dagmar Gomez Sick, Forfeits Badminton

The big news in the intramural badminton tournament last week was the elimination of the defending girl's champion, Dagmar Gomez, who forfeited to Beverly Teachey because of illness.

In other matches last week, Inez Littleton defeated Sue James, Martha Kegan defeated Jo Ann Harris, Glenn Thomas defeated Sammy Feeman, Barbara Bowry defeated Judy Jones and Bonny Matthews defeated Marion Wright.

In the men's upper bracket, Tommy Wright defeated Mason Lockridge, and Doug Loughridge defeated Dennis Burton.

In the lower bracket, Steve Peoples defeated Don Bullive, Jimmy Jett defeated Paul Stafford, Jimmy Jones defeated Ralph Lindsay and

The rest of the quarter-finals and the semi-finals were played earlier this week. Results will be announced in next week's PROSCRIPT. The finals will be played next week.

### Basketball

Coach J. S. Timberlake, intramural director, announced Monday that the deadline for entering a team in the intramural basketball league is November 6.

Coach Timberlake said he expects to have about eight teams in the league this year, although there is no limit to the number of teams that can enter. He also stated that he wanted to increase the number of games that each team plays to 16 or 21.

Last year, although there were 11 teams in the league, each team played only 10 games. Timberlake said because of the earlier starting date this year there would be more time to play a larger number of contests. The league play is expected to run from November 13 to March 1.

Timberlake said once again there would be a post-season tournament consisting of the top four teams in the league. Trophies will be awarded to the regular season and tournament champion's.

Plans are once again being made to have some sort of inter-collegic intramural competition in basketball among the state's colleges. Last year, an All-Star intramural from RPI finished second in an all-star intramural tournament held at Randolph-Macon.



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# Cheerleader Squad Announced



1961-62 Cheerleaders—Front Row (left to right) Joan Caseino, Helen Mitchell and Susan Woolf. Back row: Carol Heyler, Sue Clotzman, Pat Bowman and Bess Martin.

The varsity cheerleading squad for the 1961-62 basketball season has been chosen.

Nineteen hopeful candidates practiced for nearly two weeks in an effort to win one of the three available positions on the squad this year.

The three new cheerleaders selected in recent tryouts are set to begin practice with the returning four. There will again be seven members on the squad.

Pat Bowman, a new member, is a freshman in Meredith House from Arlington. Pat is majoring in Commercial Art.

Sue Clotzman, a sophomore from Alexandria, was also chosen. Sue is an Applied Science major. She cheered at RPI two years ago.

The third new cheerleader is Bess Martin, a day student. Bess is a sophomore in Retailing.

## Seward Scholarship Applications Are Due By Next Wednesday

Applications for the Daniel W. and Jayne H. Seward Scholarship must be filed with the Dean of Students by next Wednesday.

The scholarship, allowing \$100 per semester, is available only to seniors.

Applications must include a letter containing full information on the applicant, an academic transcript, a list of extra-curricular activities, a list of extra-curricular department director and of last employer and a picture of the applicant.

Captain of the team is Helen Mitchell, sophomore major in Commercial Art. She is from Portsmouth.

Two of the returnees are also sophomores. They are Jean Caseino, Interior Design major and Carol Heyler, a Costume Design major. Jean is from Beckley, W.

Va., and Carol comes from Glen Head, N. Y.

Sue Woolf, a junior in Occupational Therapy, is another second year member of the squad.

These seven girls will cheer for the first game on Nov. 30. Rpi will be playing the Medical College of Virginia.

## Green Devil Basketball Team Undergoes Rebuilding Year

Coach Ed Allen is starting what he calls a rebuilding year as the Green Devils of RPI begin their quest for Little Eight conference honors in basketball.

"We surely can not match them in the height category, so we will just have to run them ragged," Coach Allen said. The coach will take a long look at the players in order to build a combination of defense and speed.

The early start on practice and conditioning seems to be one of the advantages for the Green Devils. Coach Allen plans to have a running team for four quarters, and defense again will make the difference between success and defeat.

Coach Allen said that the squad is slowly working into shape and by the beginning of the '61-'62 campaign that, as he puts it, "We should have a well conditioned, hustling outfit."

Despite the lack of fall men, Coach Allen said several bright spots appear in the afternoon-practice sessions. Jimmy Jones, who will captain this year's team, may be the man who will make the plays both offensively and defensively. Steve Peeples, who is suffering from an injured knee will help the situation if he recovers.

Seven freshmen provide the new blood, but inexperience is the problem of the newcomers. Buddy Reid, will see considerable action if his ankle holds up as a rebounder. Bobby Muse, the only big man on the squad (6'5") could provide the much needed balance. Sunny Tay-

lor, who drives well and has good speed, could add strength to the scoring and the rebounding column.

The Green Devils will play a rugged 24-game slate with 14 of those contests within the Little Eight Conference.

