

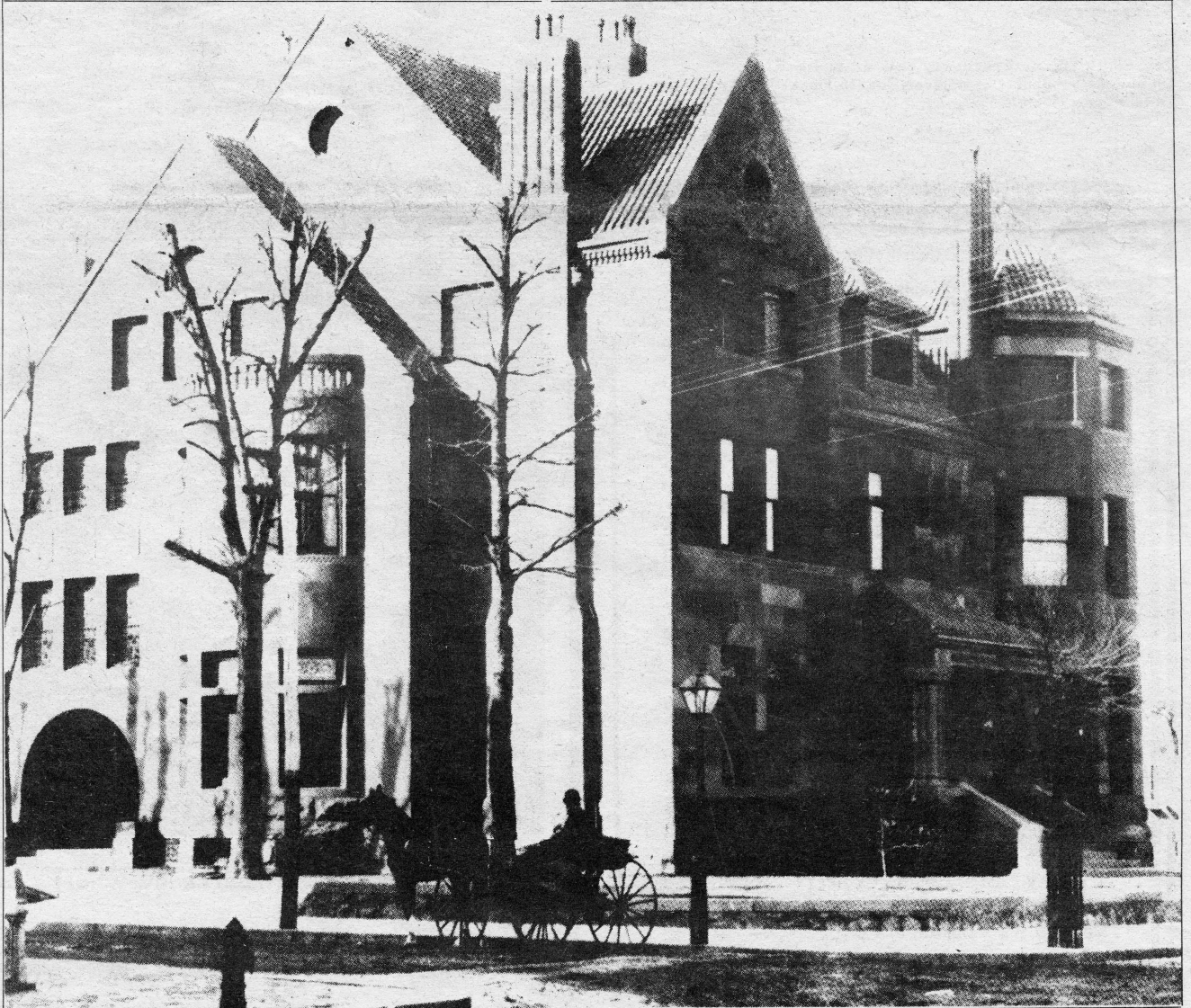
COMMONWEALTH TIMES

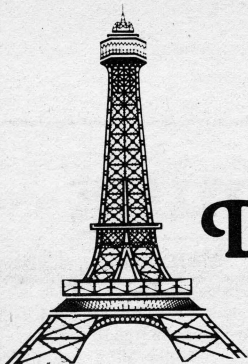
Vol. 17, No. 19

March 5-25, 1985

VCU's Past

A Talk with Virginius Dabney





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EOE

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Programming Events-March 5-19

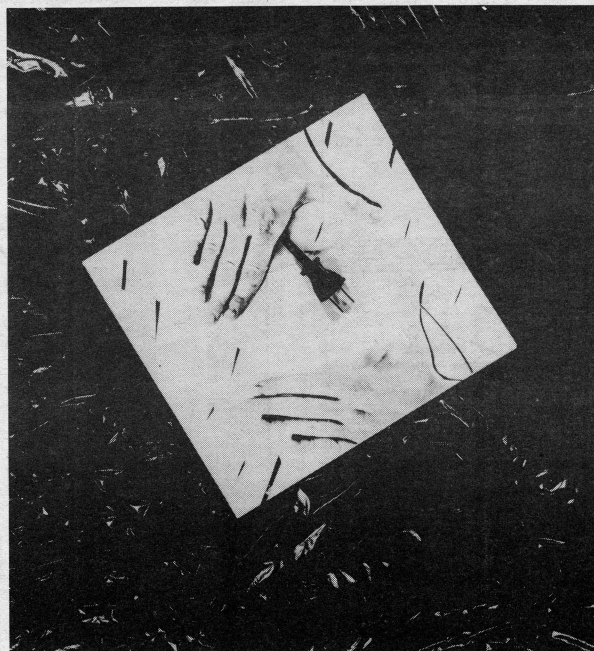
Tuesday, March 5 Kyle Davis, guitarist, 8:30-11:30pm in the Common Ground.
Spring Break 2 and 4pm in the Common Ground.

Wednesday, March 6 Culture Committee presents *A Night of Three One-Act Plays* in the Commons Theatre from 7-10pm.
Spring Break 8 and 10pm in the Common Ground.

Thursday, March 7 *Three Penny Opera* brought to you by the Alternative Film Committee at 7 and 10pm in the Commons Theatre.

Friday, March 8 Concert Committee presents guitarist Kyle Davis from noon to 2pm in the Commons Lobby.

Tuesday, March 19 Kyle Davis from 8:30-11:30pm in the Common Ground.



"I may not know art, but I know what I like to destroy."

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Commonwealth Times

Editorial

The Value of Learning

By Munro Williams

A recent Doonesbury cartoon has a professor (presumably a political science instructor) ask a class of students a number of questions, all of which are unanswered, as the students furiously scribbles away in an attempt to catch every last bit of information escaping from the teacher's lips. The first question, "Any comments?" goes unanswered, as the teacher answers himself, "Of course not. You're too busy getting it all down." The questions become progressively outrageous, and as the students sit in inflexible attendance, the teacher collapses, telling himself that teaching is dead.

That scene could have well happened here. Students are perceived to be as implacable as those described in Trudeau's cartoon. People here ignore the abstract, greater ramifications of the empirical data presented, so as not to miss any of the information. After all, *it may be on the test*. It soon becomes apparent that the only real question on students minds is "What will be on the test?" If one isn't tested on it, then it has no value.

Students are concerned only with that which affects the GPA. They dispense with the notion that education is, of itself, valuable. People learn what to think, rather than the art of thinking. The sum knowledge of the world is a commodity of questionable value.

The natural result is that information storage is mistaken for intelligence, while creativity, curiosity, and critical thinking become ignored. The ability to store information long enough to regurgitate it back onto the test becomes the sole barometer of what is mistaken for education. Education is thus transformed.

It has become another commodity in the pursuit of a higher standard of living. For the individual alone, no sense of moral social responsibility is discernable.

The only thing that people really learn is that to succeed one needs to make as much money as possible without going to jail. All concepts of kindness, mercy, love, romance, creativity, humor and expression bow to the needs of self interest. In other words, *Will it pay?* Personal wealth and personal worth have become so synonymous as to have become interchangeable terms.

The professions, once pinnacles of intellectual achievements, have become tools of commerce and industry. "Them what has, gits" as medicine, law, literature, theater, and any other conceivable creative impulse serve the needs of the market. In a world where there are more ill than healthy, those that are the healthiest get the most medical treatment, while the impoverished of the world are cut off without consideration.

Artistically, sex and slaughter epics make the most money, so they get the most theatrical industry. Music is dominated by perverts who express their sexuality in the most graphic musical motif conceivable. *This is art?* Why should people bother with Euripides or Neruda? The only place they shall ever be encountered is in the classroom. Why even bother? In a market economy, the highest bidder is the recipient of the commodity in demand. The sad fact is that *Porky's* and *Fast Times at Ridgemont High* are higher bidders than the great works of humanity.

The need to sell overrides all other

concerns, the high bidder determining what is valuable. The only value left is market value. Amoral, unhuman, the idol of commerce becomes god, "the tablets of law replaced by the calf of gold." This new idol determines the value of human life itself—or lack thereof.

We prostitute ourselves, defining our worth by our wealth, being "somebody" means having stuff. To get stuff, we sell ourselves to the highest bidder. What we do determines our identity, and we become extensions of our jobs. To a large degree we cease to exist, our identity so intertwined with our work that the control of our lives is in the control of others. Our very freedom is another commodity, the value of which varies from person to person, determined by these same market forces.

