

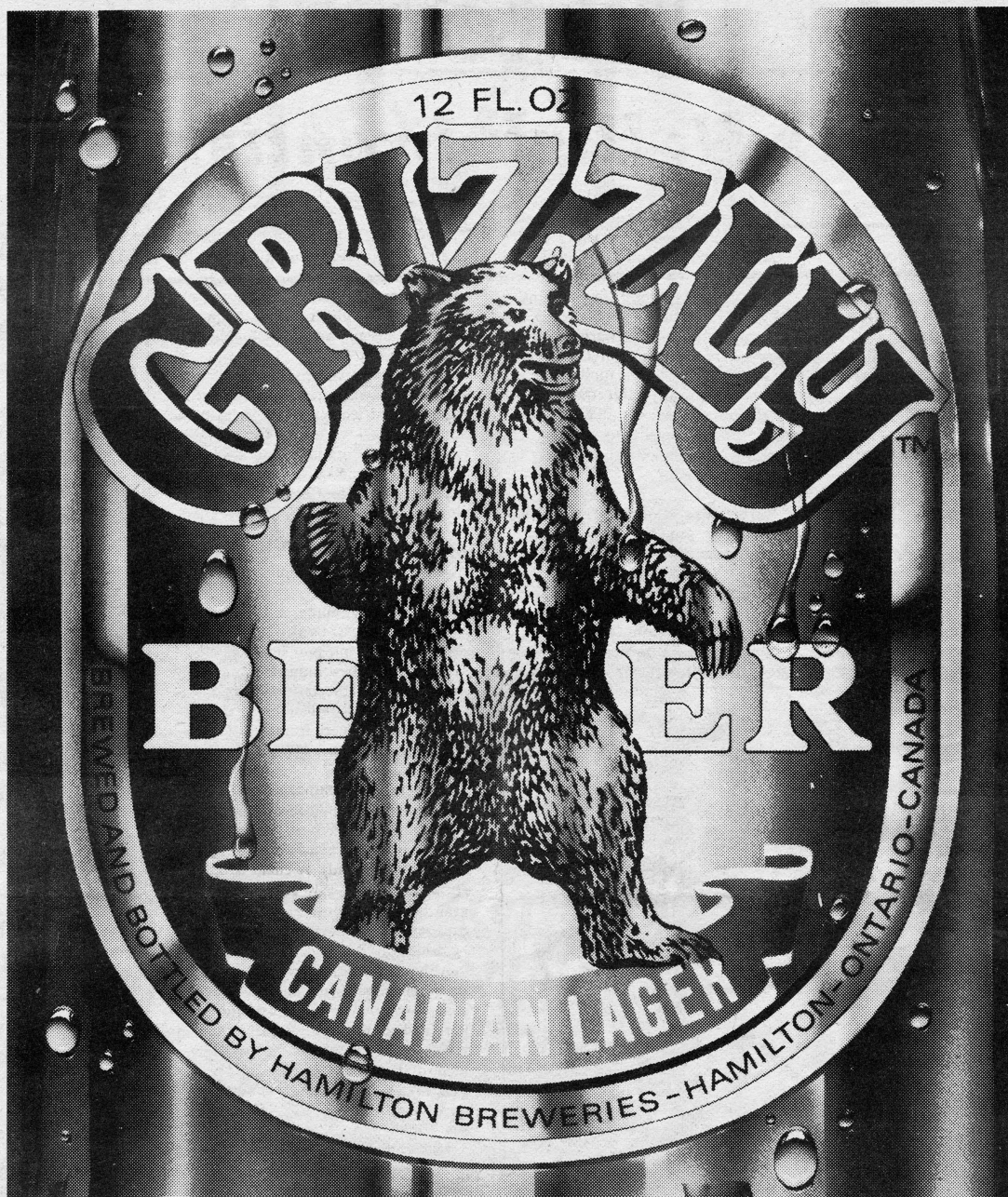
# COMMONWEALTH TIMES

Vol. 17, No. 15

February 5-12, 1985







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# Editorial

## Star Wars II: High Frontier

By Paul Mazzuca  
Editorial page editor

What are we getting, what are we losing with President Reagan's Strategic Defense Initiative?

While admitting that the Strategic Defense Initiative's operational defensive system will violate both the 1967 Outer Space Treaty, which contains an undertaking not to place nuclear weapons in orbit around the earth (a proposed excimer laser directed energy defense weapon requires a nuclear reaction) and especially the 1972 Anti-ballistic Missile defense treaty, the international policy considerations have yet to be examined.

What on earth are we defending with this \$26,000,000,000 excursion into science fantasy?

### Europe?

Unfortunately, policy statements have said Europe is expendable. We won't go to nuclear war if Warsaw Pact forces cross the Iron Curtain. Margaret Thatcher's

glib, frank remarks about the unworkability of SDI put a temporary chill in relations with the Court of King James.

### Canada?

The Canadians don't seem to think so. There is presently a local uproar over improvements in radar warning systems stationed on Canadian soil (Distant Early Warning (DEW) line on tundra) that may first automatically alert the proposed High Frontier system. WWIII may be designed to happen automatically. This makes Canadian soil prime targets in a Soviet first strike.

### Our cities?

Guess again. Since the Russians have followed our lead in deploying MIRV's (multiply-targeted independent re-entry vehicles; one missile containing many warheads, many targets) in a chain of reactions that started originally in the sixties with talk of ballistic missile defenses (ABM's), cities too are expendable in the geopolitical chess game of strategic war

planning.

Silos are the deterrents to be preserved at all costs (no fiscal pun intended). So the computer program in this strategic nuclear war game will defend our unused silos and itself before it defends Richmond or Short Pump. So much for civilian protection.

The Strategic Defense Initiative must be seen for what it is: a collection of exotic, infant technologies that may attempt to deal with the technological considerations of deflecting incoming ICBM's. A technological-research shopping list, a wish list for Caspar Weinberger's strategic elves working in Defense Advanced Research Projects Administration's (DARPA's) workshop trying to find a technological solution to unfriendly missiles is SDI.

This has been our problem since the sixties when ICBM's first came on the horizon (again, no pun intended). The "can-do", military-industrial hubris of the proponents of the conservative opportunity society is in effect here. Admiral David Farragut's cry from our rich past, "Damn the torpedos—Full speed ahead!" is heard once again.

SDI cannot defend against a terrorist nuclear attack (Rand corporation studies predict one by 1986) or cruise missiles (Soviets may have tested one that recently crashed in Finland). A chain is only as strong as its weakest link. These precious, grand and baroque systems are like expensive super sports cars that can never be driven.

Although critics rightly say SDI may mean the end of arms control as we have come to know it, administration supporters like Richard Delauer, chief of research and development in the Department of Defense says, "We don't need a perfect defense; just one that's enough to raise doubts so that the Soviets won't shoot at all."

Lastly, the only other subject more obscure than strategic policy is budgetary policy, i.e. the deficit. Star Wars is going to cost big bucks, the likes of which may send Marty Feldstein into orbit.

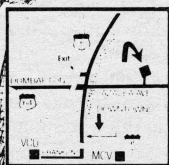


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**COLONIAL**

**Political soldiers  
never die, they just  
hit the lecture circuit.  
G. Gordon Liddy in  
Williamsburg, story  
on page 7.**

**Photo by  
Michael Cope**

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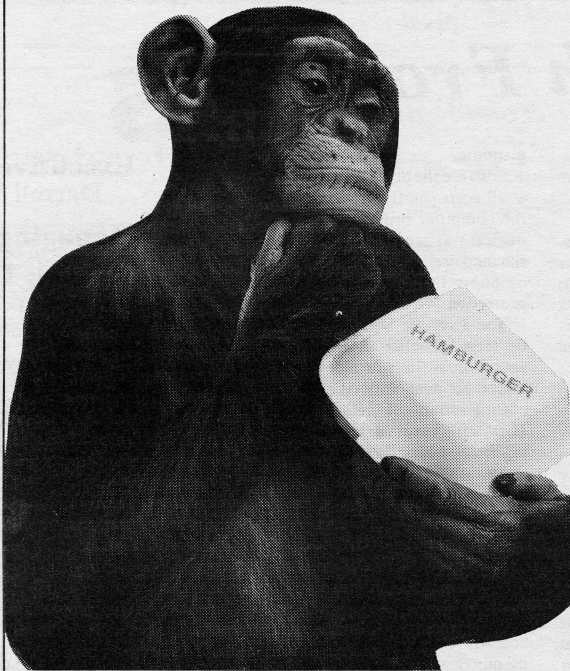
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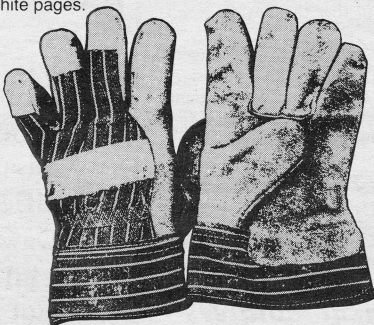


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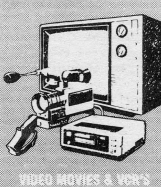
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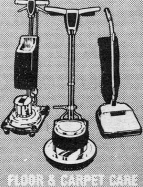
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AP2

## PROGRAMMING COMMITTEE ENTERTAINMENT SCHEDULE FOR THE WEEK OF FEB. 5-11

**Tuesday, Feb. 5** Come see and hear guitarist and singer Kyle Davis in the Common Ground, 8:30-11:30pm.

**Thursday, Feb. 7** Come hear DJ Mark Highfill spin records from 8pm-12am in the Common Ground. Alternative Films presents *The Magician* at 7pm and 10pm in the Commons Theatre.

