

PROSCRIPT

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Harvest Ball Queen Candidates Pose in Gymnasium
Queen and Three Attendants Will Be Chosen Tomorrow Night

—Kegley Photo

Harvest Ball Is Tomorrow

Dance Will Feature Collegiates

The Collegiates, a 14-piece dance orchestra from Virginia Polytechnic Institute, will play for the Openings Harvest Ball tomorrow night.

Student Government Association President Pat Scott said that many of the members of Tech's Col-

legiates were also in the Highty-Tighties, the select VPI marching band.

The Openings Harvest Ball, to be held in the Mosque ballroom, will begin at 9:00 p.m. tomorrow and will end at midnight. Free 1:30 a.m. lates are available to dormitory students who attend the dance.

It is one of the three big SGA-sponsored dances of the year. Dress will be semi-formal.

Harvest Queen

This year the Sophomore class has planned an added attraction to draw students. It is the selection of a Harvest Queen. The Queen will be crowned by President George J. Oliver.

She will be chosen by popular vote from a field of 12 campus beauties who were picked at recent class meetings.

The coed receiving the highest number of votes at the dance to morrow night will be named RPI's first Harvest Queen. The three who receive the next highest number of votes will be her attendants.

Candidates from the Freshman class are Patricia Bowman, Commercial Art major; Doris Martin, Business major; and Janice McCouch, Costume Design major.

The Sophomore class nominated Sue Clotzman, Applied Science major; Nancy Goodwin, Occupational Therapy major; and Dee Dee Knox, Interior Design student.

Junior Candidates

Those chosen by the juniors are Dee Dee Bishop, majoring in Fashion Illustration; Alice King, majoring in Interior Design; and

Margaret Zeigler, Fine Arts major.

Nominees from the Senior class are Interior Design major Alice Boxley, Retailing students Linda Messersmith and Nancy Vander-slice, also a Retailing major.

Another feature added this year will be the dance contests. Steve Yearick, Sophomore class president, said that prizes would be given for the best dancers of the Charleston and the Fox Trot.

To date, almost 400 students have joined the RPI Dance Club.

(Continued on Page 2)

Yearbook Gets \$11,876 Funds For Operation

By Pat Hensley
Proscript Associate Editor

An \$11,876 allocation to the COBBLESTONE was announced at last week's Student Government Association meeting.

This sum was the largest appropriation made by the Student-Faculty Activities Committee, which was formed this year to divide \$20,000 among seven campus organizations and activities.

Council also heard other allocations, discussed campus movies and received administrative approval to fly the Shafer Court flag at half-mast during official periods of mourning.

The COBBLESTONE appropriation will permit each student to receive a copy of the annual, since each student paid an activities fee as part of his tuition.

Admission to Home Games

Other student dividends from the activities fee will include admission to all home basketball games. The

athletic department was given \$1,800, which will cover these games, but admission to away-games will come under the jurisdiction of the individual school.

The Department of Dramatic Arts received \$1,000 toward its major productions. This amount will permit a student discount of from .75 to \$1.00 for each production. Students are required to present identification, such as the Honor Code card, when purchasing tickets.

One or two publications of a literary magazine were provided for by the committee which allotted \$2,000 toward its costs. RPI's first literary magazine, THE GAZORNENPLATT, was published last spring and plans are being made to permit two publications this year.

Three thousand dollars was provided for a Festival of Arts, a new activity to be held in the spring. Comprising the festival will be lectures, recitals and exhibits from various schools and departments on campus.

Total allocations were \$19,976. Some \$10,235 of this total is to be used first semester. The SGA received \$300.

Council again discussed the possibility of having movies each Friday night rather than every other Friday night. There was general agreement that matinee showings should be made. The movies cost an average of \$20 each. Promotion of the movies and frequency of showings will be discussed again next week.

Visitors Hold Long Meet Here

The Board of Visitors of the Colleges of William and Mary met for nearly seven hours here Sunday in a special called session.

The 15-member board did not disclose the purpose of the day-long discussion in President George J. Oliver's office.

"The subject matter is not available for release," Dr. Oliver said.