If education exists merely to indoctrinate people to obey the state by becoming good productive citizens, why then don't people just dispense with the university? Why don't we just enroll in trade school? IBM pays (as of 1980 at their Boca Raton, Fla. plant) digital electronic technicians \$335 per week to start. That's pretty good for a kid just out of school.

The sad fact is that to the extent that we value the exchange value of labor more than knowledge for its own sake, the university serves no purpose to the students other than that of a large vocational training processing plant. Until people look a money as a tool, instead of as an end in itself, this dreadful process will continue.

Munro Williams is a junior in History/Political Science.

INSIDE

Cover Story

A History of VCU

An inside look at the history of the university, as well as a discussion with a Pulitzer Prize-winning writer.

Pages 8 & 9

Murder on Grace Street

News editor Amy Satterthwaite investigates the killing of a VCU employee.

Page 5

Tuition To Increase

There was good news and bad news for VCU concerning this year's General Assembly. Part of the bad news is that tuition is going up.

Page 5

Ballet

"The Three Sisters" at the Va. Center for the Performing Arts.

Page 10

Rams in the Sun Belt Final

VCU meets ODU for the tourney championship.

Page 12

Plus: Student Senate, VCU women vs. UNCC, Hitchcock, Kennedy Aid and Calendar.

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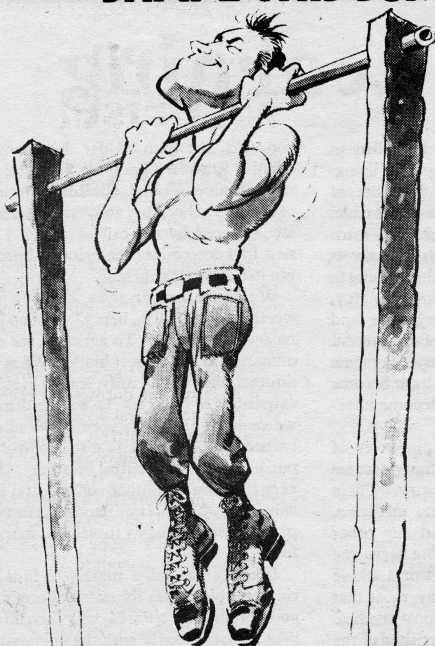
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W.L. BROWN

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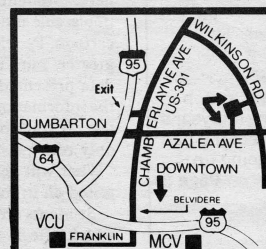
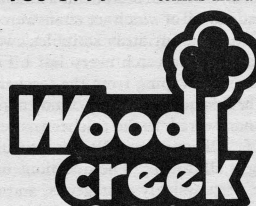
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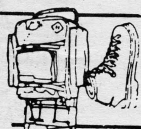
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News

10 senators impeached

Beth Goodbody, a VCU student senator, walked into last Sunday night's senate meeting and said, "You mean I packed all my ceramics stuff up and rushed over here for this?"

The eight senators who had bothered to attend the meeting had just taken a vote to disperse for lack of a quorum. Presiding Officer Tom Marsh conceded; they shouldn't have scheduled the meeting at the same time the VCU basketball team was playing in the Sun Belt Conference.

In fact, the officer who made the motion to cancel the meeting gave his reason as wanting to watch the game. The vote was nearly unanimous with the

exception of Senator Jeff Smith, who abstained from voting. He was angry at the lack of attendance.

Smith said he was disappointed because, despite having to impeach 10 senators at the last meeting, attendance had been improving. "It's been getting a little better," he said.

At the last meeting the following 10 senators were impeached for non-attendance and inactivity: James Ellis, school of business; Rick Decamp, school of business; Tracy Wood, school of education; Sherry Freeland, school of art; Claire Cantow, school of business; Ellen Linkesbody, special student; Norman West, school of humanities and sciences; Judy

Stewart, school of business; Jackie Champlain, school of humanities and sciences; and Todd Elliot, school of humanities and sciences.

The senate's constitution states that a senator may be impeached if he or she has missed more than three meetings. There are now only 20 senators left out of the 33 total that the constitution allows. Three have resigned.

On March 24, the next scheduled senate meeting, four other representatives will be impeached for missing too many meetings. They are: Kathy Burnette, Eric Ericson, Andy Garabrant and Michael Mason.

- Amy Satterthwaite

Tuition will rise, funds cut

By Ronnie Greene
Managing editor

The good news for VCU concerning Gov. Charles S. Robb's proposals to cut 68 faculty and \$2.6 million is that the governor did not get what he asked for.

The bad news is that he got part of what he asked for during the recent session of the General Assembly.

According to Jeffrey S. Cribbs, assistant vice president of planning and budget, VCU in 1982 overestimated its enrollment for this academic year. Because the university did not meet its projections, Robb proposed to decrease staffing and cut funds.

After lobbying by the university, the House and Senate restored \$1.6 million and 45 faculty positions.

Meanwhile, VCU was allotted over \$3.9 million for renovation projects and equipment replacements. Also, the university received \$352,000 for financial systems and \$92,000 for a pilot Teacher Education program.

The combination of funds cut and programs added will carry a price tag, though. To help pay for some of the programs, additional money must be generated from tuition and fees. Cribbs said tuition will increase by "at least 8.8 percent--hopefully, we will be able to limit the increase so it won't exceed 10 percent."

He said the exact figures will be determined in a month.

When asked which areas of faculty will be affected by the cuts, he said, "I can't identify them." He added that "we will be able to maintain our existing commitments--we should not have to lay anyone off." He said the university will reduce staffing by not filling some open staff positions.

The Assembly allocated over \$2.3 million for renovation projects on the academic campus. Cribbs said he does not know which buildings will be impacted by the funds. Of an additional \$800,000 earmarked for the medical college, \$200,000 will go to renovate labs in the School of Dentistry.

Over \$700,000 was allocated for equipment replacements.

Cribbs said the money allotted for "financial systems" will allow VCU to obtain new hardware and software for operations such as student accounts, accounts receivable and accounts payable.

The money for Teacher Education will provide for a five-year pilot program that Cribbs says will allow "honor students to, at the end of five years, come out with masters and baccalaureate degrees."

While admitting that the reductions "will make some things a bit more difficult," Cribbs added that "it was a successful session, when all things are considered."

Murder leaves questions

By Amy Satterthwaite
News editor

Diane Williams, who works in the admissions department at VCU, wondered why her co-worker had not shown up for work yet. It was Saturday morning, Feb. 23, and she and Ronald Mason were going to put in some overtime. "I walked to Burger King to get a drink, and I almost went over to his house to look for him," she said.

Police found 20-year-old Mason at his 616 W. Grace St. apartment at 5:30 that afternoon. The former VCU student and full-time employee of the admissions department was lying on his bed with a fatal gunshot wound to the head.

"He was such a lovable person. I don't understand why anyone would do this," she said.

Neither Williams nor anyone who worked with Mason believes he had any enemies, owed anybody money, was involved with drugs or hung around with a violent crowd. "He was so affectionate and loved to laugh," said one.

"He was a caring person, especially of his family. Everyone loved him," said another.

Acting on a tip, Richmond police have arrested Antonio DuBois of the 500 block of N. 1st. St. DuBois, 18, has been charged with murder, robbery, two counts of using a firearm in the commission of a felony and carrying a concealed weapon.

Detective Maurice D. Scott said of his investigation, "There was no sign of a break-in. We believe the assailant either walked in, or was let in."

According to two accounts, a young male, who said his name was Tony, came to the admissions offices looking for Mason on Friday, the day before his body was found. Both sources in separate interviews described Tony as stocky and wearing a blue-gray sweatshirt. "He was real scrungy looking," said one woman of Mason's visitor. The two men reportedly spoke for about five minutes and the visitor left.

On the last night of his life, Mason and Esther Weeringo worked late, Weeringo saying she left him still working at 8 p.m. Several employees said it was common



Mason lived alone in a ground floor apartment

By Mike Cope-The Commonwealth Times

for Mason to put in a lot of hours on the job.

"He was always the type to put in overtime. He was very responsible," one said. Mason's job was that of a clerk, but he apparently filed, did data entry and "worked wherever he was needed."

According to the office staff, Mason had a lot of friends as well. "There were always girls coming up to see him--lots of girls," one said. Weeringo said she had heard Mason mention his friend Tony before.

A VCU counselor came to their offices on the second floor of 821 W. Franklin St. last week and spoke with his co-workers for over an hour on how to deal with their grief. "She (counselor) told us to support each other and remember the good things

about Ronnie," one woman said.

Dawn Ketelhut, who had worked with Mason for nine months, said her friend was a Prince idol. "He wore purple a lot, signed his name in purple, and tried to get us to wear purple. He was really cute," she said, "always trying to teach us the latest dance steps." Ketelhut went on to say Mason was "full of life," and was planning to transfer to Richard Bland College to study nursing.

Concerned as they were about Mason's death, the question on all of their minds is why the murder occurred. Police have said no further information will be released. If they have the right suspect in custody -- so far no one has posted DuBois' \$152,500 bond -- the answer may come out in the March 15 hearing.

shorts

Thieves prey on car wheel covers

By Jodi Mailander
Staff writer

February 20

The vending machines on the first and fourth floors of MCV Hospital were broken into, and \$400 worth of food was stolen, as well as a box of tools worth \$35.

A \$50 cassette player and \$10 was stolen from the ninth floor of the Main Hospital while the victim was in surgery.

A framed print picture worth \$70 was taken overnight from the basement of the Student Commons.