**Friday, Feb. 8** Come out and display your talents, whatever they may be, at *Open Mike Night* from 8pm to 12am in the Common Ground.

The Film Committees double feature tonight are: *The Shining* and *Heavy Traffic* to be shown at 8pm and 10:30pm in the Commons Theatre.

**Saturday, Feb. 9** The Film Committee will continue its double feature tonight at 8pm and 10:30pm in the Commons Theatre.

*Nard's Rock and Roll Review* continues tonight in the Common Ground from 9pm to 1am. Come out for the trivia contest and good old rock and roll.

**Sunday, Feb. 10** *Tootsie*, starring Dustin Hoffman will be shown tonight in the Common Ground at 6 and 8pm. *All That Jazz*, starring Roy Scheider and Jessica Lange, will be shown at 2pm in the Commons Theatre. *The Jackel of Mahveltoro* will be presented tonight in the Commons Theatre at 5 and 7:30pm.

**Monday, Feb. 11** Guitarist Brooke Saunders will be playing for us tonight in the Common Ground from 5-7pm.

**ALL EVENTS FREE TO VCU STUDENTS WITH CURRENT ID. PROGRAMS FUNDED BY STUDENT ACTIVITIES FEES. SOAPS EVERY MWF IN THE COMMON GROUND.**



# News

## Communication Gap

### Senators seek student input

By Stephen Evans  
Staff writer

Three weeks into the Spring semester, the student senate is working to improve the quality of life around VCU, despite the existence of the same problems which plagued them last Fall.

Two factors, improper planning and inadequate student response, forced the administration to kill proposals for a Homecoming Dance this semester.

The senators are presently taking steps to improve communication and accessibility between students and their representatives.

Senator Charles Pannunzio expressed particular concern for students living off campus, many of whom may feel isolated from the university.

"We've got a university with 78 percent of the students living off campus. Many think of VCU as a place to come once a week, take a couple of classes and go home," Pannunzio said, "If the people (students) don't come out to vote or give us some sort of input, they can't expect a great senate."

As for university-housed students and problems they may have, he said, "We're thinking of involving the Residence Hall Association in the senate. A lot of their problems run parallel with ours."

Students who may be irritated with university policies are often unsure of where to turn for help. Pannunzio cited the add/drop situation at the Mosque as an example of administrative inadequacy. "When a student waits in line for two and one-half hours only to get inside and be told to wait another three — it's such a joke. The senate is a place to air out student grievances."

Pat Hubbard, chairperson of the senate appointments committee, said, "There has been some complaint from students that our committee only appoints friends." She feels these complaints are unfounded. "We want to get more people involved in student government."

Hubbard also feels the high percentage of commuter students contributes toward a lack of student input into the senate. "The very thing that makes VCU special — a diverse student body — often works against us," she said.

Yet a lack of student involvement could also be attributed to not knowing how to contact senators. Because senators are elected from their respective schools, Hubbard said, "Students should be made aware of who their senators are, and how to contact them."

Presently, the best way to reach a particular senator is to either call the offices at 257-6509, or to leave a message in the senate mailboxes on the second level of the Commons.

Additional efforts to establish better contact with students are in the offing. The senate plans to place suggestion/complaint boxes throughout the campus, and to distribute a student opinion survey later this semester.

Senator Jeff Smith said, "Hopefully, the suggestion boxes and the survey will alleviate this feedback problem." The senate will study the suggestions they receive, and make President Ackell aware of them. Ackell, in turn, would pass them to the appropriate person for action.

Smith also expressed difficulties in establishing policies while the majority of the senate is still learning procedures. "We have mostly new senators trying to

## Ackell at symposium 'The next step is leadership'

By Ronnie Greene  
Managing editor

Saying that the university has "worked for a long time" in "developing student leaders," President Edmund F. Ackell indicated that the administration plans to further that goal. In an address to over 100 students at VCU's first-ever Leadership Symposium Saturday, Ackell optimistically opened a day of workshops.

"Not only is this the first symposium, but it is the beginning of something we are very interested in — student involvement," Ackell said. He added that "studies have shown that those students who become involved in leadership become leaders" after school.

The president told his audience that the university has been working for years to increase student involvement. He cited the increased number of students on "decision-making" committees such as the university council. "The next step is for students to take some leadership" here.

In the middle of his seven-minute speech, Ackell said he personally has "a vested interest" in the development of student leaders because they eventually "become the most faithful alumni."



By Mike Cope-The Commonwealth Times

The president's speech opened a day of seminars ranging from such topics as "Successful Publicity Techniques" to "The Affects of Alcohol Abuse." The majority of speakers were administrators and faculty of VCU, while those in attendance were members of student organizations, the student senate, fraternities and sororities.

learn what's going on, which has been a set-back for us," he said.

In spite of these increased efforts toward improved student response, the question is still raised: They can show films and have bands in Shaffer Court, but can they solve real problems?

Hubbard feels the senate can work well. "Somehow, whether it's in federal government or student government, there is always a bad guy. Still, there is a lot more readiness to listen than we are given

credit for, but I'm not glorifying the administration either. There are some things they don't take seriously," she said.

Hubbard realizes much work remains to be done to make the student senate a more viable part of VCU, but they are hopeful. "Our mission as a student senate is to represent the students, take complaints and work with them. That is our overriding purpose, and we are really trying," she said.

## "Jump for heart" to begin Feb. 17

To raise funds for the American Heart Association and focus attention on the value of cardiovascular fitness, VCU will host a "Jump for Heart" campaign on February 17, from 2 to 5 p.m. at the Cary Street Recreation Complex, 911 W. Cary St.

Individuals or teams may participate in the event by jumping, dancing or doing aerobic exercises. Teams of four to six members who can alternate exercising over the three-hour period are recommended. Free aerobic instruction will be available for all participants from 3 to 4 p.m.

Participants are asked to gather pledges from sponsors. Prizes will be awarded based on the money collected.

-Times News Staff

## Summer camp jobs offered

For VCU students who may be looking for something more than money in a summer job, over 20 camp directors will be conducting interviews in the Student Commons Ballroom on February 12.

From 11 a.m. to 7 p.m., these employers will be looking for counselors and students with special skills such as first aid, nursing and arts and crafts.

"There is something for almost every major," said Carol Steele who has worked at Girl Scout Camps for three years and who will help coordinate the Camp Placement Day at VCU.

According to her, students given jobs through the program can expect to go as far north as Maine or as far south as North Carolina to camp. There are also camps in the Richmond area. Some summer camps are day camps; others are residential.

"The most important quality we are looking for in a worker is a love for children," Steele said. For the counselor positions, the age and the fact students



By the State Department of Parks and Recreation

are in college is enough to qualify them for the job. The special positions require specific experience in the area or equivalent experience such as working in a playground or day-care setting.

A graduate student of Recreation, Steele

said, "I keep going back for more. You can really learn your strengths and weaknesses, how to be patient, to deal with peers, to give and receive love. There is room for of spiritual growth and it's a lot of fun."



Shorts

# Solicitor arrested

By Jodi Mailander  
Staff writer

## January 23

A woman's wallet containing \$10 was stolen from a patient's room on the seventh floor of the Main Hospital. It was found later that day in a trashcan of the men's restroom.

A vinyl briefcase worth about \$65 was stolen from the Wood Building at MCV. The briefcase was left under a desk in a locked room.

## January 24

A maroon sweater worth \$50 was stolen from the first floor of the Wood Building when it was left in an unlocked room overnight.

A wallet containing \$50 was stolen from the Zeigler House at MCV.

A \$300 ten-speed bicycle was stolen from the lobby of room 171 in Phase I of Gladding Residence Center. The bike was not locked.

A cash box containing \$20 to \$75 was stolen from an unlocked office in the Nelson Clinic at MCV.

A purse containing \$500 was stolen from the 11th floor of the Main Hospital after being left unattended in a chair in an unlocked office.

## January 25

A non-student male was arrested for solicitation in the men's bathroom on the second floor of the library.

A purse containing \$146 was stolen from the emergency room at the Main Hospital.

## January 27

A non-student male was arrested for possession of marijuana on the corner of Belvidere and Broad Streets.

## January 30

A back wheel and two five-speed gear parts were stolen from a locked bicycle outside of Sanger Hall at MCV.

