

PROSCRIPT

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Brown, Bigelow Named Liberal Arts Chairmen

By Linda Murphy

Dr. E. Allan Brown, head of the English department, and Dr. Alden G. Bigelow, assistant professor of Social Science, have accepted positions as co-chairmen of the liberal arts and sciences program, Dean Roach has announced.

They will undertake both to provide counseling for students in the two-year liberal arts program and to seek ways to co-ordinate their curricula with other fields of study, the dean said.

Approximately eight members of the History, English and Modern Languages departments will be advisors in this first attempt to strengthen the liberal arts program.

Although the system of advising and counseling students in the liberal arts program is not new, the plan to co-ordinate liberal arts

courses with those of other departments is. Dr. Brown and Dr. Bigelow will seek to make more courses open and profitable to more students by dual listing of some courses.

Dual Listing

One example of this will be the dual listing of the subject "Economic History of the United States," formerly offered only in the History department. Under the new plan it will be listed in both departments. The content of the course will be made appropriate to both departments. This change will probably go into effect with the issuance of the 1963 catalog, Dean Roach said.

The counseling responsibility, formerly assumed by the late Dr. J. M. Snelling, was taken over by Dr. William H. Guiley, associate professor of Sociology, when Dr.

Snelling became ill.

Dean Roach emphasized that since RPI is a state-supported college, it is obligated to help the state in its total efforts to meet educational needs of future teachers.

Expanding Liberal Arts

"We see our responsibility," he said. "We are now beginning long-range planning to expand the liberal arts program, and we are interested in seeing it make progress. A by-product of this growth will be the development of a few upper division courses."

Dean Roach also said that RPI would like to provide majors in History and English and in similar departments, but these "cannot be put in overnight; however, majors in those departments stand high on the list of goals that we have," he said.

Harvest Queen To Be Selected At Dance Tonight

A queen will be crowned tonight.

The announcement and coronation of RPI's Harvest Queen by President Oliver will highlight tonight's Harvest Ball, the first major dance of the year.

Woody Herman and his "Herd" will provide music for the Openings dance which will be held in the Mosque Ballroom from 9 to midnight. Free 1:30 lates will be given to all dormitory students who attend. Dress will be semi-formal.

Each class has nominated three girls making a total of twelve candidates in the contest. One of these girls will be chosen as Harvest Queen by popular vote of those attending

the dance. The three candidates receiving the next highest number of votes will be attendants to the queen.

Freshman Candidates

Nominees for Harvest Queen from the Freshman class are Julie Davis, 19-year old Fashion Illustration major from Rockingham, N.C.; Lou Hooper, 18-year old Distributive Education major from Newport News and Juanita Willis, 18-year old Fine Arts major from Newport News.

Sophomore Class candidates are Judy Grimm, 20-year old Occupational Therapy major from Cumberland, Md.; Janice McCouch, 19-year old Costume Design major from Millville, N.J. and Judy Hewitt, a 19-year old Distribution major from Winchester.

Elected from the Junior Class are Irene Siegle, a 20-year old Costume Design major from Yorktown; Susan Gordy, a 20-year old Recreational Leadership major from Hebron, Md. and Helen Mitchell, a 20-year old Commercial Art major from Portsmouth.

Those selected by the Senior

(Continued on Page 4)

Coed Wins Chicago Trip From 4-H Club

Promoting community health has paid off in a big way for Linda Murphy, a junior Journalism major from Berryville. Linda won a trip to Chicago for the 41st National 4-H Club Congress in a community health record book competition.

She will be at the conference November 23 through December 1.

Her record book of project sheets, summaries, reports, ribbons and awards was selected to receive first prize by judges in the State competition.

Linda will be among 32 Virginia delegates in Chicago where over 1,500 national delegates will be entertained with tours, lectures, banquets and parties. She will travel by train and will stay at the Conrad Hilton hotel.

Linda reworked and added to her book before sending it to Chicago early in September. Six \$400 scholarships will be awarded in the national competition. Linda's sponsor for the convention is Eli Lilly and Company.



Linda Murphy
Chicago Bound

Linda is familiar with competition procedure. She has won 14 public-speaking contests, \$150 in awards including two \$50 savings bonds and a transistor radio.

