

Costumes for Farce  
Are Difficult to Make

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# PROSCRIPT

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Day Students' League  
Announces Disbandment

(See Page 4)



Sandra Weaver Will Dance for Drive  
She Will Perform "Slaughter on Tenth Avenue"

## Party and Supper Set For Scholarship Drive

By Patti Jo Absher

A 1930's Depression Party and a Pancake Supper will be held tomorrow and Sunday as the SGA Scholarship Drive goes into its third week.

Costume dress reminiscent of the 1930's is the order for the Depression Party, sponsored by the 712 W. Franklin st. Dormitory from 8 p.m. to midnight in the dorm.

A local combo, Vic and the Versatiles, will provide dance music. Refreshments of punch and potato chips will be served "soup-line

style." There will be a \$1 per couple admission charge for the event.

Students will have the opportunity at 5 p.m. Sunday to eat as many pancakes as possible for 60c in the atmosphere of a French cafe, in the Rotunda. Serving as chefs for the pancakes, sausage, coffee and tea will be members of the sponsoring Freshman class.

Cafe patrons will be served by waitresses dressed in split skirts and berets a la francais. A traveling guitarist, Tony Redman, will entertain by playing requests and a dance act will be given by Sandra Weaver and Bill Cass.

Three male students, representing the two mens' dorms and day students, will compete for title of "King of the Pancake Eaters." Bob Nitchie will represent the day students; Bob Morman the 312 N. Shafer st. Dormitory; and

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## Separation Favored, Staff Interviews Show Several Faculty Members Decline to Comment on Plan

Most faculty members interviewed by the PROSCRIPT this week are in favor of the proposed reorganization of the William and Mary system, which would give RPI its own governing board.

The proposal, based on recently disclosed recommendations of the State Council of Education in its biennial report, is that the three senior colleges in the system (RPI, the College of William and Mary at Williamsburg and William and Mary at Norfolk) be separated and that a separate governing board be created for each. The report has been referred to Gov. Lindsay J. Almond Jr. and members of the General Assembly.

One faculty member, Dr. Donald P. Ogdon, said he is openly opposed to the plan. Dr. Ogdon's remarks are printed in column 5.

In addition, several faculty members indicated that they were not familiar enough with the W&M administrative set-up to comment on the proposal.

Dr. E. Allan Brown, head of the English department, said "William and Mary has helped all it can. We have nothing more to gain by

being attached to the Williamsburg college. We can make progress of our own with substantial help from the right sources.

Raymond Hodges, director of the Department of Dramatic Arts, said:

"I think it is time for us to get out on our own. William and Mary spent a long time building its tradition and I don't think we should tread on it. Bothe RPI and the Norfolk division have student enrollments greater than the mother college, so our being apart of the system is like the tail wagging the dog."

"Under Duke Chandler, we are able to make our own budget, and this did give the school a big boost," he added.

Another person in favor of the separation is Coach Ed Allen, athletic director. "I think it's a fine idea; however, I don't think the athletic program would differ greatly from such a change because I think the school policy on athletics would remain the same under a separate board," Mr. Allen noted.

The coach did say he thinks separation would increase the school's prestige in the eyes of the Richmond public.

The schools should be separate because they have different purposes, said C. W. Griffin, instructor of English. "I think it would be a wise thing," he said.

Another English faculty member in favor of the proposal is Mrs. Gertrude Curtler.

"I think it is a good idea for RPI to stand on its own two feet," Mrs. Curtler noted. "I see no reason to postpone the date of separation." She said she would like to know more about the proposal, however.

Two new faculty members cited the structure of the system in backing the proposal. They are Dr. William H. Gulle, professor of Sociology, and Thomas R. Long, assistant professor of Drama.

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Dr. Donald P. Ogdon  
Displeased With Plan

## Division Now Would Be Bad, Ogdon Thinks

By Virginia Gibson

"Encouraging separation from the William and Mary system at this time is a mistake."

So says Dr. Donald P. Ogdon, associate professor of applied psychology and one of the few faculty members to voice opposition to the proposed split in the William and Mary college system.

Dr. Ogdon, a member of the Richmond chapter of the American Association of University Professors (AAUP), said, "A distinct minority of the RPI faculty belongs to AAUP. . . . My point of view reflects the majority of AAUP members here who are opposed to a split with William and Mary." Richmond AAUP members discussed the council's report at a meeting November 13, Dr. Ogdon said.

