

# COMMONWEALTH TIMES

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jazz

By Michael Cope  
Staff writer

It's humid. The kind of humidity only a city can produce. Odors are more pungent and every walk of life is out on the streets. You enter a small club on a whim. As you take care of the cover charge, you are bombarded with cigarette smoke and a strange sound in the air. Your toes start tapping and your hands instantly become the drummer's beat. You carefully make your way to a small table with a cheap candle glowing in its center. The audience reacts to the music with applause. Glasses clink, drink orders are taken, and casual conversation is nulled by a soft trumpet solo.

What might have been a description from a Humphrey Bogart film is in actuality the young Jazz musician's dream. Many of today's performers can never experience this scene. Instead they must flock to Ramada Inn lounges or even change their styles to survive.

Something is killing Jazz. At one time the music, once called "America's music," was the coolest thing around, led by names like Louis Armstrong and Duke Ellington. The music prospered with the big band sound of the 30's and 40's but fell from public favor with the discovery of Rock-and-Roll. Television and pop culture picked up the Rock sound and hasn't released its grip yet, the airwaves now being virtually devoid of true Jazz.

VCU's highly acclaimed Jazz Orchestra opened this year's first Richmond Jazz Festival on the weekend of September 21st. Orchestra saxophonist Al Waters, in his final year of graduate studies, gave a spine tingling solo improv at the event, leaving the crowd ecstatic and wildly applauding. He and fellow saxophonist Steve Wilson, winner of *Downbeat Magazine's* student recording award for 1983, are concerned about Jazz' current place in the public eye.

"The problem is that people are just not exposed to Jazz," Waters claims, "If you look at shows like MTV and 'Solid Gold', this type of music isn't even mentioned. It's not that a lot of people don't like Jazz music, it's just that they aren't exposed to it."

24 year old Wynton Marsalis walked away from the 1983 Grammy award show with two awards... one for Jazz and the other for Classical, two genres of music that are extremely difficult to master. Waters feels he set a fine example as a Jazz spokesman that evening: "It was good that he could win awards for two types of 'high art' music. It may have helped Jazz music a lot when he won the awards. He got a lot of exposure by winning and he knows that. When he accepted the award, he said something like 'all the great masters have influenced me and I hope that people won't give in to forced trends,' and if you saw the rest of the show you know what the majority of the music was."

When asked how hard it was to break into the scene, Waters replied, "Well, it's pretty hard. It's like a lot of other things that people associate with beauty, art, and truth. It's that people for the most part only like beauty when it's gone. When it's all used up and wasted away, then we want to check it out."

Steve Wilson adds, "It's only when the masters like (Louis) Armstrong. Or any masters like Beethoven or Rembrandt. It's when they are dead that people really like their work, and call them a genius. It would take the right people with money to get organized and put it out there for the media, because it's an American art form that hasn't got played as much as everything else."

"It's all economics," continues Waters "people are taking a slight risk by booking a Jazz artist. I would really like to see someone take a chance and really not make the decision of what people want, just give people the chance to see what they like and don't like. People can appreciate and like a lot more than they're given credit for. I don't think people are one-track. If they listen to Barry Manilow then they can't listen to Duke Ellington--the media creates this."

The idea of making a living at Jazz today just isn't realistic.

Waters agrees. "You have to be a General Practitioner, you can't be a



By Mike Cope-The Commonwealth Times

Gerry Mulligan was one of a number of standouts at this year's festival.

Neurosurgeon. The same applies to Jazz. That's why a lot of us have to go into different aspects of Jazz. You have to take any job that comes along."

Young musicians can't even find refuge in the hotel lounges anymore.

"They want you to play safe Jazz. The kind you can barely hear," Waters states. The most notable Jazz artists currently "playing it safe" are Grover Washington Jr. and Miles Davis, two former mainstream performers now playing fusion Jazz, or Rock-Jazz; Easily marketable product way below their capabilities.

"It is a popular thing that came about," Waters says of fusion Jazz, "Miles Davis was with John Coltrane and all these cats were playing Jazz, but he needed more money. Now Miles Davis can walk anywhere and get 100,000 dollars at the drop of a hat. There's a musicians joke around that says 'Less notes you play, the more money you make.' And that's the truth. Take Herbie Hancock, who is a great Jazz musician--he's found a new thing for survival."

Jazz music has something that no other music can claim. That's the emotion involved with not only the playing but in the listening. The Richmond Jazz Festival produced emotions and high spirits that very few concerts come close to. The event headlined such greats as Dizzy Gillespie, Gerry Mulligan, Herbie Mann, and the always sensational Carmen McRae, not to mention countless others.

The only national exposure Jazz receives these days is through festivals like Richmond's. The problem with some of them, say Waters and Wilson, is that often times the festivals, particularly the Kool and Playboy festivals, feature people

who aren't even true Jazz performers. "I think that when it started out, the idea was good. Once Kool took over, it became just another money-making venture," Waters states.

Many people believe that Jazz music requires a certain atmosphere; that a performer could not perform in a stadium or open coliseum.

"What is now the Kool Festival used to be the Newport Festival, and that used to attract thousands of people. Coltrane played in some of the best places in Europe and Japan. And these weren't little places either. Their culture allows for the people to be more exposed," Wilson says.

Being a liberal arts college and offering as many programs as VCU does, one might think that various types of music could be enjoyed on campus. In planning concerts for the student body however, the concert committee has passed over the Jazz acts in the area, including the VCU Orchestra, which is number one in the nation.

Wilson wonders why. "I wish we could get access to Shafer Court. We tried to work there, but all of those other guys were booked up. There are other days than Friday. They should have more concerts because you'll find a lot of students who are bored. So basically your minds have already been made up for you of what you will see there. The thing that separates jazz from other popular music today is that the Jazz musician can't hide behind a costume, can't hide behind a stage show, can't hide behind a smoke screen. When you go out there to play, you're naked. People know how a sax sounds and when it sounds bad, they leave."

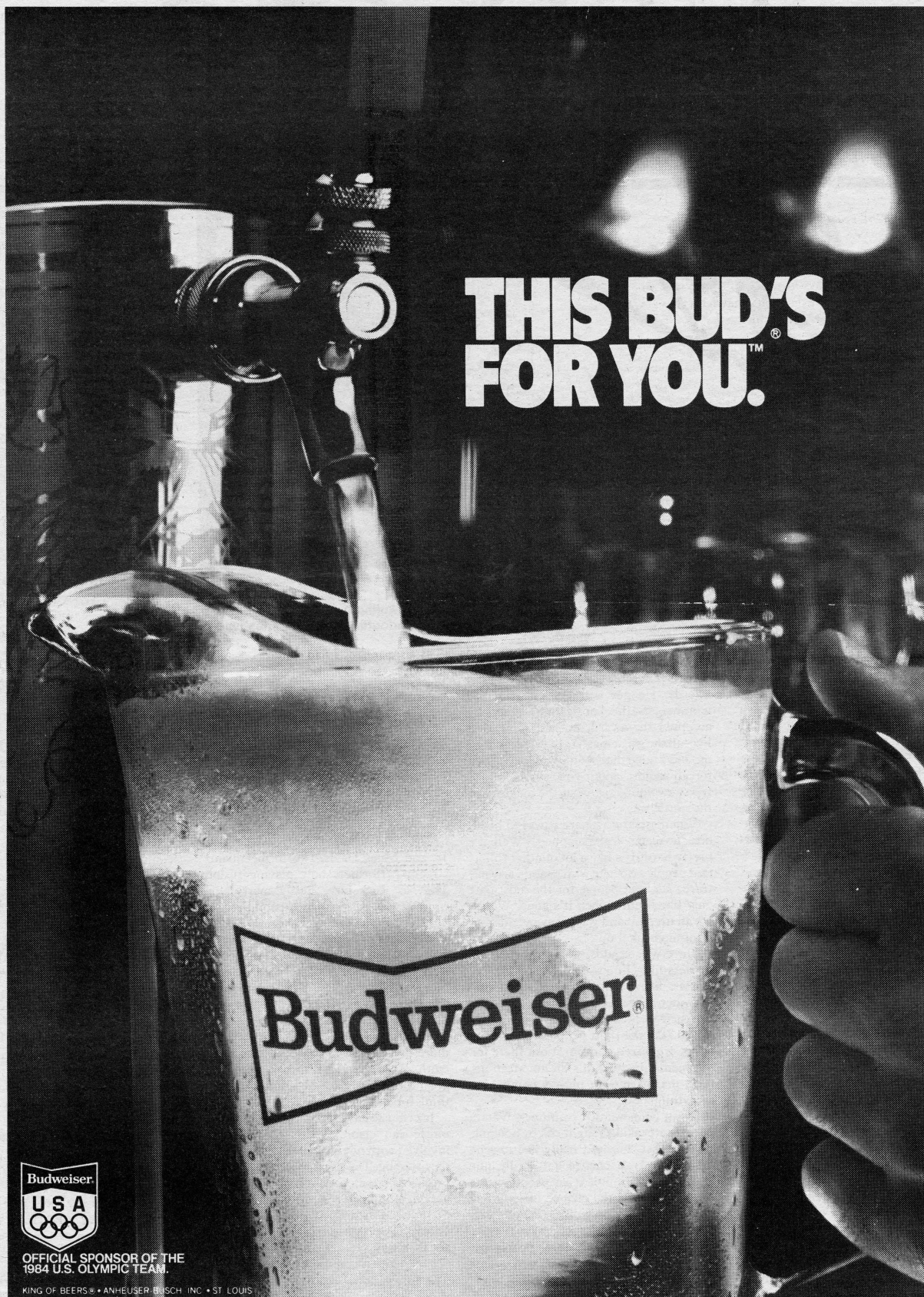
"I think the Festival did very well for its first time," Waters concludes, "I only wish that I could get a hold of the book that says that something like that can only happen once a year. Now people have to wait until next September to see the festival. There should be something going on with music all the time. If you were to ask people, they would tell you how boring it is around here sometimes. This would be a great way to finally get exposure to different types of music. They should burn that book."

