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# COMMONWEALTH TIMES

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## A president behind closed doors

By Ronnie Greene  
Managing editor

There is a joke on campus that has been circulating for quite some time concerning VCU President Ed Ackell. Trying to point out how sheltered he is to the university and its people, the punch line has Ackell asking someone on the street how to get to Shafer Court.

With Ackell's office headquartered just a few feet away from Shafer, the joke is certainly far-fetched. But to the faculty and students who have had difficulty with Ackell's lack of receptiveness, it strikes very close to home.

Edmund F. Ackell, D.M.D., M.D., is largely responsible for enhancing VCU as a productive institution. He has helped pioneer the school to new heights in research and public service and openly says his goal is nothing short of "excellence" for this university. For his "continuing contribution to the Commonwealth," Ackell was recently awarded a salary increase from \$88,302 per year to \$100,000 annually by Gov. Charles S. Robb.

But to his skeptics, such hurrahs are not enough. That's because Ackell has a history at VCU of being unattainable to faculty and students.

"For the most part, practically speaking, Ackell doesn't even exist," says M. Barry Katz, professor of Art History. "He is simply a name."

Katz, who served as department chairman for five years before stepping down from his duties for personal reasons, says he is "no more aware of who he [Ackell] is now than when I came here six years ago."

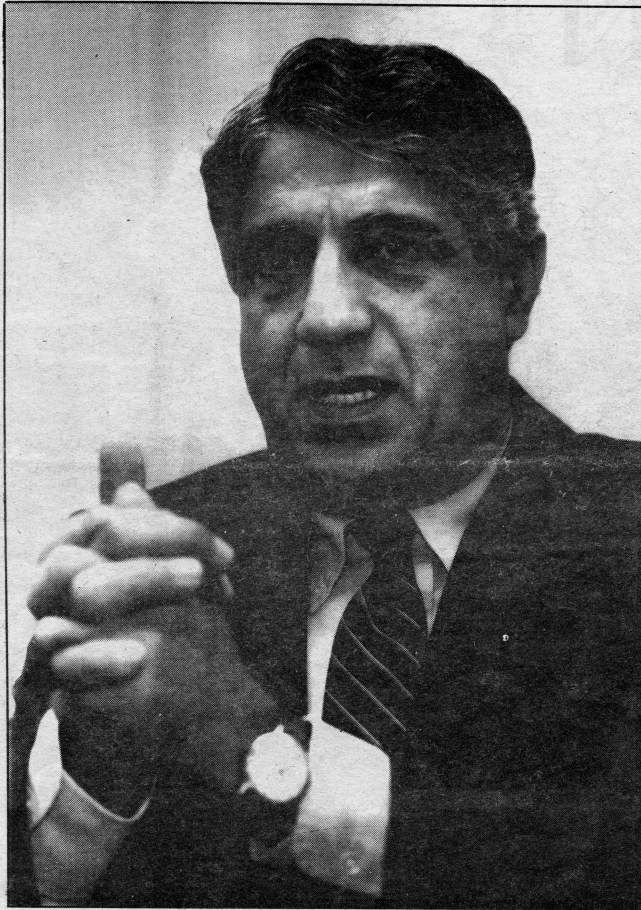
Like a number of his peers, Katz has felt the brick wall which encases Ackell's office on W. Franklin Street. Trying to reach the president some time ago concerning an issue of importance to him, Katz was told that Ackell did not want to talk to him.

The reason? Ackell did not feel the issue was important enough to discuss.

Katz is one isolated example, but certainly not the only individual to feel retention from the administration. In 1983, Ackell refused to come to the aid of adjunct instructor Samuel James Moore, III, who had been relieved of his duties at VCU under unusual circumstances. The incident led to Moore directly accusing Ackell of "lying" to Delegate Joseph Benedetti about meeting with Moore.

The majority of department chairmen reached for comment last week concerning the accessibility of the president have never met Ackell.

"VCU is policy-making from the top down, with little consultation from faculty



VCU President Ed Ackell has been characterized by faculty and students as inaccessible to their needs. University Relations

and even less so from students," says Herbert Hirsch, chairman of the Political Science Department.

Hirsch, chairman for the past three years, has never met the president. "My perceptions are that faculty and students ought to be given a much larger role, much the same way as in most universities."

Ackell's approach to dealing with faculty is a direct contrast to the majority of his peers in Virginia. Dr. Thomas A. Graves, Jr., president of The College of William & Mary, says, "There is nothing more important than the faculty. Any faculty member can meet with me."

A friend of Ackell's, Graves sees communication with students and faculty as paramount. Therefore, it is no surprise

that he, like Dr. Ronald Carrier of James Madison University, has an open door policy for meeting with students.

Graves reserves an hour every week to meet with students on a first-come, first-serve basis. "It is very helpful," he says, "in terms of having a feel for the students."

Ackell, on the other hand, does not have an open door policy for students. Instead, he says he "meets every month with different student organizations," such as the Student Senate. While less than one percent of the students at VCU voted in last year's senatorial elections, the president has stated that he would not pursue any other avenues of input from students because he has "to go to the body that represents students."

Another example of his inaccessibility concerns the student media, specifically the *Commonwealth Times* and *WVCW Radio*. Until two weeks ago, Ackell had not spoken to any member of the university newsmagazine since 1982. To his peers, refusal to talk with the press is almost unheard of. Graves and Carrier both meet with their respective student press regularly, as does Dr. Alfred B. Rollins, Jr., president of Old Dominion University, among others in this state.

Citing economic reasons, Ackell has put aside the possibility of transforming *WVCW Radio* into an FM station for a number of years. Station manager Mike Davis recently completed the third proposal in the past six years concerning the station, in which he offers suggestions for an FM channel that would cost far less than Ackell has estimated in the past.

"Dr. Ackell seems to believe that student media are, by their very nature, always going to antagonize him," says Davis, "when, in faith, we view it as an issue by issue basis, as any mature adult would do."

### INSIDE:

#### Donkey or Elephant?

Chris Walters begins his series on the presidential elections this week.

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#### Old Meets New

At the Chesterfield, VCU students and long time residents clash quite nicely.

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#### Oh, That Ice Cream Is Good

For years, Haagen Dazs has had a monopoly on the ice cream market. But a new place called A.J.'s is trying to change all of that.

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#### Baseball On The Rise

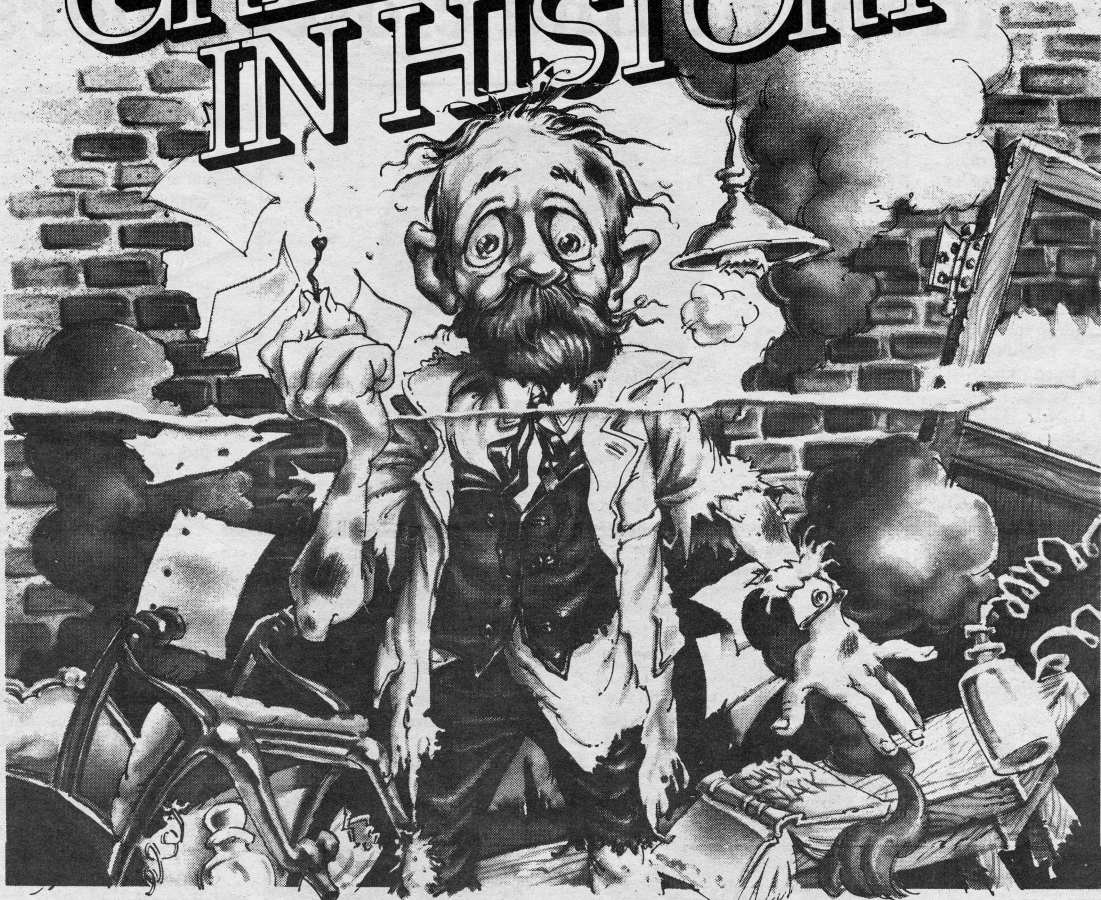
VCU's pitching staff could be the catalyst that propels Ram baseball to the top this year.