A man's \$80 coat and a \$40 briefcase were stolen from an unlocked office in Sanger Hall.

A \$30 gold-plated watch was stolen from a patient's room on the ninth floor of the Main Hospital at MCV.

A \$200 sign was taken from the main lounge of the Student Commons.

February 21

A bomb threat was made at 2:30 a.m. in Rhoads Hall, but a search revealed no threat.

A \$3 lock was stolen from the men's locker room in the Franklin Street Gym.

A chrome wheel cover worth \$45 was stolen from a 1979 Buick parked on the academic parking deck.

A metal television cart worth about \$85 was taken from the fifth floor of the Main Hospital after being left in a hallway.

February 22

The front screen and panel section of three video game machines were damaged in the vending room at Gladding Residence Center.

A female student had her VCU identification card, driver's license and keys stolen from her coat pocket while she was dancing in the Common Ground Pub.

She had left the coat on the back of a chair.

A six-foot telephone cord worth \$15 was stolen from the Medical Records room in the A.D. Williams clinic at MCV.

February 23

VCU police, after an car chase, recovered a stolen 1975 Oldsmobile in the 1600 block of Hanover Street. The driver ran from the car and eluded police.

A visitor at MCV Hospital had his luggage and high blood pressure pills taken from his car on the visitor's parking deck. The property, worth up to \$244, was left visible in the owner's unlocked Volkswagen.

February 24

Two male students were observed carrying milk crates from Hibbs Cafeteria and

were instructed to replace them.

A VCU school bus parked on Cary Street was vandalized.

February 25

Four deluxe wheel covers were stolen from a 1985 Mercury parked on the MCV visitor's deck.

A \$210 bicycle was stolen from the rack in front of the business building. The bike had been secured with a padlock and chain.

The ignition was torn out of a state-owned Chevrolet van at the 601 W. Main St. warehouse.

An \$8 calculator was taken from room 721 of the Nelson Clinic at MCV.

February 26

A \$1,000 camera was stolen from room 11 on the fifth floor of the West Hospital after being left on a desk in an unlocked room.

Brass quintet to play

VCU's department of music will present the American Brass Quintet at 8 p.m. March 10 in VCU's Performing Arts Center, 922 Park Ave. The concert is the fifth of eight in the Terrace Concerts Series sponsored by VCU and the John F. Kennedy Center for the Performing Arts in Washington, D.C.

The quintet is known for the quality of its ensemble playing in a vast repertoire of works spanning five centuries. The group performs extensively in the United States and abroad, and is noted for its success in introducing the American pub-

lic to brass quintet literature.

The program for the concert will include three Venetian pieces, Elizabethan consort pieces, David Snow's "Dance Movements," Samuel Scheidt's "Battle Galliard," four pieces by Ludwig Maurer and J.S. Bach's "Contrapunti Nos. 3 and 9 for the Art of Fugue."

Admission to the concert is \$10 for the general public, \$7 for senior citizens and \$5 for students. Tickets may be obtained by contacting VCU's department of music box office at 257-6046

-Times news staff

Registration upcoming Summer courses offered

Beginning May 20, VCU's Summer Studies Program will offer more than 800 classes ranging from music appreciation to computer programming.

There will be 12 class sessions varying in length from three to nine weeks offered both at night and during the day. Mail registration will be conducted until May

10 for classes starting in May, June 7 for June classes, and July 12 for July classes. A schedule of summer courses and a registration packet may be obtained by calling 257-0200 or 257-1341. Advice on planning your curriculum may be obtained by contacting the University Advising Center at 257-0200.

-Times news staff

CT editors elected

After nearly an hour-long question and answer period, the staff of *The Commonwealth Times* elected a new executive editor and re-elected the previous managing editor.

Pamela Kiely, 22, received 62 percent of the votes and will replace Darrell Rison as executive editor. Kiely, a junior in the School of Mass Communications,

defeated Rison and Paul Mazzuca, who received 24 percent and 14 percent of the votes respectively. She has served on the staff since July, 1983, as calendar editor and associate folio editor.

Ronnie Greene, who ran unopposed, was again chosen as managing editor, a position he has held since October, 1983.

-Times news staff



Editors Pam Kiely and Ronnie Greene

By Mike Cope-The Commonwealth Times



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"Fast paced and exciting"

Working with a Kennedy

By Kandi Dunne
Staff writer

Many people wonder what goes on in the offices of a highly publicized politician. Nick Allard, Sen. Edward Kennedy's counsel on the judiciary committee, gave some insight to the workings of Kennedy's press office in his Feb. 28 talk in the Rhoads Hall Multi-Purpose room.

Speaking to an audience comprised mainly of members in the Society of Professional Journalists who sponsored the event, Allard spoke about the job of the senator's press secretary Robert Mann. Mann was originally scheduled to speak, but was unable to attend due to an official engagement with Kennedy.

Life in the press office is busy with constant requests from the media to interview the senator, Allard said. Mann is responsible for making contact with the press and distributing a "daily beeper," a taped message made by the senator which is distributed to radio stations for airplay.

Members of his press office keep track of all media coverage of Kennedy and compile the results in a clip book. Mann must also work on all of the senator's taped television interviews.

Allard said the job was a challenging one. "It's very fast paced, it's exciting. He's (Kennedy) demanding. His b.s. detector is very refined -- he cuts to the heart of the matter."

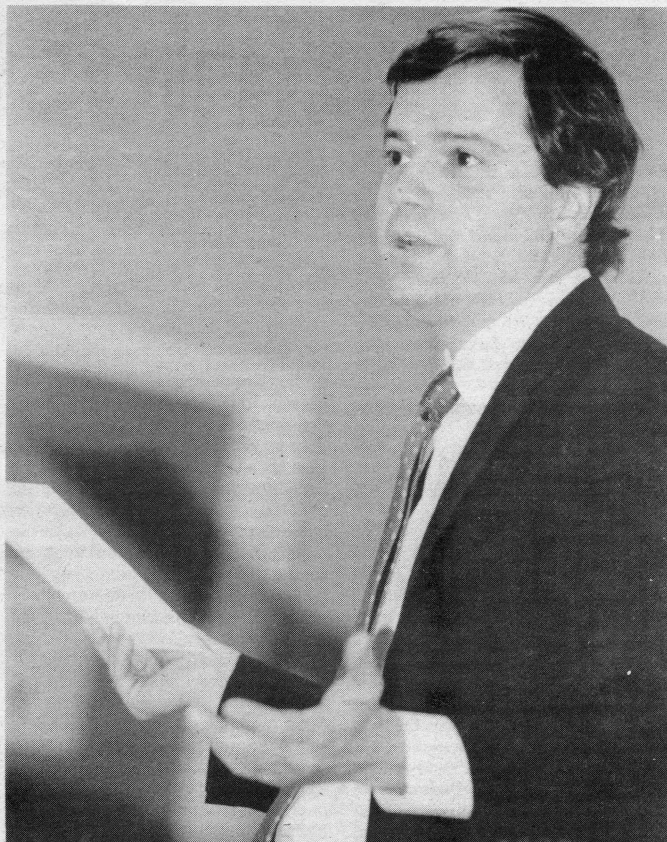
He said Kennedy works very hard with his staff, sometimes taking home two briefcases of work a night. The senator also "encourages the staff to do things" and be active in the office.

Allard spoke about the press and how it affects public figures, citing examples of those who have tried using humor to make a point and had it work only to their disadvantage. "Humor is a risky tool to use."

However, he feels the press is beneficial and informative. Allard, who worked closely with the Edwin Meese affair, said he found himself turning to newspapers for information concerning Meese.

"I think the press did a very thorough job with Mr. Meese. It was useful for me to rely on summary treatments in many newspapers," he said.

He said Kennedy receives much attention from the press, and instead of struggling for publicity as some public figures do, the senator's problems are often "trying to keep his visibility down."



Nick Allard speaks about Kennedy, the press

By Mike Cope-The Commonwealth Times

Reyle awarded fellowship

John Reyle, a graduate student in VCU's School of Business, has been named the recipient of the 1985 Century 21 Robert E. Williams Memorial Fellowship.

Reyle is pursuing a master's degree in real estate and urban land development. He works as a graduate research assistant in the department. He received his under-

graduate degree from the University of Virginia.

The fellowship was established by Century 21 of Virginia, Maryland, Washington, D.C., and Delaware in 1981. It honors a real estate student at VCU who best exemplifies the personal characteristics of Williams, who held many positions at Century 21.

-Times news staff

Grant aids disabled

VCU has received a \$212,500 grant from the U.S. Department of Health and Human Services to develop a center for research and training people to work with the disabled. Victims of cerebral palsy, mental retardation, autism and other physical disabilities that have long-lasting effects will be served at the center.

Together with money provided by VCU, total funding for the project will reach \$356,000.

The grant will establish clinical training sites where university personnel across a spectrum of academic disciplines will be trained together to fill specialized roles within the developmental service system. Along with members of state and local agencies, these professionals will implement programs to improve the competence of persons currently working within the developmental disabilities profession.

Nationally, there are 53 university affiliated facilities which administer and evaluate similar service and training clinics. Affiliated with Georgetown University in Washington, D.C., VCU will have the first university program in Virginia. The center will be directed by Dr. Howard

Garner, associate professor in the School of Education.

VCU's center will sponsor national symposia and workshops dealing with transitional services and employment opportunities for persons with developmental disabilities. Other long-range goals of the center will focus on gathering research data and disseminating the results. A series of conference presentations are planned which will provide a forum for public discussion and debate concerning the program's goals and objectives.

