



Pat Story, Former SGA Treasurer, Looks Over Art
She Attended Sidewalk Sale Sunday Afternoon

—Bryant Photo

Election Question Confronts House

The new speaker of the House of Representatives was to be elected this week by incoming members of the House.

The House, in a special meeting last week, had voted to elect its speaker from the student body, rather than from its own membership. The extra session was called after opposing factions of the House debated at length during the regular session over a question of con-

stitutional interpretation.

The SGA Constitution, which went into effect April 11, states that the House of Representatives shall elect its own speaker. It does not, however, state whether the speaker shall be elected from the existing members of the house, as one group held, or whether the speaker shall be elected from the student body at large, as another group believed.

The incoming SGA President, Bob Hill, said he hoped that when flaws and loop holes were found in the new constitution they could be amended.

In other action last week, Sandy Marks, who heads a committee appointed to screen applicants for positions on the literary magazine and Cobblestone staffs, reported to the House that applications were slow coming in. "We need more Juniors and Seniors to fill the positions," she said.

Ava Russell Named Queen For Dooley's

Ava Russell, a freshman Commercial Art major from Bristol, will reign as queen of Dooley's annual festival, which will open to-night with a dance at the 712 West Franklin street Men's Dormitory.

As queen, Ava will be the date of Dooley, the Georgia skeleton which is symbolic of the coming of spring.

She was chosen as queen by the residents of the 712 men's dormitory. Each women's dormitory nominated a candidate for queen. Ava is a resident of the Ritter-Hickok Dormitory.

Tonight's dance, at which the identity of Dooley will be disclosed, is one of three activities planned for the festival. Other events are a picnic from 9:30 to 1 p.m. tomorrow at Forest Hill Park and a dance from 8 p.m. to midnight at the 712 Dormitory.

Women dorm residents will receive free lates for tomorrow's dance, and Vic and the Versatiles, a local combo, will provide music for the dance.

This week, a different resident of the 712 dorm has dressed in Dooley's skeleton costume and roamed the campus, letting out classes and pulling pranks. Dooley's identity will be disclosed at a casual dance at the men's dormitory.

A prize will be given to the dormitory student who guesses correctly Dooley's identity before he is revealed.



Dooley, Georgia Skeleton, Admires His Queen
Ava Russell Will Reign Over Week-End Festival

—Kegley Photo

Parents' Week End Draws 600 Persons

Event Termed 'Successful' By Authorities

More than 600 parents visited RPI during Parents' Week End last week, and the annual event was pronounced a success by school authorities.

The number exceeded by approximately 100 the total of parents who visited this school's first annual Parents' Week End in 1960, according to Mrs. Dorothy Fierst, faculty co-ordinator for the project.

Mrs. Fierst, a member of the Retailing faculty, expressed pleasure that many faculty members were available Saturday for consultation with the visitors.

More than 20 separate events were combined to make up the week-end program. The events were led off Friday night with a campus carnival.

During the carnival, business was greatest at the Distributors Club's "Geisha House." Another part of that night's program, a twist contest sponsored by the Woman's Recreation Association, drew heavy business.

Proceeds from all carnival events were to be split with the Student Government Association and the club sponsoring the event.

At noon Saturday, some 375 persons were served box lunches on the Shafer Court.

Saturday night, about 600 parents and students attended the May dance and the coronation of Doris French, Retailing major, as May Queen. There were 12 other coeds in attendance.

The most successful event from a monetary standpoint was the final part of the week-end program, a sidewalk sale sponsored by the Fine Arts Club. According to Maurice Bonds, department head, approximately \$1,300 was realized in sales.



May Queen Doris French Receives Crown
President Oliver Performed Ritual

—Cohen Photo

Grade Relationship Emphasized in Report

By Virginia Gibson

A student with a high school average below "C" is not likely to achieve academic success at RPI, according to a report from the Admissions' Office.

Working with figures from the Academic Status Committee, the Admissions' Office has completed a study of the high school averages of the 113 students dropped for academic deficiency at the end of last semester. The purpose of this study was to determine a relationship between the student's high school average and his ability to succeed in college.