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# Editorial Page

## Cannaday's Corner

## Let's suppose for a moment drugs were legal

By Chris Walters  
Staff writer

There are some criminal problems that we can probably never do much about. Problems such as drug abuse and gambling have been with us for a long time, and no government has ever been a match for them. The only approach that has had much success has been legalization.

Gambling, for example, is not a problem in Nevada. In fact, the state of Nevada draws most of its revenues from gambling. Nor is gambling a problem in Atlantic City, New Jersey. In both cases gambling is a highly regulated, and highly profitable legitimate business.

Today the biggest growth industry in America is the illicit drug business. By 1985, drug sales will probably account for over three percent of our Gross National Product, making them second only to the energy industry in total volume. But even the lucrative oil business can't compare to illegal drug sales for profitability.

The Drug Enforcement Administration estimates that if all the money in drug trade were put back in general circulation, every home in America could save \$300 on its tax bill. Economists estimate that two to three percent of our GNP that is hidden from the IRS by drug dealers is a contributing factor in economic problems such as stagflation. Where does all this money go? It goes to organized crime.

If you are willing to suspend your disapproval for a few minutes, let's consider legalizing drugs. Not just marijuana, but all drugs.

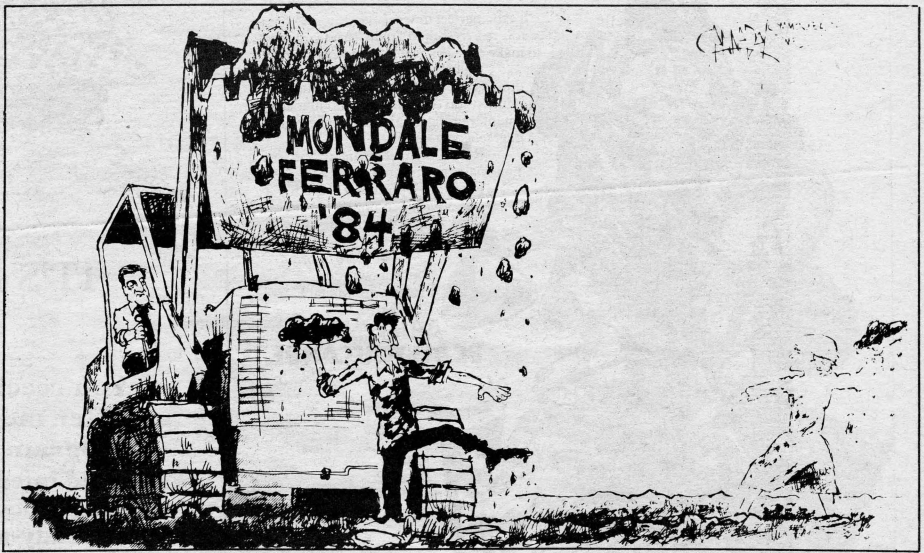
What would be the benefits of such an action, and could they possibly outweigh the detriments? The first obvious benefit is that it would put the Mafia right out of business by taking away its monopoly. Secondly, it would return those 100 billion dollars to circulation. The potential tax revenues from that money would be enough to make a serious dent in the Federal deficit. Drug arrests and convictions take a high percentage of law enforcement agencies' and the courts' time. If drugs were legalized, these resources could be brought to bear on violent crimes such as rape, murder and arson.

It costs about \$54 to produce one ounce of pure cocaine. It costs from \$1,500 to \$2,500 to buy an ounce of cocaine on the street. The cocaine bought on the street is rarely pure; it is 'cut' with a variety of substances in order to make a profit even greater.

The most common cocaine sale on the street is a gram; about \$100 worth. If cocaine production was legal, even if the resulting heavy competition for business didn't bring down the costs, it could be sold at a very reasonable profit of \$5 a gram retail. Drug dealing would be eliminated, there would be no profit motive. Marijuana sales would go much the same route.

But the proposition was to make all drugs legal, not just marijuana and cocaine. What about heroin, amphetamines, and barbiturates? Often a gram of heroin will consist of two parts heroin and eight parts 'cut'. The people who make it are not working in clean surroundings where careful attention is paid to the integrity of their product. They are not people who care much for their fellow man. They are interested in money. Every year thousands of people die from accidental overdoses of heroin because they have no way of knowing how much actual heroin they are injecting. Strict government regulation would put an end to most of those deaths. The same is true for amphetamines and barbiturates.

Experience has shown that if the government finds a way to halt the flow of drugs someone will find new ways to get around it. It is time we took a serious look at this option.



### Letters to the Editor

#### A dictator?

Dear Editor:

Coming to VCU this fall as a freshman, I had some preconceived notions about what the administration would be like. Unfortunately, these were very quickly shot down. The realization of VCU having an exceedingly inaccessible president in Dr. Ackell has made me extremely cynical as to the future of VCU under the guidance of Dr. Ed Ackell.

VCU has no possible future if this man is continues on his present course of not communicating with the people underneath him and the students at the university. He has a responsibility to all the people connected in any way to this university, to respond to their questions and meet their needs. It's only fair that a man who is being paid \$100,000 a year listens to the people who would like to talk to him. I had thought that the president of a university was supposed to help make the university better, not to damage the image of the school by coming across as a tyrannical dictator refusing to grant an audience to either the lowliest peon or the highest noble. It's not fair to anyone present at VCU to have work at or attend a university when it is under the jurisdiction of a man like Ackell.

Ann Meisoll  
Freshman  
Mass Communications

#### Question Walter's facts

Dear Editor:

In response to Mr. Walter's piece on the F-20/F-16 debate, I must commend him on his appreciation of a ridiculous state of affairs. I must however, differ with many of his facts and statistics. I don't mean to question Mr. Walters knowledge, since I have an idea that he watched CBS's "60 Minutes" of Sept. 15. Mike Wallace and company, in spite of having done much good, still tend to skew relevant facts.

Granted, the F-20 is still essentially equal in flight performance to the F-16 in its latest service variant. The only real weapons inferiority suffered by the F-20 is in payload capacity; it can carry every type of weapon the F-16 can.

Both aircraft use the same engine (I believe it is the F-100 turbo fan). This only emphasizes the comparability of the two aircraft.

The United States Air Force does not have a bias against infra-red missiles. The reason infra-red and radar guided weapons coexist is to allow fighter aircraft to adapt to many different situations.

As for the Air Force's alleged non-participation in the F-20 project, that is due to its being funded by the Defense Department. Other than limited use in Vietnam, it has been used as a simulator of the Soviet MiG-21 aircraft. The F-20 has had to carry this monkey on its back.

Michael Still  
Graduate student  
Urban Planning

Editor's note: The Commonwealth Times will not print letters that are unsigned; nor letters that are signed with a pseudonym.

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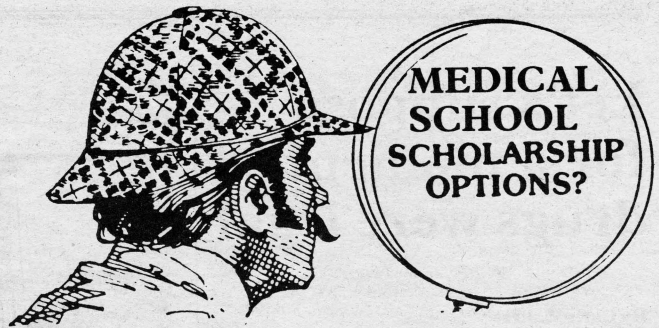
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# Gun Control: A different arms race

By Chris Walters  
Staff writer

While Republicans and Democrats agree illegal drug trafficking is a major problem, they sharply disagree on the subject of gun control.

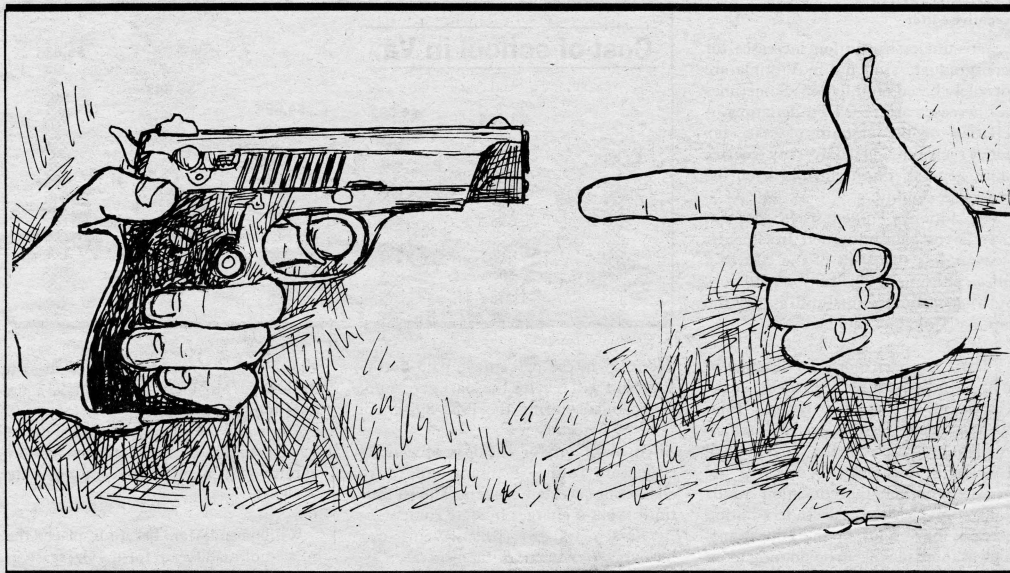
The Republicans make no mention of the gun control issue in their official platform. The Democrats support "tough restraints on the manufacture, transportation and sale of snub-nosed handguns."