A \$30 calculator was stolen from the Main Hospital Poison Control Center after being left unattended by its owner.

A pound of coffee was stolen from room 3444 in the Main Hospital.

A wallet containing \$6 was stolen from room 3043 in Sanger Hall after it was left on a table in an unlocked room.

## MAC school to host alumni

VCU's School of Mass Communications will host its annual alumni reception on February 16 in conjunction with VCU's basketball game against Old Dominion University.

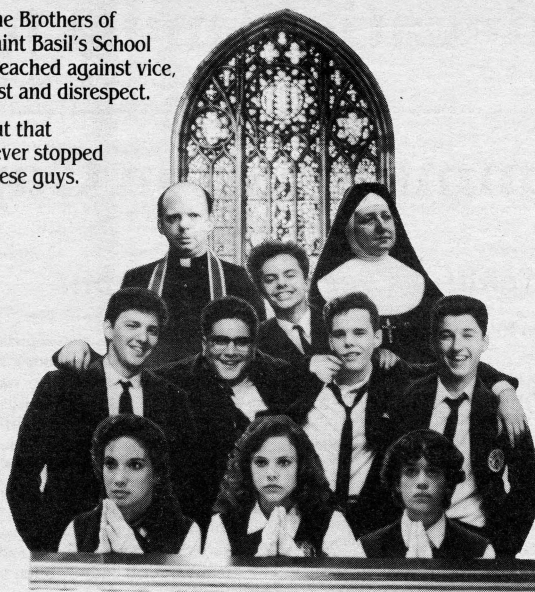
A wine and cheese reception will begin at 5:30 p.m. in Thurston House at 808 W. Franklin St., followed by the game at 7:30 p.m. at the Richmond Coliseum. Alumni will be seated as a group at the game.

Tickets for the game are available through VCU, and may be purchased at a reduced rate.

-Times News Staff

The Brothers of Saint Basil's School preached against vice, lust and disrespect.

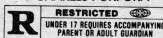
But that never stopped these guys.



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Walleyball Tourn.	Feb. 18-25	TBA
Softball IM	Feb. 25-Mar. 4	Mar. 18
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X-Country Ski	\$28	By 1-30	Feb. 1-3
Winter Backpacking	\$20	By 2-13	Feb. 15-17
Day Hike	\$6	By 2-27	Mar. 2
Biking	\$20	By 3-20	Mar. 22-24
Backpacking	\$20	By 3-27	Mar. 29-31
Rockclimbing	\$10	By 3-27	Mar. 30
Horsepacking	\$70	By 4-10	April 20-21
Rockclimbing	\$10	By 4-17	April 20
Whitewater Rafting	TBA	By 4-16	April 26-28
Day canoeing	\$10	By 5-8	May 11

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# Education must 'change with the times'

By Ami Settle  
Staff writer

Educational methods, like everything else, need to change with the times, according to Dr. Emily Feistritzer, director of the National Center for Education Information in Washington, D.C.

In her January 24 lecture at the VCU Performing Arts Center, Feistritzer pointed out the need for change in every aspect of education.

"We need to look at different kinds of teachers, curriculums and administrations. The present system will not work," she said.

She believes the modifications in education are necessary because of the changing socioeconomic status of the public.

"There is a different population of people going to school and a different population of people producing the children who are going to schools," Feistritzer said.

Family structure, for instance, has

changed drastically from what it was less than a decade ago, and there is a definite parallel to the kind of education that is demanded now, according to her.

Her data showed one out of every five children born in the U.S. lives with a female adult only. In other words, while only 49 percent of married couples have children, 62 percent of women have children alone.

"Children living with married couples do better in school," she said. In addition, 56 percent of these women and their fatherless children live below the poverty level.

Feistritzer's studies also show both parents of 53 percent of the children studied work and two-thirds of these children go home after school to empty houses. They are known as "latch key children."

"We are talking no longer of children coming out of traditional households,"

Feistritzer pointed out.

She claimed the academic success of a student correlates with not only their family situation but also the amount of money the family makes, and the education of the parents.

Another problem with today's educational system, she said, has to do with the aging teaching force — the average teacher being 40 years old.

"Teaching 15 years ago was radically different than today," said Feistritzer, a former high school teacher. She feels teachers should be "people who would feel challenged to deal with kids of today."

"The demand for new teachers is starting to hit and we need to seize this opportunity to get the kinds of people in to relate to the kinds of students coming in," she continued.

To draw these kinds of people into the teaching profession, Feistritzer suggested active recruitment and a redefinition of the job.

"Teaching would be more attractive if it were presented as a challenge instead of a position of low status," she said.

Feistritzer emphasized putting more money into education is not necessarily the answer. "No study says spending more money turns out a better quality of education," she said.

After receiving her teaching certificate at Indiana University, she taught mathematics and science for eight years and co-authored a textbook called *Giant Steps Through Science*.

As a nationally known education analyst, Feistritzer was recently recognized for her study, "The American Teacher and the Condition of Teaching: A State-by-State Analysis," and her latest report, "The Making of a Teacher."

Following her lecture, the president of the Alpha Alpha chapter of the Delta Kappa Gamma society, who co-sponsored the event with the School of Education at VCU, presented Feistritzer with a plaque.

## AIM HIGH



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# 'Possessed, Daffy, and Dangerous'

## G. Gordon Liddy's Contribution

By Don Harrison  
Folio editor

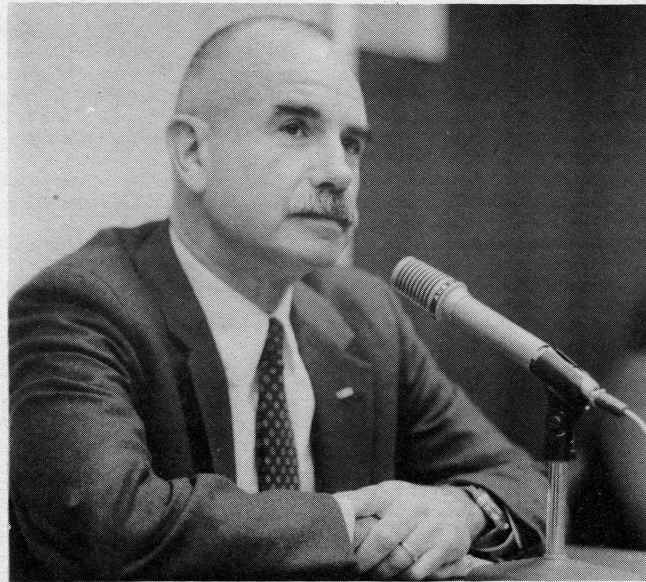
The late Stewart Alsop once wrote: "In another time, G. Gordon Liddy would have been regarded as among the bravest and the best. In all secret services, it has to be assumed that any captured agent can, in time, be broken. In the case of CREEP (the Committee to Re-elect the President), G. Gordon Liddy seems to be the only operative not to fall into this category."

G. Gordon Liddy is also every liberal's worst nightmare. This is a man who broke every important governmental ethics rule under a conservative republican administration, and who now makes thousands upon thousands of dollars a year touring America's college campuses. Oh no, he's not begging forgiveness (unlike Charles Colson, who very nicely became "born again" after his involvement in Watergate), if anything he seems proud of what he's done. What is making liberals cringe is not that this man is drawing large crowds, but that this man is actually getting cheered. What can that possibly mean?

I know what *Mr. Alsop meant* when he wrote about Liddy's loyalty. Out of all of the convicted Watergate conspirators, only Liddy clung to the sinking ship and refused to plea-bargain or rat on his fellow Watergate-ites, Nixon included. For this he was given the stiffest sentence of anyone involved (21 1/2 years. A whopping four of which he actually served), and a reputation as a gonzo patriot with about half of his oars in the water.

Well, the first leg of the 1985 G. Gordon Liddy Victory tour continued at William and Mary Hall on Jan 28th. An ominous banner reading "Liddy for President/Nixon was framed" (a friend asked, "Is that a joke?" I couldn't tell either) hung to the left of the platform, and the sight of a few longhairs with lowered brows clashed with that of a group of bow-tied junior George Wills in plaid and green. Other than that, the sixties and seventies didn't exist. Most everyone else just looked half bored/half curious (what else is there to do in Williamsburg on a Monday night?). Being students at William and Mary, they got into the event free, maybe half of them having an inkling of what a G. Gordon Liddy was.

At his press conference before the show, Liddy looked bored too. No new questions were being asked: *What is your message tonight?* ("Why Americans live lives of illusion") *Do you think of yourself as a role model for the youth of America?* ("Any affirmative answer would be self-serving"), *Do you like Ronald Reagan?* ("I have a higher regard for Reagan than for some of his staff.") He also showed a keen political sensibility for answering reporters ambiguously. When asked a touchy question about liking or disliking the bureaucratic structure, he countered with "Well, the fact that I don't like France,



By Mike Cope-The Commonwealth Times

say, doesn't mean a thing. France is always gonna be there."