The report shows that of the students dropped by the Academic Status Committee 50 were freshmen, 51 sophomores, 11 juniors and one senior.

6 Per cent Dropped

Six per cent of the 1,871 students enrolled full-time in 1960 were dropped, the report continues. A breakdown by class enrollments of the percentage of students dropped is as follows: 754 freshmen, 6.6 per cent; 610 sophomores, 8.3 per cent; 314 Juniors, 3.5 per cent, and 193 seniors, .005 per cent.

The number of students who voluntarily withdrew from the college because of low grades is not considered large enough to make any change in the percentages, the report says.

"The analysis makes it readily apparent that the likelihood of academic success at RPI decreases greatly if the high school average drops below 'C,'" the report continues. In the study, grades for band, office training, chorus and art were not considered.

The report also states that the percentage effect of the number of students admitted with a "D" high school average will lessen as the college raises its standards and fewer students with such averages are admitted.

Of the students dropped for academic deficiency, 13 had high school averages of "B"; 38, "C"; 39, "C—" and 23, "D".

The Admissions Office also will make an analysis of the high school averages of students dropped by the Academic Status Committee this semester, which will include a study of the relationship between College Board scores and academic achievement.

Fall Classes Will Begin September 17

Classes for RPI's 1962-63 session will begin Monday, September 17 and will end Friday afternoon, May 24, according to the school calendar released Monday.

Orientation and registration of freshmen, transfers and upperclassmen will be held September 9-15.

Fall convocation is scheduled for 10 a.m., November 15.

The Thanksgiving holiday begins at 1 p.m. Wednesday, November 21 and ends Monday, November 26. At the conclusion of all classes on Wednesday, December 19, Christmas recess will begin and will end Thursday, January 3.

First semester classes will end

(Continued on Page 4)

'Image' Short Stories Exhibit Individuality and Character

Selection Is Varied, Reviewer Says

By Bette B. Riesmeyer
Instructor of English

The five short stories appearing in the 1962 spring issue of *Image*, judging from the amount of potential material available, are not representative. One could conclude from reading three of the five stories that grandmothers, or grandparents, are essential characters to these writers. Otherwise, the stories selected seemed varied in their tone and purpose.

Miles Woods appropriately titled story, "Aubade to Autumn," is a poetic tribute to the coming of autumn for one man and his beloved. In the quietly rhapsodic descriptions of what seems to be a Mediterranean setting, there is beauty, poetic in its expression.

The writer could have used dialogue, with the same great dramatic effect Hemingway achieved in his works, in the few passages where there is intended to be conversation between the couple. The use of dialogue set off in the conventional way would make lucid, crystallize and focus attention on the characters' emotional reactions to their shared experiences in the rich, warm setting. Using the contrasting element of dialogue would emphasize the silence surrounding the two characters and thus enhance the dramatic impact of the setting and the couple's experiences.

The next story, "Across the Marsh" by Carole Sandy, is different in tone, content, and purpose. It is set in Hungary in the closing days of the 1956 Hungarian Revolt. The plot involves the attempted escape of a few Hungarians who must cross a frozen marsh to reach Austria and freedom. The focus is on Margo, a Hungarian girl formerly mistress to a Russian officer, and Janos, a youthful leader in Budapest during the Revolt. These two represent the undercurrent of conflict within the group of escaping Hungarians. These two levels of conflict are always kept in sight by the writer, one conflict balancing the other.

The two levels of plot mesh in the conclusion of the story. Because of the fluent, interwoven quality of these two conflicts, the plot is artistically executed and is one of the chief strengths of the story.

In addition, in the space of a few pages, the writer develops plausible characters who have individuality. At the level of character interplay and conflict, the writer creates effective personalities because she never forgets the relationship between plot and character. These two elements carry the story naturally toward a realistic conclusion.

Gladys Sneed's story "Awareness" is quite different from both of the preceding stories in tone and purpose.