While it is unclear exactly what "tough restraints" means, a number of laws are already evident in various municipalities around the country. San Francisco has banned the sale of handguns within its city limits. California passed a uniform sentencing measure in its courts, stating "Use a gun, go to jail." the measure makes probation impossible for anyone convicted of using a gun in the commission of a crime.

Morton Grove, a small Chicago suburb, passed an ordinance making even the possession of handguns illegal. This law prompted angry National Rifle Association officials to challenge the constitutionality of the law. NRA claims the second amendment of the constitution guarantees the right to keep and bear arms, and they vow to fight all the way to the U.S. Supreme Court.

The Morton Grove ordinance is the toughest gun control measure passed in the country, and so far the courts have upheld the suburb's right to decide for itself whether handguns are permissible.

Gun control advocates often point out the second amendment is almost always misquoted or taken out of context. The full text of the amendment reads, "A well-regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms shall not be infringed."



Those favoring gun control say this amendment reflects the founding fathers' mistrust of standing armies and their preference for a part-time militia of citizen forces. Citizen soldiers were expected to provide their own guns for active duty.

Gun control advocates say the trigger-pullers in over 8,000 murders last year do not constitute a "well regulated militia."

Of the groups opposing handgun control, none is more visible or vocal than the NRA, who says the second amendment sacred and any infringement will bring a floodgate of restrictive legislation.

The NRA has two million due-paying members and many strong allies. Probably

its most influential ally is President Reagan, who promised them in the spring of '83, "We will never disarm any American who seeks to protect his or her family from fear and harm."

Many took Reagan's speech as an implication that law enforcement agencies are often incapable of offering adequate protection to the population, and therefore it is the right of the individual to arm and protect himself.

"When guns are outlawed, only outlaws will have guns," reads a popular bumpersticker, implying that if handguns were outlawed anyone owning one would

be a criminal. That would add at least 32 million people to the roster of known criminals. Advocates of gun control say they don't favor outlawing guns but do favor controlling their sale and dissemination.

The NRA fears that Congress would have to re-interpret the second amendment to outlaw handguns, and that there could be no limit to where control measures would stop. A point the NRA doesn't want to make too loudly in front of their presidential ally is, "Would you want to live in a country where only government authorities had guns?"

## Tenure committee revises guidelines

By Wayland T. Rennie  
Staff writer

The VCU Promotion and Tenure Committee recently revised the guidelines in its procedure for approving and denying faculty promotions. The 18-page document that outlines the policy was approved by the Board of Visitors on July 19, 1984.

The tenure procedure requires several committee and subcommittee levels of approval before a promotion is given.

When a faculty member requests an evaluation, he first meets with the chairman of his department. A subcommittee is drawn of other faculty, who evaluate the candidate and make a report to be forwarded to the dean of the candidate's school. Student evaluations of the instructor are taken into account when the subcommittee prepares its report.

"The departmental level of the promotion procedure is basically where the most work and detail takes place," said Robert Armour, an English professor at VCU who serves on a departmental committee.

He said the candidate is reviewed in three basic areas: teaching effectiveness, service to the university and research. The candidate must rank as average in all categories and as outstanding in one or two areas to be considered favorably by the committee.

"Personal quality, not personality, is what we are determining here," said Armour. Comparisons are made between candidates so that only the best are recommended, he said.

After the dean of the candidate's school reviews the committee's findings, the report is forwarded to the Vice President's office and finally to VCU President Edmund F. Ackell.

"By having so many committees," Armour said, "we minimize the chances of making arbitrary decisions on a faculty member's future. None of these decisions are made carelessly." He added that the candidate has the option to challenge any of the recommendations made by any of the committees.

Wayne Hall, provost vice president of academic affairs, said, "Anytime you

have an organization as large as VCU, you need various mechanisms to affect it. The promotion and tenure procedure is basically a mechanism to affect the quality of VCU."

Hall continued, "Like all policies, it is subject to change with the problems we encounter." One recent incident in the tenure procedure involved three faculty members in the Department of Mass Communications. One faculty member filed a libel suit against the other two, charging that they had allegedly influenced the tenure committee with written accusations about his qualifications. The incident was settled out-of-court and ended with the allegedly wronged faculty member saying the tenure procedure needed revisions.

Hall said that the libel suit was blown "way out of proportion" and that the drafted tenure revisions were not caused by this, or any other, isolated incident.

"The negative reactions to the tenure committee are in the minority when considered against the positive ones. The faculty seems concerned that there have

been more denials made for candidates seeking the full professor status. But the really good faculty members are not overly concerned about this."

Robert Hughes, associate professor of Mass Communications, said the tenure process frequently causes stress and concern to all involved. "However, it protects the university and the students from awarding a permanent position to under-qualified teachers," he said.

Hughes, who has been teaching at VCU for seven years, said, "I don't think the tenure procedure is by any means a get-rich-quick scheme. Student reactions and evaluations affect the performance of a teacher more than the promotion procedure."

The process is a long one. Departmental committees must gather material such as published works by the candidates, student evaluations, and service records of community activity. The recommendations resulting from the findings often take a semester to make. "It could use some simplification," Armour acknowledged.



# TUITION: A shifting burden in Va.

By Rich Radford  
Executive editor

State university tuition increases for undergraduate students in Virginia are not solely based on inflation. Sometimes the increases are based on deflation — deflation of the amount of state tax money each individual university receives for its general education fund from the General Assembly.

The tuition a student pays does not cover the cost of his education. In actuality, it covers less than half of the cost of a college education. The tuition paid goes into a general education fund, as does the state's allotment of money.

"There has been more of a burden put on the students to pay for their tuition because of a shrinking general fund revenue," said Dan Hicks, a research associate in finance for the state Council of Higher Education. "Because of the decreases of general education funds provided by the state, the student tuition increases have allowed the educational value at some schools to do nothing more than stay at about the same level. In other instances (educational value) has been cut back."

The deflation, or cuts, followed a six-year period from 1976 to 1981 in which all state supported universities were required by the assembly to establish a 70/30 percentage breakdown in the general education funding, according to Hicks.

The cost paid by the state was to be 70 percent. The other 30 percent was to be paid by the student and his family.

By 1981, all of the state universities had met the goal.

In 1981, though, legislature, for a variety of reasons, changed the percentage of state tax money which is paid into the general education funds of some state

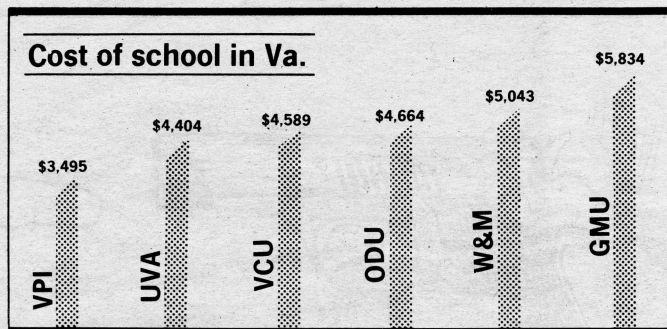
universities. The changes in percentage have been gradual, covering a span of four years. But next year, the fourth year of the changes, the differences in percentage levels between schools will be teetering on the verge of drastic.

The school receiving the largest percentage of state tax dollars in relationship to their general education fund of the major state supported universities (University of Virginia, Virginia Tech, William and Mary, James Madison, George Mason, Old Dominion and VCU) will be George Mason. GMU will receive 70.6 percent from the state. VCU, though, is a close second, receiving 69.4 percent of its general education fund from the state.

When deciding which universities would receive less state support, the assembly took into account the percentage of out-of-state students attending the university, Hicks said.

VCU will still be receiving close to 70 percent from the state because it has, among the seven schools studied, one of the lowest percentages of out-of-state students with 11 percent.

Since 1981, William and Mary, which has the highest percentage of out-of-state students attending undergraduate school (30 percent), has had a 2.5 percent yearly



Tuition, room and board costs for in-state students in the six doctoral degree program schools in the state.

decrease in the percentage paid by the state and will receive the least percent of state dollars during the 1985-86 school year (60 percent).

To make up for the loss of general education funds, William and Mary charges out-of-state students almost four times what it charges in-state students.

"Five years ago (when W&M was receiving 70 percent of the general education fund from the state) we charged out-of-state students three times the amount we charged in-state students," said Kenneth Greene, treasurer at William

and Mary. "Now the ratio of in-state tuition to out-of-state tuition is more than four to one."

Ironically, William and Mary, of the schools studied, charges the lowest amount of tuition (\$925) for a full year for in-state students.

William and Mary has, thus, placed the burden of making up for the decrease in state money on out-of-state students.

Because the assembly has put so much weight on the out-of-state enrollment of a school in relation to how much of their

general education fund the state pays, Greene does not see the Williamsburg college continuing its willingness to accept out-of-state students.

"If we were to keep doing that," said Greene, "they would just raise (the percentage of tuition paid by students) to 42.5 percent."

William and Mary, though, is not the only institution that has experienced large fund cuts. The University of Virginia (which has just under 30 percent out-of-state students) and Virginia Tech (25 percent) have suffered the same percentage of cuts from their general education funds as W&M.

When the cuts end, though, William and Mary's will have outdistanced U.Va.'s and Tech's. U.Va. and Tech will still be receiving 61.3 percent and 62.2 percent of their general education funds from the state, respectively.

And how do the individual schools' administrators feel about the decrease in the percentage received from the state and the increase in the amount the students must pay?

"Administrators are now making it known," said Hicks, "that the General Assembly has squeezed just about as much as they can from the students."