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**BUD LIGHT**

PRESENTS

# GREAT LIGHTS IN HISTORY



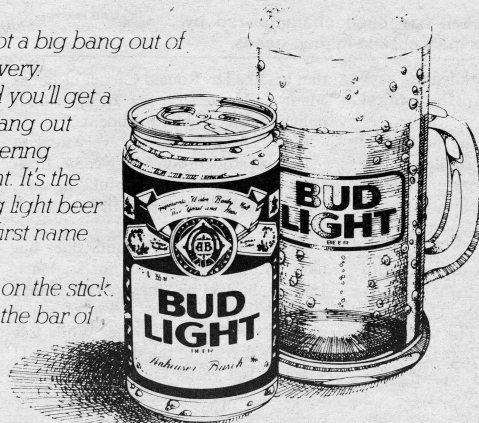
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# Politics: role reversal on Capitol Hill

By Chris Walters  
Staff writer

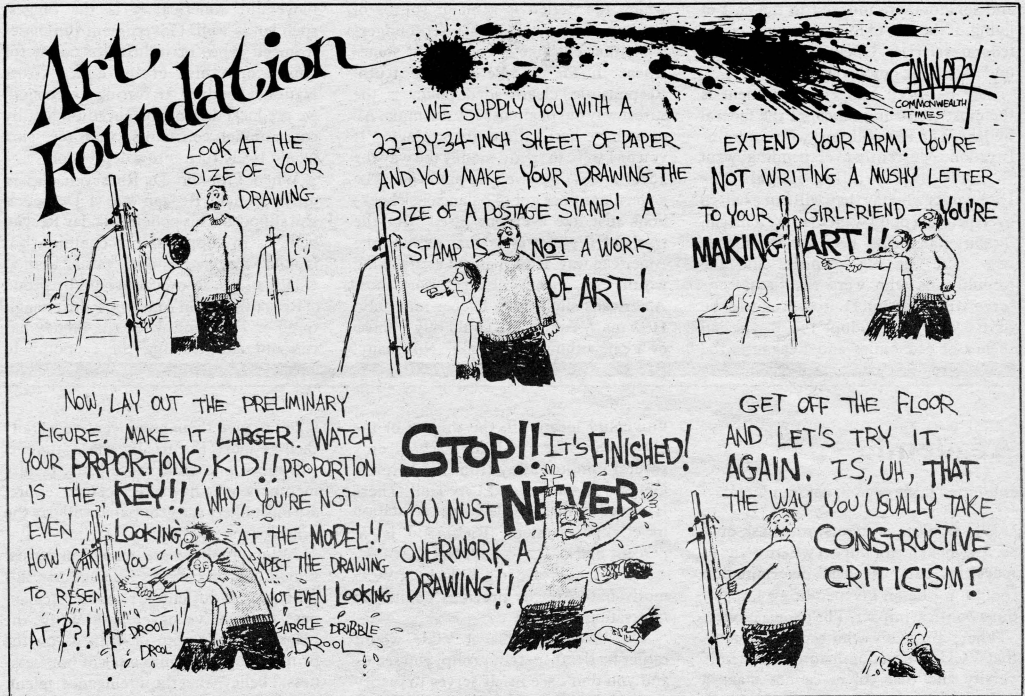
That old Dave Mason song keeps running through my head, "world in changes, still going through, I've got a lot to learn . . ." Here we are, living in George Orwell's 1984 where we are spending billions on nuclear weapons capable of wiping out cities and hundreds of thousands of lives at the push of a button, and we call this "defense spending." If that isn't newsspeak I don't know what is.

But to me the biggest change is the role reversal the Republicans and Democrats have made on the subject of taxes. In 1980 President Reagan's campaign was critical to the point of murder in railing against President Carter's deficits. Four years in the White House, though, have given Reagan somewhat of an education in fiscal policy.

The 1984 Republican platform reviles Democratic proposals as, "a misguided effort/attempt to balance the budget." And the Democrats promise to, "reduce these intolerable deficits." Republicans threaten to "Convene a constitutional convention" for the purpose of making a balanced budget amendment part of the federal constitution. Four and a half years ago Republicans were calling Democratic hopeful Jerry Brown a dangerous radical when he proposed calling a constitutional convention. Reagan's appearance on Capitol Hill in 1982, when he was lobbying Congress for passage of a balanced budget amendment only weeks after sending before congress the largest deficit in history, amounted to saying 'you guys (congress) should make what I'm doing illegal'.

To my way of thinking there are three basic components in the issue of the federal budget: the deficit, tax indexing and the balanced budget amendment. The federal deficit, in terms of real dollars is nothing like what it appears to be. Reagan likes to take credit for reducing inflation but the credit belongs to Federal Reserve Board Chairman, Paul Volker and the hard times that have fallen on OPEC nations. That doesn't mean that prices are down or that dollars are suddenly worth more. On the contrary, it simply means that we are losing ground less rapidly. That in turn means that we are, and will be, paying off the deficit with inflated dollars.

For example, if you bought a house in 1974 and took out a mortgage for 30 years and you were earning \$20,000, service on that mortgage represented about 20 to 25 percent of your income. But since then, wages have risen, mostly as a response to inflation and higher costs of living. In 1984 your salary is now \$40,000, but the service on your mortgage is still the same as it was in '74, so now it represents only 10 or 12 percent of your income. Secondly, since we are no longer on the gold standard, the only thing that makes the dollar worth anything is the fact that we accept it as legal tender. This is especially true of foreign governments. The dollar has never been stronger overseas. Foreign



governments are sending a clear signal to Washington, 'Keep printing those dollars, we can't get enough of them.' While this can't go on forever it's not so bad now. As long as other countries are willing to soak up our inflated dollars, and our deficit, we should let them.

In 1983 Congress passed a bill that will index taxes to the cost of living, effective July of 1985. The effect of tax indexing will be locked into a percentage of individuals' incomes. If the cost of living increases as a result of inflation, wages usually increase along with it, but this has had the disastrous effect of an increase in the percentage of taxes paid, otherwise known as bracket creep.

For example, if you are earning \$20,000 a year and have no tax shelters, you are paying taxes in the 37% bracket. If, due to inflation (which is still at about 4.5% annually), your cost of living increases and you manage a raise to cover the cost of living increase, chances are you will find yourself in the 39-40% bracket the next year. So even though your real income hasn't risen, your tax bill has. The net result is you have less disposable income.

Tax indexing will put an end to bracket creep, but it will have another effect unforeseen by the democratic congress which passed this measure. Tax revenues rise with personal income. So rising incomes due to inflation have had the effect of giving the federal government more money to work with every year. With tax indexing, those days of automatic revenue increases are over. If Congress or the White House wants to fund this new program, then they are going to have to come before their constituents and say 'We need to raise your taxes so we can pay for this.' That sort of behavior has never been popular with the voting public.

The Democrats now want to eliminate tax indexing. Remember now that the tax indexing measure was passed by a demo-

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# Academic Life and Death at VCU

Dear Editor:

This is addressed to all black students and black organizations at VCU. Let's take a short quiz. Which of the following would most likely have the greatest impact on your future: A) Michael Jackson's sweep of twelve grammy awards; B) a block show; C) soap operas; D) a Mondale/Ferraro victory in November. If you chose A, B or C, you need to make reservations on a non-returnable flight to Pluto.

We are now in the midst of a crisis situation at VCU. Major policy changes in admission standards, academic eligibility and the reduction in force of black enrollment, etc., have begun to deteriorate the black infrastructure and yet, there has been virtually no major response from any black organization. This is simply pathetic. I believe that whenever a minority student attends a college or university, it's a matter of principle that they should, at an early point, begin to differentiate between self-enhancement and self-entertainment.

Nonetheless, there are many black students who simply dwell on immediate short term gratification rather than long-term meaningful products.

It's academic that we are dying, and that's no lie. It can be attributed to the fact that many black students are dropping out of school in record numbers and to the lack of any strong representative voice on campus which attempts to address university policies, rules, problems and concerns of black students at VCU.

I am aware of the fact that there are a few black organizations on campus. And that every organization—black or white—has a mission statement. However, I believe that these organizations have compromised their missions while working for a white organization because of the fear of becoming too radical or too out-

spoken towards university policies.

This compromise will most likely hurt the black students. These organizations are mainly concerned with existence rather than fulfilling their mission. This is blatant hypocrisy. Perhaps this sense of complacency is the product of the level of consciousness, values and improper management which have eroded our sense of awareness.

It is common knowledge that risk and responsibility are synonymous. Mere participation in these organizations should not be immediately asseverated as a victory until the battle has been fought.