She has been a 4-H member for ten years. When asked why she had decided to continue in 4-H work Linda replied, "One of the things that spurred me on was being a member of the All-Stars. We are older members who try to help younger members with our experience."

Mary Burton Elected New SGA Treasurer

Mary K. Burton, a music major from Mathews, was elected treasurer of the Student Government Association in the House meeting last week.

Mary replaces Sonny Livesay, who resigned from the position to devote more time to his studies. She formerly served as corresponding secretary of the SGA.

Pat Brown, Fashion Club representative, was named corresponding secretary by Bob Hill, SGA president.

Duties

Duties of the treasurer include heading the Scholarship committee. The treasurer is a non-voting member of the Senate.

The constitutions of the Hill and Varsity clubs were returned by the Rules committee for further revision by the clubs. The constitutions must be approved in accordance with the SGA constitutional procedures before the

clubs can be admitted to the House.

Pledge sheets for Scholarship Week were distributed to clubs and dormitory organizations this week. On the pledge sheet is listed the amount of money the club pledged last year. Each club is expected to pledge more than it did last year. Scholarship Week is planned for December 7-15.

Judy Hewitt, vice president of the Sophomore class, volunteered to talk with a representative of radio station WRNL about promotion of school functions through the radio station.

Members of the Senate took the SGA test last week. Jean Caseino, SGA secretary, said that all representatives and alternates in the House have passed the test.

Dick Duffner, Speaker of the House, announced that the League of Conservative Students has withdrawn from the House because of lack of a representative.



SIDEWALK SALE—The cold weather did not keep the Richmond public from turning out for the Fine Arts Club's fall art sale. Art work in the show included oil paintings, sculpture, graphic arts, ceramics and drawings from both Fine Arts and Commercial Art departments. The most profit made by a student was \$210. The next sidewalk sale will be during Parents' Week End in the Spring.

Thursday

Board of Visitors Rector To Speak at Convocation

President Oliver early this week called a formal convocation for Thursday, November 15.

Faculty and seniors will form an academic procession in caps and gowns. Classes will be dismissed at 9:30 a.m. for the convocation at 10 o'clock. Classes will resume at 11 a.m.

Mr. J. Rhodes Mitchell, Rector of the RPI Board of Visitors and executive vice president of the Chesapeake and Potomac Telephone co. will be guest speaker.

The subject of Mr. Mitchell's speech will be "Is Self-Reliance Passe?" His remarks on self-reliance have been published in a pamphlet by the public relations department of the Chesapeake and Potomac Telephone co.

The invocation and the benediction will be delivered by the Rev.

Eugene E. Grumbine, assistant at St. James' Episcopal Church.

The chorus, under the direction of Mr. Wayne Battty, associate professor of music and chairman of the School of Music, will present two selections, "Come Here for Your Fruit Pulp" by Nin-Culmell and "In Youth Is Pleasure" by Stanton.

All students are expected to attend.

Seniors to Be Fitted For Caps and Gowns

Seniors will be fitted in caps and gowns from 10 a.m. to 3:30 p.m. Monday through Wednesday in the housekeeper's office at 924 Park ave. Seniors are expected to wear caps and gowns at the convocation next Thursday.

PROSCRIPT

901 W. Franklin street, Richmond, Virginia

Pat Hensley, Editor

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Linda Murphy, Associate Editor

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An Alma Mater for RPI

The separation of RPI from the College of William and Mary has created a need for the composition of a new alma mater.

No longer can we sing, "William and Mary, loved of old . . ." Now RPI sings nothing at all. RPI, located in the heart of historic, progressive Richmond, has no words, no music written especially for her and her 5,000-member student body.

Last year during Rat Week, Rats sang of the college of which they were a part. This year they had only "Dixie" to sing.

Rat Week was designed to make new students feel they are part of RPI, not just a part of this area. An excellent opportunity for students to become familiar with their college song was forfeited.

Absence of an Alma Mater song will be felt most strongly at convocations and at graduation. These are the events that should be emphasized by a school song.

What can be done about this situation?