I could tell he'd met a Presidential speechwriter or two in his day.

About the only time that Liddy's bored, mechanical expression changed was when a young lady asked what he had been doing lately, besides the lecture circuit. Liddy actually looked a bit embarrassed and with a smirking smile said a lot of words that amounted to "not much." If you were ever gonna feel sorry for G. Gordon Liddy, this was the moment.

Although taking the podium, he looked fierce. According to several spectators in the front, Liddy stared into their eyes so harshly that they *actually felt fear* (this, after all, was the man who had eaten the hindquarters of a rat to make himself tough, and who had volunteered to help a neighbor slaughter chickens as a boy to teach himself to kill without thought). He began on the subject of "social and political illusions." A topic undefinable enough to give him ample room to exercise his criticism of U.S. military might, liberalism, social programs, and the shrinking support of FBI clandestine operations.

Eventually though, the talk turned to Watergate, that mysterious evil that we asked our parents to explain to us when we were tots that never got explained.

Liddy's position hasn't varied since the Watergate trial. Like he did to Judge John Sirica in 1972, the speaker pleaded innocent to the Williamsburg crowd on the grounds that he had acted in accordance with an official assignment from the highest office in the land of his mind, the President of the United States. Wrong and right means nothing when you're doing service to your country. "I consider

myself a good American," he told the hall, "As best I saw it, I did it to advance the cause of the United States."

The Watergate break-in came as a result of President Richard M. Nixon's request for incriminating evidence concerning Larry O' Brien (then the Chairman of the Democratic National Committee). The job fell to Liddy and Howard ("Chief of Dirty Tricks") Hunt, and they used Nixon campaign funds to break into Democratic National Headquarters not once but *twice*. It was that second break-in that started the whole hubalaloo. *Washington Post* reporter Bob Woodward has said words to the effect that the Watergate scandal would never have happened without Liddy. Even the man himself stated at the lecture that it was *his* foul-up that led to the arrest of the Watergate burglars. And himself.

"Actions have their consequences," G. Gordon Liddy said early in his show, "ignore them at your peril."

Liddy wasn't always a blind crusader of power and bureaucracy, however. In fact, despite the chicken slaughtering and the rat eating, he was actually a normal, if a bit military-hungry, young man. After gaining his law degree from Fordham University and serving in the Army reserve, he worked in his father's law firm. Soon he joined the FBI. After many wonderful years there (which he recalled with fondness), he became assistant District Attorney of Dutchess County, New York, eventually mounting an unsuccessful campaign for Congressman in the 28th district of that state. It was that election that brought him to the attention of Republican high-ups, who asked for his help in the 1968 Nixon/Agnew campaign. How could he refuse? Soon after the victory, Liddy was rewarded

with a job as a special assistant to John D. Ehrlichman, the President's domestic affairs advisor. His first assignment was to spearhead a group designed to track down Nixon administration press leaks ("plumbers," they were called). This he did with relish, breaking into a Beverly Hills psychiatrist's office looking for damaging evidence on Daniel Ellsberg, a lawyer who had leaked secret "Pentagon papers" to *The New York Times*, and even volunteering to assassinate columnist Jack Anderson "if necessary."

Joining The Committee to Re-elect the President as head of the Intelligence arm in 1972, he was the designer of Operation Gemstone, a dirty tricks package that included proposals for kidnapping radical leaders likely to disrupt the Republican convention, planting spies in Democratic camps, and sabotaging the air-conditioning system at the Democratic convention. The scheme also included hiring prostitutes to solicit well-known opposition big-wigs. Most of Gemstone was discarded, of course, but it is generally credited for Democrat Edmund Muskie's emotional collapse during the campaign due to fake press leaks about Muskie's wife delivered by CREEP agents.

Bringing us to Watergate, which Liddy still steadfastly defends. He said in his talk that political dirty tricks like the ones pulled by the Nixon Rotary Club are commonplace in our society. He even mentions the mysterious break-in of Republican Presidential nominee Barry Goldwater's campaign headquarters in 1964 as sort of a "they do it too" kind of deal. It still can't vindicate what he was part of.

But G. Gordon Liddy has found his niche in Watergate. His autobiography, *Will*, as compelling a book on the subject as you're likely to read, is now in its 7th printing, and he gets about \$4,500 a shot for his lectures on the subject. There's something about power gone bad, Nazi Germany being the most extreme example, that simply fascinates the American people. G. Gordon Liddy is drawing young crowds because all we know is the fascination, the stories. I think the lecture circuit is a good place for him. If you think about it, even with all the money, it must be sheer hell for the man to know that his one contribution to American politics is to be a footnote in the worst political scandal in our history. He's doomed to keep talking about it, to pay the bills, for the rest of his life. He's a General forced to be a stand-up comedian. Maybe he'll even do game shows.

Bob Woodward: "He (Liddy) dreamed up and managed the most adventurous, illegal, bungled schemes of the Nixon administration's domestic operations. . . dozens of higher ranking officials in the administration—including Nixon himself—were willing, if not anxious, to go along. But Liddy did more than that, he was both the commander and the planner on the scene. . . a possessed, daffy and dangerous man."

And he is always gonna be there.



# THE UPS & DOWNS OF SPORT

By Paul Wallo  
Sports editor

It's difficult to measure VCU athletics without focusing attention on the recent success and recognition of J.D. Barnett's basketball squad. Under Barnett, the Rams have compiled a 121-45 record and have appeared in three of the last four NCAA tournaments.

But the individuals who make up VCU's growing athletic program are often lost in the shuffle, their successes and failures often unnoticed. Those individuals have contributed in recent seasons to the ups and downs that have been either the curse or the blessing of the athletic program.

## Rolando Lamb

And among them, basketball star Rolando Lamb, women's basketball coach Mike Dunavant and swimming coach Ron Tsuchiya have figured prominently in the roller-coaster 1984-85 athletic season.

The Rolando Lamb story is one of success. The 6-foot-2 point guard from Portsmouth, Va. entered the 1984-85 campaign third in career assists (400), second in career steals (169) and fifth in career blocked shots (40). But Lamb was not known as a scorer. He averaged only a mere 6.6 points per game during his three-year career.

Then Lamb put together a string of five games of 20 or more points and established new career highs in three successive games, including 30 points in a 71-61 triumph over Dayton's Flyers.

For the season, Lamb boasts a 17.9 point per game average and has eclipsed the 20-point plateau eight times, while shooting from the field at a 54 percent clip.

Lamb's meteoric rise to stardom has been punctuated by a greater confidence, on and off the court. That confidence is rooted in Lamb's deep religious beliefs.

"Jesus Christ has made me a better person," he said following a recent Sun Belt Conference game. "Nothing comes easy."

Belief in hard work, not his famous "shot," has been the driving force behind Lamb's success. The "Shot" was the 18-foot jumper Lamb drilled at the buzzer to defeat Northeastern 70-69 in the opening round of the NCAA tournament last season.

"It was a great shot, but it was only one shot," he said. "It didn't change my basketball game."

In the offseason, he and teammate Calvin Duncan worked to improve their overall games. And the work, he said, has paid dividends.

"I worked hard with Calvin over the summer on the program. You have to work hard [to improve]. It reminds me of the [biblical] line, 'You reap what you sow.'"

As Lamb prepares to close out his senior year, he has entertained thoughts of a career in the National Basketball Association. Whether or not he will be drafted remains to be seen.

According to athletic department sources, scouts from the Boston Celtics attended the Rams 72-60 victory over West Virginia, and scouts from the Atlanta Hawks and San Antonio Spurs have expressed interest in attending VCU games. But, sources said, it was not learned whether the scouts were looking at any specific VCU player.

"I feel I can do a little bit of everything," said Lamb. "After the season, I'll see what's up. I'd love to play pro ball, but it doesn't mean everything to me."

Yet Lamb is prepared to follow a career outside the basketball arena. "I'm going to graduate this summer with a degree in recreation," he said. "I would like to be a director of a community center, helping young kids."

-Paul Wallo

## Mike Dunavant

The basketball arena has been host to another story. When Mike Dunavant signed on as the first full-time head coach of VCU's women's basketball squad, he knew he had his work cut out for him.

Dunavant was saddled with a team that last season finished 6-21. And the hopes for a successful 1984-85 season looked bleak.

"I knew the women's program was a bad situation when I took the job," said the first-year coach. He also said it was a situation which he was not accustomed to.

Coming from Virginia Wesleyan College, his women's program earned a 46-28 record. Prior to Virginia Wesleyan, he was assistant coach at Randolph-Macon College, where after two years, his men's team posted a 38-15 record. As head coach of Portsmouth Catholic High, he was successful with a girl's program, compiling a 51-27 to go with a boy's record of 38-21.

Although Dunavant's Rams stand 2-11, he feels the athletic department is now serious about supporting the women's program.

"I'm happy with the commitment the school has made to the women's program," said Dunavant.

