

PROSCRIPT

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Garst White and Marshall Murdaugh in Scene From Play
"The Harrowing of Hell" Was Presented Here Last Week

Reviewer Terms One-Act Plays Entertaining, Thought Provoking

By Alberta Lindsey

Two prize-winning, one-act plays opened the 1962 season for the Drama department last Friday and Saturday nights in the newly renovated Shafer Street Playhouse.

The second place winner of the Annual National Playwriting Contest opened the program. "Autumn Unawares," by Marion P. Robinson of Goucher College in Baltimore, got off to a slow start, but gradually gained a livelier pace and ended in light comedy.

Albert Biddle satisfactorily portrayed Will Haynard, a business executive who tries to remember his moral obligation to his wife as he slowly realizes that he has more than a professional interest in his secretary, played by Christine Fayle. Christine gave a touch of sincerity to the role of the secretary.

called for and received the attention of the audience.

This drama, written in "avant-garde" style, concerned the dubious existence of man in the modern world. Edwin Putze was excellent as the civil defense warden who called the spectators on a journey into a fall-out shelter which had become a Hell for the living dead.

Audience off Course

The audience seemed at first to be thrown somewhat off course by the actors' soliloquies. At the close of the play, when the lights faded to a single dim spot on the civil defense warden with his arms stretched cross-like from his body, the meaning of the play became

obvious. Here was Christ refused; here was "Hell is what you make it."

Marshall Murdaugh as David Stolz and Iris Berket as Helen Bellamy were up to par as they attempted to solve the unsolvable riddle of life's meaning in this modern morality play with medieval overtones. Garst White did an exceptionally good job in his portrayal of Worldly Wiseman.

Warren Kliever, author of the play, attended the premiere production of his one-act on both nights. In a talk with the cast members after the play, he said that he was impressed with the production, acting and general interpretation of the play by the cast.

76 Students

Spring Dean's List Sets School Record

Seventy-six students have been named to the Dean's List for the Spring semester of the past school year, the Registrar's Office has announced.

The figure, an increase of 16 over the second semester of the previous year and five more than during last year's first semester, is one of the highest ever recorded.

To be eligible for the list, a student must have a 2.5 academic average with no grade below C.

Students named to the list are Elena Colon Arroyo, Rehabilitation; Lucy Anne Blair, Costume Design; David Houchins Borum, Social Science; Ann Meriwether Boyd, Applied Science; Kuhn Roberts Caldwell, Commercial Art; Dorcas Dara Campbell, Music; Charlotte Hendler Cary, Fine Arts; Brenda Joyce Cocks, Physical Therapy; Linda Rose Coogles, Occupational Therapy and Margaret Thomas Core, Applied Science.

Also, Albert Ege Craig, Engineering; Page Hunter Crockett, Distribution; Carl Douglas Dickerson Jr., Business; Billie L. Elmore, Applied Psychology; Carole Lee Evans, Costume Design; Helen Claire Esley Falke, Psychology; Julia Ann Field, Drama; Evelyn Douglas Short Foulaker, Art Education; Violet Eileen Fowler, Distributive Education; Mildred Frances Carthright, Business and H. C. Gay, Business Education.

Bernard Allen Gill Jr., Social Science; Ruth Lister Grizzard, Applied Social Science; Benny D. Gunter, Interior Design; Donald Thomas Harris, Retailing; Frances Hutchison Harris, Elementary Education; Sherman Harris, Recreational Leadership; Arthur Harold Hatch, Business; Michael Dwight Havens, Business; Harry Lee Hinson, III, Interior Design; Elaine Ellen Hoffer, Retailing; Samuel Campbell Hudson, Jr., Fine Arts; Turid Ellen Huff, Fine Arts; Barbara Jeanne Hughes, Fine Arts; William Fain Irving, Engineering; William Irvin Ivey, III, Applied Science; Betty Ann Jaffee, Elementary Education.