It seems that the writer is implying that Kelly has matured from the innocence of childhood into the awareness of adulthood. Kelly's reason for burning the papers, because she wants to be like everyone else, does not coincide with the concluding implication that Kelly has matured. In the very fact of burning the evidence of her discovery, Kelly destroys her chance for maturity, for she reverts to the child's world of pretense in so doing and thereby negates the conclusion of the story. In short, character and action do not reinforce, but rather contra-

Editor's Note

The following is a review of the RPI literary magazine, *Image*. The review is divided into three parts—short stories, poetry and art. Reviewing the short stories and poems are two English instructors new to the faculty this year. The art review is in two parts, with reviews from both the Commercial Art and Fine Arts faculties. The poetry review, by Mr. Welford Taylor will be in next week's Proscript.

dict, the theme of awareness. Without having a great deal more information on Kelly, her parents, and her background, the reader cannot find characterization, action or outcome consistent. Thus, the question remains unanswered: what is the author trying to achieve?

In "How Pa Saved the Earth" by Ray Canady, the reader enjoys a change of tone. Essentially a humorous fantasy, this story relates how Pa Canady, in his down-to-earth manner, entertains Mr. Odat Xundo, a polite down-from-Mars diplomat.

In this story the plot is simply constructed but with apparent purpose; the writer maintains a light tone throughout. The characters, although presented in an unreal situation, are real enough in the personalities with which the writer endows them. The final, skillful touch is the technique of presenting the entire story as though it were the innocent observations of Pa's grandson, who takes the episode seriously and very soberly reports each event. This ability to make the incredible seem credible is one of the major evidences of this writer's talent. The result is enjoyable reading.

The last story "The Red Balloon" by Jeanne Durham, depicts a child's first realization of the complexities and conflicts of the adult world.

The red balloon symbolizes the

child's warm, bright world which, like the balloon, suddenly bursts. The irony in the situation lies in the fact that for Janie the gift has anything but pleasurable associations. The writer leaves one with the idea that the red balloon is a source of unpleasant knowledge for Janie. This touch of irony is artistically handled. The red balloon, because of its symbolic importance, provides unity of plot and theme, and for this reason gives evidence of the writer's ability to create such a symbol. However, the writer seems to be more concerned with the symbol than she is with the credulity of what is intended to be a realistic plot. From beginning to end, this story lacks credulity and seems contrived.

The questions that remain unanswered as Janie leaves with her mother are too numerous to overlook. Similarly, the dialogue does not seem real; it, too, appears to be stereotyped, just as the characters are stereotyped. In short, characterization, plot, and dialogue seem flat, lacking the dimensions of depth essential to the story.

Generally, the writers exhibit a maturity in their approaches to their subjects, as well as in their technical treatment of the basic essentials of character, plot, theme, language, and tone. There also are many examples of imagination, and sensitive perception. These stories show individuality, character, and personality.



"I don't care how much you love him!
'Charlie' is not college material !!!!"

Literary Magazine's Art Called Best Ever by RPI Instructor

By James A. Baumgardner
Commercial Art Instructor

I was asked several years ago to review the art work submitted to a previous literary magazine at RPI and declined on the grounds that all my views would be entirely negative. I suggested at the time that someone with opinions existing somewhere between a liking and loathing for the work would be the best choice for a critic.

This year, looking at *Image*, I feel that I am qualified to pass judgment on the basis of my own definition of a proper critic.

To begin with, the cover—Picasso and the Venus de Milo forced to live together below the title—does not seem to be in good taste. This is to me like utilizing great art to sell underarm deodorant, and I am not insinuating here that this magazine is for underarmers. It is just that the work of an artist should be seen in its own native context and should not be forced in to cohabitation with something with which it does not belong. It would have been much better, I think, if some original work by someone here had been used to introduced the book.

The procession of equestrians (page 6) is a fine drawing and I'm glad that it was included. Here is a drawing that moves. It decorates the page, but more than this, it moves. It is a quick, energetic and dynamic activity of line and splashes. One had to move to make this drawing and the final result retains this movement producing life.