We suggest an organized competition to gain for RPI a college song worthy of her standards. Dean Johnston has been consulted and has expressed enthusiasm for this idea.

If the idea were adopted by the SGA, prizes could be offered for the best composition. The winning song would not necessarily be used as the Alma Mater; but on the other hand, if it met the basic criteria for a school song, RPI would have an alma mater.

This college has an excellent school of Music, but the contest should not be limited to it.

Words and music should be submitted preferably as a unit and not separately, for the best words and the best music may not make a good combination rhythmically. However, music could be chosen and suitable words written later, or possibly the words written and later set to music.

This is a challenge for us and one to which we should give much thought.—SB

Campus Calendar

Nov. 9—Openings Dance, Mosque, 9-12 p.m. Woody Herman Concert, Gym, 5:30-7 p.m.

Nov. 10—High School Regional Band, Hibbs 203, 10-12
Junior Class Shout Party, Gym, 8-11:30 p.m.

Nov. 11—Student Recital, Hibbs 203, 8:30 p.m.

Nov. 12—BSU, Hibbs 303, 5:30 p.m.

Nov. 13—Young Republicans, Ad. 25, 5:30 p.m.

Nov. 15—Freshman class, Playhouse, 6 p.m.

Sophomore class, Hibbs 203, 6 p.m.

Junior class, Hibbs 303, 5 p.m.

Senior class, Hibbs 403, 6 p.m.

Series of Student Recitals To Begin Sunday Afternoon

The Music school opens its series of student recitals Sunday at 3:30 p.m. in the Circle Hall of the Hibbs Building.

Featured on the program will be an original composition by a senior trombone major, Lance Strickland. His composition is entitled "Quintet for Four Wind Instruments."

Frank Coffey, a major in Flute, will play the "Adagio and Allegro Moderato" movements of the Hayden Flute Concerto.

Three singers from Mr. Batty's studio—Sandra Johnston, a Music Education major with emphasis on voice, Dorcas Campbell a senior voice major from Fairfield, and Mary Pottey a Music Education major from Richmond—will perform.

A piano student, Kathleen Lavyer, will play "Etude in F Minor" by Chopin. She is a sophomore in Music Education. Charles Ellis, a senior from Hopewell and a trumpeter, and William Crowe, a senior in Music Education and a clarinetist, will also perform.

Soundproof Room Will Be 'Sounded'

Room 203 in the Hibbs Building was designed to be soundproof. It'd better be between the hours of 10 a.m. and noon Saturday, November 17. At that time, while the Association for Childhood Education is holding forth in Room 303, a high school regional band session is scheduled in Room 203.

Students From Foreign Lands Study for Various Degrees

The variety of RPI students extends for half a world and more.

RPI has students, such as Ingelborg Richnak, from as far east as Berlin, and such as Jae-Won Song from as far west as Pusan, South Korea. Also at RPI, as representatives of the Far East, are Carmen Valez Lang of the Philippines and Masaaki Okada from Japan.

Ingelborg, an attractive German girl from Berlin, came to RPI to catch up on fashion illustration, which she did in Germany before coming to the States.

Now a nationalized citizen, Ingelborg came to this country with her husband, who is in the United States Army. She has been mar-



Ingelborg Richnak
Studying Fashion

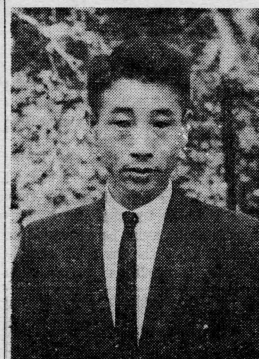
ried for seven years and now lives in Bellwood Depot.

"I like it here very much," she said, "but it is too hot. I like much colder weather." She also said that she still loves the hardy German foods.

As her favorite hobbies, Ingelborg lists drawing, sculpture and sailing.

Richmond Like Hometown

From the other side of the world comes Jae-Won Song, a student from Pusan, Korea who feels that



Jae-Won Song
Drafted in Ninth Grade

"Richmond is now like my hometown." Song went on to say, "The students and instructors are friendly here and I like RPI very much."