"At least at this time, the split would be a distinct disadvantage, the primary reason being economic," he continued.

As example, he cited the South-

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### Honor Council

The Honor Council announces that in Case No. 4 a student was found innocent on a charge of an infraction of the Honor code. The alleged offense was cheating.

### Margaret Zeigler

## Art, Drama Interest Coed

By Sandra Turner

Margaret Zeigler, 20-year-old Fine Arts major and president of the Junior class, was drawing surrealistically at the age of two.

The first picture Margaret drew, perhaps foretelling her future in art, was a picture of a man with a wheel in place of legs.

Mr. William Owen, former art instructor at Randolph-Macon Women's College who gave Margaret private art lessons, urged her to study art in college.

In another field of art, that of sewing, Margaret has designed and made some of her own clothes. "I just picked it up from making doll clothes when I was a child," she says.

Margaret was secretary of the Freshman Activities Committee, secretary of her Sophomore class,

representative of the Sophomore class in the May Court and a member of the Junior Rat Court this year.

### Likes Drama

Drama is another of Margaret's many-faceted interests. She worked with a theatre group in Salem, her hometown, a few years ago. She played Julie in "Carousel," taken from Ferenc Molnar's "Liliom," and Emily in "Our Town" by Thornton Wilder.

Margaret received a distinguished rating at the State One-Act Festival held at the University of Virginia (U.Va.) in 1959. The play was "The Subtle Circle," by Ann Thomason, a former RPI Drama graduate.

Living in the hills of southwest Virginia, Margaret naturally rides

horseback. She has a three-gaited mare. Her name? "Horse," of course.

Margaret has two brothers. Joey attends the U.Va. extension in Roanoke, and Alan plans to join his brother next year in transferring to the campus at Charlottesville.

### Florida Vacation

This Christmas, Margaret plans to take a 10-day vacation at Ft. Lauderdale and Miami with her family. "Of course there's no place like home for the holidays, but we will celebrate Christmas in the snow instead of the snow this year."

After graduation, Margaret plans to teach art for a while. Then she wants to go to Europe, possibly to study, but, if not, just to travel.



Margaret Zeigler, Junior President, Likes Art, Drama  
She Drew Surrealistically at Age of Two

—Kegley Photo



# PROSCRIPT

901 W. Franklin Street, Richmond, Virginia



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## A Literary Quiz

The latest issue of Saturday Review offers an interesting and thought-provoking article in two parts concerning "What College Students Read." In part I Frederick DeW. Bolman, Jr., president of Franklin and Marshall College, suggests that "In short, we are entering an era when the book may no longer be the central force in education."

If such an era is forthcoming, it may well be known to those in the future who look back upon it as "The Second Dark Age." Mr. Bolman warns that reading on college campuses could become a lost art, and he refers to Sir Winston Churchill's statement which came in the midst of the London blitz:

"Books in all their variety are often the means by which civilization may be carried triumphantly forward."

The first article leads quite naturally into the second, by Eugene Arden, head of the English department at C. W. Post College, Long Island University, entitled "Moby Dick by Herman Wouk." Mr. Arden points out that a recent "literary survey" conducted at Ohio State University does not show what college students know or don't know about literature.

The questions in the survey were on the order of "Who wrote .....?" and "Have you read the following?" The average score was 28 per cent, and these results made headlines and prompted sharp editorial attacks on "shallow" college students. But the survey was misleading as Mr. Arden points out:

"These questions which place far too great a premium on clever memories for matching authors and titles, without telling us at all what the students have actually read, or what they remember of the substance of their reading."

The inadequacy of this "quiz-program" type of survey led Mr. Arden and his colleagues to institute a new type of literary survey which would more nearly determine what the student had retained of the substance of any classic he had read. A typical question was:

Partly as the result of a theory about supermen, an impoverished young student murders two sisters.

1. Dante, "The Inferno"
2. Silone, "Bread and Wine"
3. Maugham, "Of Human Bondage"
4. Chekhov, "The Cherry Orchard"
5. Dostoevski, "Crime and Punishment"

The results of Mr. Arden's survey produced several interesting hypotheses which tend to show that maybe the college student isn't quite so ignorant of the classics as one might assume.