According to Richmond newspaper speculations, there have been reports that a major reorganization of the administrative set-up for the Colleges of William and Mary may go before the General Assembly this winter.

The William and Mary College system includes RPI, William and Mary at Williamsburg, the College of William and Mary at Norfolk, and the recently added junior colleges—Christopher Newport at Newport News and Richard Bland at Petersburg.

The present William and Mary administrative system was set up by the 1960 General Assembly and at that time the 11-member board of visitors was increased to 15.

All the colleges in the William and Mary system are under the central administration of the chancellor of the Colleges of William and Mary, Alvin Duke Chand.

(Continued on Page 2)

Secretary For SGA Cheers Too

By Nancy Alexander

Susan Woolf has a familiar voice for some because she is a cheerleader. Others know her by sight, for she is secretary of the SGA.

Sue, a junior, is from Alexandria, and she has been a member of the Student Government Association for two years. Her duties as secretary include, taking care of SGA correspondence, recording minutes of the meetings, and taking notes for Honor Council meetings. She also serves on the SGA rules committee.

This is Sue's second year as a member of the cheering squad. She thinks students gave wonderful support to the basketball team

(Continued on Page 2)



—Kegley Photo

Susan Woolf Is Known By Sight and Sound
Junior Is SGA Secretary and Cheerleader

Athletic Coach Is Activated By U.S. Army

Intramural director J. Stafford Timberlake has been activated by the United States Army.

Timberlake left yesterday with the 354th Army division for Fort Meade, Md.

He had previously served in the Army from 1957 to 1959. During his previous stint, he was stationed at Fort Sam Houston, Texas, for 22 months.

Timberlake said he isn't sure what type of work he will do in the service. However, he said he would probably teach emergency medical treatment as he did before.

Timberlake was graduated from William & Mary College in 1957 with a Bachelor of Social Science Degree in Physical Education.

He came to RPI in the fall of 1959 as an instructor in the Physical Education department and as director of intramurals.

The Timberlake's have one youngster — fourteen-month-old Craig.

"My orders call for me to be in service one year or less," said Coach Timberlake. "Soon after my return to civilian life, I plan to enter medical school."

PROSCRIPT

901 W. Franklin Street, Richmond, Virginia



David L. Burton, Editor
Susan Smith, Managing Editor
Virginia Gibson, Associate Editor
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Locks for the Doors?

Recently there has been much discussion among coeds about being able to lock their dormitory rooms. This rise in discussion coincides with reports of occasional disappearances of articles on which the owners placed value.

The Proscript wonders whether this is not a question for the consideration of the Student Government Association.

According to the Dean's office, a girl has the right to lock her closet or bureau drawers in her room. This was brought to light this week when Retailing seniors requested permission to lock rooms during their six weeks of enforced absence while in pursuit of job experience.

But is this enough? Not everything can be squeezed into a drawer or closet.

Many colleges provide keys for rooms at a \$1 fee. If the key is lost, the \$1 pays for its replacement. If it is not lost, the keys are turned in at the end of the year, and the money is refunded.

Our purpose here is not to "take a stand."

We are recommending that the SGA and its wide-awake representatives take notice of a student question, sample student opinion and consider appropriate recommendations to the administration.

C. M. S.

Actors Should Be Individuals, New Drama Assistant Believes

By Robby Ellyson

"Drama students should stop trying to impersonate famous theatrical personalities," says Mr. Thomas Long, new assistant professor of Drama.

"They should be individuals and not imitators. An actor's individuality is not only a personal right but a necessity."

Mr. Long, who holds an MA degree in drama from the University of Oklahoma, is now working on his PhD in theatre at Michigan State University.

Before coming to RPI, Mr. Long was press secretary for Herbert Bonner, Congressman from North Carolina, and did research work on his PhD at the Library of Congress.

Before that he was on the directing staff at MSU. He was also assistant director of theatre for Mississippi Southern College. Mr. Long has appeared as a professional actor in both television and motion pictures.

At present Mr. Long is teaching History of the Theatre, Fundamentals of Broadcasting, Acting and Public Speaking.