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## Politics

continued from page 3, column 2

cratic majority in Congress. Also, federal salaries, including those congressmen and senators, are indexed to the cost of living. If the cost of living increases, so do federal salaries; Uncle Sam is a very understanding employer.

The balanced budget amendment is the most confusing aspect of the federal budget. The Republicans, whose administration is currently overspending, want to make overspending illegal. The Democrats who say they will put a halt to overspending don't want to make it illegal. Traditionally it has been the Democrats who were the big spenders and the Republicans who were the fiscal conservatives. Franklin D. Roosevelt was the first president to adopt the Keynesian theory of economics and Reagan is the

last. As recently as last year the Republicans were touting supply-side economics as the key to prosperity. Now Republicans say raising taxes to recover the deficit is a misguided attempt to balance the budget, and that prolonged economic recovery in which the deficit is a major source of funding is the key to a balanced budget.

Neither extreme is correct but somewhere in the middle lies the truth. Responsible, clearheaded policy is the surest way out of almost any dilemma. All of us have heard the wellworn logic "If you or I were to spend money the way the government does, we'd be put in jail. The government has got to balance its checkbook just like everyone else." But the truth of the matter is that debt is the American way. How many of us are living within our means? Every year, most Americans slip a little deeper into debt. How many Americans could buy a house or a car without borrowing? Not many.

Certainly not enough to support a housing or an auto industry. How many workers would be displaced if only those who could pay cash bought cars and homes? The same is true of federal spending. The government is not only the largest employer in America, it is the biggest spender as well. Government purchases from all types of industry account for almost one third of the entire Gross National Product. If, during a recession, we are locked into a balanced budget by constitutional constraints, that recession would likely turn into a depression.

When Franklin D. Roosevelt was in office Ronald Reagan was a Democrat and supported his policies. Today Reagan believes in supply-side economics, but look at what he has done rather than at what he says. Roosevelt would be proud of Reagan's faith in America. Faith enough to go on spending when the money has run out and trusting the economy to

sponded. Unemployment is lower than it has been for a decade. Interest rates are down, inflation is down. And the deficits are higher than they've ever been.

The surest way out of our deficit is continued economic recovery but only if that recovery is accompanied by a spending restraint. We can't spend our way out of debt, but it does take money to make money. To commit ourselves to a balanced budget at all times under all circumstances would be foolish. Look at any graph showing the performance over the past two hundred years, or even the last twenty. There are a lot of ups and downs; good times as well as bad. There is no reason to think that the future will be any different. We can't afford to go on spending without paying back what we borrow, but at the same time we can't grow without being able to borrow when we need.

## Academic

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We, as black students, must ask ourselves what kind of impact we are going to make on campus. The determination should not be an in expenditure impact, but a political impact. The choice is ours.

There are many who accept the fact that VCU is a predominantly white university and that voices cannot make a difference on the university policy level. Some make excuses such as; I accepted VCU for economic reasons. Excuses, excuses!

VCU is a public—not a private—

university located in the middle of the city urban core. VCU is a school only several minutes away from the Virginia General Assembly and City Hall. There is a predominantly black representation in city government. Richmond is 51 percent black.

What does it take to get blacks at VCU motivated? Are the previous points not motivation enough?

The black students at VCU would rather be a transparent group; you see us and you don't see us. It serves to justify our activity.

Finally, I understand the attitude of the black faculty at VCU. They are fully aware of the hazards of putting their necks on the guillotine for students who

failed to give them any incentive to rally their support. Eventually, those students will move on, while those black faculty members, who have not received tenure, are most likely the group that will pay the price for our apathy.

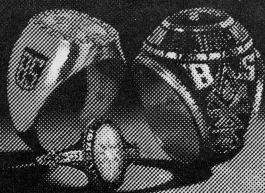
Although there are many concerned individuals on campus who endorse this premise, it is difficult to raise a consciousness that you've never had. While the black student's ship of unity is on the brink of capsizing into a sea of hopelessness, I believe that the intelligence, talent, and skills necessary to reverse our crisis situation do exist at VCU. However, we must act quickly before there are too few of us to make our presence known. We, as black students, must stand up and be

counted, for our strength rests in unity, not in diversity. Black student organizations should re-examine their mission statements and make an objective analysis of the progress that has been made at VCU within the last several years. Is that progress something we can all be proud of?

My fellow black collegians, we must not forget that the needs of many outweigh the needs of a few or the one. Let's synchronize our efforts and resources towards those objectives that enhance the political power of the black student populace now and in the future at VCU.

*Martin A. Miles  
graduate student  
policy analysis*

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# The ideology behind Reagan vs. Mondale

**Editor's note:** This is the first part of a weekly series by Chris Walters which will end on election day '84 and will review the major issues of the presidential election.

**By Chris Walters**  
Staff writer

Historian Barbra Tashman, speaking at the Democratic Platform Committee Hearing in New York this spring, said, "I do not see why we think of Democracy as so weak and vulnerable. Let us for heaven's sake have some confidence in America and not tremble, fearing that our society will fall apart at the least rattle of the door."

The platforms of the candidates and their parties this election offer stark contrasts in ideology. However, the ability, or willingness of the two presidential candidates to implement these platforms remains to be seen.

Here are a few highlights from the Republican and Democratic platforms:

## Abortion

The Democrats state that women have the right to choose whether and when to have a child. They support the 1973 Supreme Court decision on abortion and oppose any constitutional amendment to restrict that decision.

The Republicans support a 'human life' amendment to the constitution and reaffirm the 1980 platform insistence that the president appoint only judges who "respect traditional family values and the sanctity of human life."

## Balanced Budget Amendment

The Democrats oppose a constitutional amendment requiring a balanced budget, terming it "artificial and rigid." In addition, they oppose the idea of calling a convention for the purpose of installing a balanced budget requirement into the constitution.

The Republicans advocate a balanced budget amendment to the constitution and feel that a convention should be called to enact such an amendment.

## Central America

The Democratic platform states, "America must find a different approach. All too often the U.S. thinks in terms of what it can do for the nations of Latin America and the Caribbean instead of what it can do with them." Also, they think a Democratic president would not involve the U.S. armed forces in combat in Nicaragua or El Salvador without the consent of Congress, unless U.S. citizens or embassies were in immediate danger of attack.

The Republicans approve Reagan's policy of support for the government of El Salvador. The platform states, "There is a profound moral difference between the use of force for liberation and the use of force for conquest."

## Crime

The Democrats advocate making narcotics control a "high priority on the national agenda." They also support fundamental reforms of the sentencing process for criminals, and restraints on the manufacture, transportation and sale of snub-nosed handguns.

The Republicans advocate steps toward, "correcting the worst excesses of activist judges." They call for reforms of bail laws and modification of the insanity plea. They reaffirm their commitment to the right to keep and bear arms. The GOP supports the death penalty for some crimes.

## Defense

The Democrats say maintaining a strong military is essential for peace and believe that nuclear arms control must be an integral part of defense. They are opposed to Reagan's policies because they would, "lull the nation into a false sense of security."

The Republicans support Reagan's military build-up but hope spending can "level off in the near future."

## Deficits

The Democrats have pledged to reduce the deficit by reassessing defense expenditures, creating an "adequate and fair" tax system, controlling health costs and pursuing economic policies that provide a long term basis for growth.

The Republican platform states the way to reduce deficits is the "continued strong economic recovery in conjunction with eliminating wasteful government spending."

## Education

Democrats call for restoring the funds cut out for educational spending by the Reagan administration. They further state that "No qualified student should be deprived of college because of financial circumstances." Also, they pledge to support black colleges and add to funding targeted for black and Hispanic schools.

Republicans call for tuition tax credits for parents who send their children to private school, continued support for higher education and restoring local control of education.

## Energy

Democrats support the exportation of coal and the research and development of solar energy and other renewable resources. They want to re-examine all federal subsidies to the nuclear industry and expand the role of the public in Nuclear Regulatory Commission procedures.

The Republican platform calls for lifting of price controls on natural gas, removal of unnecessary regulatory procedures that hamper approval of nuclear power plants and the abolition of the Department of Energy.

## Equal Rights Amendment

Democrats list the ratification of ERA as a top priority.

Republicans decline to support ERA, instead praising the administration's record of appointing women to high public office.

## Taxes

Democrats seek to "broaden the tax base", eliminate unfair tax reductions and revise the tax code to make it "simpler and more equal."

Republicans said they will, "categorically reject proposals to increase taxes in a misguided effort to balance the budget." Also, they said they will increase the personal exemption from income taxes from \$1,000 to \$2,000.

Next week: **Abortion.**

# Settlement reached in libel suit

**By Amy Satterthwaite**  
News editor

VCU professor Ted White has agreed to an out-of-court settlement of \$7,500 in a libel suit he filed against two other teachers in the School of Mass Communications.

White charged that Charles and Kathy Fair wrote letters that included numerous inaccuracies about him to the tenure committee in 1982. The committee denied his tenure but a second committee, who did not see the letters, was appointed and White's contract was renewed.

Part of the cash settlement, he said, will go to establishing a journalism scholarship aimed at students who can, "get the facts straight and insist on accuracy in their writing and reporting."