Within the VCU community, joint planning activities for the first 17 months include faculty representatives from the schools of medicine, allied health professions, social work, education, community and public affairs, the department of psychology, and the rehabilitation research and training center. Community agencies participating in the center include the State Department of Mental Health and Mental Retardation, the State Developmental Disabilities Council and the Richmond Association for Retarded Citizens.

-Times news staff



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Virginius Dabney and

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come to mind right away. I think those are the ones that are mentioned by more people than any others.

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Dabney: Well, William Byrd's Belvidere (Latin for beautiful view) residence was there and that burned before the Civil War. Oregon Hill has been a working class white neighborhood ever since. I can't wonder that they got upset because the Wayne Commission, which recommended the union of the two schools, did say that ultimately the university ought to go all the way to the river right across Oregon Hill. That has now been completely abandoned. There is no such plan anymore. But the people on Oregon Hill naturally got upset about that and some still are hard to convince that there isn't some basic sinister plot to wipe out ultimately. I don't think anybody wants to do that.

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Times: So that is the purpose VCU was brought together?

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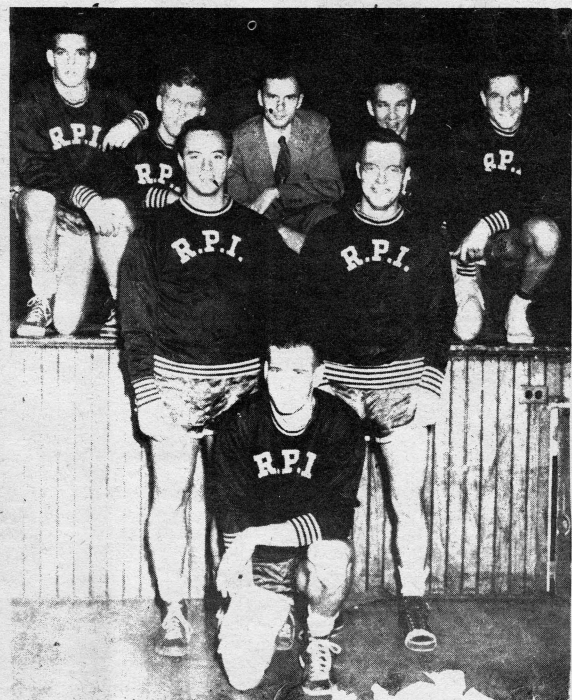
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VCU through the ages (Counter-clockwise from left): The Thirties, the Forties, the Fifties, the Sixties, and the Seventies. "An urban university is concerned primarily with urban problems."



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The first building that was built from the ground up was the gymnasium in 1950-51, with \$249,000 that the state finally appropriated for a building. That was the first building of any kind that was built from the ground up from 1917 to 1951. Everything else was converted residences, converted stables, converted lofts, converted furnace rooms. It was the dog-gonest thing: the head of the English Department for years had to teach in basements, attics, furnace rooms and he finally got a little room over on Floyd Avenue in an old school.

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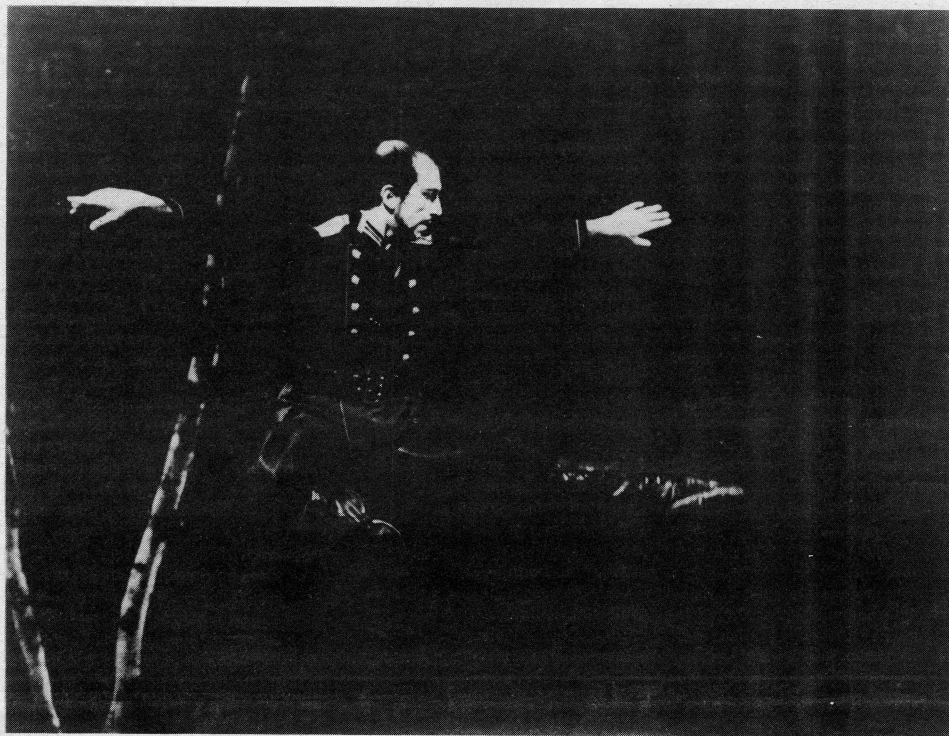
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Folio

'Sisters': Ballet as Musical



A member of the Royal Ballet of Flanders

By Ami Settle and Beth Bacheldor
Staff writers

The Royal Ballet of Flanders graced Richmond dance enthusiasts with their performance of "The Three Sisters" at the Virginia Center for the Performing Arts on February 22.

The dance, based on Anton Chekov's play, had the characteristics of a musical due to the unusual combination of ballet and dialogue. At points in the production, this was somewhat distracting, but the fact that the performers were effective actors as well as skilled dancers made up for the unusualness.

As the moods of the characters changed, so did the ballet styles. Throughout the performance, the dancing ranged from festive and flashy to sensual and romantic to animated and comical.

Portraying the title characters, Marina Nicolaou, Linke Loeber, and Kaatje Verelst were all convincing in their roles. Their dancing expressed their longings for lost love and their desperation to return to Moscow, their homeland. Loeber, as Masha, the only married sister, danced dramatically as a guilt-ridden, lovestruck woman. Her affair with the handsome Lt. Col. Vershinin, left her confused and torn between loyalty to her

husband and her own happiness. Loeber successfully captured these mixed emotions in both her dancing and her acting. In her dance, she reflected Masha's indecision quite effectively. And when she partnered with her lover, the guilt fell away and her movements were joyful and exhuberant, like that of a woman truly at the height of passion.

The two lovers seemingly melted together when they alone shared the stage. Their duets were romantic and lovely—Vershinin (Tom Van Cauwenbergh) raising Loeber easily in intimate lifts and assisting her in effortless turns.

Nicolaou, dancing as Olga, never

showed the happiness felt by Masha, but her serene, classical style was consistent with her character's moody, isolated emotions. Her longing to return to her homeland was felt by the audience in her every move.

As Irina, the youngest of the three sisters, Kaatje Verelst danced with the emotional moodiness of young girl yet to be a woman. Much like the mood swings of a teenager, her dancing went from one extreme to another. One moment she would whirl across the stage propelled by excited elation, then she would withdraw, using a more contrained technique.

Nicolaou, Loeber, and Verelst portrayed their individual characters well, but it was equally as touching to watch them in trios. Their compatibility both as dancers and as actresses was obvious, especially in the climactic climax of the performance. When Irina's newlywed husband is killed in a duel and Vershinin moves his men to the next duty station, the three sisters are alone again.

"The Three Sisters" ended touching-ly as the sisters lovingly reached out toward a group of cranes flying overhead to Moscow.

Koen Onzia, dancing as the brother Andrei, was extremely exciting to watch, receiving numerous shouts of "Bravo" from the Virginia Center audience when he took his bow. Although he played a minor character, his skill and technique were a major asset to the ballet. Also in the ensemble, Walter De Cock portrayed Tchebutykin, the military doctor, quite comically. His slapstick dancing stole more than a few scenes from the others. Two servants, Mieke Varhey and Aime Anthoni, had speaking parts that also added to the humorous parts of the dance.

The Royal Ballet of Flanders, under the artistic direction of the famous Russian dancer and choreographer Valery Panov, has acquired an impressive list of internationally acclaimed soloists, and gave a notable performance of Chekov's work, although flawed in its attempts to mix dialogue and dance, "The Three Sisters" truly shined on the Richmond stage.

Hitch in Our Back Yard

The Biograph, the movie theatre across the street from the burger monarchy on Grace Street, is giving Fan area film-lovers the opportunity to see a master at work. An Alfred Hitchcock film-fest is happening there right now, as we speak.

Rear Window and Psycho ended their run on Sunday, but don't be discouraged. The Biograph has eight more of the director's films lined up in the coming week.

The Man Who Knew Too Much and Torn Curtain will play until Wednesday the 6th. Though not two of Hitchcock's finer films, they are well worth watching for their unique mixture of light comedy and fearful dread. The Man also has Doris Day singing "Que Sera Sera" about 22 times, so your entertainment dollar should feel mighty well spent.

Vertigo and The Birds are next up on the line, showing until the 9th. This is the real meat of the act. Criticized heavily upon release, Vertigo is now considered to be Hitchcock's finest hour, and Jimmy Stewart's as well. The Birds has Rod Taylor, Tippi Hedren, and a final fifteen minutes that you won't soon forget. This is a double feature not to be missed.