Harvest Ball Set Tomorrow Night

(Continued From Page 1)

Persons who show their Dance Club membership cards do not have to pay any other admission fee.

Tickets and guest bids for non-RPI dates, as well as Dance Club memberships, are being sold this week in the Rotunda. Sales will continue through Friday afternoon at 4:00 p.m. Tickets will not be sold at the dance.

Everyone must pay his class dues to get a ticket for the dance. Class dues are \$2.00 and tickets are \$4.00 per couple. Dance Club cards, entitling the owner to attend the three SGA dances: Openings, Mid-winters and the May Dance, are on sale for \$8.00. This includes class dues.

"I believe in the basic concept of RPI, and I feel it is a fine challenge to a professional or academic person," he says.

Mr. Long will direct two plays here this season, "The Menace," a Roman comedy, and "Hamlet."

"My plans are to continue the professional work established by Mr. Hodges and his staff here," he says.

Mr. Long's home is Norman, Okla., and his wife is from Kinston, N. C. They expect their first child in April.

"My wife and I are enjoying Richmond," he says.

Purpose of Meeting Here Not Disclosed

(Continued From Page 1)

dent of the College of William and Mary was appointed chancellor in May, 1960.

Three members of the board were not present at the special session, called on only a few days' notice. They were Frank A. Ernst of Petersburg, Dr. H. Hudnall Ware Jr. of Richmond and M. Carl Andrews of Roanoke.

The 12 members present were James M. Robertson, rector to the board; R. William Arthur of Wytheville; Del. C. K. Hutchens and J. B. Woodward Jr. of Newport News; Mayor W. Fred Duckworth of Norfolk; John P. Harper, also of Norfolk; H. Lester Hooker of Patrick; T. Edward Temple of Danville; E. P. Simpkins Jr. of Hanover; Dr. James A. Shield and W. Brooks George of Richmond and Dr. Woodrow W. Wilkerson, State Superintendent of Public Instruction.

Both Chancellor Chandler and Dr. Davis Y. Paschall, president of the College of William and Mary at Williamsburg, were present for the session, but did not attend the executive meeting except for brief periods. President Oliver also was asked to appear briefly before the board.

Play Gives View of Family Life

Drama Has Psychological Implications

By Charles Bryant

Proscript Features Editor

"Five Finger Exercise," which ended a four-day run at the Shafer Street Playhouse Saturday, is an amazing view of family interaction.

It is particularly appealing because of its Freudian implications and lack of a solution. This latter aspect is purposeful and provides for some interesting interaction in itself—this time between the audience and the actors. Everyone has a chance to speculate on the final resolve of the Harrington family.

As to the action, it centers around the Harrington family, which—in the final analysis—is less a family than a group of individuals who have neither understanding nor the ability to communicate with each other.

Into this house that he mistakes for a home comes a German tutor, Walter Langer, who has been hired to instruct the youngest member of the family. Langer serves as an unwilling burr under the Harrington family saddle, and the plot explodes.

Falsely Accused

Langer is falsely accused of making love to Louise Harrington, the mother. She is attracted to Walter, but finds out that he merely thinks of her as a mother. She tells her husband, who is willing to try anything to gain peace in the home, to dismiss Walter because he is a bad influence on their daughter. The plot is resolved when Walter tries to kill himself, and we are left to decide if the family will be pulled together by the tutor's attempted suicide.



Edwin Putze and Iris Berket Had Roles in "Exercise" Play Presented Family Life With Freudian Implications

Thanks to fine interpretations by all members of the family, the play's purpose is accomplished, and we are allowed to view the characters in their real light.

Particularly prominent was the acting of Edward Putze, the son, and Robert Culver, the father. Both played their roles convincingly.

Putze probably had the most demanding role in the play. His role required a great deal of mood changing and general high tension.

Most Fitting Part

Jean Biddle, as the mother, had some good scenes in probably the best fitting part she has tried at RPI.

Iris Berket plays the daughter, Pamela. She is probably the only uncomplicated character in the

play. Iris keeps her character light and airy, and there is little that is superfluous in her performance.