Samuel Quinton Johnson, III, Distribution; Sandra Rose Johnston, Music Education; Richard Dennis Jones, Social Work; Maria Anne Lehmann, Costume Design; Mary Lee Leonard, Applied Science; Joan Riddle, Psychology; Stephen Joseph Lux, Accounting; Janice Barbara McCouch, Costume Design; Matthew James McCrath, Fashion Illustration; Emma Gail Collins McKenney, Fine Arts; Janet Merle Duke Martin, Psychology; John Riddle, Mathematics; Interior Design; Philip Baxter Meggs, Commercial Art; Frances Annette Messick, Applied Science; Marie Jacqueline Moore, Social Science; Mary Elizabeth Mutchler, Retailing; Celeste Louise Wall Opfell, Nursing; Austin Terrell Parker, Social Science; Brenda Diane Payne, Applied Science; Mary Ann Rasor, Business Education; Patricia Ann Riddle, Elementary Education; Jean Anne Samuel, Business; Diane Douthat Sears, Elementary Education; John Damian Shughnessy, Engineering.

Leona Ruth Silver, Social Science; Patricia Ann Slaughter, Journalism; Jean Eyrd Smith, Medical Technology;

Carolyn Williams Named SGA Veep In Committee

By Sandra Turner

The Rules committee Monday confirmed the election of Carolyn Williams to the vice presidency of the Student Government Association.

The committee clarified the two-thirds vote provision in the constitution by stating that two-thirds of the House members must be present to vote, rather than two-thirds of the vote is necessary for election.

Carolyn, whose duties as vice president entitle her to be president of the Senate said, "I am honored to serve in this capacity and I hope that through the efforts of the SGA, RPI will gain the recognition that has long been its due."

Elections Board

The board of elections was named last week by Speaker of the House Richard Duffner. They are Bob Whittington, Phi Beta Lambda representative; Arthur Martin, German Club; Pat Phillips, Canterbury Club; Susan Eubank, Founders Hall and Lillian Rushing, Lee House.

The board is responsible for publicizing and conducting the six major SGA elections.

In other action, the SGA gave its test to members, selected entertainment for the Openings dance, heard tentative activities fee allocations and discussed plans for a Mardi Gras.

Revised Test

The revised test was given to 27 members of the House last week. SGA President Bob Hill said that the test had been revised because some questions were ambiguous. The new test, which was approved by Dean Johnston, is two questions shorter than the former test. The test was instituted by the executive council two years ago.

The House voted to have the Woody Herman band for Openings November 9. The band will give a concert from 5:30 to 7 and will play at a dance from 9 to 12 p.m. The band will cost \$2250 for both the concert and the dance.

Ed Bradshaw was named head of a committee in charge of the Mardi Gras, which will be October 26. The Embers, will provide music for the dance.

Tentative Budget

The tentative budget of the Student Activities fee follows: Cobble-

(Continued on Page 4)



Carolyn Williams
New Vice President

Applications For Degrees Due Nov. 1

Applicants who expect to complete degree requirements either by January 1963 or June 1963 must file their degree requests in the registrar's office by November 1.

A notice in last week's Proscript referred only to the School of Business forms which must be filed by October 15 because of the large number of applicants.

All degree applicants must secure application forms at the registrar's office.

Students must pay their fees at the cashier's office between 8:30 a.m. and 2 p.m. Monday through Friday. The BS degree will cost \$12 and the MS degree \$16.

After the fee is paid, the student must fill in the upper portion of the form, including the receipt number of fee paid, and submit it to his department or school for calculation.

The lower portion of the form will be filled in and submitted to the registrar's office by the department head before November 1.

Alideth Elaine Spence, Fashion Illustration; Mary Christine Strathmann, Occupational Therapy; Carole Wickham Taylor, Elementary Education; Katherine Lee Taylor, Interior Design; Virginia Clarke, Team; Commercial Art; Anne Loyd Turner,

Business Education; Mary Earle Tyrrell, Social Science; Eleanor Connor Van Pelt, Elementary Education; James Braxton Vassar, Music; Carl George Krieger, Weaver, Business; Barbara Janet Weirick, Fashion Illustration and Mary Byrnes Wells.

Applied Social Science Schools Form Interdepartmental Club

Thirty students from the Department of Sociology and Social Welfare and the Department of Recreational Leadership have launched a new interdepartmental "Soc-Rec" club.

An eleven-member steering committee representing the two departments has been organized. Members are Joe Andrews, a senior majoring in Social Work of Richmond; Dick Davis, a Richmond Recreational Leadership junior; Sherm Harris, a Recreation Leadership junior of Richmond; Nelson Ramsey, an Applied Social Science major and Ronnie Reynolds, a Richmond Recreation Leadership senior from Fredericksburg.

Social Science majors on the committee are Edith Russinsky, a senior from Richmond; Ted Sandler, a junior from Newport News; Ray Stephens, a sophomore from Hopewell; Sue Tipton of Richmond and Glenn Thomas, a junior from Colonial Beach.