Now a junior in the Department of Social Science, Song came to the United States in 1953. He was in the ninth grade in 1950, when he was drafted into the Korean Army where he was attached to the 3rd division, 39th Field Artillery with the United States Army. Here he remained for two years.

"I was very eager to finish my education," explained Song. With the friendship and help of an army officer and the Rotary Club, he was released to come to the United States to achieve this goal.

Song, under the sponsorship of the Rotary Club, has attended several schools here, including a special school for the English language.

He graduated from Richmond's John Marshall High School in 1959. Song, who has been self-supporting since 1957, plans to go to graduate school.

The experience of being a student at RPI is almost a dream come true for Filipino student Carmen Lang.

"I have always wanted to come to your country and be an opera singer. When I finally got here, I just couldn't believe it was actually happening to me," she exclaimed.

A native of Manila, Carmen arrived in the United States five years ago. After two years of studying music at Baylor University in Texas, she transferred to RPI and changed her major to Arts and Crafts. She changed her major because "it is best to have more than one field to rely on."

While living in Texas she was surprised not to find cowboys and Indians and oil wells. "In Manila all the movies I went to see were westerns, and I took it for granted it would really be like that here. I was embarrassed when I asked a friend where they all were, and he told me I had been disillusioned by Hollywood," Carmen said.

Carmen has been a student here for three years and will be graduated in February. She has taken mostly advanced courses, and her favorites are sculpture, ceramics and graphic arts.

"RPI is a wonderful school and I like it very much. Everyone here is so nice to me; I really feel at home," she said.

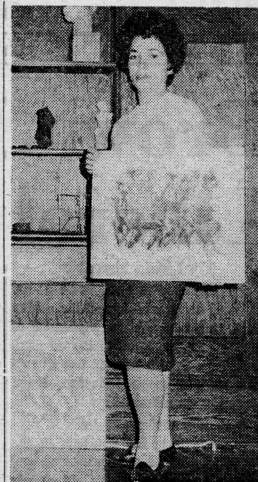
Her plans for the future are not definite but she does want to teach. "I would like to teach Arts and Crafts to a sixth or seventh grade class and possibly go back to music," said Carmen. "I am not sure, but I would like to go to San Francisco to teach."

Perhaps you have noticed an Oriental, whose appearance belies all the ingenuity of the Far East around campus with a sketchbook, under his arm.

Black Belter from Japan

If so, you were probably looking at Masaaki Okada, a Japanese student from Hamamatsu, Japan. Feeling that there was more chance for success in America, Okada decided three years ago to leave his parents, three sisters and two brothers and come to the United States.

With a high school education at Hamamatsu Technical High School behind him, Okada arrived here in 1959 to study Commercial Art. Unable to speak a word of English, Okada went to live with



Carmen Lang
Wants to Teach

his aunt and uncle at Virginia Beach.

Here Okada found more high school waiting and entered Virginia Beach High School for three years primarily to learn English.

Okada decided to further his education at RPI. Okada likes RPI, "especially the pretty girls."

Okada was born a Zen-Buddhist but has been attending the Baptist church since his arrival to this country. "Even though I go to the Baptist church, I will be buried as a Buddhist when I die," he said.

Okada loves sports and excels in them. He was an avid mountain climber in Japan, and has climbed Mt. Fujiama many times. He owns a black belt in judo and has shown a few techniques of the sport to companions.



Masaaki Okada
Mountain Climber

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Jones, Shaheen Named Co-Captains

Basketball Captains Say Desire Important Factor

"Everybody expects us to have a good team this year; however, in order for this to come true, we must give it that little something extra."

The speakers were George Shaheen and Jimmy Jones, who were recently named co-captains of this year's Green Devil basketball squad.

"Often the difference between a good team and a mediocre one is the extra effort put forth—desire is a vital ingredient in the success of any team," said Shaheen.

"And this year's club is loaded with talent and has tremendous desire to win," voiced Jones and Shaheen.

Shaheen, who played on RPT's last winning team—1960-61, (13-12), says, "We had some good players on that club, but if we could have had more desire we would have won a few more games. Talent plus desire makes for a winning combination every time," he added.