Jim Davis, who was fine in the role of the tutor, was all the more pleasing because of part he played. Langer is a complete departure from anything Davis has done. There seemingly is a tremendous temptation to make this character more than he is. Davis resisted overplaying the character, and the result is a sympathetic and convincingly performance.

"Exercise" was greatly assisted by a two-level simultaneous scene done by Richard Higgins, technical director for the production. Miss Agnes David was responsible for the contemporary costumes, and Raymond Hodges, department director, staged the play.

WADDELL IS MORTICIAN

Death Helps Finance Education

By Alberta Lindsey

Death is helping to finance the education of one RPI sophomore.

Sidney Waddell, an Applied Science major from Richmond, is embalming his way through school. When not attending classes here, he is on-call for several funeral homes around Richmond.

SGA Secretary Is a Cheerleader

(Continued From Page 1)

at its games last year, and she hopes that attendance and support will be as good this year.

Dancing and Swimming

An active and enterprising person, she lists dancing and swimming among her favorite activities.

During her freshman year she helped to plan, write and direct a synchronized swimming show for the YWCA. During her sophomore year she played a part in the planning of the first Parents' Weekend, which school officials said was a big success. She was president of the Hillel Club last year.

"I like to work with my hands, and I enjoy being around people," are the reasons Sue gives for her chosen major, Occupational Therapy.

She worked in a real estate office last summer in order to gain knowledge of office procedure so she might work in pre-vocation rehabilitation after graduation.

She says she loves to travel and hopes after graduation that she will get a job that will enable her "to do lots of moving around."

Although Waddell enjoys his work and finds it very rewarding, it also has one big disadvantage—the hours of an embalmer are long and hard. He can expect to be called any time, day or night.

Embalming, which dates back to ancient times, Waddell explained, is accomplished by the injection of various embalming fluids into the arterial system.

Part-Time Job

A part-time job assisting a funeral director is responsible for Waddell's interest in embalming and funeral directing. He was attending John Marshall High School when he took the job.

"Many days I would get out of school at ten minutes of two," he said, "and get to the funeral home in time for a two o'clock funeral. But most of the time I worked at night."

He has been a licensed embalmer and funeral director since 1957, but his work now is limited to embalming. He is also licensed nationally.

To get a national license, Waddell explained, the embalmer must take a test. And to be qualified to take the test, which is given only once, the prospective embalmer must rank in the upper half of his class. Three years of training are required to become an embalmer and two for a funeral director.

State Exam

But the state board examination, he continued, is given twice a year and may be taken until the prospective embalmer passes it. Grades are not considered.

Waddell attended Cincinnati Col-

lege and has spent two years training under a funeral director. While at Cincinnati he was chaplain of the college and also of his fraternity, Phi Sigma Eta.

Pinch-hitting for ministers who don't show up is all in a day's work for Waddell. "Funeral directors always carry a copy of a funeral service for such emergencies," he said.

Waddell says people who come to view bodies in the funeral home sometimes come to him and say they are sure the body has moved, its beard has grown since the day before, or that he is breathing.

"Contrary to public opinion, these things just don't happen," he added with a grin.

Got Caught in Casket

Getting caught in the casket is not the best thing that can happen during a funeral, Waddell says. Once, during a funeral, Waddell and two other men went up to the casket and closed and locked it as usual.

But when they turned to go, Waddell couldn't move. He looked down and saw that his coat was caught in the casket. "I tapped the man in front of me and told him what had happened," he said, "and he just opened the casket and freed me. I don't think anyone else even noticed."

"There is a great deal of satisfaction to be derived from this work," he added, "especially when I am able to rebuild the face of an accident victim or a person who has been ill with cancer, so that the family is able to see him for the last time as he really should have looked. If the family is satisfied, then I feel good."

Art Senior Has Exhibit In Gym Gallery

Two exhibitions from the Department of Fine Arts opened on campus today.

A Homecoming exhibition is being presented by Turid Huf, 22-year-old senior from Richmond, in the Fine Art Gallery on the third floor of the Gymnasium Building.

Turid's work includes 18 paintings and three sculptures. She has attended the University of Oslo and will have spent only three and a half years at RPI when she is graduated.