The "Soc-Rec" club will meet at 6:30 p.m. Sunday, October 14, in the Rotunda. A constitution has been drafted and a vote will be taken to ratify or reject it. A meeting day and time will also be decided and inserted in the constitution.

Shipwreck Dance Set For Saturday

The German Club will celebrate Columbus Day with a Shipwreck Dance Saturday night.

The dance will be in the Gymnasium from 8-12 p.m. Admission is \$1 for stags and \$1.50 for couples. Students should bring blankets and pillows to sit on. Dress will be casual.

PROSCRIPT

901 W. Franklin street, Richmond, Virginia



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Schirra vs. Series

In 1959 the Russians with their Sputnik shocked the Free World out of the smug lethargy it had fallen into. Since then education has been overhauled so that now ever greater emphasis is being placed on mathematics and engineering.

For awhile the glamour of the space age rivaled that of Hollywood, but alas, the glamour of being a spaceman has again faded.

Alan Shepard was hailed and feted widely for what was termed a sub-orbital space shot. Shepard was invited to speak before congress and did a commendable job.

John H. Glenn and M. Scott Carpenter made further achievements in space. Their experiences were followed closely on TV and radio, even after a couple of false starts.

But now it seems that there are other more lucrative fields available. Last week as Walter (Rah-rah) Schirra sped around the globe there were more important, or at least more interesting things filling the screens of many television sets. The play-off for the pennant in the National League was telecast coast to coast.

However, the "wasteland" was conscientious enough to show the news of Schirra's recovery on the bottom of the baseball picture. Between innings the announcers kept the nation posted as to Schirra's progress.

Thousands of parents daily struggle to get their children to study. Now the influence of television has given incentive to American children to become better baseball players. How can average parents hope to prevail over national promotion?—N. K.

Campus Calendar

Oct. 13—German Club Shipwreck Dance, Gym, 8-12, \$1.00 stag, \$1.50 couple
Oct. 14—Social Science Department, Rotunda, 6:30-8:30
Oct. 15—Baptist Student Union, Hibbs 203, 5:30-6:30
Oct. 17-18—Marine Reserve Officer, Rotunda
Oct. 18—Monogram Club, Gym 4, 12 noon

Television Courses Added To RPI Curriculum

RPI will offer college credit for two nationally televised courses this fall.

"Atomic Age," a Continental Classroom program, is instructed by Dr. Harvey E. White, professor of physics and director of the Lawrence Hall of Science, University of California. The course, which is equivalent to a 3-credit semester course here, is presented locally on WXEX-TV channel 8, 6 to 6:30 a.m. week day mornings.

Dr. John R. Coleman, nationally known economist, is the primary lecturer for "The American Economy." Guest speakers will include President John F. Kennedy, Dwight D. Eisenhower, and Walter Reuther. A Learning Resources Institute program, this course is televised over WTVR-TV, channel 6, 7, to 7:30 a.m. It offers three credits a semester.

"The course in economics offers the same credits as our Economics 201-202," Dr. Kapp pointed out, and the physics can count as an elective credit for non-science majors, or can fulfill the science requirements for a teachers certificate.

Basic requirements for the courses presented September 24 to May 24, are a high school diploma and or good standing in any institution of higher learning.

The semester cost for credit is \$36 for audit, \$12 Discussion sessions, tests and examinations will be given on campus.

All Dorms Will Receive Locks for Doors

Despite little positive response on the part of students, plans are being made to install locks in all of the women's dormitories.

According to Ernest V. Woodall, business manager, the cost of the locks thus far has been \$447.60. A deposit of \$1, refunded when keys are turned in at the close of the school year, is required. The deposit is to insure the return of the key, not as payment for the use of the lock and key.

Other improvements on campus made during the summer, include permanent bleacher seats, linoleum tile floor coverings and plastic blinds, Mr. Woodall said.

The bleachers are of the roll-away type and do away with the necessity of assembling and disassembling folding chairs for gatherings in the gymnasium building. The cost of the seating provisions was \$4,600.

"A New Life"

Coed Spent Summer in Holland

By Judith Davis

"It was more than a summer, it was a new life," said Martha Kegan.

A senior in Occupational Therapy, Martha spent last summer in Holland as a participant in the Experiment in International Living, a private, non-profit program aimed at promoting understanding and friendship between countries.