Until the 11th, The Trouble With Harry and Marnie are headliners. Harry features Shirley McLaine in her first starring role, and a dead body that just won't stay dead. Marnie is pretty tame Hitchcock, but it's rare to see the film outside of the late show. Perhaps it plays better on the big screen.

Rope, with its experimental direction (the movie was made in eight long takes), and Shadow of a Doubt will close out the Biograph's Hitchcock-

fest on March 12 and 13. These are two of his more obscure works, so this may be your only chance to see them. Or most of the others for that matter.

Call the theatre at 353-3978 for movie times. The McGuffins await you with baited breath.

Also worth mentioning in Biograph news is their screening of Choose Me, which begins right after spring break on March 21. It's a quirky, surrealist romance about love, life, lies and promiscuity. It's also very funny and well-directed. Alan Rudolph (responsible for oddball classics like Welcome to L.A.) is at the helm, and Genevieve Bujold, David Carradine, and Lesley Ann Warren are in front of the camera acting just wonderfully.

These Biograph people are scary. They're making all this look easy.

—Times' Folio staff

Phil Collins Tries it All Out

By Ramin Dadmanesh
Staff writer

Phil Collins has been trying to prove that he is a multi-talented and versatile artist for quite a while now. Simply put, he offers some exciting evidence on *No Jacket Required*, his third and latest solo venture away from Genesis, the progressive rock trio that he fronts.

Not only is the likable Collins an able producer, songwriter, vocalist, drummer, keyboardist, etc., but he's also, throughout his career in pop, collaborated on various projects with artists as diverse as Brand X, Brian Eno, Eric Clapton, Philip Bailey, Robert Plant, et al. All this in addition to his work with Genesis.

And his own solo career. In 1981, Collins released *Face Value*, one of the most acclaimed and commercially successful releases of that year. It even outsold Genesis' *Abacab*, setting up the speculation that he would leave the group. So far, he has done nothing of the kind, although he continues to release chart-busting solo material. With another best selling album (1983's *Hello, I Must Be Going*), two number one singles, a Grammy, and an Oscar nomination (for his soundtrack work on *Against All Odds*) under his belt, Collins' newest disc has been anxiously awaited.

Unlike his two previous albums, where a motif of gloom sometimes ran through even the happiest of melodies, *No Jacket Required* sounds mostly upbeat, lyrically and musically. Like the scorching opener, "Sussudio," for example. You will not find the dramatic martial drumming and heavy lyrics heard earlier on "In the Air Tonight" or "I Don't Care Anymore." Instead, expect to start snapping your fingers to a solid Roland drumbeat, and to the snazzy jazz sound of the Phenix Horns.

Another cheerful dance number is "Don't Lose My Number." Here, Daryl

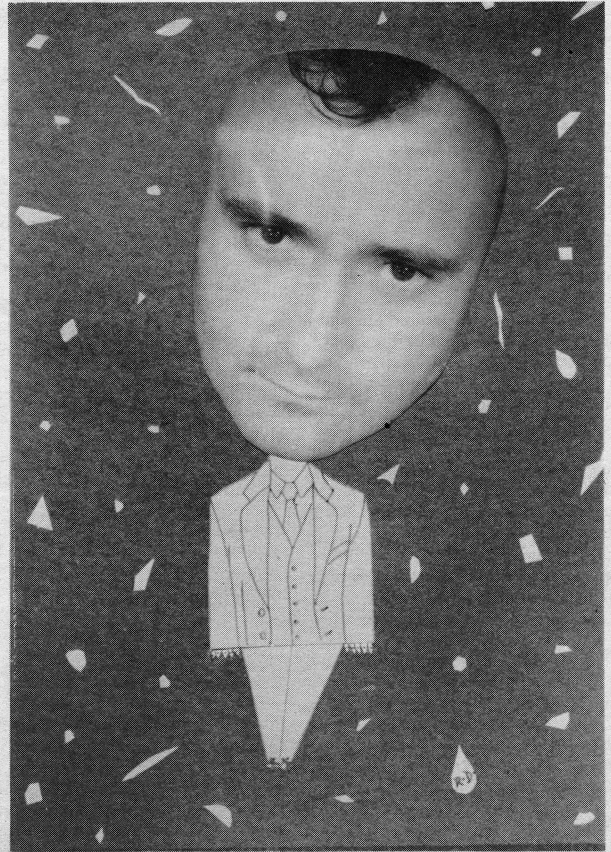
Struermer's slick guitar work replaces the horn section to give the song more of a hard rock punch. Indeed, Struermer's guitar work, always competent, is outstanding, giving songs like the Genesis-flavored "Inside Out" some of their better moments.

"I Don't Wanna Know," like "Don't Lose My Number," reprises the heavy guitar/drum sound of the second album's "Like China." On the other hand, "Who Said I Would," featuring a vigorous kalimba workout by Collins, and "Sussudio" feature a more funk oriented approach.

Curiously enough, when Collins chooses to sound angry (his usual forte) on this record, he turns out mediocre tunes like "Only You Know and I Know" and "Doesn't Anybody Stay Together Anymore," which are redeemed only by Struermer's stellar guitar work.

Jacket's best cut is "Long Long Way to Go," possibly the singer's most intriguing performance since "In the Air Tonight," thanks in part to Collins' own delicate drumming and keyboard work. If that isn't enough, Sting joins him for truly memorable harmony vocals. "One More Night" should be mentioned as well. It's a smooth ballad that AM radio will probably eat up. Phil's flexible voice is at its best here; tranquil and steady. Don Myrick's sultry sax solo in the song's last seconds also a highlight.

Finally, Collins closes his album with the appropriately-titled "Take Me Home," a soul-searching six minutes that features ex-Genesis frontman Peter Gabriel, Sting, and Helen Terry (known for her work with Culture Club) on backing vocals. The only problem is you'll hardly hear the distinctive voices of the three, as they are kept too much in check by the mixing board. The tune compensates nicely though. It picks up tempo gradually as one might not expect of Phil Collins;

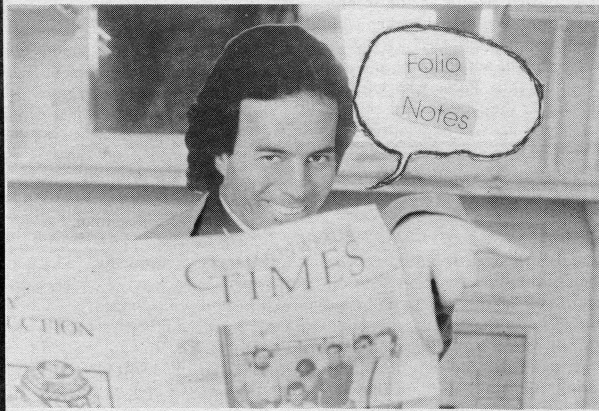


Artwork by Ramin Dadmanesh

none of that crunching drum sound that we anticipate from the artist. Maybe he is trying to disprove critics who find his music too predictable. If so, he succeeds with this one.

No Jacket Required may not emulate the classically-tinged *Face Value*, or even

match the superior work that Collins has done with Genesis on albums like *Wind and Wuthering*, but it still qualifies as a success. It's the kind of record that leaves you expecting this versatile musician/songwriter to keep up all the good work in the future.



... in which we introduce our new standard of suavity, depravity, and editorial excess: **Folio Iglesias.**

Translated by the Organization

After 13 months of rumor, speculation and just plain wishin' and hopin', the semi-legendary Rockitz is back. Just where it always was, too, at the corner of Laurel and West Broad, scant seconds away from campus. The club's Grand (re-) Opening is set for this Wednesday, March 6, with whoever's left of the Waitresses

("I Know What Boys Like") taking the stage along with Surrender Dorothy. Going further into the month of March, a random sampling of the club's schedule finds the reverb-heavy Lyres there on the 9th, the paisley revivalism of the Three O'Clock on the 17th, and the surfing-on-a-sugar-cubism of the Slicker Boys on the 23rd. Folio Notes doesn't want to go making any rash statements, but if this

keeps up, it'll be like the gosh-darn club never left. We'll miss all those middle-of-the-night drives back from the 9:30 in D.C., though. *Sure we will.*

"Extremely Current," an exhibition of new art by the artists members of 1708 E. Main, is running at that gallery until the end of March. The postcard 1708 sent to Folio Notes is a real hoot. All 23 of the exhibiting artists are standing in a studio with their best "say cheese" expressions. Very un-art, except for the twinkles in each of their eyes. For more on the show, call 643-7829.

This Week's List: Glass mirrors, the Hoonorm theorem, glasses-as-heart, sitting and forgetting, the people who came and went, quack quack, a brunswick pickle, stat size five, seeing your baby at Hibbs, genius, "Pedestal," seven and counting, the naked and the clothed, upbeat, *Stoneage Romeos*, Question #3, the creatures from Hell who aim to please, and bouncy, bouncy, bouncy.

One of the perks of this job is that we're given carte blanche when it comes to the word "kudos." Good thing, too, because it applies in the case of the March '85 all-comics (or is that "all-comix"?) issue of *ThroTTle*. It's free as always, but we'd pay money for stuff like Shade's "Land of

the Strange Ones," John Otte's "Daddy-O" and Michael Clautice's definitive Shangri-Las statement. Senior Putz (i.e., Editor) Dale Brumfield tells us that the paper had lots of copy on file, but that they just sort of *decided* to go the all-funnies route this time out. This is what we in the publishing biz refer to as a "yeah sure" story.