## TUITION: The cost determinates

By Ronnie Greene  
Managing editor

To the millions of people who enroll each year in state-funded colleges and universities, the cost of tuition and fees is a major headache. To attend one of Virginia's six doctoral degree schools this year, for instance, a student will, on the average, pay \$4,671.50, according to the State Council of Higher Education (SCHE).

The cost of a college education is set by a number of criteria, ranging from teachers' salaries to the percentage of out-of-state students enrolling in a particular university.

First, before any board of visitors can set tuition for a school, the budget is analyzed in terms of faculty salaries, says Dan Hicks, research associate of finance for the SCHE.

"Each institution is given a benchmark salary average based on peer groups, or other institutions nationally that are like them," Hicks says.

This means that salaries are set at universities to correspond with national wages for peer universities. VCU, which is one of 100 comprehensive research institutions nationwide, has faculty wages set in accordance with other such institutions.

Hicks said schools stressing "engineering and computer sciences" are allotted the most money for salaries because of the extra incentive needed to attract qualified personnel. The College of William and Mary, which has the second highest in-

state tuition and fees of the six doctoral program schools at \$5,043 annually, and James Madison University, are two such schools, Hicks noted.

Faculty salaries represent 80 to 90 percent of any school's budgetary expenditures. The other 10 to 20 percent are expenses categorized as non-personal—or those for equipment, renovation and maintenance, for example.

According to Jeff Cribbs, assistant vice-president of planning and budget at VCU, newer schools such as JMU and VCU have a greater amount of costs in non-personal services than established schools such as the University of Virginia and William and Mary.

The budgetary expenditures relate directly to the monies taken in. Seventy percent of university revenue is classified as general money, which consists of allotted state funds. The remaining 30 percent comes from tuitions, fees and auxiliary fees, which include revenues from room and board.

Therefore, the money a university must pay to faculty, as well as the amount of money each school receives from the state, play a direct role in deciding the cost of tuition.

Because of this, the majority of the work of boards of visitors, who set tuition costs, says Hicks, has to do with deciding how much in-state students will pay as opposed to out-of-state students, as well as determining the cost of enrolling as a part-time student.

While there is a benchmark set for tuition costs, there are numerous other

variables which play a part in deciding the cost of tuition, according to Cribbs.

One of the most significant factors is the ratio between in-state and out-of-state students. Because schools charge higher tuition for out-of-state students, those with more such students normally have a lower tuition for in-state students, says Cribbs.

Hicks says schools such as U.Va. William and Mary, Virginia Polytechnic Institute and State University and the Virginia Military Institute charge lower tuition rates because they have a higher out-of-state ratio than other school in Virginia. It is not surprising then, that tuition and fees for in-state students at U.Va. and VPI, at \$4,404 and \$3,495 respectively, are the two lowest for doctoral degree schools in this state.

"The resident versus non-resident is another factor," says Cribbs, "The cost to a school is more intense if the number of students living on campus is great, because the need for extra student services plays a part [in deciding]."

The cost-of-living for the region surrounding a school also can play a major role in deciding costs, says Hicks.

The most vivid example of this is George Mason University, which charges a state-high \$5,834 annually for in-state tuition and fees. Because the cost of living in the Northern Virginia area is the highest state-wide, the school can justifiably charge a higher price for room and board, Hicks says. Of the \$5,834, over \$4,000 is for room and board, or auxiliary fees.



## Cary Street Complex

# \$1.9 million and no place to go

By Colleen Kearney  
staff writer

Less than a year since its January '84 opening, the Cary Street Complex has been closed to student activities involving "amplified music" due to complaints from the community.

Only two events involving music have taken place in the complex during the spring semester, according to Susan Ivie, assistant for student recreation programs. Complaints from neighboring Oregon Hill residents about the noise followed both events. The complaints were directed to Ken Ender, director of student activities.

A sound engineer was brought in to do some testing and to submit a recommendation to the university, said Revis Cox, assistant director of student activities. He admitted he had not seen the report himself.

"My understanding is that the report wasn't good enough," said Cox. Ender is on vacation and could not be reached for comment.

Ivie said, "We tried to do a sound test this summer but it isn't that simple." They had planned to have the problem resolved before the fall semester.

The test will be a dance in October, Cox said. The amplification of the music will be adjusted, he said, but if complaints continue, the next step is unclear. "I guess we'll be back at ground zero."

Limiting the sound level was the easiest and least expensive suggestion among those made by the engineer. The other suggestions were not made public. "I don't know how appropriate it would be to give out that information," said Ivie, "I don't know who in the administration has seen the report yet."

She also explained there might not be funding for the possible solutions and making them public would create "false hopes."

The struggle for funding prompted one group of students to start a petition calling for the reopening of the Cary Street Complex for musical and social affairs. The petition also asks that a solution be reached in 30 days.

Marshall Haine, secretary of the Inter-Fraternal Council, is chairing the committee circulating the petition. The Student Senate and the Programming Committee are also involved.

When the IFC returned this semester to find their Greek Weekend plans, confirmed in May, had been changed, the idea for the petition was started.

According to Haine, IFC was told they couldn't use the complex but they could use the new athletic field instead. The field is currently unfinished.

IFC's Friday night dance with the musical group, the Voltage Brothers, was moved first to the Commons and finally to the Mosque. IFC paid a large rental fee to the Mosque.

"We wanted to keep the whole event on campus. We're paying for it, aren't we?" said Haine. IFC got help from the Student Activities funds, but single organizations, who don't receive money, wouldn't be able to afford the move, he said.

Aside from the complex, there is no place to have a major function on campus, Haine said. "How they can spend \$1.9 million on a building and not realize you



By Sherry Feltman-The Commonwealth Times

**Noise Annoys** Due to complaints, the Cary Street Complex has been closed to various student activities.

are having events with a neighborhood nearby and you need soundproofing. . ."

Cox said the Commons offers facilities for events, but there is no keg beer allowed and the organizations would have to use the university's food services.

The Franklin Street Gym was phased out when the Cary Street Complex was opened.

The Rhoads Hall multi-purpose room isn't large enough for some functions, and Shafer Court is subject to weather conditions.

"Where do we go when it's too cold for concerts in Shafer Court?" said Kass Tinker, head of the programming committee.

Student organizations are viewing the ban as a loss of revenue and a breach of tradition. Haine said an organization could raise \$2,000 from a large event on a good night.

Dwayne Smith, a member of Phi Beta Sigma, said, "Block shows are a long standing tradition; the Greeks are very upset about it."

Ivie said, "We are sensitive to the problem; we are trying to resolve it, but it isn't as easy as it seems. We need to be good neighbors (to the area residents)."

In a published letter to the *Richmond Times-Dispatch*, a representative of the surrounding neighborhood complained about noise problems, "unruly youths" and "rock bands" at the complex. Earl Jenkins' letter also said, "Richmond's experience with rock bands and some of their illegal actions portend the problems we face."

Jenkins also expressed dissatisfaction with the sound engineer's suggestion to limit the sound level. "These changes will not be a solution. They only address the noise in the building. The disturbances of unruly youths leaving the area in the early morning will continue," he wrote.

Miss Tinker said the programming committee is "trying as hard as it can to work with the community. If the test event goes well and we have enough petitions, we'll have something to negotiate with and maybe they'll let us back in."

The sponsors of the petition hope to have their goal of 2,000 signatures in a month, at which time the petition will be submitted to the Office of Student Activities.

## Center provides career help

Searching for jobs that match your qualifications, writing a resume and preparing for an interview are skills most college students seek to master and use after graduation.

VCU's Career Planning and Placement Center is devoted to helping students acquire these skills, according to Jean Yarier, a counselor at the center. "We can't sell an individual," she said, "but a student may get the job because they know how to interview or have a well-written resume."

The five counselors at the center have access to employers with job openings and a variety of mediums to select them. The "Virginia View" is a computer in the job resource center that will match the interests and abilities of students with openings in their fields. Weekly classified listings of employment opportunities are also available.

The center is not only used by students. "We also work with alumni," Yarier said.

-Signe Wilkinson



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# Lou Reed's little niche of life

I don't think it would be too overly dramatic to compare Lou Reed's 20-year musical career to the plight of Dante. Reed's first band, the Velvet Underground, took the Utopiated, opiated 60s crowd on a perilous busride to hell. The idea of "universal love" was cast aside in favor of "sadosomochism," while distortion and abstraction represented the sleaze and perversity of New York.

But hell itself (from what I've heard) can be a perverse place. Dante may have been horrified by man's underside, but I suspect the time passed a lot faster and the show was altogether more interesting.

It's the same with Lou Reed fans. Reed evokes that desire whose satisfaction can't be grasped in any present moment. It's the hardcore commitment to deferred gratification that the lamest junkie shares with the most compulsive over-achiever; which is probably why Lou's intimacy has never translated into mass entertainment.

The ordinary rock star stances of dominance and dooper cool are easy enough to swallow, but Reed has always based his assertions on the underside of those attitudes: passivity, melancholia, and the fabulous ecstasies of self-destruction. At the same time that Nancy Sinatra was singing "one of these days these boots are gonna walk all over you," Lou Reed was pining for "shiny shiny/ shiny boots of leather." Sinatra was being ironic. Lou Reed wasn't.

Faded to Purgatory. Lou Reed is married, has a kid, a dog, a front yard and a back yard, and plays such respectable cities as Richmond, Virginia these days. The



period between the early Velvet Underground and this current rare American tour has not been 15 years of paradise.

Following the first two Velvet albums, fellow-band member John Cale left and the "Lou Reed sound" changed dramatically. The music was mostly simple and folk-like, while Reed's message focused on a search for spiritual freedom and tranquility. The shimmering "Pale Blue

Eyes" stands as one of the most ironic songs ever written, while "Sweet Jane," with its Bo Diddley guitar riff and "life is just a dive" mentality, is an honest-to-God classic.