## Yearbook Staff Members Listed

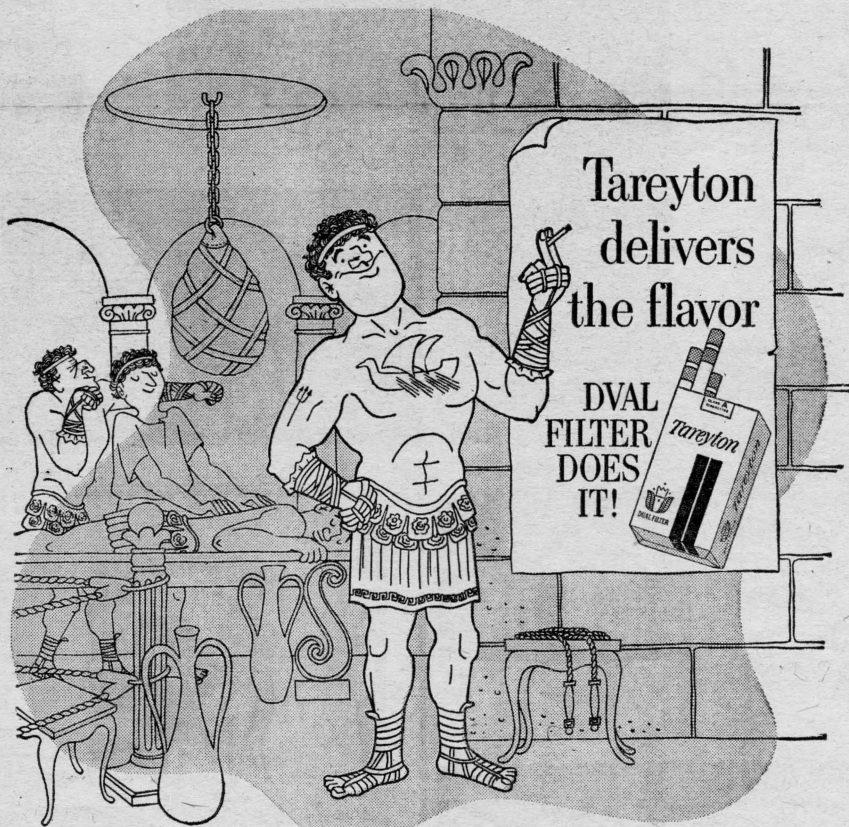
Appointments to the Cobblestone staff were announced this week by Susan Pennington, yearbook editor.

Helen Mitchell, Commercial Art major from Portsmouth, is assistant editor. Other appointments are Carolyn Jennings, class editor; Gloria Barker, sports editor; Dee Dee Knox, club editor; and Alice King, activities editor.

Betty Martin is copy editor and Irene Seigle is features editor. Serving as staff photographers are Roland Peacock and Gary Thimsen.

Others on the Cobblestone staff include Susan Enock, Sue Gordy, Ben Bookout, Joan Rigney and Linda Davis.

Also, Betty Smith, Hilda Harke, Kay Spitzer, Mary Lou Howard, Sandy Weger and Ina Gottlip, Maveier Robinson and Pat Ceufrey.



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# The Eyes Have It--A Guessing Game

## Coeds' Eyes Often Catch Male Attention

For the benefit of the cobblestone campus lounge in search of diversion, the PROSCRIPT this week offers an unique guessing game. It offers a challenge to one's powers of observation but no reward other than the comfort of knowing one has an eye for beauty.

The object is to match—without peeking at the list on page 2—the numbered eyes on this page with the coeds' names also on this page.

A hint in attempting to match them: remember that blue eyes don't always photograph light, nor do dark eyes always turn out that way in a newspaper. It depends on the lighting, for one thing.

A further—and final—hint: although the owners of all but one pair of eyes are to be found on the campus, the editors couldn't resist throwing in a "ringer"! She is a famed beauty who would adorn anybody's campus.

(Answers on Page 3)

Carolyn Jennings  
Journalism  
Princess Anne County

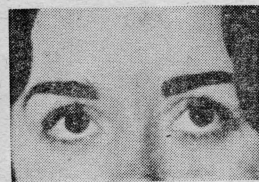


8



6

Norma Lindner  
Occupational Therapy  
Highland Springs



10



4

Pat Hensley  
Journalism  
Elkton

Iris Berket  
Drama  
Williamsburg



12



7

Lorna Leake  
Fashion Illustration  
Highland Springs

Susan Zlotnik  
Anatomy  
Zagreb



14



5

Jane Hoffer  
Retailing  
Nashville, Tenn.



13

Helen Mitchell  
Commercial Art  
Portsmouth



11

Loryn Teehey  
Fashion Illustration  
Falls Church

Margaret Zeigler  
Fine Arts  
Salem



3

Sandra Weaver  
Drama  
Hampton

Dee Dee Bishop  
Fashion Illustration  
Marietta, Ga.



9



2

Patricia Pringle  
Drama  
Richmond

Connie Conaway  
Fashion Illustration  
Pocomoke City, Md.



1

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