White said he agreed reluctantly to the

settlement but did so because the Fairs had moved to Texas and some witnesses had also moved away. He said VCU's assurance that the letters written by the Fairs would be removed from his file, was also a "major factor" in settling the case.

The Fairs declined to comment on the settlement when they were contacted in Texas. Mrs. Fair earlier told a reporter from the *Richmond Times Dispatch* that the agreement was "absolutely not, in no way whatsoever" an admission of guilt to their former colleague's charges.

Chris Gudri, the Fairs' attorney, said White's charges had "no merit to them at all," and the \$7,500 represents a "token amount" of the \$150,000 White had originally sued for.

The libel case had gone to trial last September but was halted after the first day when it was learned that one of the

jurors had worked with Charles Fair.

White said he was disturbed that he was never given a chance to defend himself against the charges made and he said, "The tenure process needs some revisions." He said he found out about the Fair's letters only after the first committee had voted to deny his tenure.

White said he felt he was denied due process because he was unable to address the charges. "I thought the university should be the pinnacle of democracy," he said.

He said he hopes his case will discourage others from writing alleged falsehoods. "I feel very strongly about the tenure process. It's the duty of the faculty to give honest appraisals of their colleagues but no one has the right to libel someone out of ignorance and maliciousness."

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# Chesterfield offers 'niceness' to students

By Susan Doss  
Staff writer

"The Chesterfield is situated at the corner of Shafer and Franklin Streets, in Richmond's most fashionable thoroughfare. Electric cars of all principal lines pass one and two blocks away. No cars go by the building, thus ensuring a quiet and restful home in a beautiful neighborhood."

Things have changed since these words were printed in the 1903 brochure advertising the newly-built apartments. Once considered to be in the far west end of Richmond, the Chesterfield was the place to live, and still is for many. Glimpses of another era can still be seen; a crystal chandelier hangs in the lobby, white linen covers the dining room tables, cut-glass doorknobs are fixed onto mahogany doors.

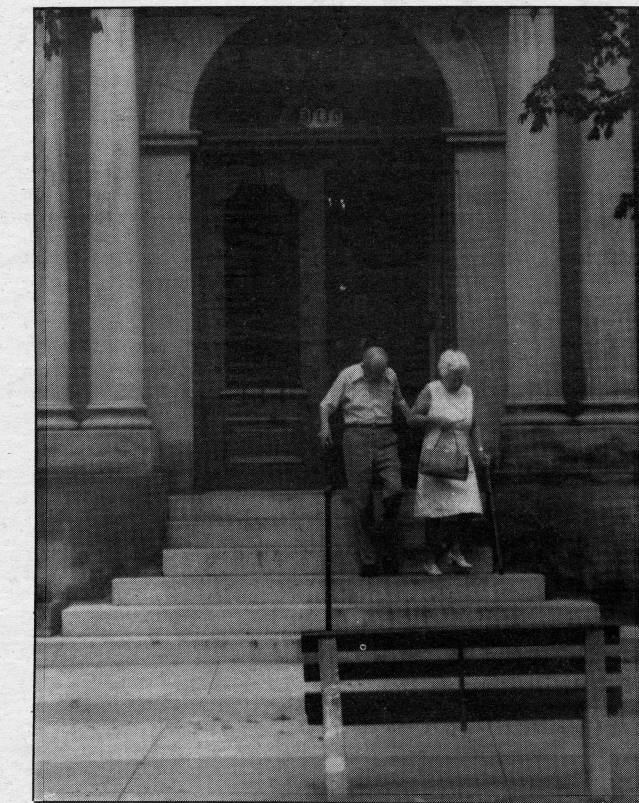
But the Chesterfield is not quite the same. The admission of VCU students seven years ago changed the atmosphere. Elderly residents and students now share the traditional building. Is it possible for these separate generations to live together harmoniously?

Louise Mobley, 86, has lived at the Chesterfield since 1966. "Students probably think we're antiques. We still wear our hats and gloves when we go out," she chuckles. Mrs. Mobley said she is not too crazy about the music that drifts up from Shafer Court, "but it's only on the weekend."

The only complaint she has had was one girl who used to play her stereo in the middle of the night. "But the walls are thick so it really didn't bother me," she said. Mrs. Mobley said she enjoys the VCU atmosphere and students. She laments the loss of "so many nice students when rents were raised." The building was sold to new owners in February and, consequently, rents were raised.

Ann Davis, a junior in secondary education, has been living at the Chesterfield and working there as rental coordinator since May. She said the mixture of the older people and students works well. "Some students go out of their way to be obnoxious, but 99 percent are very considerate to the older residents. They look after them, walk them to the hairdresser, get their newspapers."

The only complaint she has heard from the older residents was the way students dress in the lobby. "These people are used to the tradition and culture epitomized in the Chesterfield and are offend-



Michael Cope

ed by the punk rockers that sometimes visit. Most students behave well, but when you're 90, pink hair shocks."

Marie Chichester, 88, has lived there for 42 years and has seen the changes since the admission of students. At first, only a few students were allowed in. "They were very lovely, very respectful. But then more students started moving in and some did not appreciate the atmosphere." She said students wanted to wear shorts and tee-shirts to the dining room but the older people were used to formal dinners. Eventually, the dress code was changed for the students but the dining room then became crowded, upsetting many older residents.

Mrs. Chichester said some residents objected to the students moving in but

most are glad to have the mixture of young and old. However, the new atmosphere does have drawbacks, she said. "Whereas it once was like a large family, with everyone visiting, now people are strangers. With the turnover of students, you don't get to know your neighbors."

Mrs. Chichester also said she was sorry to see so many students leave when rents were raised. "The students tell us to let them know if they can be of help carrying our packages and running errands. Young people are lovely about doing things for you. I don't like people to say young people are thoughtless, because so many aren't."

Martha Weimer, a graduate student in art history, said she loves living at the Chesterfield. "It has a lot of character and

lots of characters live here. The Chesterfield is such a legend, so refined but crazy people come by here all the time." She said the elderly people are full of stories about the place and everyone loves hearing their anecdotes.

One person who knows a lot about the area is Rosamond McCanness, librarian emeritus at VCU. Ms. McCanness was the school's first full-time librarian, a position she held for 30 years. Ms. McCanness said living at the Chesterfield, home for the past 10 years, "is better than being in a retirement home. I like being with the students. I've been with them all my life. Some of my best friends are students."

She said residents and students get along well. "The students are nice and cooperative. I think they realize it's an apartment house, not just a dorm. They come here looking for a quiet place."

Robert Salvatori, sophomore in computer science, and Dan Etelstein, a transfer student in information systems, like the niceness of the Chesterfield, as well as its security and proximity to campus. "You're not ashamed to bring friends here," said Robert. "Most of the students here are serious. They know its reputation for being nice. I think students realize the Chesterfield is not a dorm."

"It's like having grandparents," said Kelly Feltault, a sophomore in fashion illustration. "Most of the older people are so nice. The men are old, southern gentlemen, always holding doors open."

Cassie Parthen, a freshman in mass communications also likes the security, location and niceness of the Chesterfield. "Sometimes the older people will talk your ear off," she said, "but I don't mind."

Kevin John, a junior in biology, said there isn't much communication between the two groups, although he does not see any friction either. John said he thinks many students are nice to the older people because they feel sorry for them. He said he sometimes talks to the older residents, "but I feel pity for them and then feel guilty for it. Sometimes they can be a nuisance, when they talk too long or become repetitious. It's easy to just ignore them."

John's roommate, Tom Huber, a senior in music composition, likes living with the older residents. "It's refreshing; it's not the usual 18-24 age group. It's like the real world."