First, the results showed that entering freshmen scored rather low, with the principle weakness being in Continental literature, but by the midpoint of the college career the average score had jumped considerably, and the English majors scored even higher. These results indicated to Mr. Arden that as students mature their horizons widen.

Second, the results showed that the novel was favored over poetry and that the college teacher is no more successful than the high school teacher in building interest in poetry. Mr. Arden states:

"It may be that something vital is lacking in the teaching of poetry on the college level as well as in the high schools; or else we might have to concede that this is simply not a genre with mass appeal, no matter how well or how poorly taught."

Third, the poorest scores of the survey came on questions concerning twentieth-century literature. The explanation for this is that the student is ordinarily so involved in his "traditional" course of study, that the only reading he has time for are in works related to the particular course of study.

The idea behind this literary survey should be projected beyond the literary field to encompass the entire field of higher education. An attempt should be made by college students to bring the past into the present through more reading. Instructors are naturally limited in the amount of material they may present through lectures in a course of study; there are virtually no bounds to education through reading.—From Cavalier Daily.

# Roman Costumes Difficult

## Staff Prepares For Next Week's Farce by Plautus

Miss Agnes David, costume director for the Drama Department, has the time-taking task of updating costumes for "The Menaechmi," which will open in the Shafer Street Playhouse, at 8:30 p.m., Thursday.

Miss David and Mr. Thomas Long, director of the play, have decided to develop "a sort of Roman-Modern theme" in order to further the comic effect of this Roman farce by Plautus.

An example of this updating effect will be seen in the costume of Erotium, who will be characterized as a Roman Marilyn Monroe. Her customary Roman drape will feature a split in the side and a garter. The male characters will wear ties with their tunics.

### Texas Education

Miss David received her BFA and MFA from the University of Texas. She did acting and costume work for the Oregon Shakespearean Festival, and she taught three years at Michigan State before coming to RPI in 1959.

Since then, she has been responsible for the design and execution of all costumes used in major productions here.

Assisting her is a crew class of four girls and three boys who assemble and sew costumes and make necessary props.

"Many students come into the department with the idea that costumes can be put together any old way because they don't show too well to the audience," she says.

"If this were true, both material and work would be wasted. Costumes should be made even stronger than street clothes, because of the stress they are under."

"The hardest period to costume is the modern period," Miss David feels. "Often the student doesn't have something appropriate in his wardrobe, and we have to borrow elsewhere."

Miss David, who spends most of her workday designing costumes, lists her hobbies as sewing and designing her own wardrobe.

"The Menaechmi" is a classic farce exploiting the technique of mistaken identity. The conflict revolves around twin brothers who become involved with a wife, a mistress and a father-in-law, all under the impression that one brother is the other.

## Recital Program Begins This Week

The Music School will open its series of afternoon student recitals at 3:30 p.m. Sunday. The recital will be held in the Circle Hall of the Hibbs Building. There is no charge.

Appearing on the program will be Mary Gentry, a Music Education sophomore from Richmond, who will sing arias from the Messiah and Elijah; Dorcas Campbell, a voice major junior from Fairfield, who will sing a selection by Verdi; Celester Slonaker, a freshman in Music Education from Richmond, will play the cello; Charles Ellis, a junior in Music Education from Hopewell, will play the trumpet; Lance Strickland, a Music Education major from Richmond, will perform on the trombone; Clifford Ford, from Glen Allen, will sing a selection from Elijah.

And, Sheppard Trevvett, a junior in Music Education from Richmond, will perform on the violin; Walter Pendleton, a junior majoring in Sacred Music from Orange, will sing several selections; and Everett Seay, majoring in Sacred Music, will play a selection from Chopin.



—Bryant Photo  
**Roman Costumes Take Much Time to Design**  
 Farce by Plautus Opens Here Next Wednesday



Pat Weaver, National College Queen

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# Women's Basketball Tryouts to Continue

**By Linda Murphy**  
Tryouts for the women's varsity basketball team are just getting under way, after the holiday break slowed down organizing activities.

Eleven girls have already turned out for the team. Mrs. Thomas E. Stanley, new coach of the team says that the "welcome mat" is still out for newcomers, and candidates for the team are being solicited.