I counted three good birds in the book and three bad chickens. I am not entirely prejudiced towards birds—the problem here is that the birds are drawings and the chickens are chickens.

The man playing the mandolin to the blushing lady looks like an old drawing, and yet I know it was done by a young man. This is an inconsistency.

There is a fine head on page 13, two good ones on page 8 and on page 38. The one on page 13 is a more involved drawing than the other two, and I admire the fact that it is an image of a head as well as a drawing on one.

The black drawing adjacent to "Aubade to Autumn" by Miles Wood is well composed and is one of the most interesting in the book. I like the drawing for what has been omitted as well as what has been included. The best area in the drawing is at the bottom.

The graphic work leaves much to be desired with the possible exception of the etching of the ugly rat. I do not like the etching. I just like the ugly rat. The rest seems to be rather cute and meaningless.

I have omitted the names of the artists in this review because I am criticizing the drawing and not the artist. My total view of the art work in *Image* is that it is by far the best ever submitted to a literary magazine at RPI.

Letters to Editor

Art Sale Lauded By Instructor; Alumni Situation Is Appraised

Dear Editor:

Last fall I wrote you a somewhat querulous letter about the art sale in Shaffer court, my complaint being that the paintings and other objects displayed were far too expensive for many prospective patrons. I told you that I had gone with ten dollars Christmas money in my pocket and returned home with that tenner still intact.

Today I'm writing to tell you that about Sunday's art sale I have no complaints whatsoever. In fact, I thought it splendid in every way. My middle son and I attended without planning to purchase anything—but I did bring along ten dollars Emergency Money just in case—and I returned with two birthday presents, three Christmas presents and seventy-five cents Emergency Money.

Now, with Christmas still in mind, I am eagerly looking forward to next fall's sale. I am hoping that then some enterprising student will have some RPI scenes for sale, wood cuts, sketches or even crayon drawings. And I'm hoping too that the sale will be even larger next year so that my late-comer colleagues, whose purses are as slender as mine, will be able to carry home as many trophies as we early birds captured last Sunday.

GERTRUDE CURTLER
Instructor, English Depart.
Sincerely,

Dear Editor:

I read with a great deal of interest the student comments on the separation of RPI from the College of William and Mary, which was covered in the April 27th issue of the PROSCRIPT. As an independent state college, the future of RPI will, of course, depend upon the attitudes and activities of the students, the faculty, the administration, the Alumni, the Board of Visitors, the General Assembly and the people of Virginia. All of us must work together to determine the place for RPI within the educational system.

Those of us who have attended RPI know that it is a new college and many of its alumni have spent the intervening years in getting jobs, buying homes and raising families. We do not have 200 years of alumni experience, but we do have an enthusiastic group of Twentieth Century graduates

who are dedicated to security for RPI its rightful place in the sun. The time and talents of these graduates are voluntarily given to achieve this goal.

With the appointment by Governor Harrison of the Board of Visitors, RPI embarks on a "new frontier" of its own. The students and alumni alike must stand ready to assist the board. We must unite all departments of the college and combine our talents in every way to provide students with the best educational opportunities in their chosen field.

An effective Alumni Association demands that present alumni as well as future graduates must take an active part in their alumni association's affairs. We invite and urge all seniors to join the Alumni Association. Application should be made to the alumni secretary, 901 West Franklin Street.

ROBERT BROOKS TRAWEEK
President,

Short, Short Review

(The following is an excerpt from remarks by Maurice Bonds, head of the Fine Arts department, concerning the IMAGE.)

Group co-operation and group accomplishment without losing a mite of individual sensitivity and accomplishment. This is real accomplishment and nearly impossible to achieve. Perhaps the grandest, most ideal thing. Co-operation without loss of individuality.

It is our IMAGE and we can be proud. It reflects what we are. That is a responsibility too. We must be responsible for what we reflect—for our image.

Green Devils Tie Norfolk

RPI's golf team tied Norfolk William and Mary 13½-13½ in a Little Eight golf match at Norfolk, Monday afternoon.