That support, he said, will be best reflected in recruiting. Dunavant and assistant coach David Glass are looking for height and speed to turn their troubled program around.

"We need to get better players to be more competitive," said Dunavant, who has had to tackle a tough Division I schedule with a Division II caliber team.

From a prospect list of 120 players, the coaching staff has 12 prospects in mind, including Carroll Ann Clemens, who



By Charles Pannunzio-The Commonwealth Times

turned down an offer from Rutgers University to play at VCU. Also hopeful are a pair of 6-foot twins from Atlanta and a 6-foot-3 player from Florida, who is rated among the top 20 players in the nation.

According to Dunavant, one attraction for recruits is the fact they will likely play as freshmen in a Division I program. "If they choose to play at schools with a stronger program, they wouldn't see action until maybe their junior year."

The recruits, Dunavant hopes, will be the first step toward plugging the leaks in the ship. "With more size and quickness next season, we are hoping to develop to the Division I level."

-Debbie Rump

## Ron Tsuchiya

One man whose story is one of rebuilding is Ron Tsuchiya. In his 12 years as head coach of VCU's swimming teams, Tsuchiya has tasted both victory and defeat. Since coming to VCU in 1973, his teams have suffered only three losing seasons, the most recent of which in 1981-82.

"I believe 1981-82 was the worst season for all the non-revenue sports at VCU," said Tsuchiya, whose women's squad finished 3-6. "We needed a larger scholarship budget to override our facility problems."

For the women, a losing season was far from usual. They went undefeated through nearly three seasons before falling to North Carolina in the final relay of a meet in 1976.

"This was right after Title Nine," said Tsuchiya, a native of Honolulu, Hawaii.

Title Nine, he said, forced all schools to give more equitable financing to their women's sports programs. However, as VCU was (and still is) attended by more women than men, the women already received more support.

"This allowed the programs at other schools to grow," said Tsuchiya, adding "and today, North Carolina is a very successful team."

But, he said, the 1981-82 disaster may have been the turning point for his programs.

"Each year, we were given more money to recruit," he said. "The success of the [growing men's] basketball program filtered down to the non-revenue sports."

Tsuchiya said that for programs to continue to be successful at a Division I level, the school could not support too many sports.

"The water polo team [which he coaches] was made up of walk-ons and swimmers. But they are two different sports."

Another of Tsuchiya's problems was numbers. This season, he has eight women (plus two divers) and 12 men (plus two divers) at his disposal, while most schools average 18 members per squad. "It's like football," he said. "When you have enough people, they don't have to play both defense and offense. We can't afford [only] one good performance, we need three or four from each swimmer."

Yet the squads have rolled up winning records with the men at 7-2 and the women at 5-4. According to Tsuchiya, early-season successes have been achieved by conditioning, a hallmark of his swimming program.

"There's no magic formula to build a better athlete," he said. "Exercise provides diversity and the running is a psychological change of pace. The program is intended to improve overall body tone."

Each swimmer covers 10,000 to 12,000 yards in the pool each day.

"There's no substitute for swimming," said Tsuchiya. "A great swimmer must have developed his or her leg muscles, upper arms and cardio-vascular system. Running [alone] does not do that."

The future for the team, he said, looks bright. Nancy Hall, Joanny Flick and Krissey Corbett, among others return next season while the men return Craig Clift, Brian Drinkwater, Shane Smith and Stuart Dunnigan.

-Charles Pannunzio



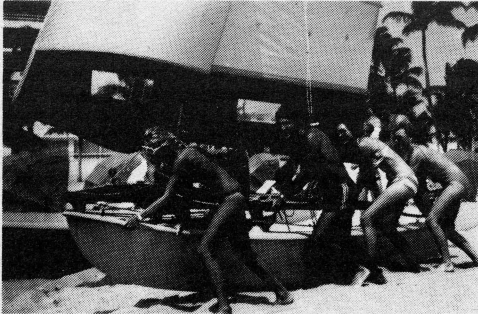
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# Cleve and Wilkie do it Themselves



By Mike Cope—Commonwealth Times

By Perry Iampietro  
Staff writer

Ever have one of those days when you just can't get the act together? Today, January 28, 1985 is one of those days. At the moment I'm stretched out on top of a desk by the window in the newspaper office. It's about 2:30 in the afternoon. I guess I should be formulating questions or something, but I just can't seem to think of anything to ask. I haven't slept very well lately either. I just toss and turn and stare at the ceiling. I'm eating for the first time in a while though. I guess that's a good sign, but I just don't know. "They're just a couple of guys," I keep telling myself. I've met celebrities before. This isn't gonna be any different, right? Or is it?

You see, if this was just another lunch with Mick or drinks with Sting deal, it'd be a snap, but it's not. We're talking about bonafide legends here, and that's what's making this so damn frustrating. Should I tell a joke to break the ice? Do I bow when I'm introduced? Should I wear a tie? So many questions. When you're going to meet the hottest advertising duo in Richmond in less than half an hour, many questions cross your mind.

Oh well, I guess I just tipped you off as to who I'm about to talk with. That's right, the brightest stars in the wholesale market sky—Cleve and Wilkie, the over-all-wearing megastars of late night product-hawking. Boy! What red-blooded American kid wouldn't trade his Topps baseball card collection to be in my shoes today.

Nosiree bob! Nothing in the world seems to matter right now. In fact, the only thing that could possibly screw things up here is that neither myself nor my journalistic compatriots know where Hull Street is (in case you've been living under a rock for the past few months, Hull Street is the location of Hud Sales, where all the bargains are).

This is a problem easily rectified though. A quick trip to the Arco station for a fill-up and direction check should clear matters right up. I ask Jasper, the attendant just where we might find Hud Sales.

"You mean where all the bargains are?" he queries, "You don't know? Dang, you're stupid."

Yeah, I guess I am. Now how do we get there?

"Well, you go down the street here until you cross *thuh ruvuh!*"

The what?

"Thuh ruvuh. . . *thuh James ruvuh!*"

Okay, okay. We non-Richmonders don't always catch on to the language thing at first.

"Once you cross the ruvuh, you go down five lahts and take a *raht.*"

A what?

"A raht! You know, left and raht?"

I see. Attendant #2, Kyle, is now calmly walking over.

"It's not a raht, it's a left," Kyle says, "and it ain't five lahts, it's 'leven. You're such a dork, you know that."

"Sorry 'bout him," Jasper says, "he's always been a retard."

No probs. You known each other long?

"Not *too* long," Kyle shoots back, "We're only bruthahs."

I walk away more confused than ever, but at least I have some idea of where we're headed.

**Wilkie:** . . . and of course, we didn't have the budget to do a real nice commercial. So the only alternative was . . .

**Commonwealth Times:** . . . throw in a couple of palm trees?

**Wilkie:** Yeah, just to be crazy was the only way we could attract attention.

Cleve and Wilkie, alias Glenn and Wilton Hudson, are the proprietors of the Hud Sales Factory Outlet at 3912 Hull street. They've been at that location for four years now and during this time they have saturated the airwaves with some *twenty four* commercial gems. Their ads first ran on Channel 35, but have now found their way onto NBC's local affiliate, WWBT/Channel 12. This has turned out to be a profitable move, as the majority of their spots are run during the "Late Night with David Letterman" time slot.

Actually, there is a parallel between their brand of humor and Letterman's. I remember the first time I saw one of their spots and was convinced that it was a Letterman prank. I was fooled and so were a lot of other people. They are now a sort of added bonus for staying up past the midnight hour. Be forewarned, the humor of their ads is not exactly subtle. Take for instance the time Wilkie smashed

a picture, frame included mind you, over Cleve's unsuspecting noggin ("I think Wilkie enjoyed doing that commercial," Cleve said during our chat). Out of all their thirty second mini-epics though, My personal favorite (and Wilkie's too) is "the sledgehammer test" where our heroes stand over a wooden table covered with watches.

**Wilkie:** I hear these watches are good watches too. Almost indestructible.

**Cleve:** (picking up handy sledgehammer)

I think I'll try one. (It is at this point that Cleve pounds a handy watch with said handy sledgehammer. The watch is smashed into smithereens.)

**Cleve:** (sincere but red-faced) Anyone wanna buy a nice sledgehammer for \$3.88?

But show business isn't the Hudson family's main concern. They want to move merchandise, and it's bargains like the \$3.88 sledgehammer that enable them to do so. You've got to love a place where you can buy a socket wrench set and a six-pack of tube socks for the same price.

Father Hudson (C.W. to his friends) started out in the salvage business some 20-odd years ago. The boys inherited the free-enterprise fever from him, handling the retail end of the Hudson business while dad still dabbles in wholesale. Because of the ads (which have turned them into Richmond's version of *The Rocky Horror Picture Show*—cult figures) business at Hud Sales has nearly doubled.