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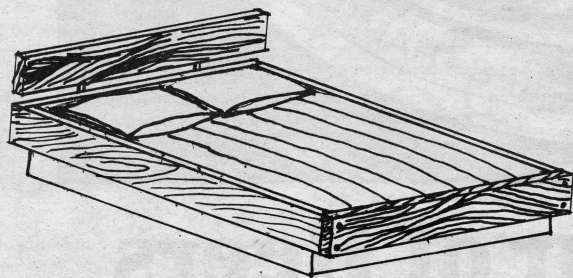
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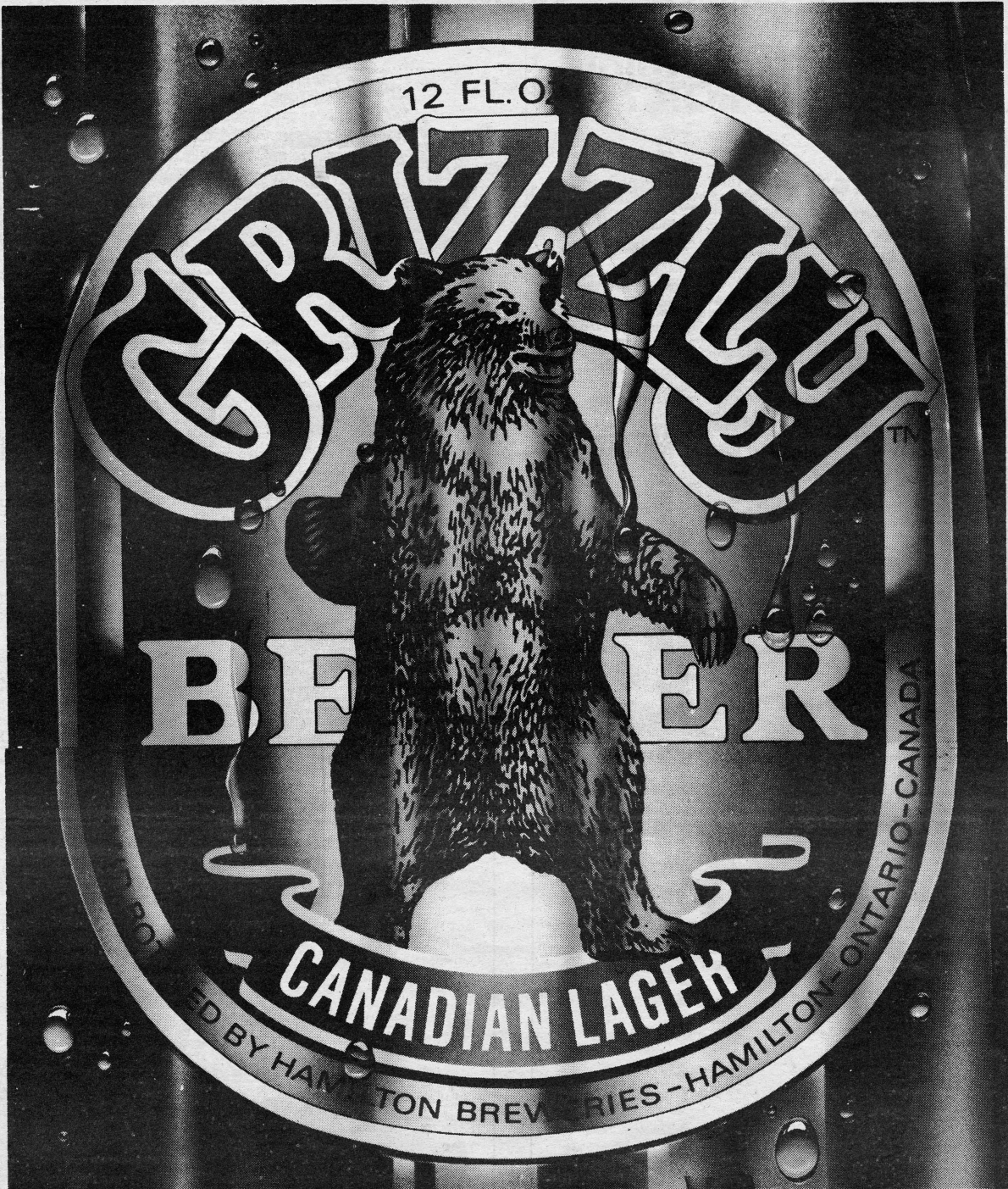
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# A.J.'s brings homemade ice cream to W. Grace St.

By Rich Radford  
Executive editor

Since opening its doors for business on April 28, A.J.'s Ice Cream and Cookie Factory has had a run of good luck. *People* magazine's early spring poll of the best ice cream stops in the country omitted A.J.'s. But they did so for good reason; A.J.'s hadn't opened their doors for business.

The record was soon set straight by a reader who wrote into *People*'s "Picks and Pans" section and told the magazine that they had made a critical error by omitting A.J.'s.

Reportedly, though, A.J.'s is near the top of the list in a soon-to-be released book titled "The Very Best Ice Cream and Where to find it."

At the age of 23, Josh Gaines, owner of A.J.'s, located at 918 W. Grace St., is what many would call a successful, young entrepreneur.

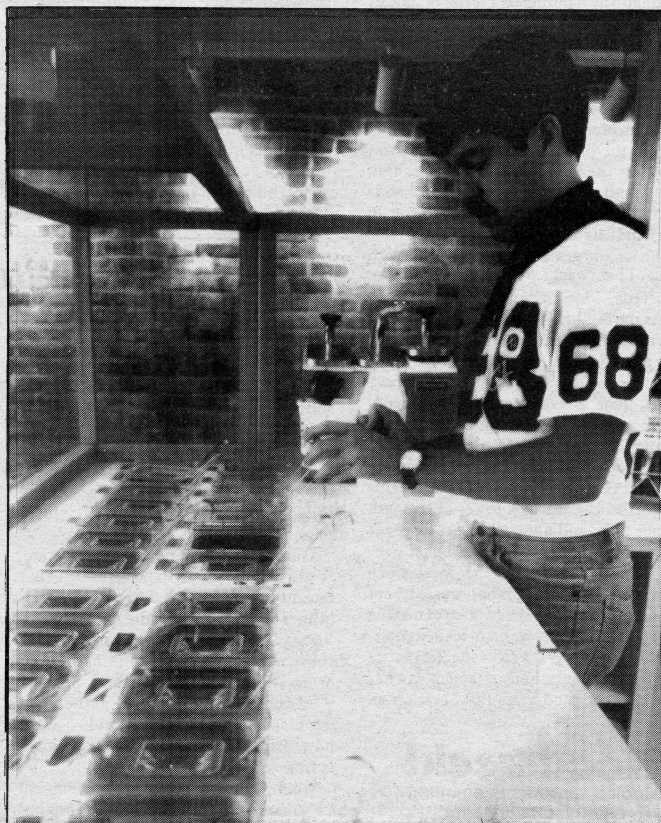
After graduating from the University of Pennsylvania in the spring of 1983, Gaines and a friend named Andy (thus the name A.J.'s) headed for Coconut Grove, Fla. in search of the perfect location on the University of Miami campus to open an ice cream lover's ice cream store.

Luckily for Richmonders, their plans didn't go as scheduled and the duo went their separate ways. Andy enrolled in graduate school and Josh continued his search for the perfect location.

"I decided that if I didn't find what I was looking for, I'd go back to [Miami] and enroll in law school," Gaines said.

Gaines' search led him through such college towns as Charlotte (UNC-C), Chapel Hill (UNC), Raleigh (N.C. State) and Athens (Georgia) before he decided on Richmond.

Some might question Gaines' choice of location. At the end of the same block that A.J.'s is on stands Haagen-Dazs. But Gaines wasn't afraid to rub elbows with the national franchise that first established high quality ice cream in the VCU area. Such a set-up was ideal for what Gaines had in mind.



VCU senior Doug Collins prepares some of A.J.'s ice cream.

Michael Cope

"Haagen-Dazs had introduced upper-level ice cream to the area," Gaines said. "Now I've got better ice cream for less money."

Also, Gaines had witnessed a few examples of clientele thievery. Steve's, a high quality ice cream store with the majority of its 30-plus locations in the

north eastern part of the country, has had great success in taking business from Haagen-Dazs. Gaines, by the way, worked in a Steve's for a year during his stay at U. of Penn.

"There's a Haagen-Dazs in Georgetown that was doing great business," said Gaines, "then a Steve's moved in on the

same block and took most of its business.

"I also saw it happen on 74th and Columbus [in New York City]. First there was a Haagen-Dazs. Now, on the same corner are a Haagen-Daz, a Steve's and a Gelato Modo [another high-quality ice cream store]."

So how much more is Haagen-Dazs than A.J.'s? For starters, Haagen-Dazs charges \$1.10 for a single cone. A.J.'s goes for \$.70. Also, A.J.'s ice cream is homemade.

A.J.'s also offers clients the chance to create their own works of art with the highly popular mix-in.

What's a mix-in? It's a choice of a favorite flavor and a favorite topping mixed right into the ice cream while the client watches. Lately, the candy bar mix has been a popular choice. The dish costs \$1.73.

"Mix-ins can create millions of flavors," Gaines said. "Mix-ins take a little practice, because each one is a creation. But our workers take a lot of pride [in making good mix-ins] and if they don't think a mix-in is just right, they will suggest the customer add something to make it right."

Gaines admits, though, that he will have his problems cutting into certain clientele nailed down by Haagen-Dazs.

"Haagen-Dazs has its built-in West Enders clientele," Gaines said. "Some people are just committed to Haagen-Dazs and some certain flavors. For example, I'll never make a flavor like macadamian."

But Gaines has made certain flavors if customers requested it.

"Someone came in a few weeks ago and asked if I could make pina colada," Gaines said. "Well, I can make all the flavors in pina colada, so I said 'Why not?'"

Saying "Why not" is something Gaines can get away with. Haagen-Dazs, on the other hand, is a franchise of Pillsbury, a conglomerate. Haagen-Dazs ice cream is made in Philadelphia and shipped to

continued on page 10, column 3

## F O L I O [Illustration of a stick figure] N O T E S

Compiled by Don Harrison  
Folio editor

Do you tap your pen on the downbeat? Do you blow your nose Coltranesque? Do you celebrate Art Tatum's birthday every year? If so, then we needn't tell you about the swell Jazz extravaganza at the Mosque this weekend. Tell you anyway? Okay. Helping us (the city of Richmond we mean) end the Jazz Festival Week with a bang will be some of the finest names in Jazz and Bebop. Proof? Well, Friday night will feature the Gerry Mulligan Concert Jazz Band, Saturday has the great Dizzy Gillespie Quartet and Carman McRae in the line-up, and Sunday features Jazz Flautists Herbie Mann, Dave Valentine and David Newman. Not bad, eh? Each show starts at 7:30 p.m. sharp and you can get further info by

dialing 780-1768. Tell 'em Fats sent ya'. They'll get a big kick out it.