At the risk of sounding too hip or self-serving (or using fanaticism for evil—not good), Folio Notes proudly presents The Kinks at the Robins Center on March 28 at 8 pm. Well, *we're* not actually presenting them—some folks known as the University Student Union and Interfraternity Council over at the University of Richmond are. No matter, Folio Notes thinks that we've done our share of Kinks drum-beating over the years (including tying friends up and making them listen to *The Kinks are the Village Green Preservation Society* over and over until they said "uncle"). Songwriter/lead singer/genius Ray Davies and his brother Dave have been banging it out for more than twenty years, and even though they haven't cranked out a classic album like *Village Green* or *Something Else* in awhile, they're still worth an evening of your time. Tickets are on sale at Peaches, Plan 9, Album Den, and the Robins Box Office. "All of my friends were there/Not just my friends but their best friends too..."

Sports

VCU takes SBC Tournament crown

Final

HAMPTON - The VCU Rams claimed their third Sun Belt Conference Tournament championship Sunday night by defeating Old Dominion 87-82.

The victory, which assured the Rams (25-5) an automatic bid to the NCAA Tournament, was the second over the Monarchs in six days, and set a new record for wins in a season by a VCU team.

VCU's 43-38 halftime lead was quickly whittled away by the Monarchs (19-11). With 16:30 remaining, ODU took the lead 48-47 on a 13-footer by Keith Thomas.

The game was tied at 51-51 when VCU's Michael Brown hit a short jumper with 14:40 to go.

The Rams broke the game open when

Mike Schlegel hit two free throws with less than eight minutes left to give VCU a 65-59 lead.

Free throws won the game for the Rams. They converted on 20 of 21 attempts in the second half, and pulled out the victory.

VCU's five starters contributed all the offense the team would need. Rolando Lamb came off a bad performance to score a team high 21 points. Brown, who now has 999 career points, added 19. Calvin Duncan scored 18, Schlegel added 17, and Neil Wake contributed 12.

ODU's Mark Davis led all scorers with 23 points, and Kenny Gattison tacked on 21.

"I said today it would be either great elation or deep depression," said VCU head coach J.D. Barnett. "It was great elation and it's a very happy day."

-Paul Wallo

Semi-Final

Riding a season-high 25 points and seven rebounds by senior center Mike Schlegel, the VCU Rams cruised past Jacksonville 75-57 Saturday night, and placed themselves into the Sun Belt Conference Tournament championship game.

The Dolphins (15-14) took the upper hand early in the contest, making their first four shots from the floor, while the Rams missed their first six attempts.

A short jumper by Schlegel with 16:31 left in the first half cut the Jacksonville lead to 8-2.

The Rams took the lead 14-13 with 12:25 left when Schlegel hit his fifth shot in a row. In all, Schlegel would score on all ten of his attempts from the floor and add five points from the free throw line.

VCU took the lead for good at 16-15 on two Alvin Robinson free throws.

After the Rams built the lead to seven, Jacksonville cut it to one. VCU built the lead back to five with 1:03 to go but the Dolphins had an opportunity to close the gap.

A four point play off a Robert Dickerson 20-footer, and two free throws by Mike Schlegel (who was pushed under the basket by Andrew Hinton) with :04 to go gave the Rams a 38-29 halftime lead.

VCU scored the first eight points of the second half to get out to a quick 46-29 lead. The Rams lead by as many as 27 points in the second half, taking a 60-33 lead with less than nine minutes left in the game.

To make matters worse for Jacksonville, forward Ronnie Murphy managed only two free throws in the first half, and when he finally started scoring in the second half, Otis Smith had to be benched with three fouls.

Michael Brown added 14 points and five rebounds for the Rams, who defeated Jacksonville for the eleventh consecutive

time. Dickerson scored 12 points off the bench.

Calvin Duncan scored 10 points while playing Rolando Lamb's point guard position. Lamb, who had a season low four points, spent much of the first half on the bench in foul trouble.

Smith and Murphy led Jacksonville with 14 and 10 points respectively, and Cleveland Williams added nine more.

-Charles Pannunzio

First Round

The nationally-ranked VCU Rams rolled over UNC Charlotte 85-62 to open their drive for a Sun Belt Conference Tournament championship in Hampton on Friday night.

The Rams, ranked 17th by the Associated Press and 18th by United Press International, defeated the 49ers (5-23) by making outside shots throughout the first half, and going inside during the second half.

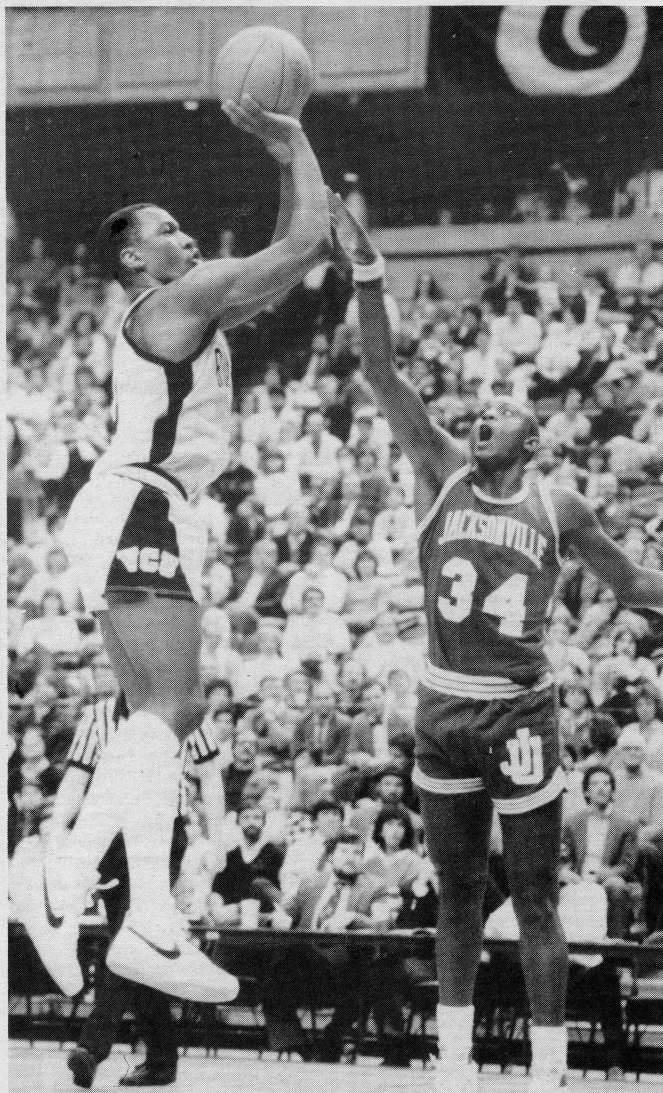
UNCC never came closer than seven points in the second half, and a 14-3 VCU run from the fifteen minute point to 9:30 knocked the 49ers out of the game.

One of the few exciting moments late in the game came when VCU's Darrell Reid threw the ball at UNCC's Clinton Hinton, after Hinton shoved Reid. The result was a clearing of both benches, and although order was restored before any punches flew, both players were ejected on technical fouls.

Rolando Lamb finished with 20 points and nine assists to lead the Rams into a semi-final meeting with the Jacksonville Dolphins. Calvin Duncan added 15 and Robert Dickerson chipped in with 14 points.

Hinton led UNCC (which finished with its worst record in 20 years of basketball) with 17 points, and Rodney Abrams added 16.

-Charles Pannunzio



Calvin Duncan avoids Ronnie Murphy in earlier VCU/JU meeting.

By Mike Cope-The Commonwealth Times

Mitchell heads SBC best

From staff reports

Alabama Birmingham point guard Steve Mitchell has been selected Sun Belt Conference Player-of-the-year by the *Commonwealth Times* sports staff.

Mitchell, a 6-foot-1 junior from Memphis, Tenn. this season leads the Blazers in scoring and ranks third in the conference averaging 18 points per game. He is also second in the league in assists (4.7) and fourth in steals (2.2).

Also selected to the All-Sun Belt first team, South Alabama forward Terry Catledge. Catledge, who this season leads the Sun Belt in scoring (25.5) and rebounding (11.3) was the Sun Belt conference coaches' selection for Player-of-the Year for the second consecutive year.

Among VCU players selected by the *Times*, Rolando Lamb and Calvin Duncan each made first team, while Mike Schlegel was tapped for the second team. Michael Brown received honorable mention.

The *Commonwealth Times* All-Sun Belt teams based on 10-9-8-7-6-5-4-3-2-1 with first place votes in parenthesis and total points.

First Team

Steve Mitchell - UAB (2)	29
Terry Catledge - USA (1)	28
Rolando Lamb - VCU	23
Kenny Gattison - ODU	19
Calvin Duncan - VCU	18

Second Team

Charlie Bradley - USF	15
Ronnie Murphy - Jacksonville	11
Mike Schlegel - VCU	7
Jerome Mincy - UAB	6
K. Johnson - Western Kentucky	4

Honorable Mention - Otis Smith, Michael Brown, Clinton Hinton

Sun Belt Conference regular season champions

Duncan, Rams defeat ODU 78-66

By Charles Pannunzio
Associate sports editor

NORFOLK - Needing a victory to take sole possession of the Sun Belt Conference regular season championship, the VCU Rams ground their way to a 78-66 triumph over Old Dominion at the Scope last Monday evening.

The Rams, 22-5 overall, and 12-2 in the conference, had clinched at least a share of the championship Saturday night when South Alabama upset Alabama-Birmingham.