Shaheen made his Little Eight debut on that '60-61 club, and what a year it was for the former Benedictine High School performer. A high-arching jump shot, a great

pair of hands and a fine hook shot made Shaheen one of the Little Eight's most talked about performers.

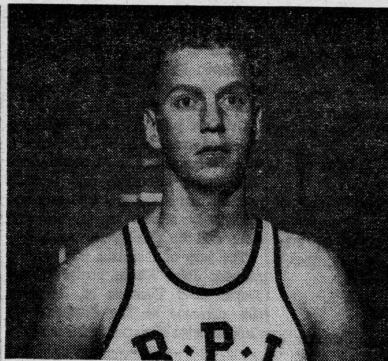
A winning season, an 13.7 average and selection to the Little Eight's second team honor squad were the rewards for his outstanding play.

"This is the best club I've played on in my three years here," declared Jones. "One reason this club is so much better than past teams is that everyone is capable of scoring big. In past seasons, we had to depend on one or two players for scoring, and if they had an off night we were sunk."

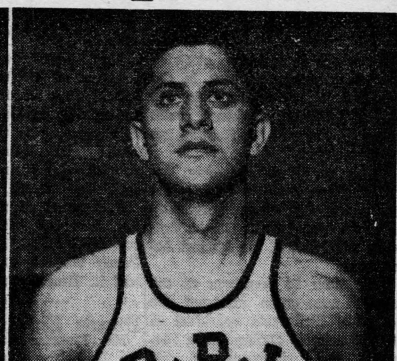
For two years, Jones has been the Green Devils' floor general. Things will be no different this year as Coach Allen again is looking to Jones as his "quarterback".

Jones, who stands 5'10" and weighs 170, played guard on some of the great James Monroe High School teams of the mid-fifties. He still lives in Fredericksburg where he can be heard on weekends broadcasting the James Monroe football games.

When asked why the Green Devils frequently post a bad record on the road (last year the team failed to win a game), Jones said,



Jimmy Jones



George Shaheen

"the lack of student support is a major factor—moral support gives a team an added incentive." The Green Devils should receive more backing on the road this year, with the Student Government Association seeking to transport students to all major out-of-town games.

Shaheen and Jones were also named co-captains of last year's team. However, the 6', 180-pound Shaheen was called into military service, leaving Jones to handle the duties by himself.

Rotunda May Close On Saturdays

The Rotunda will be closed on Saturdays if student use continues to be limited, Dean Richard E. MacDougall announced this week.

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Varsity Club, S.O.T.S. Lead In Intramurals

The Varsity Club and the S.O.T.S. are the only unbeaten teams left in the men's intramural basketball league.

The Hasbeens, pre-season favorites to cop league honors, fell before a strong 712 #1 team, 63-59, in overtime, leaving the Varsity Club and the S.O.T.S. perched at the top of the standings with 3-0 records.

The Hasbeens-712 #1 contest was a real cliff hanger.

The Hasbeens got a 27 point performance from Bill Gowen and 712 #1 a 24 point effort from John Painter.

The 712 Dormitory was also involved in another close contest, but this time the outcome was different as the Varsity Club came up with a 56-50 win on the strength of a 13-point spread run up at the start of the second half. Eight players hit the scoring column for the Varsity Club. Tommy Fudala had nine, and Jimmy Jett and Bob Terrell eight. John Gaddy had 18 for 712 and Painter added 17.

In other action, the S.O.T.S. demolished the German Club, 103-13, the Hasbeens defeated Phi Alpha Chi, 57-50 and the Commercial Artists routed 312 by 57-23.

The S.O.T.S. got 21 points from Frank Williams, Bernie Mann had 20 and Ed Coffman 18. The German wasn't able to generate a offense as the club could score only three points in the first half.

Gowen's 23 points and 19 by Gary West paced the Hasbeens' win over Phi Alpha Chi. Big Lee Elliman had 20 points for Phi Alpha Chi.

The Commercial Artists had four men in double figures in downing 312. The Artists also held 312's top scorer, Roger Fudala, to three points as no one was able to reach double figures for the dormitory.

This week's card will feature the Varsity Club-Hasbeens contest on Monday and Wednesday's Phi Alpha Chi-Commercial Art meeting.