"I feel Holland is my second home," she said this week in describing her experience.

Martha was one of a group of ten girls from all over the United States on the trip. When they reached Rotterdam on July 5, they were separated and placed with Dutch families.

"We were a little apprehensive as well as excited," Martha related. "We knew when we left the boat that we were leaving all contact with the United States, and that the impressions we made would affect the image of all American youth. Of course we were eager to begin our experiment."

Two Families

Martha spent two and a half weeks with two different families, instead of five weeks with one family as was originally planned.

"This, I think, was extremely fortunate," she said. "I got a wider, deeper insight into Dutch living, which was my goal."

"My first 'parents' were an older couple; I had two married sisters and three brothers, about my age, living at home. They were very tradition-and history-conscious, taking me on tours of museums, factories and other places to show me Old Holland. They lived in the Old Dutch manner, too. Their house was filled with antiques, and we ate continuously: two breakfasts, coffee at 11, lunch, tea at 4, dinner and coffee again at 8.

When Martha thanked them for the kindness they had gone out of their way to show her, they told of the aid they had received from an American relative during the war. "They felt the hospitality they could show me would be a small repayment."

Second Family

The second family Martha stayed with was a widow and her daughter, but instead of the quiet, matron



Martha Kegan Reminisces Over Scrapbook
OT Senior Spent Summer in Holland

she'd expected, Martha said her new "mother" was a Dutch "Auntie Mame." Martha spent much time shopping and going to parties.

There was little language difficulty, since everyone was eager to use English. Martha's second Dutch mother had learned much of her English from American paperbacks and her vocabulary was colorful although questionable in some areas.

Martha observed that Dutch and American people are very much alike, especially in their sense of humor, and that young people of both countries enjoy the same things. She reports that the Dutch high schools are superior to ours, but that she was disappointed in their universities.

No Slums There

Holland has no slums because of strict government supervision, Martha explained. The country is over-populated, yet there is a surplus of jobs for skilled labor.

Both of Martha's Dutch homes

were in the seaport city of Rotterdam, which was severely bombed during World War II. "The people are still very war-conscious," she reports.

"The country is like a big garden, with flowers of every kind growing everywhere." Perhaps because of the cool, usually rainy climate, the people seem to crave the sun.

"All the houses have huge picture windows, each with a flower display. The land is flat. Windmills and wooden shoes are still very common. Most people use bikes or motorbikes.

Later in the summer, Martha visited Denmark and Paris but, she says "I don't know the people, and you don't know a country unless you know its people."

A native of Easton, Md., Martha is dormitory president of Founders' Hall, and president of the Inter-Dormitory Council. After graduating this June, she will have nine months of clinical training, then she will apply for Occupational Therapy registration.

On sale now at your college store — Outstanding titles in the sensational paperback series that introduces important new works — and brings back great books of the past.

The Marquis de Sade. Selections from his writings and an illuminating study by Simone de Beauvoir. "Perhaps the very best thing that has yet been written on the subject." —Edmund Wilson E6/\$1.75

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Auto-Erotism: A Psychiatric Study of Onanism and Neurosis, by Wilhelm Stekel. This pioneering classic challenges the superstitions, half-truths, and misconceptions that surround some sexual activity. E288/\$2.95

The Future as History by Robert L. Heilbroner. Widely-acclaimed work, presents provocative and brilliantly-written analysis of the revolutions of our century. "Masterly discussion." —Sidney Hook E324/\$1.75

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Basketball Tryouts Scheduled Monday

"Three returnees last year, three more this year—it looks like I'm rebuilding every year," remarked Coach Ed Allen, with an eye towards the start of basketball practice Monday.

Candidates will have to appear in good condition, for the Green Devil mentor plans full-scale workouts (scrimmages) for the first three days of practice.

The initial workout has been scheduled for 1 p.m. (The hour may be moved up if it fits the participants' schedule better.)

While the Green Devils will be short on returnees from last year, a returnee from the year before may help make the club one of the most formidable in history.

Certainly, the return of George Shaheen will give Bobby Muse, All-Little Eight first team selection and the second leading scorer in the state last year, a big boost in the scoring column.

As a freshman, Shaheen averaged 18.7 points per game and was named to the Little Eight second team honor squad. Possessor of a great pair of hands, Shaheen

C. G. Grizzard New President Of Monogram

An ardent supporter of re-establishing the Monogram Club was elected president last week in the first meeting of the club in two years.