RPI's captain, Bob Brydon was medalist with a low score of 72. Brydon (RPI) d. Moore, 2½-1½; Hollowell (N-W&M) d. Miller, 3-0; RPI wins best ball 2-1.

Crost (N-W&M) d. Koss 3-0; Davis (N-W&M) tied Braswell 1½-1½; Best ball tied for 1½-1½.

Newsom (RPI) d. Peters, 3-0; Miessner (N-W&M) d. Voshall 2-1; RPI wins best ball 2-1.

Officers of O.T. Club To Be Installed Tonight

Nancy Mann, a junior Occupational Therapy major from Cash-town, Penn., will be installed as president of the O.T. club tonight at the club's annual banquet.

The banquet will be held at 5:30 p.m. at the Mark Monroe Motor Hotel.

Dr. Frederick E. Vultee, of the Medical College of Virginia Hospital, will speak to the group on the total rehabilitation process.

Other officers to be installed are: Sharon Combs, vice president; Linda Coogle, corresponding secretary; Susan Meade, recording secretary; Allan Berrier, treasurer and Gayle Smith, S.G.A. representative.

Best Record in Years

Women's Tennis Team Wins Again

RPI's women's tennis team made it six wins in seven outings Monday as the Devilettes defeated Thomas Jefferson High School of Richmond, 3-2.

The Devilettes won all three singles matches. Dee Dee Dvorak beat Kim Parrish, 6-3, 6-1; Jean Herbert defeated Kay Moore, 6-8, 6-2, 6-2; and Betty Vaughan beat Janet Childrey, 6-1, 6-2.

The Devilettes lost both doubles matches. Joanne Harris and Dagmar Gomez lost to Betsy Brooks and Burgess Burns, 6-2, 6-4; and Glenn Thomas and Barbara Bowry were defeated by Margaret Shiller and Beverly Failing, 6-3, 6-0.

"Although the competition has been better, this has been the best season in six years," according to tennis coach, Miss Nancy Alexander. Their 7-1 record may be attributed to several factors. "To boil it all down to one sentence," says Miss Alexander, "we have some real tennis players—some interested people with natural ability. They have learned a lot and have progressed fast."

Foul Weather

Another factor is the good weather. The team began practice this year after most of the foul weather was over, and there have been hardly any interruptions of practice sessions.

Practices have been held at Hotchkiss Field this year, instead of Byrd Park, and the Devilettes have had more room to practice properly on the courts. "Another thing that has improved practices is that the players all get out of classes in time to practice together, creating a better sense of unity," said the coach.

Jean Hebert has the best individual record for the Devilettes with five wins and one loss. Dee-Dee Dvorak follows closely with a 4-2 record. Dee-Dee is termed "a real competitor" by her coach, and both girls have added much to the Devilettes' successful season.

Coach Alexander commented, "I think the team is real good, and I'm tickled to death that they're all coming back next year. It's too bad, though, that we don't have courts in Monroe Park so that the students could see a good team in action."



Dee Dee Dvorak on Tennis Court She Won Single Match for Devilettes

Friday, May 18, 1962—PROSCRIPT

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Green Devil Baseball Team Finishes Season

RPI's young baseball team concluded its season Wednesday night when the Green Devils traveled to Newport News to play the Apprentice School a return engagement.

The Green Devils, with first-year men at six of the nine positions, as of Monday, had posted a 4-13 record. The team's Little Eight records stood at two wins and eight defeats.

The Green Devils have dropped their last four games as the batters, in a slump nearly all season, continued to have their troubles. In the Devils last four contests, the team has been able to score a total of only five runs.

Last Wednesday Devil righthander Paul Stafford and Hampden-Sydney's J. P. McDaniel hooked up in a pitcher's duel. Stafford allowed the Tigers three runs in the first inning and then shut them out the rest of the way. McDaniel was even tighter, however, permitting the Green Devils only five hits and one run.

On Friday, the Green Devils traveled to Pembroke, N.C., to play the Indians a week-end series. Friday night's game was rained out, so the Devils played a double-header on Saturday.