She would like to have around 15 girls on the squad. "I like to carry about that number on our trips," she said.

## One Letterman

Only one letterman is back this season, which may mean tough sledding for the Devilettes. Joanne Harris, a junior in Physical Education, is the returning forward Joanne had a great deal of experience on the court last year. She was an active participant in the intramural program, as well as playing on the varsity basketball squad.

An up-and-comer with high school experience is Dee Dee Dvorak, a freshman who played a 20-game schedule at St. Gertrude's. A first stringer in high school, Dee Dee played in the Catholic State Basketball tournament for four years.

The Devilettes have no games scheduled yet. Mrs. Stanley says she hopes to see her girls in action at least once before the Christmas holidays, though. She hopes to work out a schedule calling for 15 games.

The girls are practicing three nights a week from 7:15 p.m.-8:45 p.m. The evening workouts are scheduled for Mondays, Tuesdays, Wednesdays and Thursdays, missing one night each week in a rotation set up.

## "All Females"

When asked if she had noted any strong points or weaknesses of the team in the first two practices, Coach Stanley said, "Not yet. They aren't especially tall or short or fast or slow. They're just all female."

Mrs. Stanley, who has much experience coaching high school basketball, is a graduate of RPI. She majored in Physical Education. "This big gym is luxurious compared to the crackerbox we played in when I went to school here," she laughed. "We had to use what is now the Shafer Street Playhouse. There was a movable basket on the stage and one over the front door. There were always conflicts with the drama students who were painting scenery on the stage."

# SOTS Are League Leaders In Intramural Basketball Play

After the first week and a half of play in the men's-intramural basketball league, the unheralded SOTS lead the league with two straight victories.

The pre-season favorites, Hastings Hasbeens, the Rebels and Lafayette Dormitory are tied for second place with 1-0 records.

The 712 Franklin st. dormitory has split two games to follow behind the leaders. The New Vets have lost one contest, while the Misfits and Ohio State are winless in two games. The Misfits have forfeited both of their contests.

The lightly rated SOTS (Semi-professional Organization of Technical Surveyors) trounced favored Ohio State 48-23. The SOTS used balanced scoring in the first half to jump off to a 13-8 halftime lead. Leon Haynes, who tallied six points, was the only effective scorer for Ohio State in the first half.

In the second half, Lee May; a hot shooting guard, came off the S.O.T.S. bench to score 17 points to complete the rout. Glenwood Howland, SOTS's forward, followed May in the scoring column with 15 points. Haynes led the losers' scoring with 10 points. ette dormitory won by forfeit.

In the only game Monday, 712 W. Franklin st. Dormitory evened its record by defeating Ohio State 46-20. The game was close until halftime, with 712 leading by 18-11. 712's superior height and shooting asserted itself in the second half, as the dormitory pulled steadily away. Franklin Williams of 712 led all scorers with 21 points to bring his two-game total to 41.

## Intramural Cage Practice to Begin

Intramural basketball practice for girls will begin next week. Tuesday the teams from Founders Hall, 913 W. Franklin, 828 Park and Day Students will meet in the gym at 5 p.m.

On Thursday, Meredith House, Sherer Hall, Ritter-Hickock House, 928 Park, and Lee House, will meet in the gym.

Schedules for the intramural games will be distributed during the practice sessions.

## Green Devil Basketball Slate

RPI Basketball Schedule 1961-62  
December

- 2—at Lynchburg
- 5—at Newport News
- 7—at Frederick
- 11—at Bridgewater
- 13 Roanoke
- 15 Southeastern
- 18 Medical College of Virginia
- January
- 4 Frederick
- 6 Hampden-Sydney
- 8 Randolph-Macon
- 11 Newport News
- 12—at Langley AFB
- 17 Norfolk W&M
- February
- 3 Bridgewater
- 5—at Norfolk W&M
- 8 Lynchburg
- 10—at Randolph-Macon
- 12—at Roanoke
- 16—at Southeastern
- 20—at Hampden-Sydney
- 23 Pembroke
- 24 Pembroke

## GOP Organization Will Meet on Monday

The Young Republican's Club will meet at 6 p.m. Monday in Room 25 of the Administration Building.

Mr. Richard D. Obenshain, Chairman of the State of Virginia Young Republican Federation, will be the guest speaker.

