The Blessed Virgin’s Expostulation

Canzonette
Die junge Nonne

Fantoches
Apparition

Ach ich fühle’s (Die Zauberflöte)

Intermission

Piangerò la sorte mia (Giulio Cesare)
from Try Me, Good King
Katherine of Aragon
Anne Boleyn

Ballad of the Boy Who Went to Sea
Animal Passion

Henry Purcell (1659-1695)
Carl Loewe (1796-1869)
Franz Schubert (1797-1828)
Claude Debussy (1862-1918)
Wolfgang Amadeus Mozart (1756-1791)
George Frideric Handel (1658-1759)
Libby Larsen (b.1950)
Richard Pearson Thomas (b. 1957)
Jake Heggie (b. 1961)

This senior recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Vocal Performance. Tess Ottinger is a student of Cynthia Donnell and a vocal coaching student of Melanie Kohn Day.