Reed started the Seventies by quitting the Velvet Underground and openly embracing bi-sexuality. By the beginning of the Eighties, he had nine uneven and occasionally uninspired solo albums under

his belt, one hit single ("Walk On The Wild Side") and a new wife.

His most recent records have focused heavily on the complexities and, of course, ironies of domestic life, and his latest, *New Sensations*, is his most commercial—and most humorous—album in a decade.

When Lou Reed shows up at the Mosque next Tuesday night, the main mystery won't be whether or not he'll make the scene in his trademark sunglasses (he will), but just how far back into his past he'll be willing to delve.

A recent European tour featured an extensive repertoire of Velvet Underground material, while the selections during his last small tour of the U.S. were almost exclusively from recent solo albums.

Lou Reed seems to have found, if not heaven, then at least a nice little niche of life at the earthly level. Having never achieved the tumultuousness of his past, or the apparent bliss of his domesticated present, I have no way of knowing just how compatible purgatory and the underworld are—whether or not one can float easily from region to region, or whether one must eventually shut the door on the past.

Dante *had* to pass through Region one to get Region two, but I can't help wondering where Lou Reed would be right now if the late Sixties had never happened, if he had gotten married out of college, and if Richmond gigs appeared on his itinerary every other year.

—David Harrison



Compiled by Don Harrison  
Folio editor

These Folio Notes are designed for stereo and mono phonographs. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

The Film Committees of this fine University have some good pickin's for you this weekend. We think it's in your best interest to check 'em out. Savvy? First off there's Roger Spottiswoode's controversial *Under Fire* at the School of Business auditorium on Friday and Saturday at 8 and 10:30 p.m. It's supposedly a jolting thriller about a photojournalist (the always beer-bellied Nick Nolte) who gets involved in the Sandinista Revolution. Also on the

slate is *The Return of Martin Guerre* (which Folio Notes picked on last week. So sorry). It's showing on Sunday at 3 and 7:30 at the same location, and is reportedly a fascinating character study. Folio Notes is not one to endorse films that it hasn't seen yet, but lotsa people we respect tell us these are winners. Then again, they liked *Bohème*, too.

Thanks to PolyGram records for sending us the newest Kiss record, *Animalize*. Maybe it's a bit early to say it, but we think it's **Album Of The Year!** Listen to the first paragraph of the record's press book: "WARNING: For those of you who thought Kiss had pushed modern metal to the limits with their blistering attack, *Lick It Up*, the bands latest

Mercury/PolyGram LP, *Animalize*, will take you one step further into the fray. As its title implies, *Animalize* will swiftly reacquaint you with your primal self while also pounding you senseless. According to Kiss' Paul Stanley: 'This album has more balls than the World Series!'" Who says intelligent Rock-n-Roll is dead?

**All You Newspaper Types Are Bleeding-Heart Liberals Dept:** Arizona Congressman Eldon Rudd and Pat Collins, Under-Secretary of the Department of Energy, will be special guests at a Republican fund raiser in Richmond Saturday night. A part of the "Victory '84" reception campaign, the dinner-cocktail party is just one of a series of fundraising dinners being held all across Virginia in order to make sure Ronald Reagan is re-elected. It's being held in someone's house, a Mr. and Mrs. Karl B. Wagner, the address being 7 Berkshire Drive, so I guess that means **everybody is invited to come on out!** We think the hoots start around nine-ish, so don't be too late. A word to the wise: Better be safe and bring your own six-pack.

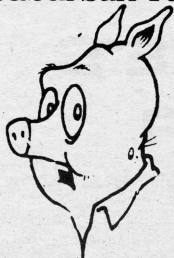
The Virginia Museum Theatre opens up its 30th Anniversary season with *Final Touches*, a funny, sad tale of family

struggle, on Friday, Oct. 5. These Va. Museum folks really know how to put on the dogs, so this is highly recommended. So highly recommended, in fact, that the Journalism Police came to pay us a visit today, warning us not to recommend the play *too* highly if we knew what was good for us. Although scared, we simply can't resist highly recommending this production. Dammit, if someone doesn't stand up to tyranny and injustice and bullies, then how are we, journalists and truth-seekers, supposed to live with ourselves. Better to die with a principle than live with a yellow streak, that's what we say.

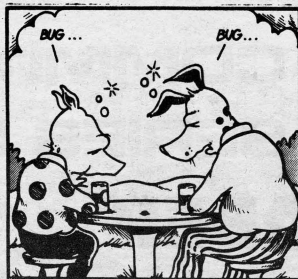
Then again let's not be silly. Uh, I mean, how good can a play be?

This Weeks list: "Cortez the Killer," breaking and entering, myth-making, the big loss, Freud's belch, building bridges where there ain't no sea, October, Sony LNX90, criticism and memorandums, a hank of hair and a piece of bone, brahma fear, tickets from the tree police, Steven Dedalios, no Friday, apple juice rhumba, the Emmy award for Best List, "Some Mother's Son," and waiting for Baja time.

## Suburban Tails



by Tom Edwards



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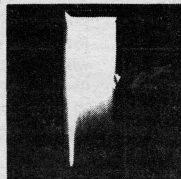
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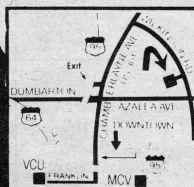
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SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

	Monday Night Football-CG <b>1</b>	<b>2</b>	OPEN MIKE Night-CG-8 p.m. Come and show off your talent and possibly be booked in CG!! <b>3</b>	DJ-CG <b>4</b>	Guitar and Drums-SC 5-7 p.m. "Under Fire" CT-8&10:30 p.m. <b>5</b>	"Under Fire" CT-8&10:30 p.m. <b>6</b>
"Return of Martin Guerre" --BBA 3&7:30 p.m. "Chinatown" in Common Ground 8:00 p.m. <b>7</b>	Monday Night Football-CG <b>8</b>	<b>CONCERT-LOU REED</b> at the MOSQUE 8pm "Chinatown" CG 8pm <b>9</b>	Live entertainment in Common Ground at 8 p.m. <b>10</b>	"Pandora's Box"-CT at 10 p.m. <b>11</b>	Totus Blues Band-SC 5-7pm "Empire Strikes Back" CT 8 & 10:30pm <b>12</b>	"Empire Strikes Back" CT 8 & 10:30pm <b>13</b>
"Battle of Greorio Cortez" CT-3&7:30 p.m. <b>14</b>	PLAY--CALIFORNIA SUITE in the CT-7:30 p.m. Monday Night Football-CG <b>15</b>	<b>16</b>	Live entertainment in the Common Ground at 8 p.m. <b>17</b>	<b>CONSERVATIVE/LIBERAL DEBATE</b> in the CT 5pm "Woman in Dunes" BBA 10pm <b>18</b>	Prevaricator & Living Cities-SC 5-7pm "Southern Comfort & Deliverance" CT 8 & 10:30 <b>19</b>	<b>LEAGAN FILM FESTIVAL</b> \$1 adm. CB 8:00pm "Beatniks" Bonzo & "Killer" <b>20</b>
"And God Created Woman" CT 3&7:30 p.m. "Verdict"-CG at 8 p.m. <b>21</b>	Monday Night Football-CG <b>22</b>	"The Verdict" in CG at 8 p.m. <b>23</b>	Live entertainment in the Common Ground at 8 p.m. <b>24</b>	D.J. in CG "Morgan" CT-10 p.m. <b>25</b>	8pm "ROCKY HORROR PICTURE SHOW" Air Band CT. "Guess Who's Coming to Dinner" CT <b>26</b>	in CT at 10pm (F&S) <b>27</b>
"Das Boot" CT-3&7:30 p.m. "High Anxiety" in Common Ground at 8 p.m. <b>28</b>	Monday Night Football-CG <b>29</b>	"High Anxiety" CG 8pm <b>30</b>	Live entertainment in the Common Ground at 8 p.m. <b>31</b>	Every Thurs. & Fri. night, there will be a D.J. in the Common Ground	CT Commons Theatre SC Shater Court CG Common Ground	Common Ground Ballroom

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## SHORTS

# Rams sidelined by loss of Favale

By Nelson Williams, Jr.  
Sports editor

The VCU soccer team was undefeated in three contests last week, triumphing over East Carolina 3-1 and Virginia Military 5-0, while tying James Madison in two overtimes, 1-1. Sophomore Tim Sullivan scored a goal in each of the Ram games, pulling him within an assist of Fonfi Favale for team scoring honors.

Favale, a sophomore whose three scores last week gave him a total of five goals, suffered a broken leg in the James Madison tie and is expected to miss the remainder of the season.

"Favale fractured both bones in his lower leg," explained VCU trainer George Borden. "He'll be in a cast for at least three months."

Favale incurred the injury in a collision with a JMU goalie while attempting a shot in the contest's final minutes. According to Borden, for an athlete to break both bones in one leg is a rarity.

"The injury is not that common," he said. "In fact, he's the first athlete in my eight years at VCU who's had a fracture (of that kind)."

Although the Rams now post a record of 5-2-1, head coach Roosevelt Lundy, whose last year's team garnered a mediocre record of 5-12-1, doesn't seem to be satisfied.

"We've only played well in two games—our season opener (against Virginia Tech) and Virginia," Lundy commented. "We need consistency, and I think we'll get it and become a fine team."

## Field Hockey

The women's field hockey team, coming off a less than spectacular 0-3 start, rallied with four victories and a tie last week to settle its record at a more respectable 4-3-1.

This week's Athlete of the Week, Lisa Liloia, scored a goal in each of the Drexel and Mary Washington triumphs and has led the Lady Rams in their early season comeback.

"Lisa really came through for us," said assistant coach Cheryl Grady. "(Though) everyone contributed to the three victories last week."

According to head coach Pat Stauffer, the last week and the squad's first victories were a turning point in the women's field hockey season.