Baseball star C. G. Grizzard will head the club amidst a spirit of "new enthusiasm." "This was by far our largest turnout in recent years for an initial meeting," said Athletic Director Ed Allen. Mem-



Monogram President
C. G. Grizzard

bership in the club could go as high as 30 after a turnout of 16 for the opening session. Membership is still open to all lettermen.

Other officers elected were: secretary, Gene Bazzrea; treasurer, Tommy Fudala; SGA representative, Jimmy Jones; SGA alternate, Charles Hall.

The club, which is acting on an unofficial basis until recognized by the SGA, met Wednesday night to revise its constitution, which must be submitted to and approved by the SGA.

Coach Allen, in noting the interest in reorganizing the club, said, "In order to make the club one of the most powerful on campus we must commit ourselves to a definite purpose and have active participation from each member."

Correction

The Proscript erroneously reported last week that Cobblestone annuals have been paid for only by dormitory students in an activities fee.

The story should have read that the annual has been paid for by all full-time students in an activities fee included in the tuition fee.

was also the top rebounder on a club which had a 13-12 record.

Muse, who was called the most improved player in the league last year by Coach Allen, finished with a 22.7 average, second only to Bill Hardin of Hampden-Sydney in the state scoring race.

Back for his final season of play will be the Green Devils' floor general and captain, Jimmy Jones. Jones is the unsung hero type player. The veteran guard went almost unnoticed last year because of the scoring exploits of Muse, but the Fredericksburg native is regarded as an exceptionally fine floor leader.

Sophomore Stan Barrack, who blossomed out in the Green Devils' final contest last year, is also returning.

Coach Allen has lost one of his more promising players. Mike McDonough, who made a fine impression two years ago, will be unable to go out for the team because of a previous job commitment.

Four returnees, even including Shaheen, won't make the Green Devils a powerful club, however. Coach Allen will have a major depth problem to deal with. Freshman may have to be called upon to fill the remaining berths and who knows how much help an inexperienced player will be—certain the success of the club will hinge a great deal on the ability of those who make the club for the first time.

Small Turnout for Badminton As Intramural Season Opens

A strange twist has occurred in the intramural program where only 16 persons have signed up for badminton.

Last year with no intramural director to supervise the program, the activity drew almost double the number of participants that it has this year.

Intramural director Dave Magill says that he can think of no logical explanation as to why the program has drawn so poorly. In an effort to boost participation, Magill, has extended the deadline in mixed doubles for another week.

Perhaps, because of the small number of entries, the tourney will be a double-elimination affair. All pairing in men's singles and doubles and in women's singles was posted in a notice on the bulletin board Monday. There were no entries in women's doubles.

There are nine entrants in men's singles, four in doubles and seven in women's singles. So far, there are three mixed doubles entrants.

Finalists in each event and in the mixed doubles will be played October 24 and 25.

Basketball, which undoubtedly will have more participants will start rolling October 29. Magill says that all entries must be in by October 22.

P. T. Hastings, whose club always makes a strong showing, will enter virtually the same club that finished second to the Rebels last season.

Most of the champion Rebel players will play for the newly organized Monogram Club, including playing-manager Jimmy Jett.

The 312 North Shaffer st. Dormi-

tory has announced its intentions of entering the league again this season. The dormitory surprised observers last year with its strong third-place finish.

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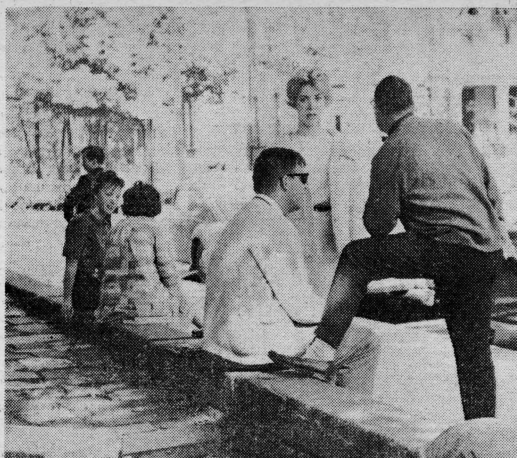


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says Romulus (Alley-Oop) Antonius, agile acrobatic ace of the amphitheater, while enjoying a Tareyton. "Tempus sure does fly when you smoke Tareyton," says Alley-Oop. "Marcus my words, one Tareyton's worth all the Julius in Rome. Because Tareyton brings you *de gusti-bus* you never thought you'd get from any filter cigarette."