**Times:** How many folks come in here on a daily basis just to see you two? Come on now, don't be bashful.

**Wilkie:** Maybe one or two a day.

**Times:** Who does a majority of the creating and writing?

**Cleve:** It's about 50/50. We get together and decide.

**Wilkie:** We decide on about twenty things, and then cross out until we've got about three or four.

**Times:** How many commercials do you make? I mean, do you make one a month? One every two weeks?

**Wilkie:** We go in and make three or four at a time. The last ones we made before Christmas are running now.

**Cleve:** They always change 'em around so theretore you may not have ever seen some that we have.

**Times:** Any special Cleve and Wilkie blooper shows, or outtakes coming up?

**Wilkie:** (laughs with Cleve) I think they (the commercials) are probably it in themselves.

There's almost a self-deprecating modesty that comes from guys when talking with them about their craft (It's not like we're Farrah Fawcett or anything," Cleve said bashfully, "where people recognize you for something good, but when you have stupid commercials to recognize you by, it's kinda neat and embarrassing at the same time"). Wilton (Wilkie), the eldest at 27, is quite clearly the spokesman of the two, although his soft spokenness betrays a shyness quite unlike the character he portrays on the small screen. Glenn (Cleve), at age 22, is the more playful, cute Beatle. Conversing with them in a dimly-lit Hud Sales back office, you are hit with the impression that, sure, they're TV stars. . . *but they put their pants on one leg at a time* just like us

mortals.

**Times:** Why do you think they're (the ads) are stupid? I don't think they're stupid.

**Cleve:** I guess. . .

**Wilkie:** Well, we set out to make them stupid.

**Times:** Then, they just kinda evolved into something, I mean, you're identifiable now.

**Cleve:** Its like when this lady came in the other day and asked, "Where are the guys who do the commercials?" and I said, "I'm one of 'em". She said, "I'll be damned, you *are!*" (laughter)

**Wilkie:** . . . and a few come in and say they dislike them (the ads).

**Times:** Really? For what reasons?

**Wilkie:** Oh, we had this lady from New York that came in and gave us a thirty-minute lecture on how stupid they (the ads) were.

**Cleve:** But she knew all the ads. Everything about them.

**Times:** Well, did she buy anything?

**Wilkie:** Yeah.

So it is in the pocketbook that Cleve and Wilkie have the last laugh.

The latest classic from the brothers Hudson is the now infamous "Make a monkey out of Cleve" spot. In it, wise-crackin' Wilkie turns his human brother into a hairy, low-life simian. Powerful *Star Wars*-like special effects were utilized, pushing television technology to its limits. No expense was spared.

**Times:** Tell me about the monkey transformation thing.

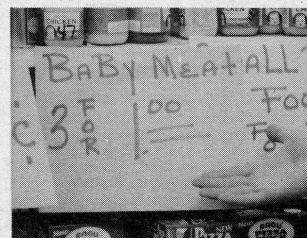
**Wilkie:** Oh, you see, I really didn't turn him into a monkey.

**Times:** (in a Wilkie-esque tone) Oh yeah?

**Wilkie:** No, you see, what they did was put one piece of film over another. They had to fade Cleve out and fade the monkey in.

**Cleve:** It was tricky, 'cause, uh, I sorta had to mold myself just the way the monkey would look.

I'm glad they cleared this up. I'd hate to think that Wilkie was running around town unleashing an awesome power for evil—not good.



Hip hucksters? Savvy salesmen? TV mega-stars? Or just average joes like me and you? Watch and decide for yourself. Just don't push *your* opinions on me, chum.

Only in America could two seemingly normal brothers buy their way into the hearts of millions. A little box sits in the middle of our living rooms and, every night, these two retail rascals instruct us on how we can control our own destinies. *Do it yourself is the message.* Jasper and Kyle: **THE BALL IS NOW IN YOUR COURT!!**



Compiled by Rickey Wright  
Staff writer

We here at the Folio kiosk, when not struggling with our Brand X word processor keyboard, like to toss around the names of past greats whose shoes we aren't fit to shine. Charlie Chaplin, for instance, who rules the screen at the Byrd Theatre through Sunday. Two of his ineffably classic features, *Modern Times* and *The Kid*, are playing there through Thursday; a program of four shorts, *One a.m.*, *The Pawnshop*, *The Floorwalker* and *The Rink*, will take over on Friday and run until Sunday. The Byrd is located at 2908 W. Cary Street.

Malcolm McLaren's classic opera *Madame Butterfly* will be presented by the Virginia Opera Association this Friday at 8 p.m. at the Virginia Center for the Performing Arts, 6th and Grace. There will be subtitles, presumably for those culture vultures who can't hear the words over all that beat box racket. Puccini who?

The Flying Karamazov Brothers will bring their hippie-tinged melange of bad puns, slapstick and juggling to the Virginia Center Saturday and Sunday nights.

## Folio Notes

We're not sure, but we sort of doubt that the Flying Karamazov Brothers are *really* brothers. Our theory is that they just pretend to be, like the Ramones. Or the Statlers. That's showbiz, and that's Folio Notes, Richmond's watchdog of the arts.

Mitch Easter and Faye Hunter, the two

remaining charter members of noted twisted-pop alliance Let's Active, are no longer Romantically Linked, but their group is on the road again in support of the shimmering *Cypress*. Thursday evening finds them at Norfolk's Kings Head Inn. Get there early if you want to see this band—the club only holds a few hundred bodies, and recent shows by the Bangles

and the Del Fuegos actually *sold out*. Yeah, go ahead, don't believe me, but try to get in the door past 10:00 or so and you'll find that somebody else is already sitting in your seat, smart guy.

Ever wonder what it must have been like to see those schlocky late-late-show sci-fi flicks when they were first run in honest-to-God theaters? The Biograph (at 814 W. Grace Street) gives you a chance to find out with *Android*, their current feature. It's got the title creature, Earth women and Klaus Kinski. Grab yourself a slice of cinema history. Through Wednesday the 13th.

**This week's alternative list:** *England's Newest Hitmakers: The Rolling Stones, 12 x 5, The Rolling Stones Now!, Out of Our Heads, December's Children (and everybody's), Big Hits (High Tide and Green Grass), Aftermath, Got Live If You Want It!, Between the Buttons, Flowers, Their Satanic Majesties Request, Beggar's Banquet, Through the Past, Darkly (Big Hits, Vol. 2), Let It Bleed, Get Yer Ya-Ya's Out!, Sticky Fingers, Hot Rocks, Exile on Main Street, and More Hot Rocks (Big Hits and Fazed Cookies).*

# The Shining: Kubrick as Landlord

By Don Harrison  
Folio editor

There's a scene in *The Shining* that never fails to send a chill in just the wrong places. It's when Jack (Jack Nicholson) finds himself face-to-face with a man who had killed his family in the very hotel that Jack and his family are caretaking for the winter; a man who took his own life after he did the horrible deed. It is a scene steeped in realism, set in a mens room. The two talk politely, Jack noticing with each and every second that something weird is going on.

*The Shining* (1979) Directed by Stanley Kubrick. Screening February 8 and 9 in the Commons Theatre at 8 pm. Sponsored by the Film Committee.

*The Shining* is not your average horror film. It is a film *about* horror. It is also Stanley Kubrick's third voyage into the world of the fantastic (*A Clockwork Orange* and *2001: A Space Odyssey* were the others), and while it doesn't have the groundbreaking, epic qualities of those two masterpieces (you heard me), it is quintessential Kubrick.

If you've been weaned on the senseless, stupid gore films of Sean Cunningham (*Friday the 13th* parts 1-49) or even the senseless, but fun, gore films of John Carpenter and Brian DePalma, then *The Shining* is probably not your cup of plasma. This is subtle stuff, filled with a lot of eerie silence and an overwhelming sense of doom. Humor is here too, but sometimes your stomach is in so many knots that it's hard to laugh.

*The Shining* is based upon the Stephen King novel of the same name, but Kubrick has really just taken King's characters and basic plotline and fashioned his own story from it (unlike his *Barry Lyndon*, which was almost too faithful to the Thackeray novel it was based on). The film follows the Torrence family (Nicholson, Shelley Duvall, and young Danny Lloyd) and their winter spent inside the Overlook hotel, a plush resort abandoned for the season. Jack is a writer who applied for the caretaker position so he could work on a novel. He's also a reformed alcoholic known for his violent temper. These quirks, coupled with his son's strange clairvoyancy, and the take-

over of his psyche by strange apparitions, make Jack's stay mighty unpleasant. To say the least.

*The Shining* is not perfect. Stan's too classy to roll up his sleeves and delve into the horror genre face first. He botches a lot of chances at some *real* terror (when a murderous Jack chases his son through a maze at the climax, he shows us both perspectives. Looking at that scene through the child's eyes would have been truly terrifying). But enough unsettling images remain to leave you frazzled. We are talking about *Kubrick* here, you know.

Over on the plus side, this movie contains Jack Nicholson's finest performance to date. He's a psycho, a loony... you expect him to pop any second. He can remain on edge, keep you suspended, and still make you chuckle. Just imagine Robert DeNiro's brain in Bill Murray's body waving a blood-stained axe around in a deserted hotel and you may have the picture.