"I feel that last week was crucial," she said. "We are heading in the right direction. We showed guts and came through when it counted with two overtime wins."

## Golf

For the first time ever, the VCU golf team captured a tournament title under Jack Bell, by last week snaring first place honors in the Methodist Invitational.

The impressive victory, coupled with a fourth place finish in the Washington and Lee Invitational, brings the Rams 1984 record to a staggering 31-3 mark.

"I was real pleased by the way we played at Methodist," Bell commented. "Our boys have the potential to play that

well every week."

Leading the way for Bell in the Methodist title were senior David Newland (151), sophomore Glen Dunaway (154) and sophomore Matt Ball (155). Ball was last year's team leader, amassing record scores for a VCU freshman.

## Volleyball

The women's volleyball team has stacked up six victories in their last eight contests, after opening with four straight defeats, to even their record at 6-6.

The Lady Rams snared straight game wins from the hands of Navy and Virginia Tech and outlasted Virginia, George Washington and East Carolina to abruptly turn their shaky season around.

"We played four solid games and the defensive effort was outstanding," said head coach Julie Jenkins of last week's George Mason Invitational victory over previously unbeaten George Washington. "Our (only) losses in the tournament were due to slow starts." The Lady Rams finished second in the ten-team field and dropped only two losses in five tournament matches.

Leading the women as of late has been junior Idalis Otero, veteran setter from the Wendy Wadsworth days, who, according to Jenkins, "has been playing out of her mind." Also praised by Jenkins has been junior backrow player Jeannine McCrumb, who turned in an impressive performance at the George Mason tournament.

## Women's Cross Country

The VCU women runners, leaning once again on the shoulders of senior Inge Schuurmans, found the going tough last week and dropped a close 22-36 decision to Richmond.

Schuurmans finished second overall in the meet, following Richmond's Jo White across the line. Interestingly, White, an Olympic runner for Britain, also edged Schuurmans out in the Old Dominion Invitational two weekends ago.

According to head coach Jim Morgan, the two heralded runners will meet again in this weekend's George Mason Invitational.

"White looks to be about eight seconds a mile faster than Schuurmans right now," explained Morgan. "But Inge is improving and I wouldn't be surprised if she gave her a much better run for her money."

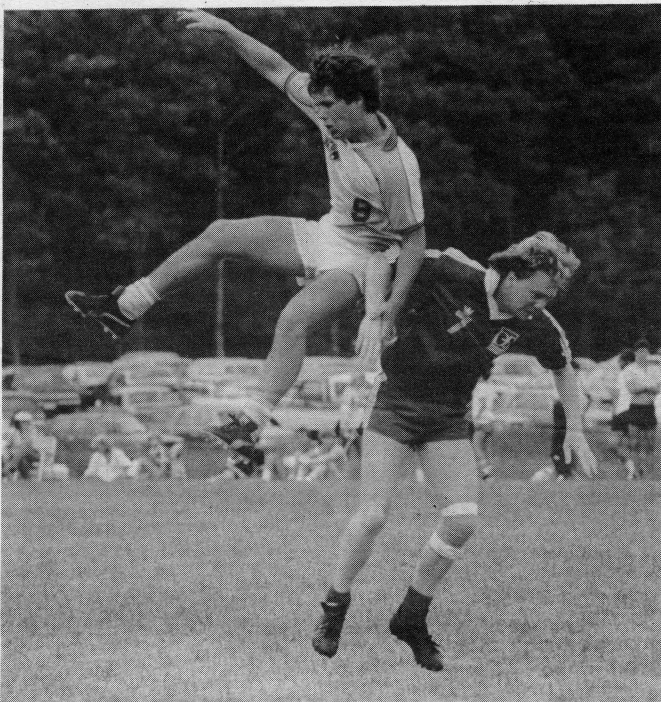
Coming in behind Schuurmans for the Lady Rams in the defeat were freshmen standouts Becky Martin (fifth place) and Paula Barr (seventh place), sophomore Jodi Mailander (10th place) and senior Jeannette Williams (12th place). Morgan is looking forward to his team's chances in the upcoming Mason tourney.

"We are looking to be in the top half of the tough field," he said. "The entrants are the cream of the crop."

## Men's Cross Country

The VCU men hit a brick wall last week and were stopped cold by Navy, 15-50, in a dual meet at Richmond.

The lopsided loss fells the Rams' record



By Mike Cope-The Commonwealth Times

to 5-6 (the cross country team is the only fall VCU squad other than water polo with a sub .500 record) on the young season. Assistant coach June Burks saw more in the meet than a loss, however.

"Because of the caliber of the Navy squad, our times were good but not good enough," she began, adding, "the (men) should be positive about their times, (though), and not necessarily their positions."

Leading the way for the Rams was junior Dennis Winters, followed by freshman Scott Clayton, juniors Scott Owen and Brent Barry and senior Todd Allen.

## Fall Baseball

Tony Guzzo and the VCU Rams continued their exhibition season success last week, compiling four victories against just three defeats, bringing their early season tally to 11-7.

Although the men dropped a pair of games to East Carolina Friday, they avenged the losses the next morning after just five hours rest by taking a pair from William and Mary. To end what Guzzo described as a "roller coaster weekend," the Rams captured a double header from Richmond on Sunday.

According to Guzzo, the young club needs only to mount a consistent attack for the pieces to fall in place.

"This past weekend, for example," he said, "we were terrible Friday and dropped two to ECU. Saturday we played good and got a pair from William and Mary. Sunday, though, we really turned it on and grabbed another pair from

Richmond."

The obvious key to the Rams' fall success, it seems, is pitching. Behind the experience of senior southpaw David Fitzgerald and junior Craig Lopez and the new blood enthusiasm of heralded recruit Terry Guzman, the 1985 edition of Guzzo and Company might just be a bestseller.

"Although we're not hitting very well right now—our batting average is .211—our pitching is picking up the slack," Guzzo surmised. "Last year our ERA was up around 6.00; this year so far it's 1.80."

## Passing Notes

This week's VCU Athlete of the week award goes to field hockey standout Lisa Liloia, who scored the winning goal in overtime victories against Drexel and Mary Washington, as well as the lone assist in a 1-1 deadlock with Radford.

Baseball coach Tony Guzzo is experiencing success this fall, but without the help of two of his much-improved pitchers. Junior Craig Lopez, the team's most impressive fastballer, is sidelined with a nagging muscle pull; and heralded newcomer Terry Guzman remains sidelined with a shoulder injury that has hampered the pro prospect since this summer in an Alaskan league.

The VCU water polo team participated in the State Championships this past weekend at Washington and Lee. Heading in to the competition, the Rams were winless at 0-5 and were giving up close to 16 points a contest.



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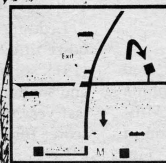
**ARMY ROTC.  
BE ALL YOU CAN BE.**

At VCU, call Maj. Bill Parrott (257-1288) or drop by Room 311-A, 901 W. Franklin St.



The Premier Adult Apartment Community... In Henrico County. Of Course!

## "We wouldn't live anywhere else!"



Now you're ready for the excitement and luxury only Colonial offers. Why settle for a suburban and heavy traffic when you can find a richer social life and more recreational activities, courses, and a convenient Henrico County location just 10 minutes from downtown and MCV VCU.

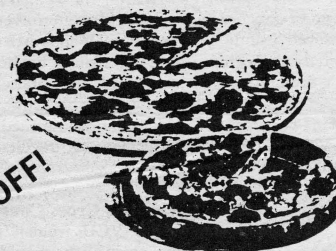
Join the growing number of professionals, graduate students, and young people who have discovered the way of life at Colonial Station.

**MODEL OPEN. PHONE 321-4840.**

Cable television available. Gas furnished for heat, hot water, and cooking. Centrally located in Henrico County. From I-95, exit at US 301, then south to Azalea Avenue. East on Azalea to entrance at Pony Farm Drive 5501 Pony Farm Drive.

**COLONIAL**

## A gastronomical illusion.



**\$2 OFF!**

### Which pizza is bigger?

If you said the smaller pizza is bigger you are right! The bigger looking pizza is an ordinary pizza (the flat kind). The more the dough is rolled out ...the bigger it looks.

The smaller looking pizza is Uno's original deep dish pizza. Its rich, crisp crust is baked in a deep pan and filled up to *twice* as much of what people love most about pizza...the finest, freshest meats, vegetable, cheeses, and spices.

For example... the "Uno" pizza (the works) is only 12" in diameter, but weighs about 5 pounds, with over two pounds of meat and cheese alone.

Buying one Uno pizza is like getting another one free!

**\$2  
OFF!**

**We'll prove it!**

**\$2  
OFF!**

Present this coupon and take \$2.00 OFF the price of an "Uno" pizza (or any other regular or large pizza)

Offer expires 10-15-84

Caution: Uno Pizzas are addictive.

1216 East Cary Street

**PIZZERIA  
UNO  
RESTAURANT & BAR**

**643-8971**

## SPEED READING

FREE INTRODUCTORY SESSIONS

GRE-PSYCH-GRE-TOEFL-SSAT-PSAT-SAT-ACHIEVEMENTS  
ACT-MSKP-NMB-FMGEMS-12-FLEX-NDB-NPB  
NCB-1-NCLEX-RN-CGFNS-CPA-SPEED READING  
ESL REVIEW-INTRODUCTION TO LAW SCHOOL

*Preparation -  
It's A Great Feeling!*

CALL DAYS, EVENINGS & WEEKENDS

**285-3414**

**5001 W. Broad St.**

In New York State: Stanley H. Kaplan Educational Center Ltd.



611 West Main Street • 780-0211

*The finest in homemade food*

**Thursday**

Comedy, with no cover charge

This week: **FINALS OF THE RICHMOND LAUGH OFF**  
Amateur comedian contest with cash prizes.