Extra driver alertness is needed at dawn and at dusk when a driver's vision is always poorest. Vision experts say there isn't sufficient natural light to see by, yet it isn't dark enough for headlights to be completely effective.

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# Green Devils Will Play Lynchburg Tomorrow

RPI's basketball team will start a four-game road trip tomorrow night when it travels to Lynchburg College to meet the Hornets.

The Green Devils opened their 1961-62 campaign last night against the Medical College of Virginia (result in next week's paper).

The Green Devils will play Newport News Apprentice School and Frederick and Bridgewater Colleges before returning home to play Roanoke College Maroons on December 13.

It looks like the Green Devil squad will really be up for the start of the campaign. As Coach Ed Allen says, "The squad is most anxious to get started and I think a game is just what we need."

The squad has been practicing since October 16. During this period, the team has had several scrimmages with local teams.

In meeting Lynchburg, the Green Devils will be facing a veteran squad which posted a meager 6-17 record last year.

The Hornets have seven lettermen returning, plus three lettermen who transferred from Ferrum Junior College.

The team will be a lot taller than the Green Devils. The Hornets have four players who stand 6'3" or above.

The Green Devils won the only two meetings last year between

the teams; however, this means little, for the Devil squad is new except for three players.

Running on the Green Devils starting unit are Bobby Muse at center, Ernie Wilkerson and Sonny Taylor at forwards, and Steve Peeples and Jimmy Jones at guards.

The Green Devils will be "the midgets of the Little Eight," says Coach Allen. He adds that the Devils will have to do plenty of running and good shooting to make up for their lack of height.

In discussing the outlook for the coming season, the coach says one of the Devils' strongpoints is that all 12 ball players hustle and really want to play ball.

We will improve considerably as soon as our freshmen and our first-year players mature and gain experience," said Coach Allen. He expects this improvement by mid-season.

Green Devil fans ought to get a good indication of how strong the team is by the end of December, for the Devils play eight games before Christmas.

## Senior Class Dues

Senior class dues of \$2.00 must be paid by December 7 if the student intends to participate in Senior Class Weekend class treasurer Marvin Russell said this week.



## "Tareyton's Dual Filter in duas partes divisa est!"

says Virgilius (Vinegar Virgil) Cassius, noble Praetorian guardsman, as he prepares for another glorious parade. "Don't run around in Circus looking for a good smoke," says Vinegar Virgil. "Tareyton's one filter cigarette that really delivers de gustibus. Be one of the cohorts and carpe diem with Tareyton."



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## Division Now Wrong, Dr. Ogdon Believes

(Continued From Page 1)

ern Accreditation Association's requirement that state legislatures provide a minimum support of \$200 for each full-time student enrolled at state-supported colleges.

"Last year was the first year RPI received even the minimum amount," Dr. Ogdon said. "This was accomplished by combining votes from the Norfolk, Richmond and Williamsburg areas. By working together, we have more of a chance to get favorable legislation. We are much less likely to get favorable legislation and support if we split."

### Has System Had Trial?

Continuing along another vein, "The present system for the Colleges of William and Mary has only operated for about a year," Dr. Ogdon said. "This is probably not a fair trial for this system."

The present William and Mary administrative system was set-up by the 1960 General Assembly and at that time the system's governing body, the Board of Visitors, was enlarged from 11 members to 15.

"This same council recommended the present administrative system and then did an about face without giving it a chance to see how well it can operate," Dr. Ogdon said.

"Also, it is ludicrous to suggest that a graduate program would sully the reputation of the College of William and Mary at Williamsburg as a good undergraduate school," he continued.

The council's report requests that the Williamsburg college be re-established with a governing board of its own to preserve "its prestige and traditional role as a great center of the arts and sciences . . ."

"A graduate department builds the academic reputation of a school and attracts a higher calibre faculty as well as better students," Dr. Ogdon said.

The council's report also in-

cluded refusal to endorse a doctoral program in clinical psychology at RPI. The program was approved last June by the Board of Visitors of the Colleges of William and Mary after informal discussion with the council.