As a guest on a Norfolk, Mass. radio talk show, outspoken Boston City Councilman Albert O'Neill got a call from a listener who said he "deplored" the abortions being performed at nearby Boston City Hospital. Ever the politician, O'Neill replied that he was as enraged about the matter as the caller was and would investigate the problem to the fullest of his legislative powers. "I'll get to the bottom of this," he spewed extravagantly, "may lightning strike me down if I don't." At that exact moment, lightning hit the station's tower and wiped the program off the airwaves. **Believe it... or not!**

NBC's "Saturday Night Live" has done it again. Not two months after getting

South Dakota Sen. George McGovern to host their show, the late night program has announced the signing of Rev. Jesse Jackson to do likewise. The exact date of the Jackson show hasn't been announced yet, but it's sure to be an event of some kind. Gee, if "Saturday Night" could get Jackson and McGovern to host their show... they could get anybody. Some suggestions for upcoming shows: Cleve and Wilkie of Hud Sales, Frank Carvel, Dirtwoman, David Byrne, Martin Scorsese, Syd Barrett, Zola Budd, the guy who "doesn't date anyone he works with" on the MatchMaker commercial, and VCU President Edmund F. Ackell.

Two winner flicks at the Byrd Theatre this weekend: *The Women* (with Joan Crawford and Rosalind Russell), and *The*

*Philadelphia Story* (starring the triple threat of Grant, Hepburn, and Stewart). Both are from around 1940. Both are classics. Both show Friday and Saturday at 7 and 9 pm. Be there. Aloha.

**This Week's List:** Gaylene's ghost, *Amway*, Matt's dinosaur dream, Ice-nine, racy wine, cataracts in the sky, Riboflavin, the insult that made a man out of Mac, Cal-i-phone-ya', the wings of a snow-white dove, working relationships, Arthur Lee and his minor chord, a New Yorker, Jehovah's witnesses, Jehovah's defense attorney, adrenalin, why everything's bigger in Texas, the cosmic hoax, never remembering to keep falling down, "Let It Be Me," practice, Death at 9th and Broad, *The Third Man*, to-creep-or-not-to-creep, end of hopes and sipping champagne from someone else's ship.

# Testament: Showing the destruction

By Don Harrison  
Folio Editor

They are the Wetherly's, a Spielbergian suburban family nestled cozily away in the friendly community of Hamlin, California. Tom (William Devane) and Carol (Jane Alexander) have raised their family as best they know how. With love, patience, and a dash of lovable eccentricity, they and their three children, Mary-Liz, Brad, and Scottie, ride the rocky road of family life: School plays, piano lessons, sibling rivalry. . .

Then something happens. Interrupting "Sesame Street" one afternoon is the announcement that nuclear bombs have exploded in the United States. Mom and her three children listen in horror. They wait for Dad but he never comes home.

Lynne Littman's *Testament* is a lot like last year's ABC movie, *The Day After*. It involves not the struggle between the superpowers over the arms race, but the people who lose when the struggle turns into more. Unlike the contrived TV movie however, which was little more than "The Love Boat" with special effects, *Testament* delivers its message with uncompromising power. It doesn't preach to us about how morally wrong nuclear war is, it shows us. Even when it makes us look away--it's an incredibly sad film--it makes us see that much more. Littman, who made the 1983 movie for less than a million dollars, has crafted a masterwork for her first film. She keeps the depressing

drama from being maudlin and overdramatic by handing us a series of images so haunting and unforgettable that I doubt that anyone could come away untouched: A young man carrying an antique chester drawer a neighbor loaned him in the rain to bury his 6-month-old child in, home movies of the happy family before the blasts (the films look dream-like, like the family's joy wasn't meant to last), and a mother's soothing hands bathing her weak, radiation-sick son in the candlelight.

These images are meant to stay with you. That was Littman's intent. She succeeds.

As the mother struggling to survive the horrible after-radiation of the explosions (we are never told who, what, or why they happened. Obviously that's not important), Jane Alexander gives a bravura performance, a once-in-a-blue-moon acting display that Shirley McClaine wishes she could give (Alexander wrongly lost last year's Best Actress Oscar for this performance). She is a tower of strength to her kids, and a mirror for the eyes of the audience--her look of disbelief over the burned bodies at the local town graveyard is worth a million words about a nuclear freeze. Her description of making love which she, woman-to-daughter, submits to Mary-Liz (Roxana Zal) at her request, becomes both a lament for her lost husband, and a beautiful oration on

the loveliness of life. The look on the teenage daughter's face is unforgettable as she realizes she will never experience the love her mother speaks of. It's an overwhelming scene. There are many.

True, Littman and the screenwriter, John Sacret Young aren't perfect. A few plot flourishes are a bit confusing and the wonderful Phillip Anglim is wasted as the suburban community's local priest. You can feel his role on the cutting room floor more than in his scenes here. Unlike

Devane, who does wonders with his small-but-important role as the doomed father, the talented Broadway star seems out of place, like there had to be a priest in the film, but no one wanted him to do anything. It's a petty point, though, for even with it's flaws, *Testament* remains an uncondescending view of nuclear disaster. Told through the eyes of characters who deserve better.

This film makes me sad. I deserve better. You deserve better.

## A.J.'s Ice Cream

continued from page 9

Richmond. A.J.'s, on the other hand, makes its ice cream in the back of the store.

Ironically, Steve's has recently been bought by Integrated Resources, another conglomerate which can pour dollars into the business and hope for its success. Steve's has approximately 60 stores presently.

Gaines, although not a conglomerate, is also thinking of expansion. He has recently been contacted about the possibilities of opening a store in the Sixth Street Market Place currently under construction. He is not limiting himself or his store to the VCU area.

"I don't want to be known as the VCU ice cream store," Gaines said. "Right now, probably 60 percent of our business is from students."

Gaines attributes the recent national ice cream craze to the impulse buying

that ice cream creates.

"Part of it is people having eaten ice cream all of their lives," he said. "People realize that for what ice cream is, it's worth it."

"Ice cream is an impulse purchase. If you see it you'll buy it."

Asked if business has come close to reaching its peak yet, Gaines flashed a smile.

"We'll soon find out. We've had a gradual kind of build up."

For now, though, A.J.'s is nowhere near going under.

"We're definitely making it. We have no loans to be paid off and no franchise fees to worry about."

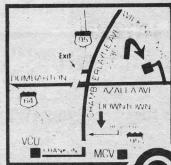
But if A.J.'s were to crumble tomorrow, Gaines wouldn't crumble with it.

"I always said that if it didn't work out, I'd go back to law school."

Ah, the life of a successful, young entrepreneur.

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## Guzzo signs Ferrum ace

## Rams pitch for first-ever winning season

By Nelson Williams Jr.  
Sports editor

Head baseball coach Tony Guzzo arrived at Virginia Commonwealth University two years ago with a pair of promises: to bring to the university a first-ever winning baseball season and to make winning a VCU baseball tradition.

And though Guzzo has made substantial headway toward bringing home the first winning season, last spring the Rams fell just five games short of .500, both his first two clubs have lacked a crucial ingredient any successful baseball team must have, a solid pitching staff.

This year, however, things might be different. In the off-season, Guzzo and his coaching staff signed Ferrum junior college standout Terry Guzman, an ace lefthander who compiled a 13-1 record in two years at the school. Combining their talents with Guzman will be veterans David Fitzgerald, a two-time all-Sun Belt southpaw, and Craig Lopez, a junior whose 85 mph fastball was lost last year due to academic maladies.

"Pitching has definitely been the weakest part of our teams," Guzzo agreed last week. "It was also of number one importance in our recruiting strategy. For us, Terry Guzman (will be) the franchise."

Guzman graduated in 1982 from Richmond's J.R. Tucker High School, but not before leading his baseball team to three

state championships in four years. During the four seasons, he chalked up 11 wins against only two losses while striking out 145 batters in just 111 innings. His high

recruiting Guzman," Guzzo said. "We sold Terry on the idea that he would be the biggest thing that ever happened to our program."

**"... For us, Terry Guzman (will be) the franchise..."**  
-Tony Guzzo

school career culminated during his impressive senior year, when he tallied a 7-1 record and all-state honors.

Most impressive, though, is the major league interest in Guzzo's new pitcher. The 21-year-old lefthander has been drafted by four professional clubs, including his boyhood favorites, the Los Angeles Dodgers. At the urging of his father and several professional scouts, Guzman has opted to continue his collegiate career instead of signing early and possibly getting lost in the minor league shuffle.

"I'm a homeboy I reckon I'd say," Guzman said. "I wanted to come back and play in Richmond, if only for a year."

Guzzo hails assistant coach Donnie Phillips as the key to the signing of Guzman, who was approached by perennial baseball powers from all over the country, including Clemson, who almost snagged the southpaw.