In the first game, righthander Ralph Benton pitched a six-hitter and in the nightcap another righthander, Mack Hoffman pitched a four-hit shutout. The Devils only runs in the day were scored on a two-run homer by third baseman Glenwood Howland.

Howland's blast, which traveled nearly 400 feet, was only the third ball ever to be hit out of the stadium in its 18-year history.

An 18-hit barrage and the six-hit pitching of Harry Register carried the Apprentice School to a 13-2 lacing of the Green Devils on Monday. The Shipbuilders started the game by collecting four straight hits and by the sixth inning the total was up to fourteen.

The Green Devils scored one run in the second on a single by Stan Barrack and a double by Mason Lockridge. They added their final tally in the sixth on a triple by C. G. Grizzard, who eventually scored on a force out.

Music Students To Present Recital

Dorcas Campbell and Betsy Cole, two juniors in the School of Music, will present a recital in the Circle Hall of the Hibbs Building 8:30 this evening.

Dorcas, a soprano voice major of Fairfeld, is a member of the Choral Group and the Madrigalists. She is soloist at the Barton Heights Methodist Church and has appeared in summer stock musicals.

Betsy, a piano major from Grundy, transferred from Kings College in Bristol. She is a member of the RPI Choral group and Grace Covenant Presbyterian Church Choir.

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Examination Schedule

Examination dates and times are listed below. Look for block letter during which time class normally meets to determine date and time for examination except for certain courses in Art, Biology, Business, Chemistry, and English which are listed separately. Where room numbers haven't been specified, classes will meet in classrooms they have been using. No changes unless authorized by the Assistant to the President.

Monday, May 28—9-12 a.m.

English 102
Sec. 1 (Lloyd)—Ad. 25
Sec. 2 (Riesmeyer)—Hibbs 403
Sec. 3 (Curtler)—Ad. 200
Sec. 4 (Woodson)—Ad. 100
Sec. 5 (Bosworth-Fling)—Hibbs 407
Sec. 6 (Taylor)—Hibbs 406
Sec. 7 (Brown)—Ad. 300
Sec. 8 (Woods)—Hibbs 308
Sec. 9 (Smith)—Hibbs 303
Sec. 10 (Bosworth-Fling)—Hibbs 407
Sec. 11 (Curtler)—Ad. 200
Sec. 12 (Woods)—Hibbs 308
Sec. 13 (Smith)—Hibbs 303
Sec. 14 (Lloyd)—Ad. 25
Sec. 15 (Taylor)—Hibbs 406
Sec. 16 (Riesmeyer)—Hibbs 403

2-5 p.m.

Bus. 124
Secs. 1 & 2 (Ober)—Gym 1 & Gym 12
Secs. 4 & 5 (Lee)—Gym 21 & Gym 22

Bus. 123
Secs. 1 & 2 (Lee)—Gym 23

Chem. 105
1-5 p.m.—Fling—Ad. 100

English 001
All Sections (Bosworth-Fling)—Hibbs 407

English 101
Sec. 1 (Curtler)—Hibbs 307
Sec. 2 (Taylor)—Hibbs 306
Sec. 3 (Smith)—Ad. 200
Sec. 4 (Smith)—Ad. 200
Sec. 5 (Riesmeyer)—Hibbs 406
Sec. 6 (Curtler)—Hibbs 307
Sec. 7 (Riesmeyer)—Hibbs 406

English 202
Secs. 1 & 5 (Brown)—Hibbs 303
Secs. 2 & 3 (Woods)—Hibbs 403
Secs. 9 & 10 (Griffin)—Hibbs 308

English examinations not provided for above will be conducted at the regular times provided for other classes of the same block or period.

Tuesday, May 29—9-12 a.m.

BLOCK C
Art Studio 9-12 MWF classes

2-5 p.m.