Dual Filter makes the difference

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EARLY INDIAN SUMMER—Students DeeDee Knox and Sam Guza (in foreground) are among the many who stop a few moments in front of the Administration Building to enjoy the pleasant weather which might have been designed to entice students to use their cuts early in the semester.

Youth Education Symposium To Be Held Here November 17

"Do Our Educational Programs for Young Children Meet Today's Needs?" will be the subject of a symposium here Saturday, November 17.

Presented by the Richmond chapter of the Association of Childhood Education and RPI's Department of Education, the conference will begin with registration at 8:30 a.m. in the Gymnasium. A fee of \$1 will be charged.

Sponsoring organizations will include the Richmond Federation of Parent-Teacher's Associations, the Richmond Chapter of the American Association of University Women the Virginia Association of Early Childhood Education and the Elementary Teachers Association

of Richmond.

Dr. Kenneth D. Wann, professor of Education at Columbia University Teachers' College, will present the topics, "Organizing Programs for Young Children" and "The Challenge of the Future." Comments on the presentations will be delivered by Dr. Alice D. Powell, director of the School of Early Childhood Education at Hampton Institute.

UGF Campaign Begins Monday

The United Givers Fund campaign at RPI will run October 15-29, according to Donald B. Tennant, Professor of Music, and coordinator for the campaign.

The proceeds of the drive will go to 43 community organizations throughout the Richmond area.

Last year's quota of \$1900 was not reached, but despite four per cent increase in the quota this year, Dr. Tennant is confident that the 1962 school goal will be reached.

"The personnel and students of RPI are civic minded people," said Dr. Tennant, "and this is a worthy cause."

Last year, 29 college departments had 100 per cent participation. Personnel will be contacted by their departmental heads, and dormitory students will be contacted by dormitory presidents.

Carolyn Williams Named SGA Veep

(Continued from Page 1)

stone, \$10,164; dramatics, \$1,000; Image, \$2,800; athletics, \$1,800 and SGA, \$300. A student and faculty committee proposed the budget.

The Senate asked Susan Meade, Women's Interdormitory Council representative, to get the permission of dormitory presidents for an SGA member to attend a dormitory meeting and explain the dance club. Girls will be able to join the dance club after the meeting. A time has not yet been set for the SGA member to visit the dormitories.

Plans are being made for buses to carry students to major out-of-town basketball games. Round trip tickets will be sold for separate games. Rates of different bus lines are being checked.

Prize-Winning O'Neill Play To Be Presented October 24

"Long Day's Journey Into Night," a Pulitzer Prize-winning play by Eugene O'Neill, will be the Drama department's first major production this year.

It will be presented October 24 through 27 in the Shafer Street Playhouse. Curtain time is 8:30 p.m.

"Long Day's Journey Into Night" was released November 1956, three years after the author's death, although O'Neill had requested that it be withheld from the public until 1971.

The play was released this year for college use, and RPI is one of about eight schools in the country that is being allowed to produce it, according to Raymond Hodges.

"Since we are not allowed to cut any of the play," Mr. Hodges said, "this will be a much longer production than usual. Our being able to grow up and do this kind of play is a milestone."

The four-act autobiographical play deals with O'Neill's struggle to find himself amidst family conflict. During this period his mother is a dope addict, his actor father causes trouble within the family and his brother is an alcoholic. O'Neill learns that he himself has consumption.

Although O'Neill doesn't use all

Marine Selection

Captain R. T. Smith, Marine Corps selection officer, will interview students for Marine Officer Training Programs October 17 and 18 in the Rotunda.

of the family names in the play, James and Mary Tyrone are his father and mother. James Jr. (Jamie) is O'Neill's older brother, and Cathleen is an Irish peasant girl in her early twenties. Edmund, the younger son of Mr. and Mrs. Tyrone in the play, represents O'Neill.

Starring in this production will be Woody Eney as James Tyrone,

Julia Ann Field as Mary Tyrone, John Wilson as James Tyrone Jr., Billy Cass as Edmund Tyrone and Mary Johnston as Cathleen.

Mr. Hodges will direct the production. Miss Agnes David will do the costuming, and Richard Higgins will be the scene designer.

Tickets will be on sale in the Rotunda one week before the opening.

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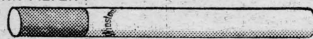
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