The first in a series of departmental exhibitions, including work from all four classes, is being shown in the main hall of the Administration Building. The series will consist of paintings, drawings, sculptures, figure and composition studies and graphic arts.

This is the first time such an exhibition has been presented.

Students Praised By Police Chief

Two RPI students came in for high praise this week from the Richmond city police chief, Col. John Wright.

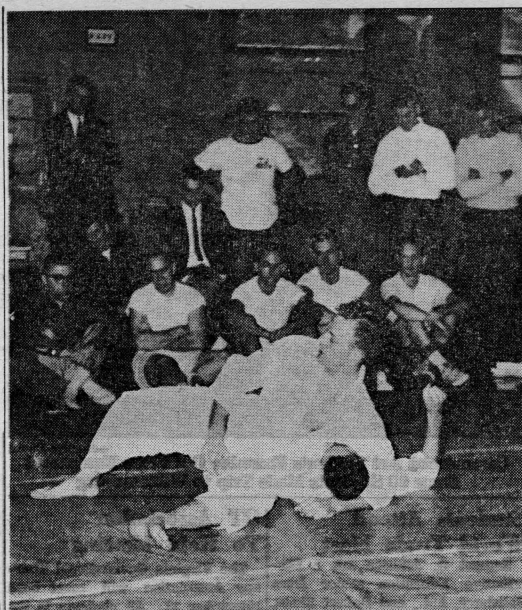
In a letter to Dean Pendleton, Colonel Wright complimented freshman John D. Tyler and Joe McAvoy for their capture of Louise Edward Arvin, Negro, after a purse-snatching incident here the morning of October 12.

Tyler and McAvoy, both Engineering students, pursued Arvin down the alley between Park ave. and Franklin st. and returned the purse to its owner, Carol Hobson, Interior Design major.

D.S.L. Plans Meet For Reorganization

The Day Students League (DSL) will meet Tuesday from 6:00 until 6:45 p.m. in Hibbs 303 to discuss reorganization.

Denny Putt, temporary chairman of the league, will moderate a discussion of the purposes and functions of the organization. Members will be asked these questions: (1) What is the purpose of the DSL? (2) What can it do for me? (3) What can I do for it.



RPI Sports Fans Are Treated to a Judo Demonstration
Participants Are Pat O'Hare (top), Barney Gill

Social Science Student Participates in Judo

By Tom Weedon
Proscript Sports Editor

Anyone interested in judo?

If so, Barney Gill, a 23-year-old social science major, extends an open invitation to all to come to the central YMCA for a beginner's clinic starting at 7 p.m. Monday.

Gill and his judo instructor, Pat O'Hare, were here last week on a recruiting mission to give an exhibition of judo techniques to RPI students and faculty members.

"My father taught me judo when I was eight years old," said Gill, "and I have kept at it since then."

He just received his brown belt two weeks ago—this is equivalent in judo to a master's degree in education.

Gill went on to explain the different belts and what they mean. All beginners start with white belts and they progress to brown and finally black belts, if they are successful.

As participants are able to pass tests on fundamentals and techniques and are able to beat all competition in their classes, they go to another class, he added.

Gill emphasized that there are degrees in each classes of belts and that his instructor, O'Hare, holds a second degree black belt. He added that the top American has a fifth degree black belt.

Gill said he spends four to five hours a week in practice. In addition he takes exercises every day, whether he works out on the mats or not.

In explaining the sport of judo, Gill said that it is really "a battle of wits." It is a sport in which you constantly try to off-balance your opponent, he noted.

People sometimes get the wrong impression of what judo is, said Gill. In judo, there is absolutely no striking of your opponent. In jujitsu, you strike your opponent to off-balance him, he added.

PROSCRIPT—Friday, November 3, 1961

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Green Devil Squad Is Cut to 13 Players

By Bill Jamerson

The men's varsity basketball team has been reduced to 13 players, Coach Ed Allen announced this week.

The squad was cut to this number last week when one player quit the team to devote more time to his studies.

Coach Allen said he may make one final cut.