BLOCK K
Biol. 108
All Sections (May & Watts)—Hibbs 206 & Hibbs 303

Bus. 101
Secs. 1 & 2 (Umberger)—Hibbs 406

Bus. 102
Secs. 1, 2, & 3 (Ferguson Willis)—Hibbs 403 & Hibbs 308

Bus. 309
Secs. 1 & 2 (Dill & Lumpkin)—Gym 21 & 22

Wednesday, May 30—9-12 a.m.

BLOCK J
Bus. 103
Secs. 1 & 2 (Williams)—Gym 21 & Gym 22

Bus. 104
Willis and Umberger—Sec. 1 (Gym 0)
Sec. 2 (Gym 1)
Sec. 3 (Gym 23)
Sec. 4 (Gym 12)—Johnston

Econ. 406
Secs. 1 & 2 (Lumpkin & Dill)—Hibbs 308 and Ad. 100

2-5 p.m.

BLOCK D
Art Studio 1-4, 2-5 TTh. classes

Thursday, May 31—9-12 a.m.
BLOCKS N AND O
Econ. 101

Secs. 1, 2, & 3 (Ferguson & Umberger)—Hibbs 307 & Hibbs 308

Econ. 201
Sec. 1 (Ingram)—Hibbs 306
Sec. 2 (Lumpkin)—Ad. 100

Econ. 202
Secs. 1 & 2 (Williams)—Hibbs 303
Sec. 3 (Ingram & Willis)—Hibbs 206

2-5 p.m.

BLOCK E
Friday, June 1—9-12 a.m.

BLOCK M
Bus. 224
Secs. 1, 3, & 5 (Bradshaw)—Hibbs 406 & Hibbs 407
Secs. 2 & 4 (Miller)—Hibbs 403

2-5 p.m.

BLOCK B
Art Studio 9-12 TTh. classes

Monday, June 4—9-12 a.m.
BLOCK G

2-5 p.m.

BLOCK H

Tuesday, June 5—9-12 a.m.
BLOCK A

2-5 p.m.

BLOCK L
Art Studio 1-4, 2-5 MWF classes
Bus. 232
Secs. 1, 2, 3, & 4 (Johnston & Edwards)—Hibbs 403 & Hibbs 406

Wednesday, June 6—9-12 a.m.

BLOCK I

2-5 p.m.

BLOCK F



Thomas E. Dunn Presents Check to President Oliver
Mr. Ankeny Watches Award to His School

Local Industries Show Appreciation For Aid in Seminar

John Ankenny, director of the School of Engineering Technology, has received a donation to the special fund for that department from the Westinghouse Electric Corporation.

The special fund is to promote interest in electrical and electronics technology. It is administered on recommendations of the Industrial Advisory Committee which is composed of men from local industries and Mr. Ankenny.

Thomas E. Dunn, engineering supervisor for Westinghouse, Richmond area, presented the check "as a token of appreciation for cooperation received in assisting us in the presentation of a seminar in Basic Digital Techniques." The seminar was held here for engineers and technicians employed in industries in several states.

Exhibit Opens Monday

Paintings, prints and sculpture by James Walker, senior Fine Arts major from Portsmouth, will be exhibited in the Fine Arts Gallery May 21 through June 6.

Walker plans to start teaching at Woodrow Wilson High School in Portsmouth next September.

Classes To Start Sept. 17

(Continued From Page 1)

Friday, January 18. Mid-year examinations will be given from Monday, January 21 through Wednesday, January 30. Registration for the second semester will be held January 31 and February 1. Classes will begin Monday, February 4.

Spring recess begins Friday, March 29 and ends Monday, April 8.

Honors convocation will be held at 10 a.m., April 23.

Second semester classes end Friday, May 24, and final examinations will be given May 27-June 5.

Baccalaureate and Commencement services is Sunday, June 9.

The 1963 summer session begins July 17 and ends July 26. Post session begins July 19. Summer evening college ends August 15, and post session ends Friday, August 16.

SGA Scholarships Due Next Friday

Applications for the SGA scholarships for the fall semester are now available in Miss Simms office.

The applications are to be returned to Miss Simms office no later than next Friday, at 4:00 p.m.

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