**Friday & Saturday**

Live bands

**Sunday**

**FREE MOVIES ALL DAY.**  
Action starts at 2:30pm.

**\$4.99 Large Cheese Pizza with this coupon. Offer expires October 15, 1984.**

# Rich Radford

October 2-8, 1984



# Classifieds

## Attention

Would the person who submitted the classifieds pertaining to the sale of the 24 MCS-JCP 60 watt speakers and the employment of someone to read textbooks onto tape, please contact the *Commonwealth Times* immediately at 257-1058. Ask for Ronnie or Dawn. Thanks!

America's number one student travel company needs students to sell Europe charters and tours. Earn a fee trip. Call: 1-800-223-0694 for details or write: I.C. Holidays, Campus Rep Program, 501 Madison Avenue, New York, NY 10022.

**Help keep a family together!** I need 2 tickets to the Grateful Dead concert (Oct. 6). If you have a ticket or two to sell please call Julia at 270-2771 after 6 pm or at 786-0638 before 5 pm. **HELP!**

**Is it true you can buy jeeps for \$44.00 through the U.S. government?** Get the facts today! Call 1-312-742-1142, ext. 5155.

**Lose weight now!** Ask me how! Call 359-5483, ask for Terri, your Herbalife distributor. MW 8 am 'til noon; TR 8 am 'til 11:30 am; and anytime weekends!

**RESEARCH PAPERS:** 306-page catalog--15,278 topics! Rush \$2.00. Research, 11322 Idaho, #206MB, Los Angeles 90025. (213) 477-8226.

**The best bargains are found at the Fan Vania, 2006 W. Main St. Vintage clothes and household items from the 40's and 50's. Hours: 9:30 to 6:30.**

**TYPING:** Papers, Manuscripts, and Resumes. **Word Processing.** Easy and inexpensive changes. Accurate error-free originals. B L's Administrative Services, 794-6225.

**TYPING:** Papers, PDS's, AMCAS & Theses. **Resumes:** professionally prepared at a personal price--20% discount for full-time students or unemployed. Improve your contacts, use our installment credit for mailing your qualifications to many companies. AESOP, 301 E. Franklin, 644-9523.

**Wedding and Portrait Photography.** Reasonable prices. Member of Wedding Photographers International and Professional Photographers of America. Larry and Mary Robinson, 746-1091, evenings or weekends.

## For Rent

**Everything Included:** heat, all utilities, Vepco, phone, washer/dryer, microwave, yard, patio, grapevines, 2 kitchens, living room, large private furnished bedroom, good house mates--\$235.00/mo. One and a half blocks from Student Commons. O/A call 649-3245, 798-9101.

**Lots o' Space: Townhouse for Rent.** 4 bedrooms, huge yard, good condition. Get 3 housemates and split \$335.00 rent 4 ways equals cheap! South of VCU, 5 blocks. O/A call 649-3245, 798-9101.

**Two roommates needed for large house.** All expenses shared. Ken 358-6352 (home), 782-0241 (work).

## For Sale

**35 MM CAMERA. NIKON FE,** black body. Excellent condition. \$165.00. Call Mike: day 771-4410, evening 276-4723.

**2 Schwinn 10-Speed Bicycles.** Continental and Varsity. Excellent condition. \$150.00 and \$125.00. Call Mike: day 771-4410, evening 276-4723.

## Help Wanted

**ELECTRONIC SALES--** Part-time position selling audio, video and car stereo at discount prices. Over 50 name brands with full warranty and service facilities. Contact: Mr. Phillips Hi-Fi Sales Co., 1001 Sussex Blvd., Broomall, PA 19008. 215-544-1465.

**Excellent Income** for part-time home assembly work. For info call 312-741-8400 Ext. 424.

**GOVERNMENT JOBS.** \$16,559--\$50,553/year. Now Hiring. Your Area. Call 1-805-687-6000 Ext. R-4667.

**Handyman Wanted:** Work afternoons, possibly weekends. Repairs and renovations to fan buildings. Leave message--358-5986.

**Need Cash? Earn \$500 each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for fall & next spring. 1-800-243-6679.**

**PARKING ATTENDANT:** part-time employment for college students. Must be trustworthy, loyal, helpful, friendly, courteous, cheerful, thrifty, brave, clean, and reverent. Only qualified need apply. Shifts available: 8 am-1 pm M-F; 1 pm-6 pm M-F; 6 pm-1 am M-W-F; T-T-H-S. Start at \$3.70/hr. Call Ms. White between 8:30 am and 4 pm at 649-1258.

**Wanted--** Student to perform weekly domestic duties. Personal and work references required. Respond P.O. Box 6424, Richmond, VA 23230.

## Services

**COMPUTERS ARE A STUDENT'S BEST FRIEND.** ... When they're programmed and operated by the experts at Scholarship Research Associates. The Scholarship Research Associates computers will provide virtually any student with five to 25 sources of financial aid for the higher education he wants and needs. Processing fee is only \$45.00, and results are guaranteed. All aid sources will be matched to the needs, interests and requirements of the individual student. **For free and complete information, call 804-270-7603 after 5 pm or write: Scholarship Research Associates,**

4301 West End Dr., Richmond, VA 23229.

**RESEARCH:** Catalog of 16,000 topics. Send \$1.00. Research, 407 S. Dearborn, Chicago, IL 60605. (312) 922-0300.

**Typing Services--** Term papers, manuscripts, resumes, etc. Fast, accurate service. Will pick up and deliver. Phone 737-0400.

## Personals

**A--**I'm looking forward to dinner Thursday evening after dance class with you! Fondly, R.

**ALPHASIGMAALPHAEPISILON PLEDGE CLASS \*\*\*ALWAY: SO AWESOME!!!**

**Brothers of Kappa Sig:** Congrats on a successful rush. Keep the faith! T

**Happy 20th Birthday Lisa Martin--** from your favorite suite mates!

**SUNNY,** You remember your periods of Feast or Famine? Well, I think I have picked up one of your traits--because I'm *feasting!* Ha! **TERRI**

**Sunny,** The girl is not right anymore!! She has really gone off the deep end this time! P.S. Where have you been hiding? Dawn

A student bites a teacher.  
The school psychologist goes berserk.  
The substitute teacher is a certified lunatic.  
And students graduate who can't read or write.

It's Monday morning at JFK High.



## TEACHERS

United Artists Presents  
An AARON RUSSO Production  
An ARTHUR HILLER Film

Starring NICK NOLTE · JOBETH WILLIAMS · JUDD HIRSCH · RALPH MACCHIO  
"TEACHERS" ALLEN GARFIELD with LEE GRANT and RICHARD MULLIGAN

Written by W. R. MCKINNEY Production Designed by RICHARD MACDONALD Director of Photography DAVID M. WALSH  
Executive Producer IRWIN RUSSO Produced by AARON RUSSO Directed by ARTHUR HILLER



SOUNDTRACK AVAILABLE ON RECORDS AND CASSETTES  
Featuring the music of ZZ TOP · BOB SEGER · JOE COCKER · NIGHT RANGER · 38 SPECIAL · THE MOTELS  
FREDDIE MERCURY · IAN HUNTER · ROMAN HOLLIDAY · ERIC MARTIN & FRIENDS



STARTS OCTOBER 5th AT THEATRES EVERYWHERE

# CALENDAR

COMPILED BY PAM KIELY



Greetings, Fribbles. What to do? Well, you came to the right place. It's Tuesday, so that means it's time for my weekly recommendation to head on over to Subway on Laurel Street. Much to the dismay of many a floozie, Senator Chuck did not make his scheduled appearance last week but he promises to be back tonight for happy hour and one dollar off every pizza he devours. Rumor has it that he can really put 'em away, if you get my drift.

Clark Clark Gable Gable will star in the Byrd's double feature of *San Francisco* and *Mutiny on the Bounty*. If you're too lazy, poor, sick or otherwise incapacitated to go tonight, you have until Thursday to do so.

If you love excitement, be sure to be in room C of the Commons tonight at 7. The Chess Club plans to bring the roof down.

Pauline Moroni of University Counseling will be the speaker at tonight's presentation and discussion on rape. The talk will start at 6 and will be held in the community room of the Gladding Residence Center. All VCU students are welcome.



Gamemasters invite you to join their ranks tonight at 6:30 in room B of the Commons. Loadsanloadsafun.

Happy birthday to the late, great Eddie Cochran. Who could not get up and grab the nearest cutie upon hearing "Twenty Flight Rock," "Pink Pegged Slacks," or "C'mon Everybody"? Take your Prince records. I'll stick with Eddie. "She's sure fine looking, man. She's something else!"



The Bachelor of Social Work Association will be holding a meeting for all those interested in social work community efforts. If you're thinking "hey, that's me," be in the student lounge of the Raleigh Building, 1001 West Franklin Street, at 11 this morning.

The Fashion Department of VCU and the VCU Friends of the Library (do they have any left?) will cosponsor "Fashion Footnotes," a slide lecture featuring garments of the 1950s. A reception (punch and cookies for the simple) will take place at 7 on the fourth floor of the library, followed by the presentation at 8 in the School of Business Auditorium. It's a F-eebie, so eat up a storm.

Richmond-on-the-James, Inc. will sponsor a Sky-watch Cruise in cooperation with the Science Museum of Virginia from 8 to 10 tonight. Dr. Paul Knappenberger, Director of the Science Museum, will be on board to point out the primary constellations and planets visible in the early October sky and offer insights into the many myths surrounding these celestial bodies. The press release states that you will be able to view Jupiter and Mars plus the "the Waxing Gibbus Moon." Now that sounds too good to miss. The cost is \$10 for adults and \$5 for chillun 12 and under. Call 780-0107 for information.