The players surviving the second cut are: Jimmy Jones, junior guard; Bud Reid, Freshman forward; Tom Weedon, junior forward; Steve Peeples, Senior guard; Bobby Muse, junior forward; Sonny Taylor, Junior guard; Stan Barrack, junior forward; Talmadge Alphin, freshman forward; Ernie Wilkinson, senior forward; Robble Showalter, sophomore guard; Gary West, junior center; Arnold Powell, freshman forward; and Reggie Berry, freshman guard.

Jones, the captain of the team, Peeples and Muse are returnees from last year's 12-11 outfit. Ernie Wilkinson played for the Green Devils two years ago, but he did not go out for the team last year. These four veterans will form

the nucleus of what is probably the most inexperienced Green Devil team in years. Lack of height will be a major problem for this year's team. Bobby Muse at 6' 5", Gary West at 6' 3" and Stan Barrack at 6' 3" are the tallest players on the team this year. The Devils also have four other players taller than 6'.

If one word could be used to describe this year's edition of the Green Devils, that word would be "uncertain". Coach Allen summed it up recently when he said, "We have a young team, which should improve as the season progresses."

Fast-break Offense

The basic offense this year will be the fast break. Allen feels that a fast breaking offense is necessary to compensate for the lack of height. On defense, the Green Devils plan to use a version of the famed West Virginia zone press.

Most of the players on the team seem to feel that although the lack of experience and height will hurt, they can compensate with a lot of hustle and superior shooting.



Pat Weaver, National College Queen

What makes Artcarved Diamonds the favorite of America's College Queens?

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STUDENTS SAY

Co-Op Plan Is Worth Extra Year of School

By Jim Lawler

Three students attending RPI under the Virginia Polytechnic Institute cooperative plan agree that the program is well worth the extra year of school.

Since the co-op plan combines full-time work with school, five years are required to graduate.

Alan Smeyne, a sophomore Electrical Engineering major, says when he gets tired of school it's time to go to work. "One is a vacation from the other," he notes.

Under the cooperative plan, the student alternates between three months of full-time employment in industry and three months in college.

Smeyne worked in Baltimore, last quarter for the Bendix Radio Division of Bendix Corporation. His work with the component evaluation group involved subjecting components to varied tests to determine if they met Bendix specifications.

Lecturer To Speak Tuesday

Walter Stace, a faculty member at Princeton university for 23 years, will speak on philosophical examination of mysticism here Tuesday.

Professor Stace, English-born author of seven books, will lecture in Hibbs 303. He is being brought here by the University Center of Virginia.

Professor Stace was awarded a \$10,000 prize by the American Council of Learned Societies "in recognition of extraordinary scholarly achievement" last year. He was described by the Council as a "man of two careers, successful in both."

Now 75 years old, Professor Stace has served as a British Civil Servant in Ceylon while writing studies on Greek Hegelian philosophies and the problems of tics.

Professor Stace came to Princeton in 1932 to accept a Stuart Professorship in the Department of Philosophy. He has written technical treatises on many aspects of philosophy while at Princeton.

Professor Stace's most recent book, "The Destiny of Western Man," won the Reynal and Hitchcock \$2,000 prize.

Homecoming For Alumni Is Tomorrow

The RPI Alumni Association will hold its 11th Homecoming tomorrow.

At 8:30 a.m. there will be a breakfast for alumni of the Business school in the dining room of the Chesterfield Apartments. The School of Business will sponsor the breakfast.

Dr. and Mrs. Oliver will host a coffee hour at the President's home from 10-11:30.

The business meeting will be held at 11:30 in the Shafer Street Playhouse. At 1 p.m., a luncheon buffet will be served in the Rotunda.

A social hour for alumni and faculty will be held from 5-8 p.m. at 1800 W. Grace st. The homecoming dance will be held in the Empire Room of the Jefferson hotel from 9-12:30 p.m. Music will be provided by The Continentals, alumni of the school.

fications.

Bill Sams, a sophomore Electrical Engineering major who has worked one quarter in Kingsport, Tenn., for the Tennessee Eastman Company, a division of Eastman Kodak, says: "I wouldn't like to go to college any other way. The co-op plan helps me to put into practical application what the college has taught me in theory."