Shelley Duvall is simply awful, though. Her Wendy Torrence is a nervous, screechy nothing, and she sounds like

she's reading her lines off cue cards half the time. This is the film's major detractor. When she battles back an enraged Jack toward the end, it's just too unbelievable that she could find the nerve. Believe me, I'd go mad cooped up with her for a few months too. Rounding it out, Scatman Crothers shines (pardon the pun) in a supporting role, and Danny Lloyd is, well, a reasonably good little actor.

Several classic scenes stick in the mind, but I'd sooner let you discover them for yourself. Scenes where beautiful women transform into ghoulish hags, scenes where ghostly bartenders serve imaginary drinks... that kind of thing. *The Shining* is not your prototypical scare film at all. It's a two-hour stay in Bizarro world with Stanley Kubrick as your landlord, a wacky nightmare where pinching yourself awake is the scariest part.

Also showing on the Film Committee's schedule this week: *Heavy Traffic*, which follows *The Shining* on Friday and Saturday at 10:30 pm, and *All That Jazz*, showing Sunday the 10th at the Commons Theatre at 2 pm. All these films are free to VCU students with current ID.



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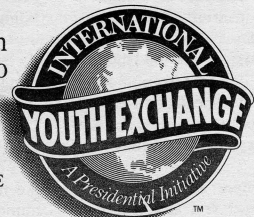
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# Sports

## Corbett week's top athlete

### Ladies edge Richmond

Compiled by Charles Pannunzio  
Staff writer

Updating the world of VCU sports:

#### Athlete-of-the-week

**Krissy Corbett** last week was tapped Athlete-of-the-week, becoming the second women's swim team member to receive the honor.

Corbett turned in her best performance of the season in a losing effort to James Madison, finishing first in the 100 butterfly with a time of 1:02.061.

A freshman from Baltimore, Corbett attended Catonsville Senior High School where she ran cross country and played field hockey and softball.

#### Women's swimming

**Ron Tsuchiya's** swimmers suffered a 92-48 loss to James Madison, dropping their record to 5-4.

According to Tsuchiya, injuries have troubled the Lady Rams.

"**Joanny Flick** has hardly been in the water for three weeks," said Tsuchiya. "**Nancy Hall** has had a shoulder problem which caused her to modify her program."

#### Men's swimming

Likewise, James Madison defeated the men 72-41, snapping the Rams' six-match winning streak, lowering their record to 6-2.

"Our women and men didn't have the depth to defeat JMU," said head coach Ron Tsuchiya. "But if we had swum as well as we did against Duke, we would have won."

**Brian Drinkwater** broke Stuart Dunnigan's school record in the 200 backstroke, finishing in 1:58.20. Junior **Craig Clift** took the 200 butterfly in 1:56.35 and **Shane Smith**, despite finishing the individual medley in a time of 2:00.43, was out-touched for first by less than a second.

#### Women's basketball

**Mike Dunavant's** Lady Rams edged Richmond's Lady Spiders 74-68 Thursday to cap a 2-1 week and improve their record to 3-11. They defeated Liberty Baptist 70-64 before losing a Sun Belt Conference duel with Western Kentucky 105-70.

Sophomore **Robin Jones** continued her hot offensive hand, scoring 16 against Liberty Baptist, 21 against WKU and 13 against the Lady Spiders.

Senior **Lisa Kipple** turned in a pair of 15-point performances and added 21 against Richmond.

"We keep hustling and trying," said Dunavant. "I can see what we have to do to improve after seeing teams like South Alabama [which dumped the Lady Rams 100-72] and Western Kentucky."

The Commonwealth Times

## Duncan fires Rams past USF

From staff reports

Calvin Duncan scored 24 points and Michael Brown added 13 to lift VCU to a 62-55 Sun Belt Conference triumph over South Florida's Bulls Saturday night in Tampa.

The win moves the Rams, 16-3 overall, past Old Dominion into second place in the SBC standings with a record of 6-2. Old Dominion, 6-3, dropped a 79-78 overtime decision to Jacksonville, while conference leader, Alabama-Birmingham, defeated South Alabama 81-73 in overtime to improve its conference mark to 8-1.

The win also avenges South Florida's 60-58 upset victory at the Richmond Coliseum Jan. 19, which snapped the then 16th-ranked Rams' 11-game winning streak.

Duncan, who tied his season-high, hit his first four shots from the floor and tallied 14 first-half points. For the game, Duncan hit 10 of 15 field goal

attempts.

Behind Duncan, VCU took a 16-9 lead midway through the half before Charlie Bradley, who finished with 24 points, rallied the Bulls, who trailed 28-27 at halftime.

The Rams opened their biggest lead of the game at 46-37, but Bradley scored five straight points to pull South Florida to within 46-42 midway through the second half.

Rolando Lamb, who finished with 12 points and eight assists, then drew an offensive foul from Darryl Patterson on a fast break with 9:32, and collected a pair of steals off South Florida fast breaks. Brown converted the steals into baskets and Mike Schlegel added a jumper to give the Rams a 54-46 advantage with four minutes remaining.

Bradley responded with three points and Patterson added a basket to close the gap to 54-51 with 1:04 to play.

But Neil Wake scored inside off an offensive rebound and the Rams tacked on six free throws in the final 23 seconds to preserve the win.

Patterson added 16 points for South Florida. Schlegel netted nine points and grabbed 11 rebounds for the Rams while Brown connected on six of eight field goals.

#### VCU (62)

Brown 6-8 1-2 13 Wake 1-1 0-0 2 Schlegel 4-10 1-1 9 Duncan 10-15 4-4 24 Lamb 4-9 4-5 12 Dickerson 1-6 0-1 2 Allen 0-0 0-0 0 Robinson 0-0 0-0 0 Franco 0-1 0-1 0 Stinnie 0-1 0-1 0 Totals 26-51, 10-14 - 62

#### South Florida (55)

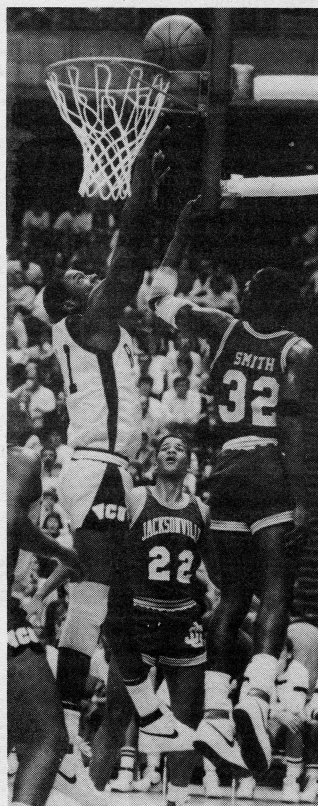
Wallace 1-4 0-2 2 Bradley 11-23 2-5 24 Kitchen 2-3 0-0 4 Tonelli 1-5 2-2 4 Patterson 8-12 0-0 16 Sanford 0-4 2-4 2 Conner 1-2 1-1 3 Caldwell 0-0 0-0 0 Jordan 0-0 0-0 0 Totals 24-53, 7-12 - 55

Fouled out - None. Total fouls - VCU 17, South Florida 17 Rebounds - VCU 30 (Schlegel 11), South Florida 28 (Kitchen 9). Turnovers - VCU 10, South Florida 9. A - 6,407

## Backcourt blitz buries Dolphins

By Charles Pannunzio  
Staff writer

It was one for the books. J.D. Barnett's Rams hammered Jacksonville's Dolphins 81-54 Thursday night at the Richmond



By Mike Cope-The Commonwealth Times

Alvin Robinson powers for two points

Coliseum. While the win raised their record to 15-3 overall and 5-2 in the Sun Belt Conference, the Rams recorded their largest margin of victory in conference play since they rolled over UNC-Charlotte 87-58 last February.

The Rams' backcourt played up to its reputation with Calvin Duncan scoring 19 points and Rolando Lamb adding 18. In addition, Lamb handed out eight assists, many of which to Duncan.

"I told Calvin to just keep shooting," said Lamb. "I know what he can do."

On the other hand, the Rams threw almost every type of defense at the Dolphins, who are 10-9 overall and 3-5 in the conference. They used a combination of stiff man-to-man and tight zone defenses, which kept the Dolphins guessing throughout the game.

"Defense, that's our bread and butter," said Lamb.

The biggest lead Jacksonville could muster was three points, 9-6, with almost 17 minutes left in the first half. A layup by Duncan and a reverse layup by Robert Dickerson put the Rams up by one.

With 10:24 left, Jacksonville drew even at 16-16 when Cleveland Williams converted one of two free throws. Seconds later, a Dickerson tipin put VCU up for good.

The Rams carried a 34-22 lead into halftime, despite a 1 for 5 shooting effort from Duncan, who had two points at the half. Duncan was whistled for an offensive foul with one second left in the half.

