Contributors

Donald J. Baumann is project director on a federal grant awarded to the State of Texas Department of Protective and Regulatory Services. He formerly was an assistant professor at the University of Texas at Austin and a visiting professor at Trinity University. He received his Ph.D. in applied social psychology and community psychology from Arizona State University. He has conducted extensive research and published and published numerous articles in the areas of altruism, mental health, the police, and the homeless.

Paul R. Dauphinais received his B.A. in English from Bridgewater State college in 1976. After serving a decade in the US Navy, where he earned his MS from Naval Postgraduate School, he received his Ph.D. in Canadian-American history from the University of Maine in 1991. His main research interest is a comparative examination of the influence of economic structure on local populations.

Kevin E. Early is an assistant professor of Sociology at Oakland University in Rochester, Michigan. He specializes in Criminology and Corrections, Study of Deviance and Social Control, Substance Abuse, and Race Relations. He is the author of *Suicide in the African American Community* (Greenwood Press, 1992).

Stanley O. Gaines, Jr. is an assistant professor in the Department of Psychology at Pomona College, and of the Intercollegiate Department of Black Studies, Claremont Colleges. He received his Ph.D. in social psychology from the University of Texas at Austin, where he was involved in research on gender roles, personality, and close relationships. Currently he is planning research which represents an integration of the fields of ethnic studies and close relationships.

Harry Gold is an associate professor of Sociology at Oakland University in Rochester, Mighigan. He specializes in Urban Studies, Political Sociology, and the Study of Work.

Charles P. Henry is currently an associate professor of African American Studies at the University of California at Berkeley. He holds a Ph.D. in political science from the University of Chicago. His two most recent works are *Culture and African American Politics* and *Jesse Jackson: The Search for Common Ground*. He is presently writing a critical biography of Ralph Bunche. Professor Henry also serves as the President of the National Council for Black Studies and is past national chair of Amnesty International.

Explorations in Ethnic Studies Vol. 16, No. 1

Michael Hodge is assistant professor of Sociology at Georgia State University in Atlanta, Georgia. He specializes in racial and ethnic relations. He is currently investigating the cultural resistance of middle class African Americans using in-depth interviews.

Maulana Karenga is professor and chair of the Department of Black Studies at California State University, Long Beach. He is the author of numerous scholarly articles and several books, including the recently expanded and revised second edition of *Introduction to Black Studies*. He is widely known as the creator of Kwanzaa and the Nguzo Saba, and is also chairman of Us Organization and director of the Institute of Pan-African Studies and the African American Cultural Center in Los Angeles.

ChorSwang Ngin is a professor in the Department of Anthropology at California State University, Long Angeles. Her current research interest is in the area of ethnicity, racialization, and minority populations as racialized groups.

David C. Roberts is a project coordinator in the Professional Assessment group at the Psychological Corporation. He formerly was a management analyst at the Texas Department of Mental Health and Mental Retardation. He received his Ph.D. in social psychology from the University of Texas at Austin, where he was involved in research on personality, employee perceptions, and job stress.

Ron Schmidt is professor of Political Science at California State University, Long Beach. He has published articles on cultural pluralism and public policy, language policy conflicts in the United Sates, and Latino politics. He is currently working on a book-length manuscript on "Cultural Pluralism and the Politics of Language in the United States."

Mary Young is an assistant professor of English and Black Studies at the College of Wooster in Wooster, Ohio. She is the author of Mules and Dragons: Reflections on Popular Culture Images in the Selected Writings of African-American Women Writers and Chinese-American Women Writers (Greenwood Publishing, 1993).