"Although there is an unquestioned need for such a program (graduate clinical psychology) in the State at this time," the report stated, "the Council again suggests the desirability of concentrating advanced and graduate programs in institutions where facilities, staff and supporting programs will give strength and recognition to a new program with minimum additional cost. Without further study, therefore, the Council cannot endorse this program."

Dr. Ogdon charges, "The council wants to center graduate programs at the Medical College of Virginia, Virginia Polytechnic Institute and the University of Virginia."

"The council says it doesn't want graduate training at different schools and in different areas because of the difficulty involved," he continued. "But, the council wants to set up three separate boards rather than one agitating for funds, pulling against each other rather than together. The three separate boards would add duplicity more than subtract from it."

## SGA Plans Area Council For Colleges

Establishment of an intercollegiate council has been proposed by the Student Government Association in an effort to broaden the views of that organization and the student body.

The council proposal, if favored, will establish a student panel from RPI and other area colleges. The council will discuss issues ranging from campus controversies to state and national disputes.

If the council is established, the first discussion would be held in the Shafer Street Playhouse. A possible topic would be "Should RPI Separate from William & Mary?"

The SGA also discussed the scholarship drive and preparations for Mid-Winters. Negotiations are still being conducted to get Duke Ellington to play for the dance. Alternatives mentioned are Warren Covington and Kai Winding.

### UGF Contributions

#### Fail to Reach Goal

RPI fell short of reaching its \$1,900 United Givers Fund goal.

The UGF campaign report issued this week by Allan A. Eastman, assistant professor of Arts and Crafts and head of the campus drive, shows that RPI raised \$1,832.86 or 95 per cent of its goal.

Eighty-six per cent of the 305 school employees participated in the drive, which ended November 8.

## DSL Will Discontinue Until Next Semester

The Day Student's League (DSL) will discontinue its operations until February, Denny Putt, temporary chairman, announced this week.

Putt, a senior Psychology major from Richmond, said the group will not organize this semester because of the lack of interest and participation by students.

The decision to discontinue the league came after cancellation of a re-scheduled organizational meeting Tuesday night before Thanksgiving.

This meeting had been postponed because of small attendance at the group's first two organizational meetings.

Putt had indicated that unless students showed more interest the league might be disbanded.

"We will make another attempt to get something started in February," Putt said, "but now the only thing to do is wait."

He said the organization plans to set up a booth to solicit members at Registration Day next semester.

Putt will graduate in February, but he said he hopes the DSL members will be able to attract day students and show them "how beneficial such an organization could be to the school."

## SGA Drive Moves Into Third Week

(Continued From Page 1)

Frank Lifsey, the 712 W. Franklin st. Dormitory.

Also scheduled for this week are the Fine Art Club's print sale December 4-8 in the GYM and a bake sale in the Rotunda, December 4-6.

A game night in the gym sponsored by the Cotillion Club will take place December 6. Activities will include a cake walk, penny pitching and barn dancing.

Phi Beta Lambda, campus business club, will repeat its slave sale, which has been held in previous years. 15-20 coed students will be auctioned to the highest bidders in the Gym December 7. The masters can require their slaves to accompany them on week-end dates, to wash their cars and to perform such duties as carrying books.

The Junior Class will attempt to attain its pledge of \$175 with two dances in the Rotunda. The first, to be held on December 8, will provide records for dancing.

The Wesley Foundation is sponsoring a sandwich sale December 3-8 in the dormitories.

## Division Plan Is Favored, Quotes Show

(Continued From Page 1)

Dr. Gulley said, "Where any organization must make allocations to smaller organizations, the smaller organization would probably benefit if it were to seek allocations on its own. Perhaps by division, more pressure could be exerted to increase allocations for RPI."

Mr. Long said, "I believe the break with William and Mary would be the greatest thing for RPI. Historically, the autonomy obtained by institutions in a situation such as this has proved fruitful for all parties involved."

Because the separation would force RPI to become an entity, Clinton S. Ferguson, associate professor of Economics, thinks it would be beneficial.

"If we are to separate," Mr. Ferguson said, "I think that we need a good liberal arts background for specialized training."

Another member favoring extension of the schools' liberal arts program under the proposal is Dr. A. A. Rogers, head of the history Department.

Dr. Rogers also noted that he thinks the growth of the school calls for a separate, governing board. He thinks that, since RPI has the third largest enrollment in the state, it would "come in for its share if separated."

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