"Donnie Phillips was the key factor in

Indeed, the fact that Guzman would step in and be the immediate leader at VCU had much to do with his decision to play for Guzzo and the Rams.

"I'm a starting pitcher," Guzman explained. "Other schools might have had me coming in from the bullpen; for me to be effective, I've got to start. I've got to have that three or four day rest between starts."

The signing of Guzman at VCU will likely do more than just add a few wins to the 1985 spring schedule. According to Guzzo, the minute Guzman signed with the Rams, a lot of people took notice that something good must be happening with VCU baseball.

"The signing of Terry gives us instant credibility around the state and in the Sun Belt Conference," said Guzzo. "We've had image problems around Richmond, but this should do a lot to change that."

Interestingly enough, there is a mutual agreement between Guzzo and the junior pitcher that if he has a good year and is drafted, Guzman will probably go professional after the spring season.

"If he has a good year and was drafted and offered good money, we would encourage him to sign," Guzzo commented.

Joining Guzman in the starting rotation will be Fitzgerald, a senior who has been selected to the All-Sun Belt squad for the last two seasons. According to Guzzo, Fitzgerald has been the heart and soul of the VCU pitching staff since his arrival three years ago.

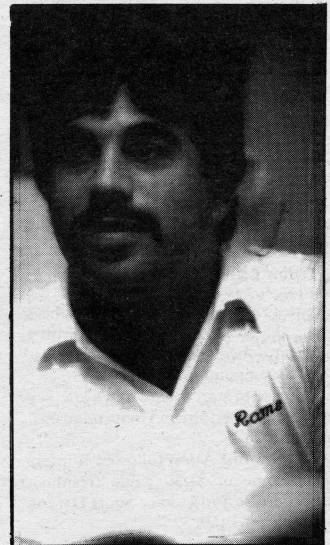
"Fitzgerald's biggest plus is that he is a fierce competitor," explained Guzzo. "He's 100 percent intensity. At times he lets that get in his way, but he has gradually worked it to his advantage."

Also a plus for the senior southpaw is his consistent control. He has led the Rams in fewest walks for a starting pitcher every year since his freshman season. On a team that in the past few years has been erratic, Fitzgerald has been perhaps the team's most steady performer.

Rounding out the trio of standout pitchers will be Lopez, a junior who is again eligible after last season being sidelined for academic deficiencies. If Guzman is the finesse of the pitchers and Fitzgerald is the anchor, then Lopez is most definitely the speed. He is known for his fastball, which has been clocked at close to 86 mph.

"Lopez threw at the top of our rotation as a freshman," Guzzo said. "He got a lot of lumps that way but also gained a lot of experience. He was greatly missed last season."

The 1984-85 edition of the Ram pitching staff doesn't stop with just those three,



Michael Cope

For the first time in three years, coach Tony Guzzo has a pitching staff that he can look on with pride.

**"We've had image problems in Richmond."**

-Tony Guzzo

Senior southpaw David Fitzgerald (left) will wrestle with heralded newcomer Terry Guzman (right) for the Rams number one pitching slot.

Michael Cope



however. According to Guzzo, he has, for once, a staff of ten or 12 hurlers that could take the mound and "win in Division I ball" on any given day.

Heading up the list is returnee Mike Bryant, a sophomore who rivals, if not surpasses, Lopez in pitching speed. Guzzo seems to feel that Bryant, like Guzman, is a legitimate pro prospect. Junior Chris Pavlovich and sophomore David Rexrode are also veterans that should make a difference. Both, Guzzo said, picked up key wins for the Rams last spring. Chris Pinder, a sophomore transfer from Florida State and returning sophomore Larry Stoudt should also both contribute to the Ram cause.

Returning for the Rams in relief will be senior Ronnie Baxter, last year's top reliever, and senior Ronnie McCabe.

And so with the addition of Guzman and the return of Lopez, Fitzgerald and other key pitchers, Guzzo is more than happy at how this year's team is taking shape. Yet the task still remains: to bring to VCU a winner.

"There is as much pressure on a team that's never had a winning season to win as there is on one that's used to winning every season," Guzzo explained. "The hardest thing in the world to do is to take a program that has never won and have a winning season."

# Shuurmans runs women to 3-0 mark

## Cross Country

**Inge Schuurmans** was selected by the VCU Sports Information Office as VCU's first **Athlete-of-the-Week** for the 1984-85 season.

Schuurmans last week led the Lady Rams, who now sport a 3-0 record, to a first-place finish at the **Campbell Invitational**. Schuurmans finished first in the two-mile event in a record time of 11:22, and eclipsed the old mark of 12:31.

Head coach **Jim Morgan** was pleased with Schuurmans' performance. "Inge ran an outstanding race," said Morgan. "She set a course record and led all the way on an unfamiliar course. I'm very pleased she decided to return to VCU."

Freshman **Becky Martin** finished second while senior **Jeannette Williams** was fourth.

**Dennis Winters** posted a time of 20:58 in the four-mile event to lead the men to a third-place finish at Campbell, giving the Rams, who now stand with a 5-2 record, their first-ever trophy in cross country competition.

"We like to start them off in a low-key race. They all performed tremendously," said Morgan.

Senior **Todd Allen** followed Winters with a time of 21:30 while freshman **Scott Clayton** and senior **Scott Owens** each finished in 21:32.

## Soccer

**Roosevelt Lundy's** 3-0 Rams opened the 1984 season with a 6-0 triumph over **Virginia Tech** and a 4-1 win over **New-**

## port News Apprentice this past week.

A forfeit by **Coppin State** due to a scheduling mixup gave the Rams their third victory against no losses. Against the **Hokies**, sophomores **Ronnie Lane** and **Najib Mojiddidi** scored two goals apiece while goalie **Matt Lord** registered five saves.

Sophomore **Fonfi Favale** and senior **Jeff Segal** each scored a pair of goals to pace the Rams past Apprentice.

## Tennis

VCU began the 1984 season with a singles win in the **Westover Tournament** in Richmond. The Rams provided both finalists as senior **David Hughes** captured a 6-4, 7-6 (7-5) decision from fellow-Ram **Spencer Kooshian**.

Both advanced after upsetting two of Richmond's top players in the semifinals. Hughes dropped **Marc Policastro** 3-6, 6-1, 6-1, while Kooshian defeated top-seeded **Scott McTeer**, seeded 85th nationally last season, 4-6, 6-1, 7-5.

## Field Hockey

The Lady Rams opened the 1984 campaign on the road with a 2-0 win at Davidson and losses to **North Carolina** (6-0), **Duke** (2-0) and **Virginia** (3-0) for a record of 1-3.

Freshman **Sue Wilson** provided the scoring punch against Davidson, scoring both goals. Junior **Yvette Dherbey** suffered a sprained knee in the defeat and will be sidelined indefinitely.



**Inge Schuurmans is VCU's Athlete of the Week** after her outstanding victory at the Campbell Invitational.

Michael Cope

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Sofas, chairs, loveseats, recliners, rockers, beds, dressers, chest of drawers, wardrobes, trunks, baby bed, child's chest of drawers, dining tables, chairs, buffets, sideboards, TVs, stereos, rugs, Whirlpool portable washer, Kenmore washer, small kitchen appliances, pots, pans, linens, pictures, mirror, glasswares, china and bric-a-brac, porch furniture, lawn and garden tools, filing cabinets, desks, bookcases, calculators, and office equipment.

VIEWING: WEDNESDAY,  
SEPTEMBER 19

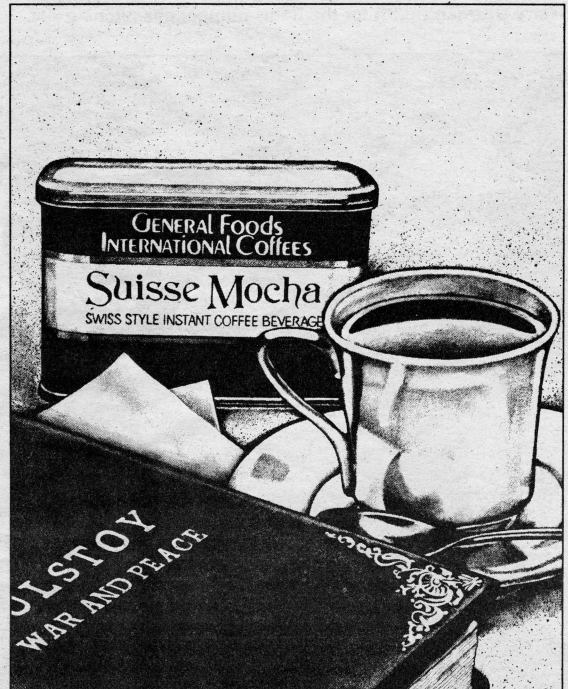
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## Personals

**Goofy T.,** What do you think, could ODU win the Battle of the Bulge?

*Dad, now that I'm away, do you still love me? Kling*

**David, "Let's Go Crazy!"**

**G.G.—**I hope the pango flows as well for me this weekend as it did for you last! Have you thought about R&R at VA Beach? G.P. Jr

*Grunt—As soon as you decide what, the next question is when!*

**Happy 21 Robin Sandra!!**

**HAPPY BIRTHDAY SEPTEMBER ASAs!!!** Aren't you proud to be Virgo's?

*Thanks VCU for the bunkers around the student center. We're prepared to defend if Oregon Hill residents attack!*

**Wendy goes to college:** Where's the beer?

**Toby, if you send the cookie tin back, there are free refills.** Miss you all!

**NELSON—I** have some plans for a wild night this week. Do you think I could borrow your chains and shackles?

**SARAH and DILLON—STOP JUMPING ON ME!**

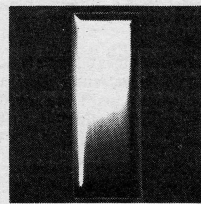
*Ronnie, we both have something in common... each other!*

*Remember, personals are still free; so bring all you can to 916 W. Franklin, 2nd floor!*

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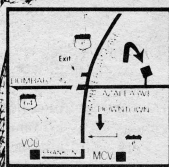


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# WELCOME TO OUR CALENDAR!