"The coach didn't say anything in terms of offensive strategy," said Duncan. "After my mistake at the end of the first half, I needed to stay confident and play hard."

Duncan played hard defensively, holding Ronnie Murphy (14.0 ppg ave.) to seven points on 3 for 13 shooting. But the

senior guard from Linden, N.J. started clicking in the second half, in which Jacksonville never came closer than eight points.

Duncan triggered a 22-10 second-half spree in the final eight minutes, scoring 12. Alvin Robinson and Phil Stinnie each saw playing time and rose to the occasion. Robinson blocked two shots while Stinnie went 2 for 2 from the floor and collected three rebounds.

"Stinnie is playing much better and getting more and more playing time because of it," said Barnett.

VCU shot 60.8 percent from the floor and held the Dolphins to 39.7 percent.

"We shot the lights out of it," said Barnett. "We hit 76 percent in the second half, and you're not going to shoot any better than that."

Jacksonville coach Bob Wenzel conceded the Rams' overall offensive firepower.

"They're a good team and they kicked us all over the floor," said Wenzel. "We started the game with a missed layup and it got progressively worse."

Although Michael Brown came away with only four points, he held Otis Smith (13.7 ppg. ave.) to just two points on 1 for 9 shooting.

Barnett praised the defensive efforts of Brown and Duncan. "[They] stopped Ronnie Murphy and Otis Smith," he said. "Their penetration hurt us the first time we played them in Jacksonville."

"Robert Dickerson gave us a big lift off the bench in the first half," said Barnett. Dickerson finished with 10 while Mike Schlegel added 13 points and grabbed nine rebounds.

Rod Kittles and Danny Pearson each scored 12 to lead Jacksonville.

"As I always say, when you play hard, good things are going to happen," said Barnett.

February 5-12, 1985



## calendar

Compiled by  
Patrick McGeehan

**In the Common Ground:**  
A movie at 2 and 4 pm, Jazz  
from 5 to 7 pm and guitarist  
Kyle Davis from 8:30 to 11:30  
pm.

The Commuter Student Union is meeting at 5 pm in Commons room E. They'll be discussing upcoming events for commuters. All off-campus students are urged to attend. An interesting note: if all off-campus students attended this meeting there would be about 15,756 people in room E. The Fire Marshall wouldn't like this at all. Call George or Debbie at 257-6993 or 257-6509 for more information.

*Android* plays all week at the Biograph, 814 West Grace Street. Call 353-3978 for showtimes. Starring Nastasia's dad Klaus.

There's a Charlie Chaplin double feature at the Byrd Theatre, 2908 West Cary Street, through Thursday. *Modern Times* (1936) is at 7 pm, *The Kid* (1921) is at 9 pm. Trivia: Jackie Coogan, who plays the title role in *The Kid* grew up to play Uncle Fester on "The Addams Family."

The Lady Rams (ask a Biology faculty member—that's what they're paid for) basketball team plays William & Mary tonight at home.

In the Common Ground: NBC soaps from 12:30 to 4 pm, Oldies and Beach Music from 5 to 7 pm and movies at 8 and 10 pm.

Greg Donovan and T.R. Hummer are reading poetry at 1708 E. Main Gallery at 8 pm. Out loud.

Live Rock and Roll tonight at New Horizon Cafe, 538 North Harrison.

It's VCU vs. NC Charlotte tonight at home.

Black VCU women are encouraged to sign up for a Growth Group which aims to improve self-esteem. It is sponsored by United Campus Ministry. Call 644-1744 for more information.

The Richmond Flea Spectacular starts today and lasts through Sunday at the Richmond Arena, North Boulevard. Call 780-6021 for further information.

Tonight at 8, the Virginia Opera Association presents a subtitled production of Puccini's "Madama Butterfly" at the Virginia Center for the Performing Arts. They'd be able to charge less if they dubbed it, but it wouldn't be the same. Call 644-8168 for information.

The Byrd Theatre, 2908 West Cary Street, has four 1916 Charlie Chaplin shorts: *One A.M.*, *The Pawnshop*, *The Floorwalker* and *The Rink*. Showtimes are 7 and 9 pm.

The Film Committee has a double feature on: *The Shining* with Jack Nicholson at 8 pm and Ralph Bakshi's '73-dated, X-rated, celebrated, animated, *Heavy Traffic* at 10:30. They're free with your VCU ID, in the Commons Theater. Kudos to the Commons for spelling "Theater" right.

Starting at 8, it's open-mike night in the Common Ground. Entry forms are available at the Commons information desk. First prize is \$25. Last prize is a set of plastic beer mugs... thrown at you.

The Richmond Women's Caucus For Art holds the opening for its "Sources of Inspiration: Personal—Historical" from 7:30 to 9:30. Go to the Sovran Center Bank, 12th and Main, for your Source of Enlightenment: Art—Wine.

What's your pleasure... athletic young women in bathing suits... or athletic young men in bathing suits? Either way, you can have your proverbial cake when the VCU wet Rams swim at home against Howard University at 2 pm.

The Flying Karamazov Brothers are at the Virginia Center for the Performing Arts at 8 pm. Toss anything heavier than an ounce, smaller than a breadbox onto the stage and the brothers will juggle it, they say. Call 782-3900 for tickets.

The Charlie Chaplin shorts continue at the Byrd Theatre today, but the showtimes are 5, 7 and 9 pm. That goes for tomorrow too.

The Film Committee repeats last night's double feature, but we ain't repeating the times, 'cause they're the same.

Nard's Rock and Roll Review is in the Common Ground from 9 pm to 1 am.

The following sentence, transcribed verbatim, is the longest sentence submitted to Calendar this week: "Benefits to Life from Aerospace Research, a new exhibit which reveals how scientists are using the

studies and research of space exploration to suggest new and better ways to improve the quality of life on Earth today." We hate to bring up the fact that it's not even a real sentence. Whatever the exhibit is, it's at the Science Museum, 2500 West Broad. Call 257-1013 for translation/information.

People may talk loud in the Cabell Library, but at the main branch of the Richmond Public Library, 101 East Franklin, they play the piano. Mamon Morrison has a recital there at 4 pm.

There are movies in the Common Ground at 6 and 8 pm.

The Flying Karamazov Brothers close tonight at the Virginia Center for the Performing Arts, thus ending their annoying barrage of TV Commercials.

It's the Rams vs. South Alabama at home.

The Shafer Court Cruisers Indoor Color Guard Club meets from 1 to 3 pm in the Commons ballroom. Bring your own rifle.

*All That Jazz* with Roy Scheider and Jessica Lange plays in the Commons Theater at 2 pm. Admission is free with VCU ID.

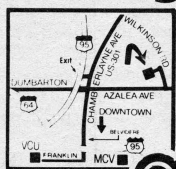
A workshop/demonstration on how to make delicious soups is being held at the Westover Hills branch of the Richmond Public Library. The workshop, entitled "Soup, Soup, Soup" begins at 11:30 am. Call 780-6140 to register for this wholesome activity.

On the other hand, the West End Branch of the Richmond Public Library is showing a "film for adults" at 7 pm. It's *Living Treasures of Japan*.

From 5 to 7 pm there's a mystery guitarist at the Common Ground.

*Once Upon a Time in the West*, the last great Hollywood Western, opens at the Byrd Theatre. It's a long one, so buy two boxes of Juju Fruits when you get there. One show, 8 pm.

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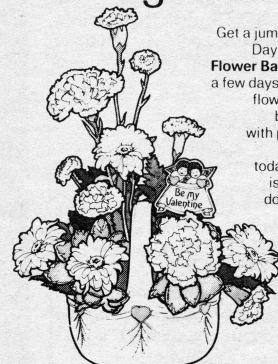


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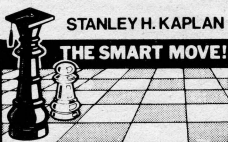
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## Personals

I am not the author of the now famous "rap" written to Paul Wallo. I don't even listen to rap! (I prefer Billy Joel). Senator Chuck

**Husband, I had a super time last weekend! Maybe next time we can leave Junior at home--he drinks too much! Luv, Wifey**

**Bunky,** You still haven't lost your partying style. Friday night was a blast! Dawn.

**Tracy,** Are things still progressing one step at a time? I hope Saturday night helped to speed up the process! Keep in touch and let me know how things are going. Nikki

**Don,** I'm glad you had fun at the banquet! Everybody loved you--especially when the shoes came off. I knew those Florscheims would get a

workout! Hope we can get together again. Love, Terri

**Terri--** Florscheims aren't the question here. Having a good time is the question. The answer is that I had a *great* time. Do you think we could do it again sometime? In tennis shoes maybe? --Don

Here in the moral kiosk, Rickey Wright is refused all wishes and given no toys to play with. It's the way. Art vs. Commerce is *not* all a love and glory battle.

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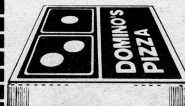
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