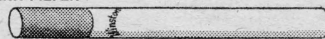
The Hasbeens and 712 #1 are tied for third with 2-1 marks, next comes 712 #2 with 1-1, Phi Alpha Chi and Commercial Art with 1-2 records, and the German Club and 312 are 0-3.

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Homecoming Boasts Record Attendance

Some 300 graduates attended the Homecoming luncheon in the Gymnasium and more than 150 were on hand for the dinner, social hour and dance at the Holiday Inn Saturday night.

"This year's homecoming enjoyed the largest attendance in the history of the alumni organization," according to R. Brooks Traweek, president of the Alumni Association.

More than 60 members of the Alumni Association attended the School of Business's breakfast in the Chesterfield Dining Room Saturday and approximately 200 members were present at a coffee held by Dr. and Mrs. Oliver, according to Mr. W. O. Edwards,

alumni co-ordinator and associate professor of Business.

Mrs. Kathleen Bullard, a member of the Board of Visitors, spoke to the group on the work of the board and indicated a great amount of enthusiasm for RPI's continued growth.

New board members elected at the business meeting Saturday are Mrs. John W. Garber, Miss Penny Wetzler, Donald B. Norris and R. Brooks Traweek.

Bonds Exhibits

Mr. Maurice Bonds, Heads of the Department of Fine Arts, is exhibiting 27 of his new paintings at Virginia Intermont College this month.

Virginia Museum Seeks Art Work For Exhibition

Entry blanks are available to any present or former resident of Virginia for the 19th Biennial Exhibition of Virginia Artists which will open February 22 at the Virginia Museum of Fine Arts and will continue through March 31.

Original paintings, sculpture, all types of graphic arts, and personally designed crafts in metal, textile, wood, ceramics and leather made since February 1961 and not previously shown in this exhibition, will be displayed.

The jury of selection will include painter John Koch, sculptor Abe Satoru and Thomas M. Messer, the director of The Solomon R. Guggenheim Museum in New York.

WRNL to Feature ID Department

Mrs. Dorothy Hamilton, instructor in Interior Design, will be interviewed Saturday on WRNL radio's "Dateline Virginia" series.

The series has been on the air Saturdays from 6:45 to 7 p.m. for the past 20 weeks. Various RPI faculty members have been interviewed about their departments.

In order to be admitted to the Harvest Ball, students must present identification cards as well as dance club cards or tickets.

Harvest Queen Selection To Highlight Openings

(Continued from Page 1)

Class are Barbara Jenks, a Commercial Art major from Berryville, Alice King, an Interior Design major from Portsmouth and Jeannie Morrison, a Sociology major from Salem.

Mrs. Dorothy K. Fierst, associate professor of Retailing and faculty advisor for the promotions committee, is to be chaperone of the Ball.

The administration and faculty are invited to the dance.

Afternoon Concert

Herman's "Herd" will give a two hour concert in the gymnasium this afternoon from 5:30 to 7. Admission is \$1. The concert promotion was handled by the Senior class.

Tickets for the dance cost \$4 per couple without a Dance Club card. Dance Club cards, which are still available, cost \$8. That \$8 includes \$2 class dues or \$6, if dues have already been paid. The Dance Club membership covers admission to the three major SGA dances of the

year: Openings, Mid-Winters and the May Dance. Only one Dance Club card is necessary for each couple, but each student must present his identification card and his Dance Club card for admission.

Out-of-town dates must have bids in order to be admitted to the Ball. These may be obtained in the Rotunda and must have "Activity Fee" stamped on them.

Judy Hewitt, a sophomore in Distribution, is chairman of the committee on decorations for the dance.

Class treasuries will subsidize the Dance Club if it does not clear enough money on the dance to pay for the orchestra.

3 One-Acts Thursday

Three one-act plays—"Dust of the Road," by K. S. Goodman, "Lima Beans," by Alfred Kreymborg and "Eliza and the Lexicon" by Robert A. Greene—will be presented by the Drama department Thursday at 7:30 p.m. in the Studio Theater.

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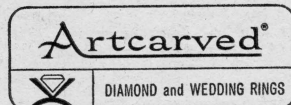
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