*Aguirre, the Wrath of God* and *The Return of Martin Guerre* make up the new double feature at the Biograph on Grace Street. For those keeping track, Grace remains "that street of streets" this week although stiff competition is coming in the form of Cary Street.



Friday already? That means it's time for Shafer Court. Today's music comes from Guitars and Drums. Have you gotten to the kegs yet? Ah, Johnson's 12th is a toughie. Have one of those little rug rats on a skateboard that I mentioned last week clear a path to the brew for you by running over a few innocent bystanders. They usually do it for no charge (and with no warning or reason.) Five o'clock, Jack.

Free flicks from the Film Committee again tonight. *Under Fire*, starring Nick Nolte and Ed Harris, will be shown at 8 and 10:30 in the School of Biz

Auditorium. Bring your valid VCU ID if you want to take them up on their free offer or leave it at home if you feel like paying \$2.

If you're feeling Elizabeth Taylor-ish (and it always hits so hard this time of year,) you're in luck. The Byrd Theatre will present *Cat on a Hot Tin Roof* tonight and tomorrow. It's a double feature with *Night of the Iguana*, which happens to star Richard Burton. All this is fine and dandy, but would someone please explain to me what Burl Ives is doing in a movie with Taylor and Paul Newman? It's the only place they could fit all at once? I don't get it.

What's this? *Pink Flamingos* is tonight's midnight movie at the Biograph? Great, but a John Water's film just isn't the same without "odorama." Tell ya what: find a guy in the theatre wearing Old Spice. That oughta do the trick.



College Bowl finals begin today in the Commons Theatre. Come on out and cheer the teams on, but please: do not yell out "middle linebacker for the Chicago Bears!" this time or you may be thrown out. An exotic trip to Tennessee is on the line here.

Is your name Hans, Gretchen, or Heidi? Do you cry with joy at the thought of brautwurst, sauerkraut, and beef? Do you pat Volkswagens on the hood as you walk down the street? If you do, you are more than qualified to attend Richmond-on-the-James' Octoberfest Cruise. Call 780-0107 for more info. O o m p a h , o o m p a h .

Don Harrison would like to inform all concerned citizens that today is the last day for voter registration. As Don said as he put his arm around me, "It doesn't matter who you vote for. Just vote." Gosh. Has anybody got a Kleenex?

*Underfire* is on again at the Business Auditorium tonight at 8 and 10:30.



College Bowl again today in the Commons Theatre. Tennessee isn't that bad, right?

Remember *The Return of Martin Guerre*, the film you paid \$3.50 for at the Biograph? Well, the Alternative Film Committee will let you see it for free tonight if you've got that handy valid VCU ID.

King's Dominion closes out its 1984 season today. Get out there and have a great time while you can. Ah, Richmond just won't be the same without long lines to get on rides, snotty-nosed brats dropping Smur-blue ice cream cones on your foot, souvenirs that break in the car on the way home, overly-friendly walking cartoon characters with heads the size of Maytag washers that try to muscle in on all your family portraits, \$4 slices of pizza that reappear after a Berserker marathon and a parking lot that is as Winnebago whole. We salute you, Doswell, Virginia.

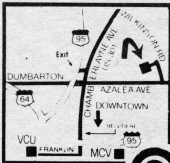


J.C.'s Pub will feature their ever-popular College Night tonight. All drafts are a mere 50 cents.

Boring, boring Monday. Wake me up when it's over.

## Get Together At Woodcreek!

The contemporary singles apartment community where there's always something happening!



Your social life can take on new meaning when you live at Woodcreek. Our chalet room is the focus for a complete program of adult recreation and events. Of course there's swimming and tennis, too! And even platform tennis and a hot tub.

(you should try it) Your apartment at Woodcreek is totally modern with all conveniences, including a private patio, balcony. And gas utilities, heat, hot water and cooking are included! Come see us first!

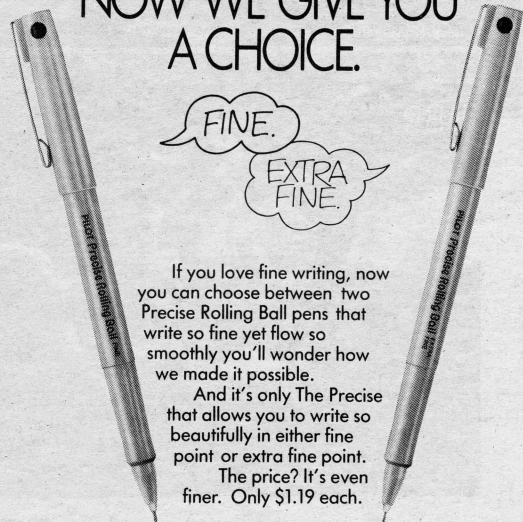
**Woodcreek**

Model Apartment Now Open  
Phone 780-3977

Exit I-95 at US 301, then south to Azalea Avenue. East on Azalea to Wilkinson, then left to entrance. Rental office at 5704 Pony Farm Drive.  
Only 6 miles to MCV and VCU!



## PILOT PRECISE ROLLING BALL PENS. NOW WE GIVE YOU A CHOICE.



If you love fine writing, now you can choose between two Precise Rolling Ball pens that write so fine yet flow so smoothly you'll wonder how we made it possible.

And it's only The Precise that allows you to write so beautifully in either fine point or extra fine point.

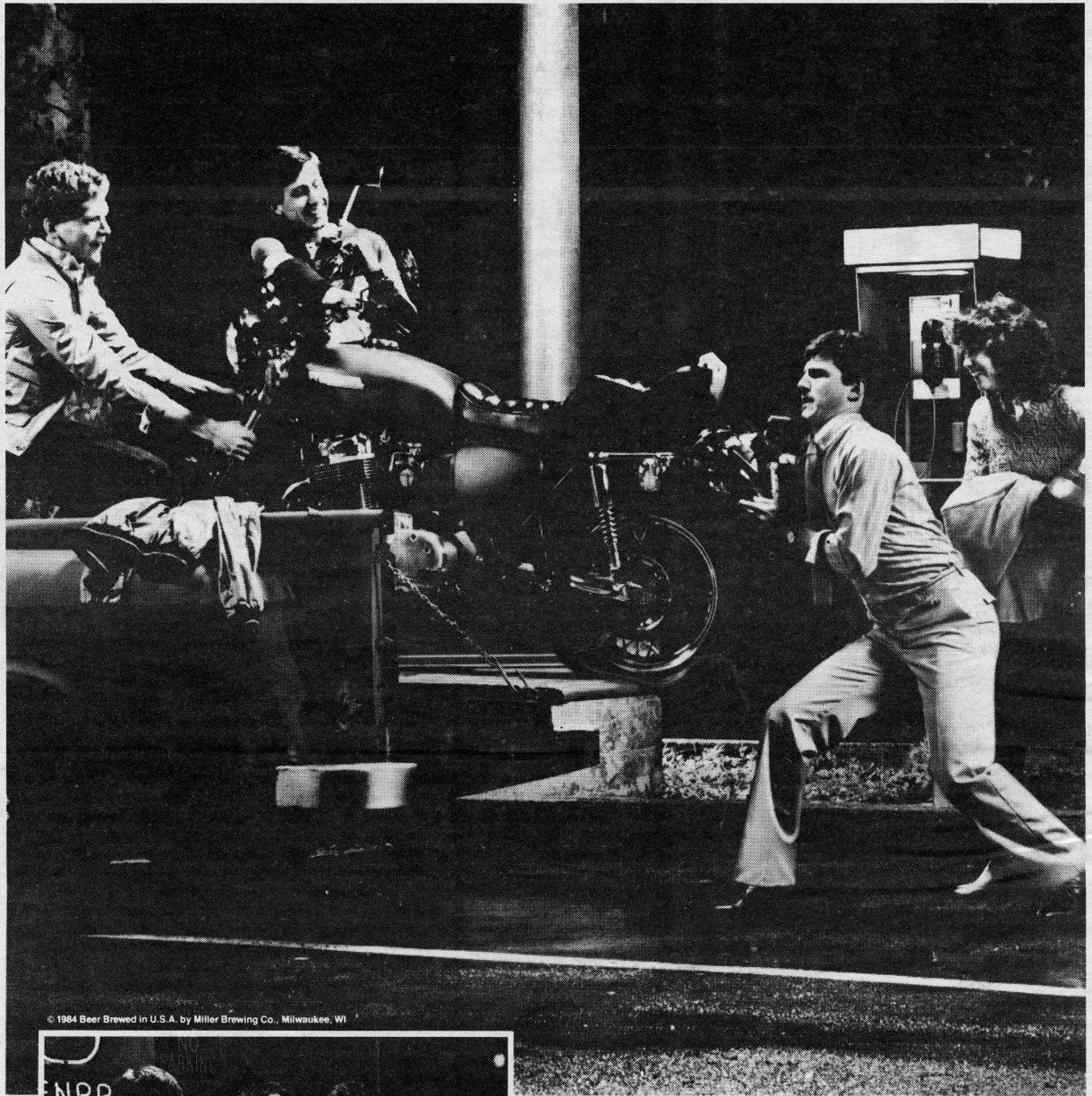
The price? It's even finer. Only \$1.19 each.

PILOT PRECISE ROLLING BALL PENS.  
2 OF THE FINER THINGS IN LIFE.

**PILOT** precise  
Rolling Ball



# Good friends won't leave you flat.



© 1984 Beer Brewed in U.S.A. by Miller Brewing Co., Milwaukee, WI



The moon was up, the stars were out and—pffft!—your rear tire was down. Good thing there was a phone nearby. And a few good friends who were willing to drive a dozen miles, on a Saturday night, to give you a lift. When you get back, you want to do more than just say “thanks.” So tonight, let it be Löwenbräu.



## Löwenbräu. Here's to good friends.