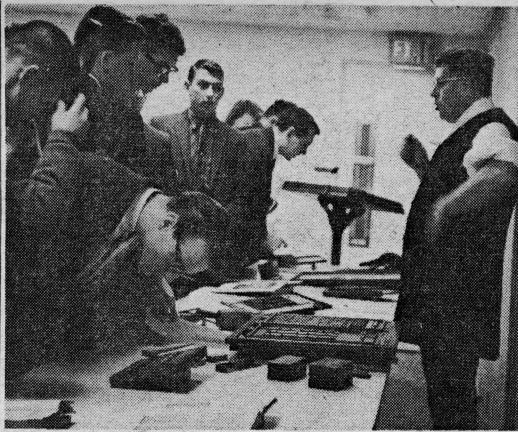
Under the five year co-op plan, the student can gain 21 months of industrial experience, which renders him more valuable to prospective employers.

Stephen Cohn, a sophomore Electrical Engineering major, in praising the co-op plan, says, "It is a great opportunity for any student in Engineering."

Last quarter Cohn worked with the National Aeronautic and Space Administration at Langley Air Force Base. "Most of my work," he notes, consisted of determining the caliber of instruments to be used in the rocket 'Scout', which is a space probe."

Even while the student is working, he is in touch with college. The co-op student is required to submit a work report to the school, and the industry also sends in an evaluation of the student's work.

The three co-op students are planning to return to their respective jobs next quarter.



Commercial Art Students Examine Old Press Equipment
Some 90 Students Made Trip to Williamsburg

Students Attend World Trade Meet

Samuel Q. Johnson, III, a Distributive Education senior from Salisbury, Md., and Robert Stone, an Advertising senior from Emporia, attended the 13th annual Virginia World Trade Conference at Hotel Chamberlain at Old Point Comfort October 26-27.

They were accompanied by LeRoy M. Buckner, acting head of the School of Distribution.

Placement Annual Available to Seniors

Free copies of the College Placement Annual for 1962 are available to any graduating senior, announced Mr. W. O. Edwards of the School of Business.

OT Association To Hold Meeting

The Virginia Occupational Therapy Association will meet here November 18. All students in the School of Occupational Therapy will participate in the meeting.

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Processing, plastics, and electronics are a few examples. Then pick the one you have a leaning toward, and get the names of the most progressive companies in that field.

One thing I'd like to point out from my own career is ... a growth industry may also be an old business that's on the verge of new development. Shortly after leaving college I found this situation in the Outdoor Advertising field. What my associates and I did was to employ color, action and motion to dramatically personify the product, brand or services being advertised. In doing so, we developed the modern type 'Spectaculars' that talked, blew smoke rings, soap bubbles, etc. ... signs that changed the face of Broadway and the famous Times Square area.

This is just one example. The really important thing to remember is this: When you set your sights on a career, aim for an industry that is going to grow, so you can grow with it. It's the difference between a rocket that blasts off, and one that just sits there. Good luck!"

Douglas Leigh, a Camel smoker for more than seventeen years, started his career at the University of Florida by selling space in the yearbook. Today, Doug is building the biggest spectaculars of his career in the Times Square area, and is a director of the New York World's Fair of '64-'65.

Plan your pleasure ahead, too.

Have a real cigarette-Camel

THE BEST TOBACCO MAKES THE BEST SMOKE.

Art Students See Old Press During Tour

Ninety commercial art students traveled to Williamsburg October 25, to see samples of early typography.

Mr. Leon Bellin, Assistant Professor of Commercial Art, organized the trip to familiarize his students with the fundamentals of typography.

After seeing a motion picture on the making of a newspaper in colonial Williamsburg, the group heard a lecture by the Master Printer of Williamsburg, Mr. A. R. Klapper.

Mr. Klapper lectured on newspaper make-up, the development of type-faces (especially the Caslon type), book make-up and types of ink.

At Mr. Klapper's print shop, each student was allowed to print a Christmas card, using a reproduction of a revolutionary era printing press.

The art students also visited the Abbey Aldrich Rockefeller Museum of Folk Art.