Compiled by  
Famela Kiely



Tuesday  
18

Another Tuesday, another show, or something like that. What to do? Head over to that certain kinda place called Subway for their half-priced pizza and happy hour night. Dull, you say?! Not when Senator Chuck has promised to thrill the hearts of countless teenage floozies willing to fulfill his every desire. No cameras, please.

The Student Senate is taking applications for a few remaining senate seats and lots of appointed positions. This should prove to be a bloody battle, folks. Politics here are usually nasty, if not ignored. Check it out at the Commons' info. desk.

Have you signed up for College Bowl yet? If not, head over to the Commons' info desk (yes, the same one) and pick up a registration form. The clerks behind the desk promise to hold their laughter until after you leave.

Wednesday  
19



Gamemasters will meet again in room B of the Commons at 6:30. Beats the hell out of checkers.

The GSA (that's Gay Student Alliance, for those of you afraid to utter that word) will meet at 7:30 pm in room C of the Commons.

You know what you can do when you're in a position of power such as this? You can say things such as "Happy Birthday, Susan. I love you," and get away with it. At least you save money when you're too cheap to buy a Hallmark.

Thursday  
20



If you're an inventive, ambitious young thing, there's now a club just for you. Known as the Entrepreneur Club, it hosts such events as today's lecture by Gerry Gorde, president of Dirt Shirt. The talk is entitled "Luck: Preparedness

Meets Opportunity" and starts at 3:15, in the Commons Theater. Go get 'em.

The Alternative Films Committee will present the film *Black & White in Color* in the Commons Theater at 10 pm. Set in Colonial West Africa in 1914, it tells the story of a mini-war fought by French Colonialists against the German Colonialists, with each side using the local black tribesmen as soldiers. Sound familiar? (No, it is not a rerun of *The Mod Squad*.) If you want to find out, take your valid VCU ID, or \$2 if you're one of those MCVer's or general public folks, and get a little culture.

The Common Ground will be playing your favorite hits tonight as people make fools of themselves on the dance floor. Relive your childhood while it's happening (?) and lose an eardrum at the same time.

Friday  
21



Bizee, bizee day, kids. So much fun and too much apathy. Get out to Shafer Court today at 5 and enjoy the sounds of Yomama (yours, not mine). The 12th floor of Johnson Hall will be around again, so get there early and get to the kegs before they do.

The Richmond Jazz Festival begins tonight at the Mosque. Jerry Mulligan and his Concert Band will kick the whole thing off at 7:30. Tickets are available at the Mosque or Album Den.

*Testament* is the Film Committee's offering tonight at 8 and 10. The *Times*' very own Don Harrison says, "WOW!" so get there as not to hurt his feelings. Where and how much? The Commons Theater for nothing (this means you, valid VCU ID possessors) and \$2 for everybody else.

This is it. One certain Calendar Editor is most thrilled to announce tonight's concert performance by the Bangles, the fabaramest group known to mankind. The band will appear at D.C.'s own 9:30 Club with great music and many gripes about the "cookie of the week." Miss this and you've missed life, man. Like, no kidding. (Rich Radford: Susanna Hoffs sends her regrets, but Richmond is out of the question.)

What? You missed *Eraserhead* last week? Not to fret, kids. It's being presented again at midnight at the Biograph on Grace Street, that street of streets.

Saturday  
22



Time to dust off the old non-street shoes and head on over to the Ginter Park Community Center for the square dance you've been waiting so patiently for. From 8 to 11, you'll learn all the dances you tried so hard to forget in the third

grade. Remember the Virginia Reel? Whatta time, whatta time. I think I passed out once while I was doing that. A pot luck dinner will precede the dance, but I'll let that go without comment.

Don Harrison was really hurt that you forgot to see *Testament* last night, so go see it tonight. It goes on at the usual times (8 and 10), and for the usual prices (VCUers: free, other assorted mammals: \$2), at the usual place (Commons Theater).

Yeah!! *Eraserhead* for all, tonight at the Biograph at midnight. Something to sleep on, at least.

Dizzy Gillespie will blow away at the Mosque tonight, as the second part of the Richmond Jazz Festival.

Sunday  
1529

The Alternative Film Committee will present *Marianne and Julianne* today at 3 and 7. What's the cost? Read the rest of my calendar and find out.

It's happy hour at Babe's tonight between 9 and 12, but I'm not supposed to mention things like that. Stick that in your loose-leaf folder.

Shall we wish a happy birthday to Mr. Bruce Springsteen? I think we shall. Not too shabby for 35.

The 24th.  
Which would be Monday

Monday, Monday, so good to me. It's time for Monday Night Football, naturally. Actually, it's time for a few beers, by my recollection.

Still looking for those few beers? Head on over to J.C.'s Pub at the Quality Inn at Franklin and Belvedere for 50 cent drafts all night. They'll even let you sneak into their pool tonight, but don't tell them that I sent you.

Anybody who has not bought Elvis Costello's new album *Goodbye Cruel World* by today deserves to die a miserable death. Ah, fribs, you don't know what you're missing! Chuck your Loverboy albums out the eighth floor window of Rhoads Hall and be saved!!! "If you were 10 feet taller and almost handsome. . ."

Dull weekends? Come on up and join the staff of Virginia's most disorganized publication, the *Commonwealth Times*. We'll take anyone. No kidding. In the infamous words of our news editor, Amy Satterthwaite: "Life would be pretty damn boring without onions." Figure it out for yourselves, but do come join our staff.

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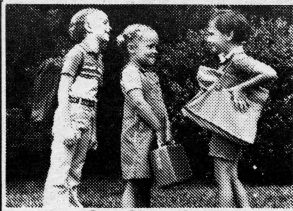
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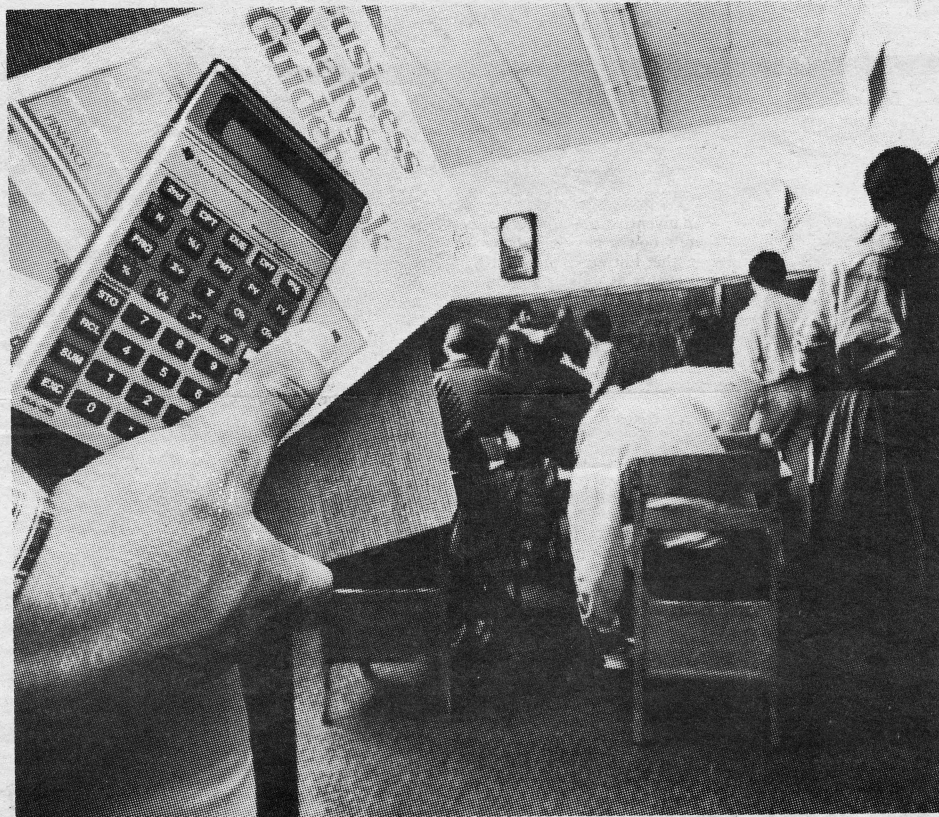
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