However, standing in the path of the Rams were the Monarchs, 17-10, and 9-5, and, at least in the first half, they proved to be a mighty roadblock.

The Rams and Monarchs traded baskets several times in the early going, but when Mike Schlegel drew his second foul with 14:33 to go in the half, Barnett pulled him, and a one point VCU advantage (8-7) soon fell by the wayside.

Horace Lambart put the Monarchs up 16-12 with 11:14 to go when he followed up a Kenny Gattison rim-out.

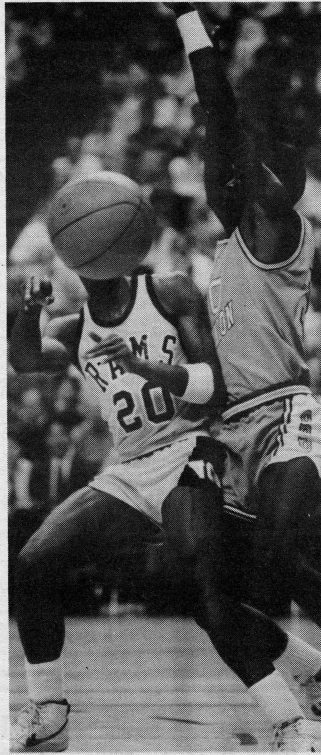
The Monarchs would build that lead to eight, when a Gattison slam, and an inside jumper by Lambart put ODU up 23-15. With 6:39 left in the first half it looked like a long night for the Rams.

VCU came back with an 11-1 spurt, capped by a Robert Dickerson turn around jumper to take the lead 26-24 with 3:47 left.

ODU battled back to take a 33-32 halftime advantage, on 40.6 percent shooting, to VCU's 36.3 percent.

But the Rams came out smoking to

start the second half in much the same fashion that they started the 90-71 beating



Charlie Smith can't stop Lamb's pass.

of ODU in the Coliseum nine days earlier. Before the Monarchs woke up, VCU had outscored them 14-1 to take a 46-34 with fifteen minutes left in the contest.

The Monarchs could not close the gap until Keith Thomas hit a free throw with 9:23 remaining to cut the Ram lead to 53-47.

The lead toggled between six and eight before Clarence Hanley hit a turn around jumper to make the score 70-66 with 1:21 to play.

A Calvin Duncan layup and four free throws by Rolando Lamb and Neil Wake sealed ODU's fate and gave the Rams their third consecutive regular season conference championship.

Davis and Duncan were the leading scorers, with 18 points each.

Gattison added 14 points and 18 rebounds for ODU, but the Ram defense once again shut off Hanley, who managed only six points.

Lamb scored 14 for the Rams. Schlegel added 11, Michael Brown had nine points, and Alvin Robinson chipped in with seven, all from the free throw line.

Most suprisingly, Neil Wake, usually counted on for defense, scored 13 points, his highest offensive output since he scored 16 when VCU steamrolled UNC-Charlotte last February.

"I had to help pick up the slack because Schlegel wasn't in there," said Wake, who led all scorers with nine at halftime.

Schlegel, who spent most of the first half on the bench, added that questionable calls by the officials did not help the Ram effort.

Some ODU fans, however, felt differently, and let the officials know about it with a shower of cups, paper, profanity, and ODU visors whenever the referees made a questionable call. Several people were asked to leave by Scope officials for throwing objects or violating the SBC's rule against "mechanical noisemakers."

"I told the guys in the locker room, you are the real champions," said Barnett. "We have played the entire round-robin, and been to the other seven schools. That's a real champion, not someone who wins a hot flash of three games."

Shorts Drinkwater top athlete

Compiled by Lori Berkey
Staff writer

What's new with VCU sports:

Athlete-of-the-Week

Swimmer **Brian Drinkwater** was named Athlete-of-the-Week by the sports information office of VCU for his performance at the Seahawk Invationals held in Wilmington N.C.

Drinkwater, a freshman from Chester, set a meet, pool and VCU record of 1:53.83 while winning the 200 backstroke. That time was just three-tenths of a second of the qualifying time for the senior nationals.

In addition, he set a school record of 53.61 in a second place finish of the 100 backstroke.

Swimming

In addition to Drinkwater's performance, **Craig Clift** placed second in the 50 freestyle with a time of 21.21. After sitting out a day because of illness, Clift came back to win the 100 freestyle in 46.80.

Stuart Dunnigan set a school record of 1:56.82 in the 200 individual medley, and **John Leino** tied a school record 2:10.52 in the 200 breaststroke.

The team of Clift, Dunnigan, **Craig Cates**, and **Joe Bradford** set a new school record of 7:02.26 in the 800 freestyle relay.

For the women, freshman standout **Nancy Hall** finished in the top eight of the 100, 200, and 500 freestyles, and eighth in the 200 backstroke, after coming off a shoulder injury.

VCU's divers did extremely well, with **Mike Gray** coming in sixth for the men, and **Barb Starr** and **Renée Rubertti** fourth and fifth for the ladies.

Baseball

Tony Guzzo's Rams lost their first game of the year, an 8-7 setback at William and Mary. The Rams defeated Christopher Newport 17-3 on Saturday.

Tennis

Hugh Waters' men got off to a good start on their swing through North Carolina by defeating Sun Belt Conference rival UNC Charlotte 7-2 last week. The team then dropped matches to NC State (7-2) and nationally-ranked Duke (8-1).

After defeating Virginia Tech 5-4, the men raised their record to 3-2.

Lady Rams fall to UNCC

By Charles Pannunzio
Associate sports editor

The VCU women's basketball team was defeated 52-42 by UNC Charlotte in the Lady Rams' final home game of the year Saturday afternoon at the Franklin Street Gym.

The Lady Rams (8-18) shot 29.2 percent from the floor and did not go to the charity stripe once in the game which was preceded by an awards presentation to seniors Lisa Kipple, Sharon Dudley, and Ellen Corum.

Both teams looked very sluggish in the first half. Baskets by Kipple and Dudley gave VCU an early 4-3 advantage. The Rams went up 10-9 with 11:10 left when Robin Jones scored her first basket of the contest.

Then the Lady 49ers (13-11) came to life and reeled off seven straight points, including five by Candy Lucas, to take a 16-10 lead with 6:25 remaining in the first half.

The Lady Rams tied it at 16-16 when Dudley hit a 15 footer with 1:39 to go, and they went into halftime down 19-16.

Dudley led VCU with eight points on four of eight shooting from the floor. However, Kipple and Jones were having their share of problems scoring. Kipple had two points on one of five shooting, and Jones had hit only one of 11 attempts.

"My teammates encouraged me to keep shooting," said Jones, a sophomore from Roanoke.

Jones re-gained her shooting ability in the second half and tried to help VCU stay in the game, but UNCC reeled off the first six points of the second half to take a 25-16 lead.

VCU cut the lead to six at 36-30 when Jones hit a long jumper with 6:25 left in the contest, but Lucas responded with five points to put UNCC up by 11 with 5:57 left, and the Lady 49ers never looked back.

Lucas scored 22 points and had five rebounds to lead all scorers. Sheri Williams and Kristin Wilson added 13 each to the UNCC effort.

Jones led VCU with 14 points and nine rebounds. Dudley had 10 points, Kipple

added eight, and Corum, who grabbed nine boards, added two points. Jill Everett and Nikki Gilliam tacked on six and two points respectively off the bench.

Although UNCC shot 44.8 percent in the second half, they only managed 37 percent shooting for the game.

"Our defense was very, very good," said head coach Mike Dunavant. "The defense was good enough to win the game. We just did not get the offense. We dug our own grave."

However, Dunavant remains confident going into the Sun Belt Conference Tournament, which starts Thursday at the Old Dominion Field House in Norfolk.

The sixth seeded Lady Rams will play number three seed Alabama-Birmingham Thursday night, and Dunavant said the team can avenge an earlier 85-68 UAB victory.

"If we play defense as good as we did today, we can win the game," said Dunavant. "We just need to get back the confidence, and the offense."

A first round victory would probably set up a contest with nationally-ranked Old Dominion, a prospect that does not seem to frighten Dunavant.

"I know more about them [ODU] than any other coach in the nation," he laughed

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Meredith Monk Friday, June 14, 8pm. Museum Auditorium. FREE.

Films by and about Meredith Monk will be shown on Thursday, June 13, 8pm. Museum Auditorium. FREE.

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CONCERTS:

Jazz in the Garden. Saturday, May 18, 2-5pm. Sculpture Garden. (Rain date May 25, 2-5pm) Featuring the Russell Wilson Ensemble, Connie Parker, and the Phillippe Fields Quartet. Admission \$4 (Members \$3).

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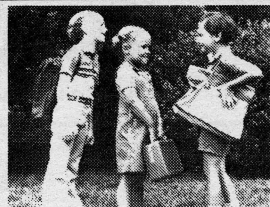
Personals

Randolph and BK—How was the honeymoon? Don't you love being Mr. and Mrs.? Planning many children? If so, adopt me!! Gracie.

Here it is Chuckie—Finally your own personal personal. Thanks for the late B-day greeting and happy physics. Theoretically yours, Julie.

Have a nice spring break, but be careful, we want you all back alive on March 18th. Senator Chuck. P.S. Take care Deb!!

All of us at the Commonwealth Times would like to wish each and every one of you the happiest and safest Spring Break ever!! And just remember, when you come back there will only be one and a half months to go before summer and then we can all PARTY!!!

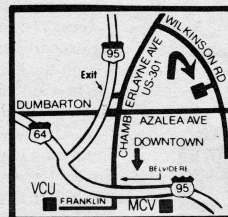


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Calendar

Compiled by Patrick McEneaney

6

Someone's doing a study on male personal pleasure preferences for a psychological dissertation. It involves being a male person (ask your doctor or pharmacist) and spending 30 or 40 minutes filling out a survey form. Go to Room 2123 of the Business Building at 11 am, noon, 1 or 2 pm (four times in one day! Phew!), or tomorrow (see listing).

Advice and Consent and *The Caine Mutiny* are double-billed at the Byrd Theatre, 2908 West Cary, through tomorrow. Admission for both shows is \$2.50. Call the Byrd's tape recorder (353-9911) for showtimes.

It's the last night for *The Man Who Knew Too Much* (7:40 pm) and *Torn Curtain* (9:30, 9:45) at the Biograph, 814 West Grace.

And guess what! A new restaurant/club called Rockitz is opening at 727 West Broad (where Rockitz used to be). The waitresses (as opposed to the waitresses) are there for your listening pleasure.

Ralph Ricciopi, Town Manager of West Point speaks in Commons Rooms A and B (he runs back and forth) thanks to the "Challenges Confronting Virginia State and Local Government" program. He starts at 7

pm and finishes at 8:30 pm.

Five solo shows are going on at the Anderson Gallery, 907½ West Franklin.

7

No shock treatment, torture, or embarrassing situations involved in the psychological dissertation study on male personal pleasure preferences. It's at 5 pm in room 2113 of the Business Building. You have to be a male, though.

The rational, natural selection for your philosophical types for today's enlightenment is Richard Feldman's 3:30 speech on Rationality and Natural Selection. 915 West Franklin is the rational, natural location selection for this event.

Unless you have a valid VCU ID, the Alternative Film Committee screening of *Three Penny Opera* (7 and 10 pm in the Commons Theater) will be a 200 penny movie.

The Biograph Theatre is holding a benefit performance of *Brother From Another Planet* for the YWCA Domestic Violence Program. Tickets (\$10 for the movie, \$17.50 for the movie and reception) are available at the YWCA, 6 North 5th. Showtime is 8 pm. Also playing are Hitchcock's *Vertigo* (7:40 pm) and *The Birds* (9:30, 9:45 pm). Tomorrow too.

8

An overwhelming majority of students surveyed would rather see a cute little *W* on their report cards than an ugly old *F*. Today is the last day to withdraw from a class. Drop everything and drop that class.

The Amber Gallery just moved to 17 West Main Street and is celebrating with an open house from 6:30 to 9:30 pm.

Guess Who's Coming to Dinner is playing at the Byrd Theatre through Sunday. You can guess when they're showing the movie, or you can call the Byrd at 353-9911.

Brother From Another Planet is the Biograph's late show tonight and tomorrow night.

World Harmony '85, a concert for good, not evil, will take place at the Cathedral Parish Center, Floyd and Morris, at 8 pm. The Bebo Girls, The Ullulating Mummies and the Duffy Grant Band will perform. Tickets are \$2 for students, \$3 for adults. Hey, What are they trying to tell us?

Cab Calloway (just a nickname... his real name's "Taxi") is playing music of the Swing Era (the current era is referred to as the "See-Saw Era," because it makes us feel like throwing up) at the Virginia Center for the

Performing Arts, 525 East Grace. Showtime is 8 pm. Call 782-3900 for further information.

1981's "best foreign film," *Muddy River* (from Japan) is showing at the Virginia Museum. Tickets are \$2. Showtime is 8 pm.

9

The Lyres are at Rockitz, all the way from Boston. See them and decide whether they're wicked bad or wicked good.

The stage show *Seven Brides for Seven Brothers* (remember the hit TV series a couple of years ago?) is at the Virginia Center

10

Ulysses Kirksey is the cello in the Gellman Room of the main branch of the Richmond Public Library, 101 East Franklin, at 4 pm. Bach, Vivaldi, and more for free.

Hitchcock's *The Trouble with Harry*, featuring a pre-"Beaver" Jerry Mathers, shows at 1:35, 5:40 and 9:40 pm, at the Biograph. Also showing (at 3:25 and 7:25) is Hitchcock's *Marnie*—filmed in Middleburg, Va.

11

The Marx Brothers are at the Byrd Theatre in *Duck Soup* and *Animal Crackers*, through Thursday. Better call 353-9911 for showtimes. Admission to both shows is \$2.50.

12

The Richmond Public Library's main branch shows the film *Diving for Roman Plunder* at 12:15 pm.

The Hitchcock films just keep coming over at the Biograph. Through tomorrow it's *Rope* (eight 10-minute camera shots) at 6 and 9:25 pm; *Shadow of a Doubt* at 7:30.

The Legendary Blues Band (seen in *The Blues Brothers*) is at Rockitz.

13

Lou Miami and the Kozmetix are at Rockitz from Boston.

14

Two Sixties-related movies (parody me, "films") are showing over at the Biograph: *Purple Haze* and *The Big Chill* through Wednesday, March 20. Call 353-3978 for showtimes and seat gum locations.

The Byrd Theatre has Jane Fonda's *Car Balon* through Sunday. As always, call 353-9911 for showtimes.

15

Harriet: The Woman called Moses, the world premiere of an opera about the Underground Railroad's leader, is at the Virginia Center for the Performing Arts. Call 644-8168 for the low-down.

Purple Rain is the Biograph's late show. Call 353-3978 for time.

The Bunnysdrums are at Rockitz from Philadelphia. Let's give them a big Dixie welcome, y'all.

16

Purple Rain again, at the Biograph.

There's a pre-St. Patrick's Day party at Rockitz with the Hip-movers.

17

The St. Patrick's Day Parade marches from the Virginia Power parking lot on West Broad toward Parkwood Road at 2 pm. The PR materials promise clowns, floats, marching bands and (hey!) a Grand Marshall!

Rockitz has a St. Patrick's party going with IRS's of the 3 O'Clock (How apropos. O'Clock is an Irish name.)

Here is a list of some great Irish people for your holiday consideration: Flannery O'Connor, Tatum O'Neal, Ronald McDonald, Ronald Reagan, Bono (not Sonny), Frank O'Sinatra, Peter O'Toole, Mahatma Gandhi, Mario Cuomo, F. Scott Fitzgerald, Golda Meir, Chuck Woolery, James Joyce, Hank Aaron, George Bernard Shaw, Paddy O'Furniture, Scarlett O'Hara, all cops, and, of course, Yoko O'No.

18

BANG! Your Spring break is over. We don't want to hear about your tan.

Back to school and in the mood for murder: the Byrd Theatre is showing *Murder on the Orient Express* and *Death on the Nile*. Call 353-9911 for showtimes. Through Thursday.

VCU's Cooperative Education Program's has an orientation for interested students in Room A of the Commons. You must attend an orientation session before you can participate in the program. If you wish to cooperate, be there from 4:30 to 5:30.

19

The Main branch of the Richmond Public Library is showing the film *Four Women Artists* at 12:15 pm.

20

"When the Good Guys Wear Black" is the "Munch and Bull" topic from 12:30 to 1:30 pm, in the Commons lunch area. It concerns media influence on our values. (Not my values, I am the media.)

Do you believe it? Advance registration for the fall semester begins today. Get your P.D.R. P.D.Q.

Products and services for the home are on sale through Sunday at the Richmond Arena's Home Show. Call 780-6021 for information.

21

Choose Me is at the Biograph from now on, as far as this edition of the calendar is concerned. Call 353-3978 for information. You don't really have to dial the hyphen; I just put it in phone numbers for looks.

The Alternative Films Committee is showing *Distant Thunder* at 7 and 10 pm in the Commons' very own theater-sans-seats.

22

The Dixieland Strutters are the VCU Cultural Committee's musical gift to Cashflow machine users. They'll be strutting between noon and 2 pm in the Commons Lobby.

This is *Spinal Tap* is the Biograph's late show tonight and tomorrow night. Mr. Wiggly and the Sump Pumps will be performing live one night. Try your luck.

Boris Karloff is the monster in *Frankenstein*, through Sunday at the Byrd Theatre. Included on the bill is Lin Lunde accompanying *The Hanted House*, a silent short, on the Byrd's mighty Wurlitzer.

Better than any Amoco commercial: *Mad Max* and *The Road Warrior* are the films brought free to VCU ID holders (\$2 for aliens). Commons Theater, 8 and 10 pm respectively.

Alice in the Cities (West Germany, 1974, subtitled) is the Virginia Museum's film offering at 8 pm. Tickets are \$2. Call 257-0817 for further information.

23

The 1708 E. Main gallery, 1708 East Main, has an exhibition entitled "Extremely Current," ending one week from today (when they put the stuff away and label it "not so very current anymore").

24

Fassbinder's *Station Master's Wife* is free for you folks with that magical, multi-stickered card in your wallet, in your purse, on your eyeshain. Turn bucks for those without the magical VCU ID. SOB Auditorium, 5 and 7:30 pm.

25

The Byrd Theatre has a double feature to put you under the mattress at night: *When Worlds Collide* and *War of the Worlds*. Call 353-9911 for showtimes. Try flirting with the concessionettes for free candy! Through Thursday.

26

One of the true pros of poetry is featured in the Richmond Public Library's film *A Conversation with Robert Frost*. 12:15 pm, 101 East Franklin.



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